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Reaching age 60 means much more than it used to.

Recognizing that making this new venture may require a little more education, the state Legislature has established a new fee waiver program to encourage senior citizens to go back to school.

The program allows a limited number of California residents 60 years and older to enroll in Cal State and any other campus of the California State University and Colleges system at considerably reduced rates.

"At Cal State senior citizens can take classes this spring quarter for as little as \$10 plus parking and books," explained Cheryl Weese, admissions officer at the college. "In some cases, that's a saving of more than \$70."

The spring quarter begins March 31 and all students interested in the special program are urged to apply immediately by phoning the office of admissions for an interview ap-

New Program For Senior Citizens

pointment. The number is 887-7391.

The new program has been established to allow senior citizens a low-cost opportunity to develop a different career, explore a new interest, brush up on a long-neglected skill and finish (or even start) a college degree.

Enrollees in the program could, for example, learn how to work with computers, make fine furniture in a woodworking class, audition for a drama production, lend their voices or instrumental talents to a musical group, explore concepts of managing, financing and marketing a business, or renew their acquaintance with great figures of literature or history.

Military retirees, who are devoting their "second half" to a different career, have traditionally been among the older students here. They too may find this new program

alluring.

The full range of college services available to aid the older student's transition to the college scene include the Learning Resources Center, where help is available for any class-related problem: the counseling center, whose service ranges from assisting with a personal problem to administering interest inventory tests; the career planning and placement center; the disabled students office; the student health center; and the veterans office.

There's a catch to this new program, however. Space is limited to the first 34 senior citizens who apply for admission and meet entrance requirements.

Also, after being admitted, students in the program will register for classes during the last registration period.

At Cal State, the \$20 application fee will be waived under the program, as well as the student services fee, which ranges from \$38 to \$48 depending on the number of units taken. The Student Union fee and Associated Students fee have been reduced to \$2 each per quarter.

"The program only waives certain fees and interested students must still formally apply for admission to the college," Ms. Weese emphasized. "This means in addition to filing an application, students must submit official transcripts from schools previously attended."

"Prospective students who would be entering at less than a junior status must submit results of ACT or SAT tests as well as high school transcripts."

Further information about the new program and applications forms for admission to the college are available from the admissions office at Cal State.



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The Paw Print

publishing the CSCSB community

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The Associated Students

California State College

San Bernardino



15th Anniversary Open House Planned



Cal State, San Bernardino will celebrate its 15th anniversary with a day-long open house for students, faculty, staff and the community Sunday, April 27.

A steering committee, chaired by Jeanne Hogenson and representing all facets of the college, is spearheading planning for the gala event.

"There is a two-fold purpose for the open house, explained Ms. Hogenson. "On one hand, we want to bring together the students, faculty and staff to celebrate our 15 years of service. Also we seek to open our awareness to the community to increase their awareness of the services we have to offer."

To achieve these goals, the committee is aiming for a day of fun and festivities, including a sampling of outstanding faculty lec-

tures, a wide range of music and drama events, the previewing of an ambitious art show on 19th century symbolism, open houses in the various schools, sports and recreational activities, and booths sponsored by AS clubs and organizations.

The Alumni Association will have an awards luncheon at noon in the Commons. Alums are being encouraged to return to mingle with their former classmates and faculty members, said Lawrence Daniels, president. Outstanding alums will be recognized for their achievements since leaving Cal State.

A favorite of past years, the spring barbecue, will be revived by Fred Cordova, with the assistance of others from the campus. The barbecue will be in the lower Commons patio.

In order to aid in planning both the luncheon and the barbecue, tickets will be on sale in April. Further information will be available later.

To help make the day a family affair, another of the committee's goals, special activities are being planned for the children

The Faculty Wives Club will again sponsor its popular Children's Art Fair in the mall area between the Student Services, Fine Arts and Administration Buildings. There the young artists will decorate sidewalks with chalk drawings as well as make craft items. The Imagination Players will present skits for the children and cartoons will be shown in an adjacent building.

Campus clubs and organizations are encouraged to participate so that the campus will be ringed with things to see and do. Being explored is the possibility of clubs having food booths from the 11 a.m. opening until the time of the barbeque at 4 p.m.

The special events and sports subcommittee is investigating a range of activities including softball and volleyball tournaments, tennis and racquetball clinics, soccer game, demonstrations of acrobatics and fencing, for example.

Tram tours of the campus will be conducted by the Tour Guides. Other students will be involved, it is hoped, in hosting tours of special teaching and performing facilities.

"Posters, invitations and announcements

will be sent into the surrounding communities to invite the public to join in our celebration," said Ms. Hogenson. "We hope the on-campus community will catch the enthusiasm of the planning committees and become a part of this first, all-campus celebration ever attempted by the college."



Campus Draft Survey Results

The following is a compilation of the results of the draft survey we recently took on this campus:

1. Do you see the need for registration for the draft: Yes — 82 percent, No — 18 percent.

2. Would you approve a plan for "alternative" national service, i.e., national health service, Peace Corps, Vista, etc., as an option to compulsory military service? Yes — 78 percent, No — 15 percent, Maybe — 7 percent.

3. If registration for the draft or alternative national service is required, should both men and women be required to register? Yes — 89 percent, No — 11 percent.

4. If the law required you to register, would you? Yes — 79 percent, No — 10.5 percent, Maybe — 10.5 percent.

5. If registered, would you accept or reject induction if drafted or called for alternative service? Accept — 64 percent, Reject — 29 percent, Undecided — 7 percent.

6. Are you Male? — 68 percent. Female? — 32 percent.

7. How old are you? Responses were from persons aged 18-45.

8. Are you a veteran? Yes — 58 percent, No — 42 percent.

CSSA Proposing Alternatives To Tuition

If Jarvis II Passes
by Tim Hamre

The California State Student Association has been talking with the state Department of Finance over ways the CSUC budget could handle a 30 percent budget cut which may be necessary if Jarvis II passes.

CSSA Legislative Director Steve Glazer and Legislative Advocate Donne Brownsey have been presenting alternative ideas to the ideas proposed by CSUC Chancellor Glen Dumke. (See issue of 2-26-80)

The main focus of the CSSA ideas is that charges for the actual cost of education (which would be tuition) be avoided if at all possible.

There are three main areas where the CSSA is proposing budget changes.

One area is to increase the student/faculty ratio. This, of course, means that less faculty would have to be employed.

The CSSA is also suggesting cuts in areas that are non-essential to education such as less maintenance services.

The third possible budget changes would involve increases in present fees and the institution of new fees. This could include an increase in the Student Services Fee so that the SSF would cover the cost of all opera-

tions within student services, instead of just the portions covered by it now. The SSF is presently \$152 per year for a full time student. The increase that this proposal could cause has not yet been determined.

The Instructionally Related Activities fee could also be increased according to the CSSA. The IRA fee, which is currently \$10 per year, is intended to cover the cost of activities related to classroom instruction. On this campus, it goes primarily to music, drama, and art productions.

A new fee which could be initiated would help defray the costs of construction on the campus. One figure that has been mentioned for this fee, which is being referred to as a Capital Outlay fee, is \$100 per year.

These proposals, which were drawn up by the CSSA staff, were reported to the student presidents who comprise the membership of the CSSA at their monthly meeting held at San Jose on February 23 and 24th.

Also discussed at that meeting were plans for an educational campaign on Jarvis II (Proposition 9 on the June 3 ballot). CSSA members are determined to make sure that the public fully understands the impact Jarvis II could have on this state and on state

government.

Of special concern to the student presidents is the disproportionate percentage of the cut that would probably come out of the CSUC budget.

The reason why the CSUC would probably have to take a disproportionately larger cut was outlined in a letter sent to Assemblyman John Vasconcellos by Legislative Analyst William Hamm.

In his letter, Hamm pointed out how about 40 percent of the state budget could not be cut for a variety of reasons. The areas that couldn't be cut include programs that are mandated in the state constitution, mandated by federal law, tied to some kind of matching grant, and several other reasons.

The 60 percent that could be cut consists primarily of education and health and welfare programs. Of this \$14,418 million dollars, education comprises 60 percent (\$8,747 million) and the CSUC comprises 6 percent (\$868 million).

To follow this reasoning, if the CSUC must absorb 6 percent of the \$4.9 billion tax cut that Jarvis II would impose, the CSUC budget would have to be cut by \$294 million, or by 34 percent.

Agent Orange Conference This Friday

An informational program on the controversial herbicide Agent Orange will be presented Friday, March 7 under the sponsorship of the Veterans Affairs Office.

Agent Orange, a mixture of two herbicides, was used for seven years during the Vietnam War to eliminate jungle cover for North Vietnamese troops. Controversy has arisen over the effect of the herbicide on American servicemen exposed to the spray. At the time it was not considered toxic or dangerous to humans.

In recent years some veterans have complained of symptoms which they blame on exposure to Agent Orange. An attorney representing some 3000 veterans has filed a lawsuit over Agent Orange.

The Cal State workshop will run from 9 a.m. to 4 p.m. in the Student Union, announced Raymond E. Sayre, veterans affairs officer. Because seating in the multipurpose room is limited, interested participants are requested to phone the Veterans Affairs Office, 887-7398, to reserve a place.

The panel including a physician, researcher and veterans representatives will set the stage for the ensuing discussions. Speakers will include Dr. J. S. Goldman, an environmental physician at Pettis Veterans Administration Hospital; Venita L. Carver, who has compiled a volume of information about Agent Orange; Tom Niehoff, a Disabled Americans Veterans representative from the Los Angeles Regional Office of Veterans Affairs; Frank Terry, information officer from the Los Angeles regional office of the Veterans Administration; Rowland Fisher, veterans coordinator, Cal State University, Long Beach, a lay authority on the subject; and Robert Stafford, associate professor of chemistry at San Bernardino Valley College, who will discuss the organic chemistry of Agent Orange.

Following the luncheon break, other speakers will present additional information for the panel and the audience to respond to. These speakers will include William Pavano, of Wrightwood, a veteran and a graduate student in psychology at Cal State, who will discuss psychological implications.

The Village Idiot

by Shari Mills

The **Judicial Board** for Serrano Village has been reinstated. One representative from each house will be picked for the board that will handle only minor charges against residents and suggest disciplinary action. With revisions in the policies and procedures, the board will begin meeting as early as spring quarter or as late as fall quarter.

Volunteers are still needed at **Harrison Canyon** to help dig out flood victims. Anyone able to help in the cleanup should contact Russ Castle in Mojave. Transportation from Wildwood Park is provided to the canyon, and free lunch will be provided to the volunteers. A Mayor's trophy will also be presented to the group totaling the most man hours.

Arrowhead has been allocated money from SVC funds to purchase flowers for their **"Spring Flower Sale"** to be held before the end of the quarter. Notices will be posted in the dorms telling the dates flowers will be sold.

Tentatively planned events for Spring quarter will include **"The Roommate Game."** This is played something like the "Newlywed Game" and is intended to unlock the secrets of and embarrass 16 people in the village! (No-ther are not any coed teams!) The annual **"Spring Dinner Dance"** is an uncommon dinner and dance held every year for residents and guests in an off campus location. The **"Serrano Village Track Meet"** gives each dorm the chance to match physical strength in track and field events. Finally, the 15th year anniversary for the school will be held Sunday, on April 27.

A final reminder — Wednesday will be the last SVC meeting of the quarter.

Dr. Goldman will summarize the day's presentations prior to the 4 p.m. adjournment.

The Agent Orange controversy has involved the Pentagon, the U.S. Senate and the federal General Accounting Office. The GAO has recommended that the Pentagon study the effects of Agent Orange. The Pen-

tagon opposed the proposal on the grounds the study would not be worth the cost and might not prove anything.

The defoliation activity, known as Operation Ranch Hand, had been carried out by the Air Force's 309th Air Commando Squadron, Sayre said. C-123 planes sprayed some 11 million gallons over 8.6 to

10 percent of the land mass of Vietnam.

"It is our intention to disseminate as much of the current information on Agent Orange as possible," said Sayre. "Much of the data and research available is in terms too technical for the average person. We hope to develop an understanding and awareness based upon factual information."

Five Chemical Companies Sue Government

Over Agent Orange

The following information appeared in the Stars and Stripes, January 24, 1980 and a Comptroller General of the United States report dated November 16, 1978.

Five major U.S. chemical companies filed suit in U.S. District Court in Westbury N.Y. naming the government as a third party in a 44 billion dollar lawsuit brought against them by veterans exposed to Agent Orange.

The veteran's suit was filed in 1978 seeking to establish a trust fund which would "compensate the injured and reimburse the VA and Social Security Administration for any benefits paid out," stated the report.

The five companies filing suit are Dow Chemical, Hercules, Diamond-Shamrock, Monsanto and Thompson Hayward Chemical Company.

The suit named several branches of the government including the Army, Air Force, departments of Commerce, Agriculture, HEW and the Veteran's Administration.

The suit charges the government with:

1. reckless and negligent exposure of veterans to an unusually large amount of toxic chemicals.

2. responsibility for the design, development and testing of the herbicide.

3. failure to instruct veterans on the chemical's proper use.

4. failure to provide proper medical treatment for veterans exposed to a highly toxic battery of herbicides.

The Comptroller General's report stated that a study of Operation Ranch Hand personnel would be instituted to determine whether they had any effects from Agent Orange.

The Ranch Hand personnel belonged to the Air Force 309th Air Commando Squadron of specially equipped and modified cargo planes conducting the majority of the actual spraying operations.

The study was in the planning stage and is under review by the University of Texas at Houston, the Armed Forces Epidemiological Board, the Air Force Scientific Board and the National Academy of the Sciences. This planning stage was projected for completion in January 1980.

Nearly 25 percent of the student population on this campus are Vietnam era

veterans. Several were ground troops potentially effected by Agent Orange.

One such veteran stated, "I have doubts that testing the Air Force people will mean anything for the ground troops." He maintained the Air Force generally lived in "rear area barracks with showers, laundries and drank uncontaminated water."

Official reports quoted in the Comptroller General's report claim Air Force Personnel had training in avoiding contamination, handling the defoliants, wore protective clothing and observed directed sanitary precautions.

Ground troops living and fighting in the areas exposed to Agent Orange, "lived in their clothes for three weeks or more at a time," stated an infantry veteran.

A few veterans contend the water they drank and washed in while in the field may have been contaminated by Agent Orange toxins traveling in ground water and runoffs from the target areas during the regular rains.

No projection is available on how far the toxins might have ranged from the original target areas due to such runoffs.

Some veterans maintain that there is a big difference between "handling Agent Orange with proper equipment and detailed precautions and living in it and drinking it and washing in it."

Motherhood Lecture

"The Changing Concept of Motherhood" will be the subject of a lecture delivered here Tuesday, March 4 by a New York professor of psychology.

Dr. Beverly Birns, professor and coordinator of the Women Studies program at State University of New York at Stony Brook, will make her presentation at 4 p.m. in the Lecture Hall of the Physical Sciences Building.

Students and community members are invited to attend at no charge.

The lecture will be based on Dr. Birns' recent work in the field of early socialization and sex roles. She will look into the areas of social class, maternal employment and academic barriers in examining sex role differences and development.

Dr. Birns will also discuss the effects of current lifestyle changes on motherhood.

A graduate of Columbia University, where she earned her Ph.D. in Developmental Psychology, Dr. Birns was a clinical resident

Table Tennis Tourney

Escape to the Student Union?

This Saturday, all members of the campus community are invited to "Escape" to the Student Union for a table tennis tournament. It will be from 12 to 5 in the Union's Multi-Purpose (SUMP) room. Those interested may sign up for the tournament at the Student Union Reception Desk. The cost is absolutely FREE!

Psi Chi

Psi Chi will be meeting at noon on Wednesday, March 5, 1980 in BI-101, and will be discussing "Ideas and Planning for the Spring Quarter." They're interested in speakers from academia, the community and other relevant sources. Students, staff and faculty are welcome to attend and give their input. If you are unable to attend and have input, leave your information in the Psi Chi mailbox in the Psychology office (PS-205).

This will be the last meeting of Psi Chi for the Winter Quarter. The first meeting of the Spring Quarter is scheduled for Wednesday, April 2 at noon in BI-101 (if it is still available).

at Albert Einstein College of Medicine before joining the faculty at Stony Brook.

Her lecture visit to the college is being coordinated by Dr. Marsha Liss, assistant professor of psychology.

Students Sue For Due Process

The Bridgewater, Mass. State College student government has brought a class action suit in federal district court against members of the school administration, claiming students have not been given the right of due process.

The suit stems from the case of Charles Blomquist, a Bridgewater student who was evicted from his dormitory earlier this year after his arrest for alleged possession of marijuana with intent to distribute. The student government says Blomquist was told to leave the dorm on the day of his arrest without being given a hearing, thus violating both the 14th amendment to the U.S. Constitution and written policy.

The student senate voted to spend \$2,000 in student fee money for attorney fees in the civil case, but college President Adrian Rondileau has refused to approve the expenditure. Rondileau says the college legal counsel advised him that student fees can't be used to defend a student in a criminal case.

Michael Robertson, student government president, says if he is unable to convince Rondileau that student fees can be used in a civil case, he will consider another suit against the administration to get the money. In the meantime, he says, student government is conducting fund raisers to pay the attorney.

A hearing in the students case has been postponed until Blomquist formally exhausts all established on-campus appeal procedures to be re-instated in the dormitory. Two student boards have already upheld his eviction, Robertson says, but only after his original ruling that they didn't have enough evidence to reach a decision. Appeals to the college vice presidents, to Rondileau and to the board of trustees are yet to come.

Agent Orange Plane C-123K

On November 29, 1961 the first known group of aircraft with the mission to drop defoliants in Vietnam arrived at Tan Son Nhut Airport near Saigon, Republic of Vietnam.

The operation, originally termed *Hades*, and renamed *Ranch Hand* was primarily by the 309th Air Commando Squadron of the U.S. Air Force.

Fairchild Hillers' M473, designated C-123 B by the Air Force was modified to become a C-23K. Modifications included new landing gear to take up the added shock of heavier loads carried with the addition of two jet engines to the original two turbo-props.

The last of the 183 aircraft contracted for these modifications were delivered in September 1969.

These aircraft operated as the principal in-country air transport performing many odd missions including transport of bulk fuel bladders, air drop of troops and supplies and the transport of livestock.

The new payload of seven and a half tons with a maximum landing and take off weight of thirty tons could land in 1800 feet and take off in 1167 feet.

To carry Agent Orange, the aircraft were fitted with tanks and spray arrangements similar to those carried in crop-dusting aircraft.

Total known quantities of Agent Orange dropped amounts to abo 10.6 million gallons.

Helicopters and ground vehicles were also used to dispense Agent Orange.

Dates, places, times and conditions of the drops were recorded on HERBS tapes. The CIA reportedly also made drops with contract aircraft in other areas of Southeast Asia.

It is known that additional large quantities were dropped in the Kra Isthmus of Thailand to combat the indigenous guerrilla forces that area.

Films On Rodin To Screen

In conjunction with the Los Angeles County Museum of Art's exhibition "The Romantics to Rodin: French Nineteenth-Century Sculpture from North American Collections," three films on the pre-eminent sculptor of the age, Auguste Rodin, will be presented at 2 p.m. on Fridays and Saturdays in March, April, and May (except March 1, 8, and 15, and April 25 and 26), in the Museum's Leo S. Bing Theater.

The 26-minute "Auguste Rodin," part of the "Romantic Versus Classic Art" series written and narrated by Sir Kenneth Clark, studies the last of the great Romantic sculptors.

Clark concludes that Rodin, known as a modeler, not a carver, was greatest "when not working from a given subject but from a chance pose or movement that fired his imagination."

"Rodin: The Burghers of Calais," an 18-minute film, is a historical and aesthetic examination of one of the great sculptural monuments of the nineteenth century and its importance in Rodin's career.

The film utilizes contemporary sources, including photographs, drawings, and the artist's own writings, to record the monument's evolution from the first plaster sketch,

through intermediate studies, to the final casting and installation.

The 19-minute "Homage to Rodin," filmed in the Museum's B.G. Cantor Art Foundation collection, focuses on the sculptor's life, frustrations, and later recognition.

The film covers the full range of Rodin's work, from "The Man With the Broken Nose" (1964), through the artist's most productive period (1880-1890), represented by "The Thinker" and "The Kiss," to "The Hand of Rodin with Torso No. 3," completed only three weeks before his death in 1917.

Admission to the films is included in the regular Museum admission of \$1 for adults and 50 cents for senior citizens and students with I.D. and young people 5 to 17. Museum members and children under 5 are admitted free. Seating will be on a first-come, first-seated basis.

The Los Angeles County Museum of Art is located at 5905 Wilshire Boulevard, two blocks east of Fairfax Avenue.



fee. Frances Blakemore's "Japanese Design through Textile Patterns," will be available for \$10.95 in the Museum Shop.

Docent tours of the exhibition will be offered on Thursday, April 17, at 2 p.m., and on Saturday, April 26, at 2 p.m.

Admission to the Los Angeles County Museum of Art is \$1 for adults, 50 cents for senior citizens and students with I.D. and young people 5 to 17. Museum members and children under 5 are admitted free.

Museum admission is free to all visitors on the second Tuesday of every month; hours on these free days only are noon to 9 p.m. Regular hours are Tuesday through Friday, 10 a.m. to 5 p.m., Saturday and Sunday, 10 a.m. to 6 p.m. The Museum is located at 5905 Wilshire Boulevard, two blocks east of Fairfax Avenue.



Dear Uncle Wally

I have been wondering, if a female poet is a poetess and a female tailor is a seamstress then what would you call a female adult.

Brig. General Info

Dear Brig. General Info:

Mature, vibrant, charming, delightful, infectious bubbly in an effort to get her to go out.

Uncle Wally

Exhibition Of Japanese Textile Designs Opens

The folk art of Japanese textile design is explored in "Traditional Japanese Designs. The Tom and Frances Blakemore Collection of Textiles, Stencils, and Costumes," on view from March 6 through July 8 in the Textiles and Costumes Gallery on the fourth level of the Ahmanson Gallery at the Los Angeles County Museum of Art.

Approximately 200 handmade Japanese textile stencils, accompanied by 26 costumes and nearly 50 hand-dyed textiles, dating from the 19th and early 20th centuries, are included in the exhibition.

Developed among rural housewives obliged to provide simple clothing and household items for their families, the folk art of textile design incorporates intricate, symbolic patterns.

These patterns, stencil-cut from aged mulberry paper, range from traditional figurative motifs, such as the stylized swallow, to abstract designs, such as hexagonal forms representing the carapace of a tortoise.

The textiles illustrate a wide range of techniques, including stencil printing, warp and wood "ikat" (tye-dye), and painted designs. Sixteen of the costumes will be displayed in eight vignettes depicting family groups and individuals at work and at play.

The exhibition is accompanied by an illustrated brochure, available for a nominal

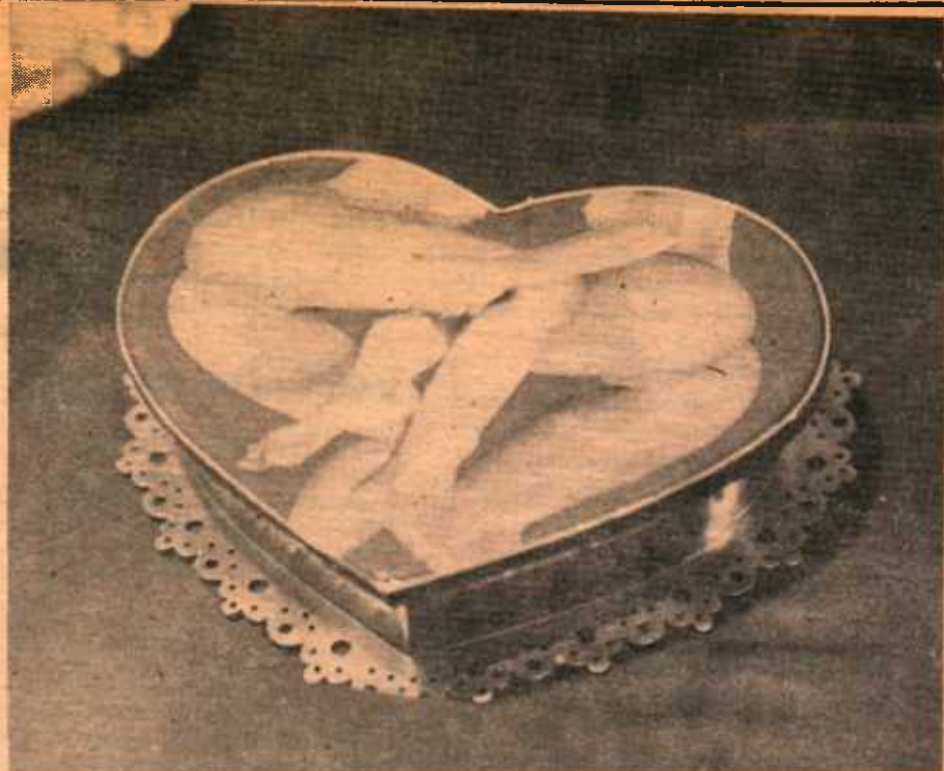


Photo by John Grimm

"Heart Box", a silver and enamel work by Lorna Dawson is only one of 60 fine craft pieces by 21 prominent Southern California artists on view through March 12 in the campus Art Gallery.

In The Art Gallery

Crafts Exhibit To Close March 12

The closing date of the current exhibit in the Art Gallery has been extended to March 12, 12 days past the previously announced closing date of February 29.

The exhibit, "Recent Works in Clay,

Richard Smith Kiteworks To Fly At ARCO Center

Fourteen key works by artist Richard Smith are included in "Richard Smith: Recent Works 1972-1977" held through April 5 at the ARCO Center for Visual Art.

The exhibition features Smith's "kiteworks," which explore the phenomena of weightlessness and gravity. A variety of everyday materials such as aluminum rods, tape, string or rope are affixed to painted canvas surfaces, both as unconventional means of support and as alternatives to brushwork and line drawing. The paintings are tacked to the wall or strung out and suspended from the ceiling.

Smith, who was born in England, created an international reputation in the 1960's for his work with shaped canvases. His imagery was influenced by the mass media and popular culture of London in the 1950s, and by American pop art.

Continuing in the north gallery through March 8 is "Kimono Series" — collages by W.R. Gatewood.

Located on B level of Atlantic Richfield Plaza, 505 S. Flower St., the ARCO Center for Visual Art is open Monday through Friday from 10 a.m. to 6 p.m., and on Saturday from 11 a.m. to 5 p.m. Admission is free and validated parking is available.

Glass, Metal, Fiber and Wood from Southern California," contains 60 works by 21 noted artists.

The list of artists contributing work to the show reads like a who's who among Southern California crafts people.

Works in the show range from a huge rosewood dresser to miniature hand-blown glass motorcycles and airplanes. Also, there are other pieces of woodwork, sculptures which combine a number of craft materials, wall hangings of various design pottery and jewelry.

The exhibit can be viewed at no charge. The Art Gallery is located in the Fine Arts building.

Chicano Art Slide Show Is Tuesday Night

A colorful slide presentation of Chicano art will be presented here Tuesday, March 4.

The free program will begin at 7:30 p.m. in the Student Union.

The Slides will feature the first annual Chicano Art Exhibit held at the San Bernardino Orange Show last year, explained John Zaragoza, president of MEChA which is sponsoring the program.

Selected works from a variety of media in the show include mixed media by Joe Moran, associate professor of art; drawings by John Zaragoza, senior art major from San Bernardino; paintings by Bill Marquez, senior art major from San Bernardino; and watercolors by Greg Hernandez, junior art major from Colton. Former Cal State students will also have works presented.

The second annual Chicano Art Exhibition, sponsored by Cal State's MEChA, will be shown March 9-15 in the Art Gallery of the National Orange Show.

Community members are invited to attend the slide presentation at the college and the art show at the National Orange Show at no charge.

BARBECUE

sponsored by the
Veteran's Club

\$1.50

chicken, corn, baked beans

Friday, March 7

11 a.m. until . . . ?

Outside Student Union

Come on over for lunch!

WHAT A
DEAL!



In The Pub Friday Frenzy Free Popcorn

w/coupon & any beverage purchase

Happy Hour

3 p.m. to 6 p.m.

small Schlitz — 35 cents

large Schlitz — 65 cents

Dinner Special

lge. cheese pizza & beverage for 4

\$3.95

Free Physicals

given by R.N. nursing students for
students, faculty & staff

Tuesday, March 11

Thursday, March 13

call (887)-7641

(Health Center)

for appointment

Review: The Robber Bridegroom Steals With Style

by Dawna Gregory

The Robber Bridegroom was a unique choice for the first musical to be presented at Cal State. The Theatre Arts and Music departments chose a simple, humorous, country blue grass musical which is appealing to the community of San Bernardino. It is not an intellectual play but is just pure entertainment.

Because it is a musical, The Robber Bridegroom does not require "true" acting because the characters are caricatures, yet this form of performing is a challenge for the students here at Cal State because it is a completely different aspect of acting and must be treated so to serve it justice.

The two departments have dreamed of combining their talents and producing a musical for many years and they have finally succeeded in doing so and, I might add, they've done a fine job.

Overall, the quality of the production was energetic, fresh, stimulating and entertaining.

The chorus was treated in a unique way for the production. They worked well together as an ensemble by reacting to the principle characters, changing the scenery and most of all, by animating the entire show. They kept the tempo at a steady rate and created smooth transitions between scenes. The use of the chorus in this way is very effective and it produces a refreshing change from the "average" musical.

The six piece ensemble which accompanied the cast was also excellent. A real hoedown band was represented with violins, mandolin, bass, piano and guitar. They created the real country flavor for the production.

Overall, the actors did a fine job and some actors in particular gave excellent performances. Denise Nannestad, playing the part

of Salome, was especially good. She brought across the stereotypical aspects of a step-mother which was extremely delightful, and she kept the character "alive" with fine vocal techniques and wonderful facial expressions.

The two Harp Brothers, played by John Higley and Scott Kilman were very successful in portraying two scheming, rotten and funny robbers.

The part of Goat, played by Chris Brandon was also delightful. He effectively and completely utilized his body and voice to physicalize this simpleton into a full, rounded character.

Dell Yount, as Jamie, the Robber Bridegroom, effectively played the double role of Jamie and the Bandit of the Woods. His vocal talents and stage presence lent to his full and believable rendition of The Robber Bridegroom.

Rosamund and Musgrove, played by Julie Otteson and Howard Dexter were off to a good start in portraying these more realistic characters and successfully did so.

All in all, there were very few complications with the production. At times, however, it was difficult to hear the actors. They seemed to have difficulties with diction and projection. However, the band ensemble also added to this by overpowering the actors at times. This was not a great problem but some of the story line was lost.

The time put into this musical production is very apparent especially through the detailed and precise choreography and directing.

It's nice to see that the combined department's dream has finally come true.

"The Robber Bridegroom" plays again from March 4-8 in the Creative Arts Theatre.

Upcoming Foreign Film For Spring

The Foreign Film Festival which is sponsored by the Department of Foreign Languages, President's Club and Associated Students will continue showing films next quarter.

"Le Bete Humaine", a French film with English subtitles is on the agenda for the first week of Spring Quarter.

The 90 minute film was made in 1938 and was directed by Jean Renoir. Considered as one of Jean Renoir's best motion pictures. This adaptation of Emile Zola's story presents an engrossing drama of human tragedy.

Jean Gabin gives an unforgettable performance as a locomotive engineer haunted by a painful heritage of alcoholism. His love for an attractive married woman is the prelude to inevitable disaster in one of the most powerful of the Renoir dramas dealing with the human condition.

All of the Foreign Films are open to students and the community at no charge.

"Le Bete Humaine" will be shown in PS10 at 7 p.m. on Sat., April 12.



Photo by Sherry Hardin

Scene from *The Robber Bridegroom*. It will steal your heart.

Chamber Orchestra Performs Sunday

Well known and exciting Baroque selections will be combined with three 19th century pieces for a Sunday afternoon concert by the Chamber Orchestra on March 9.

The program, directed by Dr. Richard Saylor, will begin at 3 p.m. in the Recital Hall of the Creative Arts Building. Admission is \$1.50 for adults; students with identification and children are admitted free.

The concert is the first major program of the 14-member, student orchestra, which was reorganized last quarter. Its award-winning predecessor, which included musicians from the community, was the recipient of honors from the American Symphony League.

Baroque selections opening the concert will include Johann Rosenmuller's "Orchestral Suite in D"; Johann T. Romhild's solo cantata for baritone and orchestra, "Das neue Jahr is kommen," featuring baritone Joseph Rego, San Bernardino, and Tim Garvin, Riverside, oboist; and Scarlatti's "Symphony in F," a particularly lovely slow movement featuring two flutes, said Dr. Saylor.

The 19th century selections include Edward Grieg's melancholy, sentimental "Two Elegiac Melodies"; "Adagio for Clarinet and Strings," by Richard Wagner, featuring Pat Sieben of San Jacinto; and Carl Maria von Weber's "Waltz," a charming waltz with a familiar melody.

The orchestra will present a work which Saylor describes as being on the Baroque hit parade for years, Johann Pachelbel's famous "Canon." The most challenging piece of the afternoon will be J.S. Bach's "Suite No. 2 in D," featuring Jayne Close of Yucaipa on the flute. This particular work is one of Bach's most charming and lovely pieces, in the opinion of the director.

Members of the Chamber Orchestra include: violins; Shelli R. Buchen, Brenda Flowers, Kathy F. Lorimer, Arlene Maala, and Frances K. Petrovic,;

Flute: Jayne Close, and Jennifer Franklin. Oboe, Tim Garvin, clarinet, Pat Sieben, viola, Pamela Stevenson, and Constantinos Tellalis, cello, Laurel Franck, bass, Jerry Neese, and continuo, Janet Otteson.

Rock 'N Roll Fans Rejoice! Dick Clark Is Coming To Knott's

That glorious reprieve from scholastic pursuits, otherwise known as Spring Vacation, is almost upon us. And to start things off right, Dick Clark will bring his own special blend of rock, roll and remembrance to Knott's Berry Farm's Good Time Theatre Friday and Saturday, March 28 and 29, with his "Good Ol' Rock 'n' Roll Revue," presented three times nightly.

The "Good Ol' Rock 'n' Roll Revue" is an enthusiastic celebration which regularly brings its audiences to their feet with the legendary likes of Bo Diddley, creator of his own trademark guitar rhythm, who expresses his soulful feelings unlike anyone else, popular recording artists The Coasters and Freddie Cannon of "Tallahassee Lassie," "Way Down Yonder in New Orleans" and "Palisades Park" fame.

Pub Entertainment Ah, yesss....

Friday
March 7
7-10 p.m.

sponsored by AS Activities



Talent Show



Thursday
March 13

7:30 to 10:30 p.m.

Student Union Multi-Purpose Room
entry forms at SU Desk
entry deadline is March 12

Sports Trivia Contest

So you've always aced the weekly sports trivia quiz, huh? Well, you can now play in the bigtime. CSCSB Intramurals will be holding the 2nd annual sports trivia contest on Wednesday, March 12th at 6:30 p.m. in the Student Union.

Trivia material will cover U.S. sports and Olympics, 1945 to the present. A significant portion of the questions will deal with football, baseball, and basketball.

Break out those books and clippings and start cramming. The winning team will get Intramural T-shirts for their quick, correct answers. See you there!

The Knights Slip By Army

The Black Knights just got by Lloyd's Army in Friday A-league play.

An upset seemed to be in the works as the Army led at the half 19-18. But a host of Knights got hot in the second half enabling them to win at the buzzer, 49-44.

Bill Bain led the Army, and all scorers, with 13 points. Teammate Randy Crawford scored 8. James Williams led Knight scorers with 12 points, Phil Havens was the only other knight in double digits with 10.

Reese Tuatoo and Fred Jones both had 9.

In another close game the Holy Ones downed the 3-Pointers 43-37. Holy Ones led by two at the half, 25-23. Good defense by both teams slowed the game down in the second half but the Holy Ones came out on top.

Ivan Glasco scored 11 for the Pointers, Scott had 10, Duncan had 8, and Cahoon 8.

Snow Hot-Line 883-2022

Sports Quiz

by John Flathers, Dan Kopulsky

- How many medals has the Soviet Union won in Alpine Skiing?
A. 0 B. 5 C. 10 D. 12
- Who is the only athlete to win five individual gold medals in one olympic competition?
A. Mark Spitz B. Jean Claud Killey C. Eric Heiden D. Alberto Jauntorena
- Who is the only male skier to sweep the Alpine events in a winter olympics? (Downhill, slalom, giant slalom)
A. Franz Klammer B. Jean-Claude Killey C. Anton Sailer D. Ingemar Stenmark
- Which present presidential candidate played in a college world series?
A. John Anderson B. George Bush C. Ronald Reagan D. Howard Baker
- Who was the first black to play in the National Hockey League?
A. Mike Marson B. George Johnson C. Alan White D. Lenny (Iceman) Willis
- How many olympic basketball games has the USA lost?
- How many medals did Johnny Weissmuller, Tarzan, win in olympic swimming?
A. 3 B. 6 C. 5 D. 4
- Who is the oldest baseball player to win a batting championship?
A. Stan Musial B. Roberto Clemente C. Ty Cobb D. Ted Williams
- What is the only undefeated junior college basketball team in California in 1979-80?
A. Rio Hondo B. Saddleback C. Mt. San Jacinto D. Orange Coast
- Before 1980, when was the last time the USA won a medal in ice hockey?
A. 1960 Squaw Valley B. 1976 Innsbruck C. 1964 Innsbruck D. 1972 Sapporo
- Which country has won the most gold medals in olympic ice hockey?
A. USSR B. USA C. Canada D. Czechoslovakia
- Prior to Secretariat and 1973, what was the last horse to win the Triple Crown in horse racing?
A. Sea Biscuit B. Man-o-War C. Citation D. Swaps
- What country won the last world cup in soccer?
A. Brazil B. West Germany C. Netherlands D. Argentina



Pete Heath blocks Dawna Gregory's shot.

Volleyball Playoffs Begin

by Russ Castle

After the first round of Intramural Volleyball playoffs, the 6-Packers, Dog and Puppies, Tumbleweed Tech Turkeys and The Best Team all survived.

In the first game at 7 o'clock the 6-Packers soundly defeated the M&M's in all three games. Glen Alberi and Greg Price of the 6-Packers were outstanding with their sets and spikes to one another. Jim Ruffin and Hilary Clark of the M&M's did a spectacular job at blocking and returning the ball to keep the game interesting.

The Tumbleweed Tech Turkeys also won, beating All in the Family, Evelyn Garcia, "Rugrat", and Donna Gregory did an outstanding job

serving for the Tumbleweed Tech Turkeys, while Melody Mason and Mike Holthe played an outstanding game, but the result was to their dismay.

In other volleyball action, the Dog and Puppies dominated Morongo in all three games. Chris Grenfield and Joe Ainsworth were primarily responsible for the Dog and Puppies win. Chris Barr and Monty White played an outstanding game for Morongo.

In the final game of the night, the Best Team made it possible for them to continue play by defeating A-Tokay. Harvey Rodriguez and Leslie Gilpin played superbly for A-Tokay. But Steve Hensler and Sonja Jackson played probably their best game this season. Scores for all games were not available at presstime. Next week the 6-Packers play Tumbleweed Tech Turkeys and The Best Team play Dog and Puppies in the semi-finals. Look for the 6-Packers and the Best Team to survive.

Wallbangers Bust Clippers

by Dan Kopulsky

The twice-defeated Wallbangers pulled THE upset in B-League Basketball this season by stopping the previously unbeaten Clippers 53-42.

The Wallbangers and Clippers went into overtime in their first game this season before the Clippers won 49-42. But when the Clippers came to play with only four players, the Wallbangers saw revenge. Stormin' Norman Browne, with 12 points, along with Gary Stewart and Steve Knowlton, who netted 10 each, led the Wallbangers in the team effort.

The undermanned Clippers were led by game high scorer Richard Price with 17 and John Placencia with 10.

In the other Brown division game, Osmosis molested helpless Morongo 55-22. Al Estrada and Benny Cunningham led everybody by scoring 19 and 18 points respectively. Morongo, which played its closest game of the season, was topped by Robin Bullington's 10 points.

The Blue division became a tight race when the Sanctified Nine trounced previously undefeated Belyorussian Yacht Expedition 50-21. Cappel and Tarouilly with 12 points and Ehrlar with 10 points were the big scorers for the Sanc-

tified Nine, who are looking better each week. The Nine, which only had six players, shut down B.Y.E. allowing only Paul Johnson to score in double figures. (11).

With the B-Bombers 40-29 victory over Shandin Crazyhouse, the Blue division is jammed at the top with the B-Bombers, Sanctified Nine, and B.Y.E. all at 3-1. In the B-Bombers-Crazyhouse game, Bomber's Ed Teyber's 11 and Paul Esposito's 10 along with Shandin's Rich Jager's 11 and Bob Truillo's 10 topped all scorers. The difference was overall team strength which Shandin lacked.

The Celtics gladly took the week off.

2:2 Playoffs

by John Flathers

In the first round of 2:2 playoffs. Hensler and Stiller defeated Caver and Bosley. Caver and Bosley gave them a scare in game one winning 7-3 but dropped the next two 7-3, 7-2.

In all the games both teams displayed good shooting and rebounding and overall improvement. Hensler got hot in the third game and put the lights out, thanks to the passing of his partner, Stiller.

In the other game, LeMire and Hoover beat Flathers and Calloway 11-9, 7-5. Flathers and Calloway made Lemire and Hoover work for their first win, forcing them to score eleven points, coming from behind at a 2-5 deficit.

Both games were well played with good teamwork -- everyone is improving, especially Calloway and Hoover. They have confidence in their shots and are getting results. i.e. scores!

Sports Quiz Answers

- 10 Argentina Beat Brazil (1978)
- 12 Citation (1948)
- 11 Canada (6) and USSR 5
- 10 1972 Sapporo (silver)
- 9 Saddleback (32-0)
- old
- 8 Ted Williams: 328, 1958, 40 yrs
- 7 5 gold 1 silver
- 6 1 (but not really) Munich 1972
- 5 Mike Marson (Washington Capitals)
- 4 George Bush (1947-48 Yale)
- Anton Sailer, Austria
- 3 Jean-Claude Killey, France and relay events)
- 2 Ericheden (Spitz had 3 medals in 10

Intramural Schedule

DATE	ACTIVITIES	TIME & PLACE
Mon., Mar. 3	Co-ed Volleyball	7-9 p.m., Gym
Tues., Mar. 4	Co-ed 2:2 Basketball	noon Gym
	Jacks	3:30 p.m., Gym
Wed., Mar. 5	Men's Open Basketball	3:30 p.m., Gym
Thur., Mar. 6	Co-ed Soccer	3:30 p.m. Fields
Friday Mar. 7	Racquetball singles	noon, Courts
	"B" Basketball	1-7 p.m., Gym

COMING UP — SPORTS TRIVIA on Wednesday, March 12, 6:30 in the Student Union.

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For further information on the Army 2-year commissioning CPT Jim Bush at 382-3260 or collect at 624-7965.

Intramural Jacks!

Tuesday, March 4th
3:30 p.m. — P.E. Building
Single Elimination tournament
Play "onesies" thru "tensies" each game
Start with "easies"
No "movesies", "oversies" or "babyhands"
Rules available in Room P.E. 124



I'VE CHANGED
MY MAJOR 17 TIMES,
BUT I'LL NEVER
CHANGE
MY BEER!

ISN'T THAT A
COUNTRY WESTERN
SONG?

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