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by Marilyn Heavlin

If you have ever seen the notice in the bulletin about the Thursday Night Thing (TNT) and wondered what a Thursday Night Thing is, then this article is for you. If you haven't wondered about the Thursday Night Thing, read on anyway. There may be something here for you, too. The TNT group meets every Thursday night (naturally) at 6:30 p.m. in the Student Lounge. This group is made up of students on this campus who have discovered a life that provides them with peace of mind, a sense of direction, and an interest in other

people. At their meetings they spend some time singing, talking with each other, and discovering that the Bible is relevant to them right here at Cal State.

The Thursday Night Thing is sponsored by Campus Crusade For Christ. That's right — they're the people who are always asking if you've heard of the Four Spiritual Laws. Melinda Pure, secretary of TNT, pointed out that while the TNT meetings are especially designed to provide a time for Christians to get together and study the Bible, they also

welcome those who are just curious about what Christians really believe.

Melinda stated, "There is definitely a secular coverage of subjects at CSCSB, but our group hopes to provide a Christian perspective." Campus Crusade sponsored the film, *Givers, Takers, and Other Kinds of Lovers*, which was shown recently. Melinda also stated that Campus Crusade will provide speakers to come into the classroom and present an alternate viewpoint if an instructor is agreeable to this. Speakers might

be desired particularly in the science and psychology fields.

When asked why she attended the TNT meetings, Melinda commented, "This group has helped me realize that there are other people who believe the same way I do and that I should stand up for what I believe. It lets me see that Christians have fun and that Christianity isn't a stiff religion, but it's a living, personal friendship with Christ."

If you have always visualized Christians as people who are straight-laced, sober, and sad, drop in to the Student Lounge on Thursday nights at 6:30. You might discover that Christians are real people too!



Volume XV

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April 29, 1980

Paw Print

serving the CSCSB community

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The Associated Students

California State College

San Bernardino



Hamre, Fortner In Run-off Election

Woodruff, Lyne for V.P.
Thies Elected Treasurer

by Mark A. Kemenovich

About 11:15 p.m., last Thursday night, A.S. Elections Chair Bruce Jeter yelled down the pub crowd to announce the A.S. Election's results. With varying volumes of yells, the gist of the message came across. Tim Hamre led in the Presidential race 298 to Kathy Fortner's 218. Hamre was 6 votes short of the mandatory 51 percent majority according to Jeter. (He needed 304 votes to beat the combined totals of Fortner and Fuentes.) Both Presidential candidates will go into a run-off election this Wednesday and

Thursday. Jim Fuentes received 85 votes.

Hamre said, "I would like to extend my deepest thanks and gratitude to those who supported me and voted for me, and would like to ask you to endure with me for one more week and get out there and vote again on Wednesday or Thursday. Together, we can build a strong, active student government next year."

"When an incumbent president can only draw 35 percent of the vote after extensive campaigning, it clearly shows that the people are dissatisfied with that incumbent and it is time for a change."

Paul Woodruff led the Vice Presidential race with 212. James Lyne pulled 153, John Flathers 152 and Sandy Case 85. Woodruff and Lyne will also be in this week's runoff.

Woodruff stated, "I would like to thank all of the students and hope they will put up with us just one more week and I hope they vote next week." While Thies said, "Pat Sweeney did an outstanding job this year and I hope to be able to do just as good next year."

Lyne stated, "It is obvious that the media-hype campaign was somewhat successful but I feel the students of this campus shall, in the

end, come out in favor of a candidate which has more experience and proven ability and pick the better of the candidates to be their Vice-President."

Veronica Rodarte lost the Treasurer's spot at 265 to Wayne Thies' 298.

All Board of Director's candidates were elected and the Justices of the Review Board were all confirmed.

The referendum to change the school mascot from a Saint Bernard to a Coyote needed $\frac{2}{3}$ of the voters and only received 59 percent or 364 votes and failed.

619 students voted for a percentage of about 20 percent of the Full Time Equivalent Students (FTE) according to Jeter. (16 percent of the total student population.) This marks the election as one of the school's higher voter turnouts.



Wayne Thies

Campaigning for the run-off's commenced within seconds of the announcement of the election results. The PawPrint predicts a realignment of previous campaign memberships. The race is still on. Make your statement this Wednesday and Thursday and vote again.

A.S. Election Results (Unofficial)

Total Votes: 619 (16 percent)

President:

Tim Hamre — 298 (48 percent)
Jim Fuentes — 85 (14 percent)
Kathy Fortner — 218 (35 percent)
Other — 18 (3 percent)

Vice-President:

John Flathers — 152 (24.6 percent)
James Lyne — 153 (24.7 percent)
Paul Woodruff — 212 (34.2 percent)
Sandy Case — 85 (13.7 percent)
Other — 17 (2.8 percent)

Treasurer:

Veronica Rodarte — 265 (43 percent)
Wayne Thies — 298 (48 percent)
Other — 56 (9 percent)

Approval of Justices:

Bullington, 347 yes, 62 no
Miller, 344 yes, 56 no
Coppinger, 345 yes, 50 no
Muga, 342 yes, 60 no
Did not vote, 107

Board of Directors:

Tisa Larimore, Admin. 124 votes, 21 other
Education No candidate
Humanities No candidate
Anthony Duncan, Nat. Sci. 61 votes, 11 other
Mike Smith, Soc. Sci., 117 votes, 18 other
Rhonda Booth, Inter/Dual, 40 votes, 11 other
Umar Masoud, Undecl., 35 votes, 8 other

Referendum: College Mascot Change

364, Yes, 220 No, 35 other



Tim Hamre



Kathy Fortner



Paul A. Woodruff



James Lyne

Cinco de Mayo Celebration To Be May 5

Cinco de Mayo will be celebrated with a festive array of outdoor activities on Monday, May 5.

The event will take place from 11 a.m. to 3 p.m. on the Commons Patio. Community members are invited to attend at no charge.

Performances by the Mariachi Cocula and Folklorico Lindo will be scheduled throughout the afternoon along with a special cake cutting ceremony and pinata-breaking activity.

According to M.E.Ch.A.'s president, John Zaragoza, "For the first time this year, there will be a pinata for adults as well as one for children to break."

"This year's Cinco de Mayo celebration will be steeped in tradi-

tion," claims Zaragoza, "from the festive costumes and decorations to activities with cascarones."

Cascarones are eggs in which the inside has been replaced with confetti. "These are broken over the head of someone you like and it's a lot of fun," he added.

Food booths and information booths will add to the day's diversions.

Selected information booths that will be at the celebration include: the San Hidalgo Institute, Casa de San Bernardino (a drug rehabilitation center), Caminos Magazine, the Educational Opportunity Program at Cal State and more.

Further information on Cinco de Mayo is available by calling 887-7395.

The PawPrint

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Advertising requests may be directed to the Business Manager at the address above.

Classified ads up to twenty words are free for staff and student's. Other rates for classifieds are \$2 per issue up to 20 words and \$1 per 10 words after that.

Advertising Deadlines are the Thursday prior to publication at 12 noon. Any requests after this time go into the paper on a space available basis.

The final deadline for all copy is Thursday, 12 noon in the week prior to publication. All submissions must be double spaced, typed. Copy paper is available on request from the PawPrint offices.

Letters to the Editor should be kept to a maximum of one and one-half typed pages. Letters that attack any individual may be held until the recipient of the attack has been notified so that a response may be printed in the same issue as the attack. Letters must include a handwritten signature with address and phone number although names will be withheld upon request.

The PawPrint reserves the right to edit all copy to comply with space requirements, libel laws and good taste.

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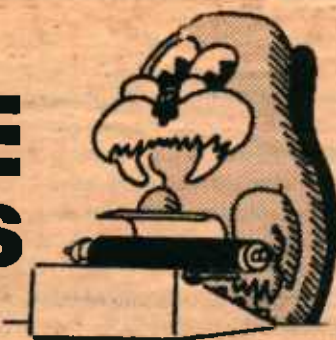
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OFF THE WALL rus



I was pleasantly surprised to see the relatively large voter turnout. I'd personally like to thank the large portion of the student body who took the elections seriously and voted.

I know we all seem like a bunch of clowns up here occasionally, but things can be done if there is support from the student body. Vote again this week. It doesn't take much time. And don't forget AS after the elections. Come and talk and tell us what you want, what you like and what you dislike.

I was relieved to find the Saint Bernard was preserved as the school mascot. If the coyote were to be the mascot the decision should have been made in the beginning when they were running all over the place. Now, with the gradual encroachment of civilization through suburbanization of the area, the coyote will probably be completely gone from the scene in ten years.

The real reason for the Saint Bernard as a mascot seems lost in the mists of time. While doing research

on the anniversary I stumbled across what appears to be little known facts to the campus.

Way back when, in the beginning, when the buildings were few, the students old and the professors young, Dean Deremer brought a Saint Bernard puppy onto campus named Hamilcar.

For those of you who don't read Polybius, Hamilcar was Hannibal's father. What's the connection? Well, there was an idea, pretty much discarded nowadays that Hannibal crossed the alps at Little Saint Bernard Pass.

And of course, Saint Bernard and San Bernardino go together . . . at least phonetically.

But the pup wandered about campus leaving PawPrints over the construction sites and growing up with the new school.

Hamilcar is a part of this campus' tradition. There is a reason for a Saint Bernard as a mascot and it was not a whim but a solid connection. It would be a shame to lose a tradition after only fifteen short years simply because the reason was lost.

Register To Vote By May 5

As students, you probably take more tests than you'd ever care to, and given the notion, wouldn't ever take another. But this is just a questionnaire to ask yourself, and it won't be graded. Think about these simple questions.

Are you registered to vote under your current name at your current address?

Have you never registered to vote?

Do you know you're entitled to vote at your college residence?

If you are registered, do you plan to vote on June 3?

If not is it because: (a) you don't care? (b) you feel your vote doesn't count? (c) nothing that happens in Sacramento or Washington, D.C. directly affects you? (d) you're afraid of being called for jury duty so you're not registered to vote? (If you have a driver's license, you can be called anyway, even if you're not registered to vote. Many counties use both registration and DMV files to select prospective jurors.) (e) you don't like the choices of the candidates? (You can always just vote on the ballot propositions.) (f) the qualified political parties in California don't reflect your philosophies? (You can always register as declined to state and vote only on non-partisan candidates and measures.)

Whether you like it or not, what happens on June 3 really will directly affect you. Besides the over 900 candidates running for President, U.S. Senate, Congress, State Senate, Assembly, and Superior Court, there are 11 important statewide-ballot measures to be decided. Several will directly impact on you — Prop. 9, the proposal to halve state income taxes; Prop. 10, the rent measure; and Prop. 11, the surtax on excess oil profits measure, to name but a few.

Voter registration closes on May 5 for purposes of voting in the June primary. Don't get caught short in the race to register. Students are traditionally the lowest-registered group of citizens, and the persons who show up at the polls in the smallest percentage. Let's revive the college spirit of being non-traditional and vote this year! Your vote really is one of your most effective and least costly tools.

March Fong Eu
Secretary of State

Spacing Out With Howard

by Howard Jay Sulkin

Candidates are quick to speak out on how important it is to elect themselves to the important office reflecting their particular desires.

What is it that would possibly induce someone to vote for the 'best' candidate when none of the candidates seem to be bothering to inform anyone of what they will be doing?

It is nice to hear and read the flowery statements about varieties of entertainment and improving the quality of food. The statements are all vague. No one says how they are going to accomplish this let alone exactly what it is, in these broad areas, they want to change.

When are the candidates going to learn that the nature of the offices they are running for rests or centers around matters pertaining directly or indirectly to the educational ex-

perience of students at this college?

Sponsoring Dances, funding intramurals and showing movies are presently an important part of the Associated Students function. However, the real function of AS is to be a representative voice of the students in attempts to expand and increase the quality of education and the educational experience.

At the bottom line is the inescapable fact that the purpose each of us has at being here is to acquire an education. That is the bottom line and should dominate our concerns. We certainly don't need some junior 'G' person running around telling us how important they'll be in the real world and real politics when they grow up.

If there is one thought that should remain in the minds of the candidates, it is that what happens on this campus has a direct effect on

our future and is therefore, a considerable part of the real world. We should not treat this experience as a stopping ground or waiting room until we enter the real world. We should think of it now as the real world and perhaps our attitudes and some of the games will change.

The doctrine of self interest indicates that we should elect those candidates who will best represent our concerns as students. The only way to do this is to take an accurate and realistic look at the candidates. We should cast aside their fancy packaging and decide, simply, who is the best.

I would hate to have to close with some silly statement on how it is our 'patriotic' duty to vote in the upcoming school elections. Instead, I will just leave everyone with one thought, "It's your education. You decide."

The Continuing Saga Of Tumbleweed Tech

Chapter XVII

There was a ceremony in the province of Tumbleweed Tech last week that was attended by some wisened elders, a couple of learned elders, and a few peasants. But those who attended aren't talking about it much, for it had its embarrassing moments.

What this ceremony was, was the unearthing of a capsule containing predictions made by the Founding Fathers when they established the province of Tumbleweed Tech so long ago. The embarrassment was caused by the large number of predictions that were way off.

Here is a sample of some of the predictions made way back when. "There will be well over 5,000 peasants at Tumbleweed Tech in just a few years."

"The province, and its surrounding areas, will become the major cultural center in the Land of Vision."

"The prophet Tricky Dick of the Church of the Forked Tongue will be kicked around any more."

"All the land I am buying up just to the east of Tumbleweed Tech will become beachfront property."

"All the inhabitants of Tumbleweed Tech will die of food poisoning and/or malnutrition."

"There will be 10,000 inhabitants in the province."

"The whole area will never be anything more than a home for coyotes, rabbits, rattlesnakes and tumbleweeds."

"A far-out prophet from the Land of Vision will someday become the leader of the United Lands."

"All roads will lead to Tumbleweed Tech."

"Little Hodgdon's Mountain will never be worth anything."

"The peasants will revolt and overthrow the wisened elders."

The province of Tumbleweed Tech will have over 15,000 inhabitants."

"The brown haze that always blows in from the land of the Lost Angels will settle over Tumbleweed Tech and the province will never be seen again."

"The Prophet Ronnie will be committed in his old age and not allowed to run around all over the place."

"A Temple for Union will never be built."

"At least 20,000 peasants will flock to the province of Tumbleweed Tech."

"The big, hairy dog will be replaced as the official mascot of Tumbleweed Tech."

"The province of Tumbleweed Tech will be known far and wide especially in the surrounding area."

"The leader of the peasants will never become a wisened elder, and certainly will have nothing to do with building a Temple for Union."

"A former king of the province of the Foggy Bay will become a leader in the Land of Vision, and everyone will just love everything he says."

"Tumbleweed Tech will become the largest province in the Land of Vision."

"A wacky prophet will rise up, and swinging a double-bladed ax used for cutting coppers will destroy the province of Tumbleweed Tech because the inhabitants thereof won't lift a finger to stop him."

— Tim Hamre

FRANKLY SPEAKING . . . by phil frank



AND WHY IS IT THAT
THESE IMPORTANT FACTS
ARE VIRTUALLY UNKNOWN
BY THE AMERICAN
PUBLIC?

Policies Set For New Child Care Center

by Mark A. Kemenovich

The Children's Center Advisory Committee met at noon, April 10 to discuss seven items of business.

The new admission policy from the Chancellor's office establishes a priority system for child admission to the center with priority given to students, employees of the college and community families in that order. It was felt at the meeting that this meant the center would be predominated by poor students.

Full cost fees for those judged able to pay for child care are currently \$9.64 for 6½ hours and

\$4.82 for less. This helps to defray part of the estimated \$11.20 per child in actual costs per day.

Twenty-nine families currently participate in the center with three quarters of them subject to the sliding scale of payments based upon adjusted income. One hour per week per child is also required in volunteer work by the parents. There are several alternatives to actual time and the Director, Maggie Ongaro reported that this commitment is not being taken seriously by the parents. The Committee suggested that the idea of incor-

porating this aspect of payment into the contract be explored. The previous license has been modified into a contract so that the College, Foundation and students enter into an agreement that is binding. This change was made when it became apparent that some of the financial commitments were not being made.

The Committee discussed the possibility of dropping immediately in the same quarter he or she is enrolled if the parent falls behind in volunteer work by two hours. The problem of extensions of time to

complete the commitment based upon compelling reasons was also discussed. Any changes will be incorporated in a contract and information packet to be ready for next year.

Ongaro reported on the acquisition of new equipment and suggested a yard sale to get rid of old but usable toys. Funds accumulated in this way would be used to obtain new equipment and toys.

The impact of Proposition 9 was discussed and Ongar reported that Mr. Krug of the Financial Aids Of-

fice was exploring the possibility of including child care in the overall financial aid package. As for the rest of Proposition 9, the decision was to wait and see and encourage parents to examine the matter and vote.

Student Services Fee To Increase In The Fall

The CSUC Board of Trustees has approved a 14 per quarter increase in the student services fee, effective with the fall term. For colleges on the quarter system, the fee will become \$52 a term for students carrying 6.1 or more units and 142 a quarter for students with 6 or fewer units. The annual fee for full-time students on both quarter and semester campuses will become 1156; part-time students will pay \$126 per year.

Renaissance Festival Coming In May

Music from the Renaissance period, plus an appropriately named menu, will be featured at the Renaissance Festival hosted by the Chamber Singers on May 9th and 10th.

The gala event will begin at 6 p.m. in the Commons.

Reservations for the festive dinner/theatre celebration are required and those interested in attending are urged to call the Music Department for an invitation as soon as possible. Only a limited number of tickets are available. The number to call is 887-7454.

The evening's program will feature the Chamber Singers, directed by Dr. Loren Filbeck, associate professor of music at the college, and a Renaissance instrumental consort performing selected 16th century madrigals from England and Italy.

"In the late 16th century there was a great infusion of Italian music into England," explained Dr. Filbeck. "An example of that is Nicolas Yonge's 1588 publication 'Musica Transalpina' which introduced many Italian madrigals to the English public. This year's Renaissance Festival will be a celebration of this marriage between Italian and English musical elements."

The theme of the program is "Festivo Musica Transalpina," which translated means — music from across the Alps.

Before the program, the costumed Chamber Singers will greet their guests, serve the full-course gourmet meal and entertain with song and dance of the period. A fully-dressed roast pig will be paraded around the room before being served as a side dish with the meal.

Reservations for the sumptuous banquet and theatrical performance are \$15 per person.

Bilingual Chicano

An evening of bilingual Chicano theatre featuring El Teatro de la Esperanza presenting its highly acclaimed play "La Victima" will take place here May 12.

The free program will begin at 7:30 p.m. in the multipurpose room of the Student Union.

Admission will be by complimentary ticket only. A limited number of tickets is available through the Special Services Office. Those interested in attending

the program are urged to call for a ticket soon, phone 887-7395.

The event is sponsored by Upward Bound and M.E.Ch.A. and is presented as part of the cultural activities for the students of Upward Bound.

"La Victima," an original bilingual drama with music, brings to the stage the Chicano/Mexicano experience in a warm and human portrayal of an immigrant family swept by the socio-economic

Theatre Presentation

forces of the times. The story follows a family as it flees the Mexican Revolution and settles in the United States only to be deported years later during the depression.

This production has been performed internationally and in New York as an off-Broadway play.

El Teatro de la Esperanza, the group presenting the dramatic production, is a cultural and educational Chicano theatre collective. Members of the group have toured

throughout the world and are committed to performing high quality professional theatre for all ages, especially for those people who do not generally have access to the arts.

Performances by El Teatro de la Esperanza have been reviewed in national and international theatre journals including: The Drama Review, the Latin-American Theatre Review and The Educational Theatre Journal.

CFA Nixes Proposal To Merge Faculty Unions

Delegates to the Congress of Faculty Associations' (CFA) semi-annual meeting in Los Angeles on Saturday rejected a proposal by the United Professors of California (UPC) to merge the two groups now competing for representation rights for faculty of the California State University and Colleges (CSUC) system into a new organization.

The vote, without dissent of any of the 54 delegate assembly members representing all 19 campuses, came following 90 minutes of debate on the issue.

Responding to the merger proposal, CFA noted that its bylaws specifically allow faculty organizations, such as UPC, to affiliate with the Congress.

William D. Crist, president of CFA, said the proposal rejection reflected a widely-held CSUC faculty opinion that the UPC's stated rationale for such an accommodation was based more upon organizational advantages than a desire for true faculty unity.

"Unity is essential to the effective representation of CSUC faculty under collective bargaining," Crist said. "We believe that CFA is prepared to demonstrate to the faculty that we are the best organization around which to unite."

There are differences in ideology and style that merger into a new organization would not resolve," Crist added. "and those seeking a united faculty will be best served through the bargaining election process."

Delegates speaking in opposition to the merger invitation viewed the UPC's rationale as "specious" and "too late" an indication, some

noted, that UPC's leadership believe that they will lose the upcoming representation election.

Consuelo Nieto, a former teacher in the Los Angeles public schools and now on the faculty at Long Beach State, warned the assembly that evidence of the American Federation of Teachers' (AFT, AFL-CIO) attempted takeover of the governance structure of the United Teachers of Los Angeles (UTLA) should be reason enough to defeat the proposal. She also cited other examples where AFT had subverted merged organizations. UPC is an affiliate of AFT, AFL-CIO.

CFA was formed in 1974 when three faculty organizations on CSUC campuses came together. They are the American Association of University Professors (AAUP); California State Employees' Association (CSEA); and the California Teachers Association (CTA), affiliated with the National Education Association.

CFA and UPC will campaign for exclusivity as bargaining agent under the Berman Act which became law last July. An election is anticipated during the next academic year, following a series of hearings conducted by the state's Public Employment Relations Board, the agency charged with the administration of the law.

GLU Speaker Schedule

May 7

Mary Gosney

"The Gay and Lesbian Community and the Law"

May 14

Rev. Paul Brenton

"Religion and the Gay Community"

Foreign Student Looking For Home

Picture yourself in a foreign country, half-a-world away from home.

It's your second year at college and you desperately want to finish the education you started but, because of a mixed-up political situation that you really don't understand in the first place, all financial support from home has been cut off.

In fact it has been several months since you have even heard from your parents. You could return home, but that might mean never returning to this country to finish your education.

If you could only find a family, near the college because you don't have a car, that would be willing to

take you in and provide room and board . . . in exchange you would be more than willing to help with household chores, just as any family member would.

It could be an educational experience for both yourself and your new family. You speak fluent English and come from a country with a culture and customs which lend themselves to many fascinating stories, especially today.

This is a real situation for 27-year-old Masrin, a sociology major who's home is in Iran.

She would like to find a home by May 9. Anyone who is interested or knows of someone who might be able to help should call Dr. Donald Woods in Counseling and Testing, Ext. 7437.

United Black Student Union

by Ruth Sykes

The B.S.U. held its second meeting of the Spring quarter with a sizable turnout of B.S.U. members. Present were President James Williams, Chairperson Joyce Miller, Ruth Sykes, Yvette Black, Tammy Bradshaw, Gregg Bynum, George Duncan, Jeff Heath, Cheryl Hicks, Tawana Ogilvie, Roxiann Langley, Joenale Hollday, Greg Lockert, Marian Porter, Norma Vasquez, Karen Stewart, Melinda Stokes, Raul Fontanez, Randolph Crawford and the B.S.U. advisors Jean and Walter Hawkins. The B.S.U. meeting was called to order by the B.S.U. President James Williams at 11 a.m. Friday, April 18, 1980.

Candidates running for A.S. offices introduced themselves and told of their plans for the Fall term if they are elected. Those present were Kathy Fortner, Tim Hamre and Veronica Rodarte. The B.S.U. discussed their plan for the 15th Anniversary, and decided to have a Sno-Cone booth and to sponsor a Jazz Band. The official time and day for the B.S.U. meeting has been decided, 11 a.m. Fridays in the Senate Chambers.

And for your information, Surgeon Daniel Hale Williams pioneered in open heart surgery and was born in Holidaysburg, Pennsylvania in 1856. Dr. Williams was educated at the Chicago Medical College in 1883. Dr. Williams opened his first office on Chicago Southside. Later in 1893 he founded Provident Hospital and performed the operation upon which his later fame rested. Dr. Williams died in 1931 after a lifetime devoted to his two main interests — the NAACP and the construction of Hospital and training schools for Black doctors and nurses.

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Three lectures ranging in subject from heresy in early Christianity to motivations behind late 19th century symbolist art and George Sand will be offered on May 5-6. Students and community members are invited to attend all lectures at no charge.

In conjunction with a major new art exhibit, which presents an ambitious survey of late 19th century symbolist art, the second in a lecture series will be given by Dr. Henri Dorra, professor of art history at the University of California, Santa Barbara, May 5.

The talk will begin at 12 noon in the multipurpose room of the Student Union.

Interest Crediting Rate Increased By P.E.R.S.

The Board of Administration for the Public Employees' Retirement System has passed a resolution to increase the interest crediting rate from 6 percent to 6¾ percent effective July 1, 1980. The new rate will be used to compute member costs for redeposits of previously withdrawn contributions, service prior to membership and other kinds of public service for which members can voluntarily elect to continue. More information is available through the Personnel Office, ext. 7205.

Psi Chi will meet on Wed., April. 30 at noon.

The topic of discussion will be career opportunities for a B.A., M.A. and Ph.D. in psychology and what the future holds. How to market psychological skills will also be discussed. The guest speaker, Dr. Louis Bonny will share his experiences in the military, industry, public employment and private practice.

Students, staff and faculty are welcome.

3 Distinguished Lectures Next Week

Considered a foremost authority on symbolist art, Dr. Dorra will speak on the topic "Redon and the Unconscious." Focusing on Odilon

Redon, a central figure in the symbolist movement, Dr. Dorra will examine the artist and his work from a psychological point of view.

Veterans

The Veterans Affairs Office has placed two of the college's student veterans as veterans affairs assistants in two San Bernardino drop-in centers.

Robert Trujillo, who is bilingual, is located at the Casa Ramona Drop-In Center at 1524 W. Seventh St. He is available from 9 a.m. to 12 noon, Monday and Tuesday and from 1 p.m. to 5 p.m., Wednesday through Friday. He can be reached by telephone at 888-5403.

Ms. Gladys Sterling is situated at the Westside Drop-In Center at 2002 N. Mount Vernon Ave. She will be available to assist veterans from 8 a.m. to 12 noon, Monday through Friday. The telephone number is 887-2579.

Both assistants can dispense information regarding veterans' eligibility for educational benefits and programs, hospital treatment programs for matters such as

Assistance

alcoholism, benefits for dependents, and other concerns of veterans. In addition, updated information regarding current problems such as Agent Orange, the chemical defoliant used extensively in Southeast Asia between 1961 and 1971 by the United States Government, is available at the drop-in centers.

"Aside from being an excellent example of local, state and federal agencies working together effectively, the centers make veterans' services accessible and culturally relevant as well as help veterans needing assistance," said Ray Sayre, veterans affairs officer at Cal State.

All veterans are encouraged to use these drop-in centers. For additional information, please contact either center at the telephone numbers listed above, he added.

Comprehensive Examinations In Education

Saturday, May 10, 1980

9 a.m. to 1 p.m.

Biology Building 105

For information contact: Dr. Peterson at 887-7782

"The Hearing Cell," a work of Redon's, is included in the art exhibit on campus.

Georges Lubin, the eminent French scholar who has revived studies of George Sand, will speak May 6 as part of an American tour.

Titled "George Sand: The Rights of Women and Politics," the talk will be given at 12 noon on the fifth floor of the Library. George Sand was a 19th century French novelist who wrote about the suffering of women and defied convention by smoking cigars and wearing men's clothing.

"Orthodoxy and Heresy in Early Christianity" will be the subject of a lecture given that evening by Pro-

fessor James Robinson, director of the Institute for Antiquity and Christianity at Claremont Graduate School.

Considered one of the world's leading authorities on gnosticism, the beliefs of a religious sect during the early days of Christianity, Robinson will begin his illustrated talk at 8 p.m. in the Recital Hall of the Creative Arts Building.

Robinson, who has published extensively in the field of gnosticism, will provide a general overview of the luxurious spiritual environment of early Christianity as a contrast to the man-in-the-street notion that early Christianity was wimple and free from internal controversies. His central focus will be on gnosticism and the importance of the Nag Hammadi find.

Advanced Marketing Financial Counseling

\$16-billion, 113 year old financial corporation engaged in sale of financial products and services through sophisticated marketing process to upper income baracket clientele is seeking several qualified persons in San Bernardino/Riverside area.

This position requires a B.A. or B.S. However, the type of degree will not be held in as much importance as the accomplishments of the individual. Persons selected will receive training equivalent to a Master's Degree in Tax and Technical Finance Specialty.

Compensation will be salary plus bonus geared to results. Median income after 3 years is \$46,000. Call C.G. Financial Services at 714/884-4888 or contact the Career Planning and Placement Center for interview on campus, May 8th. Equal Opportunity Employer. M/F.

John Flathers

former candidate for V.P.

and

Wayne Thies

A.S. Treasurer-Elect

support

PAUL

A.

WOODRUFF

for

Vice-President

Vote: April 30 & May 1

Tim Hamre has proven his leadership over and over again:

- He led the dorm residents in their fight for better food service last fall.
- He led the way towards more variety in activities by proving that a Rock & Roll dance was a viable alternative.
- He has led student opinion continuously this past year through his commentaries in The PawPrint.

"When an incumbent president can only draw 35 percent of the vote she has shown that she is no longer the leader of the students."

Elect a proven leader

Tim

HAMRE

for A.S. President

A Leader for Action

Fifteen A Day

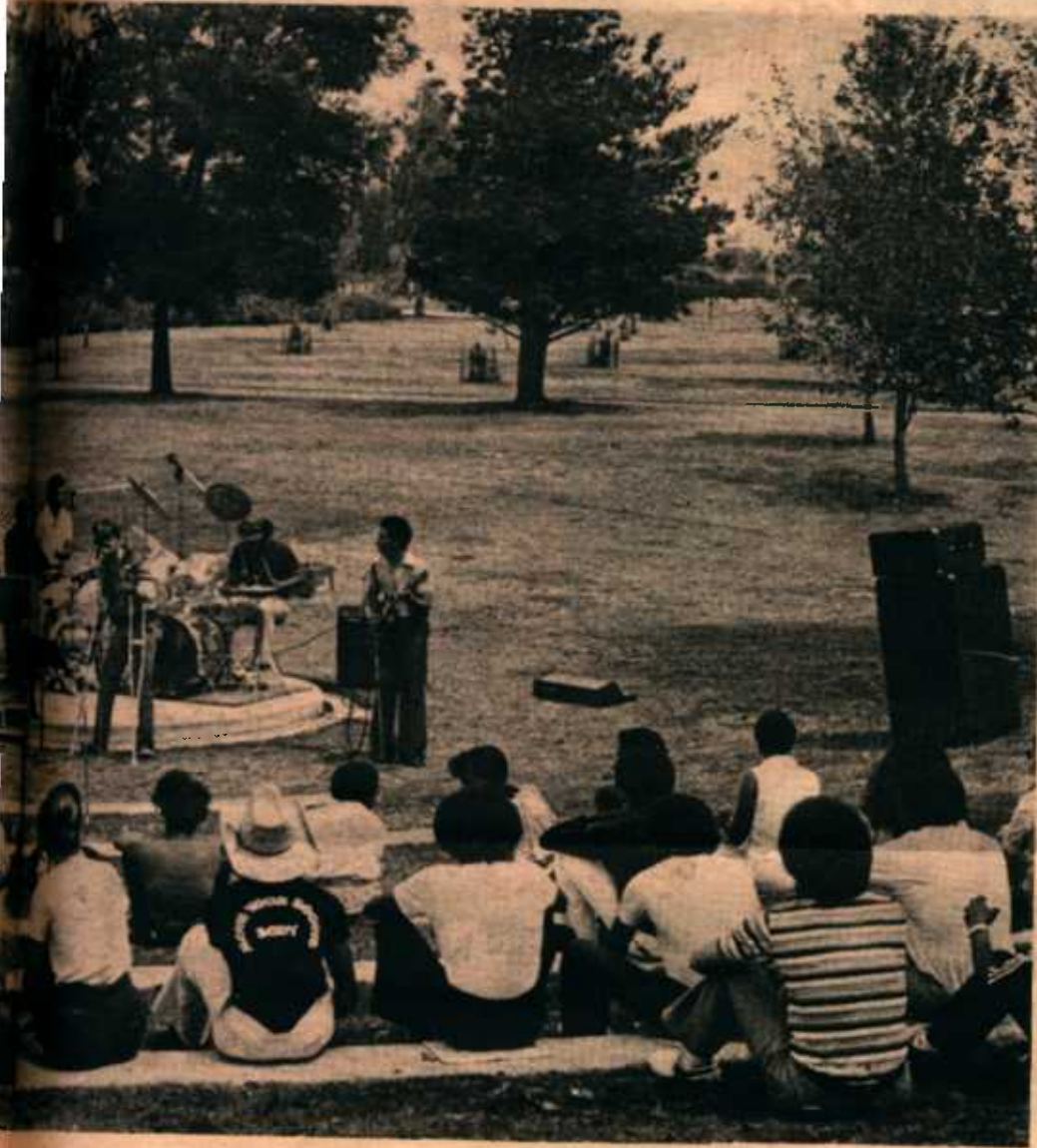


Photos by



Anniversary:

Fun For All



erry Hardin



1980

Violence And You And Me

by Jana Ondrechen

Violence and how it involves the viewer, willingly or unwillingly, was the theme of *Round Three*, a performance art event by Bob Leroy held on campus April 16.

Round Three employed film, slides, and an actual boxing match between Leroy, who trained for the event but had not fought a match before, and John Moore, a fighter with previous boxing experience.

As an art student at CSCSB Leroy had always worked innovatively and independently, combining media and often creating special projects in lieu of regular assignments. *Round Three* was Leroy's senior project and his first attempt at performance art. The jurors for his senior project were originally skeptical when Leroy presented his concept for *Round Three*, but their mood changed after viewing the film Leroy created for it.

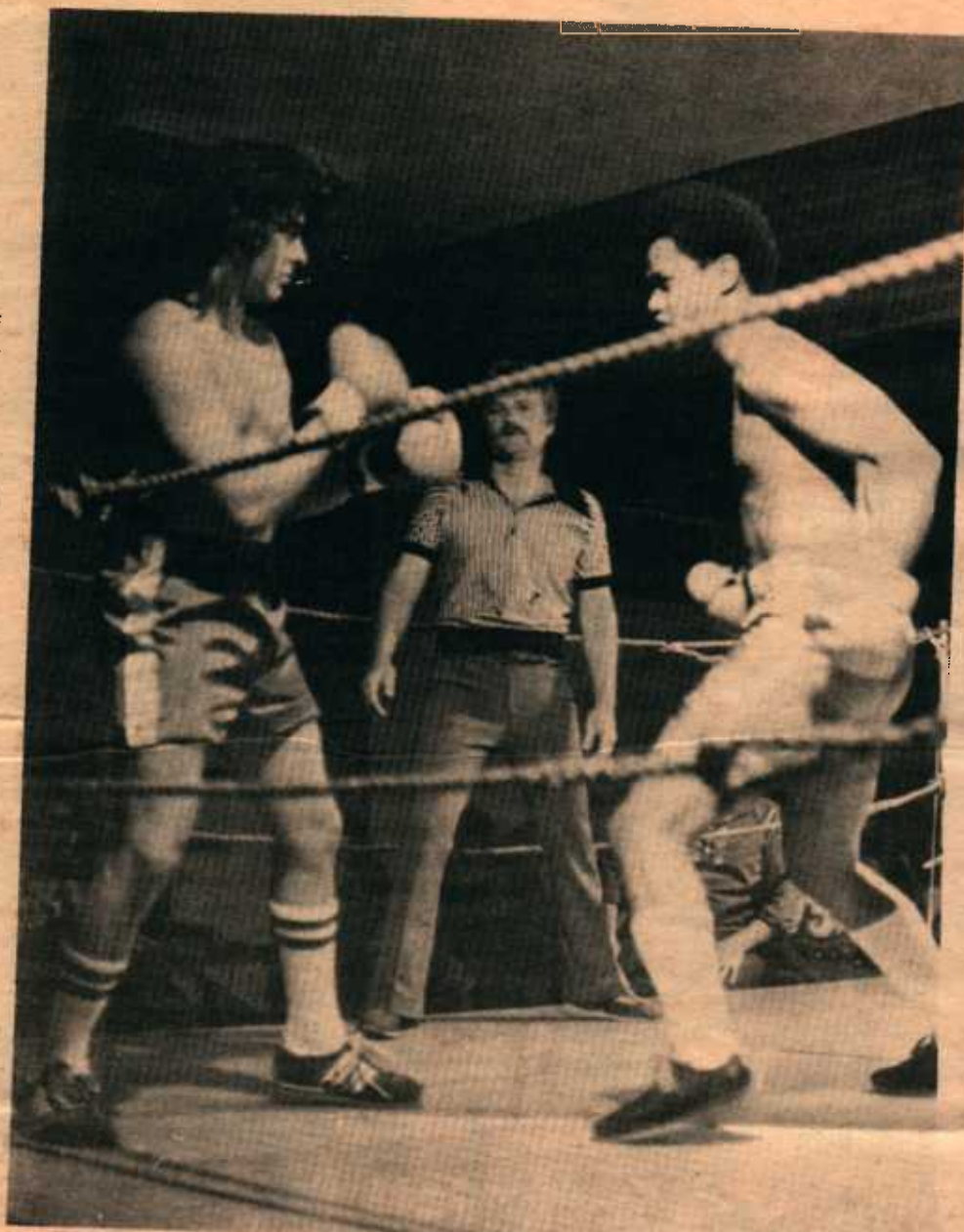
The event took place in the SUMP room of the Student Union. Amid a loose, pop-corn munching atmosphere, the audience found seats around a boxing ring, and the performance began with recorded music by the Rolling Stones.

The earthy energy of their rock and roll sound can obscure the fact that violence is a recurring theme in the Rolling Stone's music, and since their beginnings in 1964 it has become a part of their legend as well as their lyrics (with the death of Brian Jones, the violence at Altamont, etc.). "Street Fighting Man", the first of two songs played, also had associations with a press statement Leroy had made earlier: "When you walk by a fight in the street you become involved in it just by watching." Now a film crew was standing by, ready to record audience reaction once the boxing match began.

The houselights were dimmed halfway through "Sympathy for the Devil". The line "but what's puzzling you is the nature of my game" stood out as some members of the audience were unfamiliar with performance art and some were not yet aware they were at an art event at all, and having come only to see the boxing. (The interplay of control and accident, an issue common in static art remained a successful element throughout the performance.)

Then the audience viewed Leroy's short black and white film on television screens placed at each end of the seating. With its jazz-akin-to-music-concrete soundtrack and use of the abstract patterns of shadow, it was reminiscent of foreign-produced films, and much to Leroy's credit was dramatic and effective without being pretentious or overbearing.

Still photos of athletes, dancers, children, with their associations of training, development, exertion, innocence and pain were used with filmed shots of the artist, which functioned as both abstract imagery and a capsulized document of the artists preparation for the match. Without dialogue and without hurting for subtlety, the film imparted a personal feeling for what the artist was about to undertake. Ending with a



Round Three, a performance art event by Bob Leroy (left) included film, slides and an actual boxing match, and took place Apr. 16 in the SUMP Photo by John Grimm

glimpse of Leroy walking down an empty corridor, (starely assuming) to begin the fight, the film allowed the audience to follow him step by step behind the scenes.

Bright lights went on above the boxing ring and the actual fight began, much like any boxing match. The referee and judges were announced, and the boxers, clad in the usual satiny Everlast shorts and capes were introduced, amid the usual boos and cheers. A young woman carried out a sign announcing the first round, amid the usual catcalls and whistles.

As a neophyte boxer, Leroy did surprisingly well, especially in the first two rounds. Before the first round ended, he had bloodied opponent Moore's nose. When this happened, someone behind me gasped "This is a real fight!" I'd felt squeamish even before the match began and the blood made it worse. However the majority of the audience felt differently. By the second round Moore's desire for revenge showed in his face but the audience clearly wanted more action. Someone yelled "C'mon, pretend he's Howard Cosell!" By the third round the fighters restraint was gone and Moore had Leroy bleeding from the mouth and then the nose, then knocked the wind out of him. The match ended in Moore's favor, fifteen seconds before the close of round three.

The fighting over, the audience now watched their filmed reactions, with "Sym-

pathy for the Devil" as background music. Rather than zooming in on individual reactions, the cameras had made broad sweeps of the crowd in semi-darkness, contrasting with the fighters in the brightly lit ring. We the viewers saw ourselves as a crowd, a grey mass of seated figures, scarcely defined as individuals viewing the match with overall enthusiasm.

"I shouted out *who killed the Kennedys* when after all, it was you and me"

Through a carefully controlled but seeming accident, the recording jammed on the words "you and me", repeating (and thus emphasizing) the words, over and over again, back at us.

Lectures To Be Held In Conjunction With Symbolism Exhibit

In conjunction with the Symbolism exhibit held in the Art Gallery April 27 through June 10, a three-part lecture series will be presented. Exploring the art and literature of the period, the purpose of the lecture series is to set a general context within which the art displayed on campus can be better understood and appreciated.

Wed., April 30 "An Introduction to Late 19th Century Symbolism" by Dr. Julius Kaplan, Chairman of the Art Department, will offer a general overview of Symbolist art of this period. Included in the presentation will be the general beliefs that all Symbolist artists held in common and the social basis of the movement. Central themes that were often repeated will be isolated and their significance explained. The variety within the movement will be shown by examples of works produced by specific artists from different countries, and the connection of the Symbolist movement with earlier and later developments in art will be dealt with.

This lecture will be held free of charge at 12 noon in the SUMP room of the Student Union.

Monday, May 5 "Redon and the Unconscious" by Henri Dorra, Professor of Art, UC Santa Barbara, will explore in detail one of the artists central to the Symbolist movement, Odile Redon. This presentation is free and will be held at 12 noon in the SUMP room.

May 28 "Baudelaire, Rimbaud and the Prose Poem" by Renee Hubert, Professor of French and Comparative Literature at UC Irvine, will explore literary Symbolism of the late 19th century.

This lecture will be held free of charge at 12 noon in the SUMP room of the Student Union.

Senior Show Features Sky Scenes

The senior art show by Melissa Munson Cavette, featuring a variety of sky scenes highlighted by lenticular clouds runs through May 2 in Gallery II, located in the Fine Arts building. All works are based on photographs taken by the artist in the desert. Gallery II hours are Mon-Fri., 9 a.m. to 3 p.m.



!VOTE!
Wednesday & Thursday
Polls Open
8:00 a.m. to 8:00 p.m.
 Polls Located At
Crossroads or
Library South Side.

Bill Murray's At It Again

The new Universal film tells of the crazed adventures of an outrageous and brilliant writer — infamous "gonzo" journalist Thompson — and his equally outrageous kick, criminal lawyer Karl Lazlo. Peter Boyle plays Lazlo.

Murray, of course, came to films and national prominence via TV's *Saturday Night Live*. His first film was "Meatballs." In that comedy, he played the super-cool camp counselor, Tripper. With "Where the Buffalo Roam," he does another totally mad characterization, as he trips through Thompson's bizarre world. Murray races around the U.S. trying to meet *Blast* magazine's deadline on such stories at the 1972 Presidential campaign, Super Bowl VI, the courts and constitutional rights, and gun-running to Latin American guerrillas.

As each deadline approaches, the Murray character becomes involved further in his demented lawyer's life and schemes and is sidetracked into impossible situations...

A special feature of "Where The Buffalo Roam" is Neil Young's original musical score. Taking his lead from the American standard, *Home on the Range*, Young utilized 111 musicians to perform the title track. Young also sings the "...Buffalo..." song.

Art Linson, producer of "Car Wash" and "American Hot Wax," directed and produced "Where the Buffalo Roam," from a screenplay by John Kaye, based on the Twisted Legend of Dr. Hunter S. Thompson.

If you miss seeing Bill Murray in *Saturday Night Live* you can now see him as Dr. Hunter S. Thompson in the zany comedy, "Where The Buffalo Roam." In it, Murray plays a character of whom it's been said — "They broke the mold before he was born."

Redlands Faculty To Perform Noon Concert

The faculty Wind Quintet/Sextet of the University of Redlands will present a program of selected works at noon on Wednesday, April 30.

There will be no admission charged for the hour-long program set to begin at 12 noon in the Recital Hall of the Creative Arts Building.

Members of the group include: Karlin Eby, flute; Terry Row, oboe; Phillip Rehfeldt, clarinet; John Steinmetz, bassoon; James Keays, horn; James Rotter, saxophone. The group will be accompanied at the piano by Althea Waites, lecturer in music at Cal State.

The program will consist of three works: "Sextuor" by Francis Poulenc, "Allegro and Arioso" by Ingolf Dahl, and "Vaudeville" by Lothar Klein.

Formed in 1975, the Redlands Faculty Wind Quintet/Sextet has received widespread acclaim for its performances of both traditional and contemporary literature for winds. The group has been a leading force in the commissioning of new literature for this combination of instruments.

They have also recorded an album, "American Music for Wind Quintet," for Advance Recordings.

High School Wind Ensembles to Perform

Wind Ensembles from Colton High School and Agoura High School will perform on Thursday evening, May 1.

The program will begin at 7:30 p.m. in the Recital Hall of the Creative Arts Building.

Community members are invited to attend at no charge.

Directed by Jerry Willia, the Colton ensemble will present "First Suite in E Flat" by Gustav Holst, "Epimicton" by John Paulson, "Capriccio Concertant" by Francis McBeth and selected shorter works for the brass section.

The Agoura band, directed by Thomas Jackson, will play "The William Byrd Suite" by Gordon Jacob, "Incantation and Dance" by John Barnes Chance and the "Finale" from Tchaikowsky's Fourth Symphony.

Jackson is a former director of bands for Colton High School and Willis is a graduate of Cal State, Fullerton.

Focus On Struggles Of Youth

Foreign Film

by Dawna Gregory

Les Enfants Terribles, a French classic, adapted from the novel by Jean Cocteau, tells the tragic tale of two emotionally disturbed children and their struggle to cross the threshold from adolescence to adulthood. The story focuses on the nearly incestuous relationship between a brother and sister and the people who intrude upon their claustrophobic world.

Les Enfants Terribles is considered by many critics to be the best work of Cocteau and has proven to be prophetic in forecasting the alienation felt by many of today's youth.

The French film, with English subtitles was directed by Jean-Pierre Melville and will be shown on Saturday, April 26.

All Foreign Films are sponsored by A.S. Department of Foreign Languages, and Presidents Club, and are shown at 7 p.m. in PS 10 for no charge to students and community members.

singer/guitarist

George Finizio

in the

Pub

Wednesday

7:30 to 9:30

sponsored by A.S. Activities

Talent Anyone?

The A.S. Activities Committee is looking for students to help entertain and add to the atmosphere of the Spring Festival on May 15. Specifically, they are looking for Mimes, clowns, acrobats and jugglers, and are willing to pay. Interested students should call 887-7498 or inquire in the A.S. Activities office in the Student Union.

The Mouse That Roared

Friday Movie — 6 & 9 p.m.
Student Union Multi-Purpose Room

Cartoon Festival

Tuesday, Noon

S.U.M.P.

sponsored by A.S. Activities

Thanks to all who
voted for Fortner
last week.

This week show once again that
you care about EFFECTIVE A.S.
government and a QUALITY
EDUCATION.

VOTE for a student who
CARES
about YOUR education

Kathy Fortner
for
President

DANCE

to the sounds of



Thursday, 9 to 1

Student Union Multi-Purpose Room

Sponsored by A.S. Activities

Ping-Pong

Tourney

Monday, Noon

Student Union

sponsored by A.S. Activities

CLASSIFIED

The following jobs are available at the time the PawPrint goes to press and are off campus unless otherwise indicated. For more information, please contact the Career Planning and Placement Center, SS-116.

STUDENT ASSISTANT ARTIST: Student is needed to hand letter graphs, create a logo and do other art work for a total of 5 to 15 hours on campus. Position pays \$3.28 per hour. No. 357

STOCKPERSON: Jewelry store needs a presentably dressed student to do stockwork, run errands, post mail and do some cleaning for about 25 hours per week. Position pays \$3.10 per hour. No. 355

SECRETARY: A student is needed who can work Monday through Friday mornings typing (45 wpm.), answering phones, filing. Salary is open. NO. 351

MATH AND READING TUTOR: Student is needed to tutor a nine year old in math and reading about two hours a week in Crestline. Position pays \$5 per hour. No. 349

WORK-STUDY: Local non-profit film maker needs two administrative assistants, one production coordinator, one grants writer, one script writer. For more information on these and other work-study positions contact Rita Cohn in the financial aid office. (SS-143)

PIANO LESSONS: Beg-Inter. Call Ellen Manca, 883-7807 or 792-1625

DRAPES FOR SALE: 11'8" by 19' See Mr. Bennecke, Student Union. Minimum bid \$100. Deadline April 16

UNFURNISHED HOUSE for rent. Like new, very close to S.B. 3 bedrooms, 2 baths, 2 car garage, A/C Fireplace, Dishwasher. Ideal for adults. \$500 per month, 1st, last and deposit. Call 624-3687.

FOR SALE: 68 VW Bug. Good paint, body. Motor and tires. AM/FM MPX \$1500/best offer. Call 982-4632

TYPING IN MY HOME. IBM Selectric. Fast accurate, dependable. Reasonable rates. Phone Corrinne's Typing Service 886-2496

The Student Union Board of Directors has an opening for one Board member. The Union Board of Directors is responsible for the over all operation of the Student Union. Interested students should apply by May 6th. Applications can be obtained at the Union reception counter or from the Associated Students. The appointment will be for the remainder of the 1979-80 academic year.

The PawPrint will print classified 'Green Sheet' type ads for those students, faculty or staff who have something to sell, trade or barter or who are looking for something. The service is free to students, staff and faculty.

EXPERIENCED TYPIST: to type your papers, reports, documents, etc. \$1 page. Call 662-4738 after 9:30 a.m.

THE PAWPRINT will accept *personals* for a special section of the classifieds. Cost is \$1. Put the words you fear to say in print, we do.

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HOUSE SITTING POSITION WANTED: I am an honorably discharged veteran with five years experience as a security policeman. I am a graduate of the U.S. Air Force Security Police Academy. I am available immediately, but can wait till the beginning of the summer quarter to start. Call Chuck at 887-7423. Leave message if I'm not in.

"Now couldn't be a better time" to check out Army ROTC available to CSCSB students. CPT. Jim Bush will be on campus each Monday this quarter in room 160 of the Student Services Building. Call 382-3260 for an appointment or drop by on Monday from 10 until 1. No obligation, of course

WANTED!! Student Reps. for Faculty Senate Committee. Apps. available at Activities office and Union Desk.

BIG MONEY. By handing out 10¢ a day you could make \$100. \$1 week for one hour of work daily don't make it neither do I do you for real. Call me at 679-7616. Don't out. Need 10 people.

WANTED: 45 feet of CEDAR FENCE 1" x 12". Call Don at 887-7501.

WANTED: Economical car. Can't to \$500. Call Don at 887-7501

HAVE YOU LOST ANYTHING ON CAMPUS? The college police, in accordance with the college's lost and found will soon be disposing of the articles that have been found on campus. Check them right away.

YAMAHA ELECTRIC PIANO. Dual keyboard settings. Three various tone controls. \$1200. 882-3565 or 3211

CALENDAR**Tuesday, April 29**

AS Board of Directors, 8-9, SU Senate
MEChA, 12-1, SU Senate
Cartoon Festival, 12-1, SUMP
Acrobatics Club, 6:45-9, Gym
Faculty Senate, LC-500S

Wednesday, April 30

AS Elections, 8 a.m. to 8:30 p.m.
GLU, 12-1, C-125
Psi Chi, 12 to 1, BL-102
Dist. Lect., 12-1, SUMP
A.S. Activities, 12-1, SU office
DSS-Flag Session, 3-4:30, SU Rm A
Committee for Clubs, 4:30-5, SU Senate
S.V. Council, 5-6, C-125
Volleyball Club, 6:45-8, Gym
Folklorico, 8-10, SUMP
R.A. Selection, 8:30-10, SU Senate

Thursday, May 1

AS Elections, 8 a.m. to 8:30 p.m.
Acrobatics Club, 12-1 & 2:15-3, Gym
Christian Life Club, 1 to 2, SU Senate
Campus Crusade, 6:15-8, SU Lounge
Woodpushers, 7 to midnight, SU Rm A
R.A. Selection, 8:30-10, C-125
Wind Ensemble, 8-15, CA Recital Hall
Disco, 9-1, SUMP

Friday, May 2

R.A. Selection, 9-10:30, C-125
Acrobatics Club, 10:30-12, Gym
B.S.U., 11-12, SU Senate
Folklorico, 12-1, SUMP
DSS Archery Meet, 1-3, PE area
A.S. Movie, 6 & 9, SUMP

Saturday, May 3

Escape Trip, depart 9 a.m., P.E. lot
BSU Dance, 9-2, SUMP
Foreign Film, 7-10, PS-10

Sunday, May 4

Tennis Tourney, 8-6, Courts

Monday, May 5

AS Finance, 8-12, SU Senate
Cinco de Mayo, 11-2, Commons Patio
Games Tourney, 12-1, SU Rm A
Dist. Lect., 12-1, SUMP
S.V. Food Comm., 5-6, C-125
Folklorico, 8-10, SUMP

Tuesday, May 6

AS Board of Directors, 8-9, SU Senate
A.S. Finance, 9-12, SU Senate
Acrobatics Club, 12-1 & 2:15-3, Gym
MEChA, 12-1, SU Senate
Dist. Lect., 12-1, LC-500N
Cartoon Festival, 12-1, SUMP

Additional Calendar information is available at the Student Union Reception Desk (887-7757).

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Intramural Schedule

DATE	ACTIVITIES	TIME & PLACE
Mon., Apr. 28	Decathlon sign-ups begin	PE Bldg.
	Coed Softball	4:00, Fields
	Coed Volleyball	7 p.m., Gym
Wed., April 30	Women's Softball	4 p.m. Fields
Thurs. May 1	Coed Tennis Doubles	4 p.m., Courts
Fri., May 2	10-person softball	1 p.m. Fields
COMING UP: DECATHALON — May 13, 15, 3-5 p.m., and		
COYOTE 500 RALLYE, May 21		

Badger Sneaks By Morongo In Coed Softball

by John Flathers

The Badger Burglars capitalized on a seventh inning rally to come from behind to edge Morongo, 8-7. Neither team could score in the first inning but Morongo racked up five in their second to take the lead. Badger answered with four of their own to keep it close, 5-4. Badger added one to tie it up 5 all in the third. Morongo Hitters scored two more in the fourth to run their total to seven. Badger looked good as dead in the fifth and sixth but engineered a seventh inning last ditch rally to score three and win the game 8-7. Dan Kopulsky and Boman Park led Badger with two runs apiece. Morongo had a balanced offensive attack with seven different players scoring including Joe Muga, Monty White, Chris Williams, and Scott Paulo.

In the other Coyote Co-ed League match, Shandin Crazyhouse II lost a heartbreaker to Ringling Brothers and Sisters 13-10. After the seventh, and usually last, inning the score was tied 8-8. This sent the game into extra innings. Shandin added two in the top of the eighth and figured that they had a good chance to win. But Ringling added a run and then loaded the bases. Byron Waggoner then proceeded to belt a grand slam home to win the game 13-10. Byron, Russ Castle, John Conboy all scored two runs for Ringling. Robin Bullington and Guy Gilbert scored three each for Shandin while April Popenhagen scored one.

In the strong Rattlesnake league, defending coed champs, Cretin Trucks-Oxnard outlasted Goldrush 11-6. Cretin did all their scoring in the first four innings to make it 11-2. Gold rush made a late run at Cretin but it was too little, too late. They scored two in the 5th and 6th innings. Sonja Jackson was leading scorer for Cretin with three runs while Eddie Perez added two of his own. Jay Alverson (3 runs) and Glenn Savard (2 runs) provided five of Goldrush's runs. Killey McGuire added the remaining run.

In the last co-ed game played last Monday, Shandin Crazyhouse I shelled the Bad News Pears 22-14 in a wild offensive game. The Pears led the game 7-3 at the end of two innings. But Shandin exploded for 19 runs in the next five innings against 7 for the Pears. Shandin had a definite power advantage over the Pears. In the third, Shandin's Chuck Osberg, Lance Schweiter, and John Flathers all hit consecutive home runs. Lance had one before and John and Chuck both added another in later innings for six home runs. In addition John scored four runs and Lance and Chuck both scored three. Scott Kilman and Corrine Sofo both scored three runs for the Pears. League standings are now:

Rattlesnake League	Won	Lost	Coyote League	Won	Lost
Cretin Trucks-Oxnard	2	0	Pubb Clubb	1	0
Shandin Crazyhouse	1	1	Shandin Crazyhouse II	1	1
Bad News Pears	1	1	Ringling Bros. & Sis.	1	1
Goldrush	0	2	Badger Burglars	1	1
			Morongo	0	1

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High Aspirations Edges Shandin

by John Flathers

High Aspirations came from behind to defeat Shandin Crazyhouse in a tear-jerker Wednesday, 8-7. Neither team could score in the first, but Shandin managed 3 runs in the top of the second, then added three more in the third to round out the scoring. High Aspirations got 2 in the third plus 2 in the fifth and 4 in the sixth to edge out Shandin.

Shandin played superb defense until the fifth inning mainly due to Terri "Scoop" Calloway. Terry was involved in six of the first 12 Aspiration outs. In addition, she went 3 for 4 at the plate, had one RBI, and scored two runs. Dina Duncan played a mean left field and scored two runs of her own. Debbie Elfring had the hot bat for Shandin. She hit 3 for 4, while scoring two and playing flawlessly in center field.

The turning point in the game had to have been the top of the fifth. Shandin cracked out three straight singles and loaded the bases with no outs. Then Crazyhouse hitters, to the dismay of Shandin fans, grounded three straight times to pitcher Nancy Ferretti who threw to the catcher for three straight force outs. This lighted a fire under Aspirations hitters who turned in six runs in their next two at bats, including a two run homer. Vicky Tilman was top scorer for the Aspirations with two runs scored while Sonja Jackson played a mean short-stop. Julie Hoover also batted well with two hits and a run scored.

Shandin will have a by this week while the Powerhitters will try for their first win against High Aspirations. Won-loss records are:

Team	Won	Lost
High Aspirations	1	0
Shandin Crazyhouse	1	1
Powerhitters	0	1

Upsets In Volleyball

There were several very exciting volleyball matches Monday night in the Gym. The Turkey Hunters went hunting for turkeys but ended up with a mouth full of feathers and three losses to show for it.

But the big factors were Kathy Luster and Jasmine Tacle. They played as good of volleyball as I've seen them ever play. The Turkey Hunters never seemed to get it together until the third game, but, by then it was too late. The scores were 15-7, 15-7, 15-10.

Pullsby Plus had a picnic Monday night even though they lost two of three games to Kaos. All the matches were close. The scores were 14-6, 15-11, 15-9.

In the only other match of the evening "the Puppies" played well together to defeat the "Problem Children" in three games 15-7, 15-4, 15-0. Melanie Hicks and Kerry Wolk served well for the "Problem Children" in their losing effort.

Dena Duncan Wins It!

Dena Duncan is this weeks Intramural Participant of the Week. Dina, a first year Intramural participant, is playing on three teams this quarter. She plays on the Pubb Clubb Co-ed Softball team for starters. She also plays for the Shandin Crazyhouse Ladies Slow Pitch team. In the game last Wednesday, she made two good catches in left field, had two hits, and was a terror on the basepaths making a perfect slide into home

for one of her scores.

But many believe she is one of the best women volleyball players on campus. She plays for Pillsbury Plus and is a major reason for her team's success. So the next time you go to the Pub, have a free sandwich and beverage courtesy of The PawPrint and The Pub. Just see Joe Long for details. Congratulations.

Goons Squeak By

by John Flathers

In the 4 o'clock Coyote League, Sir Muga lost a tough one to Alice's Goons 16-14. Sir Muga led after four 6-4 then added three more in the top of the fifth. But then the bottom fell out when the Goons scored eight runs in their part of the fifth. This made the score 12-9 and gave the Goons their first lead of the game. Sir Muga added five in the next two innings but the Goons countered with four to keep it close enough for the win. Sieruga and Kennedy both scored three for Sir Muga. Phil King and Jack Ainsworth both scored three in the winning cause.

Shandin Crazyhouse bonibarded Beaver Cleavers 21-11 in six innings. Paul Wilkerson, (4 for 4 with four runs), led Shandin hitters on a spree. The closest the Cleavers were was 10-7 after two. After that Shandin gradually pulled away for the win. Kevin Vidal, Lance Schweiter, and Bob Trujillo all scored three runs while Steve Fisher batted twice and scored twice. Bruce Compton and Myers both scored two for the Cleavers. In the other scheduled Coyote contest, the Halos forfeited to the Newts.

The earlybird league had two contests. In the first game, the Hitmen assassinated Fine Arts 14-4. Fine Arts never seriously threatened Duane Myerscoff and Bob Bicher led the Hitmen with three runs in four appearances at the plate. Mark Waggoner accounted for two of the Fine Arts runs. In game two, the Caretakers took

care of The Force, 14-5. Steve McDonald scored four runs in four at bats to lead both teams. Crawford scored two for The Force.

There were no surprises in the Rattlesnake League last week as Cretin Trucks-Del Rosa beat the Broken Arrow Gophers II team, 13-3 in five innings. Cretin had five players who scored two runs including Mike Oden, Al Estrada, and Roy Madrid. John Ferguson and Jeff Frazier accounted for the Gopher's runs.

Powerline also cruised to 13-0 blanking of Lota Sweat. Powerline had a balanced attack with five players scoring two runs including Karl Acosta, Paul LeMire, Erv Caver, Medardo Gomez, and Jay Alverson who also played flawlessly at shortfield. In the other Rattlesnake game, Monroe's Mean Machine forfeited to No Names League standings after two weeks are:

Earlybird League (1:00)	Won	Lost
Caretakers	2	0
Hitmen	1	1
Fine Arts	1	1 1/2
The Force	0	2

Rattlesnake League (2:30)	Won	Lost
Powerline 1980	2	0
Cretin Trucks-Del Rosa	2	0
Broken Arrow Gophers II	1	1
No Names	1	1
Lota Sweat	0	2
Monroe's Mean Machine	0	2

Coyote League (4:00)	Won	Lost
Shandin Crazyhouse	2	0
Beaver Cleavers	1	1
Alice's Goons	1	1
Sir Muga	1	1
Newts	1	1
Halos	0	1

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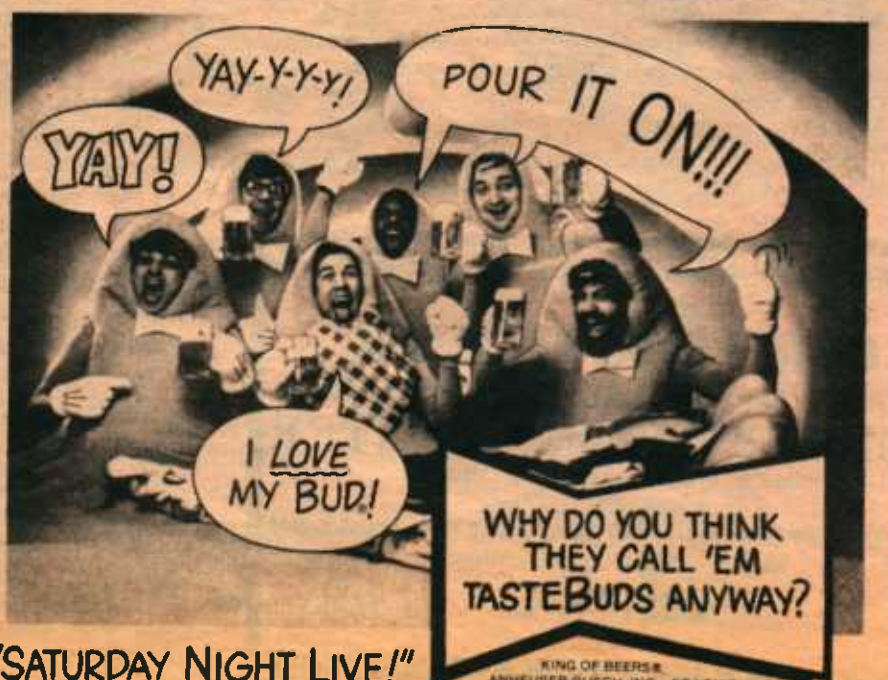
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