April 29th 1980

CSUSB

Follow this and additional works at: https://scholarworks.lib.csusb.edu/pawprint

Recommended Citation
https://scholarworks.lib.csusb.edu/pawprint/307

This Article is brought to you for free and open access by the Arthur E. Nelson University Archives at CSUSB ScholarWorks. It has been accepted for inclusion in Paw Print (1966-1983) by an authorized administrator of CSUSB ScholarWorks. For more information, please contact scholarworks@csusb.edu.
Snice Jeter yelled down the pub
Woodruff, Lyne for V.P
ooowd to announce the A.S. Elec-
volumes of yells, the gist of the
tion’s results. With varying
led in the Presidential race 298 to
menage came across. Tim Harhre
Jeter. (He needed 304 votes to
votes short of the mandatory 51
and Fuentes.) Both Presidential
election this Wednesday and

did not vote. 107

Other — 56 (9 percent)

Wayne Thies - 298 (48 percent)

Treasurer:
Veronica Rodarte - 265 (43 percent)
Wayne Thies - 296 (48 percent)
Other - 56 (9 percent)

Approval of Justices: Bullvong, 347 yes, 62 no
Miller, 344 yes, 56 no
Coppinger, 345 yes, 50 no
Muga, 342 yes, 60 no

Board of Directors:
Tina Larmore, Adrain, 124 votes, 21 other
Mike Smith, Soc. Sci., 117 votes, 18 other
Rhonda Booth, Inter/Dual, 40 votes, 11 other
Umar Massoud, Undec., 35 votes, 8 other

Referendum: College Mascot
Change
364, Yes, 220 No, 35 other

Thursday Night Thing

Woodruff, Lyne for V.P.

by Mark A. Kemenovitch

PUNGE. This group is made up of students
who have discovered a life

TNT group meets every Thursday
(naturally) at 6:30 p.m. in the Student

Campus Crusade. That’s right —
you’ve heard of the Four Spiritual Laws.
Our group hopes to provide a Christian
perspective. Campus Crusade sponsored
the film, Givers, Takers, and Other Kinds
of Lovers, which was shown recently. Melinda
also stated that Campus Crusade will pro-

Campus Crusade from a Saint Ber-
ardo角度 to a Coyote needed 3 of the

make your statement this Wednes-
day and Thursday and vote again.

Cinco de Mayo Celebration To Be

May 5

Cinco de Mayo will be

celebrated with a festive array of
outdoor activities on Monday, May 5.

The event will take place from
11 a.m. to 3 p.m. on the Com-
mens Patio. Community members
are invited to attend at no charge.
Performances by the Mariachi
Corales and Folklorico Lindo will
be scheduled throughout the after-
noon along with a special cake
cutting ceremony and pinata-
breaking activity.

According to M.E.Ch.A.’s presi-
dent, John Zaragoza, “For the first
time this year, there will be a pinata
for adults as well as one for

children to break.”

“This year’s Cinco de Mayo
celebration will be steeped in tradi-
tion,” claims Zaragoza. “From the
festive costumes and decorations
for activities for cascarones.”
Cascarones are eggs in which
the inside has been replaced with
confetti. “These are broken over
the head of someone you like and
it’s a lot of fun,” he added.

Food booths and information
booths will add to the day’s diver-
sions.

Selected information booths
will be at the celebration including:
the San Hidalgo Institute, Casa
de San Bernardino (a drug rehabili-
tation center), Caminos Magazine,
the Educational Opportunity Pro-
gram at Cal State and more.

Further information on Cinco de
Mayo is available by calling
887-7395.
The PawPrint is published 24 times during a school year, 1978-79 schedule is
Spring Quarter: April 14, May 1, May 22, 29
Summer Quarter: June 10, 24, July 15, 29, Aug 6, 20, 27
Fall Quarter: Sept 6, 13, 20, 27
Publication office: 3343 University Ave., Berkeley, CA 94709
Telephone: 845-1747
Fax: 845-6579
The PawPrint is published by the Associated Students of University California, Berkeley. The PawPrint is located in the Student Union Building at 1500 State College Parkway, San Bernardino, CA 92407
The PawPrint reserves the right to edit any part of the editorial content or layout. The PawPrint is not responsible for facts or errors in content. Articles are the opinions of the author and do not necessarily reflect the opinions of the PawPrint administrative staff.

I was pleasantly surprised to see the relatively large voter turnout. I'd personally like to think the large portion of the student body who voted in the elections seriously and voted "against all vague, no one says how they are reflecting their particular desires.

I am relieved to find the Saint Bernard was preserved as the school mascot. If the coyote were to be the mascot, the decision should have been made in the beginning when they were running all over the place. Now, with the gradual encroachment of civilization through suburbanization of the area, the coyote is probably doomed to go the way of the scene in ten years.

And so for the Saint Bernard as a mascot seems lost in the mists of time. While doing research on the anniversary I stumbled across what appears to be little known facts of the campus.

Do you know you're entitled to vote at your college residence? If you are registered, do you plan to vote on June 3? Have you ever registered to vote? What is the reason you don't vote?

Spicing Up With Howard

by Howard Jay Saikin

Candidates are quick to speak out on important issues but it's still rare to hear students' voices. Candidates seem to be boasting to in any way that they will be doing.

It is nice to hear and read the flowery statements of candidates, the various expressions of entertainment and improving the quality of life. The statements are all vague. No one says how they are going to accomplish this task alone or what their winning at.

When are the candidates going to learn that the nature of the offices they are running for requires centers around matters pertaining directly or indirectly to the educational experience of students at this college? Concerning Dances, funding in trumsals and showing movies are presently an important part of the Associated Student's function. However, the real function of AS is to be a representative voice of the student in attempts to expand and increase the quality of education and the educational environment.

At the bottom line is the inscrutable fact that the purpose of our campus is to provide an education to students. That is what we're here for. If an education doesn't have some social just to education, is the work of the students. We certainly don't need a few students.

I'm not going to go on about how the students are important in the real world and real politics when they grow up. If there is one thought that remains in the minds of the candidates, it is that what happens on this campus has a direct effect on our future and is therefore, a considerable part of the real world. We should not treat this experience as something to be shrugged off or taken for granted. We should think of it now as the real world and perhaps the effects and some of the games will change.

The doctrine of self interest is indicatives that we should elect those candidates who will best represent our students. The only way to determine student is to have an idea of the leaders and the realistic at the candidates. We should cast aside their fancy talking and decide, simply, who is the best.

The Continuing Saga Of Tumbleweed Tech

Chapter XVII

There was a ceremony in the province of Tumbleweed Tech last week that was attended by some wise and elders, a couple of keen elders, and a few peasants. But those who attended aren't talking about it much, for it had its embarrassing moments.

What this ceremony was, was the unveiling of a cage containing predictions made by the Founding Fathers when they established the province of Tumbleweed Tech so long ago. The embarrassment caused by the large number of predictions that were ways. Here is a sample of some of the predictions made way back when:

"There will be over 10,000 peasants at Tumbleweed Tech in the next few years.

"The province, and its surrounding areas, will become the major community center in the land of Vision.

"A prophet, the Rev. Backus, will be a monk of Vision and will become the leader of the United Lands.

"All roads will lead to Tumbleweed Tech.

"Little Hodgdon's Mountain will never be seen.

"The pupils will revolt and overthrow the wisdom elders.

The province of Tumbleweed Tech will have over 10,000 inhabitants.

"The brown haze that always blows in from the land of the Los Angeles will settle over Tumbleweed Tech and the province will never see a cloud again.

"The Prophet Ronnie will be committed in his old age and will not allow to run around all over the place.

"A Temple for Union will never be built.

"At least 20,000 peasants will flock to the province of Tumbleweed Tech.

"The big, hairy dog will be replaced as the official mascot of Tumbleweed Tech.

"The province of Tumbleweed Tech will be known far and wide especially in the surrounding area.

"The leader of the peasants will never become a wise man, and certainly will have nothing to do with building a Temple for Union.

"A former king of the province of Tumbleweed Tech will become a leader in the Land of Vision, and everyone will just love every single thing he says.

"Tumbleweed Tech will become the largest province in the land of Vision.

"A wacky prophet will rise up, and swing a double-bladed axe for cutting dopes will destroy the province of Tumbleweed Tech because the inhabitants thereof won't live a longer life to stop him.

"And why is it that these important facts are virtually unknown by the American public?"
The Bilingual Chicano theatre featuring El Teatro de la Esperanza presenting its highly acclaimed production "La Víctima," an original bilingual drama with music, brings to the stage the Chicano/Mexican experience in a warm and human portrayal of an immigrant family swept by the socio-economic forces of the times. The story follows a family as it flees the Mexican Revolution and settles in the United States only to be deported years later during the depression. This production has been performed internationally and in New York as an off-Broadway play. El Teatro de la Esperanza is the group presenting the dramatic production, a cultural and educational Chicano theatre collective. Members of the group have traveled throughout the world and are committed to performing high-quality professional theatre for all ages, especially for those people who do not generally have access to the arts. Performances by El Teatro de la Esperanza have been reviewed in national and international journals including The Drama Review, the Latin-American Theatre Review and The Educational Theatre Journal.

CFA Nixes Proposal To Merge Faculty Unions

Delegates to the Congress of Faculty Associations' (CFA) semi-annual meeting in Los Angeles on Saturday rejected a proposal by the United Professors of California (UPC) to merge the two groups now competing for representation rights for faculty of the California State University and Colleges (CSUC) system into a new organization.

The vote, without dissent of any of the 54 delegate assembly members representing all 10 campuses, came following 90 minutes of debate on the issue.

Responding to the merger proposal, UPC-Director Donald Woods in Counseling and Testing, Ext. 7437, noted that UPC's leadership believe that they will lose the upcoming representation election.

Crisp, president of CFA, said the proposal rejection reflected a widely-held CSUC faculty opinion that the UPC's stated rationale for such an accommodation was not, in fact, true, organizational advantages than a desire for true faculty unity.

"Unity is essential to the effective functioning of the CSUC system," Crisp said. "And the UPC's proposal would be an accommodation which would enhance the organization under collective bargaining." Crisp said. "We believe that CFA is prepared to demonstrate to the faculty of the CSUC system that we have the best organization around which to unite.

There are differences in ideology and style that merge into a new organization would have difficulty," Crisp added.

"There is no logical way to make the two organizations work together," Crisp said. "Those seeking a united faculty will be best served by the current organization around which to unite.

Delegates speaking in opposition to the merger invitation viewed the UPC's rationale "as specious" and "too late" an indication, some noted, that UPC's leadership believe that they will lose the upcoming representation election.

Consuelo Nieto, a former teacher in the Los Angeles public school and now the faculty at Long Beach State, warned the assembly that evidence of the American Federation of Teachers (AFT, AFL-CIO) attempted to go over the heads of the governance structure of the United Teachers of Los Angeles (ULTA) would reason enough to defeat the proposal. She cited other examples where AFT had subverted merger organizations. UPC is an affiliate of AFT, AFL-CIO.

CFA was formed in 1974 when three faculty organizations on CSUC campuses came together. They are the American Association of University Professors (AAUP), California State Employees Association (CSEA), and the California Teachers Association (CTA). They attempt to represent the National Education Association.

CFA and UPC will campaign for exclusivity as bargaining agents under the Brown Act which became law last July. An election is anticipated during the next academic year, following a series of hearings conducted by the state's Public Employment Relations Board, the agency charged with the administration of the law.

GLU Speaker Schedule
May 7
Mary Gonsalves
"The Gay and Lesbian Community, and the Law"
May 14
Rev. Paul Brenton
"Religion and the Gay Community"
Climax Productions & Laguna Seaberg Present

In Association With -

THE JOE PERRY PROJECT

featuring Joe Perry formerly of AEROSMITH

WITH SPECIAL GUESTS

THE SCOOTERS & THE LOOK

RAINCROSS SQUARE

BEN H. LEWIS HALL
3443 ORANGE, RIVERSIDE

Ticketron, Mutual Agencies, Gillette Records, Nostalgia Records, Licorice Pizza-Tyler Mall

$7.50 in advance, $8.50 day of show
No Age Limit
Showtime: 7:30pm  FULL BAR w/21 I.D.
INFO: (714) 787-7444

Kola

"99.9% Rock'n'Roll"
3 Distinguished Lectures Next Week

Considered a foremost authority on symbolist art, Dr. Dorra will speak on the topic "Redon and the Unconscious." Focusing on Odilon Redon, a central figure in the symbolist movement, Dr. Dorra will examine the artist and his work from a psychological point of view.

Veterans

The Veterans Affairs Office has placed two of the college's student veterans as veterans affairs assistants in two San Bernardino drop-in centers.

Robert Trujillo, who is bilingual, is located at the Casa Romana Drop-In Center at 1524 W. Seventh St. He is available from 9 a.m. to 12 noon, Monday and Tuesday and from 1 p.m. to 5 p.m., Wednesday through Friday. He can be reached by telephone at 888-5403.

Ms. Gladys Sterling is situated at the Westside Drop-In Center at 2002 N. Mount Vernon Ave. She will be available to assist veterans from 8 a.m. to 12 noon, Monday through Friday. The telephone number is 887-2579.

Both assistants can dispense information regarding veterans' eligibility for educational benefits and programs, hospital treatment programs for matters such as alcoholism, benefits for dependents, and other concerns of veterans. In addition, updated information regarding current problems such as Agent Orange, the chemical defoliant used extensively in Southeast Asia between 1961 and 1971 by the United States Government, is available at the drop-in centers.

"Aside from being an excellent example of local, state and federal agencies working together effectively, the centers make veterans' services accessible and culturally relevant as well as help veterans needing assistance," said Ray Sayre, veterans affairs officer at Cal State.

All veterans are encouraged to use these drop-in centers. For additional information, please contact either center at the telephone numbers listed above, he added.

Advanced Marketing Financial Counseling

$16-billion, 113 year old financial corporation engaged in sale of financial products and services through sophisticated marketing process to upper income bracket clientele is seeking several qualified persons in San Bernardino/Riverside area.

This position requires a B.A. or B.S. However, the type of degree will not be held in as much importance as the accomplishments of the individual. Persons selected will receive training equivalent to a Master's Degree in Tax and Technical Finance Specialty. Compensation will be salary plus bonus geared to results. Median income after 3 years is $46,000. Call C.G. Financial Services at 714/884-4888 or contact the Career Planning and Placement Center for information.

Considered one of the world's leading authorities on gnosticism, the beliefs of a religious sect during the early days of Christianity, Professor James Robinson, director of the Institute for Antiquity and Christianity at Claremont Graduate School, will open the illustrated talk at 8 p.m. in the Recital Hall of the Creative Arts Building.

Robinson, who has published extensively in the field of gnosticism, will provide a general overview of the luxurious spiritual environment of early Christianity as a contrast to the man-in-the-street notion that early Christianity was simple and free from internal controversies. His central focus will be on gnosticism and the importance of the Nag Hammadi find.
Anniversary:

Fun For All

Photo Essay

April 29, 1980

The PauPrint

Page 7
Violence And You And Me

by Jana Ondrechen

Violence and how it involves the viewer, willingly or unwillingly, was the theme of Round Three, a performance art event by Bob Leroy held on campus April 16.

Round Three employed film, slides, and an actual boxing match between Leroy, who trained for the event but had not fought a match before, and John Moore, a fighter with previous boxing experience.

As an art student at CESCIB Leroy had always worked innovatively and independently, combining media and often creating special projects in lieu of regular assignments. Round Three was Leroy's junior project and his first attempt at performance art. The jurors for his senior project were originally skeptical when Leroy presented his concept for Round Three, but were pleased after viewing the film Leroy created for it.

The event took place in the SUMP room of the Student Union. Amid a loose, pop-marching atmosphere, the audience found seats around a boxing ring, and the performance began with recorded music by the Rolling Stones.

The earthy energy of their rock and roll music might have obscured the fact that violence is a recurring theme in the Rolling Stones' music, and since their beginnings in 1964 it has become a part of their legend as well as their lyrics (with the death of Brian Jones, the violence at Altamont, etc.). "Street Fighting Man," the first of two songs played, also had associations with a previous statement Leroy had made earlier: "When you walk by a fight in the street you become involved in it just by looking." Now a film crew was standing by, ready to record audience reaction once the boxing match began.

The houselights were dimmed halfway through "Sympathy for the Devil." The line "what's puzzling you is the nature of my game" stood out as some members of the audience were unfamiliar with performance art and some were not yet aware they were at an art event at all, and having come only to see the boxing. (The interplay of control and accident, an issue common in static art, remained a successful element throughout the performance.)

Then the audience viewed Leroy's short black and white film on television screens placed at each end of the seating. With its jazz-blues-concrete soundtrack and use of the abstract patterns of shadow, it was reminiscent of foreign-produced films, and much to Leroy's credit was dramatic and effective without being pretentious or overbearing.

Still photos of athletes, dancers, children, with their associations of training, development, exertion, innocence and pain were used with filmed shots of the artist, which functioned as both abstract imagery and a cavalierized document of the artist's preparation for the match. Without dialogue and without hurting for subtlety, the film imparted a personal feeling for what the artist was about to undertake. Ending with a glimpse of Leroy walking down an empty corridor, it was "Sympathy for the Devil."" As background music. Rather than zooming in on individual reactions, the cameras had made broad sweeps of the crowd in semi-darkness, contrasting with the fighters in the brightly lit ring. We, the viewers, saw ourselves as a crowd, a grey mass of seated figures, vaguely defined as individuals viewing the match with overall enthusiasm.

"I shouted out who killed the Kennedys when after all it was you and me" Through a carefully controlled but seeming accident, the recording jamped on the words "you and me," repeating (and thus emphasizing) the words over and over again: back at us.

Round Three, a performance art event by Bob Leroy (left) included film, slides and an actual boxing match, and took place Apr. 16 in the SUMP. Photo by John Grimm.

Lectures To Be Held In Conjunction With Symbolism Exhibit

In conjunction with the Symbolism exhibit held in the Art Gallery April 27 through June 10, a three-part lecture series will be presented. Exploring the art and literature of the period, the purpose of the lecture series is to set a general context within which the art displayed on campus can be better understood and appreciated.

Wed., April 30 "An Introduction to Late 19th Century Symbolism" by Dr. Julius Kaplan, Chairman of the Art Department, will offer a general overview of Symbolist art of this period. Included in the presentation will be the general beliefs that all Symbolist artists held in common and the social basis of the movement. Central themes that were often repeated will be localized and their significance explained. The variety within the movement will be shown by examples of works produced by specific artists from different countries, and the connection of the Symbolist movement with earlier and later developments in art will be dealt with.

This lecture will be held free of charge at 12 noon in the SUMP room of the Student Union.

Monday, May 5 "Redon and the Unconscious" by Henri Dorée, Professor of Art, UC Santa Barbara, will explore in detail one of the artists central to the Symbolist movement, Odile Redon. This presentation is free and will be held at 12 noon in the SUMP room.

May 28 "Baudelaire, Rimbaud and the Provocative Poem" by Renee Hubert, Professor of French and Comparative Literature at UC Irvine, will explore the Symbolist poetry of the late 19th century.

This lecture will be held free of charge at 12 noon in the SUMP room of the Student Union.

Senior Show Features Sky Scenes

The senior art show by Melissa Munsor Cavette, featuring a variety of sky scenes highlighted by realistic clouds run through May 2 in Gallery II, located in the Fine Arts building. All works are based on photographs taken by the artist in the desert. Gallery II hours are Mon.-Fri., 9 a.m. to 3 p.m.

Wednesday & Thursday

Polls Open
8:00 a.m. to 8:00 p.m.
Polls Located At
Crossroads or Library South Side.

!VOTE!
Bill Murray's At It Again

The new Universal film tells of the crazed adventures of an outrageous and brilliant child — infamous "gonzo" journalist Hunter Thompson — and his equally outrageous public defender, lawyer Karl Lass. Peter Boyle plays Lass. Murray, of course, came to films and national prominence via TV's Saturday Night Live. His first film was "Meatballs." In that comedy, he played the super-cool camp counselor, Tripper. With "Where the Buffalo Roam," he does another totally mad characterization, as he trips through Thompson's bizarre world. Murray races around the U.S., trying to meet Blot magazine's deadline on such stories as the 1972 presidential campaign, Super Bowl VI, the Burns and constitutional rights, and gunning to Latin American guerrillas.

Redlands Faculty To Perform Noon Concert

The faculty Wind Quintet/Sextet of the University of Redlands will present a program of selected works at noon on Wednesday, April 30.

There will be no admission charged for the one-hour program. It will begin at 12 noon in the Recital Hall of the Creative Arts Building.

Members of the group include: Karolin Eby, soprano; Phillip Reherfeldt, tenor; John Sternettz, horn; James Keays, horn; James Rotter, soprano. The group will be accompanied at the piano by Althea Walters, lecturer in music at Cal State.

The program will consist of three works: "Septet" by Francis Poulenc; "Allegro and Aristo" by Ingolf Dahl; and "Vaudouvielle" by Lothar Klein.

Formed in 1975, the Redlands Faculty Wind Quintet/Sextet has received widespread acclaim for its performances of both traditional and contemporary literature for winds. The group has been a leading force in the commissioning of new literature for this combination of instruments.

They have also recorded an album, "American Music for Wind Quintet," for Advance Recordings.

High School Wind Ensembles to Perform

Wind Ensembles from Colton High School and Agoura High School will perform on Thursday evening, May 1.

The program will begin at 7:30 p.m. in the Recital Hall of the Creative Arts Building.

Community members are invited to attend at no charge.

Directed by Jerry Willis, the Colton ensemble will present "First Suite in E Flat" by Gustav Holst, "Epiphanie" by John Williams, "Capriccio Concertante" by Francis McBeth and selected shorter works for the brass section.

The Agoura band, directed by Thomas Jackson, will play "The William Byrd Suite" by Gordon Jacob, "Incantation and Dance" by John Barnes Chance and the "Finale" from Tchaikovsky's Fourth Symphony.

Jackson is a former director of bands for Colton High School and Willis is a graduate of Cal State, Fullerton.

Focus On Struggles Of Youth

Foreign Film

by Dawna Gregory

Les Enfants Terribles, a French classic adapted from the novel by Jean Cocteau, tells the tragic tale of two emotionally disturbed children and their struggle to cross the threshold from adolescence to adulthood. The story focuses on the nearly incestuous relationship between a brother and sister and the people who intrude upon their claustrophobic world.

Les Enfants Terribles is considered by many critics to be the best work of Cocteau and has proven to be prophetic in forecasting the alienation felt by many of today's youth. The French film, with English subtitles, was directed by Jean-Pierre Melville and will be shown on Saturday, April 26.

All Foreign Films are sponsored by A.S. Activities office in the Student Union.

Thanks to all who voted for Fortner last week.

This week show once again that you care about EFFECTIVE A.S. government and a QUALITY EDUCATION.

VOTE for a student who CARES about YOUR education

Kathy Fortner for President

George Finizio in the Pub

Wednesday

7:30 to 9:30

sponsored by A.S. Activities

Cartoon Festival

Tuesday, Noon

S.U.M.P.

sponsored by A.S. Activities

DANCE

to the sounds of DISCO SYSTEMS

Thursday, 9 to 1

Student Union Multi-Purpose Room

sponsored by A.S. Activities

Ping-Pong Tourney

Monday, Noon

Student Union

sponsored by A.S. Activities
**CLASSIFIED**

The following jobs are available at the Union, the Student Association, or from off-campus/university otherwise indicated. For more information, please contact the Career Planning and Placement Center, 882-4632.

**STUDENT ASSISTANT ARTIST:** Student is needed to hand letter graphics, create a logo and do other art work for a total of 5 hours a week on campus. Position pays $3.25 per hour. No. 357

**STOCKER:** A convenience store needs a presently dressed student to stock shelves, do errands, post mail and do some cleaning. Retail experience required. 25 Hours per week. Position pays $2.10 per hour. No. 358

**SECRETARY:** A student is needed who can work Monday through Friday mornings typing 45 wpm., answering phones, filing. Salary in excess of $3.00.

**MATH AND READING TUTOR:** Student is needed to tutor a nine year old in math and reading after two hours a week. Cash basis. Position pays $5 per hour. No. 359

**WORK-STUDY:** Local non-profit film maker needs two administrative assistants, one production coordinator, one grants writer, one script writer. For more information on these and other work-study positions contact Rita Cohn in the Financial Aid office, 886-1433.

**PIANO LESSONS:** Beg.-inter. Call Ellen Matt, 882-7807 or 752-1625.

**DRAPES FOR SALE:** $1/18" by 19" See Mr. Bennecke, Student Union. Minimum bid $1.00. Deadline April 18.

**UNFURNISHED HOUSE FOR RENT:** Like new, very close to S.B. 3 bedrooms, 2 baths, 2 car garage. A.C. Fireplace. Dishwasher. Ideal for adults. $500 per month. 1st, last and deposit. Call 624-3677.

**FOR SALE:** 68 VW Bug Good paint, body, Motor and 1st 40,000 M.P.G. $1500. Other Helm, Student Union. Minimum bid $1.00. Deadline April 18.

**TYING IN MY HOME:** IBM Selectric. Fast, accurate, dependable. Reasonable rates. Phone Commuters Typing Service 886-2496.

**CALENDAR**

- **Tuesday, April 28**
  - AS Board of Directors, 8-9, SU Senate
  - Cartoon Festival, 12-1, SUMP
  - Academic Senate Committee, available at Acrobatics Club, 10:30-12, Gym
  - BSU Dance, 9-2, SUMP

- **Wednesday, April 29**
  - AS Elections, 8-10, SU Senate
  - Folklorico, 8-10, SUMP
  - Volleyball dub, 6-45-8, Gym

- **Thursday, April 30**
  - AS Activities, 4:30, SU Senate
  - Volleyball dub, 6-45-8, Gym

- **Friday, May 1**
  - AS Elections, 8-10, SU Senate
  - Academic Senate Committee, available at Acrobatics Club, 10:30-12, Gym
  - RA Selection, 9:30-12, SU Senate
  - R.A. Selection, 9:30-12, SU Senate

- **Saturday, May 2**
  - Escape Inc., 9 a.m. to 10 a.m., P.E. lot
  - Basketball dub, 6-45-8, Gym

- **Sunday, May 3**
  - Escape Inc., 9 a.m. to 10 a.m., P.E. lot
  - Basketball dub, 6-45-8, Gym

**WORK-STUDY**

- **ASSISTANT GUBS:** 4:30-5:00, SU Senate
  - Folklorico, 8-10, SUMP
  - Volleyball dub, 6-45-8, Gym

- **Monday, April 28**
  - AS Activities, 4:30, SU Senate
  - Academic Senate Committee, available at Acrobatics Club, 10:30-12, Gym
  - BSU Dance, 9-2, SUMP

**OFFICE**

- **AS Finance, 12-1 & 2:15-3, Gym
  - MEMA, 12-1, SU Senate
  - DIST. LECT., 12-1, LO-500N
  - Cartoon Festival, 12-1, SUMP

**PIECE GOODS**

- **FOR SALE:** new, very close to S.B., 3 bedrooms, 2 baths, 2 car garage, A.C. Fireplace. Dishwasher. Ideal for adults. $500 per month. 1st, last and deposit. Call 624-3677.

**WORK-STUDY**

- **EXPERIENCED TYPIST:** To type your college papers, theses, resumes, etc. $1 per page. Call 882-4736 after 9:30 a.m.

**THROUGH COLLEGE!**

Bull your way through college with a six-pak of Schlitz Malt Liquor. The great change-of-pace drink with a taste that has never been beer. Perfect when you want something to go with special times: like after the party, before the party, and of course, during the party.

But whatever you do this semester, do it with Schlitz Malt Liquor. Because when it comes to great taste, we've always made the grade.

SCHLITZ MALT LIQUOR.
DON'T SAY BEER. SAY BULL!
**Badger Sneaks By Morongo In Coed Softball**

by John Flathers

The Badger Burgers capitalized on a seventh inning rally to come from behind to edge Morongo 8-7. Neither team could score in the first inning but Morongo racked up five in their second to take the lead. Badger answered with four of their own to tie it 5-4. Neither team could score in the third. Morongo hit two of their own to score five. Badger loaded up the bases with no outs. Then Cooper forked the top of the fifth. Shandin cracked out three straight singles and loaded the bases with no outs. Then Crawford for three straight strike outs. This lighted a fire under Aspirations hitters who turned in six runs in their next two at bats, including a two run homer. Vicky Tilman was top scorer for the Aspirations with two runs scored while Sonja Jackson played a mean left field. High Aspirations added three more in the third to score three and win the game 8-7. Dan Kopulsky and Boman Park led the game scoring three and win the game 8-7. Dan Kopulsky and Boman Park.

**Upsets In Volleyball**

There were several very exciting volleyball matches Monday night in the Gym. The Turkey Hunters went hunting for turkeys but ended up with a turkey of a loss. Steve Fisher hit two doubles and scored twice. Bruce Compton and Myers both scored two for the Cleavers. In the other scheduled Coyote contest, the Halos forfeited to the News.

**Intramural Schedule**

DATE ACTIVITIES TIME & PLACE
---
Mon, Apr 24 Decathlon sign-ups begin PE Bldg.
Coed Softball 4:00, Fields
Coed Doubles 7:00, Gym
Women's Softball 4 p.m. Fields
Coed Tennis Doubles 4 p.m., Courts
10-person softball 1 p.m., Fields
COMING UP DECATHLON- May 13, 15: 3-5 p.m., and COYOTE 500 RALLY- May 21.

---
**High Aspirations Edges Shandin by John Flathers**

High Aspirations came from behind to defeat Shandin Crazypants in a tense thriller Wednesday. In the fourth to run their total to seven. Badger loaded good as dead in the fifth and sixth but engineered a seventh inning last ditch rally to score three and win the game 8-7. Dan Kopulsky and Boman Park led Badger with two runs apiece. Morongo had a balanced offensive attack with seven different players scoring including Joe Muga, Monty White, Chris Williams and Scott John.

In the other Coyote Co-ed League match, Shandin Crazypants II lost a heartbreaker to Ringbling Brothers and Sisters 13-10. After the seventh, and usually last, inning the score was tied 8-8. This sent the game into extra innings. Shandin cracked out three straight singles and loaded the bases with no outs. Then Crawford for three straight strike outs. This lighted a fire under Aspirations hitters who turned in six runs in their next two at bats, including a two run homer. Vicky Tilman was top scorer for the Aspirations with two runs scored while Sonja Jackson played a mean left field.

**Goons Squeak By**

by John Flathers

In the o’clock Coyote League, Sir Muga lost a tough one to Alice’s Goons 16-14. Sir Muga lost after four-6 and then added three more in the top of the fifth. But then the bottom fell out when the Goons scored eight runs in their part of the fifth. This made the score 12-9 and gave the Goons their first lead of the game. Sir Muga added five in the next two innings but the Goons countered with four to keep it close enough for the win. Sir Muga Phil King and Jack Answorth both scored three in the winning cause.

Shandin Crazypants hand Beaver Cleavers 21-11 in six innings. Paul Wilkerson, (4 for 4 with four runs), led Shandin hitters in a spree. The closest the Cleavers were was 10-7 after two. After that Shandin gradually pulled away for the win. Kevin Vital, Lance Schweiter, and Bob Trujillo all scored three for the Goons. Steve Fisher batted twice and scored twice. Bruce Compton and Myers scored twice for the Cleavers. In the other scheduled Coyote contest, the Halos forfeited to the News.

The earlybird league had two contests. In the first game, the Hitmen exasperated Fine Arts 14-4. Fine Arts never seriously threaten Duane Myerscroft and Bob Bicher led the Hitmen with three runs in four appearances at the plate. Mark Waggoner accounted for two of the Fine Arts runs. In game two, the Caretakers took care of The Force, 14-5. Steve McDonald scored four runs in four at bats to lead both teams. Crawford, scored two for The Force.

There were no surprises in the Rattlesnake League last week as Cretin Truck’s Del Rosa beat the Broken Arrow Gophers II team, 13-3 in a balanced attack with five players scoring two runs including Mike Oden, Al Estrada, and Roy Mann. John Ferguson scored two runs for the Gophers. Pauline also cruised to 13-0 blanking of Lota Sweat. Powerline had a balanced attack with five players scoring two runs including Kar Acosta, Paul LeMere, Eric Cee, Marco Corona and Jerry Allen, who also played flawless defensively in shortstop. In the other Rattlesnake game, Mooner’s Mean Machine forfeited to No Names League standings after two-weeks.

---

**Sports**

**Dena Duncan Wins It!**

Dena Duncan is this week’s Intramural Participant of the Week. Dina, a first year Intramural participant, is playing in three teams this quarter. She plays on the Pub Club Co-ed Softball team for starters. She also plays for the Shandin Crazypants Lady’s Slow Pitch team. In the game last Wednesday, she made two good catches in left field, had two hits, and was a terror on the basespers making a perfect slide into home.

---

**The Wooden Nickel**

Where your friends meet

**Pitcher of Beer: $1.25**

Hot Dogs: 30

Famous Burgers — Fireside Lounge — Chile Pool Tables — Pinball — Games — Party Keg Beer available with dispenser And Wine to Go.

Your Host: Bill and Marci 840 E. 12 St. 203-2317
If I watch The Tastebuds (in actual commercials) on "Saturday Night Live!"

- OH BOY! PIZZA!
- WAIT A MINUTE, YOU HATE PIZZA!
- WHAT TASTES BETTER WITH PIZZA THAN MAYBE ANYTHING ELSE IN THE ENTIRE WORLD?
- I DUNNO...
- WHAT'S THAT?
- I DO...
- PASS A MUSHROOM...
- ALL RIGHT!
- HOW STUPID OF ME...
- YAY-Y-Y-Y...
- I LOVE MY BUD!
- WHY DO YOU THINK THEY CALL 'EM TASTEBUDS ANYWAY?

WATCH THE TASTEBUDS (IN ACTUAL COMMERCIALS) ON "SATURDAY NIGHT LIVE!"