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by Marilyn Heavlin

On February 1, Gerald Newcombe became the Fire Chief of the city of San Bernardino. In 1976 Newcombe received a BA degree in Business Administration from CSCSB. He is presently working on a masters in Public Administration on this campus.

Prior to his recent promotion, Newcombe had served the Fire Department in many areas. He began his stint with the department in 1960 as a fire fighter. He also served as Fire Information Officer and Train-

Major Civil Servant Receives

Education Here

ing Officer, and then Deputy Chief for the past four years.

Newcombe believes that the education he received at CSCSB had a big influence on his recent appointment as Fire Chief. He stated, "Some classes didn't pertain directly,

but the overall education is a big benefit. I recently took a class in local administration from Dr. Gibbs. I am finding a lot of things coming up where I can use that class." Newcombe's name was one of several names that were recommended to the Fire

Commission. He stated, "I think the fact that I have a BA and am working on my MA really helped." Newcombe also has a Community College teaching credential to teach the fire fighting program, and he has taken many classes offered by the state's fire department organization.

Newcombe does not plan to make many major changes in the operation of the Fire Department. He commented, "I have been a part of the administration for a long time, and I have been involved in the planning;

continued on page 5



Issue No. 13

February 13, 1980

The Paw Print

published by:
The Associated Students
California State College
San Bernardino



If Jarvis II Passes

80,000 Students Must Go

This story is mostly rumor confirmed as proposed options and administrative thoughts from several sources. Each fact has been verified as much as possibly by at least two sources.

by Mark A. Kemenovich

Eighty thousand students, sixty-four hundred faculty and sixty-four hundred staff must leave the system, if Jarvis II goes into effect, according to current rumors.

Governor Brown ordered all state agencies to determine ways to cut their budgets up to 30 percent. The CSUC system currently plans a 30 percent cut and hopes for a 25 percent cut.

CSUC serves people and its cost to the state is predicated on the number of students which dictate faculty, staff and other support. This campus currently uses about 75 percent of its budget for personnel costs and the system wide cost for personnel is estimated at about 85 percent.

No serious talk has been made of closing individual campuses. The problem is too acute. The goal is to remove students from the system and not just move them around. To prevent this movement, an example might be the required closing of Cal State LA, Northridge, Long Beach AND Fullerton. Closing any of these individual schools would accomplish little and most students could transfer to another school within commuting range.

Using a series of complex formulas devised by the California Postsecondary Education Commission (CPEC) which predicts how many students will leave the system

based on tuition imposition, an annual tuition of \$850 is predicted to remove 48,000 students. The report is entitled "The Price of Admission" and was published by CPEC in September 1979. It deals with the University of California, CSUC and the Community Colleges.

The tuition student removal formula above would eliminate about 2000 faculty positions and a like number of staff positions. The remaining four thousand positions in each category would be removed as the result of discontinued programs and a raised student-teacher ratio.

The remaining 32,000 student reduction would be achieved by removing spaces currently available. The CPEC report states, "Despite the extensive student financial aid program already in existence, the adoption of large fee increases would substantially reduce the enrollment of students from low-income families, particularly at the State University and in the Community Colleges."

Jarvis II goes, "too far, too fast" according to one source. The full impact of Proposition 13 cutbacks has yet to be felt because of the cushion of surplus funds.

"It's the biggest crisis facing education in California since the state started educating its citizens," according to another source.

A plan to send returning students a letter in the spring is tentatively scheduled. The letter would probably state that if Jarvis II passes, each returning student should make future educational plans on the twin likelihoods of 1) tuition, and 2) no room.

Some doubt circulates that the Chancellor will let such a letter be sent despite its ap-

parent logical necessity. State agencies are constrained from interfering in the voting process.

One opinion advanced indicated that this might be a very real problem in view of alleged, "scaretactics" used prior to Proposition 13 voting.

Another opinion voiced felt such information was "essential to assist students in planning their academic careers."

It was also reported that a vague sense of frustration and tremendous wave of hopeless engulfs the Chancellor's Office. Such

massive cuts and the required imposition of tuition would attack the very basis of this system and seriously affect the future of the State of California. The high level of living is thought to stem in large part from the high level of education available, virtually without cost to every resident of the state.

Talking of the issue and noting notoriously low under 21 voter turnout, one faculty member said, "If you don't vote, don't bitch."

Pre-voting polls indicate the strong possibility that Jarvis II will pass.

Agent Orange

Instructional Program To Be Held

by M.A. Kemenovich

The Veterans Affairs Office here, under the direction of Ray Sayre, will present an instructional program on the controversial herbicide "Agent Orange" here on March 7, 1980. The program begins at 9 a.m. and ends at 4:30 p.m. Pre-registration to attend this seminar is required due to the small space and seminar nature of the presentations. Attendance is limited to 200. (See registration form on page 5).

Guest speakers will include members of the staff of the Veteran's Administration Regional Office in Los Angeles, the VA Hospital at Loma Linda and Mr. Rowland Fisher, Veteran's Coordinator of SCSU Long Beach.

The program is free.

Agent Orange is the controversial herbicide used to defoliate large sections of Vietnam during the height of American ground participation in South East Asia combat.

The defoliant contains as many as seventeen separate contaminants that have adverse, prolonged and delayed reactions. The major contaminant is dioxin, a serious health altering chemical.

Controversy centers on possible health problems of many veterans resulting from exposure to the chemical. Although several thousand veterans have complained, 750 have filed disability claims for Agent Orange exposure, but only two are known to have been granted payments.

The major test for Agent Orange contamination apparently requires a sensitive and potentially hazardous liver biopsy, or, at the least, a biopsy of fatty tissue. Although the chemicals used in Vietnam were used in peacetime agricultural projects in the United States, and were thought to be safe, normal precautions seem to have been absent in Vietnam. The concentration of the chemicals was increased about 25 times normal agricultural usage.

Symptoms of Dioxin Poisoning and Agent Orange

- Numbness to varying degrees in the extremities, particularly the fingers and toes.
- Problems with the nervous system leading to the loss or decrease in effectiveness of sense.
- Psychological effects ranging from loss of memory, to confusion to irritability and altered behaviour.
- Chloracne or skin rashes.
- Diminished sex drive in men and increased sex drive in women.
- Cancer, especially of the liver.
- Birth defects primarily affecting the extremities in children born to affected parents.
- Hyperactivity and psychological problems to children of affected parents.

A number of confirmed reports of serious dioxin poisoning in chemical plant accidents have been reported. Scientific studies indicate serious problems stem from exposure to Agent Orange.

Some government efforts are being made to verify Agent Orange as a health problem. The major effort is directed now at examining the Air Force personnel of Operation "Ranch hand" originally called "Hades". These personnel belonged to the Air Commando Squadron of C-123 Provider Transport Aircraft that performed the majority of missions dropping the chemical defoliant in Vietnam.

10.6 million gallons were sprayed in Vietnam from 1962-1971.

A further series of articles will be run in The PawPrint on Agent Orange.



Third Annual Casino Night draws huge crowd. See photo essay on pages 6 and 7.

Photo by Sherry Heavlin

The PawPrint

The PawPrint is published 24 times during a school year. 1979-80 publication schedule is:

Fall Quarter 1979
Oct. 2, 9, 16, 23, 30
Nov. 6, 13, 20, 27

Winter Quarter 1980
Jan. 15, 22, 29
Feb. 5, 12, 19, 26
Mar. 4

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May 6, 13, 20, 27

It is published by the Associated Students of California State College, San Bernardino. The PawPrint is located in the Student Union Building at 5500 State College Parkway, San Bernardino, CA 92407.

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All opinions expressed, including editorials, are those of the author and do not necessarily represent the views of the PawPrint, the Associated Students, the Administration of CSCSB or the Chancellor's Office.

Advertising requests may be directed to the Business Manager at the address above.

Classified ads up to twenty words are free for staff and students. Other rates for classifieds are \$2 per issue up to 20 words and \$1 per 10 words after that.

Advertising Deadlines are the Thursday prior to publication at 12 noon. Any requests after this time go into the paper on a space available basis.

The final deadline for all copy is Thursday, 12 noon in the week prior to publication. All submissions must be double spaced, typed. Copy paper is available on request from the PawPrint offices.

Letters to the Editor should be kept to a maximum of one and one-half typed pages. Letters that attack any individual may be held until the recipient of the attack has been notified so that a response may be printed in the same issue as the attack. Letters must include a handwritten signature, with address and phone number although names will be withheld upon request.

The PawPrint reserves the right to edit all copy to comply with space requirements, libel laws, and good taste.

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INDEX

Art 8
Calendar 12
Classified 12
Editorial 2
Entertainment 9
Humor 4
News 1,3,5
Photo Essay 6,7
Poetry Corner 8
Sports 10,11

OFF THE WALL rus



On April 1, you can play the fool you are every other day of the year and no one will notice.

At Easter, you can voice a piously religious observance without being thought a looney-tune.

Thanksgiving allows you to become a glutton without censure and New Years makes it socially acceptable to become a drunk, and wear asinine hats.

Christmas allows your sentimental and kindly side to surface without branding you a goody two shoes.

And Valentine's Day allows you to exhibit puppy love tendencies without fear of exposing your emotions and having them trampled.

The holidays emphasize, on one given day, hidden feelings sublimated to the needs and strictures of society. These emotions and desires can be brought out one day a year to remind us that we are people who live beyond the limit imposed by society.

All holidays are based on a construct of society of historical incident.

April Fool's Day stands for what we are in terms of what society doesn't want us to be.

Easter, Christmas, and Thanksgiving

are all historical events and New Years is a hangover from more pagan rituals celebrating the Winter Solstice.

Valentine's Day can be connected to the invention of Romantic Love in Renaissance Italy.

We celebrate the concept of Romantic Love, which of all man's inventions may be the most troubling, pleasant, brainless, thoughtful and creative of ideas. Love transcends mere animal lust and brings us all, the animals that we are, up into the more rarefied strata of thinking and symbolizing human beings.

We humans are only different from animals in that we can think, symbolize and create. Of all man's creations, love stands out as "beating hell out of the wheel" and certainly is much more pleasant an invention than a nuclear reaction that might fry us.

Valentine's Day may be mushy and silly and people may cast moonstruck eyes on others, but it is far more important a celebration of man's humanity and inventiveness than it is given credit for in our day and age.

Commentary Increasing the A.S. Fee

Our great student leaders from throughout the state are now pushing for a bill which would remove the ceiling from the A.S. fee and allow students to vote to raise the fee if they so desire.

I am all for allowing the students to decide what their fee should be. You can't get much more democratic than that. However, that is not why the student presidents want the ceiling removed.

Student governments throughout the system are feeling budgetary pressures under the present \$20 A.S. fee. It would make the student presidents' job a lot easier if they could get more money to budget. And that money would come out of our pockets.

The student presidents are doing a commendable job of fighting increases in other fees that we must pay. However, they become hypocrites when they make such a blatant attempt to increase their own favorite fee.

—Tim Hamre

Camping Out With James

by Rev. James of the Seventh Day Horizontalist Church of the Latter-In-The-Day Thermals

Let me begin by apologizing for the long period since my last *Camping Out*, especially after promising a sequel to the last; no matter, everyone's forgotten about it anyway. Some cynics have even had the audacity to offer thanks to my decision to end my meteorological (and brief) writing career. Witty.

For those either new to CSCSB, or just learning to read, you haven't missed much; so thank a teacher. Suffice it to say that I am now one of the few PawPrint types, or for that matter in all of A.S., who has a current GPA of greater than 2.0; I asked Dean Monroe.

It's not much greater than 2.0, but close only counts in horseshoes, hand-grenades and Mike Smith's breath. On with this week's Green Weenie award; now seriously, folks.

In light of the relative success of last week's "Gay Levi Day," I feel that it's time to promote another worthy cause in an equally auspicious manner. In collusion with the Board of Directors of the Foundation for CSCSB, we now proudly proclaim "Creative Accounting Argyle Day".

Supporters and sympathizers with the cause (and effect) of Creative Accountants Student Union (CASU) are urged to establish their oneness with us by wearing loud argyle socks on Wednesday, Feb. 13, 1980. In honor of this event and to plan future activities, there will be a meeting at 12 noon in the Student Union Senate Chambers on this great day.

Come and bring us your ideas, or hear ours. At this time, firm commitments have not been made, but we are trying to get some exciting

guest speakers. We anticipate the Honorable Dean Monroe and possibly PawPrint's own Editor-in-Chief, Mark A. Kemenovich, will give enlightening talks on their own respective experiences with creative accounting.

These dynamic and captivating confessionals ought to be real crowd-pleasers, so get there early. Come and show your support (or garters), remember, you'll need the argyles to get in.

Staff members of the Assassinations Committee, as well as "true grit" Commie Pinko Bedwetters in support of this event are also invited to don ties, plaid vests and Armadillos. It is emphasized that authorization of these additional accoutrements is by invitation only. On this vein, for further elucidation on this please contact the A.S. offices at 887-7494 and ask to speak with the Chief Chair-sitter for the Guardians of the Oracle who is wisened in all matters, BIG and small.

As in the original event which sparked all of this, the political and/or social relevance of this gala celebration are totally and utterly debatable (i.e. non-existent). But in constant search for new and different justification for the existence of the office of Activities Director; be there, or be square.

'LEVIS is the registered trademark of the Levi Strauss Company of San Francisco. Use of this name by any club, organization or company without express written permission is a violation of copyright laws and makes violators subject to persecution and lawsuit. Take that GSU.

'Armadillos is also a registered trademark for a brand of shoes, see above, we did it too.

Deer Editor:

This is in response to your editorial dated Feb. 5, 1980, dealing with the World Situation. I wish to preface my response by saying that as of March 20 of this year, or there about, I will graduate with a B.A. in Music. I should have graduated with the CSCSB class of 1977, but after four solid years of this place I was quite sick of it. So, I sat out for 1 1/2 years and now I know what it is to live in the Middle Class, non-academic, work-a-day world. It ain't so hot either. But both experiences were good in the fact that I had the freedom and opportunity to give them a try. I truly do have free will.

It is out of respect for this inherent freedom that I have donated my services to the United States Air Force after my graduation. I will — if accepted — become an officer and be given the chance to become a pilot. I am not a hawk. I hate the idea of war. But I will be there if it comes down. Because I love my freedom and it is worth fighting for.

In closing, I must say that I'm not so convinced of this impending doom

Vietnam Veterans Readjustment

The following letter is the substance of a speech delivered by Ray Sayre before Senator Cranston's Field Hearings on Vietnam Veterans Readjustment Problems on January 26, 1980 at Patriot's Hall in Los Angeles.

It is my intention to present what our board considers to be the major readjustment problems facing Vietnam Era Veterans. The items covered in this presentation are not in order of importance nor are they all the problems which exist.

The Veterans Program Administrators of California (VPAC) is a non-profit group of professional educators who administer veterans programs in California. Most of the institutions are funded under the Veterans Cost of Instruction Program (VCIP) which was first authorized by Congress in 1972.

The Vietnam veteran has many more readjustment problems than the veterans of other conflicts. The veterans of past conflicts were welcomed home to the sound of music and parades down the main streets of our cities. The Vietnam veteran was denied this psychological support. In many instances he was flown from a combat situation to a stateside base and discharged into a psychologically hostile world.

This world did not allow the veteran to successfully make the readjustment from a combat situation to a peaceful civilian setting. This lack of readjustment assistance has now produced a veteran with all the symptoms of a malady called delayed stress. Delayed stress as experienced by the Vietnam veteran can be best understood by the layman when paralleled with the trauma of those who have lived through hijackings, kidnappings and other life threatening situations.

We need assistance in setting up centers that would be staffed with professional counselors to aid our veterans with delayed stress problems.

Unfortunately, the Vietnam veteran has not found an ally in the news media. The Vietnam veteran is the only veteran of recent history who is categorically singled out and identified as such if he apprehended of a crime. Granted, this may appear to be newsworthy but it leaves one to question whether Vietnam veterans are the only veterans to commit crimes. The result of this unfavorable media exposure is that many prospective employers read about or see the television coverage on Vietnam veterans and assume that all Vietnam veterans are not mentally fit or stable for permanent employment.

The average age of the men we sent to Vietnam was between

that the majority is freaking out about. And if it does happen, I see an even greater level of existence for the entire world after it's over. In short, I see better days ahead.

Stay loose,

Mark File

Editor, PawPrint:

I have been following with much interest and respect *The PawPrint's* recent struggle to preserve its freedom and journalistic independence. During this time I have been surprised and disappointed by the reactions of the campus to your efforts, at least as reflected in recent letters to the editor. So I have decided to let you know that you don't stand alone in your analysis of these issues. I wish to heartily congratulate you for making *The PawPrint* a paper worth reading and for trying to raise the collective political consciousness of the campus community. I assure you that many of us strongly support your direction of the paper and *The PawPrint's* turn to a more professional style of reporting. Keep up the good work and thank you.

Tom Melsenholder

18 and 20 years old. This is a critical period for the mental growth and development of any man. These are the years when most young men decide which direction they will take for the rest of their lives. To lose these years, in any way, robs that person of the needed time for growth. The effect of having lost these years is that the veteran returns to civilian life and spends the next three years trying to recapture the lost two or three years.

If he succeeds and follows the normal growth patterns the next two years will be spent in courtship, marriage and seeking stable employment. It is at this time that many of the veterans understand the need for more education. By this time he also realizes that he has approximately five years left to complete whatever educational program he embarks on.

Realistically, it will be virtually impossible for the veteran to complete his training in the remaining time. With a family to support, working full time will allow the student to attend an educational institution only on a half time basis. He simply cannot finish four years of college going half time in a five year span.

We strongly recommend that delimiting dates be eliminated. If this could not be achieved we request that extensions be granted for those veterans who were in combat situations.

It has been three years since there has been an increase in VA educational benefits for veterans attending school under the GI Bill. During this time, the cost of living has skyrocketed. The 15 percent cost of living increase proposed would greatly relieve some of the financial pressures on the veterans attending educational institutions.

Many Vietnam veterans have expressed a real fear that their health, their lives, are threatened by the herbicide called "Agent Orange". If a person believes a problem exists, then a problem exists. Thousands of Vietnam veterans want their government to inform them whether they carry in their bodies the deadly chemical dioxin.

We strongly urge the government to disclose all information that will relieve the anxieties of the veterans who were exposed to this herbicide while serving their country.

It is time for us as a nation to support and assist our Vietnam Era Veterans at every level available.

Presented and written by:
Raymond E. Sayre
VPAC Executive Board Member
Approved by:
Jim Remillard
VPAC Board Chairperson

CSSA May Conduct Jarvis II Educational Campaign

by Tim Hamre

The California State Student Association (CSSA) is considering setting up an educational campaign to inform students and the general public of the impact Jarvis II may have on higher education in California, and particularly the impact it may have on the California State University and Colleges (CSUC).

Passage of the Jarvis II initiative in the June primary election would result in a 20 percent cut in the State budget. Since the CSUC is not a mandatory state expenditure, its budget would probably be cut more than 20 percent. Such a cut in the CSUC budget would drastically alter the system.

The student presidents who comprise the CSSA spent a good part of their meeting, held January 19 and 20 in Sacramento, discussing the implications and ramifications of Jarvis II.

Rather than conduct an actual political campaign against Jarvis II, the CSSA is considering conducting an educational campaign to see to it that the electorate is as informed about Jarvis II as possible.

Voter registration campaigns will also be conducted on the CSUC campuses prior to the June election. A spring quarter registration campaign is currently being planned for this campus.

The CSSA is also fighting proposed increases in the Student Service fee that the CSUC Trustees are presently taking under consideration.

In their March meeting, the Trustees will consider a \$12 general increase in the Student Service Fee and a \$2 increase in fees to pay for a career guidance computer system. The computer system, known as SIGI, would be placed in the Career Planning and Placement Centers on each campus over a three year period.

The CSSA is opposing the general fee increase and are stating that they believe that there is not a careful enough review of the methodology used for setting the fee. They

are also requesting an audit review of the fee structure.

While the CSSA supports the concept of having career guidance computer systems, they are opposed to increasing fees by \$2 to fund it. They feel that there is enough money being transferred out of student services each year to pay for such a system.

The CSSA is supporting a proposed \$4 increase in fees to pay for additional staffing in Financial Aid office. This additional staffing is needed due to the large increase in the number of applicants caused by the passage of the Middle Income Student Assistance Act by the federal government last year.

Also requested by the CSSA was a continuance of the moratorium placed on transfers of the Student Service Fee. At their January meeting however, the Trustees decided not to continue the moratorium that

they had instituted in November.

The CSSA wanted the moratorium continued until an audit and review of the fee structure and fee methodology could be completed. Campus presidents however, argued that it was now time for their mid-year budget transfers and that the moratorium would unnecessarily tie their hands.

On the legislative front, the CSSA is pushing for the passage of SB 1279, a bill which would remove the \$20 ceiling that was placed on student body fees in the 1950's. Passage of the bill would mean that the A.S. fee could be raised past its present \$20 level if two-thirds of those students voting supported such an increase in the A.S. fee.

The CSSA will also be pushing for some

changes in the Instructionally Related Activities Fee (currently \$10 per year on this campus). While they have not yet decided on what specific changes to request, the changes they will propose will be aimed at increasing student control over the fee. At present, the campus president has all final authority over the fee, but is advised by a board composed of students, faculty and administrators.

Also discussed at their meeting was the system-wide criteria for holding student office (SA-7297). It was reported that the campus presidents will be requesting that system-wide criteria be removed and that any criteria be instituted on an individual campus level. Individual campuses can presently institute criteria above the requirements of SA-7297 but not below it.

Job Location And Development Officer Hired

Tom Christie has joined the staff as Job Location and Development Officer in the Financial Aid Office.

He has replaced Lynn Moss who filled a position in the Placement Office as Placement Advisor.

Christie earned his BA in 1976 from Ricker College in Houlton, Maine where he majored in communications. Having spent 6 years in Maine, Tom managed The College/Community FM Radio Station before moving to California in Oct. 1977.

Before coming to Cal State he worked for Chaffey College in Alta Loma as a Retention Technician for the Financial Aid Office. At Chaffey Tom's duties included writing the Financial Aid Handbook and contacting students that had withdrawn from classes, in an attempt to help them return to complete their education.

As Job Location and Development Officer Christie hopes to make it clear to area employers that hiring Cal State students would be to their best advantage. In accordance with this Tom will be taking their job

orders when they do have positions available.



In two months over 30 positions have been listed and a number of Cal State

students have been placed in these positions.

Although he is working for the Financial Aid Office it will not be necessary to qualify for financial aid to make use of the job location services.

Christie points out that any student part-time or full-time can make use of these services.

Tom will maintain a listing, updated weekly, of part-time employment opportunities available in San Bernardino and the surrounding areas. These positions will be posted on the part-time job board outside the Placement Office in the Student Services Building.

If you are interested in learning about these positions or have any suggestions on types of jobs you would like developed, go to the Financial Aid Office, Student Services Building Ss-143, and Tom will be happy to assist you.

Ad Hoc Food Committee Meets

by Mike Smith

An Ad Hoc Food Committee met for the first in a series of possibly four meetings on Tuesday, February 5 in the Lower Commons. The purpose of this temporary committee is to review the present food contract with Professional Food Management and make recommendations to the Foundation Board for revisions.

The group is made up of 13 voting members from the eight resident halls, interested non-voting students, Wayne Hutchins, Assistant Housing Director; Doyle Stansel, Associate Dean of Students; Bill Fennell, PFM Manager; and Leonard Farwell, Foundation Treasurer and College Business Manager. The 13 voting students were elected or appointed by their respective dorms. Each dorm was allowed a maximum of two voting members.

Hutchins, Stansel, Fennell and Farwell advise and investigate implementation of certain items requested by the voting members of the committee.

On Tuesday evening the members were given copies of the present contract to review. Three major items were brought up at the first meeting during the review.

The subject that provoked the most discussion was concerning the feasibility of a 10 Meal Plan. At the present time dorm residents have a choice between either 19 or

15 meals per week. According to Mr. Hutchins, 250 residents are on the 15 meal plan and 85 pay for the full 19 meals offered. One of the reasons mentioned for the 10 meal plan is the fact that some working students are on campus long enough to take advantage of only a limited number of meals. The cost of implementing this plan is being computed.

Another topic discussed concerned whether the weekend brunch should be moved from its present 10 a.m. to 11 a.m. time slot. An alternative time of 10:30 to 11:30 was suggested.

The addition of more special nights, such as Steak Night, was also discussed by the committee.

At the end of the meetings, (There will be a minimum of three, with a fourth one likely) the Ad Hoc Food Committee will vote on these and other issues and make its formal recommendations to the Foundation Board which will make the final decisions concerning next year's contract.

The 13 voting student members are: Mojave, Phil Tardy and Mike Pfeifer; Tokay, Jeff Heas and Joe Holliday; Arrowhead, Leslie Gilpin and Cynthia Esquibel; Waterman, Glen Alberi; Shandin, Terri Calloway and John Flathers; Joshua, Michael Ferrin; Badger, Greg Bourgeois; and Morongo, Elisa Pedroza.

What Kind Of Lover Are You?

On Thursday, February 14, the film "Givers, Takers, and Other Kinds of Lovers" will be shown at 10:55, 11:55, and 12:55 in the Lower Commons, and again at 6:30 in the SUMP Room.

This film brings us face to face with the important issue of love in our lives as it focuses on three guy-girl relationships that are common, demonstrating three kinds of love.

It gives a refreshing Christian perspective produced by the well known author and campus lecturer, Josh McDowell. Josh McDowell, a graduate of Wheaton College and magna cum laude graduate of Talbot

Theological Seminary, is one of the most popular speakers on college and university campuses today. In the past ten years he has spoken to more than five million students and faculty at over 550 universities in 53 countries. His best selling books include: *More Evidence That Demands a Verdict*, *More Than A Carpenter*, and *Daniel in the Critics Den*. He has been featured in four popular Christian films and a national television special "The Secret of Loving".

The film is being sponsored by Campus Crusade for Christ and the Christian Life Club.

A.S. Looking For Student Opinion

The Associated Students is in the process of gathering information from our fellow students on what they would like to see as priorities for their student government. Your student officers have decided on several ways to actively seek this information.

One of the activities we have planned is officers providing coffee to students between classes at different locations on campus at different times during the day and evening.

We urge you to stop, talk with us, and ask us questions. We are eager to hear your opinions. You can look for us between classes in the next few weeks.

Chess Tournament This Thursday

The Chess Club, Woodpushers Anonymous, will sponsor a one-night lightning chess tourney Feb. 14 and a five-week tournament beginning Feb. 17.

The chess tournaments will be held in the college's Student Union Thursday evenings through March 21.

The games will begin at 8 p.m. and doors will open at 7:30 p.m. for contestants who wish to practice.

The tourney is open to students and community members alike. All contestants must be members of the United States Chess Federation. Interested chess players can join USCF at the first meeting. Entry fee for the tournament is \$5 per contestant; membership in USCF is \$20.

Community members are invited to view the games at no charge.

"This USCF-rated tournament will be operated under the five-round Swiss system," explained Dr. Clark Mayo, the tournament director and professor of English at Cal State. "This is the second of six tournaments planned for this year."

Further information is available by calling Dr. Mayo at 887-7479, 887-7446 or 887-7410.

Each of the Board of Directors members is responsible to the students in his/her major. In two weeks the *PawPrint* will print the names, pictures and office hours of all A.S. officers so that you can identify these students when you see them on campus. We are all ready to listen either between classes or during our office hours. Please come in and see us.

We will also be running student opinion polls in *The PawPrint*. We urge you to fill these out and drop them off in any of the following areas:

1. A.S. Suggestion Boxes on campus
2. Student Union reception desk
3. A.S. Offices in the Student Union
4. Give them to any A.S. Officer
5. *PawPrint* office

We hope that by actively soliciting your opinions and keeping you informed about issues that we can fulfill our motto, "Students Working For Students" and work for you in the ways you would like us to.

Sexual Therapy Lecture Today

"The Place of Sexual Therapy in Our Lives" is the topic of a lecture to be given here Tuesday, Feb. 12, by a local author who has studied with the nationally famous team of Masters and Johnson.

Dan Gumbleton, a licensed clinical social worker in private practice in Riverside, will speak at 12 noon in the Student Union.

Sponsored by the Gay Student's Union, the lecture is free and community members as well as students are invited to attend.

Gumbleton has worked with Masters and Johnson in the field of sexual therapy and sexual dysfunction.

He will discuss his work as a therapist in the Inland Empire and introduce his recent book "Homosexuality in Perspective." A question and answer session will follow the talk.

The HoofPrint Interviews Rugrat

HoofPrint: "What's your name?"
 Rugrat: "Rugrat, sir."
 HP: "What do you do?"
 RR: "I burn things, sir."
 HP: "Like what?"
 RR: "Matches, lighters, my fingers. Sir."
 HP: "What's your idea of fun?"
 RR: "I set the lighter on high and give it back to Wally so he can burn his mustache, Sir."
 HP: "Why do you do it?"
 RR: "To get attention sir."
 HP: "What happens?"
 RR: "He threatens me sir."
 HP: "Has he ever carried out a threat?"
 RR: "No, sir."
 HP: "Why not?"
 RR: "I dislike pain, sir."
 HP: "Why do you call me sir? Can't you tell I'm not male?"



Rugrat playing with her favorite toy, fire.

RR: "No sir. Pardon me sir."
 HP: "What?"
 RR: "Are you sure, sir?"
 HP: "Of what?"
 RR: "Of not being male sir?"
 HP: "I think so."
 RR: "Have you met Becky sir?"

The Village Idiot

by Shari Mills

SKATENIGHT — had a large amount of about 50 people Feb. 2nd. Ivan Glasco and Yvette Black literally skated circles around everyone, causing a few minor "jamups" of other not-so-talented skaters! A few people who didn't catch the object of rollerskating, spent time polishing the rails and improving on the technique of standing up and falling down. Although there were a few cases of "hit and roll", no one was seriously hurt and everyone enjoyed themselves. After skating and pizza at the Pizza Chalet, several Shandin residents joined R.A. Terry Calloway for a game of "Truth or Dare." Unfortunately nothing "kinky" happened, but all participants left the party "batter friends!"

Also — other "escape" trips tentatively scheduled for this quarter include "Bowling Night" at San Hi Lanes on the 22nd of this month, and "Ice Skating Night" later in the quarter.

Mojave — will be selling "candy grams" thru Thursday for Valentine's Day. Russel Stover's Valentine candy will be sent at the request of residents to their loved ones to show how much they care — Tom!

Joshua — is inviting residents and guests to their Sadie Hawkins Dance on February 29th. Everyone is asked to wear hillbilly style clothes for the dance. More information will be provided in a later issue of the paper.

Serrano Village Residents — were part of a community service project Sunday to help in the cleanup of mud-ridden homes in San Bernardino. The Mayor's office awarded a trophy to the most successful volunteer group in the area plus McDonald's meal passes to participants in the project. SVC has also appropriated \$25 for the purchase of a "1980 Community Service Award" plaque, to be awarded to the house with the most participants. Food and refreshments were also provided to all who helped. At press time, winner of the plaque has not been announced.

Bells — will be ringing for Mojave's Dennis Mendonca and fiancée Tammy sometime this summer. Another dorm couple getting married this summer is Michael Finn and Elizabeth Flanagan, both of Joshua. Congratulations to both couples! (Any more announcements?)

California State College, San Bernardino

Black History Week

February 18-22

Tuesday — February 19, 1980

GOSPEL NIGHT

Featuring Harry Templeton and the "San Bernardino Community Choir"
 Sump Room Student Union
 7:30 p.m.-9:00 p.m.

Wednesday — February 20, 1980

Inland Empire Black Social Stratification Housing, Education and Employment Panel Chaired by:
 Melvin Hawkins, Phd.
 Sump Room Student Union
 7:30 p.m.-9:30 p.m.

Thursday — February 21, 1980

Three Act Play by Shades of Black
 "THE ORGANIZER"

Directed by: David Horne
 Sump Room Student Union
 7:30 p.m.-9:30 p.m.

Friday, February 22, 1980

Black History Luncheon
 Piano Music of Black Composers
 Presenting: ALTHEA WAITES
 Lower Commons
 11:30 a.m.-1:30 p.m.

Sponsored By: The Black Student Union
 for further information call 887-7395

The Continuing Saga Of Tumbleweed Tech

Chapter XI

I wandered into the Temple for Union last weekend and discovered a new type of worship ceremony. For that matter I fear I discovered a new god.

Swarms and swarms of peasants kept coming into the Temple for Union; their pockets and purses bulging with coppers, and their eyes aglow with anticipation.

And they were all headed to one particular place in the Temple. It was not the room where the spirited waters flowed, nor was it the room for Fun and Games nor the room that held the mechanisms of snack nor even the many offices or meeting rooms that they were going to. No, everyone was headed into that dark, crevice, the Secret Underground Meeting Place. (SUMP).

Now I suspected that there was a new special, secret ceremony going on the SUMP because everyone seemed to enter with a religious fever. Also, those that came out had a glazed look about them, like they had just seen a revelation or had been converted . . . or something. The fact that their once bulging pockets were now empty of coppers suggested that this particular sect used an awful big collection plate.

I decided to investigate.

I thought I had stepped into another land.

The room was filled with a wide variety of gaming tables and I saw a lot of coppers exchanging hands in just a few minutes.

"What an interesting way to worship," I thought.

Not only was the room filled with interesting games, it was also filled with interesting characters.

To my amazement I actually saw Sir Wallace of the Unchecked Tongue, the Chief Scribe for the Oracle of the gods, *The Tumbleweed Tracks*, and the Viceroy for Peasant Affairs sitting at the same table playing with cards. This I had to check out.

"What are you two doing here?" I inquired as I stepped to the table.

"I'm trying to win some coppers for a legal fund to fight Sir Wallace," replied the Viceroy. "I'm trying to win some coppers for a legal fund to fight the Viceroy," said Sir Wallace.

"Figures," I remarked as I left the table.

"Lady Kathryn was over at the Wheel of Fortune betting heavily on the High Numbers. "What are you trying to win coppers for?" I asked (I caught on fast why people were here).

"My reelection campaign of course," she replied. "I must lead the Peasants from afar for yet another year."

"Bet on the low numbers," I advised. "It will match the number of votes you get."

The Coordinator of the Temple, the B-Bomber, was at another table throwing pieces of ivory with spots on them.

"Let me guess," I said. "You're raising campaign funds to defeat Bad Man Mayor Bob?"

"No, I'm actually lowering them at the moment but I have hopes. The Peasants are out in the Tumbleweed Garden sacrificing to the Gods of Public Opinion."

"Right," I replied as he threw another seven. "My you throw sevens forever." I wished him.

Then I saw HER, standing against the wall, her eyes shifting back and forth ogling manly muscles.

"Lady Dizzy," I cried. "How are you doing?"

"Fine" she said, "but don't block my view."

"Why aren't you gaming and losing your coppers like everyone else?"

"I'm busy."

"Doing what?"

"Ogling all that male pulchritude."

I winced. "You've been talking to Sir Wallace again. And?"

"Searching out the ones with the bulgiest muscles and coppers."

I watched her go out onto the Floor Reserved for Primitive Peasant Courting Rituals. I spied another gyrating to the siren calls of RockingRoll.

It was Sir Howie of the New Custom. He was flopping his arms around and shouting "Long Live RockingRoll" in a manner so unlike the epileptic trances induced by the blinking lights and strident painful noises of the Gods Lacking Creativity.

I decided his job has finally consumed him.

I stood a while longer watching a few peasants become wild with happiness, which was after all only induced by paper masking itself as coppers. Most just left the burden of their coppers behind increasing the life span of their pockets.

After I left that Den of Worship and went to the room where the spirited waters flowed a strange noise came from the lofty reaches beyond the ceiling. Reverend James was buzzing once more in the despair born of losing his initiates to licentiousness to the lure of coppers.

I drank my way back to reality praying that the lanterns would be lit and kept a recurring thought in my mind through out. "Imagine such a preoccupation with coppers."

Tim Hamre

Dear Uncle Wally

What is the meaning of Valentine's Day?

Apprentice Cupid

Dear Apprentice Cupid

Valentine's Day allows all the youngsters to wander around giving and receiving can-

dy and mushy cards without fear of embarrassing repercussions that sticking their necks out in normal times could grant them.

Uncle Wally

P.S. Not a bad idea really, to break the ice.

NEED CREDIT?

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- New in town/no references?
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- Skip bills without ruining credit
- Receive loans within weeks of beginning this program
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S.B. Fire Chief Is Student Here

continued from page 1

therefore, I don't see a need for many immediate changes. In light of Proposition 13, the challenge now is to provide the same level of service and still keep the costs down as much as possible."

One program of the department that is just a few years old is the Paramedic Unit. Newcombe stated that approximately 75 percent of the calls that come in to the fire department are for medical aid. San Bernardino currently has three paramedic units, and Newcombe hopes more will be added in the near future. "The paramedics is a service that we were able to provide in San Bernardino at very little extra cost because we didn't have to add any personnel. We just used the men we already had. Not counting the vehicle, the equipment costs about \$12,000 for each unit."

The San Bernardino Fire Department receives about 4,000 fire calls per year. Newcombe noted that the number of calls have been reduced due to the urban renewal program around the Central City Mall. He also feels that smoke detectors and aggressive work by the fire prevention division of the department have cut down on the number of structure fires in this area.

To aid in cutting costs, the fire departments of Colton, Rialto, Redlands, Central Valley, Loma Linda, San Bernardino, and Norton Air Force Base have joined together to form a group called Confire. Newcombe explained, "If one of our units is fighting a



S.B. Fire Chief Gerald Newcombe

fire which is near the Rialto area, for example, Rialto will send one of their units over to help us so that we don't have to call for help from our units which might be further away. We have also purchased some equipment together such as an air truck which is a device for filling up breathing-air bottles. We don't have enough need to have one of our own, so we share with the other departments in Confire."

Chief Newcombe's department was very involved in the recent mud slides along Hampshire and 40th Street. "Any time there is human life involved, we're there. We're geared up for that," Newcombe said. Besides assisting the victims of the mud slide,

ESCAPE To

by Mike Smith

The ESCAPE program has something new in store for the Cal State community — Shakespeare.

Much Ado About Nothing by William Shakespeare will be performed at the La Mirada Civic Theatre one night only on Friday, March 14, at 8:30 p.m. This fast-paced action comedy has been a favorite among theatre-goers for centuries. With the use of

Multi-Media Event

"I Can See Clearly Now" is a multi-media event you will want to see! On Monday, Feb. 18 this 27 minute presentation will be shown in the Student Union at 10, 11, 12, 1 and 2 o'clock. You will come away chuckling at some of the slide sequences, but more importantly you will be more aware of handicapped people and their situations.

According to Theron Pace in the Services to Students with Disabilities Office, this multi-media program has been put together by Cal State, Northridge and has college students facing various situations in their daily lives.

"It is very enjoyable to experience with the music and fast paced slide presentation and

the firemen have been involved in trying to get the channel cleaned out by using water power and high pressure hose lines.

The Fire Department also provides other services to the community. "When people feel their property is in danger, we go out and try to assist where we can. We have sandbags at the fire stations where people can come down and pick them up. We do a lot of water salvage work throughout the year. If somebody has a pipe break and it floods their house, we will go out and assist them in cleaning up the water.

In addition to his professional activities, Newcombe is a family man and is involved in the community. He and his wife, Barbara, have four children. Their oldest daughter graduated from Cal Poly, San Luis Obispo in 1978 and is now living in Santa Barbara. Their son and another daughter are students at Cal Poly now. The Newcombes' youngest daughter is a student at Valley College.

Newcombe was recently elected to the Vestry, the governing board, of St. John's Episcopal Church where he and his wife are active members. He is on the local Red Cross board and is on the board of directors of the San Bernardino Kiwanis Club. He is also a member of the Board of Counselors for the Department of Administration at CSCSB.

I'm sure I can speak for the students and faculty at CSCSB when I say, Chief Newcombe, we're proud of you!

Shakespeare

imaginative sets and costumes and the vigorous acting of the National Shakespeare Company, the words of Shakespeare come alive.

Cost for Escapees will be \$8.50 and this includes both admission and transportation by bus.

A minimum of 20 people are needed to go. If interested in this evening of theatre, please sign-up at the Union Reception Counter soon.

Next Monday

then you realize at the end that you have gained a better understanding of other people," according to Pace. "It is entertaining and yet makes one more sensitive to people," added Pace.

Bob Neves, President of the Disabled Students Association will give some reactions and comments after the 11, 12 and 1 o'clock showings.

Eventually this "event" will be shown on all the state college campuses, but San Bernardino will be the first stop on its tour.

It is an excellent way to spend an hour on Monday, February 18 in the Student Union, multi-purpose room (SUMP).



Valentine's Day Activities

The Commons will serve a special dinner on February 14. The main course will be steak and shrimp.

PFM will match the \$20 Village Council decoration appropriation.

A committee of Village resident volunteers from the Food Service Committee and the Village Council will decorate the Commons.

AS will host a dance that night in the Student Union from 10 p.m. - 2 a.m.

Plant Kidnapped

Tuesday morning, women from Shandin's downstairs suite reported the disappearance of their study room's plant. Babalou-y.

"This is no joke" and "we are not laughing" typified the mood over the loss. "Too many things are disappearing and this one just sets us off," said one occupant.

Babalou-y is an ivy leaf philodendron. The ceramic pot is a high gloss white with handpainted blue trim and two bluegreen and orange floral designs. Two small brown ceramic birds sat underneath the plant.

"The plant lent a special home touch to the study room," said Diane Mullaney. "He'd like the person who walked away with it to return it as soon as possible," said Andrea Blaskieueh. Both gals live in the suite. Anyone with information leading to the whereabouts of Babalou-y, please call 887-7420. Ask for Andrea or leave a message.

Psi Chi

On Wed. Feb. 13 at non in BI 101 Psi Chi presents Dr. Stu Ellins who will speak on the "Biological Constraints on Learning. From laboratory to field and back to the laboratory."

This topic will cover a brief history of the conditioned taste aversion literature and its influence on traditional learning theory. Studies conducted on the CSCSB campus and elsewhere will be discussed in an attempt to show how the biology and evolutionary history of an organism sets limits on its ability to learn.

Veteran's Office Survey How Do You Feel About The Draft?

The Veteran Affairs Office, under the direction of Mr. Ray Sayre, is interested in the views of students in regard to the draft, the military and other subjects dealing with veterans and potential veterans.

This survey has been prepared to determine student views on the draft and other questions relating to it. This is not an official survey — it is designed to satisfy our curiosity and give us a larger base of information to base our decisions and stands on.

1. Do you see the need for registration for the draft?
2. Would you approve a plan for "alternative" national service, i.e. national health service Peace Corps, Vista, etc. as an option to compulsory military service?
3. If registration for the draft or alternative national service is required, should both men and women be required to register?
4. If the law required you to register, would you?
5. If registered, would you accept or reject induction if drafted or called for alternative service?

Are you Male? _____ Female? _____

How old are you? _____ Are you a veteran? _____

Please return completed questionnaires to the Veteran Affairs Office or *The PawPrint*. Leave them under the door if necessary. The PawPrint will publish the results.

Deadline for return of questionnaires is Thursday, February 14, 1980 at 4 p.m.

"AGENT ORANGE"

An Instructional Program

On March 7, 1980 the Veterans Affairs Office at California State College San Bernardino will present an instructional program on the herbicide "Agent Orange" The seminar will begin at 9 a.m. and end at 4:30 p.m.

Among the invited guests are representatives from the medical staff of the VA hospital in Loma Linda, the Veterans Administration Regional Office in Los Angeles; and Mr. Rowland Fisher, Veterans Coordinator California State University Long Beach.

We will present information concerning this herbicide and invite the audience to participate, therefore we are restricting the number admitted to 200 people.

There is no cost for this program. The campus cafeteria is available to those who desire to purchase their noon meal on campus.

We're looking forward to seeing you here!!!

Raymond E. Sayre
Veterans Coordinator
887-7398

Please detach and return the registration form by Feb. 25, 1980 to the Veterans Affairs Office. ONLY the first 200 returned forms will be accepted.

YES. I will be attending the "Agent Orange" seminar on Friday, March 7, 1980.

NAME _____
ADDRESS _____
Vietnam Veteran ☐ Veteran ☐ Concerned Person ☐ Phone _____



Why does it always add up to 22?



To bluff or not to bluff?



A happy customer.



How long can those sevens keep coming?

Photos by Sherry Hardin

Casino Night

Over 200 people attended the Third Annual Casino Night on Saturday, February 9 in the Student Union. An estimated \$700 in prizes.

Those who attended were able to choose from a variety of games (blackjack, roulette, craps, and even some 50's music) was played.

Refreshments were sold by the Serrano Village. Figures on the amount of business done were not available.

Carnations and cigars were sold to add to the fun.

Use of the casino equipment was graciously provided by the Mathematics Department at the University of Redlands.

For a \$1 donation participants received a chance to win a car. The residents of Waterman in the proper time.

At the end of the evening, prizes were awarded. A lot of different people walked away with prizes. Located throughout Southern California.

press time.

Proceeds from Casino Night went to the Serrano Village. The ment sales went to the Serrano Village.

The sponsors who donated prizes were: passes, Lion Country Safari — two passes, Sea World — two passes, Angeles Dodgers — two box seats, Los Angeles Angels — two passes, San Diego Clippers — two passes, Athletes-in-Action Christian Basketball — dinner for two, Brother's Congregation — \$20 gift certificate, D.J.'s Beat — 10 tickets, Flowers by Margaret — gift certificate (that's right, 60!) tickets, Guadalupe's — coupons, Ralph's 5-10-25 cent store, AM — dinner and drinks for two, Vince's Pizzeria — theme cake, Jerry Roffers' Small Appliances — Schilling & Company Inc. (LA) — three tickets.



Why can't this be one of the prizes?



Round n round she goes; where she stops nobody knows.



Standing room only.



Losers drowning their sorrows?

Enjoyed By All

by T. [unclear]
 The Casino Night hosted by Waterman Dorm on
 the Purpose (SUMP) Room and left with an

men playing the roulette wheel, the craps
 table. A variety of music (disco, rock and roll,
 and dancing.

range Council and the Pub was also open.
 e was available at press time.

dd festivities.

by Dr. Judas Sanderson, a professor of
 nd collects gaming equipment. He also trained
 er the equipment and gaming procedures.

ed play money for use at the casino night at-
 a in a drawing held every hour, or to win
 d every fifteen minutes.

e a off to the highest bidder in play money. A
 were provided by 30 different sponsors
 a of the winners were not available at

o the man Dorm fund. Proceeds from refresh-
 Co

verland — two passes, Marineland — four
 sses to Berry Farm — five passes, Queen Mary
 o go California Angels — two box seats, Los

Angels — two passes, Los Angeles Kings —

pass to Diego Surf Soccer Organization — two

skateboard — two passes, Bobby McGee's

to the Style Deli — two sandwiches, Cherie's

Barber Supply — curling iron, CSCSB

ean "Sano-Brite" gift, Fiesta Village (Colton)

gift, Fun Factory Golf (Highland) — 60

s — and drinks for two, Pizza Hut — discount

AM The El Gato Gordo Restaurant (Riverside)

Pizza, dinner for two, Why Not Doughnuts —

lian (Banning) — hot pot gift, McCormick

ee the rack (with spices).

Kokoschka Graphics At The L.A. County Museum Of Art

by Jana Ondrechen

"Kokoschka at 94: Seventy Years of His Graphic Art" is on view through March 16 in the Contemporary Art Galleries, Lytton Halls, on the third floor of the Frances and Armand Hammer wing of the Los Angeles County Museum of Art.

Presenting 130 prints, drawings, book and periodical illustrations and a tapestry, the show is the most comprehensive exhibition of the artist's graphic work ever held in the U.S.

Oskar Kokoschka is reknowned as an outstanding representative of German Expressionism, an anti-classical movement which developed in the 20th century prior to World War I, partly in reaction to the optimism and materialism of Impressionism, and was marked by temperamental brushwork or line and raucous color.

Kokoschka found this this unconventional style well suited to expressing his concern for the human condition.

Born in Austria in 1886, Oskar Kokoschka spent his formative years in the baroque cities of Salzburg and Vienna. The artist cites the Austrian baroque art he was exposed to as a choir boy in the churches of these cities as the strongest influence of his youth.

In 1904 he entered the Vienna School of Arts and Crafts. He had already written two plays in verse and both written and illustrated a richly imaginative fairy tale *The Dreaming Youths* (a copy of the book is included in the show) by 1908, when he held his first exhibition of paintings.

A hostile public and press labelled young Kokoschka a 'degenerate artist', reacting in shock to his loose, expressionistic style and sometimes morbid or hallucinatory subject matter.

Put off by his personal, trenchant approach, Vienna failed to recognize Kokoschka's fine, very sensitive transformation of the human experience — the expressive line and concern for human values that have remained characteristics of his art.

In 1911, Kokoschka exhibited in Cologne, with *Die Brücke* ('The Bridge') a group of avant-garde artists strongly influenced by Van Gogh, Gauguin and "primitive art." (such as the indigenous art of Africa). In 1912, he exhibited in Berlin with *Der Blaue Reiter*, another avant garde circle, which included Franz Marc, Paul Klee and Vassily Kandinsky, and took their name from one of Kandinsky's works (*The Blue Rider*).

From this point on, Kokoschka played a vital role in the development of German Expressionism. His work grew looser and more free, his pigments brighter and he attracted a

wide audience, and for the next twenty years Kokoschka's paintings and prints were frequently exhibited throughout Europe.

The ideal of personal expression in art clashed with the ideals of the Nazi movement, and in 1934 Kokoschka fled Austria to London.

In 1937, many of his works were included in the infamous Nazi exhibit of "Degenerate Art."

Kokoschka became a British citizen in 1947, and in 1962 a major retrospective of his work was held at the Tate Gallery.

The artist currently makes his residence in Switzerland. At the age of 94, his creative energies flow on, finding expression in writing and printmaking.

"Kokoschka at 94: Seventy Years of His Graphic Art" contains works extending to the 1970's, but is especially bountiful in works from 1906 to 1918, when the artist first gained widespread attention.

The focus is on Kokoschka's explorations in lithography, a process which allows for spontaneous drawing directly onto the print-making surface.

This kind of spontaneity is especially strong in his portraits, which capture and evoke the mood, expression and character, of his subjects.

From the collection of Reinhold, Count Behtusy-Huc of Vienna and from the Robert Gore Rifkind collection, Beverly Hills, the exhibition is supported by the Museum's Modern and Contemporary Art Council, and in part by a grant from the Austrian government.

The Reinhold, Count Behtusy-Huc Collection is being circulated under the auspices of the International Exhibitions Foundation, Washington, D.C., with the sponsorship of the Austrian ambassador, His Excellency Karl Herbert Schober.

A 64 page catalog is available in the Museum shop.

Docent tours of the exhibit are offered at noon Feb. 26 and Mar. 11; at 2 p.m. on Feb. 21 and March 6, and at 2 p.m. on Sat., Feb. 23.

Admission to L.A.C.M.A. is one dollar for adults and 50 cents for senior citizens and students with i.d.

Museum members and children under 5 are admitted free. Also, Museum admission is free to all visitors on the second Tuesday of every month — hours on these free days only are noon to 9 p.m.

Regular hours are Tues.-Fri., 10 a.m. to 5 p.m., Sat. and Sun. 10 a.m.-6 p.m. The Museum is located at 5905 Wilshire Blvd., two blocks east of Fairfax Ave.



"The Young Woman Li and I" Illustration from *The Dreaming Youths* (1908), written and illustrated by Oskar Kokoschka. Lithograph, on loan to the Los Angeles County Museum of Art from The Robert Gore Rifkind Collection, Beverly Hills.

Art Show Takes New Look At Crafts

When one thinks of art created from clay, glass, metal, fiber and wood often thoughts of functional pieces come to mind such as tables, rugs and jewelry.

But there is a movement among artists today to change that kind of thinking, according to Roger Lintault, professor of art here.

"More and more artists are coming to recognize that there are many different possibilities with craft materials; this is resulting in a greater variety of items appearing on the scene these days," he added.

An exhibit which samples this new awareness is now on display in the Art Gallery in the Creative Arts Building. The show will continue through Feb. 29.

Community members are invited to view the exhibit at no charge.

Titled "Recent Works in Clay, Glass, Metal, Fiber and Wood from Southern California," the show contains selections which range from the traditional utilitarian to the adventurous and decorative, which attempt to open new aesthetic territories, explained Lintault, who is organizing the exhibit.

"What we have tried to do is to represent a variety of techniques and approaches," he included. "No one point of view is especially favored."

The list of artists contributing work for the

show reads like a who's who among Southern California crafts people. "All are considered well-established, leading professionals in their field," Lintault emphasized. "many have earned national reputations for their work."

Among a few of the artists represented include: Tom Fender, trained as a weaver, who is contributing a free-standing piece of wire mesh and paper that takes on the qualities of a sculpture; John Garrett, another weaver, who will be displaying large pieces involving multiple layers of woven bamboo; and Jim Bassler, who will be showing woven forms in silk.

Two former Cal State, San Bernardino students, John Brzovic and Tom Roslansky, will exhibit selections of the woodwork they are selling professionally; the well recognized pottery team of Michael and Magdalena Frimkess will have works represented; and John Cederquist will show a couple of pieces which incorporate wood with leather in stretched forms.

Considered a leader in the craft movement which utilizes paper as a fibrous material, Neda Al Hilali will show two wall hangings; silver and hollow ware will be offered by Al Ching; and glass work will be displayed by Richard Marquis, William Davis and Don Hartman.

International Art Historian To Speak

An internationally known art historian will speak here, Wednesday, Feb. 20.

Gert Schiff, professor of art history at the Institute of Fine Arts, New York University, will present an illustrated lecture on "The Triptychs of Max Beckmann" at 12 noon in the Multipurpose Room of the Student Union.

Students and community members are invited to attend the lecture at no charge.

"Professor Schiff, who has worked with 18th, 19th and 20th century art, from Fuseli to Picasso, will be discussing the large, three-part paintings of the 20th century German painter Max Beckmann," explained Dr.

Julius Kaplan, chairman of the art department and organizer of the lecture.

"Beckmann used the medieval format of the triptych to express his reaction to the events of his time," Kaplan added. "He worked in a realist but distorted style, involving very personal and thus puzzling symbols."

"Beckmann was driven out of Germany by the Nazis and spent the war years hiding in the Netherlands. He immigrated to this country in 1947 and lived until 1950."

The lecture is sponsored by both the Art Department and the Distinguished Lecturers and Artists Committee.

Poetry Corner

The Feathered Dart

As I was happily strolling
One peaceful winter day.
I met a little angel
Who aimed an arrow my way.

I knew well his intention
With that little feathered dart:
But he was just a child
And I was much too smart.

So I took off running
As fast as I could go.
The baby couldn't follow
For he was way too slow.

But he sent that little arrow
Flying straight and true.
I dodged it rather quickly
When around the tree I flew.

I leaned against it panting,
Sure that I'd lost that kid:
But that crazy little arrow,
Around the tree it slid.

I had but just a second
To decide on how to fend.
And I scrambled up the branches.
But it got me in the end.

I screamed and grabbed my britches
And fell out of the tree:
But something charming happened.
Softly, you rescued me.

I turned to thank the angel,
But he sailed into the blue.
So I looked back into your eyes
And whispered "I love you."

Dennis Mendonca



Cupid's Day

I think of you my love
On this, our cupid's day
My lips forming the words
Of something I must say

I think of you my love
And I need to shout out
When it comes to our love
I'm free of any doubt

I think of you my love
Of the joy you give me
My heart is locked in chains
With you holding the key

I think of you my love
A smile comes to my face
Wanting you next to me
Engaged in sweet embrace

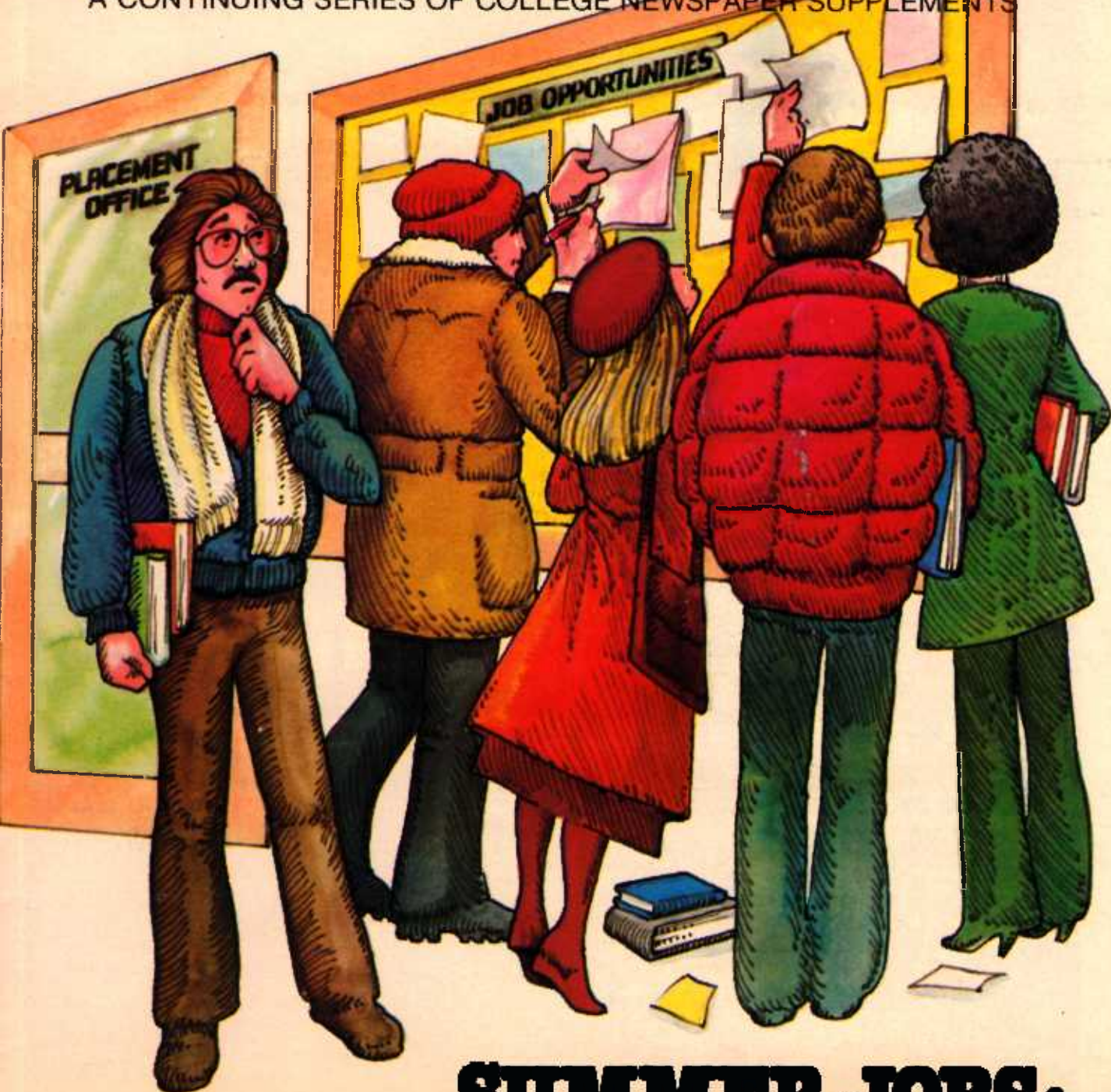
I think of you my love
Of your cute little smile
Of how lovely you'll look
As you walk down the aisle

I think of you my love
With you I want to stay
Sharing lives together
To start this cupid's day

T.H.

FORD'S Insider

A CONTINUING SERIES OF COLLEGE NEWSPAPER SUPPLEMENTS



**SUMMER JOBS:
THE SEARCH IS ON!**

RALLYE AROUND



THE 1980 PINTO.

These girls know a thing or two about Ford Pintos, and they love the 1980 Pinto Rallye. They're the girls from the 8-Pinto sorority in Long Beach, California, and each one owns a Pinto. Left to right, they're Karen, Linda, Lisa, Kim, Sue, Bonnie, Marianne and Cathy.

40 STANDARD FEATURES

The 1980 Pinto is packed with standard features. Features like steel-belted radials, bucket seats, tinted glass, and rack and pinion steering. On the Pinto Rallye you also get a Sports Package which includes tachometer, ammeter and front and rear spoilers.

EXCELLENT MILEAGE

24

EPA
EST.
MPG

38

HWY.
EST.
MPG

Compare this estimated mpg to other cars. Your mpg may differ depending on speed, distance, and weather. Actual highway mpg will probably be lower than estimate. California and wagon ratings are lower.

WIDE CHOICE OF MODELS

The 1980 Pinto comes in a variety of sedans, hatchbacks and wagons. At prices that will surprise you. There's even an Extended Service Plan available providing longer protection than your car's basic warranty. Consult your Ford Dealer.



Cruising Sedan



Cruising Wagon

Compare Pinto. It may be America's best small car value.

FORD PINTO

FORD DIVISION



Interested in a summer job? Just daydreaming about warm-weather work won't land you the ideal position. Though it may seem early, it's not too soon to start planning. So savor the variety of possibilities ahead, and get set for some sound advice on the search for a summer job.

THE GREAT SUMMER JOB SEARCH 4

The market looks brighter than you might think—Getting your priorities in order—Reliable tips to help the job-hunter—One student's strategy: profile of an aggressive applicant—Computer-matched positions.

Resort and Recreation Jobs 6

Spending a summer in fantasyland—Paradise may present some problems—Auditioning: where and when—Samplers of major resorts and theme parks—An actor performs *Miracles*—Riding the trails with a Yellowstone Wrangler.

Working Abroad 8

The romance and reality of summer jobs overseas—Cutting the cost of a foreign job—Landing in London: profile of a hotel worker.

Government Green ... 10

Getting inside the government—Tapping the state and local opportunities—Interns: learning and earning—Picking up in Oregon—Collecting from the census—Flying high: a NASA intern—Uncle Sam's test for summer jobs—The view from Capitol Hill.



Job Search/4



Government Jobs/10



Outdoor Jobs/16



Resort and Recreation/6

Internships And Co-ops 14

Taking care of business: corporate internships—Summer work-study—The co-op alternative—Fast takes: profile of a producer—The do-it-yourself approach—Jobs via an alumni network—News for minorities.

Outdoor Jobs 16

The pros and cons of working in the great outdoors—Camp it up this summer—Laying track: profile of a steel-driving man—A festival carpenter: the muscle behind the magic.

Be Your Own Boss 18

The summer entrepreneur—Selling door-to-door—Grants to finance your fantasies—Legal aspects of running your own business—Making it work—Conjuring up jobs: profiles of a magician and a clam digger.

Tried and True 22

Sure bets: when money is the object—How to get yourself hired—The union connection—The hierarchy of tipping—Aid from the state—Profiles: helping mothers and waiting tables—Volunteering: for experience, not money.

FORD'S INSIDER:
A CONTINUING SERIES
OF COLLEGE NEWSPAPER
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THE GREAT SUMMER JOB SEARCH

Start now! Beat the mad rush for your place in the sun.



Good news for the New Year: In spite of the tight economy, the outlook for summer jobs in 1980 is good.

Although summer may be just a daydream while you're buried under snow or term papers, the Great Summer Job Search is just around the corner. And if last year is any indication, your chances of getting a job this summer are perhaps better than you think, especially if you're willing to start looking early.

Last summer, the youth unemployment rate was the lowest since 1973, and job openings increased in fields such as recreation, construction, and manufacturing. More than 1.4 million students found government jobs, while 13.3 million worked in the private sector. And more than 300,000 students ran their own businesses.

Today, the number of corporations offering internships is increasing, as more companies recognize the need to establish relationships with future graduates.

And while it may not promise an immediate financial payoff, nearly half a million students take jobs as volunteers each year, gaining experience for the future.

Finding a summer job can be as simple as walking into a fast-food restaurant in the spring and filling out an application, or as time-consuming as starting to search for a government slot tomorrow.

Remember, summers between college years offer a unique opportunity for "exploratory employment"—a chance that disappears once you've embarked on a career. Now is the time to loosen the limits of your thoughts about what summer work can be. Shoot for the moon if you like—one student did just that and landed a NASA internship last summer.

With a little planning, you may find yourself digging for history at an archaeological site, teaching survival in the wilderness, or rubbing shoulders with policymakers in the nation's capital.

That's what this magazine is all about: Helping you discover your options and giving you the information you need to get the summer job that fits your special goals. Good hunting!



Zero in on You!

Making plans for summer often takes a back seat when you're in the middle of a year crowded with term papers, exams, and tuition bills. But you can make your time out of school count by deciding exactly what you want out of this summer's job.

Here are some variables to consider in your personal inventory.

Money. Do you need a summer job to finance another year of college, or can you afford one that is short on salary but long on experience?

The future. Do you want your summer job to be career-related? Internships and co-ops yield contacts, experience, and pay or academic credit while you learn.

Travel. Would you like to visit new places and, in the process, make the trip pay for itself? It's possible to work in another country by enlisting the aid of several programs which match students with foreign jobs.

Your style. Do you like to take directions, or to give them? If you'd rather work on your own than with a group of people, summer is a prime time to run a seasonal business.

Surroundings. Want to get away from campus, or maybe even from the state? A change in locale and the chance to work with lots of people your age are among the fringe benefits of jobs at resorts or amusement parks.

Despite the immediate concerns of the school year, if you want to be in Colorado this summer, don't wait until May to apply. Narrowing your goals now will help you set your sights on a satisfying summer.

Get a Head Start On the Job Hunt

So you want a good summer job, a rose in a field full of thorns, so to speak. How do you get it?

Here are some time-tested job-hunting tips that can put you at the front of the pack.

Start now. Some government jobs have application deadlines as early as January. You certainly should start planning no later than spring, but by then the well of jobs may be running dry.

Tell your family, friends, and professors that you're looking for a summer job. Department of Labor statistics show that more than one-fourth of all job-seekers find employment through personal contacts.

Select eight or nine companies or organizations as employment targets, and learn as much as possible about each. Start your search at your college career placement office or consult the *College Placement Annual*, which lists 1,200 major employers and includes a section on those that offer regular summer employment.

Next, establish contact with the employer. It's preferable to do this in person or by telephone, but if that isn't possible, rely on an imaginative cover letter and a resume. If you know someone in the company, ask if you may use his or her name in introducing yourself. Write a separate resume for each company, slanting each one toward the job in question.

At the interview, be prepared to convince the interviewer that you're the right one for the job. Following up with a prompt telephone call or thank-you note could help you clinch it.

For other tips on "How to Get Hired," see page 23.



PROFILES



Maureen McDonnell: Planning Pays

Maureen McDonnell goes after a summer job with equal parts of planning, imagination, and chutzpah. And it always pays off.

The 22-year-old Cornell University senior has tried her hand at everything from waitressing to carrying out a federally funded research project. During her first year at Cornell, the enterprising nutrition major persuaded the university to apply work-study funds to a research project she conducted for a professor at another university.

Maureen's organized job hunts usually start during the school year with mass mailings of cover letters and resumes. But she has learned that nailing down a job means showing up in person to make a pitch for the position. That technique got her a job as a hospital dietician's aide one summer, which led to a position as supervisor of hospital kitchen personnel the next summer. Those two experiences helped her decide against immediately pursuing a career as a dietician.

Preferring to keep her options open, she has taken a noncredit bartending course that she hopes to use some day. She also has laid the groundwork for a possible writing career by free-lancing for health magazines.

And her plans for this summer? Maureen is already scouting for a job that "doesn't require too much work" to give herself a break before entering the working world full time.

Computer Matches Students to Jobs

Why do students at more than 50 colleges and universities have a head start on finding summer jobs? They do it by computer.

The Grad II computer system registers employers and students, and matches them according to qualifications and job requirements. Students who sign up for the program receive a computer printout of employers offering jobs

matching their interests, along with the name of someone to contact for an interview.

Employers receive a computer printout of students, with a mini-resume on each. At the University of Florida, which uses Grad II in conjunction with a summer-job counseling course, about 300 employers have registered with the computer.

Resort and Recreation Jobs

Working in the sunshine and spotlights of America's fantasylands.

Plan Ahead for a Summer in the Sun

When the midwinter doldrums hit, the prospect of a summer in the sun at a resort area exerts a magnetic pull.

Drawn by visions of spending free time on the beach or partying with new-found friends, thousands of students flock to tourist areas and amusement parks.

Typical job openings in resorts are for cashiers, waiters, waitresses, chambermaids, ride operators, parking-lot attendants, lifeguards, sales and desk clerks, and entertainers.

Landing a job is a competitive activity. More than 17,000 people applied last summer for the 3,000 jobs at Disneyland. If you have special

qualifications—such as waitressing experience or a background as a tennis or golf instructor—your chances are better.

Getting a good resort job means planning early. Most employers are already accepting applications.

But if the beginning of the summer finds you jobless, don't give up. Large parks and resorts anticipate a turnover rate of about 25 percent, and your chances improve after the Fourth of July, when many students quit. Also, many workers return to campus before Labor Day, leaving employers desperate for people to work through mid-September.

Unexpected Problems in Paradise

A job in "paradise" is no paid vacation, ideal as the setting may be after working hours. Conditions at resorts and parks vary, but generally the pay is low, housing is basic at best, and the hours tend to be longer than average.

Most resort employers pay little more than minimum wage, and many require workers to sign a contract promising to stay until summer's end. Contract-breakers often lose their share of a tip pool which may be withheld and given as a "bonus" around Labor Day.

Many resort jobs require a six-day, 48-hour week divided into split shifts. In peak periods, the workday may stretch

from opening to closing—a 12-hour shift. Some employees report working up to 70 hours a week.

Many students who accept jobs in resorts aren't prepared for such surprises as primitive living conditions in rustic areas, or the necessity of sharing a small room with three roommates. Employer-provided housing is often a cramped dormitory—and finding an apartment in a resort town usually means paying tourist prices.

"It's a question of how well you can adapt," says one student, who worked at the Grand Canyon last summer. "It's a great experience, but you can't let little things get you down."

—GLORIA BLACKWELL has worked four summers at Carowinds theme park while attending the University of North Carolina at Charlotte.

"I'm the kind of person who likes to have fun all day long. I really got tested last summer with the long hours, but I made it through and I'm going back."



A Sampling of Parks With Panache

Most openings in the following parks are for waiters, waitresses, ride operators, ticket-takers, and maintenance and concessions workers.

Six Flags Corporation. (Six Flags Over Texas, Dallas/Fort Worth 76010; Over Georgia, Atlanta 30336; Over Mid-America, St. Louis 63025; Astro-world, Houston 77054; Six Flags Great Adventure, Jackson, N.J. 08527; and Six Flags Magic Mountain, Los Angeles County 91355)

Generally minimum wage; apply in January. A total of 20,000 openings, 2,000 to 3,000 per park. No employee housing available.

Disneyland, Anaheim, Calif. 92803, and **Disney World,** Lake Buena Vista, Fla. 32830

Employ approximately 5,000 summer workers; apply in April. Auditions for performers in January and March for Disneyland, in November and April for Disney World. No employee housing available.

Cedar Point Amusement Land,

Sandusky, Ohio 44870 Employs 3,500 summer workers. Minimum wage; apply in January. Auditions for entertainers in January and February. Housing and cafeteria available.

Opryland, U.S.A., Nashville, Tenn. 37214 Openings for 2,200 workers. Minimum wage; apply in late January and February. Auditions for 400 entertainers in late December and January. No housing on site, but offers apartment listings.

Busch Gardens, Tampa, Fla. 33674, and **Williamsburg, Va. 23185** Openings for 4,750 workers. Minimum wage or slightly higher; apply in January for Williamsburg, April and May for Tampa. No employee housing available.

For more information, see the *National Directory of Theme Parks and Amusement Areas* (Pilot Books Inc., 347 Fifth Ave., New York, N.Y. 10016, \$2.95).

Resort Towns: Where to Look

Though you'll find lots of opportunities off the beaten track, you might want to simplify your job hunt by concentrating on one of the following well-known resort towns. They traditionally employ large numbers of college students during the summer months.

For more specific job information, contact local chambers of commerce or the appropriate state employment office.

Atlantic City, N.J. About 5,000 openings at 52 hotels and 72 restaurants at this beach resort. Competitive, usually hire students from the eastern United States.

Provincetown, Mass. At the tip of Cape Cod. Forty-five restaurants, 50-plus hotels.

Lake Tahoe, Calif. From 300 to 400 reported vacancies monthly; major casinos employ up to 400 extras each for summer.

Myrtle Beach, S.C. About 400 motels and 300 restaurants. High turnover all season.

Gatlinburg, Tenn. In the Great Smoky Mountains. Has 200 motels, 60 restaurants, 300-plus gift shops. Walk-ins fairly successful. Housing very tight.

Panama City and Panama City Beach, Fla. Have 245 motels and 400-plus restaurants. Contact the local employment office. Rental outlook good for houses, poor for apartments.

Mackinaw City and Mackinac Island, Mich. Have 100 motels and 60 gift shops that serve more than one million tourists each summer. Housing tight.

Lake George, N.Y. Has 451 restaurants and 369 motels within 30-mile radius.

Rapid City, S.D. In the Black Hills. Has 75 summer employers; many provide room and board. Housing also available by sub-leasing from South Dakota Technical University students.

For specific job listings in resort areas, consult *The 1980 Summer Employment Directory of the United States*.

There's No Biz Like (Summer) Show Biz

You may be able to sing, dance, or act your way into a job this summer. Summer-stock companies, dinner theaters, and theme parks often rely on mass auditions to line up their summer rosters. For example:

The Southeastern Theatre Conference holds the largest audition in the country, with more than 80 stock companies, theaters, and drama groups represented. About half of the 650 students who auditioned last year were hired. This year's tryouts will be held March 5-9 at the Opryland Hotel in Nashville, Tenn. For details, contact Marian Smith, 1209 W. Market St., Greensboro, N.C. 27412.

The New England Theatre Conference will hold preliminary auditions February 23-24 at Emerson College in Boston. About 200 finalists will be chosen to compete for roles at 30 to 35 theaters. For information, write Marie Phillips, 50 Exchange St., Waltham, Mass. 02154.

The Southwestern Theatre Conference will hold auditions February 11-12 at the Scott Theatre in Fort Worth, Tex. Last year, 17 companies were represented. For information, write Maurice Burger, P.O. Box 2083, Baton Rouge, La. 70821.

The Institute of Outdoor Drama will hold auditions at the University of North Carolina at Chapel Hill on March 15. Twelve to 15 outdoor-drama companies, mainly from the Atlantic seaboard, will be looking for talent.

Don't overlook summer jobs in the performing arts at theme and amusement parks, often called the "vaudeville of today."

Every year, Six Flags auditions 8,000 students for 800 performing jobs in their six theme parks. Most other parks use student performers as well, and many hold mass auditions. Contact the parks directly, or check your placement office for recruiting schedules.

PROFILES



Kevin Gray: Center Stage

Kevin Gray, 21, (above left), spent last summer performing miracles and getting paid for it. But he had help—from the rest of the cast in a summer-stock play called *Miracles*.

A senior majoring in history and drama at Duke University, Kevin had roles as Adam, Joseph, and Jesus Christ in a series of Biblical dramas performed by a group based at Belmont College in Nashville, Tenn. He made \$165 a week, more than many summer-stock actors earn. But he would have done it for nothing.

"Summer stock offers the opportunity for young performers to do many roles," says Kevin. "Just remember to take it for what it is. You won't always be doing MacBeth."



Dwight Lane: Yellowstone Wrangler

Riding a horse along the rocky trails of Yellowstone National Park paid off for Dwight Lane last summer. The Mayville State College junior did his wilderness sightseeing as one of 27 trail guides known as "wranglers."

His duties included feeding, brushing, and saddling horses, and teaching "dudes" (tourists) how to ride. He also led six trail rides a day.

Dwight, who grew up on a farm in North Dakota and has ridden since he was five, applied for the job nearly six months before the tourist season began. He was paid \$3.25 a hour and had two days off each week.

"I can't think of anything I didn't like about the job," Dwight says. "I got to be in the fresh air and work with people from all over the country."

Working Abroad

Let wanderlust lead you to a job in a foreign land.

Financing a Foreign Summer Job

Planning ahead not only increases your chances of finding a job, it cuts the cost of your adventure. Here are some cost-cutters to consider:

An **International Student Identity Card** is internationally recognized proof of student status. It will get you discounts for transportation, concerts, and museums. The Council on International Educational Exchange processes the cards, but your school also may issue them if it is affiliated with CIEE. Write CIEE, 205 East 42nd St., New York, N.Y. 10017.

If you plan to travel while overseas, various **railpasses** (Eurailpass, Britrail, and the Eurail Youthpass) can save you 50 percent or more. For information, ask a travel agent or write for CIEE's

Student Travel Catalog at the above address. The cost is 50 cents.

You can avoid steep hotel bills while searching for a job by staying in **youth hostels**. For membership information, write American Youth Hostels, National Office, Delaplane, Va. 22025.

Your biggest savings may be made when purchasing your **flight ticket**. As commercial airlines battle it out for low fares, you may need a travel agent's help in comparing rates. Investigate **Advance Purchase Excursion (APEX)** fares and low-cost flights like Laker's Skytrain. CIEE also arranges charter flights for students. Write the council for details or consult the *Student Travel Catalog* mentioned above.

PROFILES



Scott Carlson: U.K. With Pay

London's timeless lure coupled with the desire for a change of pace led Scott Carlson to take advantage of a work exchange program last summer. He arrived with a provisional work permit in hand in late June, a tough time to find work in any country.

Now, he says, he could have cut his 10-day job hunt considerably by doing legwork in advance. The program, which he learned of through his school's international office, gave the University of Minnesota economics senior job-hunting advice and a list of prospective employers. "I intended to write letters of introduction but didn't get around to it," says Scott.

Instead, he relied on newspaper ads, employment agencies, and shoe leather to nail a job as a hotel invoice clerk. Because the hotel provided room and board, Scott's \$50 weekly salary allowed him to enjoy London despite the high cost of living.

"I really tried to sell myself," he says of the job hunt. "I emphasized I wasn't taking anybody's job. For every American student looking in Britain under the program, there was a British student working in the United States."



Travel for Love and Money

A summer job overseas, whether it's picking grapes in the Rhine Valley or waiting tables on the Riviera, has undeniable appeal.

While working abroad can be a fulfilling experience, it probably won't be profitable, or glamorous. And jobs are not plentiful. The satisfied adventurer must adopt realistic expectations and realize that wages will serve primarily to defray traveling expenses.

Since most jobs for students are unskilled—like those in factories, farms, or hotels—pay will be comparable to, or less than, minimum wage at home. Hours are often long and inflexible.

You may need a work permit, and to get one you may be required to have a job lined up. Because most employers will not promise you a job until you have a permit, you could run this treadmill for months. Fortunately, your school's placement or international office, or the organizations listed below, can help you cut through the red tape. Most of the following require application fees.

International Association

of Students in Economics and Business Management (known as AIESEC, from its French name) matches students to jobs in business in 55 countries. For information and requirements, write AIESEC, U.S. National Committee, 622 Third Ave., New York, N.Y. 10017.

The International Association for the Exchange of Students in Technical Experience provides short-term practical training in 46 countries for students majoring in engineering, agriculture, architecture, mathematics, and the natural and physical sciences. Write to IAESTE, 217 American City Bldg., Columbia, Md. 21044.

The United States Student Travel Service Inc. will arrange jobs in one of five European countries. Write USSTS, Working in Europe, 801 Second Ave., New York, N.Y. 10017.

The Council on International Educational Exchange provides student identification, counseling, and work permits. Write CIEE, Work Abroad, 205 East 42nd St., New York, N.Y. 10017.



The Directory of Overseas Summer Jobs lists 50,000 jobs worldwide, from Australia to Yugoslavia. It includes pay scales, application guidelines, and work-permit requirements for each country. Available in bookstores or from Writer's Digest Books, 9933 Alliance Rd., Cincinnati, Ohio 45242. The cost is \$6.95; include \$1.25 for postage and handling.

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Mustang 2-door

Government Green

Federal, state, and local jobs are waiting for a few good workers.

An Inside Look at Government

Uncle Sam wants you—or at least a few of you. The Federal Government uses summer workers for tasks that range from sorting mail in the local post office to researching bills for Congress and clearing trails in wilderness areas.

Government jobs offer valuable experience, frequently accompanied by healthy paychecks, but openings are limited. Every year, millions clamor for about 100,000 summer jobs in federal agencies, departments, and national parks, but only the early birds get them.

Almost every government agency has summer slots for both graduate and undergraduate students. Undergraduates can expect salaries between \$139 and \$193 a week this summer, depending on level of education and experience. Graduate students can qualify for up to \$475 a week.

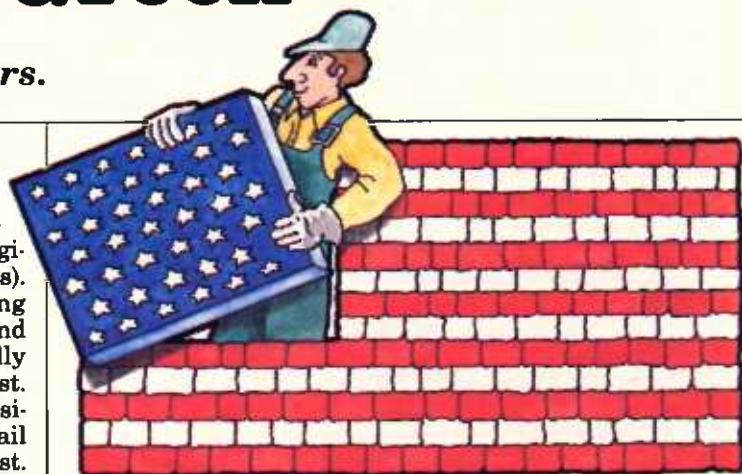
Jobs for undergraduates are mostly clerical and subprofessional (for example, accounting technicians, computer operators, engineering draftsmen), while jobs for graduates

tend to be more technical, administrative, and professional (for example, engineers, scientists, journalists). Clerical jobs require passing the SET; professional and subprofessional jobs usually do not require a written test.

U.S. Postal Service positions for clerks and mail handlers also require a test. However, the post office hires separately from other government agencies, and arrangements must be made through the local postmaster.

The government has jobs for laborers and tradesmen (these openings require no particular education or experience), in positions such as printing-plant manager, carpenter's assistant, and animal caretaker. And the Summer Employment for Needy Youth Program can help locate jobs for qualified students.

Call your local Federal Job Information Center for full details on federal summer jobs. Students also may contact agencies directly about summer jobs.



Getting SET for Clerical Jobs

Don't panic if you haven't taken the Summer Employment Test. You're still in the running for a federal job.

The deadline for applying to take the SET passed January 11, and if you haven't taken the test within the past two years, you won't be eligible for a government clerical job this summer.

Fortunately, the test is not required for many positions with federal agencies—like

economics assistant, firefighter, or computer technician. Contact individual agencies before April.

If you're interested in a clerical job for summer 1981, make arrangements by December to take the SET. The 90-minute test measures your ability to perform clerical tasks quickly. There is no charge for the exam, which is administered each year in January and February.

Dollars and Sense from the Census

Approximately 2,000 students at 48 universities will be counting heads for the Census Bureau this spring.

They will earn at least \$4 an hour as participants in the Experimental Student Intern Program. Those who complete the internship successfully will be considered for additional summer work, says bureau director Vincent P. Barabba.

The program also will pay

off in academic credit due to the instruction students will receive concerning census procedures, the kinds of data collected, and how it is used.

Barabba says the project is an attempt to recruit a portion of the 270,000 workers needed to conduct the 1980 census—jobs that are hard to fill because of their temporary nature. To find out if your school is participating, contact the placement office.

CASH FOR TRASH

Garbage isn't a dirty word to some Oregon college students.

Last summer, the 190-member Oregon Youth Litter Patrol took to the highways to gather trash in giant plastic bags. Students in the cleanup crews worked six-week shifts and were paid slightly more than \$3 an hour.

The annual program, set up by the state legislature in 1971, is funded by the sale of customized auto license plates, which brings in about \$400,000 each year. Students apply for the jobs at the state employment office in their areas.

"I think Oregon is pretty much unique in funding this program," says state highway maintenance office coordinator Ken Karnosh. "It was just a matter of passing the legislation to do it. We have plenty of kids willing to do the work."



—JAMES GOINES, senior engineering major at the University of Tennessee, worked two summers as an engineering aide at the Tennessee Valley Authority.

"A government job is a good place to start for someone needing experience. It was a great opportunity. Now I know what to look for when it's time to look for a job."

Closer to Home: State and Local Jobs

Budget cutbacks are putting the squeeze on state and local governments, and students will find stiffer competition for a smaller number of jobs with state, county, and city agencies this summer. You'll need to use imagination, develop contacts, and start early to land one.

Begin by finding out what programs your state or local government offers and what the hiring procedures are.



States often hire through a merit or civil-service system, but individual agencies like highway departments sometimes hire employees directly.

The most common state and local job openings are for park and recreation workers, clerks, inspectors, lab assistants, typists, bookkeepers, and road crews.

Your county or city may hire summer workers through its recreation-center network, civic agencies, or federally funded programs which promote youth employment.

For state or local job information, contact the personnel office of specific departments or your state employment office or job service.

Earning and Learning: Government Interns

Want a taste of politics without becoming a politician? An array of government internships—in Congress, federal agencies, governors' and mayors' offices—can give you the chance.

United States legislators select interns to work in their Washington and state offices each summer. Students apply directly to a legislator's office, and if hired, may earn up to \$650 a month. Duties include clerical work, research, or running errands for the boss. Internships are also available on Congressional committee staffs.

An additional 935 students are hired as federal summer interns in jobs related to their majors. Nominated by their colleges and selected by government agencies, interns must be juniors or seniors in the top third of their class, or graduate students in the top half of their class. Most salaries start at \$193 a week but may be as high as \$475 a week, depending on the intern's qualifications.

Although two-thirds of the federal summer interns work in Washington, about 300 are hired by federal agencies around the country. For information on how to apply, contact your school placement office before March.

State governments offer a variety of internships in executive and legislative offices. Some programs, such as North Carolina's Summer Internship in State Government and Illinois's Legislative Staff Internship, consider applications from non-residents as well as from students within the state. State employment offices can provide details on internship opportunities for students.



The government version of the "Help Wanted" ads is **Summer Jobs, Opportunities in the Federal Government** (Announcement 414), published each November by the Office of Personnel Management. The booklet, along with area supplements, lists available positions and explains filing procedures for summer jobs. It is available in your library, placement office, state employment office, or by writing the Office of Personnel Management, 1900 E St. N.W., Washington, D.C. 20415.

PROFILES



José Bailez: Rocket Man

José Bailez had stars in his eyes when he was hired as an intern with the National Aeronautics and Space Administration last summer.

A junior in mechanical engineering at the University of Florida, he witnessed the inner workings of the Johnson Space Center in Houston while serving as aide to a senior engineer in flight operations.

NASA interns earned \$4.50 an hour while doing research on space shuttles and helping to plot the course of Skylab. José learned to operate a console, which sends commands to satellites, and sat in on simulations in the mission control room. Every week, an astronaut or a NASA expert spoke at a seminar for the students.

"NASA is interested in interns getting the most out of their experiences," José says. "We were supervised, but had the liberty to do and learn what we wanted."



Stephanie Lieber: On Capitol Hill

Stephanie Lieber has some advice for future Washington interns: Don't gape when you see an important person.

"It's hard to get used to seeing Ted Kennedy walking down a hall," says Stephanie, who was a Congressional intern to Senator Ted Armstrong (R-Colo.), and a frequent gaper, last summer.

The journalism senior at the University of Missouri answered phones, ran errands, and sometimes attended meetings as a representative of the senator's office. The job paid \$500 a month.

When she had time, Stephanie sat in the Senate gallery listening to debates. "It's fascinating how the Senate operates," she says. "And I like knowing what's going on behind the issues."

"Politics is really addictive," she adds. "I'm considering going on to law school, and when I graduate, I want to do political reporting."

Compare the It may be America's

1980 Ford Pinto. best small car value.



3-Door Runabout

Excellent gas mileage.

(24) EPA EST MPG
38 HWY EST MPG

For comparison to other cars. Your mileage may differ depending on speed, distance and weather. Actual highway mileage will probably be lower than estimate. Wagon and California ratings are lower.



3-Door Runabout



3-Door Runabout

40 standard features.

The 1980 Pinto is packed with standard features included in the sticker price. Features like steel-belted radial tires, rack and pinion steering, electric rear window defroster, bucket seats, tinted glass, full wheel covers and much more. Compare Pinto. You'll be impressed.

Join the Pinto

family. Take a close look at the value Pinto offers with its excellent fuel economy and the long list of standard features included in the sticker price.

In the past ten years over 2½ million Pintos have been sold, more than any other small car in America (small cars and wagons under 100" wheelbase).



3-Door Rallye



Squire Wagon

Value priced.

Sticker price for 2-door shown at right, excluding title, taxes and destination charges.

\$4,421
Small car value means a lot of car at a realistic price for today. You'll be surprised when you see all you get included in the Pinto sticker price whether you buy or lease.



2-Door Sedan



Rallye Wagon

Extended Service Plan. It provides longer protection than basic warranty. Consult your Ford Dealer for details.

FORD PINTO

FORD DIVISION



Better ideas for the 80's. FORD.

Internships and Co-ops

Curious about a career? Try one on for the summer.

Breaking Into the Business World

Business internships aren't just for business majors anymore. Even if your field is romance languages, you may be able to get a job in a corporation this summer.

One large chemical corporation hired more than 190 student interns last summer in disciplines ranging from French to engineering. "We're not looking for people who've already been trained," says a company spokesman. "We look at a student's goals, decision-making ability, interest in business, and whether or not he or she is pleasantly aggressive."

Regular use of interns by corporations is increasing, placement officers say, because students can gain work experience while companies get a preview of each crop of potential employees.

Interns usually are hired for project-oriented jobs, often special research. Salary depends on the student's school, curriculum, and experience; some internships may pay only \$100 a week, but major corporations often pay more than \$1,000 a month.

Recruiting is handled through campus placement offices and individual departments. Many companies have developed lists of "feeder" schools, but most won't exclude students who apply from other schools. The top employers compete for students from prestigious campuses; IBM, for example, has a program limited to M.B.A. students from a few major business schools.

Since there is no central directory or clearinghouse for internships in the private sector, and since most companies don't advertise their programs, you should be prepared to dig for openings. You might check with the placement office or professional schools on your campus, or contact the personnel office of specific companies for more information.

Addresses and phone numbers of the nation's largest companies can be found in *Dun & Bradstreet's Million Dollar Directory* in your school library. The company also publishes a *Middle Market Directory*.



Making the Co-op Connection

While you're sweating through the great summer job search, some students will be resting on their laurels. They'll also be counting the advantages of their cooperative-education programs, which guarantee jobs for them.

Private businesses, the federal government, and more than 1,000 colleges work together to set up "co-ops," which combine periods of on-campus instruction with paid full-time jobs at participating firms or government agencies. Co-ops are gaining in popularity because they provide students with valuable experience and income, while allowing them

to test career goals.

Most co-op undergraduates enter a program in their freshman or sophomore year, although some schools allow juniors to join. Some programs last four years, while others take five years to complete. Graduate programs are available at 93 campuses.

Contact your career placement office to find out if your school participates in cooperative education. If not, it may be possible to arrange an individual program. For a free listing of participating campuses, write to the National Commission for Cooperative Education, 360 Huntington Ave., Boston, Mass. 02115.

GETTING TOGETHER: INTERNS AND ALUMNI

Students at Cornell University take summer internships seriously—so seriously, in fact, that they have developed an extensive student-alumni network for placing interns.

The student-run Cornell Internship Program matches the skills and interests of job-seeking students with the needs of employers who are alumni. The CIP counselors do the initial screening of intern applications, allowing employers to make the final selection.

Last summer, CIP placed more than 100 students in career-oriented jobs with Chase Manhattan Bank, Xerox, CBS, Ford Motor Company, Memorial Sloan Kettering Cancer Center, and a host of other government, health, and business organizations.



—MARY MEI-LEE CHIN, a senior in accounting at the University of California at Berkeley, helped balance accounts at IBM last summer.

"They treated me like one of the workers. Because of my internship, I'm headed for an industrial company when I graduate."

Do-It-Yourself Internships

A little detective work, a good idea, and a persuasive sales pitch can win you a summer internship even when there's no formal job opening.

Joan Kleinman, a junior majoring in history, created her own internship with the March of Dimes in Washington, D.C., last summer. She discovered the organization needed a quick reference notebook of its legislative contacts, and convinced the public affairs department that she could compile the directory.

Joan believes that anyone can sell an internship by explaining its advantages to an employer. For example, an intern frees the employer to do more important work; special short-term projects can be accomplished with a short-term commitment of salary; and an extra summer worker helps fill in while others are on vacation. "Companies often have projects that need to be done, but the regular staff is not large enough to do it," says Joan.

To sell your internship, start by researching the firm you want to work with, its clients and products or services. Try to meet someone in the company who can tell you about its needs and goals, and determine how you can accomplish a needed task, or contribute to the company's operation.

Develop a professional-quality proposal, and polish your sales technique before approaching the employer. And don't forget to consult your adviser or department head about qualifying for academic credit as well.

Work-Study: Off-Campus Options

If you qualify for work-study, you may be able to swing a summer internship with a public or private nonprofit organization other than your school.

Here's how it works: The agency or organization pays at least 20 percent of your wages, with the federal government picking up the remainder. The only catch is that the job has to be approved by your financial aid office.

Some schools limit the number of off-campus positions, so check with a financial aid counselor before March 1.

News for Minorities

A number of professional fields offer summer internships in conjunction with minority recruiting programs.

One nationwide program is sponsored by the American Association of Advertising Agencies, which placed 30 minority interns in ad agencies in New York and Chicago last summer. Interns were paid \$150 a week and gained experience that will give them an edge in the highly competitive field after graduation.

Application deadline for the AAAA program is February 15. Applicants must have at least one term remaining as a graduate or undergraduate student. For information, write to the American Association of Advertising Agencies, 200 Park Ave., New York, N.Y. 10017.

For information about minority internships in other fields, contact the national association for that field. You'll find it listed in the *Encyclopedia of Associations* in the library.

PROFILES

Fletcher Johnson: An Eye on the Action

Fletcher Johnson wants to produce TV documentaries, and a summer internship helped him close in on that goal.

Allis-Chalmers Corporation in York, Pennsylvania, paid him \$900 a month to write, produce, photograph, and edit a 45-minute video program for its new employees.

Fletcher, a 1979 graduate of Howard University, found the opening by checking his university placement office's memo board. Through that office, he had found an earlier internship—during the summer of 1978, he worked for WTTG-TV in Washington, D.C.

When applying for the Allis-Chalmers internship, Fletcher made sure his resume emphasized his ability to work independently—a quality the firm considered essential. He also stressed his experience as producer of a campus and community video news show while a broadcast-production major at Howard.

Fletcher, who is now working as a cameraman for WDCA-TV in Washington, believes his college internships gave him a valuable head start on the postgraduate job hunt. "Make the most of your college situation," he advises. "Grab all the experience you can while you're still in school."



Jennie Bob Bizal: Energy Intern

Reasonable hours, a good salary, and weekends off attracted Jennie Bob Bizal to an internship at Amoco Production Company in Denver last summer. A senior in urban planning at Virginia Tech, she helped geologists and geophysicists in their search for oil by feeding seismic data into a computer.

Amoco, a subsidiary of Standard Oil of Indiana, has nearly 900 employees in Denver, and hires about 20 college-age workers—mostly sons and daughters of employees—each summer.

"I've really learned about what goes on in a big corporation, and how it works," Jennie Bob says. "And this job has taught me to understand the gasoline shortage a little better."

Directory of
Washington
Internships
1979-80

Dedicated to the belief that some of the best education takes place outside of the classroom, the National Society for Internships and Experiential Education annually publishes three directories on internship opportunities (\$7 each for nonmembers; \$4 for members). They are:

- **Directory of Undergraduate Internships**
- **Directory of Public Service Internships: Opportunities for the Graduate, Post-Graduate, and Mid-Career Professional**
- **Directory of Washington Internships**

For copies, write NSIEE, 1735 I Street N.W., Suite 601, Washington, D.C. 20006.



Outdoor Jobs

Break out! You don't have to spend the summer surrounded by four walls.

PROFILES

David Sesholtz: King Arthur's Carpenter

A medieval fantasy comes true every summer in a New York City park, as 20,000 visitors flock to see the jousts, jesters, and wandering balladeers of King Arthur's day.

David Sesholtz, an 18-year-old sophomore at the State University of New York at Buffalo, helps make the celebration of the Middle Ages happen. For the past three summers, he has worked as a carpenter for the event, called the Cloisters Festival, designing and building stalls for merchants, pitching tents for armored contests, and fashioning booths for medieval games. In 1979, he was master builder for the fair, sponsored by the (New York) Metropolitan Museum of Art.

"I've been interested in carpentry and construction for a long time," says David, an architecture major. "I brought a lot of my own ideas to the festival three years ago, and they're still being used."



Steve Sandercock: Making Tracks!

Steve Sandercock spent last summer workin' on the railroad all the livelong day, and it wasn't "just to pass the time away." It meant high wages and hard labor for the Arizona State University freshman.

Steve earned \$7.70 an hour putting down new track and repairing old track and rail for Burlington Northern Railroad in West Quincy, Missouri. He made his plans in advance, applying for the job during Christmas vacation of his senior year in high school.

No stranger to hard work, Steve lettered in football, basketball, and baseball during high school, and lifted weights for athletic training.

"I don't really mind physical labor," he says. "In railroad work, there are too many different things to do for it to get monotonous."



Are You the Outdoor Type?

If you're tired of sitting behind a desk pushing a pencil or pounding a typewriter, a summer job could take you away from it all. Outdoor jobs are available in almost every setting—tennis courts to construction sites, and national forests to city zoos.

Working outdoors can do wonders for your tan and muscle tone, but there are drawbacks. Your enthusiasm may melt in 100-degree heat or get washed away during a week of pouring rain. In some jobs, your earnings

will suffer as a result of bad weather.

Living conditions accompanying some outdoor jobs can be primitive and the work physically demanding. Salaries range from very high (as in many construction jobs) to very low (as in some camp counseling jobs).

Though working under the open skies may be one of the healthiest ways to take a break from the books, choose carefully to make sure your summer job lives up to your expectations.

Summer Camps: Back to Nature

Camp counseling can mean more than singing around an open fire or chasing down an unruly group of 12-year-olds. It can mean tutoring math in upstate New York, teaching violin at a Michigan music camp, or coaching gymnastics in a California athletic program.

Camps hire more than 10,000 students every spring for the July-August season. Though camp directors look for experienced counselors, the main qualification is that you genuinely like working with children under every conceivable circumstance, 24 hours a day.

Counseling jobs aren't limited to scouting, YMCA, or church camps. Growing numbers of specialized camps—emphasizing academics, the arts, sports, survival, or the needs of the handicapped—offer unique counseling opportunities.

For example, the Boy Scouts of America High Adventure Program hires recreation, forestry, and wildlife-management majors to work at five camps located across the country. Many private summer schools hire graduate students to work as tutor-counselors. And if you'd rather not counsel, you may find work in the kitchen or on a maintenance crew.

Most camp directors expect a formal letter of inquiry and a resume. They review applications in January and February, and usually require a personal interview. Pay depends on the camp, ranging from \$200 to \$1,000 for the season. Room and board are often included.

For openings, check your school's placement center, the recreation or physical education department, local camping associations, the YMCA, and newspaper ads.

Ford Fiesta.

It received a seven-flag salute.

The car that wowed Europe is winning the hearts of America.

Ford Fiesta. The little front wheel drive car that comes from Germany. Applauded all over Europe by the experts for its engineering, design and overall performance. It was voted the most significant import of the year in 1978 by readers of *Car and Driver*. And when you understand how beautifully Fiesta performs, you'll understand why it continues to get rave notices.

Germany 1976
Car that Makes the Best Sense — *Motor*

Finland 1976
Car of the Year — *Tuulilasi*

Front wheel drive.



Denmark 1976
Car of the Year — *Morgen Posten*

Through rain, ice, sleet, hail and snow, Fiesta's remarkable front wheel drive traction will help you keep your appointed



Italy 1977
Most Successful Foreign Car — *Motor*

Best gas mileage of any German import.

Americans love Fiesta's manners. It prefers sipping to guzzling. 1979 EPA est. mpg:

28 EPA EST. MPG

39 HWY EST. MPG

Compare this estimate to other cars. Diesels excluded. Actual mileage may differ depending on speed, weather and trip length.



Yugoslavia 1977
Car of the Year — *Automotive Writers*

California estimates will be lower. Actual highway mileage will probably be lower.

A masterpiece of European engineering.

Fiesta's assembled by Ford in Germany. And its European engineering makes it feel right at home on streets and highways of America. It's quick, nimble and maneuverable.

Ford Fiesta's sold and serviced by over 5,000 authorized Ford Dealers across America. There's even an Extended Service Plan available providing longer protection over your car's basic warranty. So test-drive a Fiesta today. You'll discover why it's won international acclaim.



Spain 1977
Car of the Year — *Criterium*



Great Britain 1978
Design Council Award

FORD FIESTA

FORD DIVISION

Fiesta. Wundercar from Germany.



Fiesta 3-Door Sport

Be Your Own Boss

Establish your own goals—and your own business.

Entrepreneurship, Summer Style

Your own boss. There's something very appealing about running your own show, even if it's only for the summer. But how realistic is it?

First, you'll need ingenuity. An enterprising idea, whether it's taking photos of Little League teams and selling them to proud parents or organizing yard sales in your neighborhood, can mean the difference between success and failure.

Your personality is a primary consideration in determining whether you'll be able to handle your own business. Do you have the initiative and persistence to make it

work, or will your enthusiasm wane by midsummer?

Another important factor is whether you have time for such an undertaking. In most cases, entrepreneurship means kissing summer vacation goodbye.

A successful business of your own will require at least as much time as a traditional job, and probably a lot more. Also, most business ventures will involve a financial investment at the start; be sure you're prepared to make the initial sacrifice.

If you are convinced that you can adjust to the demands and inconveniences, then self-employment can be a rewarding—perhaps even enriching—experience.

Getting into management and ownership on the ground level will pay off handsomely in experience, and it will give you firsthand knowledge of the business world—no matter what the ledger reads at summer's end.



Funding for Summer Adventures

Robert Roach's wish to be paid to climb mountains was granted last summer. A \$7,600 research grant for undergraduates from the National Science Foundation paid salaries and expenses for Roach and a group of Evergreen (Washington) State College students to study the effects of altitude on hikers.

Getting a grant requires fine-tuned planning and a carefully thought-out proposal, but receiving funds to carry out a pet project is well worth the effort.

The NSF and the National Endowment for the Humanities represent the major sources of youth grants. Grant proposals are due at both organizations by November of each year.

Contact the appropriate agency for a copy of grant-writing guidelines. Be ready to explain what you want to

research and what your credentials are for making the project proposal. You will have to prepare a complete budget and include an evaluation process for determining the success of the study once you have completed it.

Another way to get a grant is to propose your project to an institution which might find it useful; someone there may help you with the formalities of grant-writing. Other funding may be available through state humanities and arts programs, usually located at the state capital.

For more information, write the National Science Foundation or the National Endowment for the Humanities, or contact a professor who does research similar to the project you would like to launch. Your librarian can help you find addresses.



Pounding the Pavement for Profits

Salesmen may be the subject of many jokes, but to John Lewis, selling is no laughing matter. As a door-to-door book salesman for the Nashville-based Southwestern Company last summer, the University of Arizona senior netted \$10,000.

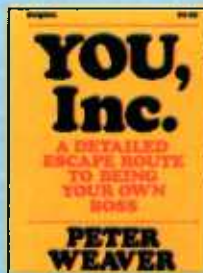
But it wasn't easy. He worked 80-hour weeks and had countless doors slammed in his face. "It takes a tremendous determination to succeed," says John, who was out by 8 a.m. every day and worked until 10 p.m. "Each person has to develop a purpose out there—money alone won't keep you going."

If you share John's qualities of ambition, determination, and perseverance, direct sales may be a way for you to increase your earning power this summer. While you ultimately will not "be your

own boss," you will be able to make your own decisions about how long and how hard you want to work—elements directly related to how much you want to earn.

Several national companies hire college students to sell door-to-door or to hold parties designed to display and sell products. They include the Shaklee Corporation (food supplements, household products); Tupperware home parties (plastic kitchen utensils); Amway (household products, cosmetics); Avon Cosmetics; Mary Kay Cosmetics; and Watkins Products (household products, vitamins). Look in the white pages of your phone book for contacts.

For other firms that use direct sales, consult the *Handbook of International Direct Marketing* (McGraw-Hill) in your library.



If you have ever wanted to go into business for yourself but were afraid to take the plunge, help has arrived.

You, Inc. can dispel your fears and set you on the right track to self-employment. It provides answers to hundreds of questions you'll want to ask about being your own boss. *You, Inc.*, by Peter Weaver, Doubleday & Company, 1975, \$4.95.

Taxes, Fees, And Legalese

You don't need a degree in accounting or law to run a summer business. But you do need to keep the following legal considerations in mind:

Check the licensing procedures in your state; the chamber of commerce or local office of the Small Business Administration can provide information. Businesses usually need two: the city business license, obtained from city hall; and the state and county license, from the county court clerk's office. There is a moderate fee for each.

State and local taxes vary, and you should investigate them before committing yourself. For information on applicable state taxes (sales, franchise, excise, and income taxes) contact the local office of your state department of revenue. For details on local taxes, call the tax assessor's office or the county court clerk.

Federal tax laws change frequently. The Small Business Administration recommends that you call the local office of the U.S. Internal Revenue Service, which has counselors available to answer your questions.



If you hire employees, federal payroll withholding taxes are a must. They are paid monthly in a special deposit to your bank, which will transfer the money to the IRS. Withholdings of less than \$100 can be paid in quarterly deposits. You also must pay unemployment taxes—federal and state. For details, consult the local IRS office and the state department of employment security.

If you rent a building or office, you'll need insurance to take care of any losses that occur on the premises, including any injuries to customers.

Getting Down To Business Basics

Overnight-success stories make the campus rounds every year: A business major builds a fortune taking orders for birthday cakes from doting parents of fellow students, and two freshman coeds buy new cars with the profits from their laundry pickup service.

But becoming successful through self-employment is not always as easy as placing an ad in the newspaper and waiting for customers to appear. It takes knowledge and the application of basic business techniques—marketing, advertising, bookkeeping—to make it work.

The first challenge is to determine whether there is a market for the product or service you want to sell. In many cases, a simple survey will tell you if there is a demand for your business. For example, if you want to start a babysitting service near a shopping center, distribute short questionnaires to shoppers to get their responses to your idea.

You may want to call the chamber of commerce and check the Yellow Pages for potential competitors. Find out what their rates are and how much business they do. Is there room for a new vendor?

Balance your expected expenses against potential sales, allowing a healthy chunk for miscellaneous expenses. Talk to local businessmen about unexpected costs that may occur. If it still looks like you'll turn a reasonable profit, you can proceed with your plans.

Advertise; whether you use handmade flyers or printed signs, classified ads or radio spots, your business needs exposure. Students majoring in advertising or graphic arts can help you get the professional appeal you want for a lower-than-professional fee.

Keep accurate and complete records, including a separate bank account for your business income and expenses. If you need help with financial matters, bookkeeping services are available for a reasonable monthly cost. And for your protection, keep copies of all correspondence and notes on meetings and oral agreements.

PROFILES

Jerry Ward: Clam Digger

Every summer, Jerry Ward cruises the Great South Bay off the coast of Long Island, listens to the radio, chats with friends, and basks in the sun. In the process, the New York University junior digs for clams, which he sells to a shellfish company, earning \$150 to \$200 a week.

The work is not easy. Digging down in the mud with tongs—10- to 16-foot poles with baskets attached—takes a lot of muscle.

"By the end of the day you're exhausted," Jerry says. But he likes being his own boss. He works outdoors, swims when he wants to, and sets his own hours—usually 7:30 to 2:30, four days a week. And the job has other advantages.

"You can pull next to a boat full of people you know and talk all day while you work," he says.



Gordon Bean: Presto! A Job

It wasn't magic that got Gordon Bean a job as a magician two summers ago. It was a combination of desperation (he couldn't find a conventional summer job) and ingenuity. He persuaded the manager of a Schenectady, New York, mall to hire him to entertain shoppers.

Billing himself as "The Great MacBaine," the Brown University junior earned \$5 an hour doing sleight-of-hand tricks with cards, coins, ropes, and handkerchiefs.

Conjuring up a job is not hard, says Gordon, who advises students to "go out and make work. Don't just think you have to go by the old modes."



MUSTANG TURBO WITH TRX TIRES MATCHES PORSCHE 924 IN 25 OUT OF 29 USAC TESTS.



Acceleration: The Mustang Turbos accelerated 0-55 in an average of 8.78 seconds. The Porsche 924's averaged 9.69 seconds.



Cornering: Mustang Turbos matched Porsche 924's in all 7 aspects of this test (at speeds from 35 mph to limit and turning radiuses of 200 to 500 ft.).



Steering Response: Mustang Turbos matched the Porsche 924's in all 3 aspects of this test (light, medium and hard lane changes at 60 mph).



Braking: Mustang Turbos' average braking distance was found to be superior in 3 out of 4 braking test conditions.

Independent tests of three cars of each model show that the Mustangs with optional turbocharged engines and Michelin TRX tires matched the Porsches. The wide range of performance characteristics measured included acceleration, various aspects of handling, braking and overall driving performance. The results, certified by the United States Auto Club: Mustang performed as well as or better than Porsche 924 in 25 out of 29 test categories.

Mustang turbo. Performance plus fuel economy. You don't have to give up fuel economy to get the kind of

18 30 EPA EST. HWY. MPG. performance Mustang Turbo offers. At the heart of every turbo is a high-mileage 4-cylinder engine. (EPA estimated mpg for comparison. Your mpg may differ depending on speed, distance and weather.)

Actual hwy mpg will probably be lower.) Sports car performance. Impressive fuel economy. That's what makes Ford Mustang a Sports Car for the 80's.

FORD MUSTANG

FORD DIVISION 

BETTER IDEAS FOR THE 80's. FORD.

JACKIE STEWART
3-TIME WORLD CHAMPION



RICK MEARS
CURRENT INDY CHAMPION



Jackie Stewart and Rick Mears, as featured in a TV dramatization of tests conducted by USAC drivers.



A SPORTS CAR FOR THE 80'S. FORD MUSTANG.

Tried and True

Take a new look at traditional summer jobs.



Sure Bets: Traditional Jobs

Not everyone wants to relocate to a resort, run a business, land an internship, or find work overseas.

If your main objective is to make money—and perhaps shave expenses by living at home—your best bet may be to nail down one of the more plentiful jobs in factories, restaurants, hotels, stores, offices, construction firms, and seasonal-harvesting outfits.

Admittedly, these jobs may not relate to your major or carry the prestige of a corporate internship. But they do have their advantages.

When you're working a reg-

ular shift, you earn a steady paycheck and your time off is your own. You gain solid work experience as well as references for your next job hunt. You may also enjoy benefits like free or reduced-price meals, free insurance coverage, or discounts on purchases.

Lack of experience probably won't jeopardize your chances of getting one of these jobs, because retail stores, factories, and service industries often have training programs. And once you prove your value as an employee, you may find your job ready and waiting every summer.

Pros and Cons of Union Membership

To join or not to join a union? That may be the question confronting students working for grocery and retail chain stores and in industrial positions.

Some large industrial unions issue a 90-day work permit that excludes temporary employees from union membership requirements, dues, and entry fees. But some union shops require workers to join after an initial 30 days of employment—an expense you may wish to avoid.

Some possible union benefits, such as insurance coverage and pension plans, may

not be available to students working only one summer. On the other hand, the presence of a union may mean higher wages, better working conditions, and established grievance procedures for employees.

Union membership may be worthwhile if you intend to remain with the employer after graduation. Be sure to find out all the details of jobs affected by unions before you accept a position. Talk to the employer and a union representative for complete information.

Starting the Search: Your State Employment Office

If you don't have a specific job in mind, the state Employment Service (sometimes called Job Service or Employment Security) is a good place to start looking. Most moderate-size towns have a state employment office, which provides free services to applicants.

These offices arrange interviews with a variety of local employers. Job counseling also is available.

And don't forget to check with your campus student-employment office—which may be separate from the placement office—for additional summer-job leads.

Volunteers Reap Future Payoffs

Sometimes it pays to volunteer, even if the payoff is not in dollars and cents.

For instance, John Bachmann, a senior in zoology at the University of California at Davis (shown below), has had four volunteer jobs at veterinary hospitals. The experience not only helped him narrow his career goals—he now plans to become a veterinarian—it also helped him get a salaried job at a veterinary hospital last summer.

Volunteering is increasing among college students, reports Volunteer: The National Center for Citizens Involvement. Nearly half a million contribute their time and energy every year to tasks in urban areas, rural communities, ghettos, prisons, and hospitals.

For some students, volunteering is a way to get a foot in the door toward a paying job after graduation. For others, it is a chance to discover new aspects of themselves and their community while helping others. And many schools offer credit for

volunteer participation.

Some volunteer projects have grown into large-scale, nationally known programs. Students interested in American history, for example, operate Colonial Pennsylvania Plantation, an early American farm, and the American Hiking Society runs a Volunteer Vacations program for campers who build and maintain trails on federal land in exchange for free food and camping. An organization called Earthwatch brings scientists and students together to carry out a variety of projects in humanities, and life, marine, and earth sciences; volunteers share the cost of the expeditions, up to \$1,000 each. Universities and archaeological societies annually recruit volunteers to assist in digs around the world.

If you have time and talent to contribute, contact one of the special-interest societies or a clearinghouse for volunteers. Consult your local telephone directory for one of the 300 Voluntary Action Centers around the country.



Tips on Tipping

Just as the quality of service can make the difference between a mediocre restaurant and a good one, tips can make the difference between a mediocre job and a good one.

Since base salaries for waiters, waitresses, and bartenders are minimal, people in service jobs depend on tips to make the work worthwhile.

Waiters and waitresses in full-course restaurants generally command the biggest tips, followed by servers in other restaurants, bellmen, bartenders, and counter servers. Of course, tips are higher in gourmet restaurants and expensive hotels than in coffee shops and diners.

Tips for busboys and other support workers depend on house policy. Some employers require workers to split up to 15 percent of their tips with support staff on the same shift, while others allow the employees to work out their own tip-sharing method.

When sizing up a job for tips, judge the establishment by its clientele—for example, professionals can afford to be more generous than students. Look at the menu for an idea of the average check size, and consider the location; a good spot means more customers and more tips.

But don't forget that tips are taxable income. If your tips amount to more than \$20 a month, you'll be responsible for reporting the income to your employer, who in turn reports it to the Internal Revenue Service.

How to Get Hired

Employers often cite lack of experience as a reason for not hiring an applicant. But even if you have little or no work history, a bit of persistence and ingenuity can land you the job you want.

Here are some guidelines for the fledgling job-hunter:

- Go in person to get an application for the job, then return it quickly. Being one of the first applicants may give you an edge.
 - Fill out the application carefully and neatly; type it if you can. Employers screen paperwork hastily when the number of applicants is large, so every detail counts.
 - Emphasize any job-related experience you have had; you may be able to capitalize on unpaid tasks you have performed. For example, an employer may decide that your work in high school concessions is adequate training for a job as a waiter or waitress.
 - Expect the interview to be similar to professional job interviews; the same ground rules apply. The manager or owner of a small business or an industry is more inclined to hire someone who is dressed neatly, has a pleasant attitude, and shows a knowledge of and interest in the company's operation.
- "Most retail applicants have little or no experience, and some hiring is based on how somebody looks," says former K-Mart assistant manager Heather Gillard, a University of Oregon junior. "Employers also value attitude a lot."

PROFILES

Janet Peplansky: Service With a Smile

If you believe TV sit-coms, waitresses are cute and perky, but have IQs to match their shoe size.

Janet Peplansky begs to differ. Now a junior in accounting at the University of Illinois, she waited tables in South Chicago last summer, making \$1.80 an hour plus \$25 to \$30 a night in tips.

"You have to be very organized, especially when it's busy," she says. "You have to remember who just sat down, who's having coffee, who's having soup and salad—you're expected to know all those things."

Janet says she tried to use the "pleasant and friendly" approach with every customer, regardless of her mood.

"All in all, it was a very pleasant job," she says. "But sometimes people didn't realize that to serve them a meal I had to run back and forth at least 20 times."



Ann Machado: Mother's Helper

Last year, Ann Machado's summer job included spending part of every day on the beach at a Long Island resort. The Middlebury College sophomore was a mother's helper for a New York family vacationing in Westhampton.

"I was like a part of the family," says Ann, who took care of two children, ages four and six, while their father worked and their mother played tennis. She dressed the kids, prepared their meals, did some light housekeeping, and watched them while they played on the beach. Her "family" paid her \$80 a week and provided room and board. Ann spent her free time—usually nights and Mondays—going to the beach or to the movies with a friend, who also worked as a mother's helper. She found the job through the Anne Andrews Agency in New York City, which charged her a fee of 18 percent of her first month's salary.



Dozens of traditional—and not-so-traditional—job possibilities can be found in **Blue Collar Jobs for Women**. Muriel Lederer has interviewed women in trades from piano tuning to paperhanging. She provides descriptions of jobs including data on training, wages, and sources for more information. *Blue Collar Jobs for Women*, by Muriel Lederer, E.P. Dutton, New York, 1979, \$7.95.



Good Jobs profiles another 150-plus occupations in mechanics, construction, food service, and technical and professional fields. It offers practical tips and information on apprenticeships, salaries, and employment opportunities. *Good Jobs*, by Allen J. Lieberoff, Prentice-Hall, Englewood Cliffs, New Jersey, 1978, \$5.95.



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FORD

FORD DIVISION



Review: The Magic Of Theatre . . .

by Dell Yount

Back in Shakespeare's time, I mean way back before mankind was blessed with the idiot box and the overpriced, extremely publicized, and usually very disappointing, big screen movie, audiences watched enthralled as actors and actresses created characters within the magic of live theatre.

It is a sad reality that most people today have never allowed themselves the enjoyment of a live theatrical experience.

Even though we live in a cultural desert ("The Inland Empire") it isn't necessary to drive into L.A. to attend exciting theatre performances. Here at home we have a fair number of outlets for an enjoyable night at the theatre. College Drama Departments, the training grounds for the professional theatre, offer numerous opportunities throughout the year.

Last week Cal State's Players of The Pear Garden presented Alan Ayckbourn's "Living Together" the second play in the hilarious trilogy "The Norman Conquests".

This was the Theatre Arts Department's third production of the year, the unique thing being that this one was entirely student produced. The directing, set design, costumes, lighting and acting were all the result of student work.

"Living Together" is the amusing story of how Norman, played by Eugene Morse, charms his way around his wife and two sister-in-laws, managing to seduce, upset, and make happy again all three by telling them that "they are the one."

Morse, last seen in Cal State's production of "And Miss Reardon Drinks A Little," turns in another fine performance. Most impressive is his relaxed and unforced manner on stage. He brings Norman to life with his excellent facial expressions and longing puppy dog eyes which he effectively uses to manipulate the three women.

Debra Hotaling as Annie is a newcomer to the Cal State stage is also quite at ease and quite charming in her role although her line

delivery becomes slightly fast paced at times. Annie is faced with a choice between "magnetic" Norman or her boyfriend "dull" Tom played by T.L. Huxley, III. Her comparison lends itself to some very funny moments.

Huxley is outstanding as the "dim, dismal and stupid" Tom, a vet who can't even get a cat out of a tree. His vocal and physical characterizations are superb — a great performance.

Suzanne M. Kruk as Sarah, the dominating wife of Reg (played by Michael J. McCarthy) is very good. Her interaction with McCarthy and subsequent annoyance over the playing of his homemade game is quite enjoyable.

Reg for amusement invents games and the biggest laughs come during the explanation of this new game. While Sarah insists that his game is unrealistic, Reg points out that chess is also unrealistic. "Have you ever seen a horse jump sideways or a Bishop walking diagonally?", he asks. All the while Tom is in need of a slower explanation, Annie is impatient with his dim-wittedness, and drunken Norman is yelling over the phone at his bed-ridden mother-in-law to get off the extension phone.

As Reg, McCarthy throughout the play seems very stiff. His lines are forced and occasionally he even shows amusement with himself at the audience's reactions. We are constantly aware that he is "acting".

Pamala J. Condos as Ruth, Norman's business woman/wife does a nice job. Her diction is very good, although almost stilted at times — but it adds to the sternness of the character. Ruth has a soft spot though in her feelings for Norman and Miss Condos plays that very well.

Director Jeffrey C. Hubbard along with the set, lighting and costume designers are to be applauded for pooling their talents for the making of a very good show.

If you happened to have missed "Living Together", you missed a good one. And if you happen to be one of the people that have never been to the theatre, think about turning off the "tube" one night and attend a play instead. Plan on attending Cal State's next production — "The Robber Bridegroom", a musical to be presented Feb. 28 through March 8. You'll be happy you did.

Photo by Peter Bradford, A.V.



Robyn Perry, Debbie Bankler, Joe Rego and Susi Rich rehearse the upcoming musical, *The Robber Bridegroom*. It is the first major musical production to be produced here with the combined cooperation and efforts of the Departments of Music and Theater Arts.

First Musical To Be Presented At CSCSB

by Dawna Gregory

Cal State's Theatre Arts and Music departments are now combining their talents to produce the campus' first musical, "The Robber Bridegroom", written and composed by Alfred Uhry and Robert Waldman.

Based on Eudora Welty's novel, "The Robber Bridegroom" takes place in Rodney, Mississippi and shifts between the modern era and 1795. This time change is accomplished by presenting the characters, which are the residents of Rodney, who tell their own ancestral story and the history of their town.

The story begins as Clement Musgrove, a rich planter, looks for an inn in the wild town of Rodney's Landing.

Jamie Lockhart, a gentleman robber, plans to relieve Musgrove of his treasure. Unfortunately, the Harp gang (Little Harp, the head of his brother, Big Harp and a talking Raven is planning to do the same thing).

Jamie Lockhart, however, succeeds in getting rid of the Harps and gaining Musgrove's trust.

Meantime, Musgrove's beautiful daughter, Rosamund, is dreaming of love. Salome, Rosamund's stepmother, despises Rosamund and hires Goat, a simpleton, to push Rosamund into the ravine while she is gathering herbs. Rosamund wanders through the woods, complaining of the lack of excitement in her life and she meets up with Jamie Lockhart, who is disguised as the Bandit of the Woods.

Jamie steals her clothes, and both Rosamund and Jamie have been so taken by their first meeting that they both come to the same spot the next morning, hoping to find one another.

In the meantime, Musgrove, unaware of Jamie and Rosamund's meeting, has invited Jamie to dinner. Rosamund makes herself untidy and the two lovers do not recognize each other.

The dinner becomes a total disaster: Musgrove is trying to marry off his daughter, who is trying to look as unattractive as possible. Jamie is trying to catalogue the household treasures and Salome has her perspective eyes on Jamie.

After dinner, Rosamund sneaks away to her bandits house and settles in. Meanwhile, Goat is looking for Rosamund and he meets up with Little Harp who is also after the girl.

Salome discovers where Rosamund is and makes her way to Jamie's cabin. She tricks Rosamund into going out to gather the ingredients for a berry stain remover. Little Harp arrives, and mistaking Salome for Rosamund, lures her into a burlap sack and tosses her into the ravine.

Rosamund returns and sings Jamie to sleep while she applies the berry stain remover. After Jamie wakes, they discover each others true identity. They argue, separate, and then wander up and down, trying to find each other. Rosamund, who is enormously pregnant, hears that Jamie is in New Orleans. Rosamund bears twins and finally finds Jamie in New Orleans and all ends happily.

"The Robber Bridegroom" is directed by Dr. Amanda Sue Rudisill and Dr. Loren Filbeck (Theatre Arts and Music instructors) and Lenna De Marco, a professional choreographer, is the dance instructor.

"The Robber Bridegroom" will open February 28 and will continue through March 8.

Jazz Festival And Concert This Week

The college will host a jazz clinic and concert featuring Mike Vax, former lead trumpet with the Stan Kenton Orchestra, Wednesday, Feb. 13.

More than 300 area high school students are expected to attend the day-long clinic and will perform before a panel of experts.

The Cal State Jazz Ensemble with Mike Vax will present a program of popular works at 8:15 p.m. in the Recital Hall of the Creative Arts Building.

Community members are invited to attend the clinic and evening concert at no charge.

Vax, who has been leader of the Dukes of Dixieland and played lead trumpet for Clark Terry's Big Bad Band, will give a morning and afternoon presentation for the high school students attending the clinic. He will focus his presentation on jazz performance and playing techniques.

For the evening concert, the 16-member Cal State Jazz Ensemble, directed by Keating Johnson,

will perform several selections with Vax. Johnson is director of bands at Cal State.

The guest artist will be featured on "The One and Only," "Sassy," "Peg," "Home to Emily" and "Buffalo Breath."

Members of the Cal State Dixieland Band will present "When You're Smiling," "Farewell Blues," and "I Can't Give You Anything But Love," from the Dukes of Dixieland library.

The full Jazz Ensemble will close with a couple of standards, "Jazzman" and "Slaughter on Tenth Avenue."

Members of the Jazz Ensemble include: Daniel Sanchez, David Flatt, Craig Hymer, Wendell Brenner, Kimo Mullins, Bill Brock, William Weichart, Mike Kravitz, Ellen Manka, and Jerry Neese, all of San Bernardino;

Mike Chanler and Jim Jones, both of Highland; Pat Sieben of San Jacinto; John Dietrich of Riverside; Randy Lee of Apple Valley; and Clyde Parker of Rialto.

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Friday — Movie

"Melanie Mayron is romantic and offers evidence that some mysterious quality we call sex appeal is harder to define than it ever was and continues to be what movies are all about."
—Molly Haskell, New York Magazine

girl friends

Cyclops film presents a film by Claudia Weill, "Girl Friends" starring Melanie Mayron, featuring Anita Skinner, Elif Wallach, Christopher Guest, Bob Balaban, Gina Rogak, Amy Wright, Viveca Lindfors, & Mike Kellin. Produced & directed by Claudia Weill. Co-producer: Jan Saunders. Screenplay: Vicki Polon. Story: Claudia Weill & Vicki Polon. Music: Michael Small.



Music Events For Winter Quarter

Wednesday, Feb. 13
Wednesday, Feb. 20
Friday, Feb. 22

Thursday, Feb. 28 to Saturday, Mar. 1 also Tuesday, Mar. 4 to Saturday, Mar. 8
Sunday, March 2
Sunday, March 9
Wednesday, March 12
Sunday, March 16
Tuesday, March 25 also Wed, Thurs. Apr. 2, 3
Wednesday, April 9

Jazz Festival, 8 a.m. to 11 p.m.
Althea Waites Recital, 8:15 p.m.
Solo and Ensemble Festival, 8 a.m. to 5 p.m.
The Robber Bridegroom, 8:15 p.m.

Wind Ensemble, 8 p.m.
Chamber Music, 3 p.m.
Concert Choir, 8:15 p.m.
Chamber Singers, 3 p.m.
Band and Orchestra Festival 8 a.m. to 5 p.m.
Gwendolyn Lytle, vocalist
Althea Waites, pianist, 8:15 p.m.

Hassein Foroughi Is First Intramural Participant Of The Week!

Hassein Foroughi has become the first selectee as Intramural participant of the week! Hassein led Red Brigade United to victory over the Lightning Rods by scoring six of eleven goals himself. Hassein has demonstrated the Intramural qualities of competitiveness, verbal restraint, and all around good sportsmanship. All this in addition to being an outstanding Soccer player. Hassein is a foreign student who commutes from Riverside. He has won a free sandwich and coke or beer, courtesy of Vince Carolehe and the Pub. Hassein, Joe Long has your ticket for your free sandwich and drink so see him in his office in the P.E. Building. Congratulations!!

Arner Sparks Clippers To O.T. Win Bombers Bomb Celtics

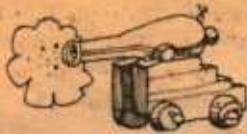
by John Flathers

Arner scored five overtime points to down the Wallbangers 49-42 in B-League action. Jack McMahon's five first half buckets enabled the Wallbangers to take a precarious 21-20 lead into the locker room at halftime. But a balanced second half attack by the clippers evened the score at 41 all to send the game into overtime. At this point the Wallbangers stopped banging on the basket. They were outscored 8-1 in the overtime period. McMahon was high scorer for bangers with twelve points while Norm Browne had nine. Arner topped all scorers with fifteen. Price had twelve, and Alles had nine.

In the strangest turnaround of the day the Celtics gave up a 18-16 first half to lose 41-20. The Celtics seemed able to hold the Bombers in the first half on the pin-point shooting of Mike Pifer but in the second half the Celtics did a disappearing act to allow the Bombers 25 points while scoring two themselves. In the second half blitz, Paul Espozito dumped in six buckets including one thirty footer for a seventeen point total. Ed Tayben had ten points and captain Richard Bennecke scored six. Mike Pifer scored twelve points for the Celtics.

Cappell of the Sanctified Nine scored 21 points in a 62-20 thrashing of Shandin Crazyhouse. Shandin seemed to go into shock in the first half and only managed eight points. The nine, however, had no trouble as they threw in 32. Rich Jaeger put some pump into the Shandin offense when he came off the bench in the second half to score six of Shandin's twelve second half points. Bob Trujillo was high scorer for Shandin with eight points while Kevin Videl had four. Erler with 12, and Taruilly with 15 both bit double figures for the nine.

In the other 'B'-league mismatch, Osmosis nuked Morongo 58-21. Rudy Covarrubia's shooting gave Osmosis a 25-6 halftime score. Rudy topped all scorers with 20 points, while teammate Al Estrada ended the game with 16. Maguir and Bullington accounted for most of Morongo's scoring with 9 and 8 points respectively.



Army Dulls The Pointers

by John Flathers

Will Parse paced Doya's Army to a 45-34 open league victory over the Three Pointers. The Pointer's balanced offense kept them close, and in fact, carried them to a 17-16 half time advantage.

But in the second half the Army came alive with everybody scoring from everywhere to pull away for their 11 point victory. Will Parse topped all scorers with 20 points while teammate Bill Bain had nine.

Ivan Glasco was high scorer for the Pointers with eleven points. Anthony Duncan and Chris Cahoon both had eight and Greg Lookard had five.

In the other Friday open league game, James Williams and the Black Knights routed the Rabble 65-17. The Rabble, who committed 18 fouls, still were able to score until Jeff Adair fouled out. They managed 15 first half points to the Knight's 34.

Then, in the second half, the Rabble started to play football and forgot to shoot the ball. While the Knights were pumping in 31 points, the Rabble got one bucket. James Williams topped all scorers with 19 points, Seakers Tuatoo had 14, and Chester McIntosh and Phil Havens had 9 and 8 respectively. Jeff Adair had 10 for the Rabble.

Answers To Sports Quiz

1. Year — 1980 — event — Bobsladding
2. Eddie Egan Boxing — 1920
3. Luge
4. Rocky Marciano, Gene Tunney
5. Person — Jim Brown Team — Browns
6. Gene Autry
7. Peter O'Malley
8. Abbreviation of Fanatic!
9. Arthur Ashe
10. Chuck Connors — Brooklyn Dodgers, 1949 and Chicago Cubs, 1951
11. St. Louis Browns
12. Ken Johnson, 1965, Houston Colt 45's.
13. Bill Russell

Intramural Schedule

DATE	ACTIVITIES	TIME & PLACE
Mon., Feb. 11	Co-ed Volleyball	7-9 p.m., Gym
Tues., Feb. 12	Co-ed 2:2 Basketball	noon Gym
Wed., Feb. 13	Men's Basketball	3:15 p.m., Gym
Thur., Feb. 14	Co-ed Soccer	3:30 p.m., Fields
Friday Feb. 15	Racquetball singles, Men's Basketball	noon, Courts 1-7 p.m., Gym

Food At The 1980 Olympics At Lake Placid

by Jill Barnes

National News Bureau

If you're planning to attend the 1980 Winter Olympics in Lake Placid, N.Y., this February, you'd better stock up on some peanut butter and jelly.

It is estimated that during the 13 days of the Olympics, the village of Lake Placid will be invaded by some 70,000 people, including spectators, athletes, press and workers. A hefty number, considering the village population is less than 3,000.

A hefty number of people to be descending upon the local restaurants in small Lake Placid. Where and how will anyone find a bite to eat? You will be taking your chances if you arrive unprepared next month.

For instance, the Steak & Stinger, has been accepting reservations since December for a spot to eat. All that is needed is a \$5 deposit. Three seatings a night are planned, but you must be on time for your dinner appointment. The much sought after seat will be given away, probably to the highest bidder, after 15 minutes and you lose your \$5.

At the Woodshed restaurant, owner Bob Terwillegar said, "We have to take care of our regular customers first. We hold about 100 people, maybe 130-150 if we push it. So we've been making plans since November.

What Terwillegar has in mind is 200 special invitations to be given to friends and regular patrons. While the bulk of the game-goers are standing out in the cold waiting to be seated (it can get to 20 below

zero in February) the select few can come to the front of the line and walk right in. Which could make for some flaring tempers.

If you're thinking of going to a fast food place, McDonald's is the only game in town. People and cars may be lined up for miles down the road just to get a hamburger.

"We're going to be open 22 hours a day," said Monelle Weeks, the store's activity director. "To handle the crush we are bringing in additional help from other stores, 70 in all, for a staff of about 100. The store will have all new equipment and we're putting in a drive-in window which we think will absorb 40 percent of our business," she said.

"Ideally, a customer is supposed to be served within three minutes from the time he walks in to the time he leaves. But," she continued, "I'm not sure how long they'll wait outside before getting in the door!"

There are a number of other places to eat in Lake Placid as well as the possibility of getting food at a supermarket. And there is also Saranac Lake, a nearby town (15 miles) which could accomodate some of the hungry multitude, but

So, if you were lucky enough to get Olympics tickets and lucky enough to find a place to stay, it may be a good idea not to press your luck further. Stock up on that peanut butter and jelly and bring it along.



★ Student Union ★ 2nd Anniversary Celebration

Cake Cutting

1 p.m. in SU Lounge

Talent Show

2 to 5 p.m. in SUMP

Movie

7 to 9 p.m. in SUMP

"Cupid's Night" Dance

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From Out In Left Field

B-League Competitive?

41-20, 43-13, 58-21, 62-20, and 80-13. Pretty competitive scores, huh? If you think so, you should become an actor and take your make-believe elsewhere. Eight B-league basketball games have been played this season. These are five of the eight scores turned in. The average difference is almost forty points.

The point is that there seems to be an inherent problem with the way B-league basketball is organized. There is no competitive parity. Intramurals are organized to provide fun competition for everyone who wants to participate. Some way should be found to make the teams more equitable.

The fault for the present situation does not in any way belong to Joe Long, Intramurals coordinator. He has tried in the past to work out some system or measurement to delineate 'A'-league teams from 'B'-league teams. He tried to get team captains to decide which league a team belonged on.

Nor does the fault lie with the teams who ran up these impressive scores. There were no restrictions as to which league they should compete in. Some honestly believe that they would not be competitive in A-league ball and they may be correct in this assumption.

But the fact remains that there are a lot of people out there who like to play basketball but are not particularly adept at it. There should be a vehicle in which these people can play against each other and have fun without getting their jocks blown off.

This could be accomplished by a variety of methods. Since there seems to be three general classes of players, one solution could be to make a "C" league. There are now four B-league teams who could fit this classification. That would leave five teams. The trick is to balance both teams so no one would be completely outmatched.

This could be accomplished by requiring Team Captains to petition to participate in B or C league as the case may be. They would have to prove that they are not good enough to play A-league. This could be established by having the petitioning teams play an exhibition game with a definite A-league team.

A player draft is also another possibility. All players would go in a pool and would then be drafted by team captains. In addition, this year there was no women's basketball league because only one team signed up. This team could have petitioned if they wanted to play.

Granted, there are pros and cons to all these solutions, but an independent board could discuss them and make a decision one way or another. Such a board is already in existence. The sports committee of A.S. exists to monitor A.S. money spent on intramurals and work with the intramurals coordinator on the program. Nothing can be done this season but the committee can come up with an equitable and fair solution for next year.

Intramurals is fun and is for everyone. A solution to this year's league alignment problem must be found so next year everybody can go into a game with at least a chance of winning. Trying to win, and not winning, counts. This is the essence of intramurals.

John Flathers
Sports Editor

Salwa Serve Unstoppable

by Russ Castle

This week, Intramural volleyball play was hard and competitive. The 8 o'clock league provided two clean sweeps when the Best Team and All in the Family won all their games. All in the Family won the last match of the night 15-4, 15-8 and 15-0.

In the final game Salwa Ellis was unbeatable and scored all 15 points unassisted with her deadly serve. Byron Waggoner also of All in the Family was also a major contributor in the other two wins. Bob Horn fought back and showed that Morongo wouldn't give up easily.

The Best Team maintained their flawless record by extending their slate to 9-0 by defeating Shandin Crazyhouse 15-12, 15-4 and 15-8. In the first game Shandin almost broke the Best Team's winning streak by staging an unbelievable comeback from 13-2

deficit to finally lose 15-12.

Sonya Jackson, playing at full speed, and Kathi Luster of the Best Team played well as did the rest of the team. Rich Jager and Kristie '32' Christenson of Shandin had a deadly serve but the outcome was to their dismay.

The M&M's will return to action next week after being idle with a bye.

The 7 o'clock League was dominated by the Dog and Puppies and the 6-Packers. The Dog and Puppies beat A-Tokay 15-2, 15-8 and 15-5. The clean sweep was made possible by the superb play of Brennan O'Mally and Joe Long of the Dog and Puppies. Jay Alverson and Leslie Gilpin of A-Tokay found themselves on the floor half the night making spectacular saves to keep the game interesting.

In the other 7 p.m. League game, the 6-Packers also swept the three game series against Lethal Dose 15-9, 15-11 and 15-4. Rob Wilson and Jeff Price of the 6-Packers were highly responsible for the sweep with their enthusiastic style of play, assisted by the sideline coaching of Peggi Rofers. Melissa Johnson and Roneet Lev played well with outstanding returns.

The Tumbleweed Tech Turkeys were not in action this week due to a bye.

At the end of three weeks the standings are as follows:

7:00 LEAGUE	W	L
6-Packers	8	1
Dog and Puppies	7	2
Lethal Dose	3	3
A-Tokay	0	6
Tumbleweed Tech Turkeys	0	6

8:00 League	W	L
Best Team	9	0
M&M's	3	3
All in The Family	3	3
Morongo	2	7
Shandin Crazyhouse	1	5

Red Brigade Kicks Lightnin Rods

by Philip Tardy

Coed soccer entered its second week as Hassein Foroughi of Red Brigad United scored six of eleven goals in a devastating victory over Lightnin Rods. The Red Brigade United win was not due solely to their skill. The Lightnin Rods appeared to exhibit more talent, but were missing two females which forced them to forfeit the game.

Montezuma pulled away from a half time score of 1-0 to shutout Cordon Bleu 6-0. Cordon Bleu played an exceptional game, but they could not defeat Solomon Salvador's experience or his field leadership.

John Flathers played an outstanding defensive game for Cordon Bleu considering the fact that the ball was on his side of the field most of the game.

Boul Scores 20 In Wednesday Action

by John Flathers

Bob Boul scored 20 points in leading the Wounded Knees to a 51-32 victory in Wednesday Open League action. Mike Smith of the Bare Aspirins, scored ten first half points to manage an 18-18 tie at halftime. But in the second half the Knees pulled out a steadily increasing lead.

The Knees outscored the Aspirins 33-14 in their second half blowout. The Knees put three players in double figures — Tom Favorite with twelve and Jeff Frazier with thirteen.

The Aspirins, though they lost again, played with characteristic vigor. Mike Smith was high man with twelve points while Tack Ainsworth had eight.

Aches and Pains had a bye.

Sports Quiz

by John Flathers, Dan Kopulsky, Robert Trujillo, Kirt Melvin

1. In what year and what event have two black Americans participated in the winter olympics? Year? 1980, 1976, 1972, 1968, 1964, 1960
2. Which is the only individual to win a gold medal in both the winter and summer olympics?

A. Clyde Mano's B. Eddie Eagan C. Jim Thorpe D. Johan Strofft
E. Pete Anderson

3. What is a one man bobsled called?

A. Toboggan B. Bobsled C. Luge D. Rim Runner

4. Which two boxing champions retired undefeated?

A. Rocky Marciano b. Joe Louis C. Jack Dempsey D. Gene Tunney
E. Tom Cheroniak

5. What man has rushed for the most yards in a career in football, and what team did he play for?

Person: OJ Simpson, Jim Brown, Gale Sayers, Sammy Baugh
Team: 49ers, Browns, Bills, Steelers, Giants, Eagles

6. Who owns the California Angels?

7. Who owns the Los Angeles Dodgers?

A. Walter O'Mally B. Peter O'Malley C. George O'Malley
D. Fred O'Malley

8. Where did the word "fan" come from?

9. Who is the only black to win Wimbledon?
A. Ned Treaty B. Nathaniel Trumball C. Arthur Ashe D. Jimmy Connors

10. Which tv star played major league baseball?

A. Robert Conrad B. Chuck Connors C. Lee Majors D. Ed Asner

11. Where did the Baltimore Orioles move from?

A. St. Louis Browns B. Boston Braves C. Washington Senators
D. Cleveland Spiders

12. Who was the first pitcher to lose a no-hitter?

A. Jim Bonning B. Harvey Haddox C. Phil Njerro D. Ken Johnson
E. Al Attles

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CLASSIFIED

The following jobs are available at the time the PawPrint goes to press and are off campus unless otherwise indicated. For more information, please contact the Career Planning and Placement Center, SS-116.

WAITER/WAITRESS AND BARTENDER: Restaurant close to the college is looking for dining room and bar help. Days and hours are to be arranged and the pay depends on the students' qualifications. No. 271.

TELEPHONE SALES: Local radio station needs help selling books of discount tickets on the telephone. Can work as many hours as you like. Position pays from \$3.10 to \$6.00 an hour. Must have good voice, pleasant manner and must like people. No. 269.

CLERK: Salesclerk is needed on Monday-Friday either all morning or all afternoon to work in local drug store. The position pays \$3.25 an hour. Should have some experience with a cash register. No. 266.

GROUNDWORKER: Student is needed to work 1 to 2 days per week, 4 hours a day cleaning pool, pruning shrubs, watering grass, etc. for apartment owners. They will pay \$3.50 per hour. Must be dependable. No. 268.

"There is a tendency for the person in the most powerful position in an organization to spend all his time serving on committees and signing letters." — Oeser's Law

HAPPY 21st GLEN-O, LOVE, THE T.W.'s — Rocky 1, Rocky 2, and Rocky 3.

"Get reelected." — First Law of Office Holders

PHOTOGRAPHERS AND DARKROOM PERSONS NEEDED. Contact Sherry, Tim or Wally at *The PawPrint* in the Student Union (587-7497).

ATTENTION VICTOR VALLEY RESIDENTS: Typing by an experienced typist. Reports, thesis, dissertations. Fast accurate service. Reasonable rates. Victor Valley area. Call Terry at 247-8018.

NEW COLTON OFFICE has immediate openings to verify small budget accounts. Good starting salary. No experience necessary. Must have reliable car. For interview call 824-0532.

"If it happens, it must be possible." — Un-named Law

FOR SALE: 1978 AMC Concord. 14,000 miles. 2 door; automatic transmission; air conditioning, AM/FM Quad Stereo; vinyl top; burgandy, opera windows. In very good condition! \$1,200 down and take over payments. Call 887-7407 or 875-5652.

SUNSHINE PRIMO WET SUIT, medium size. Call Betty or Joe at 887-7568 or check with the P.E. Equipment Room. The idea is to die young as late as possible. — Ashley Montagu.

HELP WANTED. TYPIST to train as typesetter. Student Assistant Rates. Inquire at PawPrint office or phone 887-7497.

LOST: Plastic bar with two keys in or around the library on Jan. 23. If found turn in to the circulation desk in the library or call 824-2359. Student is desperate.

CALENDAR

Tuesday, February 12

GSU, 12 to 1 p.m., SU Mtg. Rm Comm. on Disabled Students, 2:30 to 4, SU Senate Faculty Senate, 3 to 5 p.m., LC-500S Marketing Club, 4 to 6, LC-219

Wednesday, February 13

Jazz Festival, 8 to 5, Recital Hall EOP Mid Qtr. Mtg., 11 to 1 p.m. Psi Chi, 12 to 1, BI-101 AS Board of Directors, 12 to 1, SU Senate Chambers Business Management Club, 12 to 1, LC-500 N. Poli Sci Council, 12 to 1, SU Mtg. Rms A and B Writing Awareness Seminar, 3 to 4, LC-39 Serrano Village Council, 5 to 6, C-125 CSCSB RN's, 5:30 to 6, BI-101 Acrobatics Club, 6 to 9, Gym Ski Assn. Film Festival, 7:30 to 10, SUMP Jazz Ensemble, starts at 8:15, CA Recital hall

Thursday, February 14

Student Union Anniversary Celebration Campus Crusade and Christian Life Club, 10 to 2, C-104 Union Anniversary Cake Cutting, 1 p.m., SU Lounge Talent Show, 2 to 5, SUMP Committee for Clubs, 3:30 to 4:30, SU Senate Chambers MEChA, 4 to 5, SU Mtg. Rm. A Marketing Club, 4 to 6, LC-219 Campus Crusade, 5:30 to 9, SUMP Campus Crusade, 6:30 to 8:30, SU Lounge Volleyball Club, 6:45 to 8, Gym Woodpushers Anonymous, 7 to midnight, SU Mtg. Rm A "Cupid's Night" Dance, 10 to 2, SUMP

Friday, February 15

AS Film: Girlfriends, 6 and 9 p.m., SUMP Marketing Club, 6 to 9, SU Senate Chambers

Saturday, February 16

Faculty Wives Potluck, 6 to 10, C-104

Sunday, February 17

Nothing scheduled

Monday, February 18

Multi-Media Presentation, 10 to 3, SUMP Writing Awareness Seminar, 3 to 4, LC-39 Grupo de Danza Folklorico, 6 to 9, SUMP

Tuesday, February 19

French Club, 12 to 1, LC-224 Frosh W.E.B. Workshop, 3 to 4, SS-122 Marketing Club, 4 to 6, LC-219 Black History Week Gospel Night, 7:30 to 9, SUMP

Page 12

"We can lick gravity, but sometimes the paperwork is overwhelming." — Werner von Braun

ROOM with Kitchen privileges. \$100 per month. 2 1/2 miles from CSCSB. Non-smokers only. Call Doc Blanchard at 383-4578.

"Those with the best advice offer no advice." — Dave's Law of Advice

Need someone to share ride from **Indio-Palm Springs** area. Monday & Wednesday classes from 9 a.m. to 8 p.m. Call 347-6826.

"Equality is not when a female Einstein gets promoted to assistant professor; equality is when a female schlemiel moves ahead as fast as a male schlemiel." — Ewald Nyquist

House-Sit Wanted. Young couple (one of whom will be lecturing part-time in the Art Dept.) are looking for a house-sit from late March through middle June, could stay part of the summer in the right situation. Will consider paying partial rent. Excellent references. If you are interested, please contact: Howard and Lynn Hawkes, 4202 Buchanan Court, Pittsburg, CA 94565, phone (415) 432-7296.

"The longer the title, the less important the job." — McGovern's Law

The PawPrint

"Blessed is he who expects nothing, for he shall not be disappointed." — Gene Franklin

CONDO FOR RENT. 4 bedroom, 3 baths with view. All appliances, carpets, drapes. Just right for 3 or 4 students. Blue Jay Twin Peaks area. \$475 per month. (213) 339-1319. **Experienced Typist.** Will be glad to type your college papers, theses, resumes, etc. Accurately and on time. Call: 886-2509 (bet. 10 & 2) 886-6262 (other times) Mrs. Smith



FOUND: Man's wristwatch in P.E. Building on January 23. Call 883-3009.

The Editor-in-Chief declares he has no responsibility or liability for classifieds submitted with his name and without his knowledge.

Classified, Calendar

If you like *Pina Colodas* And getting caught in the rain If you're not into health foods, If you have half a brain. If you like making love at midnight In the dunes of the cape You're the love that I've looked for. Come with me and escape.

Contact Wally & A.J. at *The PawPrint*

"1. When in doubt, mumble. 2. When in trouble, delegate. 3. When in charge, ponder." Boren's Laws of the Bureaucracy

"A man without religion is like a fish without a bicycle." — Vique's Law

78 Black 280Z. 20,000 miles, 5 speed, A/C, AM/FM. Wants \$8,200. Crestline. 338-1519.

February 12, 1980

"Now couldn't be a better time" to check out Army ROTC available to CSCSB students. CPT. Jim Bush will be on campus each Monday this quarter in room 160 of the Student Services Building. Call 382-3260 for an appointment or drop by on Monday from 10 until 1. No obligation, of course.

"The Man who can smile when things go wrong has thought of someone he can blame it on." — Jone's Law **FOR SALE:** '67 Ford LTD. New alternator, starter, very clean, interior like new, good dependable transportation. \$500 or best offer. Call Lee at 887-1477 evenings.

"In a hierarchical organization, the higher the level, the greater the confusion." — Dow's Law

ROOM FOR RENT in mountain home overlooking Lake Gregory, Kitchen privileges. \$150 per month. Call 338-4312 evenings and weekends or 383-2297 during the day.

"There's never time to do it right but always time to do it over." — John K. Maskimen

FOR SALE: BSR TURNTABLE, never been used. \$50 or best offer. Call 882-6139 after 2 p.m.

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