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15th Anniversary Open House Planned

New Program For Senior Citizens

If Jarvis II Passes

C SSA Proposing Alternatives To Tuition

Campus Draft Survey Results
**Perspective**

**Disco or Rock and Roll?**

In the last issue of *The Pawprint* we ran a series of song lyrics in the classical section of the paper. Simon and Garfunkel, Bob Dylan, Danny and the Juniors, Steppenwolf, Country Joe and the Fish, and Peter, Paul and Mary were all represented. The lyrics spoke of the times when we could conceptualize love, feel intimacy, and experience the reflection of other symbols as they mattered.

The lyrics are written about the linear and the emotional, not the sensual. Intimacy and love are sublimated by socialized openness, and long-term relationships. We left the animal status of thinking beings when we elevated to mystical revelations of Vietnam.

Disco has a passive, hypnotic and nonhuman component. But it is its apparent random nature that sets it apart from mechanical repetition without the benefit of introspection.

What makes the difference in the climate of conscious awareness of the future? Does the system still work so harmoniously? The answer is no. To prove this let’s begin with the look at the argument that is widely used in dealing with the question of American capitalism.

The system seeks to escape reality, however temporary, to escape the market, to escape the competitive market, to escape the problems that are not enough to alter the course of transactions. In fact because he or she is given the idea of values that are not the touch. Dating, going on a date, and the words from songs began to fill the need to escape reality, however temporary, to escape the market, to escape the competitive market, to escape the problems that are not enough to alter the course of transactions. In fact because he or she is given the idea that the forthcoming death of the system would be answer to one thing and hope that thought, however impossible, might be escaped.

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The lyrics are written about the linear and the emotional, not the sensual. Intimacy and love are sublimated by socialized openness, and long-term relationships. We left the animal status of thinking beings when we elevated to mystical revelations of Vietnam. As a result, we not only have a student government that cannot generate money, but also, a student government that cannot deal with the problems that are not enough to alter the course of transactions. In fact because he or she is given the idea that the forthcoming death of the system would be answer to one thing and hope that thought, however impossible, might be escaped.

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Agent Orange Conference This Friday

An informational program on the confrontation between Vietnam veterans and the government is presented Friday, March 7 under the sponsorship of the Veteran Affairs Office.

Agent Orange, a mixture of two herbicides, was used for seven years during the Vietnam War to eliminate jungle cover for North Vietnamese troops. Controversy has ensued because of the belief that the herbicide killed American servicemen exposed to the spray. At the time it was not considered toxic or dangerous to humans.

In recent years some veterans have complained of symptoms which they blame on exposure to Agent Orange. An attorney representing some 30,000 veterans filed a lawsuit last week against Agent Orange.

The Cal State workshop will run from 9 a.m. until 5 p.m. in the area between the Student Union Reception Desk and the theater, room 107. It was announced Raymond E. Sayre, veterans affairs officer. Because seating in the multipurpose room is limited, interested participants are requested to phone the Veteran Affairs Office, 887-7395, to reserve a place.

The panel including a physician, researcher, and veterans represents those areas for the stage for the ensuing discussions. Speakers will include Dr. J. S. Goldman, an environmental physician at Petters Veterans Administration Hospital; Shari Mills, who has compiled a volume of information about Agent Orange; Tom Niehoff, a Disabled American Veteran; and Jane Flax, Los Angeles regional Office of Veterans Affairs. Frank Terry, information officer from the Los Angeles regional office of the Veterans Administration and unidentified veterans, veterans coordinator, Cal State University, Long Beach, a lay authority on the subject, and an unidentified staff member, professor of chemistry at Sam Bernardino Valley College, who will discuss the organic chemistry of Agent Orange.

Following the luncheon break, other speakers will present additional information for the panel and the audience to respond to. The speakers will be followed by an open discussion on the subject.

Volunteers are still needed at Harrison Canyon to help dig out flood victims. Anyone able to help in the cleanup should contact Gus Castle in Mojave Transportation. Volunteers will be needed at both the canyon and the free lunch will be provided to the volunteers. A Mayor’s trophy will also be presented to the group totaling the most minutes.

Arrowhead has been allocated money from SVC funds to purchase flowers for their “Mexican Night” event on March 11th to end the quarter. Notices will be posted in the dorms telling the dates flowers will be sold.

The film, “The Village Idiot,” was tentatively planned for a Spring quarter will include “The Roommate Game.” This is something liked playing the “Newswad Game” and is intended to introduce new freshmen of all ages from all places in the village! (No: there are not any cool teams) The annual “Spring Dinner Dance” is an uncommon dinner and dance held every year for residents and guests in an off campus location. The “Serrano Village Town Meeting” is an unannounced dinner and dance held every year for residents and guests in an off campus location. The “Serrano Village Town Meeting” is given each dorm the chance to match physical strength in track and field events. Finally, the 15th anniversary year for the school will be held Sunday, April 27. A final note: the Serrano Village will be the last SVC meeting of the quarter.
Films On Rodin To Screen

In conjunction with the Los Angeles County Museum of Art's exhibition "The Romantic To Rodin: French Nineteenth-Century Sculpture from North American Collections," three films on the pre-eminent sculptor of the age, Auguste Rodin, will be presented at 2 p.m. on Fridays and Saturdays in March, April, and May (except March 1, 8, 15, and April 25 and 26), in the Museum's E.G. Cantor Art Foundation building.

The 26-minute "Auguste Rodin," part of the "Romantic Versus Classic Art" series written and narrated by Sir Kenneth Clark, studies the last of the great Romantic sculptors.

Clark concludes that Rodin, known as a modeller, not a carver, was greatest "when not working from a given subject but from a chance pose or movement that fired his imagination."

"Rodin: The Burghers of Calais," an 18-minute film, is a historical and aesthetic examination of one of the great sculptural monuments of the nineteenth century and its importance in Rodin's career.

The film utilizes contemporary sources, including photographs, drawings, and the artist's own writings, to record the monument's evolution from the first plaster sketch through intermediate studies, to the final casting and installation.


The film covers the full range of Rodin's work, from "The Man With the Broken Nose" (1894), through the artist's most productive period (1880-1890), represented by "The Thinker" and "The Kiss," to "The Hand of Rodin with Torso No. 3." completed only three weeks before his death in 1917.

Admission to the films is included in the regular Museum admission of $1 for adults, 50 cents for senior citizens and students with I.D. and young people 6 to 17. Museum members and children under 5 are admitted free.

Seating will be on a first-come, first-served basis.

The Los Angeles County Museum of Art is located at 5905 Wilshire Boulevard, two blocks east of Fairfax Avenue.

Outside Student Union
Come on over for lunch!

BARBECUE
sponsored by the Veteran's Club
$1.50
chicken, corn, baked beans
Friday, March 7
11 a.m. until 7 p.m.

In The Pub
Friday Frenzy
Free Popcorn
w/coupon & any beverage purchase

Happy Hour
3 p.m. to 6 p.m.
small Schlitz — 35 cents
large Schlitz — 65 cents

Dinner Special
lge. cheese pizza & beverage for 4
$3.95

Free Physicals
given by R.N. nursing students for students, faculty & staff
Tuesday, March 11
Thursday, March 13
call (887)-7641
(Health Center)
for appointment

In The Art Gallery
Crafts Exhibit To Close March 12

The closing date of the current exhibit in the Art Gallery has been extended to March 12. 12 days past the previously announced closing date of February 29.

The exhibit, "Recent Works in Clay, Glass, Metal, Fiber and Wood from Southern California," contains 60 works by 21 noted artists.

The list of artists contributing work to the show reads like a who's who among Southern California crafts people.

Works in the show range from a huge rosewood dresser to miniature hand-blown glass motorcycles and airplanes. Also, there are other pieces of woodwork, sculptures which combine a number of craft materials, wall hangings of various design pottery and jewelry.

The exhibit can be viewed at no charge. The Art Gallery is located in the Fine Arts building.

Chicano Art Slide Show
Is Tuesday Night

A colorful slide presentation of Chicano art will be presented here Tuesday, March 4. The free program will begin at 7:30 p.m. in the Student Union.

The Slides will feature the first annual Chicano Art Exhibit held at the San Bernardino Orange Show last year, explained John Zaragoza, president of MECHA which is sponsoring the program.

Selected works from a variety of media in the show include mixed media by Joe Moran, associate professor of art; drawings by John Zaragoza, senior art major from San Bernardino; paintings by Bill Marquez, senior art major from San Bernardino; and watercolors by Greg Hernandez, junior art major from Cal State Fullerton. Cal State Fullerton students will also have works presented.

The second annual Chicano Art Exhibit, sponsored by Cal State's MECHA, will be shown March 9-15 in the Art Gallery of the National Orange Show.

Community members are invited to attend the slide presentation at the college and the art show at the National Orange Show at no charge.

Exhibition Of Japanese Textile Designs Opens

The folk art of Japanese textile design is explored in "Traditional Japanese Designs." The Tom and Frances Blakemore Collection of Textiles, Stencils, and Costumes, on view from March 6 through July 8 in the Textiles and Costumes Gallery on the fourth floor of the Ahmanson Gallery at the Los Angeles County Museum of Art.

Approximately 200 handmade Japanese textile stencils, accompanied by 26 costumes and nearly 50 hand-dyed textiles, dating from the 19th and early 20th centuries, are included in the exhibition.

Developed among rural housewives obliged to provide simple clothing and household items for their families, the folk art of textile design incorporates intricate, symbolic patterns.

These patterns, stencil-cut from aged mulberry paper to resemble traditional figurative motifs, such as the stylized swallow, to abstract designs, such as hexagonal forms representing the carcass of a tobacco root.

The textiles illustrate a wide range of techniques, including starch printing, warp and weft "kat" (dyed-cotton), and painted designs. Sixteen of the costumes will be displayed in eight vignettes depicting family groups and individuals at work and at play.

The exhibition is accompanied by an illustrated brochure, available for a nominal charge.

The exhibit can be viewed at no charge. The Art Gallery is located in the Fine Arts building.

"Heart Box," a silver and enamel work by Lorna Dawson is only one of 60 fine craft pieces by 21 prominent Southern California artists on view through March 12 in the campus Art Gallery.

Richard Smith Kiteworks To Fly At ARCO Center

Fourteen key works by artist Richard Smith are included in "Richard Smith: Recent Works 1972-1977." held through April 5 at the ARCO Center for Visual Art.

"The exhibition features Smith's "kiteworks," which explore the phenomena of weightlessness and gravity. A variety of everyday materials such as aluminum rods, tape, string or rope are affixed to painted canvas surfaces, both as unconventional means of support and as alternatives to brushwork and line drawing. The paintings are tacked to the wall or strung out and suspended from the ceiling.

Smith, who was born in England, created an international reputation in the 1960's for his work with shaped canvases. His imagery was influenced by the mass media and popular culture of London in the 1950s, and by American pop art.

Continuing in the north gallery through March 8 is "Komon Series" — collages by W.R. Gateway.

Located on B level of Atlantic Richfield Plaza, 505 S. Flower St., the ARCO Center for Visual Art is open Monday through Friday from 10 a.m. to 6 p.m., and on Saturday from 11 a.m. to 5 p.m. Admission is free and validated parking is available.

Photo by John Gaines
Review: The Robber Bridegroom
Steads With Style
by Dawn Gregory

The Robber Bridegroom was a unique choice for the first musical to be presented at Cal State. The Theatre Arts and Music departments chose a simple, humorous, country blue grass musical which is appealing to the community of San Bernardino. It is not an intellectual play but is just pure entertainment.

Because it is a musical, The Robber Bridegroom does not require “true” acting because the characters are caricatures, yet this form of performing is a challenge for the students here at Cal State because it is a completely different aspect of acting and must be treated so to serve it justice.

The two departments have dreamed of combining their talents and producing a musical for many years and they have finally succeeded in doing so and, I might add, they’ve done a fine job.

Overall, the quality of the production was energetic, fresh, stimulating and entertaining.

The chorus was treated in a unique way for the production. They worked well together as an ensemble by reacting to the principle characters, changing the scenery and most of all, by animating the entire show. They kept the tempo at a steady rate and smooth transitions between scenes. The use of the chorus in this way is very effective and it produces a refreshing change from the “average” musical.

The six piece ensemble which accompanied the cast was also excellent. A real electric band was represented with violins, mandolin, bass, guitar. They created the real country flavor for the production.

All in all, there were very few complications with the production. At times, however, it was difficult to hear the actors. They seemed to have difficulties with diction and projection. However, the band ensemble also added to this by overpowering the actors at times. This was not a great problem but some of the story line was lost.

The time put into this musical production is very apparent especially through the detailed and precise choreography and directing.

It’s nice to see that the combined department’s dream has finally come true.

“The Robber Bridegroom” plays again from March 4-8 in the Creative Arts Theatre.

Upcoming Foreign Film For Spring

The Foreign Film Festival which is sponsored by the Department of Foreign Languages, President’s Club and Associated Students will continue showing films next quarter.

“Le Bete Humaine”, a French film with English subtitles is on the agenda for the first week of Spring Quarter.

The 90 minute film was made in 1938 and was directed by Jean Renoir. Considered as one of Jean Renoir’s best motion pictures. This adaptation of Emile Zola’s story presents an engrossing drama of human tragedy.

Jean Gabin gives an unforgettable performance as a locomotive engineer haunted by a painful heritage of alcoholism. His love for an attractive married woman is the prelude to inevitable disaster in one of the most powerful of Renoir’s dramas dealing with the human condition.

All of the Foreign Films are open to students and the community at no charge.

Chamber Orchestra Performs Sunday

The 19th century selections include Edward Greg’s melancholically sentimental “Two Elegiac Melodies”; “Adagio for Clarinet and Strings,” by Richard Wagner, performing Pat Stocker of S.A.V. as soloist; and Vivaldi’s “Witches,” a charming walzt with a familiar melody.

The orchestra will present a work which Saylor describes as being on the Baroque hit parade for years, Johann Pachelbel’s famous “Canon.” The most challenging piece of the afternoon will be J.S. Bach’s “Suite No. 2 in D,” featuring Jayne Close of Yucaipa on the flute. This particular work is one of Bach’s most charming and lovely pieces, in the opinion of the director.

Members of the Chamber Orchestra include: violins—Shelli R. Buchen, Brenda Flowers, Kathy F. Lorimer, Arlene Maala, and Constantinos Neese; and continuo, Janet Otteson.

Talent Show

The 19th century selections include Edward Greg’s melancholically sentimental “Two Elegiac Melodies”; “Adagio for Clarinet and Strings,” by Richard Wagner, performing Patty Stocker of S.A.V. as soloist; and Vivaldi’s “Witches,” a charming walzt with a familiar melody.

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Talent Show

March 13
7:30 to 10:30 p.m.
Student Union Multi-Purpose Room
entry forms at SU Desk
entry deadline is March 12
Dear Uncle Wally,

An actual dialogue in a classroom last week.

Prof: What are all those people doing out there with coffee? Is it election time?

Stud: Yeah, they're trying to save their butts.

Prof: Why do you think their butts need saving?

Stud: Well, a lot of people think so.

Prof: Do you think their butts need saving?

Class: Lawyer.

Dear Wally,

With regard to the comment above, do you think their butts need saving?

Wondering

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Sports Trivia Contest

So you've always aced the weekly sports trivia quiz, huh? Well, you can now play in the big time. CSCSB Intramurals will be holding the 2nd annual sports trivia contest on Wednesday, March 12th at 6:30 p.m. in the Student Union. Trivia material will cover U.S. sports and Olympics, 1949 to the present. A significant portion of the questions will deal with football, basketball, and baseball.

Break out those hoodies and clippings and start cramming. The winning team will get Intramural T-shirts for their quick, correct answers. See you there!

The Knights Slip By Army

The Black Knights just got by Lloyd's Army in Friday A-league play. An upset seemed to be in the works as the Army led at the half 19-18. But a host of Knights got hot in the second half enabling them to pull out a 49-44 win. Bill Barn led the Army, and all scorers, with 13 points. Teammate Randy Crawford scored 8. James Williams also knocked in the second half with 12 points. Phil Havens was the only other knight in double digits with 10.

Reese Tutao and Fred Jones both had 9. In another close game the Holy Ones downed the 3-Pointers 43-37. Holy Ones led by two at the half, 25-23. Good defense by both teams slowed the game down in the second half but the Holy Ones came out on top.

Ones downed the 3-Pointers 11 for the Pointers, Scott had 10, Duncan had 8, and Caboon 8.

Snow Hot-Line 883-2022

Sports Quiz by John Flathers, Dan Kopulsky

1. How many medals has the Soviet Union won in Alpine Skiing?
   A. 0 B. 5 C. 10 D. 12

2. Who is the only athlete to win five individual gold medals in one Olympics?
   A. Mark Spitz B. Jean Claude Killey C. Eric Heiden

3. Who is the only male skier to sweep the Alpine events in a winter Olympics?
   A. Franz Klammer B. Jean-Claude Killey C. Anton Sailer

4. Which presidential candidate participated in a college world series?
   A. John Anderson B. George Bush C. Ronald Reagan

5. Who was the first black to play in the National Hockey League?
   A. Mike Marson B. George Johnson C. Alan White

6. How many Olympic basketball games has the USA lost?
   A. 0 B. 6 C. 5 D. 4

7. Who is the oldest black player in the National Hockey League?
   A. Stan Mikita B. Roberto Clemente C. Ty Cobb D. Ted Williams

8. What is the only undefeated junior college basketball team in California in 1979-80?
   A. Reed College B. Saddleback C. Mt. San Jacinto D. Orange Coast

9. Before 1980, when was the last time the USA won a medal in ice hockey?

10. Which country has won the most gold medals in Olympic ice hockey?
    A. USSR B. USA C. Canada D. Czechoslovakia

Intramural Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Activities</th>
<th>Time &amp; Place</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon., Mar. 3</td>
<td>Co-ed Volleyball</td>
<td>7:30 p.m., Gym</td>
</tr>
<tr>
<td>Tue., Mar. 4</td>
<td>Co-ed 2:2 Basketball</td>
<td>Noon, Gym</td>
</tr>
<tr>
<td>Wed., Mar. 5</td>
<td>Men's Open Basketball</td>
<td>3:30 p.m., Gym</td>
</tr>
<tr>
<td>Thur., Mar. 6</td>
<td>Co-ed Soccer</td>
<td>3:30 p.m., Fields</td>
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<tr>
<td>Fri., Mar. 7</td>
<td>Racquetball singles</td>
<td>Noon, Courts</td>
</tr>
<tr>
<td></td>
<td>&quot;Basketball&quot;</td>
<td>7:15 p.m., Gym</td>
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COMING UP — SPORTS TRIVIA on Wednesday, March 12, 6:30 p.m. in the Student Union.

Sports Trivia: Wallbangers Bust Clippers

by Dan Kopulsky

The two-defeated Wallbangers pulled THE upset in B-League Basketball this season by stopping the previously unbeaten Clippers 51-42.

The Wallbangers and Clippers went into overtime in their first game this season before the Clippers won 49-42. But when the Clippers came to play with only four players, the Wallbangers saw revenge. Sturmin' Norman Browne, with 12 points, along with Gary Stewart and Steve Knowlton, who netted 10 each, led the Wallbangers in the team effort.

The undermanned Clippers were led by game high scorer Richard Price with 15 and John Placencia with 10.

In the other Brown division game, Omossi wilted helpless Morongo 55-22. Al Estrada and Benny Cunningham led everybody by scoring 19 and 18 points respectively. Morongo, which played its closest game of the season, was topped by Robin Bullington's 10.

The Blue division became a tight race when the Sacred Heart topped previous unbeaten B-Y in a tight duel. B-Y, which was the horse in this game, was led by Ted Daniels with 20 points. The only all scorers of the game were: Daniels, Paul Vigil, Frank Smith, and Randy Ayers.

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I've changed my major 17 times, but I'll never change my beer!

Isn't that a country western song?

Ooooooohhh! The great taste of Bud-never changes!

Why do you think they call us Taste Buds, anyway?

The Taste Buds

Anheuser-Busch Inc. - Riverside • San Bernardino