KCAL DJ Pete Harmon
A PawPrint Profile

by Marilyn Hewitt

Pete Harmon is a 29-year-old junior at CSCSB. He is tall, wears glasses, has dark brown, shoulder-length hair, and has a very deep voice. He appears to be rather easy-going. The fact that he has been attending college off and on for the last eleven years and is still only a junior doesn’t seem to bother him at all.

Pete doesn’t need to be in a hurry to finish his education because he is already doing what he wants to do as a career. He is the disc jockey for the “Afternoon Drive” (the afternoon time slot) for the KCAL (FM 96.7) radio station which broadcasts from Highland.

Pete says that he always wanted to get into radio; he just didn’t know how to do it. He went to Chaffee Community College and Riverside City College and majored in engineering “because my dad wanted me to.”

After failing several classes, he decided to quit college and find a job. He worked as a warehouseman for a while, but he became bored with that. Then he made the big decision.

Can You Name This Face?

$950/Year Tuition
And 100,000 Less Students

Chancellor Confirms Rumors
Jarvis II Impact Explained

Can You Name This Face?
Agent Orange Series

I Was A Ranch Hand
by Billy McCluskey

I had an enion of college in a little town with familiar faces and the same old hangouts. I was bored and I had to get away so I enlisted in the Air Force. It was 1968. It wasn't long before I received orders for Vietnam.

We weren't able to land at our destination the first night because the base was under rocket attack. We retreated to Phan Rang. I remember looking around the plane at all the young bodies, ready to defend our country, thousands of miles away.

I caught my first glimpse of Bien Hoa Air Base the day they drove the pavement of the aircraft. I recognized the C-123, the end of one of the runways. I had been through a technical school, and on the job training program. At that time, I had been sent to an Air Force base in Florida for special training on the C-123. Their mission was to load and unload cargo, and this was my first job.

After a few months, I was assigned to the "Ranch Hands." It was my particular assigned aircraft, and in assigned to was called the "Ranch Hands." I was responsible for starting the engines, and taxi from the herbicide pit to the runway. I was allowed to start the engines myself, and taxi from the herbicide pit to the runway.

In the early morning hours, I saw one of the students passing around the marijuana initiative petition while staggering under a load of a vehicle registration forms.

I asked why he was carrying them. He told me at least half of the students he approached to sign the petition were not registered. So my friend had to ask if they were registered. It's your education that suffers. If you can't pay, it's hard to get to school.

We neglected to identify the photographer as Mr. Peter Bradford.

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Sorry, My Mistake

In last week's feature article on "The Robber Bridgegroom," I failed to mention the two lighting designers. This was brought to my attention after the paper was distributed early Monday morning.

The two lighting designers for "The Robber Bridgegroom" are O.P. Hadlock, Theatre Arts Technical Director, and Don Gruber, a Junior Theatre Arts Major.

My apologies to you. Pat and Don, it was an innocent mistake on my part.

Dawna Gregory

The Continuing Saga Of Tumbleweed Tech
Chapter XII

To my children and you shall hear. Of the midnight ride to get more beer. The party had been going pretty strong. And there was talk of going all night long. For there were few the next morning. That the party was running low on brew. Sir Andrew was called over to the side, and asked to make his now famous ride. Out into the rain Sir Andrew took effort. Curing the fact that he was sent. To get more beer for obnoxious punks. That were now a pack of hopeless drunks. Torrents of rain were coming down, and Sir Andrew hoped he wouldn't drown, as he made his way to his car. Praying he wouldn't have to go very far. He steered his car through the pouring rain, in vain attempt to find a lane. That was clear of debris and mud. Trying not to get stuck in all the mud. He inched his way over the road. Keeping an eye out for a place to ford. The rivers of water were through chunks of asphalt that were almost new. But Sir Andrew found some solid ground. And his erratic driving didn't worry him much. But Sir Andrew's troubles were not over yet. In the cold he started to sweat. And in his stomach he started to ache. Because nothing happened when he hit the brake. Over the pavement he started to slide. Sir Andrew wishing he'd never taken this ride. When he came very close to an accident, before he finally came to a stop. But the cop was not shaken by this. And that Sir Andrew with a beer. So Sir Andrew carefully went on his way. Counting the hairs that had turned gray. At last he made it to that magic store. That carried his beer and a cop. He purchased two kegs of that magical stuff. Hoping that two kegs would be ample enough. He took the brew back in the car. But suddenly that party seemed way to far. To drive back through that pouring rain. It was clearly too much for the cop. So Sir Andrew sat drinking the beer. And those waiting for him never knew. That Sir Andrew was filled with fright. From the ride to look for that night.

By Tim Hamre

With apologies to Henry Wadsworth Longfellow

"I Can See Clearly Now"

This 27-minute multimedia presentation sponsored by Dr. Theron Pace and Disabled Student Services, on Monday, February 14, provided an opportunity for the campus community to visualize some of the concerns of the disabled student on campus. The use of three screens allowed for the presentation of the "time" and situations that must be faced by persons who find themselves disadvantaged due to a physical disability. Dr. Donald Perrin, Director of Instructional Media Services at Cal State Nor., through the power of the computer, stressed the need for understanding the limitations put on the disabled student. The kinds of limitations that deny access by the disabled student, are stairs, cumbersome doors and inadequate seating arrangements. These are physical problems that put on the student, but not imposed on him/her by the disability, not those imposed by outside structures or facilities.

In order for the disabled student to function in the educational environment, it is important for all students to recognize the constraints that are unnecessarily placed on him/her.

This multimedia presentation provided the audience with the opportunity to understand and appreciate the abilities, capabilities and limitations that the disabled student must face.

General Psychology

M.A. Program To Be Offered In Evening Program

Beginning Fall Quarter, 1980, the Psychology Department will offer its M.A. Degree Program in General Psychology as an evening program.

All required courses will be scheduled for 4 p.m. to 8 p.m. for students who are part-time or fully employed to pursue a graduate Psychology degree.

Among the courses to be offered during the 1980-81 year are seminars on biodata, sleep, memory, and human sexuality as well as courses in statistics and a general psychology presentation.

If you are interested in this program or desire further information, please contact any of the following Psychology faculty: Gloria Crow (887-7225), Stuart Ellis (887-7267), or Lynda Warren (887-7231).
California Governor Jerry Brown took time out from his presidential campaign to meet with representatives of the California Student Association on Feb. 11 in Sacramento. It was the second time Brown has met with CSSA leaders in the last 12 months. The CSSA, which represents the 900,000 plus students in the 19 campus state college system, also spoke with the director of the state Department of Finance, Mary Ann Graves.

CSSA representatives expressed their concern to the Governor about the possible impact of Proposition 9 (June 8) on public higher education in California.

The student leaders told the Governor of their dissatisfaction with the Chancellor's office's two alternatives to their 1980-81 cut initiative passes in June — the tax cut initiative and the tuition fee. They also informed Brown that the "basic bottom line that we are adhering to is that the undergraduate degree should be tuition-free.'"

Legislative Director Steve Glazer told the Governor that 'students, on the surface, see tuition as the alternative being pushed and if you look at our system's response, they would be right... that it (tuition) is seen as the easy way out.'

Glazer offered several possible alternatives to tuition which the CSSA has discussed unofficially. They include a capital outlay fee, consolidation of programs and increasing the student-faculty ratio.

Brown acknowledged the fact that tuition is "the logical thing that everybody will be pushing" and assured the students that he would have his "people in finance" look at the system's proposals.

The Governor asked the CSSA reps if there was a concerted effort to "really fight the proposition (9)." Glazer responded "educating the people about it will be our (the CSSA's) highest priority this semester."

Asked his evaluation of the Proposition the Governor sidestepped the question and suggested that if Prop 9 passes an initiative be started for the November ballot restoring the property tax to business.

Brown later spoke to the public mood which makes Proposition 9 attractive to many. "People are saying they want their income taxes cut in half... I think there is a sense of people not taking government all that seriously so the fact that you cut it is not that big of a deal. Maybe they want to reduce the power of government..."

Regarding tuition the Governor said "the problem is that you have 950 bucks and the average citizen is saying 'well these people are sitting around getting their education, why shouldn't they pay?' I bet that's the vibe out there."

Glazer said that "tuition flies in the face of everything we've tried to do with affirmative action, social movements, social improvements and encouraging people to become human beings through the educational process. Going to college is not job training, going to college is becoming, participating in democracy and the human process. It's the transmission of civilization."

Brown replied that "it's very difficult to get the real value across to people who are not participating."

The Governor later asked if there is a "spirit of camaraderie developing in your bunkers here with the bomb about ready to drop?"

The president, almost in unison, said there was and Devich told Brown "we see the tuition fight as a light for our lives because generally talking about tens of thousands of students that won't be able to attend college next year if this (Proposition 9) passes."

 Asked if he would take a position on the proposition, Brown answered "probably, I'm still trying to mulch over what my contribution could be. It's not all that helpful last time when he opposed Proposition 13."" asked if he supported student participation on referenda, a legislative committee the Governor said "I don't think that a little more input from students would hurt."

The CSSA representatives were quite happy with their meeting with Governor Brown and especially pleased with their first-ever meeting with Graves.

In their discussion with Graves the CSSA gave their views on the Chancellor's alternatives and bemoaned the fact that they have not had input in the decision-making process.

Graves told the Association reps that the ideas they presented were "sound good" and that she wants her "senior staff to go over some of the ideas." She also said that "I haven't seen the CSUC's 30 percent proposal. If it's as unacceptable as it seems I'd ask my staff to propose an alternate... we want to see something a little more creative than the CSUC proposal."

After the meetings Devich said: "we felt that the Governor and Mary Ann Graves listened to us. Because of that, our discussions were a success. It seems that the higher up we go in this system, the more response we get."

Student presidents attending the meetings with Brown and Graves were: Don Devich (Bakersfield), Rond McCadden (San Jose), Bert Korenpell (Los Angeles), Kathy Fornier (San Bernardino), Jackie Fans-Bees (Chico) Dave Ditola (Fresno), Jeff Land (San Luis Obispo), Joe Gibson (Sacramento), Rob Delfsman (San Diego) and Laurne Sylvester (Stanislaus). CSSA staff members on hand were Steve Glazer, Donne Brownwey, John Holthesis and Richard Hourihane.

Non-Student Trustee Appointed

Governor Brown's office announced the appointment of former CSU, Chico Associated Student President Jason Petter to the California State University and Colleges Board of Trustees. Petter will assume the student trustee position presently held by Kevin Gallagher.

The 23-year-old Petter was selected from among 17 applicants for the Trustee position, eight of whom were interviewed by the CSSA. The Association submitted two names to the Governor and chose the present CSU, Chico president Jackie Fans-Bees.

Petter will start the new term as the May Trustees meeting.

Pat Chi

Pat Chi meets at 12 noon in Bl 101 on February 27 (Wed).

Placement Director Paul Esposto, Jr. will speak on the topic "Placement and the Job Search." The discussion will cover the latest in the major services provided by the Placement Center including resume writing, interviewing techniques, the job market, and tips on conducting a successful job search. It is essential that future job applicants know in advance the information needed to make a unique resume. Everyone is invited to participate.
Right now I'm still in the state of shock over being appointed to the Board without Tim Hamre having filed a petition on it. Actually, being the newest kid on the block, I'm trying to stay out from underfoot and find the key to the executive winky-tink. I've got a couple of ideas I want to bring up to the Board. President Fortner and I have already discussed one of these. I may head a committee to work on this further. It would be premature to say more about it at this point.

Finally, I'd like to stress the fact that, office hours notwithstanding, I'm always approachable, so feel free.

Nancy Stiller  
School of Education  
M: 9-10 p.m.

Pat Sweeney  
A.S. Treasurer  
T & F: 10-11

Your Student Government Officers

The purpose of this Pictorial page is to acquaint our fellow students with their representatives in student government. We are all eager to listen to your views on what you want A.S. government to do and what you would like to see as priorities in A.S. funding for next year. Please don't hesitate to stop and talk with us after class or at our coffee booths in the coming weeks.

Kathy Fortner  
A.S. President

A.S. Staff

Executive Secretary — Mary Kehew  
Office hours: 9-2 daily

Board of Directors Secretary — Meg Greene

A.S. Committee Chairs

Activities — Sheila McClellan
Elections — Bruce Jeter
Sports — Paul Wilkerson
Student Services — vacant
Committee for Clubs — Russ Rumer

A.S. Review Board (judiciary)

Robin Bullington
Cheryl Chronnells
Angela Lavin
Chris Coppingers
(one vacancy)

Photos by Mike McCarthy

Sandy Case  
A.S. Vice President  
M: 3-5, T: 11-12 & 1-2, W: 3-5, T: 1-2, & 3:30-6:30

As being V.P. I hope to help the students however possible. Please stop in and let me hear your opinions.

Ron Angle

Interdisciplinary, Special & Dual Majors  
T: 11-12, Th: 12-1

I hope to not only represent my designated constituents but the evening student population as well. These students pay the same fees as the day students and thus deserve a voice in A.S. government.

Lance Schwetter

Undeclared Majors  
T: 6-7 p.m.

Bruce A. Compton  
School of Social Sciences  
M, W & Th: 4-5, T: 12-1 (Pub Area)

Mark Cantrell  
School of Natural Sciences  
F: 10-11
A Dream Come True

by Dawna Gregory

In the past, the Theatre Arts and Music Departments have had a great desire to join and produce a musical. Well, their dream has finally come true.

Thursday, Feb. 28 marks the opening of the first musical to be presented on campus: "The Robber Bridegroom". Students and staff from both the music and theatre arts departments have been working hard for 8 weeks on their first joint effort to produce a musical and it will definitely be worth your time and money to attend this particular event.

Music For Black History Month

by Roxanne Langley

There are many different ways to celebrate Black History Month. I feel one of the most important is through music.

The last event for Black History Month was a concert by a Gospel group, The Harry Templeton Choir and Company. Although The Harry Templeton choir could not make the occasion, Harry Templeton and Company (who formed that night) decided to sing for us.

The group did songs from contemporary gospel to gospel of 10 to 20 years back which gave the audience a much more spiritual feeling. The audience participated with the music by clapping and singing along to some of their old favorites.

Harry Templeton and Company consisted of a group of 4 men, Harry Templeton, David Williams, Larry Garrett and David Ross.

The music was very inspirational and the group made it very clear that the message they intended to deliver was God's free love to man.

The presentation was closed with a beautiful prayer by Gordon Leary.

AMAN Presents 3 World Premieres

America's top folk dance company, AMAN, presents three world premieres in its Music Center appearances Saturday, March 8 at 2:30 and 8:30 p.m. in the Dorothy Chandler Pavilion.

Featured in the globe-hopping production of music, dancing and singing from 14 countries is the first performance of a major new American work by Aman Artistic Director Leona Wood.

Tickets for the March 8 performances are available through the Music Center Pavilion Box Office and all Mutual Agencies. For information and phone charges, call (213) 972-7611.

Congressional Candidate John Paul Stark will speak Wednesday in the Student Union

Every hard it be, they say to love a love far, far away.

Never will the stars shake loose from clouding lust of deep grown spruce.

Heart's forever where he once did rave.

—Mark A. Kemenovich

Has The Inflationary Spiral Got You?

If So

Come To The
Economic Symposium

Thursday, February 28
3:00 p.m.
Student Union Multi-Purpose Room

Free Physicals

given by R.N. nursing students for students, faculty & staff
Tuesday, March 11
Thursday, March 13
call (887)-7641
(Health Center)
for appointment

Foreign Film Festival

Yesterday Girl

"Yesterday Girl" a 90 minute German film will be shown in PS-10 on Saturday, March 1 at 7 p.m. Students and community members are invited to attend at no charge.

A multiple award-winner at the Venice International Film Festival, Yesterday Girl is considered the first classic of the New German Cinema.

Based on the novel Attendance List For A Funeral by Alexander Kluge, the film focuses on a young Jewish girl from East Germany trying to survive in West Berlin.

But the film is not about her decline from petty thievery to prostitution, it is about the haunting, creeping, destroying weight of her and her family's past: a legacy of fears real and imagined.

The girl is portrayed in depth through a collage of techniques, fantasies, flashbacks, realism and impressionism.

To the pinnacle of lands, never lend a heart to bring that men of man conquers all in shrouded glooming mistrel's half.

Flee from the foe you want so close to a barren lily pond verison, telling stories of the longest fame living a life you cannot tame.

Leashes clutter from a sea of clouded living memory

Never to lose a burdened mind where a catching love will define.

Talent Show Mar 6

ENTRY FORMS S.U DESK

Inflation Rate: 0%
Exhibition Of Sam Francis Monotypes Opens

The first major exhibition of monotypes by internationally acclaimed Los Angeles artist Sam Francis opens on March 13 in the Prints and Drawings Gallery on the fourth level of the Los Angeles County Museum of Art's Ahmanson Gallery, and continues through May 11.

Created during the past three years, most of the approximately 60 prints in the exhibition have never been seen publicly.

Working in collaboration with Garnier and Ann Tullis at San Francisco's Institute of Experimental Printmaking, Francis employed watercolor, gouache, dry pigment, ink, acrylic, and oil to achieve the brilliant color creating what critic Jan Buttcrfield has described in her exhibition catalog essay as 'plates, subjected to pressures of 600 tons per one unified whole.'

Francis's prints allude to windows and doors, as Ann Tullis at San Francisco's Institute of Experimental Printmaking, Francis employed composites – oil and acrylic, dry and wet – into the Los Angeles County Museum of Art's Ahmanson Gallery, and continues through May 11.

In the Art Gallery

by Jana Ondrechen

"Selections: Recent Works in Clay, Glass, Metal, Fiber and Wood From Southern California" continues through Feb. 29 in the campus Art Gallery, located in the Fine Arts building.

The show includes many works which make non-traditional use of these craft materials, whose sensual tactile qualities lend themselves well to non-functional works, such as sculpture-like constructions and unorthodox ceramic pieces.

Some of the more traditional uses of crafts materials include elegant, finely designed wood furniture by two former Cal State students, John Brzovic and Tom Roslensky, who are now selling their works professionally.

All in all the exhibit offers an excellent, pleasing selection of works by leading Southern California craft artists, and should not be missed.

The show may be viewed during regular Gallery hours, which are Mon.-Fri., 9 a.m.-noon and 1-3 p.m.

Saturn

Life on Saturn

Rings surrounding The quiet time Infinite silence

Keep channels

Clearly open

Flowing in

And Back

People changing

Time Spinning

As Saturn

Remains Desolate

In The Art Gallery

Visitors view "Looping Radicals" by John Cederquist (1977), crafted from poplar wood and collar leather.

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In The Art Gallery

Visitors view "Looping Radicals" by John Cederquist (1977), crafted from poplar wood and collar leather.
Rhonda Booth is Intramural Participant of Week!

Rhonda Booth, of Shandin's Croushouse volleyball team, is this week's Intramural participant of the week! She has been a continual inspiration to the Shandin team thru its less than spectacular season. Rhonda is a very able volleyball player but got the award by virtue of her "never say die" attitude. No matter what the score, Rhonda was in there digging for every point she could get. This, coupled with very sportswomanlike play, made her a pleasure to play with or against. Rhonda is a third year liberal studies major from Bloomington.

Turkeys Win 3 With 4

6th Annual Intramural Bones?

If you want to participate in a continent game, come to the gym at 3:30 p.m. (Tuesdays, March 4th). But instead of playing with somebody's bones you can play the modern game — Jacks!!

There will be a single elimination tournament with two divisions. Men and women's. It will be run with twenty minute matches with the winners advancing. "Baby Hands" and "Mousis" will not be allowed. "Haystacks" and "Kisses" may be dropped?

Games will include "easies," "pigs in a pen," "bone in the hole." So limber up them hands.

Holy Ones Roll

by John Flathers

The Holy Ones rolled to a 45-40 victory over the Rabble. It was close at the half. 17-13, but in the last 10 minutes the Holy Ones pulled out a come from behind B-League victory against undermanned Shandin. The defense only allowed 7 first half points. Shandin looked like a different squad on the court scoring 13 first half points of their own. But in the second half after B.Y.E. revealed that Shandin had actually missed something about basketball, B.Y.E. closed the gap and forced a run for the buzzer. Both teams combined 4 baskets in a row but B.Y.E. felt little time for Shandin to score after their last basket. Shandin's prayer shot at the buzzer was not answered giving B.Y.E. a one point victory.

Trujillo topped all scorers with 17. Caffee again scored 23 points and Hutchins scored 18 to lead the Pains who led 15-8 in the first quarter. In the second game Nancy Ferretti played a perfect game. She had 2 points in the second half while the Nine threw in 31. The Nine put up 2 points in the second half.

In the third game Nancy Ferretti played well for Morongo, but Shandin's lighting strike was not dead. Rhonda Booth displayed fabulous returns Shandin's Dawa Briningsham's excellent serves gave Shandin a boost in the second game, but the result did not please her, as Shandin lost.

In the third game Nancy Ferretti played well for Morongo, but Shandin's lighting strike was not dead. Rhonda Booth displayed fabulous returns Shandin's Dawa Briningsham's excellent serves gave Shandin a boost in the second game, but the result did not please her, as Shandin lost.

Snow Hot-Line

883-2022

Intramural volleyball ended its last week of regular play. The Tumbleweed Tech Turkeys playing with only four players took all three games from Tokay: 15-6, 15-7, 16-14. The Turkeys looked as they would go down in defeat as only four players showed up. In stead they proceeded to beat up on A-Tokay.

Good defense and an ability to hit the ball hard and force a run for the buzzer. Both teams wanted the playoff spot and Morongo played well enough to take it. 17-15, in the second game. The outstanding plays were left up to Monty White and Kim Notnam, while Nancy Ferretti came back with excellent returns. Shandin's Dana Briningsham's excellent serves gave Shandin a boost in the second game, but the result did not please her, as Shandin lost. 15-8.

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Rock and Roll is here to stay
It will never die
—Danny and the Juniors, 1958

CONDO FOR RENT, 4 bedroom, 3
baths with view. All appliances, carpets, drapes. Just right for 3 or 4
students. Blue Jay Twin Peaks area.
$575 per month. (213) 339-1318.

We don't know what people say
Rock and Roll is here to stay
—Danny and the Juniors, 1958

SINGLE PARENT NEEDS LIVE-IN to
watch 4 year old child during late evening
HOUR FREE. Must have own
bedroom furniture College Park v facultv
Phone 867-3515 or (business) 787-8322 (ask for George).

Well come on all you big strong men,
Uncle Sam needs a helping hand.
Get yourself a terrible jam.
Way down yonder in Vietnam.
We're gonna have a whole lot of fun.
And it's one, two, three.
What are we fighting for?
Don't ask me I don't give a damn.
Next stop is Vietnam.
And it's five, six, seven.
Open up the peony gates
When there ain't no time to wonder why
Whoopsie we're all gone.
—Bob Dylan

For sale: 1975 AMC Concord. 14,000
miles: door automatic transmission air
conditioning AM/FM Quad Stereo:
vinyl top. Car in excellent condition.
Sorry! $1,200 down and take
over payments. Calf 887-7407 or
781-8322 (ask for George).

A.J. —Danny and the Juniors, 1959

Motherhood: A Changing Role
Distinguished Lecture: "Motherhood: A
Changing Role," 8 p.m. March 7. Dr. Robert A. Blackey, Professor of History.

To the neon god they made.
In the sounds of silence.
—Bob Dylan

Name That Face

She was married at 13.
She had four kids by the time she was 20.
She's been hungry and poor.
She's been loved and cheated on.
She became a singer and a star
because it was the only way
she knew to survive.