January 29th 1980

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by M. A. Kemenovich

New bids are now being sought for construction of a child care center on campus. Bids will be accepted for approximately two weeks.

The lowest bid returned for the proposed Child Care Center to be constructed on this campus was 27 percent over the estimated cost and available funds. Bids were returned estimated $230,922 with two other bids from Earle Casler ($222,676) and Howard Edmiston ($205,000) also submitted. Earle's low bid was still $53,933 over the $150,000 available.

This money comprised the joint allocations of the City of San Bernardino and San Bernardino County's respective offices of Community Development. These agencies receive federal funds which they are then charged with allocating within their jurisdiction.

The college immediately consulted with the respective local agencies. Each agency, City and County contrived an additional $20,000 apiece bringing the total of funds available to $190,000 or $13,933 below the lowest bid. Vice President for Administration, Dr. Joe Thomas, indicated the college would probably be able to make modifications in the interior of the building by removing some frills to bring actual cost in line.

Pres. Pfau Responds To Publications Board

by Mike Smith

In the latest of a series of events relating to the attempted termination of, or harassment of a student publication editor, the Board of Directors of the California State College at San BernardinoLines, a decision approved by the December 1979 meeting of the Board reaffirmed its position "that it has no intention of weakening or withholding part of his wages. The crackdown is taking several forms.

Bids Sought For New Child Care Center

by M. A. Kemenovich

The PawPrint. During that meeting, the Board reaffirmed its position "that it has no intention of weakening or withholding part of his wages. The crackdown is taking several forms.

Memos Sparks Controversy

Vandalism In Three Dorms

by Mike Smith

Vendoring machines in three residence halls were vandalized during the early morning hours of Monday, January 21. Asst. Director Wayne Hutchins reported that an empty change box was found in some bushes near Tokay dorm around 6 a.m. Upon investigation, it was discovered that both vending machines in Tokay had been pried open as was the candy machine in Waterman. The change boxes from all three machines were missing and found empty in the village. The Coke machine in Mojave had also been damaged.

Badger is the only other dorm with vending machines and both of them were not tampered with.

No estimate has yet been made of the amount of money taken.

Sargent Art Butler, police chief of the campus police said an investigation of the incident will continue. Investigators have already talked with some of the dorm residents and have narrowed down the time of the crimes between the hours of 1 a.m. and 6 a.m.

Sargent Butler stressed the importance of village residents reporting any suspicious activity to the police. He noted that there has been an increase in the number of high school age youths in and around the village during the day and the police would like to know about anyone with no reason for being there looking around the residence halls.

The Associated Students

California State College

San Bernardino

serving the CSCSB community

The Associated Students

California State College

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published by:

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Letters to the Editor

Dear Editor,

Some of the student editors involved would just take this time to realize that the administration on this issue (Paw Print) was thoroughly reviewed and put on the agenda. I thought the logic behind it and stop making such a fuss. This will look back on.

All the student editors that are going to suffer are the students.

Letters to the Editor should be kept to a maximum of one or two hundred words. Letters that appear in print may be edited for space, content and clarity. Authors of all letters submitted for publication must be identified in full and, while names will be withheld when requested, permission may be withheld from anyone on the staff who requests it.

The Staff

Editorial Staff

Editor-in-Chief: Mark A. Kemenovich Managing Editor: Tami Hamre News Editor: Alton "Mike" Smith Entertainment Editor: Dawn Grignon Photo Editor: Sherry Hardin Business Manager: A.J. Funfair Assistant Editors for...


Publications Board

Angela Lavir
Wayne Theiss
Saila Ilahi
Margaret Doane
J.C. Robinson
Jean Gooden

Non-voting, ex-officio members:

Doree Stahl, Assoc. Dean of Students
Peter Schroeder, Paw Print Advisor Kathryn Frank, AS President Patricia Sweeney, AS Treasurer

Staff Meeting — Tuesdays at 12:30 in the Pawprint office.

Deadlines — Wednesdays at 1:30, 2:00, 3:00 p.m., prior to publication.

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Gay Student Union

Area Businesses Endorse Casino Night

80's Night

Gay Student Union

Psi Chi Meeting

The Village Idiot

The Village Idiot
The news spread through the province of Tumbieweed Tech like wildfire.

Some of the inhabitants were able to take the news standing up. Most had to sit down. A few became ill, and some even passed out.

The wisened elder who directed the Center for Healthy Peasants reported a 500 percent increase in his caseload. Also, we have a few wisened elders who are suffering from pure shock.

The reactions to the news were equally swift. Many wisened elders could be seen scurrying between offices. As for the peasants, they just walked around with a blank stare on their face.

"What news?" I replied.

"About Jonesy. You remember Jonesy don't you?"

"Oh, yeah. I remember him leaving last June. With his sheepskin wrapped around him, he set off to make his fortune. I heard he got a semi-respectable job somewhere."

"Well, he's starting to pay it back."

"I heard the news."

"He's trying to pay it back."

"He's nearly choked on my sarisapara. What? I exclaimed, "how can that be. Nobody ever repays those loans!"

"Well, Jonesy does. He's broken ranks and gone over to the establishment."

"That's treason!" I shouted. "Doesn't he know that this can mean for the rest of us? They're going to expect us to repay our loans now! We gotta do something!"

"Well, the Parliament of the Associated Peasants is having an emergency meeting this afternoon to discuss this grave situation. I suggest you go to it."

Now I was very concerned about this situation, as I owed several thousand coppers myself, and I was in no hurry to repay it. I vowed to go to that meeting.

The next afternoon, I walked into the Chamber of the Peasant's Parliament in the Temple for Union. Lady Sandcase, the new leader of the Parliament was calling the meeting to order.

"Will everyone please take a seat," she said. "We must get started. We have a very grave issue to discuss."

"Where is our great leader, the Lady Kathyn?" a member asked.

"She is on holiday at the great lake of the Tahoes."

"Why isn't she ever here when we have a crisis?"

"Ask her."

That afternoon was quite change. The whole Parliament spent the afternoon discussing what to do. They were going to the meeting in their peasant status for a longer period of time so they will not have to repay the loans. That will result in more peasants on the census rolls, which means that the wisened elders can get more coppers out of Prophet Jerry the Tightwad and his cohorts in the City of Sacramento.

"In this true?"

"Let me reply to that!" shouted the wisened elder who administered the loan program.

"I for one am not too happy with former peasants who are repaying loans. It throws off all of our paperwork. It's such a novel idea that we can't handle it."

"Also," he went on, "my associates in the City of Politicians are upset. They say if peasants start paying back loans, the program will have too much revenue and their appropriation may be cut. And no wisened elder wants their appropriation cut."

"What are we to do?" cried a peasant.

"What can we do?" exclaimed another.

"We need help!"

"From who?"

"I can't repay that many coppers!"

"I don't know what to do!"

These cries from the peasants went on for about 15 minutes before the meeting broke down in other chaos. It seemed that individually there was nothing the peasants could do, and collectively they could only decide that nothing could be done.

Throughout Tumbieweed Tech the peasants walked around in fear and anxiety, facing the prospect that someday they would have to repay their loans of many coppers.

For it is written that he who dances to the music must pay the piper.

—Tim Hanhe
The Disasters

- Not everyone likes what the government is doing. Student groups contend that most people pay back their loans, and they argue that graduates just starting jobs don't need collections pounding them. It is "unreasonable" for the government to make borrowers "go into hock" to repay their debts, says Pat Kooten, the national director of the Coalition of Independent College and University Students. The group is among several student organizations trying to persuade Congress to pass legislation limiting the amount a student can borrow and requiring monthly payments in line with a students income.

- Students also contend that collection agencies sometimes become too aggressive. Sharon Zaranow, a graduate of Albertus Magnus college in New Haven, Conn., says she was harrased one night by a collector even though she had never received a bill for her $1,000 student loan. The caller "said he wanted the money immediately, or else," Miss Zaranow says. "He said I should get a loan from a bank or finance company and I should lie about my credit record (not mentioning that the loan was overdue), she adds.

- The woman complained to the college, which eventually replaced the collector. "We had gotten calls from students, saying he had called them and said he was our legal representative," says Dolena Magnoleahian, the financial-aid officer of Albertus Magnus. "many people thought he was a lawyer."

- "Government officials concede that problems do arise but contend that such occurrences are unusual. In general they feel that student needs to be reminded to pay their debts. "Why should a student pay when he's not getting billed systematically?" asks Deputy Commissioner Rorfeld. "No one else does."

OSU Professor To Give Lecture

Successful therapeutic techniques in psychotherapy will be the focus of a lecture given by an Oregon State University professor of psychology on Tuesday, Feb. 1. Dr. John Gilis, professor and chairman of Oregon State University's psychology department, will speak at 3 p.m. on the fifth floor of the Library.

Residents and community members are invited to attend at no charge.

Dr. Gilis' speaking engagement is being cosponsored by the OSU Associated Students, while Randi Russell, a member of the campus community, donated the $25 prize for the dorm which had the most donors.

"In the world of psychotherapy there exists a number of successful techniques," said Dr. Gilis. "Many researchers have attempted to identify the ingredients common to such effective therapies. Dr. Gilis will focus on his and others' research attemps to identify commonalities that exist among such techniques."

The Oregon State professor received his formal education from Cornell, Stanford, and the University of Colorado. He has practiced privately and has been published in many professional journals including Current Therapeutic Research, Journal of Abnormal Psychology, and Journal of Clinical Psychology.

Author To Speak in Joshua

by Wayne F. Hutchins

Dr. Craig Carter, author of the book Your Handbook for Healing will be speaking at the Joshua Resident Hall on Tuesday evening, January 29 at 9 p.m. Dr. Carter, now a Santa Barbara resident, has answered all of my questions in his studies and has experienced many different cultures.

The topic, "The Power of Your Mind" will be addressed by Dr. Carter in Joshua that evening. During this open forum question and answer session, he will address such concerns as "Biofeedback, E.S.P., Metaphysical Healing, Meditation and Human Consciousness on Plant Life" to name a few.

This should turn out to be a provocative evening for all who attend. This program is open to both on-campus and off-campus as are all programs that are sponsored by the Housing Office.

Those who took a few minutes to lie down in the Health Center last Wednesday helped to build the College's blood reserve fund.

Blood Drive A Huge Success

by Tim Hamme

130 members of the campus community donated blood in the 1980 Blood Drive held last Wednesday. The 130 pints of blood, the most ever collected in the annual blood drive, have been credited to the CSCSB Blood Reserve Fund at the San Bernardino Blood Bank.

The persons who donated blood included 33 commuter students, 66 dorm residents and 51 members of the faculty and staff.

Brenda Flowers and Kimberly Noonan each won a $25 prize donated by the Associated Students, while Randi Russell and John Bush each won a $25 prize donated by the Health Center. The local CSEA chapter and CFA presented two $15 prizes to Dr. Catherine Gannon and Dr. David Null.

Today dorm, with 28 residents donating blood, won the $25 prize for the dorm which had the most donors.

The stall of the Health Center extends its thanks to all those on campus who helped make the blood drive a success. Thanks go to Bruce, John and Pauline of the Veterans Club for the public relations work they did, members of Abba Kappa Phi for distributing brochures, the Gymnastics Club for serving refreshments, and the Intramural Department for donating a t-shirt.

The Health Center gives its biggest thanks to all those who took the time to donate blood.

Anyone who would still like to donate can go to the local Blood Bank, located near 399 Blood Bank Road in San Bernardino, and request that their donation be credited to the CSCSB Blood Reserve Fund.

Recruiting Schedule Established

The campus recruiting schedule for the winter quarter has been established. Please note that only students who are registered with the Placement Center and who have a final resume on file are eligible to sign up to interview with those recruiters requiring appointments. Appointments for such interviews must be made at least two school days prior to the employer's recruiting visit. Appointments may be made by contacting Mr. Mike McCain in the Career Planning and Placement Center (SS-116, 897-7551). All students may visit with recruiters not requiring individual appointments. The recruiting schedule is as follows:

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Thanks To Everyone
The Following is a series of selected excerpts from a recent interview by the Hoofprint magazine. Any resemblance to living persons is an imperient assumption predicated upon reality.

Mark A. Kemenovich, Editor-in-Chief

Hoofprint: "May I call you Mark?"
Wally: "No."
HP: "Why?"
Wally: "I'm a wanted man. Marked for termination."
HP: "How?"
Wally: "With extreme prejudice."
HP: "Why?"
Wally: "Telling the truth."
HP: "Can you elaborate?"
Wally: "Yes."

"Give your name?"
HP: "What are your journalistic qualifications for PawPrint editor?"
Wally: "I was a sniper."
HP: "You hunted snipes."
Wally: "Close enough. I was on the Border Patrol too."
HP: "Which border did you patrol?"
Wally: "Guam."
HP: "But Guam doesn't have a border!"
Wally: "I didn't say it was easy."

"Tell me about the PawPrint Foundation drink."
HP: "What's in it?"
Wally: "You don't know, but it's guaranteed to screw you up and three days later the PawPrint will find out about it."
HP: "Could you tell me about the female complement of your staff?"
Wally: "Yea, Elsa. Gets the staff in on Sundays to work and Becky keeps them there."
HP: "Why did you want to become PawPrint editor?"
Wally: "I needed some place to put my books. I slept on the Encyclopedia Britannica all last year."
HP: "What is your main function as editor?"
Wally: "Find out who's buying the beer. Actually I feel that my main job is to take a motley group of malcontents and mold them into a cohesive news gathering and reporting strike force."
HP: "Quite a speech. Have you succeeded?"
Wally: "Huh?"
HP: "Have you succeeded?"
Wally: "Say, have you met Becky?"
HP: "Becky?"
Wally: "Sorry, but I've got to go right another administrative injustice. Here's Mike, our chief investigative reporter."

"Getting back to your USMC days; what did you do in the Marines besides snipe?"
Wally: "Fall off telephone poles."
HP: "Huh?"
Wally: "Yes, I used to be 6'4" tall."
HP: "I find that hard to believe."
Wally: "Wanna see the scar? Here just let me get this zip..."
HP: "That's not necessary!"
Wally: "Where did you get that mine on the floor?"
HP: "I found it."

Mike Smith, News Editor

HP: "Hi Mike, what's your last name?"
Mike: "None of your business."
HP: "Can I ask you a few questions?"
Mike: "Sure, as long as you don't correct my grammar."
HP: "Why did you join the staff?"
Mike: "Who says I joined?"
HP: "Just assumed."
Mike: "Well, I guess because I heard there were a lot of goodlooking girls on the staff."
HP: "Are there?"
Mike: "I'm still here."
HP: "What qualifications helped you get this job?"
Mike: "I give great parties."
HP: "Parties?"
Mike: "Yeah, 40-50 people at a time."
HP: "Oh, Say didn't you used to be sports editor?"
Mike: "I don't want to talk about it."
HP: "What are your most important assets to the paper?"
Mike: "I own a Lux truck and I'm over 21."
HP: "Do you have half things for the paper?"
Mike: "No I had a lot of beer for my parties."
HP: "What is your main purpose on the paper?"
Mike: "To provide witty, concise, semi-sarcastic humor at the right time during tedious moments such as when our sports editor lobs a live grenade in the editor's direction. Oh, yeah, and I give great parties."
HP: "Well, that was a pretty explosive speech."
Mike: "Cautious buddy! I make the jokes around here. I gotta go now. Why don't you talk to our music editor, Roxanne."

The Following is a series of selected excerpts from a recent interview by the Hoofprint magazine. Any resemblance to living persons is an imperient assumption predicated upon reality.

Roxanne Langley, Music Editor

HP: "Who's she?"
Mike: "The one with the spurs on."
HP: "Hi, Roxanne, I like your spurs; what's your last name?"
Roxanne: "Don't get fresh!"
HP: "Sorry, you're the music editor?"
Roxanne: "Yes."
HP: "What qualified you for this job?"
Roxanne: "I own a $120 stereo from J.C. Penney."
HP: "That's all?"
Roxanne: "No, I also own an extensive collection of classical 45's."
HP: "Originals?"
Roxanne: "No, dummy."
HP: "What is your most important function?"
Roxanne: "The guys all bet on whether I'll wear my spurs or not."
HP: "You don't mind that?"
Roxanne: "Of course not; I get 20 percent of the profits! I'm busy, talk to our managing editor."
HP: "Excuse me, but your name is Tim, right?"
Tim: "That's right."
HP: "Tell me all about the profits!
Roxanne: "No."
Sherry Hardin, Photo Editor

HP: "Are you her direct superior?"
Tim: "Yes, I'm trying to improve her vocabulary."
HP: "How's that?"
John Flathers, Sports Editor

John: "I played Little League and got a B in freshman English. But I qualified anyway."

HP: "Do you like sports?"

John: "Sure, but we're not going steady on anything like that."

HP: "Where do you get your basic writing experience?"

John: "I watch old "Get Smart" reruns."

HP: "Do you really toss live grenades at the editor?"

John: "Occasionally, because it keeps my arm limbered up."

HP: "Are you afraid you might hurt him?"

John: "No, I man my own desk sandwiched with books. Besides, he never gave me my own desk and phone."

HP: "How did you get your job?"

John: "The old editor got mono from a public toilet seat or someone I got to do his job."

HP: "Do you make up the sports quiz?"

John: "No. I gave heroin to a 7th grader; it exchange for it — of course I make it up, stupid."

HP: "Do you fancy yourself another Howard Cosell?"

John: "No, my brain isn't low enough to the ground for that."

HP: "What do you think of women in the locker room?"

John: "Well, if you want to spend a date looking at game films, and if it's alright with the coach, then I have nothing against it."

HP: "What do you do as sports editor?"

John: "I'm not sure, I think the main thing I do is correct all the grammatical errors in my writer's copy."

John; "Always end up buying the beer. Hey, I gotta go. Got just enough time to put 5 dollars on Vee Dee in the third race at Tijuana, but here's someone else you can talk to."

HP: "Are you Dawna?"

Dawna: "Yes, who are you? Clark Kent?"

HP: "Super!"

Dawna: "You were warned about those jokes."

HP: "Yes. I'm sorry. Are you the theater editor?"

Dawna: "Yes."

HP: "What do you do as theater editor?"

Dawna: "I keep trying."

HP: "What made you want to become sports editor?"

John: "Bind Ambition I guess. I was already fixing Intramural football games and Mike sold me his bookmaking operation so it seemed like a natural progression. However, the Foundation made me shut it down since it was conflicting with an established firm that gave them 10 percent off the top. There's only one drawback."

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HP: "What do you think the staff values about you?"

Tim: "I'm trying to get her to say yes."

HP: "What do you think the staff values about you?"

John: "I watch old "Get Smart" reruns."

Tim: "I provide a radio to listen to."

HP: "You like music?"

John: "Yes, I have a million records."

Tim: "Then why aren't you music editor?"

HP: "I don't wear spurs and besides I like the power."

HP: "The power?"

Tim: "Yeah, sometimes I throw the grenade back."

HP: "So you have a real blast around here?"

Tim: "So I've heard."

Tim: "I've got to go now. Here, talk to the business manager."

HP: "Are you the business manager?"

John: "No. I'm the sports editor."

HP: "I'm almost afraid to ask, but what's your name?"

HP: "What do you do as sports editor?"

John: "I played Little League and got a B in freshman English. But I qualified anyway."

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John: "Bind Ambition I guess. I was already fixing Intramural football games and Mike sold me his bookmaking operation so it seemed like a natural progression. However, the Foundation made me shut it down since it was conflicting with an established firm that gave them 10 percent off the top. There's only one drawback."

HP: "What's that?"
Jewelry Box made from African padouk by Leo Doyle


Each of the colleges is Gatewood's impression of oriental rice paper with pastel, pencil and gold leaf, he designs what appear to be authentic kimono robes but in a reduced size.

Continuing in the Center's South Gallery through Feb. 16 is Terry Schoonhoven: "Downtown Los Angeles Underwater."

Located on the B level of Atlantic Richfield Plaza, 505 S. Flower St., the ARCO Center for Visual Art is open Monday through Friday from 10 a.m. to 6 p.m., and on Saturday from 11 a.m. to 5 p.m. Admission is free, and validated parking is available.

Faculty Art

by Jane Ondrechen

Selected works by the Art. Dept. Faculty are now on view through Feb. 6 in the Art Gallery, located in the Fine Arts building.

Expansion of the gallery is one phase of the general remodelling of the Fine Arts building to provide increased and improved facilities for Art Dept. programs.

All strong professional artists, the studio art faculty members are: Leo Doyle (wood and furniture), Roger Lintault (sculpture), Mark Mazuga (design) Joe Moran (printmaking), Jan Mejanski (ceramics), Bill Warehall (ceramics and glass), and Don Woodford (painting). Gallery hours are Mon.-Fri. 9 a.m. to 12 noon and 1 to 3 p.m. Call 887-7459 for weekend and evening hours.

A Beginning

The sun was low in the West,
The surf, breaking on the beach.
The ocean chased us,
We walked down the sand,
We laughed.
It was good.
Sat on a point of stone.
With the wind in our faces.
We climbed over the rocks.
We conferred.
To a sandy-floored cove,
Safe from the wind.
We left that stony spur.
It was good.
The sand filled our hair.
We held each other.
Then we kissed our first kiss.
And we laughed a laugh,
A sound that intoxicated the brain,
We were happy.
The walking, the talking.
The day, the evening,
It was good —
It was good.
And — clung to our skins.

S.H.

Poetry Corner

The game is simple
the rules are known
To win his love
it must not be shown.
Simple to say
Hard to do
I can't do it
Can you?

REVELATION

I looked and found it cloudly, Lord;
You stood and calmed the storm.
I shivered at the cold wet air;
You stood and warded us.
I noticed all the suffering. Lord;
We pressure you for messages.
You needed extra strength one time.
You stood and calmed the storm.
You helped the blind to see again.
You saved the sick from sores.
You saved the dead from dying.

Lord.

I cried at my cowardice, Lord,
I cringed and hid and ran away;
1 never thought I'd be the one
To win his love.
It must not be shown.
Can you?

1 shivered at the cold wet air;
You stood and warded us.
We work and found the soldiers, Lord,
And hid into the night.
We knew not how to aid;
We pressured you for messages.
We could not feed the hungry. Lord;
We pressured you for messages.
We pressured you for messages,
You shared with us your will.
You spoke; they had their fill.
You saved each one from hell.
You softly wiped my eye.

Dennis Mendonca

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"Kimono Series" College Exhibit To Open At ARCO Center For Visual Art


Each of the colleges is Gatewood's impression of oriental rice paper with pastel, pencil and gold leaf, he designs what appear to be authentic kimono robes but in a reduced size.

Continuing in the Center's South Gallery through Feb. 16 is Terry Schoonhoven: "Downtown Los Angeles Underwater."

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A special lecture series will be presented by the Galleries of the Claremont Colleges in conjunction with the exhibition "Native American Art from the Permanent Collection" (Montgomery Gallery and Lang Gallery, January 20-Feb. 23). The series will begin with an open house featuring native American dancers and artists on Sunday, February 10, 1-5 p.m., at Lang Gallery, Scripps College campus.

Nancy Oestreich Lure, Head Curator of Anthropology at the Milwaukee Public Museum, will speak on "The Artistry of the Native American Woman. Past and Present" on Thursday, February 14, 8 p.m., at Lyman Auditorium, Thacher Music Building, Pomona College. A reception will follow in Montgomery Gallery.

"Oral Traditions and World View of Native Southern California" is the topic of the lecture to be given by Thomas C. Blackburn on Thursday, February 21, 8 p.m. at Humanities Auditorium, Scripps College. A reception will follow in Lan Gallery. Dr. Blackburn is Professor of Anthropology at California State Polytechnic University, Pomona.

William E. Washburn will lecture on "The Legal Status of the American Indian" on Wednesday, February 27, 8 p.m. at Balch Auditorium, Scripps College. A reception will follow in Wilbur Lounge. Dr. Washburn is the Director of the American Studies Program of the Smithsonian Institution, Washington, D.C. All events are free and are open to the public. This program is made possible with a grant from the National Endowment for the Humanities, a federal agency.
Jeff Hubbard, the Theatre Arts property technician, is turning the tables this quarter and is directing his first production which is called Living Together. Jeff has gained a lot of experience here at CSCSB but also has some outside experience. For instance, when Jeff was eight years old, he played the part of Snoopy in Snoopy White and the Seven Dwarfs at the Laguna Beach Playhouse. He had a professional job in Orange County as the Beast in Beauty and the Beast who, as Jeff said with a little boastful chuckle, "turns into the handsome prince".

Jeff chose to direct because his emphasis is in performance for the theatre. "Directing is an intricate part of the whole theatre spectrum. It's something I've wanted to do for a long time and just happen to be lucky, enough to be a student where I was able to do it. It will also help me now as far as acting because I am looking from the other side of the fence. It's the most beneficial thing I've done since I've been here, because I'm able to look at actor's problems a lot more objectively."

"I think the next role I do on stage will probably be better than anything else. I've enjoyed acting because I now have the best of both worlds. My first love is acting and that's why I chose to direct because there are very few professional directors who have not acted. You have to have a background in acting before you can direct, so I'm still working at it. I think it's important for a director to be interested in a professional career in theatre to attempt to experience every facet of the theatre."

The production that Jeff is directing is Alan Ayckbourn's Living Together. Jeff chose to direct Living Together because of the circumstances that attached to his want of directing. "Almost all of Alan Ayckbourn's work is written for theatre in the round because his most popular plays are written for a small cast and are written for theatre in the round. I always wanted to direct Living Together in the round because Ayckbourn intended it to be staged that way. Besides, it's a nice atmosphere to be able to watch a play. A theatre in the round is something that I was not familiar with but wanted to be."

When asked what he thought of directing, Jeff replied by saying, "you have to forget your personal life because every aspect of the production is ultimately your responsibility. There are a lot of obstacles, but it's still rewarding. "We had four weeks of rehearsal, whereas, a normal rehearsal period is eight weeks. There are detriments and attributes connected with a short rehearsal period. In professional theatre you may have to perform your show the same night. Or if you are in a repertory group, you're learning three or four plays at one time. It forces you to work a lot harder, obviously, but that's very practical for anyone who wants to continue acting at any level. So, it has good and bad parts and since this is a learning institution, I think the good parts outweigh the bad parts. If you're going to do it in the real world, you might as well do it here."

As a personal influence, Dr. William Stout has been a great help to Jeff. "Bill Stout has an understanding that works along the same way I work and that is that the actors are the creative artists" and that the director guides them.

The cast members of Living Together are Eugene Morse, Suzanne Krui, Michael McCarthy, Pam Condos, Debbie Houseling and Tom Husley.

Living Together runs January 30-31 and February 1-2 in the Creative Arts Theatre. Tickets can be reserved by calling 887-7452. Curtain is at 8:15 p.m.

Los Angeles Chamber Orchestra & Borodin Piano Trio At Ambassador

Three chamber music concerts will be presented on G. Major at Ambassador Auditorium in Pasadena during the week beginning Sunday, January 27th and ending Saturday, February 2nd.

The week opens with the third event on Ambassador's Baroque Series when the Los Angeles Chamber Orchestra with Sidney Harth as guest conductor and violin soloist. Mr. Harth, the distinguished former concertmaster of the Los Angeles Philharmonic, will be soloist in a performance of Vivaldi's The Four Seasons for Violin, Strings and Continuo from "Il cimento dell'armonia e dell'invenzione." The all-Beethoven program will include the Trio on G Major (op. 6), the Trio in C minor, op. 1, No. 3, and the Trio in B flat major (op. 9).

Ticket prices: $10.50, 9.50 and 8.50.

On Saturday evening, February 2nd at 8:30 p.m., the Los Angeles Chamber Orchestra continues its first subscription season as Ambassodor Auditorium's resident orchestra with a concert under its Music Director, Gerard Schwarz.

The all-Beethoven program will include the Triple Concerto, the Trio in C minor, op. 1, No. 3, and the Trio in B flat major (op. 9).

Ticket prices: $11, 9 and 6.

One-Man Black

The college's Upward Bound Program will present an evening of black theatre featuring stage and screen dramatist Danny Scarborough Friday, Feb. 8.

The program will be from 7:30-9:30 p.m. in the Lecture Hall of the Physical Sciences Building. Community members and students are invited to attend at no charge.

Because seating is limited, complimentary tickets must be obtained by Feb. 6 through the college's Upward Bound Office at 887-7209.

The event is sponsored by Upward Bound and the Black Student Union and is presented as part of the cultural activities for the students of Upward Bound.

Titled "Something Called Freedom," Scarborough's one-man show utilizes dance, drama, and song as an attempt to recreate the various ways in which Blacks have sought to define themselves and their culture.

Preceding the show will be a presentation of gospel songs by Harry Templeton, director of the San Bernardino Community Choir. Templeton has performed with professional and of America's noted Black gospel singers, the Rev. James Cleveland.

When not performing, Scarborough is an assistant professor of literature and drama in the Afro-American Studies Department at San Diego State University.

He is also director of choreography for a group he created, the "San Diego State University Black Repertory Total (Theatrical Experiences)."

He has appeared in the New York City premiere of "Let Me Tell You About a Black Woman Named Moses" and has done television specials in the San Diego area.
Commentary

Commons Improving

In the past few weeks, I have enjoyed walking into the Commons and not feeling any tension. The tension of that situation has been defused, thanks mostly to PFM. They are bending over backwards to keep the students happy. They have made changes in the contract that they did not have to, and they are now paying student assistant wages which they don't have to. There have been numerous students commending that the food has improved.

I would also like to thank the administrators (Mr. Farwell and Dean Monroe especially) who took the time to work towards a solution to the situation. While students and administrators may violently disagree at times, it is still possible to see even more improvement in the future. Students commenting that the food has improved.

White students and administrators may violently disagree at times, it is still possible to see even more improvement in the future. Students commenting that the food has improved.

-Wi Tim Hamre

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BANK OF AMERICA

A representative of the local chapter of Sigma Delta Chi, the honorary journalistic society, spoke to Monroe last week regarding alleged interference in the operation of the PawPrint. During the interview, it is reported that Monroe maintained that no interference was contemplated in the paper, that the PawPrint was, and would remain, autonomous, and when asked specifically about future policy memos and directives, he supposedly stated categorically that nothing new would be issued.

Now we have a ‘new’ policy, possibly written by Monroe himself and signed by PFM that destroys an essential element of the Publications Board directive.

Perhaps the English language does not translate out the same for administrators as it does for less educated folks.

The media controls public response to the campus. Although we fancy ourselves an elitist society, many questions wondering if I am still the editor. We did not want to appear hysterical. The Dean of Students DID NOT have the authority to take the actions he did until the memo signed by PFM of January 21, 1990.

Comments can make it easier for us to provide content that is more relevant and helpful. We're collecting your feedback, updating our recommendations and improving the overall user experience. We appreciate your feedback. —Mark A. Kemenovich
B League Starts Off With A Bang
By Russ Castle
The Celtics got off to a fast start and took an early lead but the veteran Bylorussian Yacht Exp. team came back to win easily, 43-13. Leading the B.Y.E. team in scoring were Walt Oliver with 14 points and Gene Garver and Paul Johnson both with 7. Dennis Mendonca had 6 points for the Celtics.

The second game of the day saw the B-Bombers squeeze by the Sanctified Nine by a score of 39-34. Individual totals were not available by press time.

Morongo was mugged by the Wallbangers in a runaway game that saw Richard Knowlton score 20 points to lead all scorers. The Wallbangers dominated the game from the opening tip-off and breezed to an 80-13 victory. Robin Bullington accounted for 7 of Morongo's 13 points and Gary Stewart and Norm Browne both scored 18 for the Bangers.

In an offense dominated contest, the Clippers stopped Osmosis 56-46. Both teams had two players in double figures as Jallo and Pierce led the Clippers with 17 points each, and Rudy Covarrubias and Benny Cunningham were the top men for the Osmosis team with 18 and 14 respectively.

Shandin Crazyhouse was idle this week, but will start league play next Friday afternoon.

Correction
The class in "Introduction to Modern Gaming", a description of which appeared in the Jan. 22 PawPrint, is a part of Expand: A Recreational Instruction Program. Expand is co-sponsored by Associated Students, The Activities Resource Center and the Department of Physical Education and Recreation. In the Jan. 22 article we failed to name the other sponsors. We regret the error.

Intramural Schedule

<table>
<thead>
<tr>
<th>DATE</th>
<th>ACTIVITIES</th>
<th>TIME &amp; PLACE</th>
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</thead>
<tbody>
<tr>
<td>Mon., Jan. 28</td>
<td>Woman's Basketball, Co-ed Volleyball</td>
<td>4-5 p.m., Gym</td>
</tr>
<tr>
<td>Tues., Jan. 29</td>
<td>Co-ed 2:2 Basketball, Co-ed Hockey</td>
<td>7-9 p.m., Gym</td>
</tr>
<tr>
<td>Wed., Jan. 30</td>
<td>Men's Basketball, Co-ed Soccer</td>
<td>noon, Gym</td>
</tr>
<tr>
<td>Thur., Jan. 31</td>
<td>Recreational singles</td>
<td>4:50 p.m., Gym</td>
</tr>
<tr>
<td>Friday Feb. 1</td>
<td>Men's Basketball</td>
<td>5-6 p.m., Gym</td>
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Open Basketball Begins Its Season
by Russ Castle
In the only game played Wednesday, Aches and Pains used a second half burst to put away the Wounded Knees 52-32. At the end of the first half the Wounded Knees were still within two points, but a scoring binge by Wayne Hutchins put an end to their upset hopes. Hutchins led both teams with 13 points.

FRANKLY SPEAKING... by phil frank
COACH - THE EXCHANGE STUDENT FROM TRANSLYVANIA STATE JUST ARRIVED!

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The following jobs are available at the time the PawPrint goes to press and are of campus unless otherwise indicated. For more information, please contact the Career Planning and Placement Center, SS-116.

SPANISH TUTOR: A local elementary school needs a tutor to work with Spanish speaking students on Monday through Friday from 8:30 a.m. until 2 p.m. Pay depends on qualifications. No. 256.

DERIVATIVE STOCK: San Bernardino Community College needs a student to work in the store and deliver prescriptions three to four days a week from 2 p.m. until 8 p.m. Position pays $3.10 per hour. No. 254.

RECREATION SPECIALIST: Student is needed to work coordinating team practices in junior and senior high schools. Activities include sports, physical and social activities. Position pays $3.40 per hour. No. 253.

OFFICE CLERK: Person needed to type, file and run errands, etc. for local doctor's office. The days and times are to be arranged, and the position pays $3.10 per hour. No. 246.

GASOLINE METER TROLLER: Person needed to check orders and release large amounts of gasoline. The person must be accurate, stable and conscientious. Work Monday through Saturday from 6 to 2 p.m. Position pays $4.25 per hour. No. 243.

"A politician is a person with whose politics you don't agree; if you agree with him he is a statesman." — David Lloyd George

"Truth is stranger than fiction, but it is because fiction is obliged to stick to possibilities; truth isn't." — Mark Twain