

California State University, San Bernardino

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## KCAL DJ Pete Harmon

### A PawPrint Profile

by Marilyn Heavilin

Pete Harmon is a 29-year-old junior at CSCSB. He is tall, wears glasses, has dark brown, shoulder-length hair, and has a very deep voice. He appears to be rather easy-going. The fact that he has been attending college off and on for the last eleven years and is still only a junior doesn't seem to bother him at all.

Pete doesn't need to be in a hurry to finish his education because he is already doing what he wants to do as a career. He is the disc jockey for the "Afternoon Drive" (the

afternoon time slot) for the KCAL (FM 96.7) radio station which broadcasts from Highland.

Pete says that he always wanted to get into radio; he just didn't know how to do it. He went to Chaffee Community College and Riverside City College and majored in

engineering "because my dad wanted me to."

After failing several classes, he decided to quit college and find a job. He worked as a warehouseman for a while, but he became bored with that. Then he made the big decision.

Pete said to himself, "Well, working in radio is what I have always wanted to do; I might as well do it." He started checking around to figure out how to get into radio. San Bernardino Valley College has a good program, so he enrolled.

After attending Valley, Pete enrolled in a six-week cram course to enable him to pass the test for the FCC First Class license. He passed the test on a Thursday, and the next Monday Pete had a job at a station in

continued on page 3



Issue No. 16  
February 26, 1980

# The Paw Print

serving the CSCSB community

published by:  
The Associated Students  
California State College  
San Bernardino



## Chancellor Confirms Rumors Jarvis II Impact Explained

\$950/Year Tuition  
And 100,000  
Less Students

Chancellor Glenn S. Dumke commented on his February 6, 1980, letter to Mary Ann Graves, Director, Department of Finance. In this letter, the Chancellor outlined in broad terms two alternatives The California State University and Colleges would be forced to consider if Proposition 9 (Jarvis II) passes in June, and if, as a result, the CSUC were to be faced with a possible 30 percent reduction in its budget, as estimated by the Department of Finance.

His comments are as follows:

"My response to the Department of Finance — like that of every state agency — was shaped by the specifications included in the Department of Finance request.

"I told Ms. Graves that I shared her opinion that the passage of Proposition 9 would present all of California Government with one of the biggest challenges it has ever faced, and noted that the estimated budget limitations its passage would impose would severely curtail the ability of all public higher

education to respond to the needs of the state's citizens.

"Ms. Graves was advised that this was our initial response, one that was open to discussion and modification following a hoped-for early determination by the Department of Finance of exactly what reduction in budget the CSUC ultimately would have to accept.

"While each government agency had to respond within the context of a possible 30 percent cut, there is no assurance to date that CSUC will, in fact, be required to accept this amount, and we hope fervently that we will not. It will be the responsibility of state government to review the impacts provided by all state agencies, and then determine the final allocation, taking into consideration further studies of all revenue available, including whatever state surplus monies there may be.

"But given the Department of Finance 30 percent guideline for this initial estimate, with no alternative sources of revenue, I pointed out to Ms. Graves that:

"Because almost 85 percent of the CSUC budget involves personnel costs (faculty, support staff, administration), a reduction of

30 percent — or \$256 million out of a \$856.3 million budget — would mean massive layoffs: I estimate this will affect 4600 faculty positions and a like number of support staff and administrative positions. Because of the requirements of Proposition 9 and existing laws affecting the state budget, these layoffs would have to take effect almost immediately following passage of the proposition. Administrative contingency planning in anticipation of the possibility of such cuts would have to begin now.

— "A reduction in work force of that magnitude could not be accommodated by an increase in faculty workload, which already is among the highest in the nation among similar institutions.

"Such a reduction in work force would be translated into a substantial reduction in programs offered, and the consequent denial of access to very large numbers of students. I estimate that more than 100,000 students would not be able to be served by the CSUC.

"Enrollment reductions of the magnitude required will clearly call for extensive program review at the campus and system level. To make the best choices will take careful, sensitive analysis of all alternatives available in selecting the most appropriate categories for admission and continued enrollment of existing students. I will activate procedures for review of all programs, both academic and non-academic, in order to determine what reductions would be least damaging to the quality of instruction in the CSUC and least inhibiting of student access.

— "The inability to serve all students who qualify and wish to attend CSUC campuses would constitute a major change in the basic nature of the CSUC

— "Since its inception, CSUC has operated under the mandate of the people of California to provide tuition-free education to the top one-third of high school graduates, and to the masses of students who annually have transferred to one of our campuses from the community colleges.

"I also stressed to Ms. Graves that I am sensitive to the need to try to preserve and enhance our efforts, and to maintain our progress, in student and employee affirmative action programs in the face of such cuts.

"In summary of this alternative, one cannot escape the reality that, following the loss of jobs by faculty, staff and administrators, it is the students who would take the 'bottom-line' brunt of a 30 percent cut — or of any massive cut. It is they who would be denied access to CSUC in numbers that approximate the combined enrollment of CSU, Los Angeles, CSU, Long Beach, CSU, Sacramento, and San Francisco State University.

"I then noted to Ms. Graves that another solution worthy of consideration is the provi-

sion of an alternative source of revenue: tuition. Tuition, I emphasized, would be a regrettable change in the philosophy and policy of tuition-free education to all who qualify — a philosophy and policy that has served California so well for so many years.

"But, and it is a big but, given the alternative already outlined — specifically a 30 percent cut, and the resultant massive layoffs and denial of access — tuition of about \$950, with additional provisions for those not financially able to pay tuition, would constitute a viable solution; one that would assure to the greatest degree the continuation of the institutions and programs now providing education to some 306,000 students this year, and would, therefore, preserve access to the greatest number of students possible."

"I stress that in light of our Trustees' position I would not have suggested tuition were it not for the potential passage of Proposition 9. I am suggesting this alternative to the Board of Trustees and the Legislature — both of which now are on record as opposing tuition — only in the face of a massive cut in funds. I believe that, faced with such cuts, the students would be better served by tuition, as would all the people of California. Tuition, coupled with new financial aids for those who need it, is an option through which the CSUC could protect the essential quality of collegiate instruction and provide access to the maximum number of students.

"In proposing this alternative to Ms. Graves, I stated that because of the interrelationship of the segments of higher education, coordination of the financial planning of all higher education is critical and that it is not possible for a single segment alone to plan for all the alternatives."

### A.S. Elections Approaching

#### File Petitions In March

AS Elections Chair Bruce Jeter last week announced the schedule for the upcoming Spring Elections.

Up for election are the offices of President, Vice-President, Treasurer, and the seven members of the Board of Directors representing the Schools of Administration, Education, Humanities, Social Sciences, Natural Sciences, Interdisciplinary, Special and Dual Majors, and Undeclared Majors. Justices of the Review Board will also be up for confirmation.

Those interested in running for office may pick up petitions and election information at the Student Union Reception Desk starting March 10. Completed nominating petitions must be returned to the Student Union Reception Desk by 4 p.m. on April 4.

Campaigning will start April 14, and the election will be held April 23 and 24th.

### 15th Anniversary Of CSCSB Coming

The college will celebrate its 15th Anniversary on April 27, 1980. As the campus has grown and changed so have some of its senior members. Can you guess who this face belongs to? (Answer on Page 8.)



Can You Name This Face?

# The PawPrint

It is published by the Associated Students of California State College, San Bernardino. The PawPrint is located in the Student Union Building at 5500 State College Parkway, San Bernardino, CA 92407. The telephone number is 887-7497.

Office hours are MTW 10-12. All opinions expressed, including editorials, are those of the author and do not necessarily represent the views of the PawPrint, the Associated Students, the Administration of CSCSB or the Chancellor's Office.

Advertising requests may be directed to the Business Manager at the address above.

Classified ads up to twenty words are free for staff and students. Other rates for classifieds are \$2 per issue up to 20 words and \$1 per 10 words after that.

Advertising Deadlines are the Thursday prior to publication at 12 noon. Any requests after this time go into the paper on a space available basis.

The final deadline for all copy is Thursday, 12 noon in the week prior to publication. All submissions must be double spaced, typed. Copy paper is available on request from the PawPrint offices.

Letters to the Editor should be kept to a maximum of one and one-half typed pages. Letters that attack any individual may be held until the recipient of the attack has been notified so that a response may be printed in the same issue as the attack. Letters must include a handwritten signature, with address and phone number although names will be withheld upon request.

The PawPrint reserves the right to edit all copy to comply with space requirements, libel laws, and good taste.

### Editorial Staff

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 Managing Editor . . . . . Tim Hamre  
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 Entertainment Editor . . . . . Dawna Gregory  
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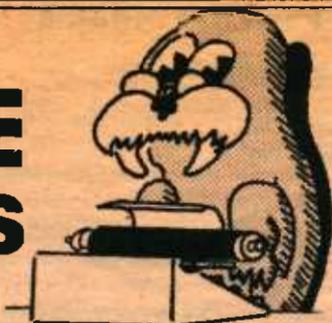
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## OFF THE WALLrus



In the Pub last week, I saw one of the students passing around the Marijuana initiative petition while staggering under a load of voter registration forms.

I asked why he was carrying them. He told me at least half of the students he'd approached to sign the petition were not registered. So he thought he'd make it easy on them.

It's your education that suffers if Jarvis il passès. All we can tell you are the facts and it's up to you to register and vote as you see fit.

Currently, Voter Registration forms are available at The PawPrint, the Associated Student Government Offices, the Student Union Desk, from the Marijuana Initiative petition passers and Dr. Carol Goss (during her office hours in AD-168).

Tim Hamre will try this week to get an A.S. voter registration drive campaign started for next quarter. If you aren't registered, do it now. Time is running out. I don't know about you, but I'd like to finish my education

Several issues ago we ran the following picture:



We neglected to identify the photographer as Mr. Peter Bradford, AV Staff Photographer.

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### Sorry, My Mistake

In last week's feature article on "The Robber Bridegroom", I failed to mention the two lighting designers. This was brought to my attention after the paper was distributed early Monday evening.

The two lighting designers for "The Robber Bridegroom" are O.P. Hadlock, Theatre Arts Technical Director, and Don Gruber, a Junior Theatre Arts Major.

My apologies to you. Pat and Don, it was an innocent mistake on my part.

Dawna Gregory

## The Continuing Saga Of Tumbleweed Tech

### Chapter XIII

Listen my children and you shall hear,  
 Of the midnight ride to get more beer,  
 The party had been going pretty strong,  
 And there was talk of going all night long.  
 For there were few that actually knew,  
 That the party was running low on brew.  
 Sir Andrew was called over to the side,  
 And asked to make his now famous ride.  
 Out into the rain Sir Andrew went,  
 Cursing the fact that he was sent  
 To get more beer for obnoxious punks,  
 That were now a pack of hopeless drunks.  
 Torrents of rain were coming down,  
 And Sir Andrew hoped he wouldn't drown,  
 As he made his way to his car,  
 Praying he wouldn't have to go very far.  
 He steered his car through the pouring rain,  
 In a vain attempt to find a lane,  
 That was clear of debris and other crud.  
 Trying not to get stuck in all the mud.  
 He inched his way over the road,  
 Keeping an eye out for a place to ford.  
 The rivers of water that were running through  
 Chunks of asphalt that were almost new.  
 But Sir Andrew found some solid ground.  
 And his erratic driving became very sound.  
 But Sir Andrew's troubles were not over yet,  
 And in the cold he started to sweat,  
 And in his stomach he started to ache,  
 Because nothing happened when he hit the brake.  
 Over the pavement he started to slide,  
 Sir Andrew wishing he'd never taken this ride,  
 When he came very close to hitting a cop.  
 Before he finally came to a stop.  
 But the cop was not shaken by this,  
 And that filled Sir Andrew with bliss.  
 So Sir Andrew carefully went on his way,  
 Counting the hairs that had turned to gray.  
 At last he made it to that magic store,  
 That carried his beer and plenty more.  
 He purchased two kegs of that magical stuff,  
 Hoping that two kegs would be ample enough.  
 He took the brew back out to his car,  
 But suddenly that party seemed way to far,  
 To drive back through that pouring rain,  
 It was clearly too much of a strain.  
 So Sir Andrew sat drinking the brew,  
 And those waiting for him never knew.  
 That Sir Andrew was filled with fright,  
 From the ride to took that rainy night.

by Tim Hamre

With apologies to Henry Wadsworth Longfellow

### Agent Orange Series

## I Was A Ranch Hand

by Billy McCluskey

I had grown tired of college in a little town with familiar faces and the same old hangouts. I was bored and I had to get away so I joined the Air Force in January of '68. It wasn't long until I received orders for Vietnam.

We weren't able to land at our destination the first night because the base was under rocket attack. We retreated to Phan Rang. I remember looking around the plane at all the young lads ready to defend our country, thousands of miles away.

I caught my first glimpse of Bien Hoa Air Base the next day through the porthole of the aircraft. I recognized the C123's at one end of the runway. I had been through a technical school, and an on-the-job training program back in the states, I had been sent to an Air Force base in Florida for special training on the C123. Their mission in Vietnam was defoliation. The squadron I was assigned to was called the "Ranch Hands."

Some mornings I was out on the range by three o'clock to preflight an airplane, and get it ready for the mission. Any last minute fouls put drastic pressure on a troop who hadn't even had breakfast. But often times it was fun. I was allowed to start the engines myself, and taxi from the herbicide pit to the parking ramp. I was personally responsible for my particular assigned aircraft, and in some small way, I was proud of that responsibility.

Actual working hours on the flight line varied from day to day, or from month to month, depending on the number of missions flown. I can recall a very lax period where we only worked four hours a day. Another time we worked twelve hour shifts. We were allowed at least one day off per week, and the rest of the time was our own. There was always a hot shower, a clean bed, a beer from the refrigerator, and even television.

And at night when the tropical sun was setting behind the mountains, we watched the colored tracers streak the sky, and sang our beloved hymn, 'Whoops there goes another rubber tree plant'.

At this point in time I didn't feel it was my obligation to worry, whether the noxious orange liquid we pumped daily into the huge tanks inside the C123s, was dangerous to plant life, animals or human beings. Nor was it my worry if this war, or any war was morally right or wrong. I had a four year contract with the Air Force. I had a job to do, and that was it.

After reading recent committee reports on who may have been effected, and also historical data dealing with the side effects of Agent Orange, I have come to believe there

is a need for reconsideration, and an evaluation of the problem Agent Orange may have caused. I spent a year in Vietnam working around this chemical, and at present, I am not aware of any side effects that could be

caused by Agent Orange. However, I fully sympathize with those veterans who feel they may be a victim of a poisonous chemical, and want more investigation.

## "I Can See Clearly Now"

This 27-minute multi-media presentation, sponsored by Dr. Theron Pace and Disabled Student Services, on Monday, February 18, provided an opportunity for the campus community to visualize some of the concerns of the disabled student on campus. The use of three screens allowed for the presentation of the "feelings" and situations that must be faced by persons who find themselves at a disadvantage due to a physical disability.

Dr. Donald Perrin, Director of Instructional Media Services at Cal State Northridge, introduced the presentation. He stressed the need for understanding the limitations put on the disabled student.

The kinds of limitations that hinder or deny access by the disabled student, are stairs, cumbersome doors and inadequate seating arrangements. These are physical limitations put on the student which should be modified where possible to accommodate

him/her.

The student must be allowed the opportunity to function to the best of his/her ability. Any obstacle that can be removed to enable the student to reach his/her potential should be viewed as an accommodation to the student's right to engage in higher education. The only limitations that the student should have to face are those imposed on him/her by the disability, not those imposed by outside structures or facilities.

In order for the disabled student to function in the educational environment it is important for all students to recognize the constraints that are unnecessarily placed on him/her.

This multi-media presentation provided the audience with the opportunity to understand and appreciate the abilities, capabilities and limitations that the disabled student must face.

## General Psychology M.A. Program To Be Offered In Evening

Beginning Fall Quarter, 1980, the Psychology Department will offer its M.A. Degree Program in General Psychology as an evening program.

All required courses will be scheduled after 4 p.m. to allow students who are part-

time or fully employed to pursue a graduate Psychology degree.

Among the courses to be offered during the 1980-81 year are seminars on biofeedback, sleep, memory, and human sexuality as well as courses in statistics and a general

psychology proseminar.

If you are interested in this program or desire further information, please contact any of the following Psychology faculty: Gloria Cowan (887-7226), Stuart Ellins (887-7267), or Lynda Warren (887-7231).

# Governor Brown Meets With The CSSA

California Governor Jerry Brown took time out from his presidential campaign to meet with representatives of the California Student Association on Feb. 11 in Sacramento.

It was the second time Brown has met with CSSA leaders in the last 12 months.

The CSSA, which represents the 300,000 plus students in the 19 campus state college system, also spoke with the director of the state Department of Finance, Mary Ann Graves.

CSSA representatives expressed their concern to the Governor about the possible impact of Proposition 9 (Jarvis II) on public higher education in California.

The student leaders told the Governor of their dissatisfaction with the Chancellor's offices' two alternatives to their 1980-81 budget which were proposed in case the income tax cut initiative passes in June — the denial of access to approximately 100,000 students or the imposition of a \$950 a year tuition.

(The alternatives were presented to the Department of Finance at the Governor's request and reflected the 30 percent budget cut which the department believes Proposition 9's passage would mean to state agencies.)

The CSSA told Brown that presenting only two alternatives showed "a lack of imagination." Association Chair Don Devich also informed Brown that the "basic bottom line that we are adhering to is that the undergraduate degree should be tuition-free."

Legislative Director Steve Glazer told the Governor that "students, on the surface, see tuition as the alternative being pushed, and if you look at our system's response, they would be right . . . that it (tuition) is seen as the easy way out."

Devich offered several possible alternatives to tuition which the CSSA has discussed unofficially. They include a capital outlay fee, consolidation of programs and increasing the student-faculty ratio.

Brown acknowledged the fact that tuition is "the logical thing that everybody will be pushing" and assured the students that he would have his "people in finance" look at the system's proposals.

The Governor asked the CSSA reps if there was a concerted effort to "really fight the proposition (9)." Glazer responded "educating the people about it will be our (the CSSA's) highest priority this semester."

Asked his evaluation of the Proposition the Governor sidestepped the question and

suggested that if Prop 9 passes an initiative be started for the November ballot restoring the property tax to business.

Brown later spoke to the public mood which makes Proposition 9 attractive to many. "People are saying they want their income taxes cut in half . . . I think there is a sense of people not taking government all that seriously so the fact that you cut it is not that big of a deal. Maybe they want to reduce the power of government . . ."

Regarding tuition the Governor said "the problem is that you have 950 bucks and the average citizen is saying 'well these people are sitting around getting their education, why shouldn't they pay?' I bet that's the vibe out there."

Devich said that "tuition flies in the face of everything we've tried to do with affirmative action, social movements, social improvements and encouraging people to become human beings through the educational process. Going to college is not job training, going to college is becoming, participating in democracy and the human process, it's the transmission of civilization."

Brown replied "it's very difficult to get the value across to people who are not participating."

The Governor later asked if there is a

"spirit of camaraderie developing in your bunkers here with the bomb about ready to drop?"

The presidents, almost in unison, said there was and Devich told Brown "we see the tuition fight as a fight for our lives because we're talking about tens of thousands of students that won't be able to attend college next year if this (Proposition 9) passes."

Asked if he would take a position on the proposition, Brown answered "probably, I'm still trying to mull over what my contribution could best be. It wasn't all that helpful last time (when he opposed Proposition 13)."

Asked if he supported student participation on retention, tenure and promotion committees, the Governor said "I don't think that a little more input from students would hurt."

The CSSA representatives were quite happy with their meeting with Governor Brown and especially pleased with their first-ever meeting with Graves.

In their discussion with Graves the CSSA gave their views on the Chancellor's alternatives and bemoaned the fact that they have such limited input in the decision-making process.

Graves told the Association reps that the ideas they presented to her "sound good" and that she wants her "senior staff to go over some of the ideas." She also said that "I haven't seen the CSUC's 30 percent proposal, if it's as unacceptable as it seems I'd ask my staff to propose an alternate . . . we want to see something a little more creative than the CSUC proposals."

After the meetings Devich said, "we felt that the Governor and Mary Ann Graves listened to us. Because of that, our discussions were a success. It seems that the higher up we go in this system, the more response we get."

Student presidents attending the meetings with Brown and Graves were: Don Devich (Bakersfield), Nancy McFadden (San Jose), Berdj Karapetian (Los Angeles), Kathy Fortner (San Bernardino), Jackie Faris-Rees (Chico), Dave Ditora (Fresno), Jeff Land (San Luis Obispo), Joe Gibson (Sacramento), Rob DeKoven (San Diego) and Laurie Sylvester (Stanislaus). CSSA staff members on hand were Steve Glazer, Donne Brownsey, June Robertson and Richard Hourula.

## Pete Harmon — KCAL DJ

continued from page 1

Willows, California.

After working at that station for a year and a half, Pete was hired at KCAL. He has been there for four and a half years.

Pete is majoring in Social Science at CSCSB because he feels this major will help him in his radio work. He states, "Going to school is actually part of my work. It helps me develop my personality, and that's really what I have to offer."

Obviously my voice is one quality that I have to offer. Everybody says I have a great radio voice, but even so, you can't just be a voice. There has to be more to a person than that."

Pete enjoys being a DJ because he feels he is in control of everything, and "there is really no hard work involved." (I told you he was easy going!) He states, "It is an interesting business to be in. It is all different. Everything is changing."

Pete feels the hardest work is trying to fit classes and studying around 9 or 10 hours of taping commercials and 31 hours of air time per week.

KCAL is a hard rock station that tries to appeal mainly to the 18 to 24 age bracket.

The station's music director decides what records will be in the station's music library, and then the DJ gets to choose what records he will play out of the 2,000 that are in the library. Apparently Pete knows how to choose the kind of music that his audience will like.

His "Afternoon Drive" is very successful. On an average day, from the time that Pete comes on to the time he goes off the air, approximately 30,000 people will have listened to him.

What advice would he give someone who wants to work in radio? "Persevere, keep at it, work hard, and don't give up." That advice has certainly worked for Pete Harmon.

Photo by Sherry Hardin



KCAL DJ Pete Harmon

### A.S. Appointments Made

Several appointments have been made over the past several weeks to positions in the Associated Students.

Appointed to vacant seats on the Board of Directors were Ron Angle representing Interdisciplinary, Special & Dual Majors, and James Lyne representing majors in the School of Humanities.

Robin Bullington has been reappointed to the two year term on the AS Review Board, the judicial branch of the AS government.

Bruce Jeter has been named as chair of the Elections Committee.

### Review Board Issues Judgement In Case Of Hamre VS. A.S. Board Of Directors

by Mark A. Kemenovich

On February 20, 1980 the AS Review Board, the judicial branch of student government, made its determination on the complaints issued by Tim Hamre concerning past procedural violations.

The Review Board agreed that Sandy Case and Bruce Compton had been appointed to their respective positions and not elected in the manner prescribed by Article IV, Section A of the AS Constitution.

"However, the Review Board considers the action of the Board of Directors to be one of election," states the decision. The decision further established guidelines to be followed

in the future.

The Review Board ordered the minutes of January 23 and October 9 to read 'elect' rather than 'approve' and further stated that their decision was not to be construed as establishing a precedent for regular retroactive changes to minutes.

The Review Board is also presently considering another petition that was filed by Hamre last week challenging a veto of an appointment issued by AS President Kathy Fortner. The petition is being viewed as a test case that will more clearly define the extent of the presidential veto power.

### New Student Trustee Appointed

Governor Brown's office announced the appointment of former CSU, Chico Associated Student president Jason Peltier to the California State University and Colleges Board of Trustees. Peltier will assume the student trustee position presently held by Kevin Gallagher.

The 23-year-old Peltier was selected from among 17 applicants for the Trustee position, eight of whom were interviewed by the CSSA. The Association submitted two names to the Governor — the other the present CSU, Chico president Jackie Faris-Rees.

Peltier will start the two year term at the May Trustees meeting.

### Psi Chi

Psi Chi meets at 12 noon in BI 101 on February 27 (Wed.).

Placement Director Paul Esposito, Jr. will speak on the topic "Placement and the Job Search." The discussion will center around the major services provided by the Placement Center including resume writing, interviewing techniques, the job market, and tips on conducting a successful job search. It is essential that future job applicants know in advance the information needed to make a unique resume.

Everyone is invited to participate.



**Kathy Fortner**  
A.S. President  
M: 10-4, T: 2-8, W: 1-6, T: 10-4, F: 10-2



**Pat Sweeney**  
A.S. Treasurer  
T & in: 10-11



**Sandy Case**  
A.S. Vice President  
M: 3-5, T: 11-12 & 1-2, W: 3-5, T: 1-2, & 3:30 -6:30

As being V.P. I hope to help the students however possible. Please stop in and let me hear your opinion.



**James Lyne**  
School of Humanities  
M, T, W & Th: 11-12

Right now I'm still in the state of shock over being appointed to the Board without Tim Hamre having filed a petition on it. Actually, being the newest kid on the block, I'm just trying to stay out from underfoot and find the key to the executive winky-tink. I've got a couple of ideas I want to bring up to the Board. President Fortner and I have already discussed one of these. I may head a committee to work on this further. It would be premature to say more about it at this point. Finally, I'd like to stress the fact that, office hours notwithstanding, I'm always approachable, so feel free.

## Your Student Government Officers

The purpose of this Pictorial page is to acquaint our fellow students with their representatives in student government. We are all eager to listen to your views on what you want A.S. government to do and what you would like to see as priorities in A.S. funding for next year. Please don't hesitate to stop and talk with us after class or at our coffee booths in the coming weeks.

**Kathy Fortner**  
A.S. President

(Under each persons picture appears their name, title and office hours. In addition to office hours, appointments may be made to see any officer. The A.S. office is located in the Student Union. Phone number is 887-7494.



**Ron Angle**  
Interdisciplinary, Special & Dual Majors  
T: 11-12, Th: 12-1

I hope to not only represent my designated constituents but the evening student population as well. These students pay the same fees as the day students and thus deserve a voice in A.S. government

### A.S. Staff

- Executive Secretary — Mary Kehew  
Office hours: 9-2 daily
- Board of Directors Secretary — Meg Greene
- Academic Assistant — Linda Norman
- Legislative Coordinator — Howard Sulkin

### A.S. Committee Chairs

- Activities — Sheila McClellan
- Elections — Bruce Jeter
- Sports — Paul Wikerson
- Student Services — vacant
- Committee for Clubs — Russ Rumer

### A.S. Review Board (judiciary)

- Robin Bullington
- Cheryl Chambless
- Angela Lavin
- Chris Coppinger
- (one vacancy)

Photos by Mike McCarthy



**Nancy Stiller**  
School of Education  
M: 9-10 p.m.



**Lance Schweiter**  
Undeclared Majors  
T: 6-7 p.m.



**Tom Cheroniak**  
School of Administration  
T: 9-10 p.m. (Pub Area)



**Bruce A. Compton**  
School of Social Sciences  
M, W & Th: 4-5, T: 12-1 (Pub Area)



**Mark Cantrell**  
School of Natural Sciences  
F: 10-11

# A Dream Come True

by Dawna Gregory

In the past, the Theatre Arts and Music Departments have had a great desire to join and produce a musical. Well, their dream has finally come true.

Thursday, Feb. 28 marks the opening of the first musical to be presented on campus: "The Robber Bridegroom".

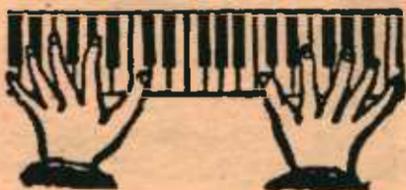
Students and staff from both the music and theatre arts departments have been working hard for 8 weeks on their first joint effort to produce a musical and it will definitely be worth your time and money to attend this particular event.

"The Robber Bridegroom" is not your average musical — yes, it has the qualities of one, such as singing, dancing and acting, but in addition, it's a side-splitting, country musical and will have you tapping your toes to the bluegrass beat. The characters all have many dimensions and they'll live in your memory and your heart long after you've left. It has a fairy tale quality and ends with

the well known "happy ending" — good overcomes evil.

So, make a point to attend this Theatre Arts/Music event and help make their dream a pleasant one.

Performances are scheduled for February 28-March 1 and March 4-8. Curtain time is 8:15 p.m.



## The Jazz Festival 1980

by Roxieanne Langley

## Music For Black History Month

by Roxieanne Langley

There are many different ways to celebrate Black History Month. I feel one of the most important is through music.

The last event for Black History Month was a concert by a Gospel group, The Harry Templeton Choir and Company.

Although The Harry Templeton choir could not make the occasion, Harry Templeton and Company (who formed that very night) decided to sing for us.

The group did songs from contemporary gospel to gospel of 10 to 20 years back which gave the audience a much more spiritual feeling. The audience participated with the music by clapping and singing along to some of their old favorites.

Harry Templeton and Company consisted of a group of 4 men; Harry Templeton, David Williams, Larry Garrit and David Ross.

The music was very inspirational and the group made it very clear that the message they intended to deliver was God's free love to man.

The presentation was closed with a beautiful prayer by Gordon Leary.

The third Annual Jazz Festival sponsored by the Music Department was a big success. The concert started off with the popular song "Slaughter On Tenth Avenue" and ended with the song "Peg". The songs ranged from Classical Jazz to the modern sounds of today, with a variety from the Dixieland Band.

The special guest was Mike Vax who captured the audience with his talents on the trumpet.

There was a very exciting break when an impromptu duel began between Mike and the drummer — a sort of challenge on improvisation.

Even though there was not a large turnout, the Jazz Festival was a real celebration.

## Foreign Film Festival Yesterday Girl

"Yesterday Girl" a 90 minute German film will be shown in PS-10 on Saturday, March 1 at 7 p.m. Students and community members are invited to attend at no charge.

A multiple award-winner at the Venice International Film Festival, *Yesterday Girl* is considered the first classic of the New German Cinema.

Based on the novel *Attendance List For A Funeral* by Alexander Kluge, the film focuses on a young Jewish girl from East Germany trying to survive in West Berlin.

But the film is not about her decline from petty thievery to prostitution; it is about the haunting, crippling, destroying weight of her and her family's past, a legacy of fears real and imagined.

The girl is portrayed in depth through a collage of techniques, fantasies, flashbacks, realism and impressionism.

## Reservations For The Robber Bridegroom

by Dawna Gregory

If you are planning on attending a performance of "The Robber Bridegroom" it is advisable to make your reservations for tickets as soon as possible.

In the past, people who have tried to buy tickets at the door have not been able to because the box office is sold out. When this does occur, a waiting list is formed, but chances of getting a ticket are still very low. However, if you have to purchase tickets at the door, it is recommended you arrive at the CA Theatre at 7 p.m.

To prevent the disappointment of not getting tickets at the door, make your reservations by calling the Theatre Arts Department office at 887-7452 or 887-7680.

Tickets are \$3 for general admission and \$1.50 for students and senior citizens.

## Congressional Candidate

### John Paul Stark

will speak  
Wednesday

in the  
Student Union

"Nobuddy ever fergits where he buried a hatchet."  
— Abe Martin

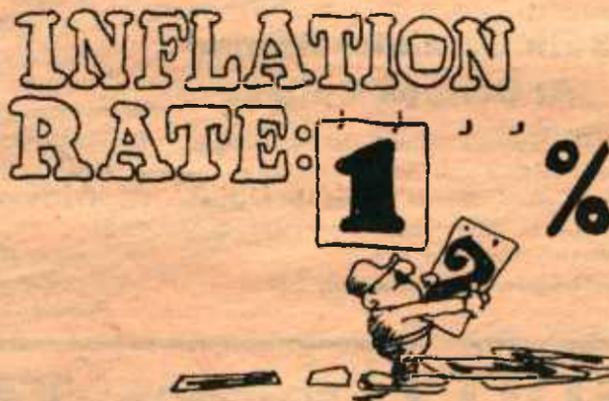
Very hard it be, they say  
to love a love far, far away.  
Never will the stars shake loose  
from clouding lust of deep grown spruce.

To the pinnacle of lucidity  
never lend a heart so true  
that men of man conquers all  
in shrouded glooming  
minstrel's hall.

Flee from the foe you want so close  
to a barren lily pond verbose.  
telling stories of the longest flame  
living a life you cannot tame

Leashes clatter from a sea  
of clouded living memory  
Never to lose a burdened mind  
where a catching love will define.

— Mark A. Kemenovich



## Has The Inflationary Spiral Got You?

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## Economic Symposium

Thursday, February 28

3:00 p.m.

Student Union Multi-Purpose Room

# TALENT SHOW MAR 6



ENTRY FORMS S U DESK

"Heroic in emotional inspiration...A warmly touching movie... You'll love it. Perhaps another 'Rocky'!"

Liz Smith, Cosmopolitan Magazine

"A best bet! A lovely movie... David Proval, Morgana King and James Andronica are ever so good."

Ellen Stern, New York Magazine



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### Friday - Movie

## Free Physicals

given by R.N. nursing students for  
students, faculty & staff  
Tuesday, March 11  
Thursday, March 13  
call (887)-7641  
(Health Center)  
for appointment

# Exhibition Of Sam Francis Monotypes Opens

The first major exhibition of monotypes by internationally acclaimed Los Angeles artist Sam Francis opens on March 13 in the Prints and Drawings Gallery on the fourth level of the Los Angeles County Museum of Art's Ahmanson Gallery, and continues through May 11.

Created during the past three years, most of the approximately 60 prints in the exhibition have never been seen publicly.

Working in collaboration with Garner and Ann Tullis at San Francisco's Institute of Experimental Printmaking, Francis employed watercolor, gouache, dry pigment, ink, acrylic, and oil to achieve the brilliant color of the prints.

The pigments were applied to copper plates, subjected to pressures of 600 tons per square inch in the press, and printed on handmade cast paper.

The process literally fused the pigment into and onto the fibrous, sculptural paper, creating what critic Jan Butterfield has described in her exhibition catalog essay as "... the almost magical merging of opposites — oil and acrylic, dry and wet — into one unified whole."

Although non-figurative, the images in Francis's prints allude to windows and doors, and are indicative of the artist's interest in

Oriental concepts of passage, transformation, and the void.

For Francis, the "empty" areas of his prints are as important as the painted areas, a concern embodied in the Japanese concept of the "Ma": an empty place where various phenomena appear, pass by, and disappear.

A fully-illustrated catalog with ten color plates, a foreword by Museum Senior Curator of Prints and Drawings Ebra Feinblatt, and an essay by Jan Butterfield, is available in the Museum Shop for \$7.50.

Docent tours of the exhibition will be offered March 22 and April 5 at 2 p.m., and April 15 and 22 at 12 noon.

Admission to the Los Angeles County Museum of Art is \$1 for adults, 50 cents for senior citizens, students with I.D., and young people 5 to 17, and free to Museum members and children under 5. Museum admission is free to all visitors on the second Tuesday of every month; hours on these days only are noon to 9 p.m. Regular hours are Tuesday through Friday, 10 a.m. to 5 p.m., Saturdays and Sundays 10 a.m. to 6 p.m. The Museum is located at 5905 Wilshire Boulevard, two blocks east of Fairfax Avenue.



Works in clay, fiber, wood, metal and glass by leading Southern California craftspeople are featured through Feb. 29. in the Art Gallery.

## Harper's Magazine

Around the turn of the century, the poster craze was sweeping across Europe. Artists like Toulouse-Lautrec were designing lavish posters to advertise everything from cafes and cabarets to bicycles and cigarettes. But in America, the craze was late in catching on.

In a move credited with bringing the craze across the Atlantic, Harper's Magazine in 1893 began to use posters to advertise each monthly issue of the magazine. The assignment was given to the magazine's art director, Edward Penfield.

Penfield took to the task naturally and soon America was in the grip of poster fever.

An exhibit of Penfield's posters from the Harper's Magazine Collection will be displayed in the Library March 1-30.

The exhibition, circulated by Van Arsdale Associates, contains 24 advertising posters which illustrate the legacy of a man, a magazine and an era. It is thought to be the largest single group of Penfield posters existing today.

Community members are invited to view the exhibit, on display as part of a national tour.

Harper's first Penfield poster was created in April 1893 as an overnight replacement for French posters which didn't arrive on time. Before he left the magazine in 1901, the artist was to produce a total of 75 posters.

Almost immediately after his first poster hit the streets, the craze caught on. Rumor had it that Penfield posters became so popular that some months they sold more than the

## Poster's In Library

magazine. Other magazines, not to be outdone, hired their own poster artists.

One of the most popular fads of the time became poster parties, where people dressed in the manner of a poster character. Quite often they came prepared to strike a pose as seen in the poster they were copying, in order that other guests might have the fun of guessing which poster was being imitated.

Penfield's poster technique, reminiscent of Toulouse-Lautrec, shows a Japanese influence in the use of composition, broad areas of color and flat images outlined with heavy lines.

His philosophy was that to be effective posters must have the same qualities of a good painting — color, simplicity and composition — but they must be expressed in a different manner.

An advertising poster should tell its story at once and "remain but for a few moments," he believed. Nonetheless, Penfield's posters have lasted through the years as works of art, preserving the legacy of a man, a magazine and an era.

## 36th Ceramics Annual At Scripps College

The Galleries of the Claremont Colleges, will hold their 36th Ceramics Annual at Lang Art Gallery, Scripps College from March 2-April 6, 1980. Opening reception will be March 1, from 8 to 10 p.m.

The galleries are open daily 1-5.



Visitors view "Looping Radicals" by John Cederquist (1979), crafted from poplar wood and collar leather.

## In The Art Gallery

by Jana Ondrechen

"Selections: Recent Works in Clay, Glass, Metal, Fiber and Wood From Southern California" continues through Feb. 29 in the campus Art Gallery, located in the Fine Arts building.

The show includes many works which make non-traditional use of these craft materials, whose sensual tactile qualities lend themselves well to non-functional works, such as sculpture-like constructions and unorthodox ceramic pieces.

Some of the more traditional uses of crafts materials include elegant, cleanly designed wood furniture by two former Cal State students, John Brzovic and Tom Roslansky, who are now selling their works professionally.

All in all the exhibit offers an excellent, pleasing selection of works by leading Southern California craft artists, and should

not be missed.

The show may be viewed during regular Gallery hours, which are Mon.-Fri., 9 a.m.-noon and 1-3 p.m.

### Saturn

Life on Saturn  
Rings surrounding  
The quiet time  
Infinite silence

Keep channels  
Clearly open  
Flowing in  
And Back

People changing  
Time Spinning  
As Saturn  
Remains Desolate



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# Rhonda Booth Is Intramural Participant Of Week!

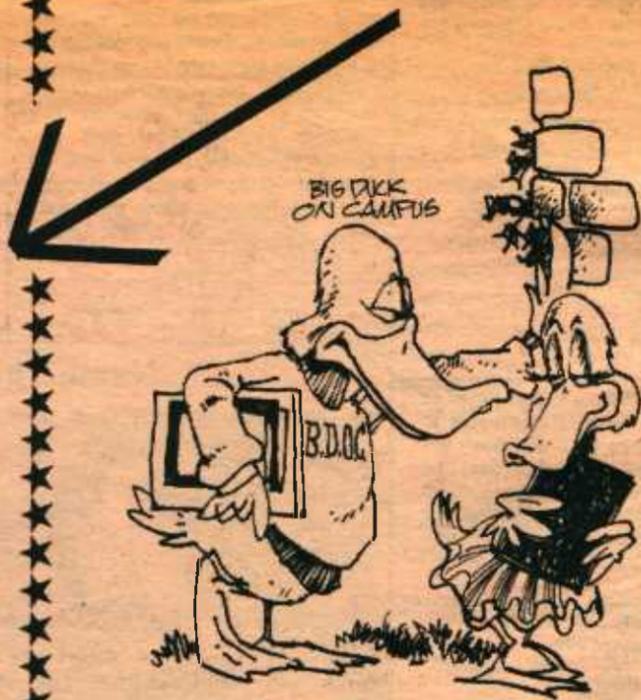
Rhonda Booth, of Shandin's Crazyhouse volleyball team, is this week's Intramural participant of the week! She has been a continual inspiration to the Shandin team thru its less than spectacular season.

Rhonda is a very able volleyball player but got the award by virtue of her "never say die" attitude. No matter what the score, Rhonda was in there digging for every point she could get.

This, coupled with very sportmanlike play, made her a pleasure to play with or against.

Rhonda is a third year liberal studies major from Bloomington

She can pick up her ticket, good for a free sandwich and Coke at the Pub, from Joe Long in the P.E. building. Congratulations, Rhonda!



# Turkeys Win 3 With 4

by Russ Castle & Kurt Melvin

Intramural volleyball ended its last week of regular play

The Tumbleweed Tech Turkeys playing with only four players took all three games from Tokay 15-6, 15-7, 16-14. The Turkeys looked as they would go down in defeat as only four players showed up. Instead they proceeded to beat up on A-Tokay Good daredevil playing ability and Mike Smith's returns benefitted the Turkeys.

Dawna Gregory's tough play helped Tumbleweeds to their second win of the night. In the third game Harvey Rodriguez's playing brought A-Tokay within one point of winning, but due to the excellent play of Evelyn Garcia, ("Rugrat"), the Tumbleweed Tech Turkeys won their third game of the night.

The 6-Pakers were idle this week with a bye.

The Dogs and Puppies cleaned out Lethal Dose in the three game series. Melissa Johnson played well in a losing effort, but the Dogs and Puppies own Chris Grenfell played flawless the whole night, and with the assistance of Joe Long, D & P won all three games. 15-5, 15-4, and 15-7

In the 8:00 league, All In The

Family swept 3 games from the M&M's. 15-7, 15-4, 15-3. Melody Mason and Mike Halthe, with his superb serves, played well for AITE. Jim Ruffin and Hillary Clar, were outstanding with their sets and spikes to one another in the losing cause.

Morongo took two out of three from Shandin, thereby securing a playoff spot. Both teams wanted the playoff spot and Morongo played well enough to take it, 17-15, in the second game. The outstanding plays were left up to Monty White and Kim Nöbnan, while Nancy Ferretti came back with excellent returns. Shandin's Dana Brittingham's excellent serves gave Shandin a boost in the second game, but the result did not please her, as Shandin lost, 15-8

In the third game Nancy Ferretti played well for Morongo, but Shandin's fighting spirit was not dead. Rhonda Booth displayed fabulous returns as Shandin won 15-5, ending Shandin's season

The Best Team was out of action this week with a bye. They completed regular season play undefeated.

Playoffs begin Monday, Feb. 25.

# 6th Annual Intramural Bones?

If you want to participate in a centuries old game, come to the gym at 3-30 p.m. Tuesday, March 4th. But instead of playing with somebody's bones, you can play the modern game — Jacks!!

There will be a single elimination tournament with two divisions, men and women's. It will be run with twenty minute matches with the winners advancing. "Baby Hands" and "Mousies" will not be allowed. "Haystacks" and "Kisses" may be dropped?

Games will include "easies," "pigs in a pen," "bone in the hole," and "bump." So limber up them fingers and get ready for a real athletic event! (It ain't as easy as it looks.)

# Holy Ones Roll

by John Flathers

The Holy Ones rolled to a 45-40 Friday A-League victory over Lloyd's Army. The Ones were up by five at the half and managed to retain that margin all the way to the end against the Army massed attack.

Eight players scored altogether. Bain and Hayes both had ten for the Army, while Walsh and Scott both had ten for the divine Ones.

In the other Friday A-League game, the 3-Pointers cruised to a 36-27 victory over the Rabble. It was close at the half, 17-13, but the Rabble couldn't match the pace later in the game.

Anthony Duncan scored 10 for the Pointers including an awesome dunk while teammate Ivan Glasco was surprised to find himself behind with 9. Tim Rhodes let his teammates find the basket this week and only scored 12.

# Intramural Schedule

DATE	ACTIVITIES	TIME & PLACE
Mon., Feb. 25	Co-ed Volleyball	7-9 p.m., Gym
Tues., Feb. 26	Co-ed 2:2 Basketball	noon Gym
Wed., Feb. 27	Men's Open Basketball	3:30 p.m., Gym
Thur., Feb. 28	Co-ed Soccer	3:30 p.m. Fields
Friday Feb. 29	Racquetball singles "B" Basketball	noon, Courts 1-7 p.m., Gym

Intramural events soon to come are Jacks on March 4, 3:30 p.m. at the P.E. Bldg., and Sports Trivia on March 12 6:30 p.m. in the Student Union. See you there!!

# BYE Squeaks By Again!

by John Flathers

The Beylorussian Yacht Expedition pulled out a come from behind B-league victory against underrated Shandin Crazyhouse 32-31. Shandin's defense only allowed 7 first half points. Shandin looked like a different squad on the court scoring 13 first half points of their own. But, in the second half, after B.Y.E. realized that Shandin did actually know something about basketball, B.Y.E. closed the buzzer and forced a run for the buzzer.

Both teams traded 4 baskets in a row but B.Y.E. left little time for Shandin to score after their last basket. Shandin's prayer shot at the Buzzer was not answered giving B.Y.E. a one point victory.

Trujillo topped all scorers with 13, teammates Videll had 8, and Flathers and Fischer scored 4.

Mayo was the top Russian scorer with 12 followed by Price with 8, and Oliver with 6.

In other B-League games the Clippers downed Osmosis 50-35. Relatively close at halftime, 21-17, the Clippers poured it on the second half to win. The Clippers balanced attack included Placenas' 12, Allo's 10, Smith's 9, and Price's 9. Estrada, of Osmosis, topped all scorers with 14.

Morongo again played masochist when they received a 72-25 drubbing from the Wallbangers. Stewart and Knowlton both had 20 for the Bangers.

In the last 'B' game played, the Sanctified 9 walloped the Celtics 59-10. The Celtics managed only 2 points in the second half while the Nine threw in 31. The Nine put 4 players in double figures: Erler — 16, Cappel — 13, Schaub — 12, and Person — 10. Mendonca had 6 for the Celtics

# Caffee, Hutchins Combine For 41

by John Flathers

Caffee again scored 23 points and Hutchins scored 18 to lead Aches and Pains to a 63-22 Wednesday 'A' League victory over Bare Aspirins.

Bare Aspirins sparse scoring was never a threat to the Pains who led

at halftime 36-12. Fulton's 7 second half points allowed the Pains to stretch their lead even farther.

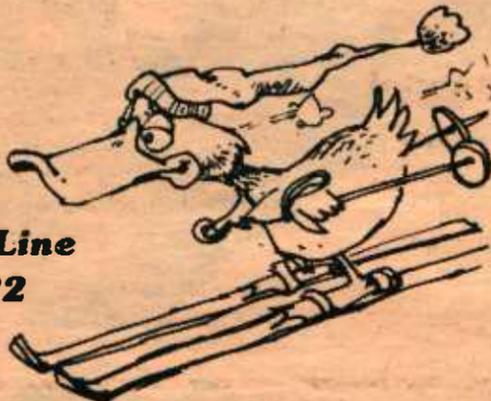
Caffee, Fulton, and Hutchins all scored in double figures for the Pains. Smith was high scorer for Bare Aspirins with 8 points.

# 2:2 Basketball Ends Regular Play

by John Flathers

In Tuesday 2:2 Basketball, the battle to stay out of the cellar was decided. Flathers and Calloway beat Caver and Bosley 5-7, 7-5, and 8-6 to win the match.

In the battle for first, Hutchins and Jackson showed no mercy beating Abidin and Radzykewycz 7-0, 7-2. Hutchins and Jackson completed regular play undefeated.



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**CLASSIFIED**

The following jobs are available at the time the PawPrint goes to press and are off campus unless otherwise indicated. For more information, please contact the Career Planning and Placement Center, SS-116.

**SALES CLERK:** A person is needed to work late afternoons and evenings helping customers in a neighborhood store. The position is in San Bernardino (right next to Highland), and pays \$3.10 per hour.

**FLEET MAINTENANCE CLERK:** A student is needed from 9 a.m. until 5 p.m. on Saturdays and Sundays to work for rent-a-car agency. Must be over 18 with a good driving record, a valid California driver's license. Would clean and maintain vehicles, pick up customers, maintain office facilities and pump gas. Position pays \$3 per hour while in training. No. 287.

**MUSIC RESEARCH ASSISTANT:** Person is needed from 3 p.m. to 7 p.m. Mon.-Fri. to do telephone research on musical tastes of local area by random telephoning. Must have good voice, pleasant manner, and have good communication skills. Position pays \$3.10 per hour. No. 266.

**ENGLISH/MATH TUTOR:** Student is needed to work with ninth grade, 14 year old boy in English and Math. Position pays \$5 per hour. No. 283.

**CASHIER:** Person is needed evenings and weekends to work as a cashier at a liquor store. Experience is preferred. Position pays \$3.50 per hour. No. 282.

A.J. —

Yes, I like Pina Colodas  
And getting caught in the rain  
I'm not much into health foods,  
I am into champagne  
I've got to meet you by tomorrow noon  
And cut through all this red tape  
At a bar called O'Malley's  
Where we'll plan our escape.  
— Lust of Your Life

**THE PAWPRINT** will accept *personals* for a special section of the classifieds. Cost is \$1. Put the words you fear to say in print, we do.

I have my books, and my poetry to protect me  
I am shielded in my armor  
Hiding in my room. Safe within my womb.  
I touch no one and no one touches me  
—Simon and Garfunkel

**ATTENTION VICTOR VALLEY RESIDENTS:** Typing by an experienced typist. Reports, thesis, dissertations. Fast accurate service. Reasonable rates. Victor Valley area. Call Terry at 247-8018.

The first person to correctly identify all the songs that this week's quotations are taken from will have his/her name published in next week's issue.

How many times must the cannonballs fly,  
Before they're forever banned?  
—Bob Dylan

**CALENDAR**

**Tuesday, February 28**

Frosh Survey, 8 to 1, SU Mtg. Rm.  
Marketing Club, 4 to 6, LC-219.

**Wednesday, February 27**

Grupo De Danza Folklorico, 12 to 2, C-104  
Psi Chi, 12 to 1, BI-101  
AS Board of Directors, 12 to 1, SU Senate Chambers  
S.A.G.A., 12-1, PS-203  
Frosh Survey, 12-5, SU Mtg Rm  
Writing Awareness Seminar, 3 to 4, LC-39  
Serrano Village Council, 5 to 6, C-125  
Acrobatics Club, 6 to 9, Gym

**Thursday, February 28**

Frosh Survey, 8-1, SU Mtg. Rm  
Christian Life, 1 to 2, SU Senate  
Economics Club, 3-6, SUMP  
Newman Club, 3-4, SU Senate  
MEChA, 4 to 5, SU Mtg. Rm. A  
Marketing Club, 4 to 6, LC-219  
Campus Crusade, 5:30 to 8:30, SU Lounge  
Volleyball Club, 6:45 to 8, Gym  
Woodpushers Anonymous, 7 to midnight, SU Mtg. Rm A  
"The Robber Bridegroom", 8:15, CA Theater

**Friday, February 29**

Committee for Clubs, 1 to 2, SU Senate  
AS Film: "Nunzio", 6:59, SUMP  
Marketing Club, 6 to 9, SU Senate  
"The Robber Bridegroom", 8:15, CA Theatre

**Saturday, March 1**

Santa Anita Escape Trip 10:30 main lot  
Foreign Film: "Yesterday's Girl", 7-10, PS-10  
"The Robber Bridegroom", 8:15 p.m., CA Theatre

**Sunday, March 2**

Wind Ensemble, 8:15 p.m., Recital Hall.

**Monday, March 3**

Frosh Survey, 12-5, SU Mtg. Rm.  
Grupo de Danza Folklorico, SUMP

**Tuesday, March 4**

Frosh Survey, 8-1, SU Mtg Rm  
Peace Corps — VISTA Recruiter, 10-2, Outside Commons  
Marketing Club, 4 to 6, LC-219  
Distinguished Lecture: "Motherhood: A Changing Concept", 4-6, PS-10  
MEChA slide exhibit, 7:30-10, SUMP  
"The Robber Bridegroom", 8:15 CA Theatre  
Additional Calendar information available at the Student Union Reception Desk (887-7757).

Rock and Roll is here to stay  
It will never die  
— Danny and the Juniors, 1959

**CONDO FOR RENT.** 4 bedroom, 3 1/2 baths with view. All appliances, carpets, drapes. Just right for 3 or 4 students. Blue Jay Twin Peaks area. \$475 per month. (213) 339-1319.

We don't care what people say  
Rock and Roll is here to stay  
— Danny and the Juniors, 1959

**SINGLE PARENT NEEDS LIVE-IN** to watch 4 year old during late evening hours. **RENT FREE.** Must have own bedroom furniture. College Park subdivision. Phone 887-3915 or (business) 781-8322 (ask for George).

Well come on all you big strong men,  
Uncle Sam needs a helping hand.  
Got himself in a terrible jam,  
Way down yonder in Vietnam.  
Put down your books, pick up your gun,  
We're gonna have a whole lot of fun.  
And it's one, two, three,  
What are we fighting for?  
Don't ask me I don't give a damn.  
Next stop is Vietnam.  
And it's five, six, seven,  
Open up the pearly gates.  
Well there ain't no time to wonder why.  
Whoopie, we're all gonna die  
—Country Joe and the Fish

**FOR SALE: 1978 AMC Concord** 14,000 miles: 2 door, automatic transmission; air conditioning, AM/FM Quad Stereo; vinyl top; burgandy; opera windows. In very good condition! \$1,200 down and take over payments. Call 887-7407 or 875-5652.

You don't know, what we can find,  
Why don't you come with me little girl,  
On a magic carpet ride.  
Well, you don't know, what we can see,  
Why don't you tell your dreams to me,  
Fantasy will set you free.  
—Steppenwolf, 1968

**Experienced Typist.** Will be glad to type your college papers, theses, resumes, etc. Accurately and on time. Call: 886-2509 (bet. 10 & 2) 886-6262 (other times) Mrs. Smith.

And the people bowed and prayed,  
To the neon god they made.  
And the sign flashed out its warning  
In the words that it was forming.  
And the sign said the  
The words of the prophets  
Are written on subway walls,  
In tenement halls,  
And whispered,  
In the sounds of silence.  
—Simon and Garfunkel

**"Now couldn't be a better time"** to check out Army ROTC available to CSCSB students. CPT. Jim Bush will be on campus each Monday this quarter in room 160 of the Student Services Building. Call 382-3260 for an appointment or drop by on Monday from 10 until 1. No obligation, of course.

How does it feel?  
How does it feel?  
To be on your own,  
A complete unknown  
Like a rolling stone  
—Bob Dylan

**1978 WHITE CAMARO** w/powder blue interior. Only 8,000 miles. Excellent condition. \$500 and take over payments or \$6,800. Phone 683-4496.

How many times can a man turn his head,  
And pretend that he just doesn't see?  
— Bob Dylan

**NEW COLTON OFFICE** has immediate openings to verify small budget accounts. Good starting salary. No experience necessary. Must have reliable car. For interview call 824-0532.

**House-Sit Wanted.** Young couple (one of whom will be lecturing part-time in the Art Dept.) are looking for a house-sit from late March through middle June, could stay part of the summer in the right situation. Will consider paying partial rent. Excellent references. If you are interested, please contact: Howard and Lynn Hawkes, 4202 Buchanan Court, Pittsburg, CA 94565, phone (415) 432-7296.

For the times they are a changing.  
—Bob Dylan

**ROOMMATE WANTED** S.B. lux. apt. 2 Bdm. 2 Bath — sauna, jac, pool, game room, dishwasher \$130 per month plus half utilities and deposit. Call 883-3297.

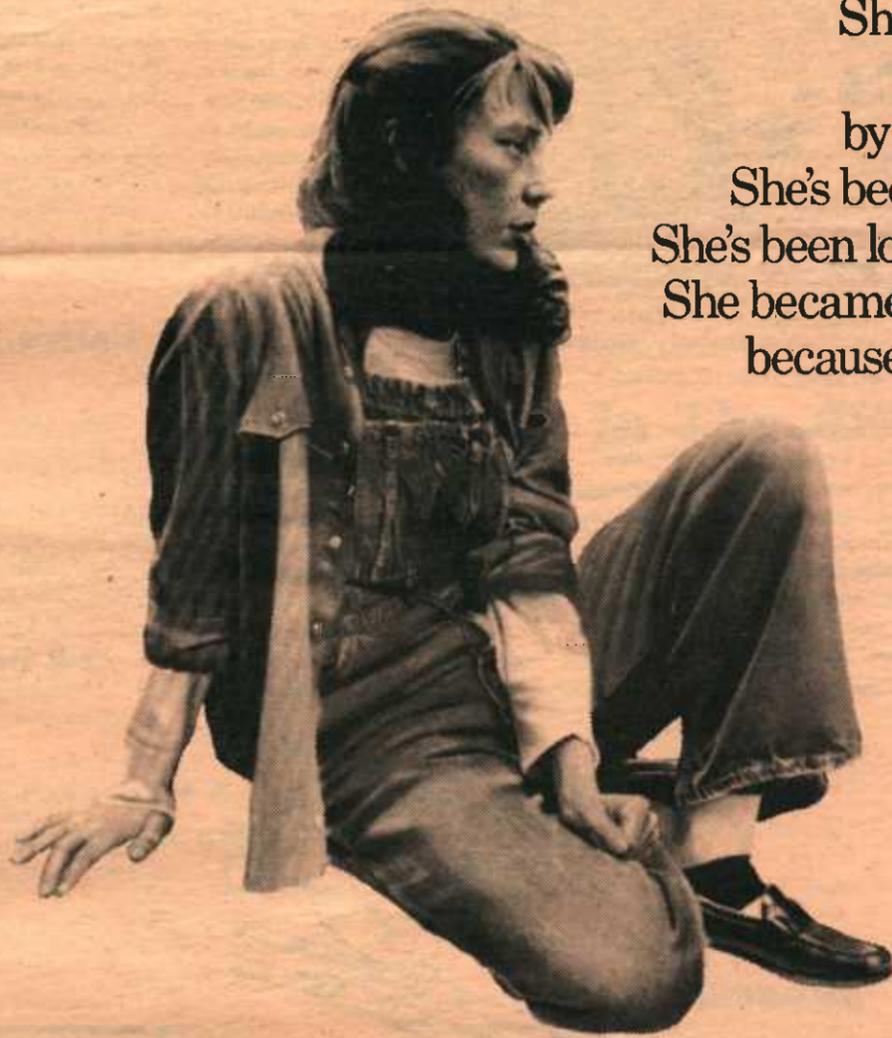
Where have all the soldiers gone?  
Gone to graveyards everyone.  
Oh when will they ever learn?  
Oh when will they ever learn?  
—Peter Paul and Mary

Need someone to share **ride from Indo-Palm Springs** area. Monday & Wednesday classes from 9 a.m. to 8 p.m. Call 347-6826.

**Name That Face**



Dr. Robert A. Blackey, Professor of History.



She was married at 13.  
She had four kids  
by the time she was 20.  
She's been hungry and poor.  
She's been loved and cheated on.  
She became a singer and a star  
because it was the only way  
she knew to survive.

*Coal Miner's*  
**DAUGHTER**

SISSY SPACEK TOMMY LEE JONES  
"COAL MINER'S DAUGHTER"

also starring BEVERLY DANGELO LEVON HELM Screenplay by TOM RICKMAN  
Based on the Autobiography by LORETTA LYNN with GEORGE VECSEY  
Executive Producer BOB LARSON Produced by BERNARD SCHWARTZ

Directed by MICHAEL APTED A BERNARD SCHWARTZ Production A UNIVERSAL PICTURE

PG PARENTAL GUIDANCE SUGGESTED  
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

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Opening March 7 at a theatre near you