February 21st 1992

CSUSB

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Apple challenges bid

Computer order delayed

by Steven Jennings
Chronicle photography director

The Apple Computer Corp. of Cupertino is challenging the bid for thousands of dollars in computer equipment ordered for the newly-opened University Hall.

According to state law, equipment orders the size of CSUSB's which exceed $100,000 must undergo a strict bidding process. The school's order underwent the first stage of the process, but it has now entered the second stage where it may be challenged by suppliers who were not awarded the bid. Apple objected to the winner of CSUSB's contract, saying the supplier is not authorized to handle such a large and complex order.

According to state law, the computer order for the education labs from the remaining bulk of the order. This has resulted in bringing the education hardware in under the $100,000 bidding ceiling, taking advantage of a legal loophole. Now the state supervised bidding process does not apply and the emergency request will provide equipment needed to bring the education labs on-line in time for next quarter's scheduled courses. This means that the computers for the journalism, learning center and self-instructional labs will not be on campus until approximately one month after the arrival of the emergency shipment.

Jan Lemmond of CSUSB's Procurement Office says that students will be experiencing problems as a result of the delay. She also says that the error occurred between the state and the distributor.

Frank Slaton, associate director of computing, oversees the ordering and installation of U Hall's computer labs. He thinks that Apple challenged the bid because they feel that they have other dealers more suited to handle the order.

"We don't want a system that is closed or open. The computer will tell the students whether or not they received the classes they selected. Students may have to wait awhile before touch tone registration will be ready for use.

Touch tone registration was slated to be ready in May, but technical problems will delay the program until at least August, said Director of Admissions and Records, Lydia Ortega.

The software program CSUSB received was not compatible with the system that they are used to operating. Administration will have to work out the technical difficulties before the system can be implemented.

"We don't want a system that will make us go backwards, or one that we don't understand," Ortega said.

With touch tone registration, students have access to phoning in their registration. A card will come in the mail indicating when students can be registered. The computer will tell the students whether or not they received the classes they selected. Cal State, L.A. and Cal State, Long Beach are two campuses that currently use touch tone. Those schools have a different software system than CSUSB does, and in order for touch tone to be used at CSUSB, they will need more implementation time.

Touch tone will be hopefully the elimination of walk-thru registration, which will benefit the campus greatly," Ortega said.

Another advantage will be knowing your schedule up front. There will be approximately 32 telephone lines for students to call. A card will come in the mail indicating when students can begin phoning in their registration.

Students must meet with their advisor before using touch tone. They mail in their money, or can pay at school. A worksheet will be provided with the class schedules that will tell students how to use touch tone. Touch tone will have the ability to tell students if classes are filled to capacity, or if they are closed or open.
Future lawyers: 
Pre-Law Association formed 

by Deborah Medina 
Chronicle staff writer 

The Pre-Law Association is the first organization on CSUSB campus concerning topics of those students who want to pursue their career in law. 

"The organization is opened to any student who wants to attend," said faculty advisor Dr. Frances S. Coles, who is a professor in Criminal Justice and coordinator in Paralegal Studies. 

"There is not a particular major a student has to be studying for. In fact, the students that attended the first meeting varied in their majors from English, Political Science, Sociology, to German," Coles said. 

The first meeting was held on February 3, 1992. Some of the events discussed were for guest speakers to come on campus concerning topics of schools, law libraries, and attending social events, will be part of the Pre-Law Association agenda. 

"Members of the organization will also have the opportunity to take practice tests, to prepare themselves for the LSAT," said President Joe Naus, a Criminal Justice major. 

"Being in the Pre-Law Association will also benefit students who are applying for law school," Naus said. 

"One of the main things law school looks at besides G.P.A.'s and LSAT scores, is involvement with clubs of different interest." 

Meetings are held every other Wednesday at 3 p.m. The next meeting is on March 4, in the Senate Chambers. If the room is not available, the meeting will be held in the nearest location in the Student Union. There is a $5 dollar membership fee and those students who are interested can call Joe Naus directly at (714) 242-1419 or leave him a message at the Criminal Justice department at 880-5506.

Cowan receives teaching award 

Psych instructor gets Professor of the year honors 

by Amy Heritage 
Chronicle staff writer 

Gloria Cowan is this year's outstanding Cal State University San Bernardino professor. Cowan will represent the San Bernardino campus in the upcoming CSU competition. The two outstanding professors for the entire system will be announced in March. 

"I feel very honored by this award. After being a professor for almost twenty-two years, it feels very gratifying," Cowan said.

Cowan directs CSUSB's masters program in psychology and chairs the Faculty Retention, Promotion and Tenure Committee for the Psychology Department.

Cowan joined CSUSB in 1973 and served as chair of the Psychology Department from 1977 to 1983.

Cowan is active as both a researcher and an educator. She has expertise in both social psychology and women's studies. 

"Although my training is in the field of social psychology, much of my work falls into the discipline of women studies," Cowan said.

As a researcher Cowan specializes in exploring pornography issues.

"I'm interested in a category of pornography known as dehumanizing/degrading, as opposed to violent pornography," she said.

Cowan's most recent research explores the types of issues and media themes in pornography that people find degrading to women. She said her research examines the overall media images of women and the social messages they contain.

Cowan is also involved in research that explores dependency from a scientific point of view and on gender and social influence.

Cowan has had articles published in journals including "Journal of Personality and Social Psychology," "Sex Roles" and "Psychology of Women Quarterly." 

Cowan maintains professorial affiliations with the Western Psychological Association, a Society for the Psychology Study of Social Issues, the Association for Women Psychology and the Psychology of Women Division of the American Psychological Association.

Cowan serves on the Board Directors for the Riverside County Crisis Center.

"I've worked hard to serve a mentor to my students and strive to teach classes that believe help women find a way about their own experience," Cowan said.

Cowan said she finds an aspect of her work rewarding view of the fact that as a grad student she did not have female role models acting as mentors.

"In my teaching experience I've worked with individual students and helped them excited about research and involved in research," Cowan said.

"I believe that psychology knowledge is socially useful and constantly changing I emphasize a critical thoughtful approach knowledge of information may be outdated within years."
Chisholm speaks on racism, unity

by Natalie White
Chronicle staff writer

Shirley Chisholm spoke to the students, faculty and guests at Cal State, San Bernardino about her thoughts on unity through diversity, on Feb. 6, 1992.

Chisholm was the first black woman to be elected to the United States Congress for seven terms, and is also the first woman to run for president of the United States.

A graduate from Brooklyn College and Columbia University, she has an M.A. and a Ph.D. In her speech she expressed her views on unity through diversity.

She began her speech with the notion that racism is still alive in America and it has been the major constraint of this country. She warned her audience that, "if we don't learn to live together we will drown together."

Chisholm addressed the audience about the background history of America. She also pressed upon the audience that African-Americans helped develop the country. She informed some, and reminded others that in the basic doctrine of this country, black people were not considered a whole person. For representation purposes only, these people were regarded as three fifths of a person until the fourteenth, fifteenth, and sixteenth amendments were enacted.

Chisholm also spoke about the Chinese in 1914, the Japanese in 1940, and of the indians since the inception and birth of America. Also, she made a point that women need to be a part of the law making process in America. During the question and answer period, she answered questions concerning drugs and gangs, the image of black males, George Bush, and how the Japanese feel about the U.S. She urged Americans to read more so we can get a better understanding about people of a different race or ethnicity, and also urged the audience to not rely on the media because the media will distort the truth.

A video tape of Chisholm's speech is available in the library. She also has an autobiography out entitled, "Unbought and Unbossed."

On the spot

Arthur Jones: "Black History Month is a time for all people to reflect on a people that have struggled and are still struggling to be accepted as equals. All of us can gain some insight by studying Black History on treating your fellow man. Treatment of people of color is improving but we still have a ways to go."

Artene Reed: "We know the history, now we need the knowledge."

Paul Stumpf: "I think that Black History Month is great for celebrating the achievements of Black people. It is displays some of the changes that we have made in just a short period of time. We still have a ways to go but this is an excellent start."

Paula Monna: "A time of reflection and awareness of the Black American culture."

Robin Diamond: "Black History month, to me, is a celebration of equality and unity, whether you are black or white, male or female, young or old. But most important, it should not only be celebrated for a month but for life."

Black History Month
February features awareness events

by Natalie White
Chronicle staff writer

February has been set aside to remember the history made by African-Americans. Black History Month is a time to educate those who contributed to the development of the United States of America.

Black History Month also provides a forum for discussion of social issues such as racial tension, and economic issues.

Black History Month is not just for African-Americans. It is a time aimed at educating Blacks, Whites, Hispanics and Asians about the history of African-Americans.

Recently, there has been discussion about the necessity of Black History Month.

Some feel that the plight of all that helped shape and form the United States should be incorporated into the educational system.

It is understood, however, that these changes take time and until change takes place traditions such as Black History Month will remain a part of America.

"I believe the white community needs to be educated about Black History. Far too little is known of the experience and contribution of the African-Americans," Doug Mace said.
Courses are insufficient

Anyone who has seen this spring’s course schedule can see the dramatic effects of the state’s shrinking budget on education. As the funds have dried up, so have the number of course offerings.

One has to look at the courses offered within certain majors to see that some students have extreme difficulty in fulfilling their graduation requirements. There is a great deal of frustration among communication and political science majors, to name just a couple.

The Communication Department is offering only nineteen courses whereas the departments for geology and sociology are offering only six. The demand for communication courses is not (gratifying at full capacity, causing a fundamental reduction in the amount of courses that can be offered by virtue of the department’s lack of sufficient human resources.

The numerous conflicts created by both of these situations do not give either group of students much of a selection. Three of the 11 upper division courses offered are electives, not required for any programs. One cannot help but ask the question “Why are these courses being offered when budget cuts have so severely limited the number of courses available that students need to graduate?”

It appears that professors have favorite courses and sometimes act upon their own interests, unable to see the plight of the students who cannot get those few courses needed for their degree.

We understand that professors feel these courses are important. However, they are not required for graduation and that is more important. These courses should be put on hold until the budget crisis subsides.

Another factor in political science is that three of the eight faculty positions allotted to the department are being held open because of budgetary restraints. This worsens the situation with these extra courses because, without all of the positions filled, the department is not operating at full capacity, causing a fundamental reduction in the amount of courses that can be offered by virtue of the department’s lack of sufficient human resources.

The numerous conflicts created by both of these situations do not give either group of students much of a selection.

Let’s also keep in mind that most students are juggling a necessary part-time job, important extra-curricular activities and, in some cases, the demands of a family. In preparation for this fall’s course offerings, the administration and each of the university’s departments need to keep these concerns in mind. Otherwise, more students will become needlessly frustrated, unable to get the courses they need to graduate.

Letters

Dear Editor,

The last issue of the Chronicle reported a story of what was believed to be a Christian evangelist who was preying in the free speech quadrangle and managed to offend many students by what was not reported (through no fault of the Chronicle) was the fact that the “Christian Evangelist” was so Christian at all.

I know this because I was one of the bypassers who was offended. What actually offended me the most was not that he was trying to convert me, but that he was trying by telling me things that contradict the message of the Holy Scriptures.

Perhaps the most ignorant and blatantly false claim he made was that the Holy Scriptures instructs us to repent of all our sins and live right from that time on. As a true Christian, I would have only been mildly disturbed by this. The Christian message found in scripture is not this.

Mike Belgum

Dear Editor:

We all gonna die

A.K.A N.S.C. 310 Course Summary

Smog’s so thick, can’t breathe the air.
We even got holes in the ozone layer. Most folks say we don’t got a prayer.
We all gonna die.

Free mercury included with each fish.
Red meat’s not a healthy dish.
Meat, for many, is only a wish.

Most folks say we don’t got a prayer.
We all gonna die.

Censorship is taking control.
AIDS beginning to take it’s toll.

Wouldn’t that mess up your mind?

We all gonna die

I’ll stop smoking and I’ll recycle.
I’ll sell my car and ride a bicycle. But if we’re not all willin’ to try.
We all gonna die

Jack L. Webb

Dear Editor,

On December 6, 1991 the Chronicle began to report on the controversy between People for the Ethical Treatment of Animals (PETA) and CSUSB regarding the coyotes kept on campus. PETA has accused Dr. Ellis of cruel and callous treatment of these animals both during and after his research.

I would like to address the author of the Opinion column, specifically and the Chronicle, in general.

The writer was sensationalistic, inflammatory and ignorant of the fact I would have only been mildly disturbed if I were not acquainted with the parties involved, but since I am, I am incensed at such irresponsible commentary.

The “No Trespassing” sign is there to protect the animals and provide control during research. It is not there to secretly sequester the animals in order to diabolically torture and maim them. In actuality, for the resident coyotes, the compound is a refuge.

See "LETTER" page 12
Racism cured by education, not censorship

‘Political Correctness’ focuses on symptoms; real solution must go to the root of the problem

by Steven Jennings
Chronicle photography director

After hearing President George Bush’s State of the Union address, I thought about his charge to the American people. He said that we must work toward ending racism. If our society is to totally integrate, our energies must be focused on expanding knowledge of races other than our own. We must foster an understanding of other peoples and cultures as we spread them throughout our nation. It is known as “political correctness.”

Recently, the disease moved to Southern California where it has infected Cal State, Fullerton. The school’s Faculty Senate is besieged by advocates of this senseless policy. They espouse the belief, among others, that rigid restrictions should be placed on the use of derogatory stereotypical, ethnically based racist labels.

The “politically correct” argue that those who verbally attack someone with racial slurs should be severely punished. This punishment can range from a warning to the ultimate penalty of expulsion. For example, like Columbia University in New York, where the mere utterance of a slur will get you thrown out.

It is incomprehensible that we could allow the removal of one of our peers for conveying a thought to someone else, no matter how base or misinformed it may be. It is a thought that must be dealt with and cannot be censored.

We should treat this utterance as a sign that this person needs help dealing with those who are different from them. We shouldn’t use this transfer of idea and opinion as a weapon to persecute this person and remove them from our community of ideas just because some of us think their thoughts are bad.

It doesn’t help to punish people who use these slurs. These groups are engaging in an act of futility as they attempt to end racism by threatening people with punishment for allowing their hate to escape from their lips by saying words like “wop” or “wetback.” This line of thinking tries to cure a disease by treating a symptom. It ignores the core of the affliction, allowing it to surface in other ways like hate crimes, prejudicial employment and bigotry in the home.

Consider an example of a student who was raised in an extremely racist home. Their parents constantly barrage them with racist jokes, slurs and stereotypes. When this person reaches college, they may never have had their beliefs seriously challenged. But now they are here at college, a sanctuary for unbridled learning amidst the free market of ideas.

The student conveys a meaning to those around them, derogatory of another race. Do we then act quickly to shut them up, focusing on the symptom while ignoring the problem? Why would we? Are we afraid that what they might say will reveal the true feelings inside of us?

We need both good and bad ideas. We need the good to achieve goals, one of them to understand each other. We have a need for the bad ideas as well. We must be able to critically examine what we think is right by comparing it to other ideas that differ—each different idea is a real solution must go to the root of the problem.

We need the bad ideas to achieve our goals. The transmission of this thought does not only give us the opportunity to explore the reasons why this person feels this way, it helps us examine our own beliefs.

The person who is of the race being defamed will be hurt. There is pain when something bad is said about one’s ethnic background. But that is one of the many prices we must pay to live in a free democratic society, where the unfettered free market of ideas is fundamental and all important.

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The transmission of this thought not only gives us the opportunity to explore the reasons why this person feels this way, it helps us examine our own beliefs. We get to see if we, deep down, feel that other races are inferior and if so, why?

These challenges to our own beliefs will serve to strengthen our convictions (unless we are persuaded to discard them totally).

But ultimately it is up to the individual to make his or her own choices. If we can never come to a consensus on the problems of racism, we must recognize and protect the first amendment rights of every individual. We may not be able to convince everyone that racism is bad; there are some who just will not agree and they are entitled to their own opinion. That is the Constitutional guarantee of every American.

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Features

'Morality and Law' theme for annual essay competition

by Stacy McClendon
Chronicle managing editor

"Morality and Law" is the topic for the Campbell Writing Competition for 1992. It is intended to promote writing through a contest in which students prepare essays regarding the relationship of law and morality. There is a $300 cash prize awarded to the winner.

The deadline is May 11. The essays must be submitted to the Political Science department in the Faculty Office Building room 146. The winner will be announced on June 1.

Papers should be around 15 pages; there is a 20 page maximum length. Students should submit an original copy and two photocopies. The essays must be typed, double spaced and adhere to formal Chicago Manual of Style guidelines.

The essays will be judged on the basis of originality, comprehensiveness and clarity of reasoning and writing. Essays should be written from an interdisciplinary perspective.

The competition is open to both graduate and undergraduate students currently attending Cal State, San Bernardino on a full or part-time basis.

For more information, contact Professor Edward J. Erler in the Political Science Department, 880-5555.

Political: Defend first amendment rights

Continued from page 5

shade of grey. One of these shades is the extreme opposite of our selection. If I'm trying to affirmatively prove that something is white, does it not also strengthen my argument to also show why it isn't black, or any other shade for that matter?

We are adults. We are at college to learn from our instructors and, perhaps more importantly, to learn from each other. One way to learn from each other is to interact and sometimes this interaction is negative, rather than positive. But we have still learned a lesson. And being students seeking truth, we will pursue our encounter and discover what caused the exchange that took place within the interaction and why?

Let's concentrate on educating the young and break the stereotypical barriers they face. We must portray all races together as they really are, equal. Each will have its own physical characteristics. They each have their own rich history and we should learn them all, not just that of the one dominant group.

Only then will we be responding to the charge of ending racism. We will diagnose a sickness by recognizing a symptom. Then we will treat that which is causing the sickness. We will try to cure the patient by attacking the disease while allowing the symptoms to run their course.

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The Chronicle, CSUSB, Feb. 21, 1992
Have you ever thought about what Julia Roberts, Roseanne Barr, Johnny Depp, and Cher have in common besides being famous? Well if you guessed having a tattoo, you were right!

Tattoos have become the latest fashion statement. The only thing is, this statement will last forever. Some may think tattoos are ugly and degrading, while others see them as a symbol of their youth. "Tattoos are not just for college students," Bill Stewart, a tattoo artist at Ink Fever Tattoo Studio in Riverside, has been doing tattoos for two and a half years. "There is no typical customer. They range from college students—mostly fraternity and sorority members to old men and women," said Stewart.

The average tattoo can range from $35 and up, depending on the size, color, and location on the body. The time it takes to actually get a tattoo can be anywhere from 45 minutes to years. "Some people come in and get a quick job while others get tattoos that require additions that can take years to finally complete," Stewart explained. Stewart said most college students want greek letters if they belong to a fraternity or sorority or something small and inconspicuous. He says these small tattoos do not really show the artist's expression and he enjoys creating the bigger more extravagant ones. "You can always add on to a tattoo, but you can never really take one off," he said.

Mark Sanden, a Cal State, San Bernardino student has a tattoo of a lion with green eyes and a peace sign on it. All three of these symbols have a special meaning to him. Sanden's astrological sign is a Leo, his eyes are green, and world peace is an ideal he is proud to stand up for. Sanden had another motive for getting the tattoo. "I want to be able to look at my tattoo 30 years from now and remember what was really important to me."

Chad Davidson, a junior at CSUSB got his tattoo just after high school. He says he had a panther put on his right shoulder to be rebellious. Davidson said, "Everyone told me no, so I did it anyway." He went thru a period of time when he wished he had thought about it a little more. But when asked about it now, Davidson responds by saying, "I dig it."

Memo Castillo, a member of Sigma Nu fraternity, recently had his fraternity letters tattooed on a rather private place. The tattoo is on his right hip just below his belt line. When asked if it hurt, Castillo said, "Yeah, it hurt at the time, but it was worth it."

Erika Rapport, a sister of the Alpha Delta Pi sorority, had a tasmanian devil tattooed on her shoulder about two years ago. She then regretted it one month later. Rapport plans to get hers removed this summer through laser surgery. The cost is around $600 and she has been told it is a painless procedure. To anyone thinking about getting a tattoo she says, "Think about it a long time before you actually go through with it. It is a life long decision."

When asked what their parents thought, the most common response was, "They hate it."

Judy Hiser, a mother of a Cal State student, came home from a business trip to find that her daughter had gotten a tattoo. "I couldn't believe she did it," Hiser said. "It's a parent's nightmare to see your child do something like that to their body. I'm still very upset about it and I probably always will be."

Even though tattoos have been around for centuries, it has not been until recently that they have been used as a form of fashion. The Fads of the 90s may soon fade away, but this form of expression will stay with you forever if you are brave enough to withstand the pain.
Keith sweats it out, sweet and funky

by Natalie White
Chronicle staff writer

Keith Sweat has done it again! Along with Hiram Hicks and a little help from L.L. Cool J, they have managed to put together a slamming album entitled "Keep it Coming." Sweat first gained recognition from rhythm and blues fans in 1987 with his debut album "Make It Last Forever."

The dance songs have hard core hitting beats that makes you want to pump up the volume so that bass can pound through. The first single, "Keep it Coming," is a funky dance tune that has a taste of rap, new jack swing and funk.

Don't panic, Keith Sweat does have the sweet slow songs that made him popular, especially with the females. The second single, "Love You Down," is a very sensual slow jam that makes you long for being with that someone special. Also featured on the compact disc is "There You Go Telling me no Again," which was first debuted in the movie "New Jack City."

If you like Keith Sweat, "Keep it Coming," is a great buy for you and a great gift for that someone special.

DeMornay chills in Cradle

by Amy Heritage
Chronicle staff writer

The Hand That Rocks the Cradle is an action-thriller movie which takes place in Washington. A wealthy gynecologist's wife seeks revenge after one of her husband's patients files a sexual harassment suit which leads to more women filing the same suit against him. Instantly, her life is changed due to the harassment accusation. The de­ranged woman takes on a new identity as a nanny played by Rebecca DeMornay (Risky Business) and seeks revenge.

As the plot thickens so does DeMornay's character, she does believe that she is now the mother of her employers children. Nothing stops DeMornay from achieving her goal, whether it is murder, lies, deception or scandal, nothing is too trivial for this psycho-nanny from obtaining her goal.

Satter, "A Waring Absence" may go to the national competition in April at the Kennedy Center. CSUSB was one of four production crews at the festival told to "save the set."

When you go to different schools you don't know what CSUSB is, they think the 'S B' stands for Santa Barbara. They don't know where San Bernardino is. This year they're going to have to work harder and know that our quality is strong and original," comments Jennifer Tafoola, assistant agent for CSUSB Theatre Arts Department public relations.

In addition to "A Waring Absence" CSUSB sent five nominees for the Irene Ryan acting scholarship competition. Actors each had minutes to do a monologue and a scene with a partner.

The nominees were Hedni Hastings, Keri Hosterler, Stacy Radford, Glen Swill and Tafoola. Their partners were Mike Lake, Patrick Weeks, Jennie Butler, Greg Renne and Debbie Gre, respectively.

These students also make up the crew of "A Waring Absence" along with the play's cast, CSUSB staff members, and additional crew members including Benie Anorbe, Gun Buiran, Natasha Jeglen and Satter, acting as company manager.

The cast of "A Waring Absence" includes Duncan Buckhout Keith Hearon, Mike Lake, Glen Swill and Jesse Vizzano.

Staff includes Professor Lee Lyons, Harlan Jeglen and Trish Storm.

Satter described ACTF as a week of intense theater. She said, "Everyone's there just for the love of the art."

ACTF is an annual conference that offers competitions and workshops for theater students across the country.

Satter comments, "It's a good feeling to know that we did a good job and got this far."

Crossword puzzle

ACROSS
1 After awhile
5 — transit
10 Account entry
14 Pleasant
15 Without peer
16 Win by a —
19 Fourth down play
20 Protection
21 Ring stone
22 Reasons out
24 Plantations
26 Witness stand word
27 Garden plot
28 Tipping items
29 John —
32 Strongboxes
35 Charity shows
37 Departure
38 Ball loss
39 Cote denizens
40 Gets drunk
42 Orifice
43 Total
44johns —
45 Award
46 Rid of rodents
48 Kind of oil
52 Comedian's supplier
54 Hill flying
55 Joanne of movies
56 Century plant
57 Point after 11 D
60 Ollie's pet
61 Worn away
62 In addition
63 Office phone button
64 Evaporates
65 Pipe joints

DOWN
1 Anoint old style
2 Puts the kibosh on
3 Group of eight
4 Originally named
5 Spoke with a burn
6 Pseudonym
7 Swimming spot
8 Lodge
9 Renegade
10 Computer feed
11 Gold Iront score
12 Slave
13 NYline
18 Steno pad squiggles
23 Storm or bowl
25 Backs up
26 Undealt card stock
28 Bittern's cousin
30 Wallet fillers
31 Existence
32 Bristle
33 Leaf-stem angle
34 3-pointer
35 Pay the bill
36 Pays attention
38 Intensified
41 Gumbo
42 Contributor
45 Sea nymphs
47 Correct
48 Sandbag dam
49 Roman magistrate
50 Irregularly notched
51 Sand hills
52 Deep cut
53 Palo —
54 Not with
58 Shell man
59 Matched collection
61 Paddy
62 To wander
63 Sages
64 Dressed up
65 Pipe joints
66 Motion picture
67 No sound
68 Lend
69 Bobby
70 — vocal cord

Theatre Arts department receives awards at ACTF

Recognition was given to Cal State San Bernardino's Theatre Arts Department at last week's American College Theater Festival.

"For a school that has a small theater department we are definitely making a name for ourselves," commented Page Satter, CSUSB Theatre Arts Department Public Relations agent.

James Nickell made the finalists in the Make Up Design competition for her work in "The Importance of Being Earnest." CSUSB received a donation for producing an original play, "A Waring Absence," written by CSUSB student Jody Duncan was performed.

Duncen and Doug Buckhout, who leads the in "A Waring Absence," won best actors awards.

"A Waring Absence" also won the award for "A Waring Absence," the award for "A Waring Absence," the award for "A Waring Absence," the award for "A Waring Absence,"

Satter, "A Waring Absence," may go to the national competition in April at the Kennedy Center. CSUSB was one of four production crews at the festival told to "save the set."

When you go to different schools you don't know what CSUSB is, they think the 'S B' stands for Santa Barbara. They don't know where San Bernardino is. This year they're going to have to work harder and know that our quality is strong and original," comments Jennifer Tafoola, assistant agent for CSUSB Theatre Arts Department public relations.

In addition to "A Waring Absence," CSUSB sent five nominees for the Irene Ryan acting scholarship competition. Actors each had minutes to do a monologue and a scene with a partner.

The nominees were Hedni Hastings, Keri Hosterler, Stacy Radford, Glen Swill and Tafoola. Their partners were Mike Lake, Patrick Weeks, Jennie Butler, Greg Renne and Debbie Gre, respectively.

These students also make up the crew of "A Waring Absence" along with the play's cast, CSUSB staff members, and additional crew members including Benie Anorbe, Gun Buiran, Natasha Jeglen and Satter, acting as company manager.

The cast of "A Waring Absence" includes Duncan Buckhout Keith Hearon, Mike Lake, Glen Swill and Jesse Vizzano.

Staff includes Professor Lee Lyons, Harlan Jeglen and Trish Storm.

Satter described ACTF as a week of intense theater. She said, "Everyone's there just for the love of the art." ACTF is an annual conference that offers competitions and workshops for theater students across the country.

Satter comments, "It's a good feeling to know that we did a good job and got this far."

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Country Music: Taking America by Storm

by Toni Figuera
Chronicle staff writer

In the past year country music has taken America by storm, both on television and radio. Country music has been around for ages. So what is the big deal now?

Country music has been re-designed and given a facelift. With the old stereotypes like Willie Nelson and Patsy Cline, there was no appeal to the younger generation. Fresh faces such as Garth Brooks, Clint Black and The Judds have given country music a new and improved look.

Today's country music has a new sound also. There seems to have been a cross-over to rock-and-roll and pop music. No more twangy country sounds of the past. This was proven last year with the release of Garth Brooks' third album "Ropin' the Wind". Brooks' record debuted at number one on both country and pop charts, bumping back big names like Metallica, Hammer and U2.

With the "new" country music, along came the culture. Television specials like "Hot Country Nights" and "This is Garth Brooks" (a concert special) have been very successful. So successful that "Hot Country Nights" has been picked up as a weekly program.

Western wear stores have also noticed a new crowd. Stores like Boot Barn and Today's West are catering to different people and expanding there range of customers.

Country music now has a home in the Inland Empire at the "Riverside Cowboy". Here one can enjoy concerts, free dance lessons and good, clean fun. "Country music has changed considerably," said Todd Kunesh, General Manager/Publicist at the Riverside Cowboy. "Anyone who watched Garth Brooks' concert special can see that country music has energy now. There is a lot more stage presence now."

"Country music isn't about someone's dog dying anymore. It's about real things like 'Friends in Low Places'," said Kunesh. "We [Riverside Cowboy] want people to leave wanting to come back again and again," he said, "that's our goal."

Country music gives a feeling of patriotism and fun. Although it has a stigma of being depressing, as Kunesh stated, it's about real life.

In a recent interview with People magazine Garth Brooks stated, "All I'm doing is just reporting real life, and real life is sad and tense...and sometimes funnier than hell."

Even the campus radio station, KSSB, is taking part in the country music trend with the addition of Lee Romano's country music show on Thursdays from 2-4 p.m.

So is country to the 90's like disco was to the late 70's and early 80's? Maybe. It can be compared to disco in that dancing and dress are part of the culture. But country has been around too long to die hard like disco did.

Country music will always have faithful followers. Perhaps because people can relate to the "everyday guy/girl" that country singers portray. So don't hide the fact that you like country music.

Tandy, Bates find friendship in Tomatoes

by Renee Groese
Chronicle editor in chief

Fried Green Tomatoes is a story about two women who develop a strong friendship. It stars Jessica Tandy and Kathy Bates, who meet in a nursing home because Bates accompanies her husband in another room. It is the story of how Bates and Tandy made a good match. The movie gets its title from the specialty that Tandy and her best friend used to serve to customers in the cafe they owned.

Bates and Tandy made a good pair in this movie.
Seeking Sexual Literacy

TIFFANY WRIGHT

"My girlfriend had a baby and her stomach has stretch marks. She hates them and won't let me touch them or won't even have sex with me with the lights on because of her stomach. We have been going out six months and I love all of her — what can I do? I've tried talking to her."

Women are bombarded with images of the perfect body and how they do not measure up. Women's self-esteem is often wrapped up in how their bodies look and compare. Your girlfriend might at some level feel that if you think her stomach is ugly, you will think she is ugly. The answer to your question involves many issues that are related to your girlfriend's personal psychological situation, however, you might try loving her stomach. Touch and kiss each part of her body while telling her how much you love her and the part of the body you are paying attention to. Hopefully, by the time you get to her stomach, she will be comfortable with what you are doing and relax and accept your affection. Continue, during other lovemaking sessions, to pay subtle but special attention (kisses work especially well) to her tummy and tell her you love her stretch marks, her baby marks. Good luck, and don't give up, helping your girlfriend be sexually comfortable with her body could be one of the best presents she will ever get.

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Recycling a priority for new ASI committee

by Nick Nazarian
Chronicle staff writer

Associated Students Incorporated is sponsoring an environmentally-oriented recycling program at CSUSB. The program is headed by a group called The Environmental Committee.

The Environmental Committee plans to set up approximately 32 recycling bins around campus, most of which will be located next to vending machines so that students can properly dispose of their recyclable products. All proceeds will go to ASI, who will then fund selected environmental projects.

The next meeting is Monday, Feb. 24, at 5 p.m. in the Student Union, rooms A & B, or get information by calling Larisa Tompkins at 880-3931.
SIFE promotes free enterprise

**by Natalie Romano**  
Chronicle staff writer

Walking around campus one might have observed a flyer bearing the letters SIFE. SIFE like LIFE? SIFE like LEAF? There's nothing else on the piece of paper to supply any answers. And that's exactly the idea.

SIFE, which stands for Students In Free Enterprise, wants to get your attention. Those enrolled in Marketing 590M work outside of class as a team to spread the word on free-enterprise.

Their conclusion is "simply, it is anything that does not involve government to a great extent, anything from a lemonade stand to Disneyland," according to President Minka Francis.

On a national level, SIFE is both the college chapters and the foundations and corporations that support them. These organizations design competition and financially reward the student teams which have the best free-enterprise campaign.

Armed with the theme "Renewing America Begins With Free Enterprise," The CSUSB Chapter of SIFE, plans to launch a series of programs based on that principle.

"We want to reach as many people possible for competition. We'll be targeting junior high schools, high schools, CSUSB and maybe elementary schools," Thomas Kesig, SIFE's Promotion Director said.

To reach others in the local San Bernardino community, SIFE will be setting up a booth in the Carousel Mall. Information pertaining to the United States current economic state and SIFE's ideas on what individuals can do to change it will be available.

As for the future of SIFE, Francis would like to see membership expand and that those involved come from diverse majors, each adding something unique to the team. Furthermore, she hopes that SIFE develops an on campus business run by students.
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The Coyote Card - the best way to pay for Food Service. Anytime.

Foundation food services offers variety for the CSUSB campus

By Mitchell Halbreich
Chronicle staff writer

The school year of 1991-92 has seen many changes in the food service here at California State University, San Bernardino. The changes aren't just limited to The Pub and Commons.

At the Commons people can order breakfast, lunch, and dinner, various types of foods are offered. Separate featuring salads, sandwiches, grill items, waffles and more are featured. Prices vary, the best way to go is to take advantage of the buffet price. These prices are: for breakfast $3.85, lunch $5.35, and dinner $7.35.

New this quarter in the Commons is the Snack Stop. Snack Stop, open from 1:30 pm-5:00pm, has coffee, canned soft drinks, chips, fruit and pre-wrapped sandwiches available for students wanting to take advantage of the quiet times in the Commons.

The Alder Room, open Monday-Friday, 11:30 am-1:00 pm, is open to members of the campus community. Operating similar to a full service restaurant, the Alder Room, is a big switch from the other food services available on campus. Prices range from $3 to $5.

The Pub, which seems to be the most popular place on campus, offers a wide variety of foods. Outside The Pub is a grill featuring hamburgers, hot dogs, chicken, hot links, and steak sandwiches. Inside The Pub, a buffet is featured offering items such as baked potato bar, pasta bar, international food, Asian food, and a taco bar. These different buffets rotate so that people here on certain days won't always get stuck with the same thing.

Other features in The Pub include happy hour on Fridays from 2:00 pm-5:00 pm, offering free appetizers. Sandwiches including the Hot Sandwich of the Day, and the new Veggie weggie are also offered at the counter in The Pub.

Donuts, bagels, nachos, and other snack items are also available to the customer.

A unique feature offered by the Foundation Food Services is On-Campus Lunch Delivery on Monday-Friday, 11:00 am-1:30 pm. Lunch can be delivered on campus and orders must be called in by 10:30 am, just call extension 5916. Salads, sandwiches, and subs are offered for under $5. Beverages are also available.

For those members of the campus community who eat a lot here at Cal State, the Coyote Card is also an option. For $50, $75, and $100, the Coyote card can be purchased. Each time it is used at the various food services the balance is reduced similar to a credit card. The incentive for buying the Coyote Card is extra credit given when the card is purchased. For $50-$55, extra credit is given, for $75-$10 dollars is given, and for $100-$15 is given.

The Foundation Food Services is constantly striving to meet the expectations of its consumers. Anybody with comments or questions can reach Keith R. Ernst at extension 5916.

Continued from page 4

I was taken out to the compound just a week before the Chronicle broke the story. A friend and I asked Dr. Ellins if we could see the coyotes. Without hesitation he took us out to the compound. It was clean, roomy, and quite humane. Dr. Ellins was kind and gentle with the animals. He expressed a compassionate desire to protect them. I left the compound with a pride in my school and gratitude and admiration for my professor who is such an intricate part of it.

I only wish the reporters from The Chronicle had approached Dr. Ellins in the same way before they ever put their fingers to a keyboard to cast the first word. It is interesting that those who have accused Dr. Ellins of avoidance and secrecy are the ones who have behaved, at the very least, in a clandestine manner. I would encourage you as individual journalists and the newspaper as a whole to raise your ethical standards and precision in reporting, to strive for excellence and integrity as Dr. Ellins requires of himself and his students.

Tread carefully where innocent people might be hurt, dependent animals might be harmed, with the name of our university might be besmirched. It is your duty.

Sincerely,

Sandra L. Tarr
Student - CSUSB
CLASSIFIEDS

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амна to organize and hard working.

AMENITIES

Nutrition Club
In honor of National Nutrition Month, the Health and Nutrition Club is offering free computer assisted diet analysis and counseling for all interested students and faculty. Counseling will be held in University Hall on Wednesday, March 4, from 10:30 a.m. to 3:00 p.m.

For more information call Laura Young at 808-8378.

Financial Aid Deadlines for 1992-1993
Financial Aid priority filing deadline, scholarship application deadline and Cal Grant deadline is March 2, 1992.

Christian Fellowship
Cal State Christian Fellowship meetings are held on Wednesdays at noon in PL 296.

Gamma Sigma Alpha initiates new members

by Charlene S. Hurley
Chronicle editor in chief

Gamma Sigma Alpha, one of Cal State, San Bernardino's Greek academic honor societies, initiated eight new members last Wednesday night.

The new initiates included Christina Brown from Alpha Delta Pi, Jennifer Carter from Alpha Phi, Jennifer Kelsey from Alpha Delta Pi, Gary McBride from Delta Sigma Phi, Michael McCleskey from Sigma Chi, Kevin Harris from Sigma Chi, Rob Huey from Sigma Nu, and Greg Saks from Sigma Chi.

To achieve this honor members must have attained either a quarterly of cumulative grade point average of 3.50 or higher the previous quarter while carrying 12 units or more.

Gamma Sigma Alpha is one of two honor societies available to students in a sorority or fraternity on campus.

Upcoming events include a resume writing workshop and a dinner for GSA members and their parents.

Members graduating in June will be allowed to wear a Gamma Sigma Alpha sash at the commencement ceremonies.

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Baseball not intimidated by division change

by John Andrews
Chronicle sports editor

The 1992 Cal State San Bernardino baseball team has joined the seven other athletic programs on campus facing its first year in the highly touted CCAA (California Collegiate Athletic Association).

First year coach Don Parnell says despite being "rookies" in the CCAA, the Coyotes will be competitive. "We expect to compete in this conference," says Parnell. "We're not intimidated by anyone.

Parnell comes to CSUSB after three years as an assistant coach at UC Riverside, a team that advanced to the NCAA Division II semifinals last year and is currently ranked third in the nation. Joining the Highlanders as nationally ranked CCAA this season are Cal Poly San Luis Obispo, Cal State Dominguez Hills, Cal Poly Pomona and Cal State San Francisco.

Parnell says the Coyotes are a bit more shaky offensively. "As far as the style of baseball you play goes," he says, "you pretty much have to adapt to the players you have."

The team will play all of its home games at Fiscallini Field in San Bernardino, a place Parnell says is ideal for power-hitting. "Because of the time limitation, we have primarily junior college transfers," says Parnell. "Some have sat out the last year or so."

Among the players returning from last years Coyote Squad are pitchers Rene Aguilar, who went 6-2 last year with a 6.91 ERA and owns the school strikeout record with 147, and Rocky Ray who finished 3-3 with a 4.96 ERA last year.

Parnell says pitching is definitely among the team's strengths as they have brought in several University transfer players for that position. "We have some good, live arms with us," he says. Whether they are intimidated by Division II, only time will tell."

Among the new pitchers are junior-right-hander Dominic Hernandez from Washington State University, senior right-hander Tom Irwin from Lewis and Clark and Greg Gherrets from Cal State San Francisco.

Parnell says the Coyotes are a bit more shaky offensively. "As far as the style of baseball you play goes," he says, "you pretty much have to adapt to the players you have."

The team will play all of its home games at Fiscallini Field in San Bernardino, a place Parnell says is ideal for power-hitting.

"It doesn't take a whole lot of power to hit it out there," says Parnell. "We certainly have a few guys who can do it."

One such player is utility man Reuben Monzano who has three home runs already including a game-winner against Southern California College on Saturday Feb. 8. Cal State does indeed have a tough road to hoe playing 30 of its 34 games this season against nationally ranked teams. Still Parnell says his team could very well be a CCAA "dark horse," particularly in the latter part of the season.

"Look for us to really come on in the second half," he says.
If love is blind, why are bikinis so popular?

Why Ask Why?
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KNOW WHEN TO SAY WHEN
Walker leads league in scoring

by Silvia Salcido
Chronicle staff writer

Junior guard Develle Walker is leading the Cal State, San Bernardino Men's Basketball team as well as setting the pace for the entire CCAA conference with an average of 23.7 points per game and coming off a career high of 33 points against Cal Poly Pomona Friday, Feb. 7.

Prior to coming to Cal State, Walker played two years at LA City College under current Coyote coach Reggie Morris.

When Morris was offered the position as head coach for CSUSB, he asked Walker along with guards Aaron Coursetau and Michael Foster to join his Coyote pack. Walker admits that he had "no real direction" as to what he wanted to do after he finished his studies at L.A.C.C. but with the guidance of his long-time coach and mentor, he took the opportunity that was offered to him.

Walker has not only had to adjust to a new school but also to a different lifestyle. Academically, he feels the quarter system is much faster and more challenging than the slower-paced semester system he was accustomed to at L.A.C.C. His lifestyle has taken-off in the opposite direction. He finds life in San Bernardino slow yet a nice change from the upbeat tempo of South Central L.A. which is considered a "rough neighborhood" in Los Angeles. Although Walker grew up in an area with a bad reputation, when asked how he avoided trouble he stated "by minding my own business and playing basketball."

The pressure that sometimes comes from being in the spotlight has not hit Walker yet. "I try to come and play hard every game, I do whatever it takes to win, concentrate on the game, and block the crowd out of my mind," Walker said. Being the leading scorer in an aggressive conference such as the CCAA is not an easy accomplishment, however, Walker doesn't seem to be having any problems. He realizes that it takes discipline and hard work to be competitive in basketball. "If you don't come to play every night, you can lose," Walker said.

Walker's basketball skills and talent have enabled him to attend school on a basketball scholarship. Like many athletes he would like to one day turn professional, but he is well aware of the odds of this happening. That is why he is keeping his options open by pursuing a degree in Criminal Justice in hopes of someday becoming a probation officer, to give back to the community.

Michael Foster defends against Develle Walker's jump shot