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Reaching age 60 means much more than it used to.

Recognizing that making this new venture may require a little more education, the state Legislature has established a new fee waiver program to encourage senior citizens to go back to school.

The program allows a limited number of California residents 60 years and older to enroll in Cal State and any other campus of the California State University and Colleges system at considerably reduced rates.

"At Cal State senior citizens can take classes this spring quarter for as little as \$10 plus parking and books," explained Cheryl Weese, admissions officer at the college. "In some cases, that's a saving of more than \$70."

The spring quarter begins March 31 and all students interested in the special program are urged to apply immediately by phoning the office of admissions for an interview ap-

# **New Program For Senior Citizens**

pointment. The number is 887-7391

The new program has been established to allow senior citizens a low-cost opportunity to develop a different career, explore a new interest, brush up on a long-neglected skill and finish (or even start) a college degree.

Enrollees in the program could, for example, learn how to work with computers, make fine furniture in a woodworking class, audition for a drama production, lend their voices or instrumental talents to a musical group, explore concepts of managing, financing and marketing a business, or renew their acquaintance with great figures of literature or history.

Military retirees, who are devoting their "second half" to a different career, have traditionally been among the older students here. They too may find this new program

alluring

The full range of college services available to aid the older student's transition to the college scene include the Learning Resources Center, where help is available for any class-related problem: the counseling center, whose service ranges from assistance with a personal problem to administering interest inventory tests; the career planning and placement center; the disabled students office: the student health center; and the veterans office.

There's a catch to this new program, however. Space is limited to the first 34 senior citizens who apply for admission and meet entrance requirements

Also, after being admitted, students in the program will register for classes during the last registration period

At Cal State, the \$20 application fee will be waived under the program, as well as the student services fee, which ranges from \$38 to \$48 depending on the number of units taken. The Student Union fee and Associated Students fee have been reduced to \$2 each per quarter.

"The program only waives certain fees and interested students must still formally apply for admission to the college," Ms. Weese emphasized. "This means in addition to filing an application, students must submit official transcripts from schools previously attended."

"Prospective students who would be entering at less than a junior status must submit results of ACT or SAT tests as well as high school transcripts."

Further information about the new program and applications forms for admission to the college are available from the admissions office at Cal State.



Volume XV

Issue No. 17

March 4, 1980

# E Paws

San Ber

California State College

published by:
The Associated Students



# 15th Anniversary Open House Planned



Cal State, San Bernardino will celebrate its. 15th anniversary with a day-long open house for students, faculty, staff and the community Sunday, April 27.

A steering committee, chaired by Jeanne Hogenson and representing all facets of the college, is spearheading planning for the gala event.

"There is a two-fold purpose for the open house, explained Ms. Hogenson. "On one hand, we want to bring together the students, faculty and staff to celebrate our 15 years of service. Also we seek to open our campus to the community to increase their awareness of the services we have to offer."

To achieve these goals, the committee is aiming for a day of fun and festivities, including a sampling of outstanding faculty lectures, a wide range of music and drama events, the previewing of an ambitious art show on 19th century symbolism, open houses in the various schools, sports and recreational activities, and booths sponsored by AS clubs and organizations.

The Alumni Association will have an awards luncheon at noon in the Commons. Alums are being encouraged to return to mingle with their former classmates and faculty members, said Lawrence Daniels, president. Outstanding alums will be recognized for their achievements since leaving Cal State.

A favorite of past years, the spring barbecue, will be revived by Fred Cordova, with the assistance of others from the campus. The barbecue will be in the lower Commons patio.

In order to aid in planning both the luncheon and the barbecue, tickets will be on sale in April. Further information will be available later.

To help make the day a family affair, another of the committee's goals, special activities are being planned for the children

The Faculty Wives Club will again sponsor its popular Children's Art Fair in the mall area between the Student Services, Fine Arts and Administration Buildings. There the young artists wil decorate sidewalks with chalk drawings as well as make craft items. The Imagination Players will present skits for the children and cartoons will be shown in an adjacent building.

Campus clubs and organization encouraged to participate so that the campus will be ringed with things to see and do. Being explored is the possibility of clubs having food booths from the 11 a.m. opening until the time of the barbeque at 4 p.m.

The special events and sports subcommittee is investigating a range of activities including softball and volleyball tournaments, tennis and racquetball clinics, soccer game, demonstrations of acrobatics and fencing, for example.

Tram tours of the campus will be conducted by the Tour Guides. Other students will be involved, it is hoped, in hosting tours of special teaching and performing facilities.

"Posters, invitations and announcements

will be sent into the surrounding communities to invite the public to join in our celebration," said Ms. Hogenson. "We hope the on-campus community will catch the enthusiasm of the planning committees and become a part of this first, all-campus



# Campus Draft Survey Results

The following is a compilation of the results of the draft survey we recently took on this campus:

- Do you see the need for registration for the draft: Yes 82 percent,
   No 18 percent.
- 2. Would you approve a plan for "alternative" national service, i.e., national health service, Peace Corps, Vista, etc., as an option to compulsory military service? Yes 78 percent, No 15 percent, Maybe 7 percent.
- 3. If registration for the draft or alternative national service is required, should both men and women be required to register? Yes 89 percent, No 11 percent.
- 4. If the law required you to register, would you? Yes 79 percent, No 10.5 percent, Maybe 10.5 percent.
- 5. If registered, would you accept or reject induction if drafted or called for alternative service? Accept 64 percent, Reject 29 percent, Undecided 7 percent.
- Are you Male? 68 percent.
   Female? 32 percent.
- 7. How old are you? Responses were from persons aged 18-45.
- 8. Are you a veteran? Yes 58 percent, No 42 percent.

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# **CSSA Proposing Alternatives To Tuition**

# If Jarvis II Passes by Tim Hamre

The California State Student Association has been talking with the state Department of Finance over ways the CSUC budget could handle a 30 percent budget cut which may be necessary if Jarvis II passes.

CSSA Legislative Director Steve Glazer and Legislative Advocate Donne Brownsey have been presenting alternative ideas to the ideas proposed by CSUC Chancellor Glen Dumke. (See issue of 2-26-80)

The main focus of the CSSA ideas is that charges for the actual cost of education (which would be tuition) be avoided if at all possible.

There are three main areas where the CSSA is proposing budget changes.

One area is to increase the student/faculty ratio. This, of course, means that less faculty would have to be employed.

The CSSA is also suggesting cuts in areas that are non-essential to education such as less maintainance services.

The third possible budget changes would involve increases in present fees and the institution of new fees. This could include an increase in the Student Services Fee so that the SSF would cover the cost of all opera-

tions within student services, instead of just the portions covered by it now. The SSF is presently \$152 per year for a full time student. The increase that this proposal could cause has not yet been determined.

The Instructionally Related Activities fee could also be increased according to the CSSA. The IRA fee, which is currently \$10 per year, is intended to cover the cost of activities related to classroom instruction. On this campus, it goes primarily to music, drama, and art productions.

A new fee which could be initiated would help defray the costs of construction on the campus. One figure that has been mentioned for this fee, which is being referred to as a Capital Outlay fee, is \$100 per year.

These proposals, which were drawn up by the CSSA staff, were reported to the student presidents who comprise the membership of the CSSA at their monthly meeting held at San Jose on February 23 and 24th.

Also discussed at that meeting were plans for an educational campaign on Jarvis II (Proposition 9 on the June 3 ballot). CSSA members are determined to make sure that the public fully understands the impact Jarvis II could have on this state and on state

government.

Of special concern to the student presidents is the disperportionate percentage of the cut that would probably come out of the CSUC budget.

The reason why the CSUC would probably have to take a disperportionately larger cut was outlined in a letter sent to Assemblyman John Vasconcellos by Legislative Analyst William Hamm.

In his letter, Hamm pointed out how about 40 percent of the state budget could not be cut for a variety of reasons. The areas that couldn't be cut include programs that are mandated in the state constitution, mandated by federal law, tied to some kind of

matching grant, and several other reasons. The 60 percent that could be cut consists primarily of education and health and welfare programs. Of this \$14,418 million dollars, education comprises 60 percent (\$8,747 million) and the CSUC comprises 6 percent (\$868 million).

To follow this reasoning, if the CSUC must absorb 6 percent of the \$4.9 billion tax cut that Jarvis II would impose, the CSUC budget would have to be cut by \$294 million, or by 34 percent.



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Letters to the Editor should be kept to

maximum of one and one-half typed pages. Letters that attack any individual nay be held until the recipient of the atack has been notified so that a response nay be printed in the same issue as the at-ack. Letters must include a handwritten with address and phone number although names will he withheld upon request

The PawPrint reserves the right to edit all copy to comply with space re-juirements, libel taws, and good taste.

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Rebecca Bowman

To The Editor and Readers:

In the February 19 issue of The PawPrint there appeared a draft esolution by the Political Science Council on the Soviet invasion of Afghanistan. Although I am the Council's faculty advisor, the views expressed in the resolution in no way reflect my own. I do hope, however, that the Council continues to take strong stands on important issues. Sheldon Kamlenlecki

Perspective

# OFF THE **WAL** rus

An amusingly stupid and patently ridiculous set of xeroxed papers magically appeared on the PawPrint door last week

Through our weekly classified words of wisdom in the previous week, lyrics of several so-called Rock and Roll songs appeared. (I'm still at a loss at how Simon and Garfunkel, Peter, Paul and Mary and Dylan got classed as Rock and Roll

but whatever.)

It seems The PawPrint committed the Original Sin in the Disco Religious Cult of the Gods Lacking creativity by printing those lyrics and ve were visited in the night by a ong-sheet burning avenger.

Cultists are always fascinating simply for the mindless terror they can convey to others of a desperate anatical faith while in the midst of oundering on reefs of reality

What's his war between Rock and Roll and Disco? Add or take away ights from one or the other and you vill have the other

Disco exists as an expression and instrument of contemporary social athering. It has no more, nor less ocial relevance or acceptance issociated with it than the Music of he Big Bands, the boogie tunes, the eal or rock generations Strauss had his problems when he wrote music for the immoral waltzes.

Disco has a passive, hypnotic and anquidic quality about it despite its apparent frenetic nature. The unhearable and occasionally obscene words played with numbing loudness among stroboscopic flashes reduces one to mechanistic repetition without the benefit of introspection

The lacade of dancing with a partner conveys a feeling on intimacy, but intimacy, love and reflection are sublimated to animal closeness, lust and reaction. We left the animal stage eons ago and achieved the status of thinking beings when we could conceptualize love, feel intimacy with another human mind and reflect symbolically on other symbols as though they mattered.

Have we now returned to the animal stage where love is only sexual aching, intimacy, a closeness of bodies and not minds and reflections too terrifying to comprehend?

I think not. I hope not

Disco encourages the futile seeking of companionship solely for sexual purposes which young people are taught, and their instincts dictate, will assuage the loneliness.

The quest they are on will be forever forforn until they learn that preening feathers, stroking fur and ritualistic mating dances have been surpassed by the higher social consciousness of true, intimate, personalized love.

### Disco or Rock and Roll?

In the last issue of The PawPrint we ran a series of song lyrics in the classified section of the paper. Simon and Garfunkel, Bob Dylan, Danny and the Juniors, Steppenwolf, Country Joe and the Fish, and Peter, Paul and Mary were all represented by the selections. I thought it was an innocent way to fill spece and entertain our readers at the same time.

Soon after the paper was distributed an unknown person(s) posted signs on The PawPrint office door that showed in no small way the author's total dislike for anything that hints of non-disco music. The staff of The PawPrint assumed the new title of "Dead Horse Beaters Unlimited - We Dwell In the Past - ALWAYS". Wow. No one has got that excited over anything we've printed since the Monroe-Kemenovich bout earlier in the year.

What I want from you, the readers of The PawPrint, is to answer once and for all the most pressing question of the day; What beat shall we dance to through the 1980's? Will it continue to be Rock and Roll or will we boogle our way through the coming decade to steady thump, thump of disco? Only you can help me. Should I dump my Rock records for Donna Summer? Give up concerts so I can spent my nights sipping Pina Coladas? Sell my pipe and buy a spoon? Should I forget my "rock and roll weekends" and spend my time being a "dancing fool?"

You have plenty of time to formulate your answer. The next issue of The PawPrint will be out April 15, so make sure you send in your answers before too long. Drop off all replies at The PawPrint office or slip them under the door

What will it be Cal State? -Mike Smith



What Disco seeks to do is give credence to the notion one may be fulfilled by animal yodeling and posturing without risking self to rebûke.

If no one sees you as you are, if no one cares, then perhaps you can please and conquer with your facade of sensual beckoning or macho posturing and you won't have to rely on your true self and risk the inevitable pain that follows exposure.

Disco started in the 60's and promptly died. Not because the then younger generation wore blinders to its artistry and social significance. but because they were faced with personal worlds falling apart, life in a turmoil and traditionally accepted and revered institutions were crumbling around them

They had no choice but to think and the words from songs began to mean more, punctuated by sound and elevated to mystical revelations by hallucinogens. Some danced at Rock concerts but most people sail back, listened, rapped, smoked and tried to communicate. That they didn't always know how was not then fault. They tried.

Rock and Roll and Rock are different. Rock and Roll began in the conservative fifties and sanctified the new habit of returning to stylized dancing alone with a partner which had first died at the creation of the wallz. True intimacy dissolved before an elaborate set of social behaviors which gave the mark of closeness but not the touch. Dating, going steady, Bobby's Girl were all status, but not real, symbols

Rock, whether it is Beatles, Punk Acid, Hard, Soft or Country, is still different from Rock and Roll.

The frug, watusi, Limbo, twist and all the others died when the collective, innocent consciousness of the younger generation boiled in the caldron of Vietnam.

Life was full of disappointments. It lacked hope. Whatever life was or wasn't no longer mattered. What mattered was savoring the special feeling that thought, however immature, unseasoned and feverish it might be, could give.

So-called Rock and Roll of the fifties and Disco share more in com mon than either group will admit.

Their collective purposes were to escape reality, however temporary, and in so doing they set up their own separate cults, passwords and countersigns. These basic forms will continue to reappear periodically as the need arises. They'll come and go as people's desires to face reality ebbs and flows.

The moon may wane, but you know that it will wax once more, and perhaps that is the most terrifying aspect of history inevitable vignettes of deja vu.

I was struck with the amused notion that the forthcoming death of Disco would be a blow to Marxist claims of an all encompassing, capitalist decadency, shoving the west to collapse. Perhaps the Soviets, hearing of Disco's demise, gave up waiting for the hollow shelf of capitalism to collapse, and knowing now that it wouldn't, decided to get on with business and take the world by force.

Joubt it, but it is an amusing notion. Worlds have risen and fallen so many times one could get seasick reading about it.

Disco is just another phase, more subtly barbaric than most, making one wonder how deep civilizations veneer goes, but "This too shall pass" (I hope)

I only wonder what will replace it From the past, I can only guess the traumas that will inevitably flow if we are to return to praising life in its reality and not its illusion.

It will mean that we will be faced once more with the possibility of losing everything ... and we'll have to stop and think about it.

Commentary

## Stagnation In Student Government

This college will soon be celebrating its 15th anniversary. 15 years of growth. 15 years of change.

The student government (Associated Students) on this campus has also had 15 years of growth and change. Personally, I can remember when there was no Student Union, and a Fall or Spring Festival was a new idea rather

In the last couple of years however, stagnation has crept into student government to the point where it has now become rampant

Last year, there was one new major program started (legal aid). This year, there have been none.

There was, however, a great deal of innovative thinking done last year, a lot of it in the area of publicity and promotion of existing programs. While last year's Student Senate shot down the more radically innovative ideas, a few of them were instituted. This year, promotion of existing programs has been virtually ignored.

Of-course, the pride of innovative thinking last year was the drafting of a new constitution that completely restructured the government. The new constitution was adopted but its innovation has died somewhere.

This year, the newly restructured student government adopted by-laws to actually operate under. Instead of being innovative though, it simply dusted off the old by-laws, changed a few words, and adopted them wholesale, complete with all the flaws they contained.

As a result, we not only have a student government that cannot generate a new idea, we also have one that cannot handle an old idea efficiently (Would you believe that last week the AS Board of Directors held a special emergency meeting so that they could vote to send an item to a committee. How's that for efficiency!)

Enough about governmental structure, a topic I'm sure most of you could care less about. Let's look at AS programs.

What new kinds of activities have been provide for you this year? (Answer: none.) Did you know that this year's administration promised you more entertainment in the Pub? Did you know that this year we actually have had less Pub entertainment? (However, after a very long lapse, there will be, thankfully, Pub entertainment this Friday.)

How about services? You were promised increased services including a book co-op and evening child care. Where are they? Indeed, where is any kind of AS service?

The hope of those who toiled and sweated last year in drafting a new constitution was that a new governmental structure would serve as a catalyst to propel AS into new, bold, innovative ideas. We did not get what they hoped

This year's administration campaigned on the slogan of "let's strive for excellence." I'd like to see it strive for some new ideas, even if they're only mediocre ideas. After all, you can't strive for excellence until you've achieved mediocrity.

—Tim Hamre Letters to the Editor Will and Should Capitalism Survive?

Hopefully there comes a time in every student's college career when he or she asks, "Why am I completing this massive battery of studies?" After all, the rest of society is spending a great deal of money in order to provide the opportunity. An obvious answer to this question is that after finishing studies each can deal with the problems currently plaguing society Upon reflecting more deeply into this answer it might become clear that patching up the problems might not be enough. Look at the situation of world politics; we are facing a situation in Afghanistan that could quickly escalate into nuclear war

Now stop and think for a moment, disregarding any nationalistic prejudices, is our economic system responsible for the problems. A natural starting point for the inquiry would be to determine the basis for our system. Our system is capitalistic and capitalism is based on private ownership where the allocation of resources and income is determined by competitive forces in the market place. The assumption which underlies this competitive notion is that people act solely in their own interest.

How can a system based on this idea be harmonious? Well, it can't. In order to prove this let's look at the type of argument that is used widely in defense of capitalism. Such an example might start out with a housewife and a businessman, who are interested in trading. Well the businessman trades his goods to the housewife and she pays for them with labor. The transaction works out marvelously. She gets what she wants and the businessman gets what he wants. Now the trade is magnified a billion times

so as to represent the trade of an entire country.

Does the system still work so harmoniously? The answer is no. To prove this we will have the same housewife on her way to the grocery store. After noticing that her car is running low on gas, she decides to stop off at a filling station, which is owned by our businessman. Astounded by the prices, the housewife drives to another filling station where the prices are just as high. Here she grudgingly buys enough gas to get to the market, where she grudgingly buys groceries to feed her family. Well so much for the harmonious exchange.

It is obviuous that free and beneficial exchange is not a virtue of our capitalistic society. This is true because the average person is not powerful enough to alter the course of transactions. In fact because he or she is faced with submission, extinction is the alternative, remember no groceries and you die, the system recreates the power relationship.

It is possible then for a small group to join together, such as the capitalists who own the oil companies, in order to press their will upon a less powerful group. (Have you ever been on an even bargaining plane with the guy at the gas pump over gas prices?) Something that should now be obviously clear is that there is a conflict of interest. This conflict I argue threatens our very existence. Think for a minute, are you really ready to go to Afghanistan to protect the lives of those living breathing people or is it to protect all that wonderful oil surrounding the Persian Gulf? If you do not want to perpetuate the system by making the oil safe for the oil companies, then protest the draft. That way you can stay at home and use your education to protect your freedom from the oil companies.

Scott Wisner

On March 10, 1980 the Veterans Affairs Office at California State College San Bernardino will say goodbye to Mr. West. Rick has been the Vet Rep on Campus for the last six years.

It is the feeling of the Los Angeles Regional Office of the Veterans Administration that the veteran population has significantly declined and therefore his services are no longer needed. He will be reassigned and be buried in a back office of the Los Angeles Regional Office. Mr. West is

### Go West Young Man, Go West!!!!!!!!!!!

having visions of being reborn as a GS-231/2

Those of us who know him and his ability to walk and drink coffee at the same time believe he will fit quite well in his new position in Los Angeles Without a doubt, Mr. West is the one thing that the Los Angeles Regional Office is missing . . . a coffee consumer of this magnitude.

All kidding aside . Good Luck Rick. The Veterans Affairs Office and the many veterans you have assisted on this campus will miss you.

# Agent Orange Conference This Friday

An informational program on the controversial herbicide Agent Orange will be presented Friday, March 7 under the sponsorship of the Veterans Affairs Office.

Agent Orange, a mixture of two herbicides, was used for seven years during the Vietnam War to eliminate jungle cover for North Vietnamese troops. Controversy has arisen over the effect of the herbicide on American servicemen exposed to the spray. At the time it was not considered toxic or dangerous to humans.

In recent years some veterans have complained of symptoms which they blame on exposure to Agent Orange. An attorney representing some 3000 veterans has filed a lawsuit over Agent Orange.

The Cal State workshop will run from 9 a.m. to 4 p.m. in the Student Union, announced Raymond E. Sayre, veterans affairs officer. Because seating in the multipurpose room is limited, interested participants are requested to phone the Veterans Affairs Office, 887-7398, to reserve a place.

The panel including a physician, researcher and veterans representatives will set the stage for the ensuring discussions. Speakers will include Dr J. S. Goldman, an environmental physician at Pettis Veterans Administration Hospital; Venita L. Carver, who has compiled a volume of information about Agent Orange; Tom Niehoff, a Disabled Americans Veterans representative from the Los Angeles regional Office of Veterans Affairs; Frank Terry, information officer from the Los Angeles regional office of the Veterans Administration; Rowland Fisher, veterans coordinator, Cal State University, Long Beach, a lay authority on the subject; and Robert Stafford, associate professor of chemistry at San Bernardino Valley College, who will discuss the organic chemistry of Agent Orange.

Following the luncheon break, other speakers will present additional information for the panel and the audience to respond to. These speakers will include William Pavano, of Wrightwood, a veteran and a graduate student in psychology at Cal State, who will discuss psychological implications.

# The Village Idiot

by Sharl Mills

The **Judicial Board** for Serrano Village has been reinstated. One representative from each house will be picked for the board that will handle only minor charges against residents and suggest disciplinary action. With revisions in the policies and procedures, the board will begin meeting as early as spring quarter or as late as fall quarter.

Volunteers are still needed at Harrison Canyon to help dig out flood victims. Anyone able to help in the cleanup should contact Russ Castle in Mojave. Transportation from Wildwood Park is provided to the canyon, and free lunch will be provided to the volunteers. A Mayor's trophy will also be presented to the group totaling the most man hours.

Arrowhead has been allocated money from SVC funds to purchase flowers for their "Spring Flower Sale" to be held before the end the quarter. Notices will be posted in the dorms telling the dates flowers will be sold.

Tentatively planned events for Spring quarter will include "The Roommate Game." This is played something like the "Newlywed Game" and is intended to unlock the secrets of and embarrass 16 people in the village! (No- ther are not any coed teams!) The annual "Spring Dinner Dance" is an uncommon dinner and dance held every year for residents and guests in an off campus location. The "Serrano Village Track Meet" gives each dorm the chance to match physical strength in track and field events. Finally, the 15th year anniversary for the school will be held Sunday, on April 27.

A final reminder — Wednesday will be the last SVC meeting of the quarter.

Dr. Goldman will summarize the day's presentations prior to the 4 p.m. adjournment

The Agent Orange controversy has involved the Pentagon, the U.S. Senate and the federal General Accounting Office. The GAO has recommended that the Pentagon study the effects of Agent Orange. The Pen-

tagon opposed the proposal on the grounds the study would not be worth the cost and might not prove anything.

The defoliation activity, known as Operation Ranch Hand, had been carried out by the Air Force's 309th Air Commando Squadron, Sayre said. C-123 planes sprayed some 11 million gallons over 8.6 to

10 percent of the land mass of Vietnam.

"It is our intention to disseminate as much of the current information on Agent Orange as possible," said Sayre. "Much of the data and research available is in terms too technical for the average person. We hope to develop an understanding and awareness based upon factual information."

# Five Chemical Companies Sue Government

Over Agent Orange

The following information appeared in the Stars and Stripes, January 24, 1980 and a Comptroller General of the United States report dated November 16, 1978.

Five major U.S. chemical companies filed suit in U.S. District Court in Westbury N.Y. naming the government as a third party in a 44 billion dollar lawsuit brought against them by veterans exposed to Agent Orange.

The veteran's suit was filed in 1978 seeking to establish a trust fund which would "compensate the injured and reimburse the VA and Social Security Administration for any benefits paid out," stated the report.

The five companies filing suit are Dow Chemical, Hercules, Diamond-Shamrock, Monsanto and Thompson Hayward Chemical Company.

The suit named several branches of the government including the Army, Air Force, departments of Commerce, Agriculture, HEW and the Veteran's Administration.

The suit charges the government with:

reckless and negligent exposure of veterans to an unusually large amount of toxic chemicals.

2. responsibility for the design, development and testing of the herbicide.

3. failure to instruct veterans on the chemical's proper use.

4. failure to provide proper medical treatment for veterans exposed to a highly toxic battery of herbicides.

The Comptroller General's report stated that a study of Operation Ranch Hand personnel would be instituted to determine whether they had any effects from Agent Orange

The Ranch Hand personnel belonged to the Air Force 309th Air Commando Squadron of specially equipped and modified cargo planes conducting the majority of the actual spraying operations.

The study was in the planning stage and is under review by the University of Texas at Houston, the Armed Forces Epidemiological Board, the Air Force Scientific Board and the National Academy of the Sciences. This planning stage was projected for completion in January 1980.

Nearly 25 percent of the student population on this campus are Vietnam era veterans. Several were ground troops potentially effected by Agent Orange.

One such veteran stated, "I have doubts that testing the Air Force people will mean anything for the ground troops." He maintained the Air Force generally lived in "rear area barracks with showers, laundries and drank uncontaminated water."

Official reports quoted in the Comptroller General's report claim Air Force Personnel had training in avoiding contamination, handling the defoiliants, wore protective clothing and observed directed sanitary precautions.

Ground troops living and fighting in the areas exposed to Agent Orange, "lived in their clothes for three weeks or more at a time," stated an infantry veteran.

A few veterans contend the water they drank and washed in while in the field may have been contaminated by Agent Orange toxins traveling in ground water and runoffs from the target areas during the regular rains.

No projection is available on how far the toxins might have ranged from the original target ares due to such runoffs.

Some veterans maintain that there is a big difference between "handling Agent Orange with proper equipment and detailed precautions and living in it and drinking it and washing in it."

# **Motherhood Lecture**

"The Changing Concept of Motherhood" will be the subject of a lecture delivered here Tuesday, March 4 by a New York professor of psychology.

Dr. Beverly Birns, professor and coordinator of the Women Studies program at State University of New York at Stony Brook, will make her presentation at 4 p.m. in the Lecture Hall of the Physical Sciences Building

Students and community members are invited to attend at no charge.

The lecture will be based on Dr. Birns' recent work in the field of early socialization and sex roles. She will look into the areas of social class, maternal employment and academic barriers in examining sex role differences and development.

Dr. Birns will also discuss the effects of current lifestyle changes on motherhood.

A graduate of Columbia University, where she earned her Ph.D. in Developmental Psychology, Dr. Birns was a clinical resident

# **Table Tennis Tourney**

Escape to the Student Union?

This Saturday, all members of the campus community are invited to "Escape" to the Student Union for a table Tennis tournament. It will be from 12 to 5 in the Union's Multi-Purpose (SUMP) room. Those interested may sign up for the tournament at the Student Union Reception Desk. The cost is absolutely FREE!

Psi Chi

Psi Chi will be meeting at noon on Wednesday, March 5, 1980 in Bl-101, and will be discussing "Ideas and Planning for the Spring Quarter." They're interested in speakers from academia, the community and other relevant sources. Students, staff and faculty are welcome to attend and give their input. If you are unable to attend and have input, leave your information in the Psi Chi mailbox in the Psychology office (PS-205).

This will be the last meeting of Psi Chi for the Winter Quarter. The first meeting of the Spring Quarters scheduled for Wednesday, April 2 at noon in BI-101 (If it is still available).

at Albert Einstein College of Medicine before joining the faculty at Stony Brook.

Her lecture visit to the college is being coordinated by Dr. Marsha Liss, assistant professor of psychology.

# Students Sue For Due Process

The Bridgewater, Mass. State College student government has brought a class action suit in federal district court against members of the school administration, claiming students have not been given the right of due process.

The suit stems from the case of Charles Blomquist, a Bridgewater student who was evicted from his dormitory earlier this year after his arrest for alleged possession of marijuana with intent to distribute. The student government says Blomquist was told to leave the dorm on the day of his arrest without being given a hearing, thus violating both the 14th amendment to the U.S. Constitution and written policy.

The student senate voted to spend \$2,000 in student fee money for attorney fees in the civil case, but college President Adrian Rondileau has refused to approve the expenditure. Rondileau says the college legal counsel advised him that student fees can't be used to defend a student in a criminal case.

Michael Robertson, student government president, says if he is unable to convince Rondileau that student fees can be used in a civil case, he will consider another suit against the administration to get the money. In the meantime, he says, student government is conducting fund raisers to pay the attorney.

A hearing in the students case has been postponed until Blomquist formally exhausts all established on-campus appeal procedures to be re-instated in the dormitory. Two student boards have already upheld his eviction, Robertson says, but only after originally ruling that they didn't have enough evidence to reach a decision. Appeals to the college vice presidents, to Rondileau and to the board of trustees are vet to come.

# **Agent Orange Plane**

C-123K

On November 29, 1961 the first known group of aircraft with the mission to drop defoliants in Vietnam arrived at Tan Son Nhut Airport near Saigon, Republic of Vietnam.

The operation, originally termed *Hades*, and renamed *Ranch Hand* was apparently carried out primarily by the 309th Air Commando Squadron of the U.S. Air Force.

Fairchild Hillers' M473, designated C-123 B by the Air Force was modified to become a C-23K. Modifications included new landing gear to take up the added shock of heavier loads carried with the addition of two jet engines to the original two turbo-props.

The last of the 183 aircraft contracted for these modifications were delivered in September 1969.

These aircraft operated as the principal incountry air transport performing many odd missions including transport of bulk fuel bladders, air drop of troops and supplies and the transport of livestock.

The new payload of seven and a half tons with a maximum landing and take off weight of thirty tons could land in 1800 feet and take off in 1167 feet.

To carry Agent Orange, the aircraft were fitted with tanks and spray arrangements similar to those carried in crop-dusting aircraft

Total known quantities of Agent Orange dropped amounts to abo 10.6 million gallons.

Helicopters and ground vehicles were also used to dispense Agent Orange.

dates, places, times and conditions of the drops were recorded on HERBS tapes. The CIA reportedly also made drops with contract aircraft in other areas of Southeast Asia.

It is known that additional large quantities were dropped in the Kra Isthmus of Thailand to combat the indigenous guerilla forces that area.

# Films On Rodin To Screen

In conjunction with the Los Angeles County Museum of Art's exhibition "The Romantics to Rodin: French Nineteenth-Century Sculpture from North American Collections," three films on the pre-eminent sculptor of the age, Auguste Rodin, will be presented at 2 p.m. on Fridays and Saturdays in March, April, and May (except March 1, 8, and 15, and April 25 and 26), in the Museum's Leo S. Bing Theater.

The 26-minute "Auguste Rodin," part of the "Romantic Versus Classic Art" series written and narrated by Sir Kenneth Clark, studies the last of the great Romantic sculptors.

Clark concludes that Rodin, known as a modeler, nor a carver, was greatest "when not working from a given subject but from a chance pose or movement that fired his imagination."

"Rodin: The Burghers of Calais," an 18-minute film, is a historical and aesthetic examination of one of the great sculptural monuments of the nineteenth century and its importance in Rodin's career.

The film utilizes contemporary sources, including photographs, drawings, and the artist's own writings, to record the monument's evolution from the first plaster sketch,

# Exhibition Of Japanese Textile Designs Opens

The folk art of Japanese textile design is explored in "Traditional Japanese Designs. The Tom and Frances Blakemore Collection of Textiles, Stencils, and Costumes," on view from March 6 through July 8 in the Textiles and Costumes Gallery on the fourth level of the Ahmanson Gallery at the Los Angeles County Museum of Art

Approximately 200 handmade Japanese extile stencils, accompanied by 26 costumes and nearly 50 hand-dyed textiles, dating rom the 19th and early 20th centuries, are included in the exhibition.

Developed among rural housewives obligd to provide simple clothing and household items for their families, the folk art of textile design incorporates intricate, symbolic patterns.

These patterns, stencil-cut from aged mulberry paper, range from traditional figurative motifs, such as the stylized swallow, to abstract designs, such as hexagonal forms representing the carapace of a tortoise.

The textiles illustrate a wide range of techniques, including stencil printing, warp and wood "ikat" (tye-dye), and painted designs. Sixteen of the costumes will be displayed in eight vignettes depicting family groups and individuals at work and at play.

The exhibition is accompanied by an illustrated brochure, available for a nominal through intermediate studies, to the final casting and installation.

The 19-minute "Homage to Rodin," filmed in the Museum's B.G. Cantor Art Foundation collection, focuses on the sculptor's life, frustrations, and later recognition.

The film covers the full range of Rodin's work, from "The Man With the Broken Nose" (1964), through the artist's most productive period (1880-1890), represented by "The Thinker" and "The Kiss," to "The Hand of Rodin with Torso No. 3," completed only three weeks before his death in 1917.

Admission to the films is included in the regular Museum admission of \$1 for adults and 50 cents for senior citizens and students with I.D. and young people 5 to 17. Museum members and children under 5 are admitted free. Seating will be on a first-come, first-seated basis.

The Los Angeles County Museum of Art is located at 5905 Wilshire Boulevard, two blocks east of Fairfax Avenue.



fee. Frances Blakemore's "Japanese Design through Textile Patterns," will be available for \$10,95 in the Museum Shop.

Docent tours of the exhibition will be offered on Thursday, April 17. at 2 p.m., and on Saturday, April 26, at 2 p.m.

Admission to the Los Angeles County Museum of Art is \$1 for adults, 50 cents for senior citizens and students with I,D. and young people 5 to 17. Museum members and children under 5 are admitted free.

Museum admission is free to all visitors on the second Tuesday of every month; hours on these free days only are noon to 9 p.m. Regular hours are Tuesday through Friday, 10 a.m. to 5 p.m., Saturday and Sunday, 10 a.m. to 6 p.m. The Museum is located at 5905 Wilshire Boulevard, two blocks east of Fairfax Avenue.



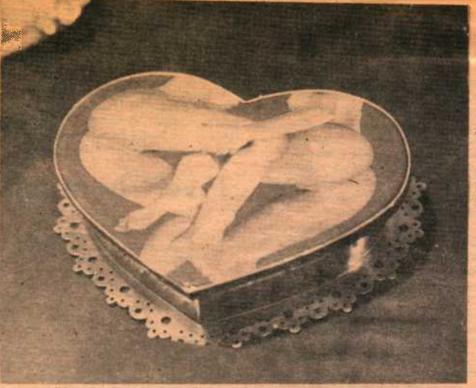
Dear Uncle Wally

I have been wondering, if a female poet is a poetess and a female tailor is a seamstress then what would you call a female adult.

Brig. General Info Dear Brig. General Info:

Mature, vibrant, charming, delightful, infectiously bubbly in an effort to get her to go

Uncle Wally



"Heart Box", a silver and enamel work by Lorna Dawson is only one of 60 fine craft pieces by 21 prominent Southern California artists on view through March 12 in the campus Art Gallery.

In The Art Gallery

# Crafts Exhibit To Close March 12

The closing date of the current exhibit in the Art Gallery has been extended to March 12, 12 days past the previously announced closing date of February 29.

The exhibit, "Recent Works in Clay,

# Richard Smith Kiteworks To Fly At ARCO Center

Fourteen key works by artist Richard Smith are included in "Richard Smith: Recent Works 1972-1977" held through April 5 at the ARCO Center for Visual Art.

The exhibition features Smith's "kiteworks," which explore the phenomena of weightlessness and gravity. A variety of everyday materials such as aluminum rods, tape, string or rope are affixed to painted canvas surfaces, both as unconventional means of support and as alternatives to brushwork and line drawing. The paintings are tacked to the wall or strung out and suspended from the ceiling.

Smith, who was born in England, created an international reputation in the 1960's for his work with shaped canvases. His imagery was influenced by the mass media and popular culture of London in the 1950s, and by American pop art.

Continuing in the north gallery through March 8 is "Kimono Series" — collages by W.R. Gatewood.

Located on B level of Atlantic Richfield Plaza, 505 S. Flower St., the ARCO Center for Visual Art is open Monday through Friday from 10 a.m. to 6 p.m., and on Saturday from 11 a.m. to 5 p.m. Admission is free and validated parking is available.

Glass, Metal, Fiber and Wood from Southern California," contains 60 works by 21 noted artists.

The list of artists contributing work to the show reads like a who's who among Southern California crafts people.

Works in the show range from a huge rosewood dresser to miniature hand-blown glass motorcycles and airplanes. Also, there are other pieces of woodwork, sculptures which combine a number of craft materials, wall hangings of various design pottery and iguality.

The exhibit can be viewed at no charge. The Art Gallery is located in the Fine Arts building.

### Chicano Art Slide Show Is Tuesday Night

A colorful slide presentation of Chicano art will be presented here Tuesday, March 4.

The free program will begin at 7:30 p.m. in the Student Union.

The Slides will feature the first annual Chicano Art Exhibit held at the San Bernardino Orange Show last year, explained John Zaragoza, president of MEChA which is sponsoring the program.

Selected works from a variety of media in the show include mixed media by Joe Moran, associate professor of art; drawings by John Zaragoza, senior art major from San Bernardino; paintings by Bill Marquez, senior art major from San Bernardino; and watercolors by Greg Hernandez, junior art major from Colton. Former Cal State students will also have works presented.

The second annual Chicano Art Exhibition, sponsored by Cal State's MEChA, will be shown March 9-15 in the Art Gallery of the National Orange Show.

Community members are invited to attend the slide presentation at the college and the art show at the National Orange Show at no charge.

# In The Pub Friday Frenzy Free Popcorn

w/coupon & any beverage purchase

Happy Hour 3 p.m. to 6 p.m.

small Schlitz -35 cents large Schlitz -65 cents

**Dinner Special** 

lge. cheese pizza & beverage for 4 \$3.95

# Free Physicals

given by R.N. nursing students for students, faculty & staff
Tuesday, March 11
Thursday, March 13
call (887)-7641

(Health Center)

for appointment

sponsored by the
Veteran's Club
\$1.50
chicken, corn, baked beans

Friday, March 7

11 a.m. until . !?

Outside Student Union

Outside Student Union Come on over for lunch!



# Review: The Robber Bridegroom Steals With Style

by Dawna Gregory

The Robber Bridegroom was a unique choice for the first musical to be presented at Cal State. The Theatre Arts and Music departments chose a simple, humorous, country blue grass musical which is appealing to the community of San Bernardino. It is not an intellectual play but is just pure entertainment.

Because it is a musical, The Robber Bridegroom does not require "true" acting because the characters are caricatures, yet this form of performing is a challenge for the students here at Cal State because it is a completely different aspect of acting and must be treated so to serve it justice

The two departments have dreamed of combining their talents and producing a musical for many years and they have finally succeeded in doing so and, I might add, they've done a fine job.

Overall, the quality of the production was energetic, fresh, stimulating and entertain-

The chorus was treated in a unique way for the production. They worked well together as an ensemble by reacting to the principle characters, changing the scenery and most of all, by animating the entire show. They kept the tempo at a steady rate and created smooth transitions between scenes. The use of the chorus in this way is very effective and it produces a refreshing change from the "average" musical.

The six piece ensemble which accompanied the cast was also excellent. A real hoedown band was represented with violins, mandolin, bass, piano and guitar. They created the real country flavor for the pro-

Overall, the actors did a fine job and some actors in particular gave excellent performances. Denise Nannestad, playing the part of Salome, was especially good. She brought across the stereotypical aspects of a step-mother which was extremely delightful, and she kept the character "alive" with fine vocal techniques and wonderful facial ex-

The two Harp Brothers, played by John Higley and Scott Kilman were very successful in portraying two scheming, rotten and funny robbers.

The part of Goat, played by Chris Brandon was also delightful. He effectively and completely utilized his body and voice to physicalize this simpleton into a full, rounded

Dell Yount, as Jamie, the Robber Bridegroom, effectively played the double role of Jamie and the Bandit of the Woods. His vocal talents and stage presence lent to his full and believeable rendition of The Robber Bridegroom.

Rosamund and Musgrove, played by Julie Otteson and Howard Dexter were off to a good start in portraying these more realistic characters and successfully did so.

All in all, there were very few complications with the production. At times. however, it was difficult to hear the actors. They seemed to have difficulties with diction and projection. However, the band ensemble also added to this by overpowering the actors at times. This was not a great problem but some of the story line was lost.

The time put into this musical production is very apparent especially through the detailed and precise choreography and

It's nice to see that the combined department's dream has finally come true.

"The Robber Bridegroom" plays again from March 4-8 in the Creative Arts Theatre.

# **Upcoming Foreign** Film For Spring

The Foreign Film Festival which is sponsored by the Department of Foreign Languages, President's Club and Associated Students will continue showing films next

"Le Bete Humaine", a French film with English subtitles is on the agenda for the first week of Spring Quarter.

The 90 minute film was made in 1938 and was directed by Jean Renoir. Considered as one of Jean Renoir's best motion pictures. This adaptation of Emile Zola's story presents an engrossing drama of human tragedy.

Jean Gabin gives an unforgettable performance as a locomotive engineer haunted by a painful heritage of alcoholism. His love for an attractive married woman is the prelude to inevitable disaster in one of the most powerful of the Renoir dramas dealing with the.human condition.

All of the Foreign Films are open to students and the community at no charge.

"Le Bete Humaine" will be shown in PS10



Scene from The Robber Bridegroom. It will steal your heart.

# **Chamber Orchestra** Performs Sunday

Well known and exciting Baroque selections will be combined with three 19th century pieces for a Sunday afternoon concert by the Chamber Orchestra on March 9.

The program, directed by Dr. Richard Saylor, will begin at 3 p.m. in the Recital Hall of the Creative Arts Building. Admission is \$1.50 for adults: students with identification and children are admitted free.

The concert is the first major program of the 14-member, student orchestra, which was reorganized last quarter. Its awardwinning predecessor, which included musicians from the community, was the recipient of honors from the American Symphony

Baroque selections opening the concert will include Johann Rosenmuller's "Orchestral Suite in D"; Johann T. Romhild's solo cantata for baritone and orchestra, "Das neue Jahr is kommen," featuring baritone Joseph Rego, San Bernardino, and Tim Garvin, Riverside, oboist; and Scarlatti's "Symphony in F," a particularly lovely slow movement featuring two flutes, said Dr.

The 19th century selections include Edvard Grieg's melancholy, sentimental "Two Elegiac Melodies"; "Adagio for Clarinet and Strings," by Richard Wagner, featuring Pat Sieben of San Jacinto: and Car Weber's "Waltz," a charming waltz with a familiar melody

The orchestra will present a work which Saylor describes as being on the Baroque hit parade for years, Johann Pachelbel's famous 'Canon." The most challenging piece of the afternoon will be J.S. Bach's "Suite No. 2 in D," featuring Jayne Close of Yucaipa on the flute. This particular work is one of Bach's most charming and lovely pieces, in the opinion of the director

Members of the Chamber Orchestra include: violins; Shelli R. Buchen, Brenda Flowers, Kathy F. Lorimer, Arlene Maala, and Frances K. Petrovic,;

Flute: Jayne Close, and Jennifer Franklin. Oboe, Tim Garvin, clarinet, Pat Sieben, viola, Pamela Stevenson, and Constantinos Tellalis, cello, Laurel Franck, bass, Jerry Neese, and continuo, Janet Otteson.

## Rock 'N Roll Fans Rejoice! Dick Clark Is **Coming To Knott's**

That glorious reprieve from scholastic pursuits, otherwise known as Spring Vacation, is almost upon us. And to start things off right, Dick Clark will bring his own special blend of rock, roll and remembrance to Knott's Berry Farm's Good Time Theatre Friday and Saturday, March 28 and 29, with his "Good Ol' Rock 'n' Roll Revue," presented three times nightly

The "Good Ol' Rock 'n' Roll Revue" is an enthusiastic celebration which regularly brings its audiences to their feet with the legendary likes of Bo Diddley, creator of his own trademark guitar rhythm, who expresses his soulful feelings unlike anyone else, popular recording artists The Coasters and Freddie Cannon of "Tallahassee Lassie," "Way Down Yonder in New Orleans" and "Palisades Park" fame

at 7 p.m. on Sat., April 12 Pub Entertainment Ah, yesss... Friday March 7 7-10 p.m. sponsored by AS Activities

# **Talent Show**

Thursday March 13 7:30 to 10:30 p.m. Student Union Multi-Purpose Room

entry forms at SU Desk entry deadline is March 12

The following jobs are available at the time the PawPrint goes to press and are off campus unless otherwise indicated. For more information, please contact the Career Planning and Placement Center,

**DELIVERY DRIVER:** Drivers needed who are over 18 and hold a valid Calif. Drivers License and a good driving record to deliver small items in the San Bernardino/Riverside and desert areas. You can work two to four hours per day as many days as you like at a time. You are paid mileage and \$3.10 per hour. No. 298

RECREATION LEADER: A student is needed to work afternoon in an outdoor education program. Must be interested in working with children and should have some experience. Work Monday thru Friday from 3-5 p.m. Position pays \$3.10 per

INSURANCE SECRETARY: Student is needed to work from 9 a.m.-1 p.m. on Monday-Friday. Must type 45 wpm and have considerable patience. Position pays

STUDENT PROFESSIONAL WORKER: Must be a Junior or more. Student is needed to attend meetings of District Hearing Board and write findings and decisions up Work 15-20 hours week and position pays \$4.32 per hour. No. 295.

BOOKKEEPER: Must have had book-

keeping class and be able to work Monday-Friday for four hours per day. Position pays \$4 an hour. No 294

> Doesn't have a point of view Knows not where he's going to Isn't he a bit like you and me?
> —The Beatles, 1965

### CALENDAR

Tuesday, March 4

Peace Corp/Vista Recruiter, 10.2, Outside ommons

Marketing Club. 4 to 6, LC-219 'Motherhood: A Changing Concept", 4-6.

MEChA Slide Show, 7 30-10, SUMP 'The Robber Bridegroom.', 8 15, CA Theatre

Wednesday, March 5

AS Board 7-8 SU Senate Grupo De Danza Folklorico. 12 to 2 SUMP Psi Chi. 12 to 1. Bl-101 A.K.P., 12-1. SU Mtg. Rms Art Club, 12-1. FA-104 S.A.G.A., 12-1. PS-203 Serrano Village Council, 5 to 6, C-125 Acrobatics Club. 6 to 9, Gym
"The Hopper Bridegroom, 8 15, CA Theatre

Thursday, March 6

French Club 12-1, LC-224 Christian Life, 1 to 2, SU Senate MEChA. 4 to 5. SU Mtg. Rm A Marketing Club. 4 to 6, LC-219 Campus Crusade, 6 30 to 8 30, SU Lounge Volleyball Club. 6 45 to 8. Gym Woodpushers Anonymous 7 to midnight 'The Robber Bridegroom" 8 15. CA

Friday, March 7

Agent Orange Seminar, 8 30-4, SUMP & Model Congress, 9-5 LC-500N & S Committee for Clubs, 1 to 2, SU Senate AS Film: "Summer of '42" 6&9, SUMP Marketing Club. 6 to 9. SU Senate The Robber Bridegroom 8:1 8:15 CA

Saturday, March 8

Theatre

Table -Tennis Tourney, 12-5 'The Robber Bridegroom", 8:15 p.m. CA Theatre

Sunday, March 9

Chamber Music, 3 p.m., Recital Half Monday, March 10

Comm. 5-6. C-125 Grupo de Danza Folklorico, 6-9, SUMP Tuesday, March 11

Committee for Disabled Student Services. 2:30-4. SU Senate Faculty Senate, 3-5. LC-500S Marketing Club, 4 to 6. LC-219 GSU, 7-10, SU Senate

rednesday, March 12

Grupo de Danza Folklorico, 12-2, SUMP Psi Chi, 12-1, Bl-101 AS Board, 12-1, SU Senate BMC, 12-1, SU Senate Serrano Village Council, 5-6, C-125 Acrobatics Club, 6-9, Gym Sports Trivia Contest, 6-9, SU Mtg. Rms Concert Choir, 8:15, Recital Hall

Thursday, March 13 Christian Life, 1-2, SU Senate MEChA, 4-5, SU Rm A Marketing Club. 4-6, LC-219 Campus Crusade, 6:30-8:30, SU Lounge Volleyball Club, 6:45-8, Gym Woodpushers, 7-12, SU Mtg Rms

Friday, March 14 LAST DAY OF CLASSES!!! Committee for Clubs, 1-2, SU Senate Marketing Club, 6-9, SU Senate AS Film: "The Gauntlet", 6-9 p.m., SUMP Additional Calendar information available at the Student Union Reception

TYPING. Term papers, thesis, resumes applications. Call (714) 886-5252

Nothing's gonna change my world — The Beatles, 1970

SINGLE PARENT NEEDS LIVE-IN to watch 4 year old during late evening hours. RENT FREE. Must have own bedroom furniture. College Park subdivision. Phone 887-3915 for (business) 781-8322 (ask for George).

> All the lonely people Where do they all come from? All the lonely people Where do they all belong? - The Beatles, 1966

ATTENTION VICTOR VALLEY RESIDENTS: Typing by an experienced typist. Reports, thesis, dissertations. Fast accurate service. Reasonable rates. Vicfor Valley area. Call Terry at 247-8018.

And when the night is cloudy There is still a light that shines on me Shine until tomorrow, - The Beatles

'68 DODGE WINDOW VAN. Long body, bubble top, 318 V-8 automatic. Engine replaced, transmission and driveshaft overhauled 2 000 miles ago. 2 beds. Perlux fog lights, many extras. \$1,900 or offer. Call 887-6886, ask for Howard

Disco lovers unite! United Disco Lovers of America wants you. Call 887-5552.

'77 VW CONVERTIBLE. 29,0000 miles Mint condition. Call 798-0158

've got every reason on earth to be sad. Cause I just lost the only girl i had. The Beatles, 1964

1979 WHITE CAMARO w/powder blue in terior. Only 8,000 miles Excellent condi-tion \$500 and lake over payments or \$6,800. Phone 683-4496

We beg your pardon A.J., what did you say Our minds were drifting off on

Martinique Bay It's not that we're not interested you see O'Malley's Bar is just no place to be We think Jamaican in the moonlight Sandy beaches, drinking rum every night Ain't got no money A.J., but we can go We'll split the difference go to coconut grove.

I'd love to turn you on - The Beatles

NEW COLTON OFFICE has immediate openings to verify small budget accounts. Good starting salary. No experience necessary Must have reliable car For interview call 824-0532

I am he as you are he as you are me and we are all together. - The Beatles, 1967 All you need is love, all you need is love, All you need is love, love Love is all you need

> It's gotta be Rock Roll music If you wanna dance with me
> — The Beatles, 1964

Experienced Typist. Will be glad to type your college papers, theses, resumes, etc. Accurately and on time Call: 886-2509 (bet. 10 & 2) 886-6262 (other times) Mrs. Smith

"Now couldn't be a better time" to check out Army ROTC available to CSCSB students. CPT. Jim Bush will be on campus each Monday this quarter in room 160 of the Student Services Building Call 382-3260 for an appointment or drop by on Monday from 10 until 1. No obligation, of course

One thing I can tell you is you got to be free. — The Beatles, 1969

THE PAWPRINT will accept personals for a special section of the classifieds. Cost is \$1. Put the words you fear to say in print,

WANTED: BABYSITTER. Couple of call 882-9932 and ask for Doreen

Living is easy with eyes closed Misunderstanding all you see.

— The Beatles, 1967

ONE BEDROOM APT. For rent. Ideal for student. Close to campus on 49th St. Will even allow a cat. \$170 per month. Call 883-9734. If no answer keep trying

> But the fool on the hill Sees the sun going down And the eyes in his head Sees the world-spinning round. -The Beatles, 1967

STUDENT ASSISTANT WAGES paid for people to work at the Associated Student Election Polls in the Spring Quarter. Contact Elections Committee in the Associated Students Office.

The children asked him if to kill was not a sin. -- The Beatles, 1968

ROOMMATE WANTED SB lux apt 2 Bdm. 2 Bath - sauna, jag, pool, game room, dishwasher \$130 per month plus half utilities and deposit Call 883-3297.

Well, folks! Nobody was able to guess all the songs last week, although several of you did manage to get close. This time we made it easier for you by taking all the quotes from The Beatles. As before, the first person to correctly identify all the songs will have their name in the next issue. Bonus trivia question: Who were the five original Beatles?

### Dear Uncle Wally

An actual dialogue in a classroom last week.

Prof: "What are all those people doing out there with coffee? Is it election time?"

Stud: "Yeah, they're trying to save their butts." Prof: "Do their butts need saving?"

Stud: "Well, a lot of people think so."

Prof: "Do you think their butts need saving?" Stud: "No comment."

Class: Laughter.

Dear Uncle Wally

With regard to the comment above, do you think their butts need saving? Wondering

**Dear Wondering** 

Ambiguities exist at all levels of human survival and it is incumbent upon me to exercise whatever minimal possibilities which currently exist on my part for a furthered residence upon this earth. Therefore, I must bow to the superior eloquence that branded the above student's articulation and bow to his superior poetic accomplishment by plagiarizing him. "No comment."

Uncle Wally

# THE MOODEN NICKET



Where your friends meet

Pitcher of Beer: \$1.25 Hot Dogs: .30

Famous Burgers - Fireside Lounge - Chile Pool Tables — Pinball — Games Party Keg Beer Available with Dispenser

> Your Hosts: Bill and Marcia 842 Kendall Dr. 863-4317

# The Continuing Saga Of Tumbleweed Tech

has done much good for many peasants. The peasants of this organization, known as the Committee for Tribes, have labored long and hard to bring tribes of many interests together for the common good.

This Committee for Tribes was set up a mere two years ago, the brainchild of Sir Gallahad the Bold, the leader of the peasants at the time. He set it up so that the many tribes could speak with one voice when they asked the Associated Peasants for coppers, for Sir Gallahad was tired of being "nickeled and dimed to death."

And all went well. Just last spring, when the Associated Peasants divied up its coppers for this year, the Committee for Tribes came away with a good chunk.

However, the Committee for Tribes did such a good job in handing out coppers to meet the many needs of the various tribes that it ran out of coppers." And more tribes still wanted coppers. The Committee for Tribes

realized that it had to get more coppers quick! 'Let's go to the Associated Peasants," one bright, young peasant

said. "Surely they will share more of their coppers with us." So this peasant went to talk with Lady Sandcase, their chair of the

Peasants Parliment. "Lady Sandcase," he said, "the Committee for Tribes needs more

coppers quickly if it is to continue its good deeds." "This is a grave situation," Lady Sandcase replied, "and immediate action must be taken. However, the agenda for the next meeting of the

Peasants Parliament has already been set, and the law of the Land of Vision prohibits us from adding to it. But, for you, I will call a special emergency meeting after the regular meeting so we may deal with this urgent need."

The peasant went away with the knowledge that his problem would soon be solved

And the day came for the Peasants Parliment to meet

"The first item of business," Lady Sandcase said. "is more coppers for our leader, Lady Kathryn.'

Lady Kathryn spoke up. "I need twelve hundred and fifty coppers," she said, "in addition to the nineteen hundred coppers I was given last spring. I need those coppers so that I may continue to travel to far away places, where I meet with other peasant leaders who have also traveled long distances. We talk about many things. Then I come back here and talk to you about what we talked about."

"I like all that talking," said a member of the Parliament, "I say let's give her the coppers.

"I say so also," said a second member.

So the Parliament voted, and Lady Kathryn received another twelve hundred and fifty of the peasants' coppers for her travels.

"The next item," Lady Sandcase went on, "is Sir Timothy requesting one or two hundred coppers for his plan to register our peasants for the upcoming casting of ballots in the Land of Vision."

"As you know," Sir Timothy said, "I want our peasants to be good citizens of the Land of Vision and to participate in the casting of ballots, especially sine it could affect their lives a great deal. As you can see by the materials I've given you, I've developed a plan with several different options for you to decide upon."

"You want us to decide among several different options?" a member said. "That makes it very complicated. We better send it to a committee for further talk."

"I agree," said a second member.

So Sir Timothy's request was sent to the committee for allocating cop-

The Parliament next considered the Code for Selecting the leaders of the peasants, which had been newly dusted off in time for the upcoming selections of peasant leaders.

"I have questions about several things in here," a member said.

"Don't worry about it," Lady Kathryn replied. "This is only a first reading. We can change it next week when we read it a second time." "Why do we need to read it twice? another member asked. "I can

remember things after reading them once. Can't you?" "Well," Lady Kathryn replied, "there is nothing written anywhere that

says we have to read it twice, but I just thought it would be nice if we did it anyway." So the Parliment decided to read the Selections Code once that

week, and once again the next week. They also decided to send it to a committee so that they could read it too. And that ended the regular meeting of the Peasants Parliment, right

after which Lady Sandcase called the special emergency meeting to order. "We have an emergency action item," Lady Sandcase said. "The Com-

mittee for Tribes needs more coppers urgently." "Let's send their request to committee!" a member said.

"I agree," said a second.

So the urgent request from the Committee for Tribes was sent to the committee for allocating coppers.

And the Peasants Parliment adjourned.

And the spectators left. However, since the next weeks' meeting was to be in the morning, most of the members stayed to talk about who would buy breakfast.

And in the hallway the peasants talked.

"You know," a peasant said, "the time for selecting our leaders for next year will soon be upon us. And those people in there are going to ask us to reselect them.'

"I know," said a second peasant, "it takes a lot of nerve to ask to be reselected after you've spent a whole year not doing anything."

"I have an idea!" shouted a third peasant. "Instead of reselecting them, why don't we just send them to committee?"

# **Sports Trivia** Contest

So you've always aced the weekly sports trivia quiz, huh? Well, you can now play in the bigtime. CSCSB Intramurals will be holding the 2nd annual sports trivia contest on Wednesday, March 12th at 6:30 p.m. in the Student Union.

Trivia material will cover U.S. sports and Olympics, 1945 to the present. A significant portion of the questions will deal with football, baseball, and basketball.

Break out those books and clippings and start cramming. The winning team will get Intramural T-shirts for their quick, correct answers. See you there!

# The Knights Slip By Army

The Black Knights just got by Lloyd's Army in Friday A-league

An upset seemed to be in the works as the Army led at the half 19-18. But a host of Knights got hot in the second half enabling them to win at the buzzer, 49-44.

Bill Bain led the Army, and all scorers, with 13 points. Teammate Randy Crawford scored 8. James Williams led Knight scorers with 12 points, Phil Havens was the only other knight in double digits with

Reese Tuatoo and Fred Jones both had 9.

In another close game the Holy Ones downed the 3-Pointers 43-37. Holy Ones led by two at the half, 25-23. Good defense by both teams slowed the game down in the second half but the Holy Ones came out on top

Ivan Glasco scored 11 for the Pointers, Scott had 10, Duncan had 8, and Cahoon 8.

### Snow Hot-Line 883-2022

olympic competition?

A. Mark Spitz

A. Franz Klammer

A. John Anderson

A. Mike Marson

pic swimming?

A. 3

hockey?

A. USSR

A. 1960 Squaw Valley

ple Crown in horse racing?

B. USA

### ing the ball to keep the game interesting. The Tumbleweed Tech Turkeys

C. 10

**Sports Quiz** 

by John Flathers, Dan Kopulsky

2. Who is the only athlete to win five individual gold medals in one

B. Jean Claud Killey

D. Alberto Jauntorena

3. Who is the only male skier to sweep the Alpine events in a winter

D. Ingemar Stenmark

4. Which present presidential candidate played in a college world series?

D. Howard Baker

D. Lenny (Iceman) Willis

7. How many medals did Johnny Weissmuller, Tarzan, win in olym

A. Stan Musial B. Roberto Clemente C. Ty Cobb D. Ted Williams

A. Rio Hondo B. Saddleback C. Mt. San Jacinto D. Orange Coast

10. Before 1980, when was the last time the USA won a medal in ice

D. 1972 Sapporo

11. Which country has won the most gold medals in olympic ice

12. Prior to Secretariat and 1973, what was the last horse to win the Tri

C. Canada

9. What is the only undefeated junior college basketball team in Califor

5. Who was the first black to play in the National Hockey League?

8. Who is the oldest baseball player to win a batting championship?

6. How many olympic basketball games has the USA lost?

B. George Bush

B. George Johnson

B. Jean-Claude Killey

1. How many medals has the Soviet Union won in Alpine Skiing?

B. 5

olympics? (Downhill, slalom, giant slalom)

also won, beating All in the Family. Evelyn Garcia, "Rugrat", and Donna Gregory did an outstanding job

C. Eric Heiden

C. Anton Sailer

C. Ronald Reagan

C. Alan White

by Russ Castle

tramural Volleyball playoffs, the

6-Packers, Dog and Puppies,

Tumbleweed Tech Turkeys and

In the first game at 7 o'clock the

6-Packers soundly defeated the

M&M's in all three games. Glen

Albert and Greg Price of the

6-Packers were outstanding with

their sets and spikes to one

another. Jim Ruffin and Hilary

Clark of the M&M's did a spec-

tacular job at blocking and return-

The Best Team all survived.

After the first round of In-

Volleyball Playoffs Begin serving for the Tumbleweed Tech Turkeys, while Melody Mason and Mike Holthe played an outstanding game, but the result was to their dismay

Pete Heath blocks Dawna Gregory's shot.

In other volleyball action, the Dog and Puppies dominated Morongo in all three games. Chris Grenfield and Joe Ainsworth were primarily responsible for the Dog and Puppies win. Chris Barr and Monty White played an outstanding game for Morongo.

In the final game of the night, the Best Team made it possible for them to continue play by defeating A-Tokay. Harvey Rodriguez and Leslie Gilpin played superbly for A-Tokay. But Steve Hensler and Sonja Jackson played probably their best game this season. Scores for all games were not available at presstime. Next week the 6-Packers play Tumbleweed Tech Turkeys and the Best Team play Dog and Puppies in the semifinals. Look for the 6-Packers and the Best Team to survive

Wallbangers Bust Clippers

by Dan Kopulsky

The twice-defeated Wallbangers pulled THE upset in B-League Basketball this season by stopping the previously unbeaten Clippers

The Wallbangers and Clippers went into overtime in their first game this season before the Clippers won 49-42. But when the Clippers came to play with only four players, the Wallbangers saw revenge. Stormin' Norman Browne, with 12 points, along with Gary Stewart and Steve Knowlton, who netted 10 each, led the Wallbangers in the team effort.

The undermanned Clippers were led by game high scorer Richard Price with 17 and John Placencia with 10.

In the other Brown division game, Osmosis molested helpless Morongo 55-22. Al Estrada and Benny Cunningham led everybody by scoring 19 and 18 points respectively. Morongo, which played its closest game of the season, was topped by Robin Bullington's 10 points.

The Blue division became a tight race when the Sanctified Nine trounced previously undefeated Beylorussian Yacht . Expedition 50-21. Cappel and Tarouilly with 12 points and Ehrler with 10 points were the big scorers for the Sanc-

### Frazier Paces Wounded Knees by John Flathers

Jeff Frazier's 22 points speeded the Wounded Knees to a 60-38 victory over Bare Aspirins in Wednesday A-League action. The Knees were never in trouble as they pulled to a 32-16 half time

In the second half, the much improved Aspirins put forth a valiant effort but couldn't stop the Knee's big guns. The Aspirin's Al Langione found the groove in the second half, scoring all of his team 12 points. Teammate Mike Smith scored 8.

Bob Boul was the only other Knees player in double figures with tified Nine, who are looking better each week. The Nine, which only had six players, shut down B.Y.E. allowing only Paul Johnson to score in double figures. (11).

With the B-Bombers 40-29 victory over Shandin Crazyhouse, the Blue division is jammed at the top with the B-Bombers, Sanctified Nine, and B.Y.E. all at 3-1. In the B-Bombers-Crazyhouse game, Bomber's Ed Teyber's 11 and Paul Esposito's 10 along with Shandin's Rich Jager's 11 and Bob Truillo's 10 topped all scorers The difference was overall team strength which Shandin lacked.

The Celtics gladly took the week

# 2:2 Playoffs

by John Flathers

In the first round of 2:2 playoffs. Hensler and Stiller defeated Caver and Bosley. Caver and Bosley gave them a scare in game one winning 7-3 but dropped the next two 7-3, 7-2

In all the games both teams displayed good shooting and re bounding and overall improvement. Hensler got hot in the third game and put the lights out, thanks to the passing of his partner, Stiller.

In the other game, LeMire and Hoover beat Flathers and Calloway 11-9, 7-5. Flathers and Calloway made Lemire and Hoover work for their first win, forcing them to score eleven points, coming from behind at a 2-5 deficit.

Both games were well played with good teamwork -- everyone is improving, especially Calloway and Hoover. They have confidence in their shots and are getting results. i.e. scores!

### Sports Quiz Answers

(8791) liserd Beat Brazil (1978) 12 Citation (1948) II Canada (6) and USSR 5

10. 1972 Sapporo (silver) 9 Saddleback (32-0)

74 04 .828, 1958, 40 Ted Toold I silver 6 I (but not really) Munich 1972

S Miles Marson (Washington Capitals) Anton Sailer, Austria 4. George Bush (1947-48 Yale)

relay events)
3 Jean-Claude Killey, France and

2 Erichteden (Spitz had 3 medals in

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or further information on the Army 2-year ommissioning CPT Jlm Bush at 382-3260 r collect at 624-7965.

# Intramural Jacks!

Tuesday, March 4th 3:30 p.m. - P.E. Building Single Elimination tournament Play "onesies" thru "tensies" each game Start with "easies" No "movesies", "oversies" or "babyhands" Rules available in Room P.E. 124

# Intramural Schedule

### DATE **ACTIVITIES** TIME & PLACE Mon., Mar. 3 Co-ed Volleyball 7-9 p m., Gym Tues., Mar. 4 Co-ed 2:2 Basketball noon Gym Jacks 3:30 p.m., Gym Wed., Mar. 5 Men's Open Basketball 3:30 p.m., Gym Thur., Mar. 6 Co-ed Soccer 3:30 p.m. Fields Friday Mar. 7 Racquetball singles noon, Courts "B" Basketball 1-7 p.m., Gym

COMING UP - SPORTS TRIVIA on Wednesday, March 12, 6:30 in the Student Union.

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A. Brazil B. West Germany C. Netherlands

A. Sea Biscuit B. Man-o-War C. Citation 13. What country won the last world cup in soccer?

B. 1976 Innsbruck . C. 1964 Innsbruck

C. 5

D. Argentina

D. Czechoslovakia

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