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## PawPrint Profile

by Marilyn Heavilin

In 1969, Dr. Arlo Harris, a professor of Inorganic Chemistry at CSCSB, was a visiting instructor at the University of Nottingham, England. While at the university, Dr. Harris met Mutasin I. Khalil, a graduate student from Sudan. After Dr. Harris returned to San Bernardino, he kept in touch with Khalil who earned his Ph.D. in Chemistry and returned to Sudan as a professor at the University of

Khartoum. In spite of the great distance separating them, Harris and Khalil managed to work on a special research project together. After nine years of work, they published a paper that appeared in the *Journal of the Chemical Society of London* in 1979. The title of the paper is just one word, "Potassium-Hexanitratocobaltate (III)."

This year Dr. Khalil will be leaving Khartoum on sabbatical, and

Dr. Harris will be his sabbatical replacement for the summer term at the University of Khartoum. Dr. Harris initially made application to the University of Khartoum in 1970. Because of political unrest in that area, his application was not approved until now. Dr. Harris will be teaching Inorganic Chemistry to graduate and undergraduate students as well as acting as a curriculum consultant to upgrade the university's Chemistry curriculum.

The university has nearly 20,000 students enrolled, but most of the graduate courses usually have nine to twelve students.

Although Dr. Harris has never visited Khartoum, he is well read about the Sudan. Sitting to the south of Egypt, Sudan is the largest country in Africa and the ninth largest country in the world. The capital city is Khartoum which means the "elephant's trunk." Dr. Harris explained that the city of

Khartoum is where the White Nile and the Blue Nile come together to make the Nile, and where they meet forms the shape of an elephant's trunk.

Besides being a lecturer at the University of Nottingham, Dr. Harris also spent a year as research associate and scholar at the University of London, and he studied one summer at Oxford in England. He has already sent out letters to several countries trying to find a place to go for the summer

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Volume XV

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# PawPrint

serving the CSCSB community

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The Associated Students  
California State College  
San Bernardino



\$8,000 Loaned To Financial Aids

## A.S. Replaces Delayed Federal Funds

by Tim Hamre

The Associated Students has loaned \$8,000 to the Financial Aids office to enable Financial Aids to make special emergency loans to students who have not yet received their Supplemental Educational Opportunity grants for this month.

In a meeting held last Wednesday, at which the A.S. Board of Directors decided to grant the loan request, Financial Aid Director Ted Krug reported that SEOG funds were being delayed by bureaucratic entanglements in Washington D.C. CSCSB is one of about

2,000 colleges nationwide that have not yet received their SEOG allocations, according to Krug.

Krug said that the SEOG funds were definitely committed by the federal government, and that it was only a matter of time before they arrive. A check with Washington D.C. indicated that the funds should be sent out this week. Krug hopes that these funds will arrive before the end of the month, and he said the funds should definitely be here in June.

The \$8,000 loan will be repaid to A.S. when the SEOG funds arrive.

SEOG recipients will be able to get special emergency loans secured against their SEOG award. Krug said SEOG recipients, who are usually those with the most financial need, will use the loans to pay for such essentials as rent. Many students, Krug explained, already have had this month's rent payment deferred after the Financial Aids office sent a letter to their respective landlords explaining the situation.

During the meeting, Krug was asked if any funds could be obtained from the college's Foundation. Krug replied that he had looked into that possibility but was informed that the Foundation could not

make such a loan. A check with Vice-President for Academic Affairs Gerald Scherba, who is also the vice-president of the Foundation, confirmed that the Foundation did not have enough cash assets to cover such a loan.

It was anticipated that the \$8,000 would allow Financial Aids to make special emergency loans to about 47 students.

The \$8,000 loan was allocated from the \$11,300 that A.S. had in unallocated reserves at the start of last Wednesday's meeting.

The A.S. Board of Directors made another loan of \$2,500 to the Publications Board during an emergency meeting held after the regular meeting. The loan is to cover the cash flow problem that *The PawPrint* traditionally encounters every spring.

The loan will be repaid by September 1 from funds collected over the summer from dependable accounts receivable.

Instead of asking for an allocation of additional funds as had been done in the past, *PawPrint* Editor-in-Chief Mark A. Kemenovich decided to ask for a loan this year.

In view of the large loan that had just been made to Financial Aids, Kemenovich asked that the loan be made in two parts. \$1,500 was loaned on May 15, while the other \$1,000 will be loaned out on June 5.

In other action at their regular meeting, the A.S. Board of Directors allocated \$175 to pay for the services of International Disco Systems at the "Wheels for Weldon" fundraising dance. Activities Chair Howard Sulkin, who initiated the request for funding, will seek ways to reduce the cost.

Five hundred dollars was allocated to the Activities Committee to sponsor a music festival on May 29. The festival, which will be

held from 8 p.m. to midnight outside the Student Union, will feature bluegrass, rock and roll and jazz bands.

The Intro '79 program was allowed to use the remaining funds in its account to purchase additional coffee pots.

The appointment of Pauline Barbour to the Publications Board was approved. Barbour will serve out the term of Teri Farris, who resigned from the Publications Board earlier this year.

The A.S. Board of Directors also voted to have A.S. President Kathy Fortner and A.S. Vice-President Sandy Case write a letter to MEChA concerning the use of the A.S. logo in publicity for Cinco de Mayo, which is funded in part by A.S. Board members expressed concern that MEChA did not acknowledge A.S. funding for this year's Cinco de Mayo activities, and wanted to make sure that it did not happen again.

A request from Fortner to have A.S. donate \$950 to the Student Union to build an outdoor patio was sent to the Appropriations Committee.

The A.S. Board of Directors also decided to allow A.S. logo T-shirts to be given to club members who worked at club booths during the 15th Anniversary celebration. A.S. had promised to give T-shirts to students who worked at the general celebration, but it was not originally intended to give them away for work at club booths, although this was the impression that many club members got. The T-shirts will be given out at Case's discretion.

Recommendations which came out of last Fall's CSSA Governance Conference were approved in principle by the A.S. Board of Directors. Fortner will convey their approval and comments to the Cal State Student Association.

## Spring Festival Provides Day Of Fun

by Mike Smith

Various clubs, Associated Students and Intramurals combined their talents to put on a successful Spring Festival, Thursday, May 15. Close to 500 people spent part of their day in and around the Student Union enjoying the variety of events.

The Festival started shortly after 11 a.m. with the Bluegrass sounds of "High Desert Breakdown" on the Union patio. The "Mellow D" band followed with a 45 minute set to the enjoyment of the large noontime crowd which had gathered to listen.

A popular Spring Festival tradition, Bellydancer Carolee Kent, performed for the growing crowd during a break in the music. Sara, as she is known professionally, also won the Sexiest category in Alpha Kappa Psi's Bellybutton contest which followed her act. Other winners included: Ugliest: Bruce Compton; Innies: Kathy Fortner; Outies: Michael McCarthy; Hairiest: Don Hodson; and Navel



Cal State's own Bluegrass band, High Desert Breakdown performs on the Union Patio.

of the Year went to Bruce Compton. Each category winner won \$5 and Mr. Compton was awarded \$10 for having the top bellybutton.

Pictures of the navels were auctioned off after the contest by Psi Chi. A person who wished to re-

main anonymous bought a picture of Mr. Compton's winning navel for 60 cents and Dr. James Person outbid all others to get a snapshot of Carolee's winner. Dr. Person reportedly said after dishing out

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photo by Steven Spreach



# The PawPrint

Spring Quarter 1980

Apr. 15, 22, 29

May 6, 13, 20, 27

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All opinions expressed, including editorials, are those of the author and do not necessarily represent the views of the PawPrint, the Associated Students, the Administration of CSCSB or the Chancellor's Office.

Advertising requests may be directed to the Business Manager at the address above.

Classified ads up to twenty words are free for staff and students. Other rates for classifieds are \$2 per issue up to 20 words and \$1 per 10 words after that.

Advertising Deadlines are the Thursday prior to publication at 12 noon. Any requests after this time go into the paper on a space available basis.

The final deadline for all copy is Thursday, 12 noon in the week prior to publication. All submissions must be double spaced, typed. Copy paper is available on request from the PawPrint offices.

Letters to the Editor should be kept to a maximum of one and one-half typed pages. Letters that attack any individual may be held until the recipient of the attack has been notified so that a response may be printed in the same issue as the attack. Letters must include a handwritten signature, with address and phone number although names will be withheld upon request.

The PawPrint reserves the right to edit all copy to comply with space requirements, libel laws, and good taste.

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## Letter To Editor

### To The Editor:

I am writing to you students for the purpose of saving you money. Nowadays there is a great speculative boom in housing. Millions of homebuyers are stretching their budgets to buy the biggest houses they can. In fact, they use so much leverage that their outstanding mortgage balances remain approximately unchanged for many years. Little do they know, there are two directions that the price of anything can go: there is up, and there is down. Do you think housing prices will ever go down?

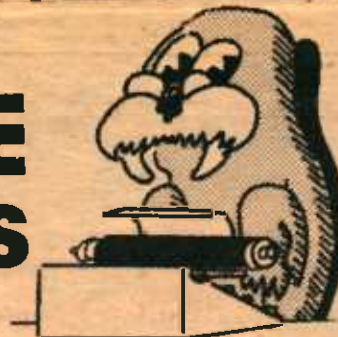
History shows that every great speculative boom has ended with a crash. Soon there will be a historic crash in the housing market. Millions of home prices will fall far below their mortgage balances, plunging their once-proud owners deep into debt.

Millions of greedy homeowners are planning to cash in on your ignorance, (even after they could have taught you better in school). So warn all your friends: Don't buy a house until after the prices crash, and even after a crash, there are always two directions that the price of anything can go: there is up, and there is down.

Contrary to popular belief, prosperity is caused by investments for income, and never by investments for capital gain.

—Alan D. Phipps

# OFF THE WALLrus



## On Howard Jarvis

Jarvis! I wonder if that name will become a cliché and come into our language like Quisling or Martinet? Probably not. Still he is the most recent bogeyman to surface. I love to read his right wing, conservative americana indictments of the deterioration of society. We really are a mess aren't we? We really should return to those 'good ole days'. You know, the days of wooden ships and iron men or in the words of a friend, "Dry rot and rust". The only thing good about the good old days are that they are gone.

He tells us that the school system is lousy. So what? Does he tell us how to fix it? No, just how to get rid of it. If he were so all fired intent on helping people why doesn't he launch a campaign to put in a ballot initiative to correct the school system? Probably because no one with finances would support him. That seems to be the key. As correct as Jarvis is in his criticisms the key remains as to his motive. Since he is not trying to help correct the matters he complains of, indeed he takes special pride in his intemperate stand, one can only assume there are other reasons.

The other reasons appear to be money. His or someone else's. No one pays out good money from their pockets for pure public service statements. They pay money to make money.

Someone is going to gain more than pocket change from the passage of Prop. 9 and ten to one it won't be me or you. Prop. 13 repercussions, complications and deceptions are finally surfacing. Which renter do you know who got a reduction in his payments? Have you bought or sold

a house since then? Who benefitted? The people who owned property with no intention of selling it. As a class, this seems to include landlords rather than families.

There is always a tinge of dishonesty in a legislative process. Always has been, that's no surprise. But for the sake of appearances I wish he and his supporters were a bit more subtle.

## Wheels For Weldon

Wheels for Weldon will be putting on a benefit to raise money to partly fund the acquisition of an electric cart to replace the one stolen last spring from Weldon. Sounds simple. It isn't. Ever try to get money from anyone?

Through some miracle AS appropriated \$175 to finance a dance, proceeds to go to the fund. PawPrint kicked in \$120 odd dollars in advertising and people are buying tickets. I think it's a great idea to have fun, renew the war between Disco and Rock and Roll and have a few beers while helping people.

And I urge people to attend the dance this Thursday or contribute whatever change they have to the cause. I am getting desperate. Weldon needs the cart to chase women with. He's been worrying me lately. Ever since the night he drank a pitcher at the Nickel through a straw, and collapsed in front of the dorms. For the second time in a year I carried him up to his room with him patting my butt.

Weldon desperately needs an electric cart so he can chase women again and I can calm my paranoia. I understand the new carts come with roll bars, wet bar and a scoop. It should be quite a sight.

—Mark A. Kemenovich

## FRANKLY SPEAKING . . . by phil frank



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# The Continuing Saga Of Tumbleweed Tech

## Chapter XVIII

It was a spring day in the province of Tumbleweed Tech, but one never would have guessed so by the weather. The dark, threatening clouds, which were the calling card of the rain god, hung over the province, poised and ready to let loose with its downpour.

"It certainly can't rain today!" Sir Brewster said to no one in particular as he scurried through the Temple for Union. "For this is the day I've arranged for the Mascot Bowl game to be played. We need to play the Mascot Bowl and decide once and for all who is best, the Saint Bernards or the Coyotes."

Sir Brewster left the Temple for Union and made his way down to the gridiron field. The multitudes had assembled under the darkening skies to watch the great Mascot Bowl.

Up in the stands, two peasants were trying to decide when the last Mascot Bowl game was played.

"I can't remember one ever being played as long as I've been here," said the first peasant, "and I've been here a long time."

The second peasant replied, "I have heard tales of a Mascot Bowl being played back in the ancient times, but I've heard no tales of any recent games, although people have talked about having a Mascot Bowl for years."

The two peasants then turned their eyes upon the field, where the Mascot Bowl was about to start.

Sir Short, the wisened elder for games and sport, had just tossed the coin and was ready to announce the results.

"The Coyotes will receive," he said, "and the Saint Bernards will kick off."

The Coyotes received the opening kickoff and ran it back to the 50 yard line. Three quick plays later they racked up the first score of the game with a touchdown. A two-point conversion made the score 8 to 0.

The Saint Bernards only got as far as the 15 when they returned the kickoff. They took to the air in the first play to gain 7 yards. When they tried an end run on the second play, however, they lost a yard, for the Coyotes were much faster than the Saint Bernards. A down-and-out pass for their third play earned them a first down.

The Saint Bernards managed to make slow but steady progress. When they relied on passing skill or strategy they would gain. If they relied on speed or endurance, however, they would be stopped cold by the Coyote defense.

The Saint Bernards managed to finally score, and also earned an extra point, thus closing the gap to 8 to 7.

It was then that the first quarter ended.

Up in the stands, our two peasants were analyzing the game.

"It is apparent to me," said the first peasant, "that those with athletic abilities are playing for the Coyotes."

"Quite true," replied the second, "although the Saint Bernards seem to have quite a few tricks up their sleeve."

"Right you are," retorted the first, "but the Saint Bernards are an old and tired team, and nobody is able to teach them any new tricks."

"Well, for an old and tired team they're doing pretty well," was the reply of the second peasant.

And as the game went on it became apparent that even though the athletes in Tumbleweed Tech favored the Coyotes, the Saint Bernards still had a lot going for them. If nothing else, the Saint Bernards had the reputation that comes with being the undefeated reigning champion of the Mascot Bowl.

But those Coyotes were fast, possessed a lot of ability, and were staying ahead of the Saint Bernards.

The second and third quarters were a see-saw battle between the two teams. By the end of the third quarter the Coyotes were leading 27 to 22.

When the fourth quarter started the Saint Bernards were in the middle of another scoring drive, but they never got the chance to complete it. Just as they completed a pass to put them within ten yards of the goal, those black clouds opened up and came pouring down.

Both the players and the spectators were drenched within ten minutes, and the game was called due to rain.

The next day, the King of Tumbleweed Tech issued the following proclamation:

"Yesterday, during the Mascot Bowl, the gods became angry and had the rain god make it rain upon the game. The reason they became angry was because the Mascot Bowl was not being played by the proper rules. No one is sure what the proper rules are. I have formed a committee to determine the proper rules for the game."

And the inhabitants of Tumbleweed Tech are eagerly awaiting the findings of this committee, so that once again they may watch the Mascot Bowl.

—Tim Hamre



# State Talking Seriously About Tuition

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by Don F. Speich

Times Education Writer

For the first time in California history, educational policymakers in Sacramento are talking seriously about across-the-board tuition at the University of California, the state University and Colleges and the two-year community colleges.

The talk, much of it private and most of it reluctant, represents a dramatic shift in sentiment, particularly in the Legislature, which in the past has refused even to discuss tuition.

And, as one legislative insider put it "It's a bigger jump from not discussing it to discussing it than it is from discussion to implementa-

tion."

There are similar sentiments at the top levels of UC, the state university system and even some important circles within the community colleges, where tuition-free education has long been viewed as inviolable.

The problem is money. Many fiscal and education policy analysts think the state is on the brink of an unprecedented financial crunch. The once bountiful state surplus — which has allowed both the Legislature and Gov. Jerry Brown to avoid making serious cuts in higher education budgets since the passage of Proposition 13 — is dwindling.

Now there is Proposition 9, the June 3 initiative that would cut income taxes by as much as 50 percent.

**"It's (tuition) going to happen." — State Senator Albert S. Rodda**

If the surplus continues to shrink, deep cuts will have to be made in higher education budgets. And, according to legislators and fiscal experts interviewed by The Times, tuition will be one way to help pay for educational programs now financed by the state.

Adding substance to the talk about tuition is a tuition "model," developed in the last few months by the California Postsecondary Education Commission, which advises both the Legislature and the executive branch.

The model shows that tuition

would result in a loss in enrollment in all three segments, with the size of the loss growing as the amount of tuition increases. However, at no point do the state allocations that a system loses because of shrinking enrollment equal the amount raised through tuition. It is a finding that seems certain to aid arguments in favor of tuition.

Tuition-free higher education has been a fiercely protected concept in California for decades. Indeed, it is a cornerstone of California's Master Plan for Higher Education, the 1960 policy blueprint that sets forth the missions of each of the state's three segments and guarantees a seat in one of the

state's universities or colleges for every resident of the state.

Accompanying the guarantee is an underlying philosophy that the state, not the students, should provide for the cost of instruction. Thus, tuition, which by definition is a fee levied to pay for the cost of instruction, was to be avoided.

"Nobody relished the idea (of tuition), said one influential source in the executive branch. "It's one of the great things we've had in education."

Now, however, virtually all of the educational policy advisers to the Legislature and the Brown Administration feel that tuition across

Continued on page 4

## Dr. Harris To Spend Summer In Africa

Continued from page 1

of 1981. Harris stated, "I don't mind traveling, and I like new situations. I enjoy seeing how other people are, how they live, and how they think. Surprisingly enough, when you get chemists together, no matter where they come from in the world, they are all the same because Chemistry is all the same."

Dr. Harris has had fifteen articles published in chemical journals. He is in the process of writing two more with the people at Nottingham and London. One has just been accepted from the University of Nottingham. Harris also had a Science radio broadcast on KVCR-FM for two-and-a-half years. The taped programs were broadcast two or three times per week.

Once a professional pianist, Dr. Harris studied and played with the Cincinnati Symphony Orchestra as a youth and has given recitals on this campus. Harris states, "I don't do piano work any more, but I still play for my own pleasure. It's the



Dr. Arlo Harris

best way to take out my own frustrations, but on the other hand, it's a nice way to forget about the troubles of the world."

## Student Selected To Prestigious Internship

A Cal State, San Bernardino graduate student in public administration has been selected to participate in the prestigious Presidential Management Internship Program, established by President Carter in 1977.

Diane M. Precour, was a finalist in the federal program which drew 1,000 highly qualified candidates.

"This is really a great honor," claims Dr. Margaret Gibbs, who chairs the public administration department at the college. "The fact that our only candidate was selected is an indication that the public administration program at Cal State, San Bernardino has come of age."

Ms. Precour, who will receive her master's degree from Cal State in June, will work as an intern for a federal agency of her choice for

two years. A two-month orientation in Washington, D.C. will precede the Internship, set to begin in the fall.

The purpose of the Management Internship Program is to attract the federal service men and women of exceptional management potential who have received special training in planning and managing public programs and policies. The program represents an innovative approach to meet the government's need for competent administrators, a need that continues to grow as the responsibilities of government become more complex.

"Involvement in a program like this generally means that a number of promising career opportunities in federal government will open up for her following the internship," Dr. Gibbs added.

Dr. Harris enjoys reading "anything I can get my hands on," and he is very fond of monster movies. It's not that he gets frightened by them; he's just fascinated with how they're put together. "Most of them are absolutely rotten, and they're ludicrous, but they're fascinating because some are good and some are so bad."

Dr. Harris has a three-fold philosophy of life. "As a scientist, I enjoy the scientific part of life. As a chemist, I do feel that there is a divine creator to the universe. I do not believe that this all came about by itself. How one handles that, of course, is very personal."

As a professor, "My goal is to give my students a good background in Chemistry. I work them hard because if you want to learn something, you must work. However, I'll help my students as much as I can."

As a person, "I enjoy life, and I enjoy what I do. I try to make the best of every situation, regardless of how bad it is. When you're down, there's only one place to go, and that's up."

## CSCSB Student Among Wounded Deputies

by Tim Hamre

and

Pauline Barbour

One of the police officers wounded during the May 9 shoot-out and pursuit of the Norco bank robbery suspects was Glyn Bolasky, a senior here majoring in criminal justice.

Bolasky, a deputy with the Riverside Sheriff's Office, was patrolling his regular beat in Corona when the bank robbery occurred. During the events that followed he was shot in the left shoulder. He currently has his left arm in a sling, which causes some problems since he is left-handed.

He plans to finish out this quarter, and, with the approval of his instructors, will complete most of his work at home. Bolasky does not

yet know when he will go back to work.

When asked what her thoughts were after the incident, Bolasky's wife, Jean, replied that "I'll have to wait and see what Glyn wants to do. I'll support him in whatever he wants." Jean Bolasky is a 1977 graduate of CSCSB, and is currently working as a teacher.

Bolasky has been a RSO deputy for three years. He started his service in Indio, but has spent the last two years working out of Riverside. RSO deputies patrol Corona under a contract for police services between Corona and Riverside County.

Bolasky, who is unavailable for comment himself, is reportedly pleased that the college recognized that he was injured in the incident and that he was a student here.

Photo by Sherry Hardin

## Career Week Begins May 27

The Career Planning and Placement Center will be presenting Career Week during the week of May 27. They have planned programs which will address areas of interest for all students. Specific programs for students in Education and those seeking information about careers in Business, Industry and Government will be highlighted. They hope that students in all majors, as well as those at all class levels, will participate. They look forward to seeing you. The programs are as follows:

**TUESDAY, May 27, 10 a.m. to 3 p.m.**

**Open House — Career Planning and Placement Center SS-116.**

Come by to meet the Placement Center staff and see our facilities. We will have informal discussions on careers, sample resumes and sample placement files. The film "Your Interview" will be shown several times throughout the day. Refreshments will be served.

**WEDNESDAY, May 28, 10 a.m. to 12 noon.**

**Career and Personal Explorations Workshop.**

This workshop will focus on all aspects of career choice from choosing a major to getting a job. Specific topics will include: Career Goal Setting, Interest Testing, and Job Search Strategies.

**WEDNESDAY, May 28, 2:30-4:30 p.m.**

**Careers in Education, LC-500**

Personnel directors from seven local school districts will be on hand to answer questions concerning jobs in elementary and secondary education. Refreshments will be served.

**THURSDAY, May 29, 10 a.m. to 2 p.m.**

**Career Opportunity Fair, Student Union Multipurpose Room**

Representatives from government agencies and private industry will be available to informally answer your questions about career opportunities available within their professions. Coffee will be served.



# Tuition Being Seriously Considered By State

Continued from page 3

the board in higher education is entirely possible, perhaps as soon as 1981.

Sharing this view, in varying degrees, are state Sen. Albert S. Rodda (D-Sacramento) and Assemblymen John Vasconcellos (D-San Jose) and Gary Hart (D-Santa Barbara), generally considered the three most influential legislators in the area of educational policy. All have steadfastly opposed tuition up to now.

Rodda, chairman of the Senate Finance Committee and probably the Legislature's most influential opponent of tuition for more than 20 years, concluded in a recent interview that if the surplus continues to shrink, "It's (tuition) going to happen."

Hart, chairman of the Assembly's Ways and Means subcommittee on education was less certain, but he said that if some of the darker fiscal forecasts materialize, "I think it's a real possibility."

In any case, he conceded, "I don't think it is quite as sacred as it was some time ago."

Vasconcellos, chairman of the Ways and Means Committee, does not believe that tuition is inevitable. However, he said that given the uncertain nature of the state's financial future, "every option becomes one fit for discussion."

Both UC and state university officials believe that tuition is a distinct possibility even if Proposition 9 fails.

Community College Chancellor Gerald C. Hayward remains a staunch opponent of the idea, but he said in a recent interview, "There is no question in my mind that the tuition issue will be more carefully looked at and hotly debated than at any time in the history of the state."

Although this is the first time tuition has been talked about for all three systems, two of the systems — UC and the state university system — have considered tuition in the past.

In 1970, the UC Board of Regents — dominated by appointees of Gov. Ronald Reagan, who favored increased student fees — considered tuition. However, in the face of substantial opposition from within the university as well as from key legislators, such as Rodda, the regents chose instead to institute an "education fee." The fee, initially \$50 a year, is now \$300.

Over the years the education fee has been used to pay for such things as construction and student financial aid — but never to pay for the cost of instruction.

During the early 1970s, the state University and Colleges Board of Trustees, also then dominated by Reagan appointees, sought authorization from the Legislature to impose tuition. The Legislature refused to even discuss the idea. Both the state university trustees and the community college board of governors must have the ap-

proval of the Legislature and the governor to impose tuition.

The UC Board of Regents is autonomous, which means it could unilaterally impose tuition.

But that would be difficult without the blessing of both the Legislature and the executive branch of government because they control the amount of money the university receives each year for programs and salaries. The lawmakers have used that control to discourage talk within UC about the need for tuition.

"It is a bigger jump from not discussing it to discussing it (tuition) than it is from discussion to implementation."

## —Legislative Insider

After the passage of Proposition 13 in 1978, for example, UC President Saxon indicated that if the university's proposed budget was substantially cut he would have no choice but to recommend to the regents that they implement tuition.

But, the Assembly, at the prompting of Vasconcellos, inserted control language into UC's budget that said the state would reduce its allocations to UC by the exact amount raised by the university with tuition.

## Library Exhibit Explores Majesty Of Bridges

The history of bridge building in North America which parallels the growth of a developing continent is illustrated in a Smithsonian Institution Traveling Exhibit now on display in the Library through June 15.

A collection of black and white photographs taken by David Plowden, from his book "Bridges: The Spans of North America," forms the nucleus of the exhibit.

## Reception Set For Students Planning International Study

Everyone is invited to attend a reception for seven Cal State students who will be studying abroad next year under the International Programs of the California State University and Colleges, said Dr. Mireille Rydell, professor of French who is arranging the reception. It will be held Thursday, May 22 from 3:30-5 p.m. in Meeting Rooms A and B of the Student Union.

For the 1980-81 academic year the following students will participate in the international program: Peter Petrucci, France; Heidmarie Fluhr, Germany; William Krumwiede, Japan; Karla De Saider and Rebecca Bowman, Mexico; Salvador Salomon, Spain; and Pegi Roffers, Sweden.

Before it could get to a vote by the Senate, Saxon gave his personal promise to the Legislature that if it removed the language he would not recommend tuition.

But the climate has changed since then. If Proposition 9 is approved by voters June 3, fiscal experts in Sacramento say the only question is whether tuition in at least some of the segments would be implemented this year or next.

And officials at both UC and the state university system say that if their proposed budgets are cut by 5 percent or more they probably will be forced to implement tuition if they can get the authorization.

Whether either the regents or trustees would approve tuition in these circumstances is another matter. However, influential regents and trustees interviewed by The Times said they would resist the fee even if Proposition 9 passes.

"I'm a little bit startled that (tuition) is being treated as inevitable even if Proposition 9 fails," said Stanley Sheinbaum, a liberal regent. "It violates such a long principle of the state."

Nevertheless, he said, "It will be rough resisting tuition," adding that before it is considered, "tightening the belt administratively . . . should be looked at."

Regent William A. Wilson, a conservative, said he is

"philosophically against" tuition. He said that if Proposition 9 passes and the subsequent cuts in UC's proposed budget are no more than 7 percent, "I think we could get along without the tuition fee as such."

State university system Trustee Mary Jean Pew, considered a liberal on social issues, said, "I would rather close a campus than charge tuition."

Frank P. Adams, a conservative trustee, said that if Proposition 9 passes it is likely the decision before the trustees will be whether to im-

pose tuition or to cut back quality educational programs and limit access to qualified students.

In that case, he said, "I would favor a small fee . . . tuition. Adams, chairman of the trustees finance committee, estimated the tuition would be what an average student spends on "ice cream and milkshakes and cigarettes in a year."

The legislative analyst's office in Sacramento says the state surplus is expected to drop to an estimated \$1.83 billion by July. It was as high

Continued on page 11

## "Wheels For Weldon"

## Benefit Dance This Thursday

A benefit dance will be held this Thursday night in the Student Union Multi-Purpose room for the purpose of raising funds to help obtain an electric cart for Weldon Sutton, a well-known disabled student on campus. Sutton, who suffers from cerebral palsy, is currently pursuing a special M.A. after obtaining a B.A. in psychology from here.

Music for the dance, which will run from 9 p.m. to 1 a.m., will be provided by International Disco Systems.

A one dollar donation to a special fund is being asked for admission to the dance. Tickets are currently on sale by about a dozen students, faculty and staff members, and may also be purchased at the door.

Sutton, who has been attending CSCSB since 1975, had an electric cart up until last June when it was stolen while he was in the Library. The cart, which was provided to him by the state Department of

Rehabilitation, was never recovered.

Sutton has been trying to obtain a new cart from the Dept. of Rehabilitation this year, but there have been insufficient funds to purchase a new cart, which would cost in excess of \$2,000.

Backers of the dance hope that once they raise several hundred dollars, the state will be able to provide enough money to pay the balance of the cost. (The state should be able to pay up to \$2,000.)

Benefit backers believe that there is a large show of support from this campus, that it will put pressure on state officials to come up with the necessary funds to make up the difference.

While Sutton suffers from cerebral palsy, he is able to walk somewhat. He encounters many obstacles while walking across campus, however, and has a particularly rough time on windy days.

A well known figure in the dorms, Sutton has been active in several organizations on campus. He is the immediate past president of the Disabled Students Association, a past member of the A.S. Board of Directors and the A.S. Senate, a past member of the Student Union Board of Directors, and has been a contributing writer to *The PawPrint* for the past year and a half.

## CSCSB Goes International

On the 27th of this month, the campus of Cal State San Bernardino will go international!

An International Luncheon will be presented by the International Relations Club in the lower Commons area between 11:30 and 1:30. You will be able to partake in such delicacies as Crab Gumbo, Stroganoff, Enchiladas, Lasagna and many other dishes that will delight your mouth and tantalize the taste buds.

All monies from this luncheon will go to the poverty stricken International Relations Club to help its many events during the next year.

Further information and tickets at \$3.50 may be obtained at the Political Science office or call 887-7238.

## Philosophy Forum On Jealousy

Professor Robert Solomon will be speaking on "Jealousy" Thursday, May 22 from 1-3 in LC 241.

His talk will concern the psychological structure of jealousy and its connection with possessiveness, treatment of others as property, and claiming rights over others.

Professor Solomon is the author of *The Passions and From Rationalism to Existentialism* and the editor of books on Nietzsche, phenomenology, and existentialism. He is currently writing a book on love and another on human nature.

Professor Solomon currently teaches philosophy at the University of Texas at Austin and has taught at Princeton and the University of Michigan. He has been a medical student, a jazz musician, a writer of poetry, fiction, and songs, and has also published extensively in philosophy, psychology and the arts.

Professor Solomon has the reputation for being a superb lecturer, and his talk promises to be a provocative one.



Photos by Steven Spreach

## 500 Turn Out For Spring Festival

Continued from page 1

\$11.50 for the picture, "It's not for me, it's for 'Marvalous Marv'."

A.K. Psi also sponsored a Gas Pump Smash. For 25 cents participants could take a swing at one of two pumps purchased by the club. President Brenda Maddox stated that while her club didn't make any money on the pumps, it still was a whole bunch of fun.

Hot dogs, cotton candy and a bake sale were all available to those attending the festivities around the Union Patio.

After the Bellybutton contest was over, Carolee and "High Desert Breakdown" performed once again. Also giving an enjoyable performance that afternoon was the Cal State Jazz Ensemble.

Joe Long's Intramural entourage was busy all afternoon, too. Sponsored by Intramurals were Horseshoes, Archery, a Pet Show and the Novelty Relay. For a complete list of the winners in these events, see SPORTS.

Associated Students showed two films in the Pub during the

evening. Shown were "The Phantom of the Opera" and "Flash Gordon".

Also in the Union during the course of the evening was a dance featuring the band, "Dust" and a Pancake Breakfast put together by A.K. Psi. Approximately 50 people attended the dance and A.K. Psi served over 40 meals.

The Pub and Game Room were both packed during the night. Pub employee Dave Favorite caught his breath between purring beers and told *The PawPrint* that "Business is cranking in the Pub — tons of people. Everyone loves beer tonight."

The cost to AS was approximately \$1,300 according to outgoing President Kathy Fortner. Vice-president-elect James Lyne was happy with days events. "Considering the weather, it turned out pretty well. Sure did miss the free kegs though."

AS Activities Chair Howard Sulkin deserves a hearty pat on the back for his efforts in helping to put the festivities together.



Brenda Flowers, violin player for High Desert Breakdown.



A Spring Festival tradition, Carolee Kent once again entertained Cal State students and staff.



Even the performers seemed to be having a good time.



Clowns need nourishment too, so Sandy Case grabs a hot dog.



## She Loves Me! She Said So! An Actor's Point Of View

By D.L.G.

Have you ever thought what it might be like to live in another century? You would think that with our great technology, we would be able to go back in time, but that still remains to be seen. For most people, the closest they come to living in another century is by losing themselves in a movie or novel, but an actor probably comes the closest to living in the past. An actor or actress usually gets the opportunity to act in a period play at one time or another and for six students this quarter, this re-living the past has become a reality.

These six students are all connected to the theatre in some way and find that acting in a period play is a good learning experience.

Anna Chavez, an 18-year-old from Acapulco, Mexico has only been in the United States for 4 months and has known the English language for approximately 3 years. Her role in *She Loves Me! She Said So!* is her first and so she finds it challenging to her knowledge of the English language. She faithfully said, "I've been interested in the performing arts ever since I can remember. I wanted to do t.v. and movies when I first came here, but the environment in theatre was so exciting, it got to me." Anna is mainly interested in directing and she admires Dr. Barnes for his process of directing. "I really like the way Dr. Barnes directs. He lets you do what you feel (the character) should do."

In the beginning, Anna was afraid she wouldn't be able to deal with the language of a period play, but she gratefully said, "the cast has helped me with my lines and I think they are wonderful."

For Mike McCarthy, *She Loves Me! She Said So!* is his first period play. Actually, his favorite playwright is William Shakespeare and he hopes to be involved with more period shows.

When asked what adjustments he made for acting in a period play, Mike's main thought referred to the mannerisms of the period. "One of the main things I've run across is putting myself back in the 19th century and thinking how they thought. A contemporary play would be much easier because I'm a 20th century person, but we are dealing with the early 1860's. For instance, if I wanted to meet a woman (in the 19th century) I would have to have some one speak for me. I couldn't just go out to a bar and say, 'Hi! How's it going?'"

Mary Kay Vincent has some of the same views as Mike and she explains them this way. "The difference in a period piece and a contemporary play is finding a reality for the 19th century in comparison to a reality in the 20th century and not making it melodramatic acting. I don't think the approach to developing a character is different, but it's a society that the audience is not familiar with so you have to work harder to make it real and believable. This is achieved by working with the director so you get an idea of what is expected. You find out from him what the people were like and what they looked like. But, you get an automatic idea when you put this corset on how they sat and stood which effects movement and stance."

Mary Kay believes that it's good experience to act in period shows. "I think it's very good that a college offers students the opportunity to act in period plays. A variety is important because if you are going to learn acting you should be familiar with every period."

For Ivan Glasco, acting in a period piece is not new. He has only recently seriously considered acting and has been mostly in period shows, but would really like to try more contemporary pieces. Ivan finds that it is not difficult to adapt to different periods. He believes that, essentially, the approach to character development is the same and it's the physical forces that are different.

On the other hand, Dawna Gregory has not performed in many period shows. Like the other actors, she finds it important and necessary to act in a variety of pieces if one is to continue with acting. "I enjoy acting in period plays because it opens my mind to history and the different types of people of the past. As for this specific period, it is my favorite for the apparel, customs and mannerisms in history."

All of these beliefs and attitudes were summed up by Jeff Hubbard. "Basically, inner truth is important regardless of whether you're dealing with stylized acting or not. There are similarities in the internal aspects but the external aspects are obviously different."

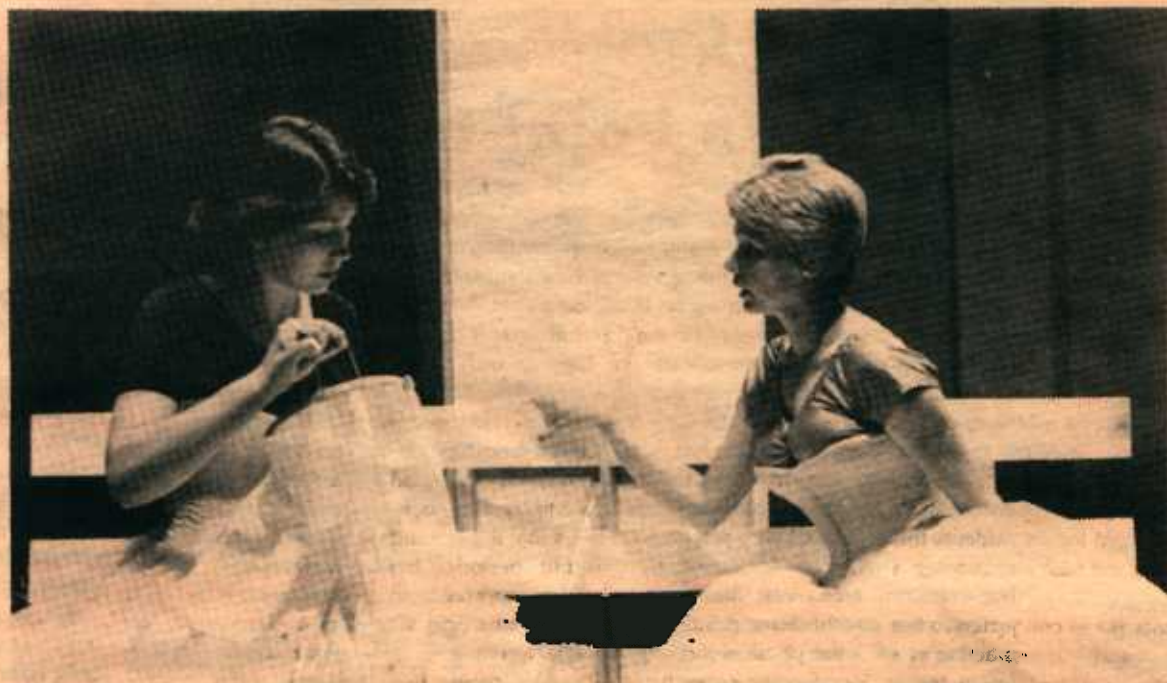
Jeff is mainly interested in contemporary pieces but said "It's always interesting to deal with a different style because it gives you a chance to do Scribe or Moliere and getting the opportunity to perform great literature is really exciting for me as an actor. It gives me the experience of using different kinds of stylized acting techniques as well as physical stylization."

All of the actors and actresses seemed very excited about performing in this particular play. Along with their director, Dr. Barnes, and stage manager, Tom Huxley, the cast has been rehearsing for about 5 weeks. Their first performance of *She Loves Me! She Said So!* will be May 29 and will continue through until May 31. Other performances are scheduled for June 3-7. Curtain is 8:15 p.m. for all performances and tickets can be reserved by calling 887-7452. General Admission is \$3; students and senior citizens, \$1.50.



He's ruining us! (Mary Kay Vincent)





Terrible things have happened! When you're not with me I don't know what to do. (Dawna Gregory and Mary Kay Vincent)



Sh! It's a secret! (Ivan Glasco and Jeff Hubbard)



You're command will be faithfully observed! (Anna Chavez)

*Photos by Sherry Hardin*



## Run With Eric

Do you ever wonder what happened to those good old days when, as a child, you were able to run, jump, and expend energy on a seemingly nonstop basis? Then, in highschool when organized athletics beckoned, your body responded and faithfully endured the pounding and straining that your mind justified as right in the name of competitive spirit of self-pride. Shortly thereafter, the workaday world or college re-routed your energies from physical to intellectual aspirations and/or attaining a level of subsistence above poverty.

If you're like most Americans, the abundance of physical activity you enjoyed in youth disappeared as quickly as beer-bellies or soft, flabby muscles appeared in the ensuing stages of life. The majority of today's sedentary society is slave to the elevator and automobile, cringing at the thought of climbing four or five flights of stairs or bicycling to the market two miles away.

Does the shoe fit? If so, wear it and if the image disgusts you, run from it. Literally, run. Whether it be fast walking, jogging, racing or a combination of these interrelated running activities, no other form of exercise can improve your overall physical and mental health as quickly, simply, and inexpensively as running.

In 1979, twenty seven million Americans of all sexes, ages, and

physical statures were out pounding the pavement and enjoying the many benefits of a running lifestyle. What are these benefits? By far the most valuable is the youthful energy and stamina that running returns to the sedentary individual. Running increases lung capacity and the efficiency of oxygen transfer, increases cardiovascular efficiency (heart and arteries), reduces tension, lowers blood pressure, and develops muscle strength and stamina. Doctors now prescribe running as regenerative therapy for excess body weight, smoking, mental disorder, hypertension, and heart disease. At the other end of the spectrum, athletes at all levels in many different sports incorporate running in their daily training schedules to increase stamina, quickness of foot, and muscle strength (25 sets of tennis, anyone?).

So now that you're convinced, where do you start? That basically depends on your previous exposure to running or exercise in general. If you participated in high school or college sports and have been physically active since, you probably know what your body can and cannot do physically and will be able to establish a running program with a minimum of additional advice. For those of us who weren't previously exposed to athletics or haven't been physically active for a few years the slow and

easy build-up is the best method. Basic equipment should include appropriate clothing (sweats in cold weather, shorts and T-shirt in warm weather) and adequate shoes (any padded sole, flexible shoe — preferably tennis or running shoes).

Run at a pace that would allow you to carry on a conversation at the same time. This is the right speed. Running a particular distance is fine for the racer or experienced runner but setting a time goal is better for the beginner. Try to run or walk-run combined for ten, fifteen, or twenty minutes to begin with. You can always increase the time allotment or pace as you get in shape and the previous time span becomes too easy. And it will in anywhere from one week to a month.

The final two things to remember while you are experimenting with your running program, which apply equally to the new or experienced runner, are the virtues of patience and consistency. Don't try to go too fast in too short a time period. Frustration and injuries are the usual results. Some degree of pain and fatigue are unavoidable but be patient, improvement will come. Finally, the more consistent you are in making running a daily or every other day experience the quicker you will obtain the results.

## Moskowitz And Flathers Top Participants

The Spring Festival provided us with two Participants of the Week. Winners this week are Jenifer Moskowitz and John Flathers.

Jenifer won the Women's Archery contest with a total of 35 points, 3 more than her closest competitor. Jenifer also plays rover for the first place Pubb Clubb co-ed softball team and is a fierce pinball player.

Mr. Flathers found a new talent in throwing horseshoes as he came from behind to Dan Lopez for the Men's Horseshoe title with 11 points. After six tosses John had netted only one point. It took three ringers and a one point toss in his final four throws to bring him the co-championship. John has been active on all of Shandin's teams this year and was on the winning Sport's Trivia team last quarter. He is also an occasional contributor to the PawPrint's sports section.

John and Jenifer should head on over to Joe Long's office for your freebies courtesy of the Pub.

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## Powerline Edges Gophers

by John Flathers

Last week in 10-person softball action, Powerline and the Broken Arrow Gophers battled to see who would retain second place behind Cretin Trucks in the very tough Rattlesnake League.

The Gophers struck fast and hard scoring six runs in the first three innings to Powerline's one. Both teams went scoreless in the fourth.

In Powerline's fifth, they erupted for seven runs to take the lead 8-6. The sixth was scoreless. Powerline added 2 in the seventh to make it 10-6. After three scoreless innings, Broken Arrow bats started to make some noise. The Gophers started to peck away at the lead, in end they fell one short. Final score: 10-9.

Jay Alverson and Ervin Caver scored two and three runs respectively for Powerline while Dave Favorite and Bob Boul scored three and two also.

In the other Rattlesnake game Cretin Trucks decimated Monroe's Mean Machine 28-5. Anthony Duncan, Bill Krumwiede, and Jeff Fulton all scored four for the Trucks.

Lota Sweat forfeited to the No Names.

In Coyote League action, the Newts slipped by Alice's Goons 16-12 to run their record to 3 and 1. The Newts scored half their runs in the first inning and stayed ahead of the Goons constant scoring to post the win. Ormsby led the Newt attack with 3 runs while Peterson and Newton scored two.

Joe Long and Joe Ainsworth scored seven runs between them to pace the Goons.

In other Coyote play, Beaver Cleavers demolished Sir Muga 21-4. The game was never close. Frank Lootens and Peter Bradford led the Cleavers with three runs apiece.

The Force forfeited to the Caretakers in the Early Bird League.



photo by Sherry Hordin

## Pubb Clubb Slips By Shandin

by John Flathers

In coed softball last week Shandin Crazyhouse II nearly upset undefeated Pubb Clubb in close contest. The Clubb managed eight runs in the first four innings to Shandin's six. The Clubb banged out four runs in the fifth and Shandin answered with three of their own. This made the score 12-9 in the Clubb's favor. Neither team scored in the sixth and Pubb Clubb seemingly put the game on ice with three seventh inning runs. But Shandin came back with a flurry scoring five runs in the bottom of the seventh including a two-run homer by captain Rich Jager. But it was one run too short as the Clubb won 15-14. Brendan O'Malley and Dena Duncan led the Clubb with two runs apiece. Dan Such paced Shandin with three runs scored.

In game two, Shandin Crazyhouse I's usually high scoring offense petered out as the Bad News Pears upset them 11-3. The Pears, used consistent scoring to shut down Shandin. Shandin could never get in the game as they played the normally adequate defense, but they just couldn't answer with any runs. The Pear's Ivan Glasco, Mike Donovan, and Mary Manthis all scored two. Kevin Vidal accounted for two of Shandin's three runs.

In a game under protest at press time Ringling Bros. and Sisters defeated Morongo 14-9. Scott Paulo led all players with four runs scored in five at bats. Byron Waggoner scored three for Ringling in their last regular game luckless Goldrush lost again to Cretin Trucks 7-2, Goldrush has never been blown away by any team but always comes up a little short. They should have better luck in the playoffs.

## Aspirations Remain Undefeated

by John Flathers

High Aspiration's stalwart defense enabled them to defeat Shandin Crazyhouse 5-2 in last week's Ladie's slowpitch game. Nancy Ferretti pitched four innings of shutout ball to pace Aspirations in their win.

The first inning ended scoreless but the Aspirations managed one run in the second and four in the third. Shandin's offense, which produced 37 runs in last week's game, could never put enough hits

back to back to score until the fifth inning.

It was a good defensive game all around except for two costly Shandin errors in the third inning. Sonja Jackson played like a vacuum cleaner at shortstop and Colleen Robinson played errorless ball at second while scoring two runs for her team.

Elaine Eaton also played second base and had the hot bat for Shandin. She had three hits in four at bats, 1 RBI, and scored a run.

This week, Shandin plays the Powerhitters again for the right to play High Aspirations for the title.

## Benefit Basketball Game

by Mike Smith

A benefit Wheelchair Basketball game between Rolling Start and the Cal State All-Stars will be held in the gym Thursday, May 29 at 7 p.m.

Rolling Start, an organization aimed at helping the handicapped, will face a tough Cal State team which will include such notables as Wayne Hutchins, Tim Hamre, Dr. Tom Pierce, Anthony Duncan, Sonya Jackson, and Dr. Theron Pace. Organizer and Cal State student, Al Abidin, plans on having a total of 24 players participate.

"I started working out in one of those chairs and it's tough," commented Abidin. "I went from the Health Center to the P.E. parking lot and I had to have someone lift the chair into my car, I was so beat."

Abidin also stated that there are plans to serve refreshments at the game. Scheduled to referee the contest are Tom and Dave Favorite of Cal State.

Tickets are \$1.50 and may be purchased in the P.E. Office, Dr. Theron Pace's office, or at the Student Union Desk. The proceeds will be evenly divided between Rolling Start, Office for Students with Disabilities and the Disabled Students Association.

## Spring Festival

by Mike Smith

The Intramural Department provided plenty of activities for those attending the Spring Festival on May 15. Men's and Women's Champions were crowned in Archery and Horseshoes, and there was also a winning team in the Novelty Relay and various winners in the Pet Show.

Top point getter for the men in Archery was John Barbagello with 44 points, followed by Eddie Perez with 42. The women's champ was Jennifer Moskowicz. Her 35 points beat Melinda Pure and Janet Pepper with 32 and 31 respectively.

Pegi Roffers and Joyce Miller tied for first in Horseshoes with 4 points apiece. Dan Lopez and John Flathers also tied for the men's lead with 11 points. Paul Esposito and Dennis Medonca came in second with a total of 10 each.

In the Novelty Relay participants rode a bicycle, wheelchair, wagon and tricycle over a course in front of the library. The winning team of Ivan Glasco, Anthony Duncan, Glenn Alberi and Sonya Jackson ran the course in 4 minutes and 23 seconds. The second time of 4:49 went to Robin Bullington, Brennon O'Mally, Dan Osberg, and Leslie Gilpin.

The final event of the day was the Pet Show held on the Student Union Patio. Winners of the various categories were: Cutest, Lynell (Craig Hymer, trainer); Best Performance, Spotchie (Mike Smith, trainer); Best Personality, Mona (Bill Krumwiede, trainer); Best Dressed, Mona; Most Unique, Moses (John Flathers, trainer); Ugliest, Ziggy and Twiggy (Karen Wood, trainer). Mona, an Afgan, was also the Champion of the Show. In all there were 13 pets and 10 trainers.

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**8 p.m. to Midnight  
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## Entries Sought For Annual Student Art Show

Cal State's Annual Juried Student Art Show will be held in the main Art Gallery in the Fine Arts building June 14 through September 24.

All students at CSCSB who have taken courses in art during the 1979-80 academic year are eligible to enter. Work in all media will be accepted, and there is no limit on the number of entries a student may submit, although the judges will not accept more than three entries in any media from each student.

All class levels are urged to submit their best works. Graduating seniors who have already had B.A. exhibits are encouraged to enter examples of their work so that the show may be truly representative of student

work done in the art department this past year.

All art students should remember that a good exhibition record is a "must" for any artist. The Annual Juried Student shows have traditionally been of high quality and have been very popular. Works accepted may be put up for sale if the student wishes, and all works will be insured.

Entry information and forms are available now in the Art Gallery office.

The calendar for the show runs as follows:

**Thursday, June 5** — Entries must be brought to Fine Arts 104 between 9 a.m. and 3:30 p.m. No work will be accepted after 3:30 p.m. An entry form must be attached to each work submitted.

**Wednesday, June 11** — Rejected work may be picked up in Fine Arts 104 between 9 a.m. and 3:30 p.m.. Please collect rejected works promptly.

**Friday, June 13** — Opening Reception, 7:30 p.m. at the Art Gallery. Awards will be announced.

**Saturday, June 14** — Art Gallery will be open at 10:30 a.m. until 12:30 p.m. for graduates and their guests following Commencement ceremonies.

**Wednesday, Sept. 24** — Exhibition closes. Work may be picked up after 3:30 p.m. or on Thursday, September 25, between 9 a.m. and 3:30 p.m.. Please collect work promptly, as we are not able to store works and will not be responsible for them after September 25, 1980.

## Fanny Hill

(rated X)

Friday Movie

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## Wheels For Weldon

a fundraising

# DANCE

with music by

International Disco Systems

will be held

**Thursday, May 22**

**9 p.m. to 1 a.m.**

in the

Student Union Multi-Purpose Room

**\$1.00 donation**

Proceeds to go towards obtaining an electric cart for Weldon Sutton, a disabled student.

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## CLASSIFIED

The following jobs are available at the time the PawPrint goes to press and are off campus unless otherwise indicated. For more information, please contact the Career Planning and Placement Center, SS-116

**BAGGAGE LOADER:** Student is needed to work alternate Saturdays and Sundays and evenings for 25 hours per week. The position is in San Bernardino and pays \$3.15 per hour. Must be able to write well, spell well and be able to follow instructions. No. 374.

**STUDENT ASSISTANT:** Students are needed to work from 7 a.m. until 10 a.m. on June 14 helping direct parking before Commencement. Must be willing to dress appropriately, be good with people and be very responsible. The position pays \$3.28 per hour. You would also have to be free for a meeting on June 6 to learn of duties. No. 373.

**WAREHOUSE WORKER:** A student is needed to work in a warehouse running a fork lift, cleaning, gasing and loading trucks, and similar duties. You would be paid according to your qualifications. No. 387.

**DELI COUNTERPERSON:** Student is needed to work Monday through Saturday approximately 20 hours per week at a local deli. The position pays \$3.10 per hour to start. No. 372.

**FREE KITTENS AND MOTHER:** Black and B&W. Tiger, Calico. Contact Cassie or Marilyn Halverson. 887-1954 or 887-7459 (message).

**FOR SALE: 1980 DODGE CORONET.** Good Cond. Runs fine, A/C. \$325 or best reasonable offer. Call 887-7423, ask for Scott.

**FOR SALE: STEREO COMPONENTS,** old fashioned secretary desk, chest of drawers, 1971 2 door Maverick, wooden tool box for back of truck. Make offer on part or all. Call 825-7793, if not in, try in the evening.

**WANTED: VAN:** Early to mid 70's w/8 cyl. engine. Must be reasonable. 797-8908.

**3 RESPONSIBLE STUDENTS WISH TO HOUSE-SIT OR SUBLET** an apartment for the summer. Contact Michelle, Brenda, or Elisa at 887-7419.

**THE BOOK FAIR** sponsored by the Nursing Department scheduled for May 23 has been canceled.

**CONGRATULATIONS MASTER** Andrew John Joseph Beechko III. — The PawPrint Staff.

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## State Officials Give Tuition Consideration

Continued from page 4  
as \$3.68 billion in July, 1978. Other fiscal experts in Sacramento believe the surplus could fall below \$1 billion by 1981-82.

Not included in the surplus projected for July is an estimated \$500 to \$700 million expected to be in the Capital Outlay Fund for Higher Education. Currently, this money, which comes from state-owned tidelands oil property, can be used only for construction in the UC and university systems. But some Sacramento insiders say that if Proposition 9 passes, that money may be shifted to the general surplus.

If the surplus drops to \$1 billion or less, according to Rodda and others, substantial cuts will have to be made in higher education budgets. It is likely, said the experts, that tuition will then be authorized in order to allow the systems to retrieve at least part of the lost revenue.

There are options open to higher education officials that could make tuition unnecessary or at least reduce the amount that might be otherwise required.

Some education policymakers in Sacramento suggest increasing the classroom workload of faculty members or eliminating such things as sabbatical leaves — a combination of which could produce millions of dollars in savings, according to some.

But Saxon said the ratio of faculty to students has been increasing steadily over the last several years, and that any further increase would hinder the university's efforts to hire top-quality professors and instructors.

"... every option becomes one fit for discussion." — **Assemblyman John Vasconcellos**

Vasconcellos finds such arguments "flatly dismaying." Despite objections from higher education officials, Vasconcellos said, the "faculty should be looked at before students are turned away" because they cannot afford tuition.

So, even at this very preliminary stage of discussions about tuition, the battle lines are being drawn. On one side are the policymakers and advisers in the Legislature who feel that if tuition comes it must be part of a package that includes other steps, such as increasing faculty workload, to generate enough savings to keep tuition charges relatively low.

On the other side are UC and state University officials who believe that tuition is the primary — if not the only — way to counter serious cuts in their budgets.

Student leaders interviewed remained steadfast in their historic opposition to tuition. However, if budget cuts in the future are serious enough to make tuition inevitable, students say they will support tuition only as part of a com-

prehensive package aimed at generating savings.

Accompanying the growing debate over tuition is concern about what impact tuition would have on the Master Plan's guarantee of higher education for every state resident who wants it.

"I think it's (tuition) a real possibility." — **Assemblyman Gary Hart.**

"The view that tuition and fees constitute the major financial barrier to a college education is most common in state (government) budgetary discussions," declares the Postsecondary Education Commission report that contains the tuition model.

"Certainly, this view has become deeply ingrained in California, where tuition-free, low-cost public higher education has long been regarded as a way to make higher education democratically accessible and to provide trained manpower for the state's economy."

Still, the report argues, the three systems of higher education have been charging students a variety of fees for years (at UC, for example, they now average \$724 a year). Therefore, it implies, access is probably already being denied to some even without tuition.

The report also notes that both state and federal financial aid could offset financial barriers to access created by tuition. But even with financial aid, the report notes, studies done on the impact of tuition in universities and colleges elsewhere in the nation show that "the one universal finding is that price does affect access."

There is also the question of what tuition would do to the interdependent relationships of UC, the state university system and the community colleges.

Under the master plan UC is open to all high school graduates in the top 12.5 percent of their class. The state university system is open to the top 33 1/3 percent. The community colleges — the linchpin of the Master Plan's guarantee of higher education for all — accept anyone who has a higher school diploma or is over the age of 18.

There is concern in Sacramento as well as in higher education circles that if tuition were levied at only UC, some students otherwise eligible would instead go to the state universities, to community colleges or even to one of the state's private colleges and universities.

Charging tuition at both UC and the state university system but not at the community colleges would also distort and perhaps irreparably damage enrollments in both systems, policymakers in Sacramento fear. That is, instead of paying to go to the state colleges, students would attend community colleges for the first two years and then transfer to either the

state university or UC for their final two years.

Although state university fees are relatively low — about \$205 a year, they are still more than the negligible charges levied by community colleges (less than \$10 annually on a statewide average).

The Postsecondary Education Commission report notes that in 1975, 48 percent of the state's high school graduates who were eligible to attend a state university chose instead to enroll at a community college for at least the first year.

The fear is that by increasing the cost differential between the community colleges and the state university system, more students would choose community colleges. That could overload some community colleges while threatening some state university campuses with severe cutbacks or even closure.

The report also says that about 25 percent of the students eligible for UC in 1975 chose instead to go to a state university system because

it was less expensive. It is possible, analysts say, that by introducing tuition at the state university system, such students — feeling the difference in cost is no longer significant — will choose the more prestigious UC system.

It is such fears that account for the growing feeling in Sacramento that if tuition comes it must come in all three systems at once. Only this way, it is felt, could the enrollment relationships that now exist between the three systems be maintained.

But along with this resolve is a very real philosophical resistance to tuition in the community colleges.

Community colleges, because of their low costs, have always attracted a large percentage of low-income and minority students.

Community College Chancellor Hayward strongly opposes tuition — even though he concedes it may be inevitable — because it will close off access to "that portion of the public that we've historically served."

## CPEC Report

## Loss Of 67,800 Students Seen In \$100 / Year Tuition

It is rapidly becoming known as "The Model," and it probably will play a key role in any future decisions about tuition in California's public universities and colleges.

It is a tuition model and it predicts, for example, that if the now tuition-free University of California, state University and Colleges and community colleges were to charge \$100 a year tuition, they would lose a total of 67,800 students, most of them from the community colleges.

UC, the least affected by such a charge, would lose 232 students (.26 percent), the state university system, 8,800 (3.69 percent), and the community colleges a staggering 58,774 (5 percent) — a reflection largely of the community colleges' high percentage of low-income and part-time students that the model shows would be among the groups hit hardest by tuition.

Also hit hard by any tuition charge (the model includes a variety of possible tuition amounts, beginning with \$100) would be students from high income families (\$25,000 or more a year), who wouldn't enroll because they are not eligible for either state or federal financial aid, the model predicts.

The least affected, the model shows, would be students from middle-income families (\$12,000 to \$24,999). This is because of a new federal law, the Middle Income Student Assistance Act, which for the first time makes students from such income levels eligible for financial aid.

The model was developed by the California Postsecondary Education Commission, and advisory body to the Legislature and the governor.

Commission director Patrick Callan stressed in an interview that the model represents — at best — only an educated guess about the consequences of tuition.

In making its predictions, the model uses a complicated formula that includes enrollment projections, family incomes of students likely to be applying to one of the three systems and possible financial aid.

Financial aid is perhaps the key component in that it is used to offset what would be considerably larger drops in enrollment were it not available.

Despite what the experience might be at UC and despite the fact that financial aid would probably offset otherwise more dramatic drops in enrollment in all three systems, a commission report accompanying the model says:

"The kinds of undergraduate enrollment losses that would accompany any large increase in student charges . . . would reduce educational opportunity in California and exacerbate another problem."

The other problem is that no matter what is done about tuition, enrollment is expected to drop because of a declining birthrate.

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