Dr. Harris To Teach In Africa

Dr. Harris will be the sabbatical replacement for the summer term at the University of Khartoum. Dr. Harris initially made application to the University of Khartoum in 1970. Because of political unrest in that area, his application was not approved until now. Dr. Harris will be teaching Inorganic Chemistry to graduate and undergraduate students as well as acting as a curriculum consultant to upgrade the university's Chemistry curriculum.

The university has nearly 20,000 students enrolled, but most of the graduate courses usually have nine to twelve students. Although Dr. Harris have never visited Khartoum, he is well read about the Sudan. Sitting to the south of Egypt, Sudan is the largest country in Africa and the ninth largest country in the world. The capital city is Khartoum which means the "elephant's trunk." Dr. Harris explained that the city of Khartoum is where the White Nile and the Blue Nile come together to make the Nile, and where they meet forms the shape of an elephant's trunk.

Besides being a lecturer at the University of Nottingham, Dr. Harris also spent a year as research associate and scholar at the University of London, and he visited Oxford, England. He has all ready sent out letters to several countries trying to find a place to go for the summer.

Continued on page 3

A.S. Replaces Delayed Federal Funds

by Tim Hamre

The Associated Students has loaned $8,000 to the Financial Aids Office to enable Financial Aids to make special emergency loans to students who have not yet received their Supplemental Emergency Loans. In the Spring Festival, Thursday, May 15, close to 500 people spent part of their day in and around the Student Union enjoying the variety of events.

The Festival started shortly after 11 a.m. with the Bluegrass sounds of "High Desert Breakdown" on the Union patio. The "Mellow D" band followed with a 45 minute set to the enjoyment of the large noontime crowd which gathered to listen.

A popular Spring Festival tradition, Bellydancer Carolee Kent, performed for the growing crowd during a break in the music; Sarah, as she is known professionally, also won the Sexiest category in Alpha Xi Delta's bellybutton contest which followed her act. Other winners included: Ugliest; Bruce Compton, Intrins, Kathy Forner; Cuties, Michael McCarthy, Harriet, Don Hudson; and Navel Duties, Michael McCarthy.

Cal State's own Bluegrass band, High Desert Breakdown perform on the Union Patio.

Spring Festival Provides Day Of Fun

by Mike Smith

Various clubs, Associated Students and Intramurals combined their talents to put on a successful Spring Festival, Thursday, May 15. Close to 500 people spent part of their day in and around the Student Union enjoying the variety of events.

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Cal State's own Bluegrass band, High Desert Breakdown perform on the Union Patio.

of the Year went to Bruce Compton. Each category winner won $5 and Mr. Compton was awarded $10 for having the top bellybutton. Pictures of the navels were auctioned off after the contest by Psi Chi. A person who wished to remain anonymous bought a picture of Mr. Compton's winning navel for 60 cents and Dr. James Person reportedly said after dishing out $8,000 would allow Financial Aids to make special emergency loans to about 47 students.

The $8,000 loan was allocated from the $11,300 that A.S. had in unallocated reserves at the start of last Wednesday's meeting.

The A.S. Board of Directors made another loan of $2,500 to the Publications Board during an emergency meeting held after the regular meeting. The loan is to cover the cash flow problem that The PawPrint traditionally encounters every spring.

The loan will be repaid by September 1 from funds collected over the summer from dependable accounts receivable.

Instead of asking for an allocation of additional funds as had been done in the past, PawPrint Editor-in-Chief Mark A. Kamenovich decided to ask for a loan this year.

In view of the large loan that had just been made to Financial Aids, Kamenovich asked that the loan be made in two parts. $1,500 was loaned on May 15, while the other $1,000 will be loaned out on June 5.

In other action at their regular meeting, the A.S. Board of Directors allocated $175 to pay for the services of International Disco Systems at the "Walden" fundraising dance. Activities Chair Howard Sulkin, who initiated the request for funding, will seek ways to reduce the cost.

Five hundred dollars was allocated to the Activities Committee to sponsor a music festival on May 29. The festival, which will be held from 8 p.m. to midnight outside the Student Union, will feature bluegrass, rock and roll and jazz bands.

The intro '79 program was allowed to use the remaining funds in its account to purchase additional coffee pots.

The appointment of Pauline Barbour to the Publications Board was approved. Barbour will serve out the term of Teri Farris, who resigned from the Publications Board earlier this year.

The A.S. Board of Directors also voted to have A.S. President Kathy Forner and A.S. Vice President Sandy Case write a letter to MEChA concerning the use of the A.S. logo in publicity for Cinco de Mayo, which is funded in part by A.S. Board, and expressed concern that MEChA did not acknowledge A.S. funding for this year's Cinco de Mayo activities, and wanted to make sure that it did not happen again.

A request from Forner to have A.S. donate $950 to the Student Union to build an outdoor patio was sent to the Appropriations Committee.

The A.S. Board of Directors also decided to allow A.S. logo T-shirts to be given to club members who worked at club booths during the 15th Anniversary celebration. A.S. had promised to give T-shirts to students who worked at the general celebration, but it was not originally intended to give them away for work at club booths, although this was the impression that many club members got. The T-shirts will be given out at Case's discretion.

Recommendations which came out of last Fall's CSSA Governance Conference were approved in principle by the A.S. Board of Directors. Forner will convey their approval and comments to the Cal State Student Association.

Continued on page 3

$8,000 Loaned To Financial Aids

by Marilyn Hewitt

In 1969, Dr. Arlo Harris, a professor of Inorganic Chemistry at CSCSB, was a visiting instructor at the University of Nottingham, England. While at the university, Dr. Harris met Muntasir I. Khalll, a graduate student from Sudan. After Dr. Harris returned to San Bernardino, he kept in touch with Khalll who earned his Ph.D. in Chemistry and returned to Sudan.

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It was a spring day in the province of Tumbleweed Tech, but one never would have guessed so by the weather. The dark, threatening clouds, which were the calling card of the rain god, hung over the province, poised and ready to let loose with its downpour. "It certainly can't rain today," Sir Brewster said to no one in particular as he scurried through the Temple for Union. "For this day I've arranged for the Mascot Bowl game to be played. We need to play the Mascot Bowl and decide once and for all who is best, the Saint Bernards or the Coyotes.

Sir Brewster left the Temple for Union and made his way down to the gridiron field. The multitudes had assembled under the darkening skies to watch the great Mascot Bowl. "Up in the stands, two peasants were trying to decide when the last Mascot Bowl game was played.

"I can't remember one ever being played as long as I've been here," said the first peasant, "and I've been here a long time."

The second peasant replied, "We have heard tales of a Mascot Bowl being played back in the ancient times, but I've heard no tales of any centuries, although people have talked about having a Mascot Bowl for years."

The two peasants then turned their eyes upon the field, where the Mascot Bowl was about to start.

The Coyotes received the opening kickoff and ran it back to the 20 yard line. Three quick plays later they racked up the first score of the game with a touchdown. A two-point conversion made the score 8-0.

The Saint Bernards only got as far as the 15 when they returned the kickoff. They took to the air in the first play to gain 7 yards. When they tried an end on the second play, however, they lost a yard, for the Coyotes were much faster than the Saint Bernards. A down-and-out pass for them, and they pass for their third play earned them a first down.

The Saint Bernards managed to slow but steady progress when they relied on passing skill or strategy they would gain. If they relied on speed or endurance, however, they would be stopped cold by the Coyote defense.

The Saint Bernards managed to finally score, and also earned an extra point, thus closing the gap to 8-7. It was then that the first quarter ended.

Up in the stands, our two peasants were analyzing the game.

"It is apparent to me," said the first peasant, "that those with athletic abilities are playing for the Coyotes."

"Quite true," replied the second, "although the Saint Bernards were not to have quite a few tricks up their sleeve."

"Right you are," retorted the first, "but the Saint Bernards are not and tired team, and nobody is able to teach them any new tricks."

"Well, for an old and tired team they're doing pretty well," was the reply of the second peasant.

And as the game went on it became apparent that even though the athletes in Tumbleweed Tech favored the Coyotes, the Saint Bernards still had a lot going for them. If nothing else, the Saint Bernards had the reputation of coming up being the undefeated reigning champion of the Mascot Bowl.

But those Coyotes were fast, possessed of a lot of ability, and were leading ahead of the Saint Bernards.

The second and third quarters were a see-saw battle between two teams. By the end of the third quarter the Coyotes were leading 28-22.

When the fourth quarter started the Saint Bernards were in the middle of another scoring drive, but they never got the chance to complete it. They fell short and were forced to put them within ten yards of the goal, those black clouds opened up and came pouring down.

Both the players and the spectators were drenched within ten minutes, and the game was called due to rain.

The next day, the King of Tumbleweed Tech issued the follow-up proclamation:

"Yesterday, during the Mascot Bowl, the gods became angry. They had the rain god make it rain upon the game. The reason they became angry was because the Mascot Bowl was not being played by the prop rules. Never have the rules been such a thing. I have formed a committee to determine the proper rules for the game."

And the inhabitants of Tumbleweed Tech eagerly awaited the findings of this committee, so that once again they may watch the Mascot Bowl.
State Talking Seriously About Tuition


by Don F. Spetch
Times Education Writer

For the first time in California history, educational policymakers in Sacramento are talking seriously about across-the-board tuition hikes at the University of California, the state University and Colleges and the two-year community colleges.

The talk, much of it private and most of it reluctant, represents a dramatic shift in sentiment, particularly in the Legislature, which in the past has refused even to discuss tuition.

And, as one legislative insider put it "it's a bigger jump from not discussing it to discussing it than it is from discussion to implementa-

There are similar sentiments at the top levels of UC, the state university system and even some important circles within the community colleges, where tuition hikes education has long been viewed as inevitable.

The problem is money. Many fiscal and education policy analysts think the state is on the brink of an unprecedented financial crunch. The once bountiful state surplus -- which has allowed both the Legislature and Gov. Jerry Brown to avoid making serious cuts in higher education budgets since the passage of Proposition 13 -- is dwindling.

Now there is Proposition 9, the June 3 initiative that would cut in-

If the surplus continues to shrink, deep cuts will have to be made in higher education budgets.

And, according to legislators and fiscal experts interviewed by The Times, tuition will be one way to help pay for educational programs now hobbled by the state.

Adding substance to the talk about tuition is a tuition "model," developed in the last few months by the California Postsecondary Education Commission, which ad-

The model shows that tuition

would result in a loss in enrollment in all three segments, with the size of the loss growing as the amount of tuition increases. However, at no point do the state allocations that a system loses because of

shrinking enrollment equal the amount raised through tuition. It is a finding that seems certain to aid arguments in favor of tuition.

Tuition-free higher education has been a fiercely protected concept in California for decades. In-

 deed, it is a cornerstone of California's Master Plan for Higher Education, the 1960 policy blue-
print that sets forth the missions of each of the state's three segments and guarantees a seat in one of the

students' universities or colleges for every resident of the state.

According the guarantee is an underlying philosophy that the state, not the students, should pro-

vide for the cost of instruction. Argument which by definition a fee levied to pay for the cost of instruction, was to be avoided.

"Nobody relished the idea of (tuition), said one influential source in the executive branch. "It's one of the great things we've had in education."

Now, however, virtually all of the educational policy advisers to the Legislature and the Brown Ad-

ministration feel that tuition across

Continued from page 4

of 1981, Harris stated, "I don't mind traveling, and I like new situations. I enjoy seeing how people are, how they live, and how they think. Surprisingly enough, when you get chemists together, no matter where they come from in the world, they are all the same because Chemistry is all the same."

Dr. Harris has had fifteen articles published in chemical journals. He is in the process of writing two more with the people at Not-

tingham and London. One has just been accepted from the University of Nottingham. Harris also had a Science radio broadcast on KVCR-

FM for two-and-a-half years. The taped programs were broadcast two or three times per week.

Once a professional pianist, Dr.

Harris studied and played with the Cincinnati Symphony Orchestra as a youth and has given recitals on this campus. Harris states, "I don't do piano work any more, but I still play for my own pleasure. It's the

Dr. Harris To Spend Summer In Africa

Continued from page 1

best way to take out my own frustrations, but on the other hand, it's a nice way to forget about the troubles of the world."

Student Selected To Prestigious Internship

A Cal State, San Bernardino graduate student in public ad-

ministration has been selected to participate in the prestigious Presidential Management Interns-

ship Program, established by Presi-


Diane M. Precour, a finalist in the federal program which drew 1,000 highly qualified candidates, "This is really a great honor," claims Dr. Margaret Gibbs, who chairs the public administration department at the college. "The fact that our only candidate was selected is an indication that the public administration program at Cal State, San Bernardino has come of age."

Ms. Precour, who will receive her master's degree from Cal State in June, will work as an intern for a federal agency of her choice for

Dr. Arlo Harris

Dr. Harris enjoys reading "anything I can get my hands on," and he is very fond of monster movies. It's not that he gets frighten

ed by them; he's just fascinated with how they're put together. "Most of them are ab-

Dr. Gibbs added.

olutely rotten, and they're ludicrous, but they're fascinating because some are good and some are so bad." Dr. Harris has a three-fold philosophy of life. "As a scientist, I

enjoy the scientific part of life. As a chemist, I do feel that there is a divine creator to the universe. I do not believe that this all came about by itself. How one handles that, of course, is very personal."

As a professor, "My goal is to give my students a good background in Chemistry. I work them hard because if you want to learn something, you must work. However, it will help my students as much as I can."

As a person, "I enjoy life, and I enjoy what I do. I try to make the best of every situation, regardless of how bad it is. When you're down, there's only one place to go, and that's up."

Career Week Begins May 27

The Career Planning and Placement Center will be presenting Career Week during the week of May 27. They have planned programs which will address areas of interest for all students. Specific programs for students in Education and those seeking information about careers in Business, Industry and Government will be highlighted. They hope that students in all majors, as well as those at all class levels, will par-

ticipate. They look forward to seeing you. The programs are as follows:

TUESDAY, May 27, 10 a.m. to 3 p.m.
Open House — Career Planning and Placement Center SS-116. Come by to meet the Placement Center staff and see our facilities. We will have informal discussions on careers, sample resumes and sample placement files. The film "Your Interview" will be shown several times throughout the day. Refreshments will be served.

WEDNESDAY, May 28, 10 a.m. to 12 noon.
Career and Personal Explanations Workshop.

This workshop will focus on all aspects of career choice from choosing a major to getting a job. Specific topics will include: Career Goal Setting, Interest Testing, and Job Search Strategies.

WEDNESDAY, May 28, 2:30-4:30 p.m.
Careers in Education, LC-500

Personnel directors from seven local school districts will be on hand to answer questions concerning jobs in elementary and secondary education. Refreshments will be served.

THURSDAY, May 29, 10 a.m. to 2 p.m.
Career Opportunity Fair, Student Union Multipurpose Room.

 Representatives from government agencies and private industry will be available to informally answer your questions about career oppor-

unities available within their professions. Coffee will be served.
Tuition Being Seriously Considered By State

Continued from page 3

the board in higher education is entirely possible, perhaps as soon as 1981.

Sharing this view, in varying degrees, are state Sen. Albert S. Rodda (D-Sacramento) and Assemblymen John Vasconcellos (D-Santa Clara), Gary Hart (D-Santa Barbara), generally con-

sidered the three most influential legislators in the area of educa-
tional policy. All have steadfastly opposed tuition up to now. Rodda, chairman of the Senate Finance Committee and probably the Legislature's most influential opponent of tuition in more than 20 years, concluded in a recent in-
terview that if the surplus continues to shrink, "it's (tuition) going to happen."

Hart, chairman of the Assembly's Ways and Means sub-
committee on education was less certain, but he said that if some of the

current fiscal forecasts materialize, "I think it's a real possibility."

In any case, he conceded, "I don't think the issue is as sacred as it was some time ago."

Vasconcellos, chairman of the Ways and Means Committee, does not believe that tuition is inevitable. However, he said that given the uncertain nature of the state's financial future, "every option becomes one fit for discussion."

But UC officials believe that tuition is a distinct possibility even if Proposi-
tion 9 fails.

Community College Chancellor Gerald C. Hayward remains a staunch opponent of the idea, but he said in a recent interview, "There is no question in my mind that the tuition issue is going to be carefully looked at and hotly debated than at any time in the history of the state."

Although this is the first time tuition has been talked about for all three systems, two of the systems — UC and the state university system — have considered tuition in the past.

In 1970, the UC Board of Regents — dominated by ap-
pointees of Ronald Reagan, who favored increased student fees — considered tuition. However, in the face of substantial opposition from within the university as well as from local legislators, such as Rod-
da, the regents chose instead to in-
stitute an "education fee." The fee, initially $50 a year, is now $300.

Over the years, the education fee has been used to pay for such things as construction and student financial aid — but never to pay for the cost of instruction.

During the early 1970s, the state University and Colleges Board of Trustees, also then dominated by Reagan appointees, sought authorization from the Legislature to impose tuition. The Legislature refused to even discuss the idea.

Both the state university trustees and the community college board of governors must have the ap-

proval of the Legislature and the governor to impose tuition.

The UC Board of Regents is autonomous, which means it could unilaterally impose tuition. But there would be difficulties without the blessing of both the Legislature and the executive branch of government because they control the amount of money the university receives each year for programs and salaries. The lawmakers have used that control to discourage talk within UC about the need for tuition.

"It is a bigger jump from not discussing it to discussing it (tuition) than it is from discussion to im-
plementation." — Legislative Insider

After the passage of Proposition 13 in 1978, for example, UC Pre-

dent Ross S.LVaxon said that if the university's proposed budget was substantially cut he would have no choice but to recommend to the regents that they implement tuition. But, the Assembly, at the prom-

oting of Vasconcellos, inserted control language into UC's budget that said the state would reduce its allocations to UC by the exact amount raised by the university with tuition.

Benjamin could get a vote by the Senate Finance Committee on his personal promise to the Legislature that if it removed the language he would not recommend tuition. But that would be difficult after the huge budget kerfuffle since then. If Proposition 9 is ap-

proved by voters June 3, fiscal exe-

ecutives in Sacramento say the only question is whether tuition in at least some form would be implemented this year or next.

And officials at both UC and the state university system say that if they were to seriously cut by 5 percent or more they probably would be forced to implement tuition if they can get the authorization.

"Either the regents or trustees would approve tuition in these circumstances is another matter. However, influential regents and trustees interviewed by The Times said they would resist the fee even if Proposition 9 fails."

"I'm a little bit startled that tuition is being treated as inevitable even if Proposition 9 fails," said Stanley Stelmah, a liberal regent. "It violates such a long principle of the state."

Nevertheless, it said, "there is the possibility that there will be高校students who will be studying

abroad next year under the Inter-

national Traveling Exhibit program. It will be held Thursday, May 3, from 3:30 to 5 p.m. in Meeting Rooms A and B of the Student Union.

The history of bridge building in North America which parallels the growth of a developing continent is illustrated in a Smithsonian Institution Traveling Exhibit which is on display in the Library through June 18.

A collection of black and white photographs taken by David Plowden, from his book "Bridges: The Spans of North America," forms the nucleus of the exhibit.

Library Exhibit Explores

Majesty Of Bridges

The photos are supplemented by related text and memorabilia from the Smithsonian's Division of Mechanical and Civil Engineering.

Many of the bridges represented are primary examples of their type and are instantly recognizable: the Golden Gate, Brooklyn and Delaware Memorial bridges; others are pleasant surprises: the Wise Bridge in New Portland, Maine, the Turkish span in Pennsylvania, and the Balti-

more & Ohio Railroad Bridge in Hanover, Montana.

The construction of bridges in North America reflects the rapid settlement of a relatively uninhabited continent rich in natural resources. In their short life, many bridges have had to be rebuilt because of their inadequacy and pace with the needs of a rapidly changing society. The wooden bridges of the 1820's were replac-

ed by iron in the 1850's to support the railroad industry. As the speed and size of trains increased, bridge builders turned to steel, eventually to concrete to meet the needs of the automobile in the 20th century.

The exhibit is an attempt to il-

ustrate the important role bridges have played in America's architectural development and to elicit in the viewer a new appreciation and awareness of these structures which span the continent.

Reception Set For

Students Planning International Study

Everyone is invited to attend a reception for seven Cal State students who will be studying abroad next year under the Inter-

national Programs of the California State University Colleges and said Dr. Maree Rydell, professor of French who is arranging the reception. It will be held Thursday, May 22 from 3:30-5 p.m. in Meeting Rooms A and B of the Student Union.

For the 1980-81 academic year the following students will participate in the international programs:

1. Patricia Ponce, France.
2. Helen Lamont, France.
4. De Soto and Rebecca Bowman, Mexico.
5. Salvador Salomon, Spain, and Peggy Rollers, Sweden.

Benefit Dance This Thursday

A benefit dance will be held this Thursday night in the Student Union Multi-Purpose room for the purpose of raising funds to help ob-

tain an electric cart for Weldon Sut-

ton, a well-known disabled student on campus. Sutton, who suffers from cerebral palsy, is currently attending a special M.A. program after ob-

taining a B.A. in psychology from here.

Music for the dance, which will run from 9 p.m. to 1 a.m., will be provided by International Disco Systems.

A one dollar donation to a special fund is being asked for ad-

mission to the dance. Tickets, currently, on sale by about a dozen students, faculty and staff members, and may also be pur-

chased at the door.

Sutton, who has been attending CSCSB since 1975, has had an electric cart up until last June when it was stolen while he was in the Library.

He said that if Proposition 9 is ap-

proved by voters June 3, electric carts will be available on campus.

Wheels For Weldon

Benjamin said that as a result of Proposition 9 the decision to raise fees is now in the hands of the Legislature and the executive

branch of government. Benjamin said that if Proposition 9 passes it is likely the decision before the trustees will be whether to im-

pose tuition or to cut back existing educational programs and limit cuts to qualified students.

In that case, he said, "I would favor a small fee . . . tuition.

But the climate has changed, he said. The legislature and the executive branch of government is now in control."

Frank P. Adams, a conservative trustee, said that if Proposition 9 passes it is likely the decision before the trustees will be whether to im-

pose tuition or to cut back existing educational programs and limit cuts to qualified students.

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500 Turn Out For Spring Festival

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$11.50 for the picture, "It's not for me, it's for Marvalous Marv." A.K. Psi also sponsored a Gas Pump Smash. For 25 cents participants could take a swing at one of two pumps purchased by the club. President Brenda Maddox stated that while her club didn't make any money on the pumps, it still was a whole bunch of fun.

Hot dogs, cotton candy and bake sale were all available to those attending the festivities around the Union Patio.

After the Bellybutton contest was over, Carolee and "High Desert Breakdown" performed once again. Also giving an enjoyable performance that afternoon was the Cal State Jazz Ensemble.

Joe Long's Intramural entourage was busy all afternoon, too. Sponsored by Intramurals were Horseshoes, Archery, a Pet Show and the Novelty Relay. For a complete list of the winners in these events, see SPORTS.

Associated Students showed two films in the Pub during the evening. Shown were "The Phantom of the Opera" and "Flash Gordon".

Also in the Union during the course of the evening was a dance featuring the band, "Dust" and a Pancake Breakfast put together by A.K. Psi. Approximately 50 people attended the dance and A.K. Psi served over 40 meals.

The Pub and Game Room were both packed during the night. Pub employee Dave Favoritte caught his breath between pouring beers and told The PawPrint that "Business is cranking in the Pub — tons of people. Everyone loves beer tonight."

The cost to AS was approximately $1,300 according to outgoing President Kathy Fortner. Vice-president-elect James Lijme was happy with days events.

"Considering the weather, it turned out pretty well. Sure did miss the free kegs though."

AS Activities Chair Howard Sulkin deserves a hearty pat on the back for his efforts in helping to put the festivities together.

Brenda Flowers, violin player for High Desert Breakdown.

A Spring Festival tradition, Carolee Kent once again entertained Cal State students and staff.

Even the performers seemed to be having a good time.

Cheers and nourishment too, so Sandy Case grabs a hot dog.
She Loves Me! She Said So!

An Actor's Point Of View

By D.L.G.

Have you ever thought what it might be like to live in another century? You would think that with our great technology, we would be able to go back in time, but that still remains to be seen. For most people, the closest they come to living in another century is by losing themselves in a movie or novel, but an actor probably comes the closest to living in the past. An actor or actress usually gets the opportunity to act in a period play at one time or another and for six students this quarter, this re-living the past has become a reality.

These six students are all connected to the theatre in some way and find that acting in a period play is a good learning experience. Anna Chavez, an 18-year-old from Acapulco, Mexico has only been in the United States for 4 months and has known the English language for approximately 3 years. Her role in She Loves Me! She Said So! is her first and so she finds it challenging to her knowledge of the English language. She faithfully said, "I've been interested in the performing arts ever since I can remember. I wanted to do t.v. and movies when I first came here, but the environment in theatre was so exciting, it got to me." Anna is mainly interested in directing and she admires Dr. Barnes for his process of directing. "I really like the way Dr. Barnes directs. He lets you do what you feel the character should do."

In the beginning, Anna was afraid she wouldn't be able to deal with the language of a period play, but she gratefully said, "the cast has helped me with my lines and I think they are wonderful."

For Mike McCarthy, She Loves Me! She Said So! is his first period play. Actually, his favorite playwright is William Shakespeare and he hopes to be involved with more period shows.

When asked what adjustments he made for acting in a period play, Mike's main thought referred to the mannerisms of the period. "One of the main things I've run across is putting myself back in the 19th century and thinking how they thought. A contemporary play would be much easier because I'm a 20th century person, but we are dealing with the early 1860's. For instance, if I wanted to meet a women (in the 19th century) I would have to have some other speak for me. I couldn't just go out to a bar and say, 'Hi! How's it going?'

Mary Kay Vincent has some of the same views as Mike and she explains them this way. "The difference in a period piece and a contemporary play is finding a reality for the 19th century in comparison to a reality in the 20th century and not making it melodramatic acting. I don't think the approach to developing a character is different, but it's a society that the audience is not familiar with so you have to work harder to make it real and believable. This is achieved by working with the director so you get an idea of what is expected. You find out from him what the people were like and what they looked like. But, you get an automatic idea when you put the costume on how they sat and stood which effects movement and stance.

Mary Kay believes that it's good experience to act in period shows. "I think it's very good that a college offers students the opportunity to act in period plays. A variety is important because if you are going to learn acting you should be familiar with every period."

For Ivan Glassco, acting in a period piece is not new. He has only recently seriously considered acting and has been mostly in period shows, but would really like to try more contemporary pieces. Ivan finds that it is not difficult to adapt to different periods. He believes that, essentially, the approach to character development is the same and it's the physical forces that are different.

On the other hand, Dawna Gregory has not performed in many period shows. Like the other actors, she finds it important and necessary to act in a variety of pieces if one is to continue with acting. "I enjoy acting in period plays because it opens my mind to history and the different types of people of the past. As for this specific period, it is my favorite for the apparel, customs and mannerisms to history."

All of these beliefs and attitudes were summed up by Jeff Hubbard. "Basically, inner truth is important regardless of whether you're dealing with stylized acting or not. There are similarities in the internal aspects but the external aspects are obviously different."

Jeff is mainly interested in contemporary pieces but said "It's always interesting to deal with a different style because it gives you a chance to do Scribe or Moliere and getting the opportunity to perform great literature is really exciting for me as an actor. It gives me the experience of using different kinds of stylized acting techniques as well as physical stylization."

All of the actors and actresses seemed very excited about performing in this particular play. Along with their director, Dr. Barnes, and stage manager, Tom Huxley, the cast has been rehearsing for about 5 weeks. Their first performance of She Loves Me! She Said So! will be May 29 and will continue through until May 31. Other performances are scheduled for June 3-7. Curtain is 8:15 p.m. for all performances and tickets can be reserved by calling 887-7452. General Admission is $3; students and senior citizens. $1.50

He's ruling yia! (Mary Kay Vincent)
Terrible things have happened! When you’re not with me I don’t know what to do. (Dawna Gregory and Mary Kay Vincent)

Shh! It’s a secret! (Ivan Glassco and Jeff Hubbard)

Photos by Sherry Hardin

You’re command will be faithfully observed! (Anna Chavez)
Run With Eric

Do you ever wonder what happened to those good old days when, as a child, you were able to run, jump, and expend energy on a seemingly nonstop basis? Then, in high school when organized athletics beckoned, your body responded and faithfully endured the pounding and steering that your mind justified as right in the name of competitive spirit of self-pride. Shortly thereafter, the workaday world or college routed your energies from physical to intellectual aspirations and/or attaining a level of subsistence above poverty.

If you’re like most Americans, the abundance of physical activity you enjoyed in youth disappeared as quickly as beer-bellies or soft, flabby muscles appeared in the ensuing stages of life. The majority of today’s sedentary society is slave to the elevator and automobile, cringing at the thought of climbing four or five flights of stairs or bicycling to the market two miles away.

Does the shoe fit? If so, wear it and if the image disgusts you, run from it. Literally, run. Whether it be fast walking, jogging, racing or a different sports incorporate running in their daily training schedules to increase stamina, quickness of foot, and muscle strength (25 sets of tennis, anyone?).

So now that you’re convinced, where do you start? That basically depends on your previous exposure to running or exercise in general. If you participated in high school or college sports and have been physically active since, you probably know what your body can and cannot do physically and will be able to establish a running program with a minimum of additional advice. For those of us who weren’t previously exposed to athletics or haven’t been physically active for a few years the slow and easy build-up is the best method. Basic equipment should include appropriate clothing (sweats in cold weather, shorts and T-shirt in warm weather) and adequate shoes (any padded sole, flexible shoe — preferably tennis or running shoes)

Run at a pace that would allow you to carry on a conversation at the same time. This is the right speed. Running a particular distance is fine for the racer or experienced runner but setting a time goal is better for the beginner. Try to run or walk-run combined for ten, fifteen, or twenty minutes to begin with. You can always increase the time allotment or pace as you get in shape and the previous time span becomes too easy. And it will in anywhere from one week to a month. The final two things to remember while you are experimenting with your running program, which apply equally to the new or experienced runner, are the virtues of patience and consistency. Don’t try to go too fast in too short a time period. Frustration and injuries are the usual results. Some degree of pain and fatigue are unavoidable but be patient, improvement will come. Finally, the more consistent you are in making running a daily or every other day experience the quicker you will obtain the results.
**Powerline Edges Gophers**

**by John Flathers**

Last week in 10-person softball action, Powerline and the Broken Arrow Gophers battled to see who would retain second place behind Cretin Trucks in the very tough Rattlesnake League.

The Gophers struck fast and hard scoring six runs in the first three innings to Powerline's one. Both teams went scoreless in the fourth.

In Powerline's fifth, they erupted for seven runs to take the lead 9-6. The sixth was scoreless. Powerline added 2 in the seventh to make it 10-6. After three scoreless innings, Broken Arrow bats started to make noise. The Gophers started to peça away at the lead, in end they fell one short. Final score: 10-6.

Jay Alverson and Ervin Caver scored two and three runs respectively for Powerline while Dave Favorite and Bob Boul scored three and two also.

In the other Rattlesnake game Cretin Trucks decimated Monroe's Mean Machine 28-5. Anthony Duncan, Bill Krumwiede, and Jeff Fulton all scored four for the Trucks.

Lot's Sweetforted to the No Names.

In Coyote League action, the News slipped by Alice's Goons 16-12 to run their record to 3 and 1. The Nevta scored half their runs in the first inning and stayed ahead of the Goons consistent scoring to post win. Ormby tied the Nevta with 3 runs while Peterson and Newton scored two.

Joe Long and Joe Ainsworth scored seven runs between them to pace the Goons.

In other Coyote play, Beaver Cleavers demolished Sr Muga 21-4. The game was never close. Frank Lootens and Peter Bradford led the Cleavers with three runs apiece.

The Force forfeited to the Caretakers In the Early Bird League.

**Pubb Clubb Slips By Shandin**

**by John Flathers**

In coed softball last week Shandin Crazyhouse II nearly upset undefeated Pubb Clubb in close contest. The Clubb managed eight runs in the first four innings to Shandin's six. The Clubb banged out four runs in the fifth and Shandin answered with three of their own. This made the score 12-9 in the Clubb's favor. Neither team scored in the sixth and Pubb Clubb seemingly put the game on ice with three seventh inning runs. But Shandin came back with a flurry scoring five runs in the bottom of the seventh including a two-run homer by captain Rich Jager. But it was one run too short as the Clubb won 15-14. Brendan O'Malley and Dena Duncan led the Clubb with two runs apiece. Dan Such paced Shandin with three runs scored.

In game two, Shandin Crazyhouse I's usually high scoring offense petered out as the Bad News Pears upset them 11-3. The Pears, used consistent scoring to shut down Shandin. Shandin could never get in the game as they played the normally adequate defense, but they just couldn't answer with any runs. The Pear's Ivan Glasco, Mike Donovan, and Mary Manthis all scored two. Kevin vital accounted for two of Shandin's three runs.

In a game under protest at press time Ringling Bros. and Sisters defeated Morongo 14-9. Scott Paula led all players with four runs scored in five at bats. Byron Weggner scored three for Ringling in their last regular game luckless Goldrush lost again to Cretin Trucks 7-2. Goldrush has never been blown away by any team but always comes up a little short. They should have better luck in the playoffs.

**Aspirations Remain Undefeated**

**by John Flathers**

High Aspiration's stalwart defense enabled them to defeat Shandin Crazyhouse 5-2 in last week's Lady's slowpitch game. Nancy Feretti pitched four innings of shutout ball to pace Aspirations in their win.

The first inning ended scoreless but the Aspirations managed one run in the second and four in the third. Shandin's offense, which produced 37 runs in last week's game, could not put enough his back to back to score until the fifth inning.

It was a good defensive game all around except for two costly Shandin errors in the third inning. Sonja Jackson played like a vacuum cleaner at shortstop and Colleen Robinson played errorless ball at second while scoring two runs for her team.

Elaine Eaton also played second base and had the hot bat for Shandin. She had three hits in four at bats, 1 RBI, and scored a run.

This week, Shandin plays the Powerhitters again for the right to play High Aspiration's for the title.
The Associated Students and Student Union bring you a Music Festival featuring the sounds of Jazz, Bluegrass and Rock & Roll. It's Coming Thursday, May 29 8 p.m. to Midnight outside the Student Union.

Entries Sought For Annual Student Art Show

Cal State's Annual Juried Student Art Show will be held in the main Art Gallery in the Fine Arts building June 14 through September 24. All students at CSUSB who have taken courses in art during the 1979-80 academic year are eligible to enter. Work in all media will be accepted, and there is no limit on the number of entries a student may submit, although the judges will not accept more than three entries in any media from each student.

All class levels are urged to submit their best works. Graduating seniors who have already had B.A. exhibits are encouraged to enter examples of their work so that the show may be truly representative of student work done in the art department this past year.

All art students should remember that a good exhibition record is a "must" for any artist. The Annual Juried Student shows have traditionally been of high quality and have been very popular. Works accepted may be put up for sale if the student wishes, and all works will be insured. Entry information and forms are available now in the Art Gallery office.

The calendar for the show runs as follows:

Thursday, June 5 — Entries must be brought to Fine Arts 104 between 9 a.m. and 3:30 p.m. No work will be accepted after 3:30 p.m. An entry form must be attached to each work submitted.

Wednesday, June 11 — Rejected work may be picked up in Fine Arts 104 between 9 a.m. and 3:30 p.m. Please collect rejected works promptly.

Friday, June 13 — Opening Reception, 7:30 p.m. at the Art Gallery. Awards will be announced.

Saturday, June 14 — Art Gallery will be open at 10:30 a.m. until 12:30 p.m. for graduates and their guests following Commencement ceremonies.

Wednesday, Sept. 24 — Exhibition closes. Work may be picked up after 3:30 p.m. or on Thursday, September 25, between 9 a.m. and 3:30 p.m. Please collect work promptly, as we are not able to store works and will not be responsible for them after September 25, 1980.

Wheels For Weldon a fundraising with music by International Disco Systems will be held Thursday, May 22 9 p.m. to 1 a.m. in the Student Union Multi-Purpose Room $1.00 donation

Proceeds to go towards obtaining an electric cart for Weldon Sutton, a disabled student.
State Officials Give Tuition Consideration

Continued from page 4

as $3.68 billion in July, 1978. Other fiscal experts in Sacramento believe the surplus could fall below $1 billion by October.

Not included in the surplus projected for July is an estimated $500 to $700 million expected to be in the Capital Outlay Fund for Higher Education.

Generally, this fund, which comes from state-owned tidelands oil property, can be used only for construction in the UC and university systems. Some Sacramento legislators say that if Proposition 9 passes, that money may be shifted to the general surplus.

If the surplus drops to $1 billion or less, according to Rodda and others, substantial cuts will have to be made in higher education budgets. It is likely, said the experts, that tuition will then be authorized in order to allow the state systems to retain at least part of the present revenue.

There are options open to higher education officials that could make tuition unnecessary or at least reduce the amount that might be otherwise required.

Some education policymakers in Sacramento are increasing the classroom workload of faculty members or eliminating such things as student loans— a combination of which could produce millions of dollars in savings, according to some. But Saxon said the ratio of faculty to students has been increasing steadily over the past decade and that any further increase would hinder the university's efforts to hire top-quality professors and instructors.

"... every option becomes one fit for discussion."—Assemblyman John Vasconcellos

Vasconcellos finds such arguments distasteful.

Despite objections from higher education officials, Vasconcellos said, "the faculty should be looked at before students are turned away because they cannot afford tuition.

So, even in this very preliminary stage of discussions about tuition, that battle is already being drawn. On one side are the policymakers and advisors in the Legislature who feel that if tuition comes it must be part of a package that includes other steps, such as Increasing faculty workload, to generate enough savings to keep tuition charges relatively low.

On the other hand are the UC and state university officials who believe that tuition is the primary— if not the only — way to counter serious cuts in their budgets.

Students interviewed remained steadfast in their historic opposition to tuition. However, if budget cuts in the future are serious enough to make tuition inevitable, students say they will support tuition only as a part of a comprehensive package aimed at generating savings.

Accompanying the growing debate over tuition is concern about what impact such extra money will have on the Master Plan's guarantee of higher education for every state resident who wants it.

"I think it's (tuition) a real possibility."—Assemblyman Gary Hart

"The view that tuition and fees constitute the major financial barrier to a college education is most common in state government budgetary discussions," declares the Postsecondary Education Commission report that contains the tuition model.

"Certainly this view has become deeply ingrained in California, where tuition-free, low-cost public higher education has long been regarded as a way to make higher education democratically accessible and to provide trained manpower for the state's economy."

Still, the report argues, the three state university systems have been charging students a variety of fees for years (at UC, for example, they now average $724 a year). Therefore, it implies, access is probably already being denied to some even without tuition.

The report also notes that both state and federal financial aid could be used to offset tuition directly created by tuition. But even with financial aid, the report notes, studies done on the impact of tuition in universities and colleges elsewhere in the nation show that "the one universal finding is that price does affect access."

There is also the question of what tuition would do to the interdependencies of relationships within the state university system and the community colleges.

The Master Plan's guarantee of higher education for all — accept anyone who has a higher school diploma or is over the age of 18. There is concern in Sacramento as well as in higher education circles that if tuition were levied at only UC, some students otherwise financially eligible would instead go to the state universities, to community colleges or even to one of the state's private schools and universities.

Charging tuition at both UC and the state university system but not at the community colleges would also distort and perhaps irreparably at the community colleges would attract a large percentage of low-income students because they are not eligible for either state or federal financial aid, the report says.

Although state university fees are relatively low — about $205 a year, they are still more than the negligible charges levied by community colleges (less than $10 annually on a statewide average). The Postsecondary Education Commission report notes that in 1975, 48 percent of the state's high school graduates who were eligible to attend a state university chose instead to enroll at a community college for at least the first year.

The fear is that by increasing the cost differential between the community colleges and the state university system, more students would choose community colleges. That could overload some community colleges while threatening some state university campuses with severe cutbacks or even closure.

The report also says that about 25 percent of the state's students eligible for UC in 1975 chose instead to go to a state university system because it was less expensive. It is possible, analysts say, that by introducing tuition at the state university system students would feel the difference in cost is no longer significant — which would choose the more prestigious UC system.

It is such fears that account for the growing feeling in Sacramento that if tuition comes it must come in all three systems at once. Only this way, it is felt, could the enrollment relationships that now exist between the three systems be maintained.

But along with this resolve is a very real philosophical resistance to tuition in the community colleges.

Community colleges, because of their low costs, have always attracted a large percentage of low-income and minority students.

Community College Chancellor Hayward strongly opposes tuition — even though he conceded it may be needed because students will lose access to "that portion of the public that we've historically served."

CPEC Report

Loss Of 67,800 Students Seen In $100/Year Tuition

It is rapidly becoming known as "The Model," and it probably will play a key role in any future discussions about tuition in California's public universities and colleges.

It is a tuition model and it predicts, for example, that if the now tuition-free University of California, state universities and Colleges and community colleges were to charge $100 a year tuition, they would lose a total of 67,800 students, most of them from the community colleges.

UC, the least affected by such a charge, would lose 2,322 students (26 percent), the state university system, 8,800 (3.69 percent), and the community colleges a staggering 58,774 (5 percent) — a reflection largely of the high percentage of lower income and part-time students that the model shows would be among the groups hit hardest by tuition.

Also hit hard by any tuition charge (the model includes a variety of possible tuition levels, beginning with $100) would be students from middle-income families ($25,000 or more a year), who wouldn't enroll because they are not eligible for either state or federal financial aid, the model predicts.

The least affected, the model shows, would be students from middle-income families ($12,000 to $24,999). This is because of a new federal law, the Middle Income Student Assistance Act, which for the first time makes students from such income levels eligible for financial aid.

The model was developed by the California Postsecondary Education Commission, and advisory body to the Legislature and the governor.

Commission director Patrick Callian stressed in an interview that the model represents — at best — only an educated guess about the consequences of tuition.

In making its predictions, the model uses a complicated formula that includes enrollment projections, family incomes of students likely to be applying to one of the three systems and possible financial aid.

Financial aid is perhaps the key component to that is used to offset what would be considerably larger drops in enrollment it would not available.

Despite what the experience might be at UC and despite the fact that financial aid would probably offset otherwise dramatic drops in enrollment in all three systems, a commission report accompanying the model said:

"The kinds of undergraduate enrollment losses that would accompany any large increase in tuition charges... would reduce educational opportunities in California and exacerbate another problem."

The other problem is that no matter what is done about tuition, enrollment is expected to drop because of a declining birthrate.

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