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# Ex-Students Who Fail To Repay Loans Come Under Greater Pressure

by Deborah A. Randolph

Staff Reporter, Wall Street Journal

HARRISBURG, Pa. — Pennsylvania student-loan collectors followed the young man's trail for over a year, trying to make him repay the more than \$1,000 he had borrowed to attend college.

They gave up in March, only after the man's sorrowful but previously uncooperative mother told them her son had died in a helicopter crash in Texas. Although the state ultimately was reimbursed by the federal government, the episode still rankles Richard Spotts, a collection officer at Penn-

sylvania's Higher Education Assistance Authority:

"He was a real deadbeat, always just a half-step in front of us," the official asserts. "I'm just sorry that when we did get to find out where he was, he wasn't around to pay up."

In this case at least, Mr. Spotts may sound a bit harsh to some people. But his get-tough attitude toward delinquent student loans is shared these days by a growing number of state and federal officials, including President Carter. These officials are bothered by the skyrocketing number of defaults; as of June

30 of last year, the most recent date for which figures are available, defaults under one federally backed program numbered a record 800,000 involving \$700 million.

### "We'll Make It Drop"

Although some parents and student groups are angered by their actions, the officials are putting the heat on non-payers. "President Carter has said the default rate will drop during his administration, and we'll make it drop," vows Leo L. Kornfeld, deputy U.S. commissioner of education.

The crackdown is taking several forms.

The Department of Health, Education and Welfare, for example, has begun hiring private collection agencies to trail and dun college-loan delinquents. It is also threatening to reduce federal aid to some colleges if they don't strengthen their system for cutting defaults.

For their part, states are bringing pressure through "pay-up" telephone calls to the former student or his relatives; through lawsuits; and if the borrower is a state employee, by withholding part of his wages. Under a new Pennsylvania law, state

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Volume XV

Issue No. 12

January 29, 1980

# The Paw Print

published by:

The Associated Students

California State College

San Bernardino

serving the CSCSB community

## Bids Sought For New Child Care Center

by M. A. Kemenovich

New bids are now being sought for construction of a child care center on campus. Bids will be accepted for approximately two weeks.

The lowest bid returned for the proposed Child Care Center to be constructed on this campus was 27 percent over the estimated cost and available funds. Bids were returned on January 4, 1980. Eason Construction Company had the low bid of \$203,922 with two other bids from Earle Casler, (\$222,676) and Howard Edmlston, (\$205,000) also submitted. Eason's low bid was still \$53,933 over the \$150,000 available.

This money comprised the joint allocations of the City of San Bernardino and San Bernardino County's respective offices of Community Development.

These agencies receive federal funds which they are then charged with allocating within their jurisdiction.

The college immediately consulted with the respective local agencies. Each agency, City and County contributed an additional \$20,000 apiece bringing the total of funds available to \$190,000 or \$13,933 below the lowest bid. Vice President for Administration, Dr. Joe Thomas, indicated the college would probably be able to make modifications in the interior of the building by removing some frills to bring actual cost into line

### Memo Sparks Controversy

## Pres. Pfau Responds To Publications Board

by Mike Smith

In the latest of a series of events relating to the attempted termination of the PawPrint Editor-in-Chief and two of his staff members, college President John M. Pfau issued a memo to the Publications Board concerning the actions taken by the Board during their emergency meeting of January 10.

The memo (For the full contents of President Pfau's memo see page 2.) has already generated controversy since it was issued January 21. Reactions of the campus community have been mixed.

Angela Lavin, Chair of the Publications Board, voiced concern that President Pfau had ignored the powers he had delegated to the Publications Board in the Publications Code.

Associate Dean of Students Doyle Stansel stated that President Pfau's position is, on matters of job performance, the authority rests with the Publications Board, but on other matters such as academic standards and disciplinary procedures, the authority



Architect's drawing of what the new Child Care Center should look like.

within budgeted funds.

Dr. Thomas stressed the appreciation of the College at the effort and support given his office and the college community by the offices of Community Development Agencies by the City and County of San Bernardino.

Their willingness to locate and commit additional funds, prevented a serious delay in constructing the building. It also helped to

keep the proposed facilities from being materially altered and redesigned to serve a smaller segment of the campus community.

The current Child Care facilities are located at Kendall School and service 32 children. The proposed site will be the location of the trailers behind the Student Services Building and are planned to handle an estimated 40 students.

rests with the Dean of Students.

PawPrint Editor-in-Chief Mark Kemenovich reacted strongly to Dean Stansel's comments. Kemenovich said that "They are just trying to preserve authority they have taken which they have never had and which they were never intended to have. They backed themselves into a corner because they didn't even read their own memos and now they're trying to give their actions a semblance of legitimacy."

(For some student reaction to the situation see Letters to the Editor on page 2.)

The Publications Board had met in an emergency meeting on Thursday, January 10 after actions had been taken in an attempt to remove the editor-in-chief and two of his staff from *The PawPrint*. During that meeting the Board reaffirmed its position "that it has the sole responsibility for hiring, reprimanding and removing the Editors of Student Publications." (Taken from the minutes of January 10). The Publications Board also affirmed the stand that the members of the

## Vandalism In Three Dorms

by Mike Smith

Vending machines in three residence halls were vandalized during the early morning hours of Monday, January 21.

Assistant Housing Director Wayne Hutchins reported that an empty change box was found in some bushes near Tokay dorm around 6 a.m. Upon investigation, it was discovered that both vending machines in Tokay had been pried open as was the candy machine in Waterman. The change boxes from all three machines were missing and later found empty in the village. The Coke machine in Mojave had also been damaged in an attempt to get to the coins.

Badger is the only other dorm with vending machines and both of them were not tampered with.

No estimate has yet been made of the amount of money taken.

Sergeant Art Butler of the campus police said that an investigation of the incident will continue. Investigators have already talked with some of the dorm residents and have narrowed down the time of the crimes as being between the hours of 1 a.m. and 6 a.m.

Sargent Butler stressed the importance of village residents reporting any suspicious activity to the campus police so they can send out an officer to investigate. He noted that there has been an increase in the number of high school age youths in and around the village during the day and the police would like to know about anyone with no reason for being there loitering around the residence halls.

## Board

entire paper was not completed until 4 a.m. on Monday. PawPrint Managing Editor Tim Hamre commented that Kemenovich's absence from the office contributed to the delays and problems of putting out the first issue.

Dean Stansel had returned Kemenovich's office key the day after the Pub Board meeting. When questioned about the delay in reinstating Kemenovich's after hours privileges, he stated that there had not been any intent by the Dean of Students office to deny access to Kemenovich. Dean Monroe cited a "slippage of communication" with the campus police as the cause of the problem. Kemenovich's after-hours pass was reinstated after Sargent Butler called the Dean of Students office to check on the editor's status. That office confirmed that he was the PawPrint Editor and that his pass was valid.

As this issue goes to print Mark Kemenovich, Tim Hamre and Mike Smith are still members of the PawPrint staff.

photo by Sherry Hardin



# The PawPrint

The PawPrint is published 24 times during a school year. 1979-80 publication schedule is:

**Fall Quarter 1979**  
 Oct. 2, 9, 16, 23, 30  
 Nov. 6, 13, 20, 27

**Winter Quarter 1980**  
 Jan. 15, 22, 29  
 Feb. 5, 12, 19, 26  
 Mar. 4

**Spring Quarter 1980**  
 Apr. 15, 22, 29  
 May 6, 13, 20, 27

It is published by the Associated Students of California State College, San Bernardino. The PawPrint is located in the Student Union Building at 5500 State College Parkway, San Bernardino, CA 92407.

The telephone number is 887-7497.

Office hours are MTW 10-12. All opinions expressed, including editorials, are those of the author and do not necessarily represent the views of the PawPrint, the Associated Student Body, the Administration of CSCSB or the Chancellor's Office.

Advertising requests may be directed to the Business Manager at the address above.

**Classified ads** up to twenty words are free for staff and students. Other rates for classifieds are \$2 per issue up to 20 words and \$1 per 10 word after that.

**Advertising Deadlines** are the Thursday prior to publication at 12 noon. Any requests after this time go into the paper on a space available basis. The final deadline for all copy is Thursday, 12 noon in the week prior to publication. All submissions must be double spaced, typed. Copy paper is available on request from the PawPrint Offices.

Letters to the Editor should be kept to a maximum of one and one-half typed pages. Letters that attack any individual may be held until the recipient of the attack has been notified so that a response may be printed in the same issue as the attack. Letters must include a handwritten signature, with address and phone number although names will be withheld upon request.

The PawPrint reserves the right to edit all copy to comply with space requirements, libel laws, and good taste.

## The Staff

### Editorial Staff

Editor-in-Chief . . . . . Mark A. Kamenovich  
 Managing Editor . . . . . Tim Hamre  
 News Editor . . . . . Alton "Mike" Smith  
 Entertainment Editor . . . . . Dawna Gregory  
 Photo Editor . . . . . Sherry Hardin  
 Business Manager . . . . . A.J. Beechko III  
**Assistant Editors for:**  
 Art . . . . . Jana Ondrechen  
 Sports . . . . . John Flathers  
 Music . . . . . Roxieanne Langley  
**Contributors:**  
 Profiles . . . . . Marilyn Heavilin  
 Village Idiot . . . . . Shari Mills  
**Support Staff:**  
 Receptionist . . . . . Elisa Jarashow  
 Layout . . . . . Rebecca Bowman

### Publications Board

Angela Lavin  
 Teri Farris  
 Wayne Theiss  
 San Arnold  
 Margaret Doane  
 J.C. Robinson  
 Jean Hogensen

**Non-voting, ex-officio members:**  
 Doyle Stansell, Assoc. Dean of Students  
 Peter Schroeder, PawPrint Advisor  
 Kathryn Fortner, AS President  
 Patricia Sweeney, AS Treasurer

**Staff Meeting — Tuesdays at 12:30 in the PawPrint office.**  
**Deadlines — Wednesdays at 12:30, week prior to publication.**



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## Letters to The Editor

Dear Editor:

If some of the students involved would just take time to really listen to the administration on this issue (Pub Board), perhaps they would realize the logic behind it and stop making such complete fools out of themselves.

Our administrators are qualified, competent individuals, willing to work with the students, but if this kind of opposition to the administration's judgement and authority continues, the only people that are going to suffer are the students.

Linda Norman

Dear Editor:

Some student "Officials" have totally negated their effectiveness and credibility by being anti-administration on any issue they possibly can. It is turning this campus into a "We against Them" melodrama.

Pfau's memo, due to its timing, clearly indicates that, after a week or so of careful deliberation, he has decided to back one of his underlings through an obvious faux pas. This is a risk one must necessarily run in delegation of authority. If the delegate screws up, you must either fire them or back them up to support

their credibility as your authority and to reaffirm your own wisdom of making the decision in the first place.

To do neither casts serious doubt upon your own capabilities and competence. Pfau has obviously decided that firing Monroe was not the answer.

James Lyne

Dear Mr. Kemenovich:

I am writing in response to your request for my comments on material which was published in *The PawPrint* on January 15, 1980.

It is unfortunate that my office was not provided with an opportunity to comment in the same issue of the paper. The opportunity to be heard in the same issue is a fundamental safeguard recognized in the principles set forth in Article V of the Publications Code. Publication of corrections or retractions in a subsequent issue are poor substitutes for accuracy and fairness in original reporting.

For future issues of the PawPrint, it is my hope that all members of the campus community subjected to attack or accusatory characterizations will be given reasonably opportunity to be heard in the same issue.

Very truly yours,

Kenton L. Monroe, Ph.D.  
 Dean of Students

## Editor Replies

Dear Dean Monroe,

To paraphrase your letter, it is unfortunate that my staff and I were not provided with an opportunity to protest our peremptory and unprecedented removals from office. This "reasonable opportunity" to resolve problems, exhibited (apparently meaninglessly) in President Pfau's letter of January 21, 1980, to the Publications Board, was noticeably absent in administration dealings with *The PawPrint* at the beginning of the quarter.

Most of the PawPrint material was written and typeset for the January 15 issue the preceding weekend because of the actions your office had taken which thoroughly disrupted our routine. I might add, that your orders to the Police keeping me out of the building that weekend effectively prevented me from exercising any kind of control. You moved quickly to get me out but I believe the police had to ask you, and remind you of the lockout, to get you to rescind the order.

I think you are misusing or misreading Article V of the Publications Code. The sections you are referencing rather clearly deal with

Letters to the Editor. The Code also clearly states "the newspaper has the unquestioned right to report on and discuss whatever is not forbidden by law" I further submit another section, "Sound journalistic practice makes a clear distinction between news reports and expressions of opinion. News reports should be free from opinion or bias of any kind, UNLESS they are special articles unmistakably devoted to advocacy or characterized by a signature authorizing the writer's own conclusions and interpretations."

Dean Monroe, this newspaper cannot, and will not, submit any article for review prior to publication, unless I think there is a definite need for it. A letter to the Editor is another story and common sense and the Code will dictate when it will be held up and sent to another person for comment.

You are suggesting ultimately that I clear articles that question events on this campus with your office. That cannot be done. It is totally against the principles established in this country under which newspapers operate.

Mark A. Kamenovich

**more Editorial comment on page 10**

## Pfau's Memo To The Publications Board

Subject: Academic Eligibility Requirements To Hold Student Office

I have received your memorandum of January 11, 1980, which transmitted the recommendation of the Publications Board regarding the academic eligibility requirements for the student office as Editor-in-Chief of the *PawPrint*. Attached to that memorandum were the minutes of the January 10, 1980, meeting of the Publications Board regarding interpretations of provisions of the Publications Code. These documents forwarded three recommendations.

Recommendation No. 1:

As indicated in your memorandum, a revision of the Publications Code proposed by the Publications Board is expected to be submitted for approval in the very near future. This proposed revision specifies modified academic eligibility requirements for the office as Editor-in-Chief of the *PawPrint*. These modified requirements are consistent with the CSUC guidelines disseminated in SA 72-97 and are consistent with the policies and practices on this campus for major student offices. The academic eligibility requirements contained in the proposed revision of the Publications Code read as follows:

"Editors-in-Chief of student publications shall be automatically removed from office if they fail to meet the same grade point and unit enrollment requirements as apply to other CSCSB major student officeholders."

The Publications Board has recommended that the above quoted academic eligibility requirements be applied to the incumbent Editor of the *PawPrint*. It is my understanding that the incumbent Editor has supported this recommendation.

The foregoing recommendation of the Publications Board is hereby approved.

Recommendation No. 2:

At its meeting of January 10, 1980, the Publications Board adopted the following resolution:

"The Publications Board reaffirms its position of authority delegated to it by the President of the College and stated in the Preamble of the Publications Code, and reaffirms that it has sole responsibility for hiring, reprimanding, and removing Editors of Student Publications."

I concur in the above position of the Publications Board, with the exception of automatic removal of an Editor for failure to meet the specified

### Comments on Pfau's Memo

The recent memo listed above and signed by President Pfau contains some interesting dichotomies. I have yet to understand how the twin phrases of "automatic removal" and "reasonable opportunity to resolve" have suddenly become compatible.

It sounds like the Administration bends over backward to be fair and give students every opportunity to correct real, imagined or unavoidable problems not necessarily of their own creation. One student who received the "axe" this quarter gave himself, with no administration argument, five working days to straighten out his problem. Another student was given eleven working days. I and my staff did not receive fifteen minutes despite the fact it was common knowledge my problem centered around an administrative error and I was in the process of correcting it.

For nine years the Publications Board has existed unchallenged. No one seems to think it is odd that all of a sudden it is out of whack and out of line. All of a sudden . . .

All of a sudden actions never before undertaken were taken in mid-year. All of a sudden . . .

All of a sudden, after my resisted efforts to change the Pub Code to bring it into line with SA 72-97, it is "discovered" that it was always in effect. All of a sudden . . .

All of a sudden . . . makes you wonder a little.

The memo has problems and holes. The Dean of Students never had written authority to act with regard to the newspaper in past years. At least it is a written authority I have never found.

I had to ask the Dean of Student's Office last fall for a copy of his memo relating to academic eligibility requirements to hold student office so I could publish it. President Pfau wrote that all students subject to those criteria are given official written notification of those requirements. Neither myself nor anyone on the staff received notification.

Insistence is still placed on making the Editor-in-Chief a "major student government office holder". Nonsense. The Administration may make the decision unilaterally on this campus but there is no justification from the Chancellor's memo for that stand.

There is talk in Pfau's memo of appeals processes. It would be interesting to know why I was never informed of them. It would be interesting to see an explanation of how a fair hearing of a student complaint against a decision of the Dean of Students might be justly handled by the Dean of Students whose office handles the non-academic, academic and disciplinary actions and grievances.

The Publications Code is set up in such a way that the Editor occupies the key position. The Publications Code protects the Publications Board and makes the members essentially anonymous. The staff of the newspaper are also essentially anonymous since the Code envisions the staff answering solely to the Editor. All the staffs are designed to be responsive, and key off, the Editor-in-Chief. To protect him from arbitrary reprisals he must be under the

minimum eligibility requirements. Responsibility for verification of eligibility to hold student office, including the office as Editor of a student publication, has been delegated to the Office of the Dean of Students. Responsibility for automatic removal of a student office holder for failure to meet the established eligibility requirements also has been delegated to the Office by the Dean of Students. This arrangement has been in effect for many years.

The procedures which have been developed are objective and are intended to protect the privacy of the individual. At the beginning of each year, all student officeholders are given written notification of the eligibility requirements. A designated member of the Student Services staff routinely verifies the eligibility of all student officeholders by checking their enrollment status and academic progress against these requirements. This verification process has been computerized. Individuals thus identified as being ineligible to hold office are privately notified and they are given reasonable opportunity to resolve the problem (e.g. by correcting an error on the grade report, removing an incomplete, resignation). If the matter is not satisfactorily resolved, the Dean of Students is advised. The Dean of Students then notifies the individual of his/her removal from office due to failure to meet the minimum eligibility requirements. The Dean also notifies other appropriate persons or offices (e.g., the Publications Board) that the particular student office is vacant. The appointing authority (e.g., Publications Board) is notified that the procedures for filling that office may be initiated. If an officeholder feels that his/her circumstances warrant special consideration, that individual may appeal to the Admissions and Academic Standards Committee. In that event the recommendation of the Committee is forwarded to my office for a final decision. Of course, a student who feels he/she has been treated inequitably, has full access to established student grievance procedures.

The procedures outlined above remain in effect.

Recommendation No. 3

Regarding the minimum eligibility requirements for members of the *PawPrint* staff (other than the Editor-in-Chief), I concur in the recommendation of the Publications Board that the eligibility requirements conform to those for student employment on the campus. Accordingly, I have asked the Dean of Students to ensure that the same procedures are observed for the staff of the *PawPrint* as are used by the Placement Office for other student employees.

control, the sole control of the Publications Board, who can make a committee decision weighing all facts and arriving at a majority decision. That is the Editors appeals process.

President Pfau is allowing the Dean of Students to interfere and control not only the Editor-in-Chief but also his staff. This is beyond the Publications Code view of the matter and this has never been challenged until now.

No, I am afraid that the Memo of January 21, 1980 sounds good but stops short of meaning anything less than the transfer of control over the newspaper from the Publications Code to the Dean of Students. All that has to be done now is to create a new memo, find me in violation of it, place me on disciplinary probation and remove me from office. The Administration removes one flea, I lose a job, and go through a lengthy grievance process that ends up before the Dean of Students or the President. After this last memo, what would be the chances of a fair hearing?

The intent of the memo is not obvious. Nor was it obvious where the actions of the Dean of Students office were leading at the beginning of this quarter. To refresh your memory, by removing me from office, failing to notify the Pub Board (so they could choose a new editor or reappoint me) and taking advantage of a clause in the Pub Code that allows the Dean of Students to decide on the Editor (if the Pub Board doesn't decide on a replacement within ten days), created a situation where the administration essentially operated toward the seizure of the paper.

The implications of the January 21, 1980 memo are equally far reaching. Any transgression of rules on this campus no matter how major or minor could be used to place any member of the PawPrint staff on disciplinary probation without hope of effective appeal, thereby removing them from their jobs.

Control of the Editor must return to the Publications Board. Control of the staff must return to the Publication Board through the Editor. The Associated Students Advisor checks eligibility for student office, let the PawPrint Advisor check eligibility for PawPrint positions. Let him notify the Publications Board and let them make the decisions. No member of my staff has objected to the suggestion of signing a waiver of rights under the Privacy Act to allow the Pub Board to examine pertinent portions of their records.

There are many reasonable options dealing with the handling of the Newspaper and its staff, options that obviate the possibility of interference in the paper. Why were none of these considered?

The Administration has shown itself to be extremely legalistic and wear bureaucratic blinders when it is convenient for them. Allowing the January 21, 1980 memo of President Pfau to stand unchallenged is tantamount to condoning interference in the First Amendment rights of the students, the staff and the PawPrint. All the memo proves is that the Administration has the authority at any time it is convenient to them, to remove the authority of the Pub Board and negate the Pub Board. That is the bottom line.

Mark A. Kamenovich



# 80 Attend Women In Government Conference

by Tim Hamre

Former U.S. Representative Shirley N. (Pettis) Takamiene, Municipal Court Judge Dana Henry, and feminist attorney Gloria Allred were the featured speakers at a "Women in Government" conference held last Wednesday in the Student Union.

The conference, which was sponsored by the Political Science Council, was moderated by Dr. Carol Goss, associate professor of political science.

About 80 students, faculty, staff and members of the community attended the conference. It was also covered by KVCR TV from San Bernardino Valley College, and was videotaped by the Audio-Visual Department on this campus.



Judge Dana Henry speaks on women in the judiciary. Photo by Mark Myers

Henry, who was recently appointed as a Fontana Municipal Court Judge, started off

the speakers by discussing women in the judiciary, or actually, the lack of women in the judiciary. Henry blamed this lack on the fact that the nomination process is dominated by white males. She specifically referred to the "old boys club" of the U.S. Senate.

She said that women have not yet established themselves as power brokers, or have managed to form a power bloc. Henry did express hope, however, in the newly formed National Women Judges Association.

Shirley Pettis Takamiene spoke next on women in the legislature. She served in Congress for three years representing the 37th Congressional District. She was first elected in a special 1975 election to replace her deceased husband, Jerry L. Pettis. She was reelected in 1976 with 73 percent of the vote.

During the sessions in which Pettis served there were 19 women in Congress. There are presently only 17.

In a question and answer session later, Pettis said the main reason why there are so few women in Congress is that it is difficult for women to get started in politics. The main reason for this difficulty, she said, is that women do not have access to the campaign contributions that men do.

When asked why she left Congress after only three years, Pettis said she had to quit for health reasons. She termed her decision to quit one of the hardest she ever had to make. She still remains active though. In ad-

Photo by Mark Myers, Public Affairs Office



Former U.S. Representative Shirley N. (Pettis) Takamiene speaks on women in the legislature. Also shown are Dr. Carol Goss (center), associate professor of political science, who served as moderator, and Attorney Gloria Allred, who spoke on how women outside of government can change the system

dition to speaking engagements, Pettis also serves on several boards, including the Board of Trustees for the University of Redlands.

In her speech, Pettis related a "typical" day of a Representative. (First, however, she pointed out that there were really no typical days.) She said she started her day when she arrived at her office about 7 a.m. From then on, it was one constant thing after another until she went home about 8 p.m., usually with a bulging briefcase.

Not only did Pettis have to serve the large and varied constituency of the 37th Congressional District, but she also served a "national constituency" of women. Women's groups from all over the country, Pettis said, came to her expecting her to support a variety of women's causes.

In summing up her account of a typical day, Pettis said that "being in Congress is a hectic experience", and that for one holding the job "a sense of humor is absolutely vital."

Attorney Gloria Allred, a leading feminist in Southern California, spoke on how women outside of government can effect change in the male dominated system. Allred, who gave frequent examples of how women can get involved, is one of the founders of the Women's Movement, a group which lobbies the California State Legislature on women's issues.

Allred spoke on several different issues which affect women.

One issue Allred spoke on was child support. She stated that 79 percent of all fathers who are ordered to do so are failing to pay court ordered child support to some degree. One solution she sees to this problem is SB

1351, a bill that was introduced in the State Legislature just hours before the conference started. SB 1351 will provide for court ordered child support to be automatically deducted from payroll checks.

Allred does not think it will be easy to get SB 1351 passed. She said it may get some opposition from employers who will perceive it as just another government regulation. Allred urged the audience to attend the March 4 committee hearings on the bill in Sacramento.

Discrimination against rape victims is another topic that Allred spoke on. She addressed herself to discrimination in employment against victims of rape. The California Senate Judiciary Subcommittee on Violent Crimes is considering a bill which will outlaw such discrimination. She urged the members of the audience to attend hearings that the committee will hold on the bill in Los Angeles. The hearings will be on February 18 at the state building in downtown L.S.

During the question and answer session, Allred answered several questions about the Equal Rights Amendment. When asked if extending the time limit on the ERA was an example of equality, Allred pointed out that the Constitution does not place any time limit on amendments, and said that "there should be not time limit on equality."

When asked about a slowing down of the women's movement, Allred replied that it was "alive and well in San Bernardino."

Allred told the audience that it was not enough to talk about the issues in an office or over a microphone, but that "we have to get out there and do something."

## Area Businesses Endorse Casino Night

by Wayne F. Hutchins

The Waterman Residence Hall will hold its 3rd Annual "Casino Night" on Saturday, February 9 from 9-2 a.m. in the SUMP room of the Student Union. This function has been known to be one of the most enjoyable and profitable Serrano Village Council sponsored events of the year.

There has been an increase of participants and contributing businesses every year. This year Waterman hopes to draw over 200 people to this simulated Las Vegas event.

The response from Southern California area merchants and businesses has been overwhelming. Many organizations have contributed merchandise, complementary tickets and dinner passes totaling over \$600 worth of prizes that will be auctioned off and given away as door prizes throughout the evening.

The probability of winning chips to be cashed in for the auctioned prizes will be like any casino one would find in Las Vegas or Atlantic City. However at Waterman's Casino Night every participant will start out with the same chip wallet.

### 80's Night

The first disco of the Winter Quarter, "80's Night," is coming this Thursday, January 31. Our disco is in the SUMP Room and starts at 9 p.m. and ends at 1 a.m. Come and enjoy good dancing music and bring a friend.

### Gay Student Union

On January 30th at 12 p.m. in Room A of the Student Union we will have an exciting event. The video department has made available a film on "Children raised by lesbian mothers."

The opportunity to observe and later discuss this topic will be an experience for all.

The plans for the quarter include guest speakers, movies, discussion, home gatherings and last but not least "Gay Levi Day."

"Gay Levi Day" will be held February 7th. Those wishing to show support are urged to wear your best blue jeans and join in the fun. Remember! We want to see those Levi's!!! See you call this Wednesday.

The \$1 admission fee to Casino Night will give an individual \$200 worth of chips for trying his/her skill or luck at the Roulette Wheel, Blackjack table, Poker Table and Craps table.

No one should get discouraged if he/she should lose all their chips early in the evening because every 10 minutes the house will be raffling away a door prize of \$50 worth of chips or merchandise to increase the probability of everyone winning.

Music and refreshments will be available to participants along with the initial chips (i.e., \$200) that will be issued for individuals to increase their winnings for the auction at the end of the evening.

Some of the businesses that have contributed prizes are as follows:

Marineland, Lion Country Safari, Los Angeles Dodgers Baseball Organization, Knott's Berry Farm, Queen Mary Tour, Cal. Angles Baseball Organization, Sea World, Disneyland, San Diego Sockers, California Surf Soccer Organization, San Diego Clippers Basketball Organization, Los Angeles Lakers Basketball Organization, Los Angeles Kings Hockey Organization, Athletes-In-Action Christian Basketball Organization, Bobby McGee's Conglomeration, Guadalupe's Restaurant, Pizza Hut, Long John Silver's, McDonalds, Fiesta Village Miniature Golf and Recreation Center and Fun Factory Golf and Arcade.

All of those interested in becoming more informed about the probability of winning in roulette, blackjack, craps and poker should attend a program called "Games of Chance", to be held on Wednesday, January 30th at 8 p.m. in the Waterman Residence Hall. The guest speaker will be Dr. Judas Sanderson, a math professor at the University of Redlands. He will discuss the theory of probability in its application to casino gambling games. This program along with Casino Night is open to the entire campus community.

### Psi Chi Meeting

Psi Chi invites all interested persons to participate at their meeting Wednesday in the Biology Building (BI) 101 at 12 noon.

Topic of Discussion will be "What's It Like To Apply To Graduate Schools and Be A Graduate Student." Four graduate students will lead the discussion.

## The Village Idiot

By Tomy

**Blood drive** — with 28 pints of blood Tokay was the winning house in this year's annual blood drive. For the heroic deeds of these 28 gentlemen, the house will receive \$25 donated by S.V.C., plus a plaque in recognition of the donations. Other donating houses were Mojave — 10, Arrowhead — 10, Joshua — 6, Shandin — 4, Badger — 3, Morongo — 3 and Waterman — 1.

**"Skate Night"** — has finally been set (it's about time!) Village residents are encouraged to roll over to New Skateland in Colton February 2nd for a two hour session starting at 5 p.m. Presale tickets will be available in the commons at dinner this week for 75 cents or at the door Saturday for \$1. These prices include skates.

**Changes** — have been made for Valentine's Day (I wish someone would make up their mind). As it stands now, there will be a special dinner February 14th, but the dance will be held in the Student Union which is celebrating its second birthday. Everyone is invited to join the dance starting at 9 p.m.

**Yearbook** — Anyone interested in serving on this year's yearbook committee

should attend this Wednesday's meeting at 4 p.m. in Wayne Hutchins' office. Also, people interested in contributing pictures should see Wayne. Mike Vargas of Shandin will be contributing his artistic talents for this year's cover.

**Speaking** — of meetings, chairperson John Flathers conducted his first SVC meeting last week. The meeting went smoothly and quickly with SVC allocating \$70 for various activities.

**Arrowhead and Mojave** are proud to announce successful bake sales for the last two weeks, bringing in \$21 and \$24. Although Waterman is ahead in sales, these two dorms should be proud of their contributions to this Village fund raiser, (I wonder who will break Waterman's record?)

**Shandin** — held its first dorm dinner of the quarter last Wednesday. Several dorm members contributed their cooking abilities to this delicious Mexican dinner. They hope to hold more of these functions in the future.

If anyone would like dorm functions or activities mentioned in this article, please submit information to The Village Idiot c/o The PawPrint.



# The Continuing Saga Of Tumbleweed Tech

## Chapter IX

The news spread through the province of Tumbleweed Tech like wildfire.

Some of the inhabitants were able to take the news standing up. Most had to sit down. A few became ill, and some even passed out.

The wisened elder who directed the Center for Healthy Peasants reported a 500 percent increase in his caseload.

"What we have," he said, "is a massive number of peasants suffering from fear and anxiety. Also, we have a few wisened elders who are suffering from pure shock."

Reaction to the news was equally swift. Many wisened elders could be seen scurrying between offices. As for the peasants, they just walked around with a blank stare on their face.

I was in the Temple for Union, sitting in the room where the spirited waters flowed, when I heard the news.

I was sitting there, sipping on my sarsaparilla, when my good friend, Sir Beachnut, came bursting into the room.

"Have you heard the news!" he shouted.

"What news?" I replied.

"About Jonesy. You remember Jonesy don't you?"

"Oh, yea. I remember him leaving last June. With his sheepskin wrapped around him, he set off to make his fortune. I heard he got a semi-respectable job somewhere."

"Do you remember all that money he borrowed in order to live while he was here?"

"I guess. I mean, we all borrow money from the government or someone wh. we are here. No biggie," I replied as I took another sip of my sarsaparilla.

"He's starting to pay it back."

I nearly choked on my sarsaparilla. "What!" I exclaimed, "how can that be. Nobody ever repays those loans!"

"Well Jonesy does. He's broken ranks and gone over to the establishment."

"That's treason!" I shouted. "Doesn't he know what this can mean for the rest of us! They're going to expect us to repay our loans now! We gotta do something!"

"Well, the Parliament of the Associated Peasants is having an emergency meeting this afternoon to discuss this grave situation. I suggest you go to it."

Now I was very concerned about this situation, as I owed several thousand coppers myself, and I was in no hurry to repay it. I vowed to go to that meeting.

Later that afternoon, I walked into the Chamber of the Peasant's Parliament in the Temple for Union. Lady Sandcase, the new leader of the Parliament was calling the meeting to order.

"Will everyone please take a seat," she said. "We must get started. We have a very grave issue to discuss."

"Where is our great leader, the Lady Kathryn?" a member asked.

"She is on holiday at the great lake of the Tahoes."

"Why isn't she ever here when we have a crisis?"

"Ask her."

"I will, if I ever see her."

"I have a question!" another member shouted out.

"What is it?" replied Lady Sandcase.

"Well," the member went on, "I have heard that some wisened elders are actually happy that former peasants are repaying loans. They figure that this will induce more peasants to remain in their peasant status for a longer period of time so they will not have to repay the loans. That will result in more peasants on the census rolls, which means that the wisened elders can get more coppers out of Prophet Jerry the Tightwad and his cohorts in the City of Sacraments.

"Is this true?"

"Let me reply to that!" shouted the wisened elder who administered the loan program.

"I for one am not too happy with former peasants who are repaying loans. It throws off all of our paperwork. It's such a novel idea that we can't handle it."

"Also," he went on, "my associates in the City of Politicians are upset. They say if peasants start paying back loans, the program will have too much revenue and their appropriation may be cut. And no wisened elder wants their appropriation cut."

"What are we to do?" shouted a peasant.

"What can we do?" exclaimed another.

"We need help!"

"From who?"

"I can't repay that many coppers!"

"I don't know what to do!"

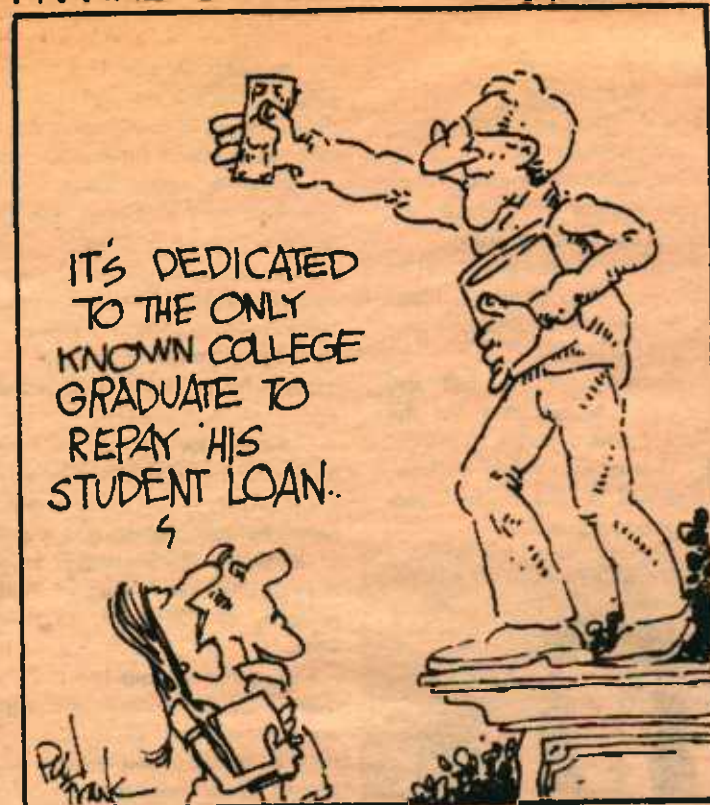
These cries from the peasants went on for about 15 minutes before the meeting broke down in other chaos. It seemed that individually there was nothing the peasants could do, and collectively they could only decide that nothing could be done.

Throughout Tumbleweed Tech the peasants walked around in fear and anxiety, facing the prospect that someday they would have to repay their loans of many coppers.

For it is written that he who dances to the music must pay the piper.

—Tim Hamre

## FRANKLY SPEAKING ...by phil frank



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## Dear Uncle Wally

Dear Uncle Wally

What can I do about this cute blonde girl with a funny --- who keep bugging me to cook her dinner? I think she only loves me for my scampi.

Signed

Caught in the Kitchen

Dear Caught in the Kitchen,

What is funny about her ----? Do you use shrimp or Scampi? If the latter, invite me and I'll bring her . . . in irons if necessary. Anybody who'd know enough to get Scampi must know how to prepare it. Anything less would be sacrilege.

Uncle Wally

Dear Uncle Wally

I registered for a class that was cancelled but that didn't bother the administration because they gave me a class card anyway (Econ, Industrial Organization). But what is really bothering me is Sally. I haven't seen her since I introduced her to you. Do you know where she is? If you do, don't tell her where I am. By the way, how do you get to Colton?

Your Nephew

Lost

Dear Lost,

My sister never told me about you. Does that mean anything? From here? or from there? If it's from there you can't do it. If its from here, it is the same road that leads to Brigadoon.

P.S.

Who is Sally and why didn't my sister tell me about you?

## Dorm Students Guide To Rainy Day Activities

by S.L.M.

Can't think of anything to do on these rainy days? Rain can provide hours of fun to you and your friends, if you are imaginative. Of course it can also provide hours of headaches if you dislike the rain. But why be miserable when there is so much fun to be had?

There are numerous indoor and outdoor activities for the rain. Although it is cold and wet outside, you could bundle up, grab a friend, and take a walk in the rain (umbrella optional). Of course your friend may not appreciate catching cold when you finish your walk soaked and chilled to the bone. For those who don't mind getting wet, bouncing is a fun and imaginative form of entertainment. For those who have never heard of bouncing, it includes removing your shoes and socks and jumping up and down until tired, bored, or arrested by the campus police. One resident found bouncing so much fun, she wasn't even deterred after she cut her foot on a sprinkler head which required 3 stitches. She was back bouncing the next day. Yet another entertaining idea is sliding across the wet grass in the middle of the quad — something like slip and slide. It is recommended that you wear old clothes, as the grass has a tendency to stain material. If you are lucky enough to own a car, driving through the flooded streets of San Bernardino can be entertaining, especially when your brakes fail. I should note — some of these activities can be hazardous to your health. After all, how do you explain to your parents that you totaled your car because your brakes failed — and you just had your brakes fixed? But think how dull life would be if everything you did was safe. Anyway, this give you the chance now to visit the health center after having caught pneumonia, broken some bones, and received scrapes and cuts.

If you are unlucky enough to meet with misfortune while out in the rain, you may want to change from outdoor to indoor activities. Indoor activities usually include all the mundane things you could do any other time, but put off especially for this type of weather. Watching television, reading a novel, and knitting are good ideas for wet weather. Also catching up on homework or cleaning your room can be useful and entertaining, although these two are usually left until finals week. Probably the most popular ideas though are getting drunk at the pub and partying. The safety factor on these activities seems to be high unless you get bored with partying and decide to punch holes in the walls or pull fire alarms. These activities are not recommended to anyone that doesn't like the Dean of Students.

There are probably numerous other forms of entertainment for rainy days, all it takes is a little imagination and a little incentive to create your own fun. With all of these suggestions of entertainment, there is not reason to complain that you can't think of anything to do on rainy days.

## FRANKLY SPEAKING...by phil frank



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# Student Loans . . .

Thanks To Everyone

continued from page 1

workers can even be fired for refusing to pay. In Oregon, the legislature has authorized withholding renter's rebates and refunds on state income taxes.

### Making the Names Public

But New Jersey made perhaps the most unusual move. Last fall, it delivered to newspapers in the state the names, addresses and amounts owed of 582 defaulters. At least one paper, the Trenton Times, published some of the names in a front-page story — under the headline "List Exposes Student Loan Scofflaws."

The action brought a quick response, including some calls from irate but embarrassed parents. It also prompted some borrowers to call the state with promises to pay before their names were published. "We were amazed at the number of calls," says William C. Nester, director of the New Jersey Higher Education Assistance Authority, which compiled the list. Now the state is preparing to seek court judgments against the more-stubborn nonpayers.

State and federal officials insist that the crackdown is showing results. New Jersey which also reports student deadbeats to credit bureaus, says it collected \$1.2 million in overdue loans in 1978, more than double the \$500,000 it recovered in 1976. And HEW says its collections in May rose to \$4.4 million from \$800,000 a year earlier.

### Withholding Pay

The collection office is open from 8 a.m. to 8:30 p.m. daily, but most of the calls are made between 4 p.m. and 8:30 p.m. or on Saturday mornings, when people are at hand. "We don't want to bother them at work," says Mr. Spotts, the collection officer, "but if we only have a work phone number, we'll call there."

Pressure is also being exerted by colleges, which are blamed by HEW for permitting the default rate to rise by mid-1978 to 17.5 percent under the National Direct Student Loan Program. The Community College of Philadelphia, carrying a 58 percent default rate, has hired a North Carolina bank to bill students. Other schools, such as Albertus Magnus, hold "exit" interviews to remind graduating seniors of repayments.

### OSU Professor To Give Lecture

Successful therapeutic techniques in psychotherapy will be the topic of a lecture given by an Oregon State University professor of psychology on Tuesday, Feb. 1.

Dr. John Gillis, professor and chairman of Oregon State's psychology department, will speak at 3 p.m. on the fifth floor of the Library.

Students and community members are invited to attend at no charge.

Dr. Gillis' speaking engagement is being organized by Cal State student Larry Norton, from Salem, Oregon, who is doing graduate work in a similar area.

"I studied with Dr. Gillis at Oregon State and he is now on my thesis committee here at Cal State," Norton explained. "He will be speaking at the University of Kansas later in the week and has agreed to deliver his lecture at Cal State on his way."

"In the world of psychotherapy there exists a number of successful techniques," Norton said. "Many researchers have at-

### Disneyland Trip

Tickets are available at the Student Union Reception Desk for the CSUC Family Fun Night at Disneyland on Friday, February 8 from 8:30 p.m. to 1 a.m. The \$6 ticket entitles you to admission to the park and unlimited use of all rides and attractions (except shooting galleries). Transportation is not included with the ticket. (A bus will be going for those who have already signed up for the Escape trip.)

There are a limited number of tickets available, and they will be sold on a first come, first serve basis.

### The Dissenters

Not everyone, likes what the government is doing. Student groups contend that most people pay back their loans, and they argue that graduates just starting jobs don't need collectors hounding them. It is "unreasonable" for the government to make borrowers "go into hock" to repay their debts, says Pat Kocian, the national director of the Coalition of Independent College and University Students. The group is among several student organizations trying to persuade Congress to pass legislation limiting the amount a student can borrow and requiring monthly payments in line with a student's income.

Students also contend that collection agencies sometimes become too aggressive. Sharon Zarozny, a graduate of Albertus Magnus college in New Haven Conn., says she was harassed one night by a collector even though she had never received a bill for her \$1,000 student loan. The caller "said he wanted the money immediately, or else," Miss Zarozny says. "He said I should get a loan from a bank or finance company and I should lie about my credit record (by not mentioning that the loan was overdue), she adds.

The woman complained to the college, which eventually replaced the collector. "We had gotten calls from students, saying he had called them and said he was our legal representative," says Jolene Megoolaghan, the financial-aid officer of Albertus Magnus. "many people thought he was a lawyer."

Government officials concede that problems do arise but contend that such occurrences are unusual. In general they feel that students need to be reminded to pay their debts. "Why should a student pay when he's not getting billed systematically?" asks Deputy Commissioner Kornfeld. "No one else does."

Cracking down on delinquents has its problems. For example, although HEW can find students through addresses gleaned from federal tax returns, privacy laws prohibit the department from turning the information over to collection firms or colleges. Florida law doesn't allow dunning calls after 8 p.m., and loan collectors can't call a borrower at work without writing him first and seeking his employer's approval. And, obviously, delinquents can't always be found.

tempted to identify the ingredients common to such effective therapies. Dr. Gillis' lecture will focus on his and others' research attempts to identify commonalities that exist among these techniques."

The Oregon State professor received his formal education from Cornell, Stanford and the University of Colorado. He has practiced privately and has been published in many professional journals including Current Therapeutic Research, Journal of Abnormal Psychology, and Journal of Clinical Psychology.

### Author To Speak In Joshua

by Wayne F. Hutchins

Dr. Craig Carter, author of the book *Your Handbook for Healing* will be speaking in the Joshua Resident Hall on Tuesday evening, January 29 at 9 p.m. Dr. Carter, now a San Bernardino resident, has traveled worldwide in his studies and has experienced many different cultures.

The topic, "The Power of your Mind" will be addressed by Dr. Carter in Joshua that evening. During this open-forum question and answer session, he will address such concepts as "Biofeedback, E.S.P., Metaphysical Healing, Meditation and Human Consciousness on Plant Life" to name a few.

This should turn out to be a provocative evening for all who attend. This program is open to both on-campus and off-campus as are all programs that are sponsored by the Housing Office.



Photo by Mark Myers, Public Affairs Office

Those who took a few minutes to lie down in the Health Center last Wednesday helped to build the College's blood reserve fund.

## Blood Drive A Huge Success

by Tim Hamre

130 members of the campus community donated blood in the 1980 Blood Drive held last Wednesday. The 130 pints of blood, the most ever collected in the annual blood drive, have been credited to the CSCSB Blood Reserve Fund at the San Bernardino Blood Bank.

The persons who donated blood included 33 commuter students, 66 dorm residents and 31 members of the faculty and staff.

Brenda Flowers and Kimberly Noonan each won a \$25 prize donated by the Associated Students, while Randi Russell and John Bush each won a \$25 prize donated by the Health Center. The local CSEA chapter and CFA presented two \$15 prizes to Dr. Catherine Gannon and Dr. David Null.

Tokay dorm, with 28 residents donating

blood, won the \$25 prize for the dorm which had the most donors.

The staff of the Health Center extends its thanks to all those on campus who helped make the blood drive a huge success. Thanks go to Bruce, John and Pauline of the Veterans Club for the public relations work they did, members of Alpha Kappa Psi for distributing brochures, members of the Gymnastics Club for serving refreshments, and to the Intramural Department for donating a t-shirt.

The Health Center gives its biggest thanks to all those who took the time to donate blood.

Anyone who would still like to donate can go to the local Blood Bank, located at 399 Blood Bank Road in San Bernardino, and request that their donation be credited to the CSCSB Blood Reserve Fund.

## Recruiting Schedule Established

The campus recruiting schedule for the winter quarter has been established. Please note that only students who are registered with the Placement Center and who have a final resume on file are eligible to sign up to interview with those recruiters requiring appointments. Appointments for such interviews must be made at least two school days prior to the employer's recruiting visit. Appointments may be made by contacting Ms. Micki Melcher in the Career Planning and Placement Center (SS-116, 887-7551) All students may visit with recruiters not requiring individual appointments. The recruiting schedule is as follows:

January	U.S.A.F. R.O.T.C.	Time
Weds, 30		Commons, 10-2
February		
Weds, 13	Goodyear Tire & Rubber Company	Appt. 9-4
	Bank of America	Appt. 9-4
Thurs., 14	State Board of Equalization	Appt. 9-4
Fri., 15	Bullock's	Appt., 9-4
	Burroughs Corp.	Appt., 9-4
Tues, 19	United Calif. Bank	Appt. 9-12
Weds., 20	Cask & Cleaver	Appt. 9-4
Tues., 26		
Thurs., 28		
March		
Tues., 4	Vista Peace Corps	Commons, 10-2
Weds. 5	Sears, Roebuck, & Co.	Appt. 9-4



The Following is a series of selected excerpts from a recent interview by the Hoofprint magazine. Any resemblance to living persons is an impertinent assumption predicated upon reality.



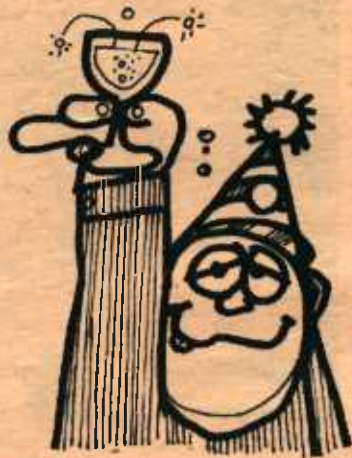
**Mark A. Kemenovich, Editor-in-Chief**

Hoofprint: "May I call you Mark?"  
 Wally: "No."  
 HP: "Why?"  
 Wally: "I'm a wanted man. Marked for termination."  
 HP: "How?"  
 Wally: "With extreme prejudice."  
 HP: "Why?"  
 Wally: "Telling the truth"  
 HP: "Can you elaborate?"  
 Wally: "Yes"  
 HP: "Why you?"  
 Wally: "No."  
 HP: "What are your journalistic qualifications for PawPrint editor?"  
 Wally: "I was a sniper."  
 HP: "You hunted snipes."  
 Wally: "Close enough. I was on the Border Patrol too."  
 HP: "Which border did you patrol?"  
 Wally: "Guam."  
 HP: "But Guam doesn't have a border!"  
 Wally: "I didn't say it was easy."



HP: "Getting back to your USMC days; what did you do in the Marines besides snipe?"  
 Wally: "Fall off telephone poles."  
 HP: "Huh?"  
 Wally: "Yea, I used to be 6'4" tall."  
 HP: "I find that hard to believe."  
 Wally: "Wanna see the scars? Here just let me get this zip--"  
 HP: "That's not necessary!!"  
 "Where did you get that mine on the floor?"  
 Wally: "I found it."

HP: "How?"  
 Wally: "I used a mine detector."  
 HP: "What kind?"  
 Wally: "The left front tire of the Jeep I was driving."  
 HP: "Were there any casualties?"  
 Wally: "My nerves."  
 HP: "Were you in Vietnam?"  
 Wally: "I must have been; everybody spoke a funny language and wore sexy silk pajamas."  
 HP: "What did you do there?"  
 Wally: "Stuck my head up whenever somebody yelled grenade!"  
 HP: "What happened?"  
 Wally: "I never did it again."  
 HP: "What else did you do?"  
 Wally: "Shoot at rude strangers."  
 HP: "Why?"  
 Wally: "They were shooting back!"  
 HP: "I hear that you have developed a new drink"  
 Wally: "That's right."  
 HP: "What's it called?"  
 Wally: "The PawPrint Foundation drink."



HP: "What's in it?"  
 Wally: "I don't know, but it's guaranteed to screw you up and three days later the PawPrint will find out about it."  
 HP: "Could you tell me about the female complement of your staff?"  
 Wally: "Yea, Elisa gets the staff in on Sundays to work and Becky keeps them there."  
 HP: "Why did you want to become PawPrint editor?"  
 Wally: "I needed some place to put my books. I slept on the Encyclopedia Britannica all last year."  
 HP: "What is your main function as editor?"  
 Wally: "Find out who's buying the beer. Actually I feel that my main job is to take a motley group of malcontents and mold them into a cohesive news gathering and reporting strike force."  
 HP: "Quite a speech. Have you succeeded?"  
 Wally: "Huh?"  
 HP: "Have you succeeded?"  
 Wally: "Say, have you met Becky?"  
 HP: "Becky?"  
 Wally: "Sorry, but I've got to go right another administrative injustice. Here's Mike, our chief investigative reporter."



**Mike Smith, News Editor**

HP: "Hi Mike, what's your last name?"  
 Mike: "None of your ?\*!@ business."  
 HP: "Can I ask you a few questions?"  
 Mike: "Sure, as long as you don't correct my grammar."  
 HP: "Why did you join the staff?"  
 Mike: "Who says I joined?"  
 HP: "I just assumed."  
 Mike: "Well, I guess because I heard there were a lot of goodlooking girls on the staff."  
 HP: "Are there?"  
 Mike: "I'm still here."  
 HP: "What qualifications helped you get this job?"  
 Mike: "I give great parties."  
 HP: "Parties?"  
 Mike: "Yea, 40-50 people at a time."  
 HP: "Oh. Say didn't you used to be sports editor?"  
 Mike: "I don't want to talk about it."  
 HP: "What are your most important assets to the paper?"  
 Mike: "I own a Luv truck and I'm over 21."  
 HP: "Do you haul things for the paper?"  
 Mike: "No I haul a lot of beer for my parties."  
 HP: "What is your main purpose on the paper?"  
 Mike: "To provide witty, concise, semi-sarcastic humor at the right time during tedious moments such as when our sports editor lobs a live grenade in the editor's direction. Oh, yeah, and I give great parties."  
 HP: "Well, that was a pretty explosive speech."  
 Mike: "Careful buddy! I make the jokes around here. I gotta go now. Why don't you talk to our music editor, Roxanne."



**Roxianne Langley, Music Editor**

HP: "Who's she?"  
 Mike: "The one with the spurs on."  
 HP: "Hi, Roxanne, I like your spurs; what's your last name?"  
 Roxanne: "Don't get fresh!"  
 HP: "Sorry. You're the music editor?"  
 Roxanne: "Yes."  
 HP: "What qualified you for this job?"  
 Roxanne: "I own a \$120 stereo from J.C. Penney."  
 HP: "That's all?"  
 Roxanne: "No, I also own an extensive collection of classical 45's."  
 HP: "Originals?"  
 Roxanne: "No, dummy."  
 HP: "What is your most important function?"  
 Roxanne: "The guys all bet on whether I'll wear my spurs or not."  
 HP: "You don't mind that?"  
 Roxanne: "Of course not, I get 20 percent of the profits! I'm busy, talk to our managing editor."  
 HP: "Excuse me, but your name is Tim, right?"  
 Tim: "That's right."  
 HP: "Well, Tim, how . . ."  
 Tim: "Hey don't you want to know my last name?"  
 HP: "Hey, great, that'll be a first!"  
 Tim: "April fools!!"



**Tim Hamre, Managing Editor**

HP: "What a let down. Why do you work for the paper?"  
 Tim: "I lost the election for AS President."  
 HP: "And the paper seemed the next best place to do the public some good?"  
 Tim: "No, it paid the next best."  
 HP: "What does the managing editor do?"  
 Tim: "Intercept live grenades thrown at the editor."  
 HP: "What do you do with them?"  
 Tim: "I manage to throw them out a window."  
 HP: "But I thought none of your windows opened!"  
 Tim: "That's the trick."  
 HP: "Is that why they call you a managing editor?"  
 Tim: "Hey, you're smarter than you look."  
 HP: "Uh, thanks. I understand you select the type style for the paper?"  
 Tim: "That's right. I close my eyes and lay my finger on the type sheet and wherever it is, that's the type I select."  
 HP: "That's amazing, how do you get it the same each week?"  
 Tim: "I cheat."  
 HP: "Tell me something about your photo editor"  
 Tim: "She cooks in two colors."  
 HP: "What's that?"  
 Tim: "Red and black."  
 HP: "Red and black?"  
 Tim: "Yea, raw and burnt."  
 HP: "What does she do?"  
 Tim: "She thinks we are all her children and she is always wandering around the office trying to comfort us and help Wally survive his sixth childhood."



**Sherry Hardin, Photo Editor**

HP: "Are you her direct superior?"  
 Tim: "Yes, I'm trying to improve her vocabulary."  
 HP: "How's that?"



# The PawPrint Staff

Photos by Sherry Hardin

Tim: "I'm trying to get her to say yes."  
 HP: "And?"  
 Tim: "I keep trying."  
 HP: "What do you think the staff values the most in you?"  
 Tim: "I provide a radio to listen to."  
 HP: "You like music?"  
 Tim: "Yes, I have a million records."  
 HP: "Then why aren't you music editor?"  
 Tim: "I don't wear spurs and besides I like the power."  
 HP: "The power?"  
 Tim: "Yeah, sometimes I throw the grenade back."  
 HP: "So you have a real blast around here?"  
 Tim: "Hey, Mike tells the jokes around here!"  
 HP: "So I've heard."  
 Tim: "I've got to go now. Here, talk to the business manager."  
 HP: "Are you the business manager?"  
 John: "No, I'm the sports editor."  
 HP: "I'm almost afraid to ask, but what's your name?"



**John Flathers, Sports Editor**

John: "John."  
 HP: "Last name?"  
 John: "That's classified."  
 HP: "What is your prior journalistic experience?"  
 John: "I played Little League and got a 'B' in freshman English. But I qualified anyway."  
 HP: "Do you like sports?"  
 John: "Sure, but we're not going steady or anything like that."  
 HP: "Where did you get your basic writing style?"  
 John: "I watch old 'Get Smart' reruns."  
 HP: "Do you really toss live grenades at the editor?"  
 John: "Occasionally, because it keeps my arm limbered up."  
 HP: "Aren't you afraid you might hurt him?"  
 John: "Naw, he's got his desk sandbagged with books. Besides, he never gave me my own desk and phone."  
 HP: "How did you get your job?"  
 John: "The old editor got mono from a public toilet seat or someone so I got to do his job."  
 HP: "Do you make up the sports quiz?"  
 John: "No, I gave heroin to a 7th grader in exchange for it — of course I make it up, stupid."  
 HP: "Do you fancy yourself another Howard Cosell?"  
 John: "No, my brain isn't low enough to the ground for that."  
 HP: "What do you think of women in the locker room?"  
 John: "Well, if you want to spend a date looking at game films, and if it's allright with the coach, then I have nothing against it."  
 HP: "What do you do as sports editor?"  
 John: "I'm not sure. I think the main thing I do is correct all the grammatical errors in my writer's copy."

HP: "What made you want to become sports editor?"  
 John: "Blind Ambition I guess. I was already fixing Intramural football games and Mike sold me his bookmaking operation so it seemed like a natural progression. However, the Foundation made me shut it down since it was conflicting with an established firm that gave them 10 percent off the top. There's only one drawback."  
 HP: "What's that?"



John: "I always end up buying the beer. Hey, I gotta go. Got just enough time to put 5 dollars on Vee Dee in the third race at Tijuana, but here's someone else you can talk to."  
 HP: "Are you Dawna?"  
 Dawna: "Yes, who are you; Clark Kent?"  
 HP: "Super!"  
 Dawna: "You were warned about those jokes."  
 HP: "Yes, I'm sorry. Are you the theater editor?"  
 Dawna: "Yes."



**Dawna Gregory, Entertainment Editor**

HP: "Why?"  
 Dawna: "I get a lot of free tickets."  
 HP: "What do you do with them?"  
 Dawna: "I impress my boyfriends."  
 HP: "Do you get enough?"  
 Dawna: "Fresh!"  
 HP: "What are your qualifications?"  
 Dawna: "I was rejected for membership in the Screen Actor's Guild."  
 HP: "Are you a drama student?"  
 Dawna: "You have got to be kidding."  
 HP: "Who is that overthere?"  
 Dawna: "Becky."  
 HP: "That's Becky?" Humma Humma!"  
 Dawna: "You wanna gawk or ask questions?"  
 HP: "Oh, yeah, ah, what are those people doing?"  
 Dawna: "They're comforting her."  
 HP: "Why?"  
 Dawna: "She just got her first A- and blew her GPA."  
 I've gotta go dash another drama student's early career. See ya super shrimp."  
 HP: "Super?"

Dawna "Yeah you have such a big red S."  
 Jana: "Hi there!"  
 HP: "I hate to ask, but who are you?"



**Jana Ondrechen, Art Editor**

Jana: "I'm Jana, the art editor."  
 HP: "Do you paint?"  
 Jana: "No, I pose nude!"  
 HP: "Nude?!"  
 Jana: "Well, almost."  
 HP: "Damn. Whats your purpose around her?"  
 Jana: "I feel I was hired to bring some class to this chicken outfit."  
 HP: "How do you do that?"  
 Jana: "I put together articles of social significance that are culturally uplifting."  
 HP: "Uplifting, I like that."  
 Jana: "You're weird."  
 HP: "Tell me about posing nude."  
 Jana: "What are you, a pervert?"  
 HP: "Uh, no."  
 Jana: Sounds like a personal problem, go talk to Dawna — she's in drama — she'll understand . . . or at least she can act like it."  
 I'm busy writing a culturally uplifting story now, could you talk to someone else please?  
 HP: "Sure. Are you A.J.?"  
 AJ: "Are you a creditor?"  
 HP: "No, a reporter."  
 AJ: "Then I'm A.J."  
 HP: "Then you're the business manager?"  
 AJ: "But don't spread it around."  
 HP: "What are your qualifications?"  
 AJ: "I have B.A. in Biology."  
 HP: "I fail to see the connection."  
 AJ: "Biology and Business both start with 'B'."  
 HP: "Oh. Do you have any business experience?"



**A.J. Beechko, Business Manager**

AJ: "Sure; why, last year I made a killing in gold."  
 HP: "How's that?"  
 AJ: "I sold my gold at \$196 an ounce and invested in Chrysler stock."  
 HP: "Hummmm."  
 AJ: "Please don't ask me what my initials stand for."  
 HP: "What do they stand for?"  
 AJ: "I asked you not to ask me that."  
 HP: "What's your main function?"



AJ: "To keep track of how much of our operating budget goes for beer."  
 HP: "What's this item on your books about custom fitted, shorts, 1 pair, 1 blue."  
 AJ: "That's classified."  
 HP: "Did they cost much?"  
 AJ: "There's not enough cloth there for them to cost much."



**Elisa Jarshow, Receptionist**

HP: "What does Elisa do?"  
 AJ: "She answers the phone."  
 HP: "Does she have a special talent for this?"  
 AJ: "You bet. She's Danish. The callers love her accent."  
 HP: "How do you know?"  
 AJ: "Advertising revenue is up 500 percent."  
 HP: "What's the best part of your job?"  
 AJ: "The kickbacks — ooops."  
 HP: "The kickbacks?"  
 AJ: "No comment. Say have you met Becky? I've gotta go."



**Becky Bowman, Layout**



## On View

# Faculty Art

by Jana Ondrechen

Selected works by the Art Dept. Faculty are now on view through Feb. 6 in the Art Gallery, located in the Fine Arts building.

Expansion of the gallery is one phase of the general remodeling of the Fine Arts building to provide increased and improved facilities for Art Dept programs.

All strong professional artists, the studio art faculty members are: Leo Doyle (wood and furniture), Roger Lintault (sculpture), Mark Mayuga (design) Joe Moran (print-making), Jan Mrozinski (ceramics), Bill Warehall (ceramics and glass), and Don Woodford (painting).

Gallery hours are Mon.-Fri. 9 a.m. to 12 noon and 1 to 3 p.m. Call 887-7459 for weekend and evening hours.



Jewelry Box made from African padouk by Leo Doyle *Photo by Sherry Hardin*



Porcelain Teapot by Bill Warehall *Photo by Sherry Hardin*

## "Kimono Series" College Exhibit To Open At ARCO Center For Visual Art

An exhibition of colleges entitled "Kimono Series" by Los Angeles artist W. R. Gatewood opened yesterday at the ARCO Center for Visual Art.

Each of the colleges is Gatewood's impression of oriental pattern, color and design in a kimono shape. Through the use of

rice paper with pastel, pencil and gold leaf, he designs what appear to be authentic kimono robes but in a reduced size.

Continuing in the Center's South Gallery through Feb. 16 is Terry Schoonhoven: "Downtown Los Angeles Underwater."

Located on the B level of Atlantic Richfield Plaza, 505 S. Flower St., the ARCO Center for Visual Art is open Monday through Friday from 10 a.m. to 6 p.m., and on Saturday from 11 a.m. to 5 p.m. Admission is free, and validated parking is available.



## Lecture Series On "Native American Art"

A special lecture series will be presented by the Galleries of the Claremont Colleges in conjunction with the exhibition "Native American Art from the Permanent Collection" (Montgomery Gallery and Lang Gallery, January 20-Feb. 23). The series will begin with an open house featuring native American dancers and artists on Sunday, February 10, 1-5 p.m., at Lang Gallery, Scripps College campus.

Nancy Oestreich Lurie, Head Curator of Anthropology at the Milwaukee Public Museum, will speak on "The Artistry of the Native American Woman, Past and Present" on Thursday, February 14, 8 p.m., at Lyman Auditorium, Thatcher Music Building, Pomona College. A reception will follow in Montgomery Gallery.

"Oral Traditions and World View of Native Southern California" is the topic of the lecture to be given by Thomas C. Blackburn on Thursday, February 21, 8 p.m. at Humanities Auditorium, Scripps College. A reception will follow in Lan Gallery. Dr. Blackburn is Professor of Anthropology at California State Polytechnic University, Pomona.

Wilcomb E. Washburn will lecture on "The Legal Status of the American Indian" on Wednesday, February 27, 8 p.m., at Balch Auditorium, Scripps College. A reception will follow in Wilbur Lounge. Dr. Washburn is the Director of the American Studies Program of the Smithsonian Institution, Washington, D.C. All events are free and are open to the public. This program is made possible with a grant from the National Endowment for the Humanities, a federal agency.

### A Beginning

The sun was low in the West,  
The surf, breaking on the beach.  
We walked down the sand,  
The ocean chased us,  
once — she caught us.

We laughed,  
It was good.

We climbed over the rocks,  
Sat on a point of stone,  
With the wind in our faces.  
It spun our words away,  
So — we spoke without them.

We conferred,  
It was good.

We left that stony spur,  
To a sandy-floored cove,  
Safe from the wind.  
The sand filled our hair,  
And — clung to our skins.  
We held each other,  
It was good.

Then we kissed our first kiss,  
And we laughed a laugh,  
I've never laughed before.  
A sound that intoxicated the brain,  
and — fills the soul with gladness.

We were happy,  
It was good.

It was good —  
The day, the evening,  
The walking, the talking,  
The touching . . .  
the parting.

It was good.

Thomas L. Huxley III

## Poetry Corner

The game is simple  
the rules are known  
To win his love  
it must not be shown.  
Simple to say  
Hard to do  
I can't do it  
Can you?  
S.H.

Will you be  
an ear for me  
to sing into?  
I need such an ear.  
The voice rising  
in earless wilderness  
Sometimes seems futile.

Sometimes  
not even an echo  
lets me know  
that my words are  
alive.

Be an ear  
for me  
and I will be a  
song for you.

— Jaye J.

### REVELATION

I looked and found it cloudy, Lord;  
You stood and calmed the storm.  
I shivered at the cold wet air;  
You smiled and I was warm.

I noticed all the suffering, Lord;  
You prayed and they were well.  
We sat and ate with sinners, and  
You saved each one from hell.

We could not feed the hungry, Lord;  
You spoke; they had their fill.  
We pressured you for messages,  
You shared with us your will.

You needed extra strength one time,  
We knew not how to aid;  
So while you prayed so desperately  
Sweating, fast asleep we laid.

We work and found the soldiers, Lord,  
You would not let us fight.  
So off we ran like frightened sheep  
And hid into the night.

I tried to follow you, oh Lord,  
But found it hard to do.  
I never thought I'd be the one  
To claim I knew not you.

I cried at my cowardice, Lord,  
You softly wiped my eye.  
I cringed and hid and ran away;  
I thought I heard you sigh.

You saved the dead from dying, Lord,  
You saved the sick from sores.  
You helped the blind to see again,  
For this you died; and more.

Dennis Mendonca



# "Living Together" Director Benefits From Experience

by Dawna Gregory

Jeff Hubbard, the Theatre Arts properties technician, is turning the tables this quarter and is directing his first production which is called *Living Together*. Jeff has gained a lot of experience here at CSCSB but also has some outside experience. For instance, when Jeff was eight years old, he played the part of Sneezey in *Snow White and the Seven Dwarfs* at the Laguna Beach Playhouse. He had a professional job in Orange County as the Beast in *Beauty and the Beast* who, as Jeff said with a little boastful chuckle, "turns into the handsome prince."

Jeff wanted to direct because his emphasis is in performance for the theatre. "Directing is an intricate part of the whole theatre spectrum. It's something I've wanted to do for a long time and just happen to be lucky enough to be a student where I was able to do that. It will also help me now as far as acting because I am looking from the other side of the fence. It's the most beneficial thing I've done since I've been here because I'm able to look at actor's problems a lot more objectively now."

"I think the next role I do on stage will probably be better than anything else I've ever done because I now have the best of both worlds. My first love is acting and there are very few professional directors who have not acted. You

have to have a background in acting before you can direct, so I'm still working at it. I think it's important for students interested in a professional career in theatre to attempt to experience every facet of theatre."

The production that Jeff is directing is Alan Ayckbourn's *Living Together*. Jeff chose to direct *Living Together* because Ayckbourn, a British playwright, is the only contemporary playwright that writes sophisticated comedy. In his opinion and the opinion of many scholars, Ayckbourn writes plays that have substance and meaning and "there's an underlying sense of seriousness that's attached to the play. For instance, in *Living Together*, the people are not happy people." The play is funny because of the circumstances that occur. "It's a play that will give the audience something to think about on the way home because it's a play with intellectual meaning."

"Almost all of Alan Ayckbourn's plays are written for a small cast and are written for theatre in the round. I chose to direct *Living Together* in the round because Ayckbourn intended it to be staged that way. Besides, it's a nice atmosphere for an audience to watch a play. Theatre in the round is something that I was not familiar with but wanted to be."



Director Jeff Hubbard observes rehearsals for *Living Together* which and runs through February 2.

When asked what he thought of directing, Jeff replied by saying, "you have to forget your personal life because every aspect of the production is ultimately your responsibility. There are a lot of obstacles, but it's still rewarding."

"We had four weeks of rehearsal, whereas, a normal rehearsal period is eight weeks. There are detriments and attributes connected with a short rehearsal period. In professional theatre you may have to learn your lines overnight. Or if you are in a repertory

group, you're learning three or four plays at one time. It forces you to work a lot harder, obviously, but that's very practical for anyone who wants to continue acting at any level. So, it has good and bad parts and since this is a learning institution, I think the good parts outweigh the bad parts. If you're going to do it in the real world, you might as well do it here."

As a personal influence, Dr. William Slout has been a great help to Jeff. "Bill Slout has an attitude that works along the same way I

work and that is that the actors are the creative artists" and that the director guides them.

The cast members of *Living Together* are Eugene Morse, Suzanne Kruk, Michael McCarthy, Pam Condos, Debbie Hoteling and Tom Huxley.

*Living Together* runs January 30-31 and February 1-2 in the Creative Arts Theatre. Tickets can be reserved by calling 887-7452. Curtain is at 8:15 p.m.

## Los Angeles Chamber Orchestra & Borodin Piano Trio At Ambassador

Three chamber music concerts will be presented at Ambassador Auditorium in Pasadena during the week beginning Sunday, January 27th and ending Saturday, February 2nd.

The week opens with the third event on Ambassador's Baroque Series, a concert by Soloists of the Los Angeles Chamber Orchestra with Sidney Harsh as guest conductor and violin soloist. Mr. Harsh, the distinguished former concertmaster of the Los Angeles Philharmonic, will be soloist in a performance of Vivaldi's *The Four Seasons* for Violin, Strings and Continuo from "Il cimento dell'armonia e dell'invenzione," Op. 8.

French Hornists, Robin Graham and John Cerminaro will be soloists in Handel's *Concerto in F Major for 2 Horns and Orchestra* and Vivaldi's *Concerto in F Major for 2 horns, Strings and Continuo*. The *Sinfonia in G Minor, Op. 6, No. 6* of Johann Christian Bach, completes the program.

Ticket prices: \$11, 9 and 6.

The internationally celebrated Borodin Piano Trio, headed by Rostislav Dubinsky, artistic director and violinist, his wife, Luba Edlina, pianist and Yuli Turovsky, cellist will appear for the first time in a concert at Ambassador Auditorium on Thursday evening, January 31st at 8:30 p.m. The three artists, who emigrated from the Soviet Union in 1977, are now on their third American tour and the Trio is permanently settled in the West.

The all-Beethoven program will include the Trio on G Major (Kokadu), the Trio in C minor, Op. 1, No. 3, and the Trio in B flat Major (Archduke).

Ticket prices: \$10.50, 9.50 and 8.50.

On Saturday evening, February 2nd at 8:30 p.m., the Los Angeles Chamber Orchestra continues its first subscription season as Ambassador Auditorium's resident orchestra with a concert under its

Music Director, Gerard Schwarz. Samuel Lipman, the distinguished American pianist, critic and musicologist, will be soloist in a performance of Pulenc's *Aubade* for piano and 18 instruments. Water Music Suite No. 1 in F Major by Handel, Aaron Copland's *Music for the Theatre* and the *Overture, Scherzo and Finale, Op. 52* by Robert Schumann, make up the balance of the evening's program.

Ticket prices: \$11, 9 and 6.

The box office and its PHONE CHARGE (213) 577-5511 are open Monday through Thursday, 9 to 5, Friday, 9 to 4 and Sunday noon to 5. Tickets are also available through CHARGE LINE, 520-8010, Monday through Saturday, 10 to 9 and Sunday, noon to 8.

Concerts at Ambassador are presented by Ambassador Foundation and sponsored by Ambassador College.



## One-Man Black Theatre Show

The college's Upward Bound Program will present an evening of black theatre featuring stage and screen dramatist Danny Scarborough Friday, Feb. 8.

The program will be from 7:30-9:30 p.m. in the Lecture Hall of the Physical Sciences Building.

Community members and students are invited to attend at no charge.

Because seating is limited, complimentary tickets must be obtained by Feb. 6 through the college's Upward Bound Office at 887-7209.

The event is sponsored by Upward Bound and the Black Student Union and is presented as part of the cultural activities for the students of Upward Bound.

Titled "Something Called Freedom," Scarborough's one-man show utilizes dance, drama and song as an attempt to recreate the various ways in which Blacks have

sought to define themselves and their culture.

Preceding the show will be a presentation of gospel songs by Harry Templeton, director of the San Bernardino Community Choir. Templeton has formerly performed with one of America's noted Black gospel singers, the Rev. James Cleveland.

When not performing, Scarborough is an assistant professor of literature and drama in the Afro-American Studies Department at San Diego State University.

He is also director and choreographer for a group he created, the "San Diego State University Black Repertory Total Theatre Experience."

He has appeared in the New York City premiere of "Let Me Tell You About a Black Woman Named Moses" and has done television specials in the San Diego area.

## Annual Talent Auditions Scheduled For Six Flags Theme Park Shows

Picture yourself in the spotlight! Talented hopefuls will have a chance to do just that at the upcoming auditions for Six Flags shows.

Six Flags, Inc. Show Productions is looking for talented performers to appear in 1980 shows at Six Flags parks around the country. Positions are available for singers, dancers, and all types of variety acts at Six Flags Over Texas (Dallas/Ft. Worth), Six Flags Over Georgia (Atlanta), Six Flags Over Mid-America (St. Louis), Astroworld (Houston), Six Flags Great Adventure (Jackson, New Jersey), and Six Flags Magic Mountain (Valencia, California).

Six Flags auditions are open to anyone 16 years of age or older. A record player, cassette player, and piano accompanist will be provided for the auditions, and singers are asked to bring music in their key. Auditions should be limited to three minutes.

Area auditions are scheduled as follows: Saturday, Feb. 2 and Sunday, February 3, at 10 a.m. (registration 9 a.m.) California Institute of the Arts, Theatre II, Valencia, California, Monday February 4 at 2 p.m. (Registration 1:30 p.m.), California State University, Campus Theater, Northridge, California, Tuesday Feb. 5, 2 p.m. (registration 1:30 p.m.), California State University, University Union, Los Angeles, California.

Further details concerning local auditions can be obtained by calling the Show Operations office at Six Flags Magic Mountain (805) 255-4100.

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Commentary

Commons Improving

In the past few weeks, I have enjoyed walking into the Commons and not feeling any tension.

The tension of that situation has been defused, thanks mostly to PFM. They are bending over backwards to keep the students happy. They have made changes in the contract that they did not have to, and they are now paying student assistant wages which they don't have to. There have been numerous students commenting that the food has improved.

I would also like to thank the administrators (Mr. Farwell and Dean Monroe especially) who took the time to work towards a solution to the situation. While students and administrators may violently disagree at times, it is still possible for them to work together.

While PFM is not perfect (after all, nobody is), they have demonstrated a willingness to work with students towards improving the Commons. I hope to see even more improvement in the future.

For now, it's just nice to go into the Commons and see everyone smiling again.

—Tim Hamre



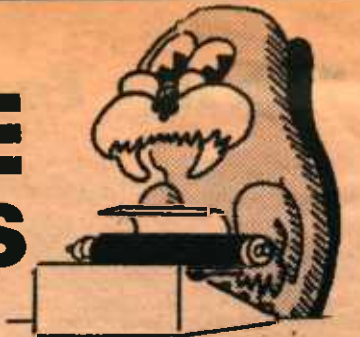
A representative of the local chapter of *Sigma Delta Chi*, the national, honorary journalist society, spoke to Monroe last week regarding alleged interference in the operation of the PawPrint. During the interview, it is reported that Monroe maintained that no interference was contemplated in the paper, that the PawPrint was, and would remain, autonomous, and when asked specifically about future policy memos and directives, he supposedly stated categorically that nothing new would be issued.

Now we have a "new" policy, possibly written by Monroe himself and signed by Pfau that destroys an essential element of the Publications Code.

Perhaps the English language does not translate out the same for administrators as it does for less educated folks.

The media controls public response to the campus. Although we may fancy ourselves an elitist society camped on the edge of a barbarian city, those barbarians and peasants, if you want to call them that, (I don't) actually control us. The campus lives, and dies by the tax sup-

OFF THE WALL rus



port, community interest and reputation among locals. If no one liked this school, if no one thought they would get a fair deal, wouldn't they want to go elsewhere? How long will this school survive unscathed if the media decide they are being deceived? What happens to this campus and the people who work hard and believe in it?

We understated the incidents and problems so greatly that many think I actually was fired and I still receive many questions wondering if I am still the editor. We did not want to appear hysterical. The Dean of Students DID NOT have the authority to take the actions he did until the memo signed by Pfau of January 21, 1980.

We were wrong. Trust is a delicate item that seems to be in short supply in this office and on this campus. A recent book detailing the fall of the administration at Cal State Fresno is reportedly circulating among the administration and faculty. It seems to be read with avid interest.

Behind a rhetorical guise of symbolic thought, memos are creatively written and interpreted by whim without benefit of appeal. We think the President has ignored the Publications Board and Publications Code together with the general feeling on campus among staff, faculty and students against recent Dean of Students Office actions.

He seems to have decided to side with a small segment of the CSCSB community. We infer from bits and pieces of evidence that the President didn't even take time to draft the recent memo he sent to the Publications Board. The memo seems to have been written in the Dean of Students style and the secretary's initials as typist are those of the Dean of Students'. Why?

The President has two secretaries and within twenty feet of his office the combined secretarial services of the Vice President for Administration and the Vice President for Academic Affairs are available (four or five secretaries). Why move to another building to write a simple letter?

Probably because the President did not write the letter, merely signed it. If he didn't write the letter, did he even consider, let alone ponder, the weighty issues presented him formally by the Publications Board? The Publications Board represents the total campus community and its attitudes. Don't they rate some consideration? Can't they even get the same consideration as *one member* of the Administration? Evidentially not. It is apparent with the current elitist, dictatorial policies, that the combined opinions of many learned, intelligent people in an academic environment mean nothing against that of an administrator.

The campus is flooded with clear, concise memos that only become muddied when a decision is made, off the top of someone's head to perform an act contrary to established policy. When the contradiction is pointed out, fancy footwork and coverups are launched to protect the in-group.

By the time it is all finished, the ultimate authority of the President, based upon his final responsibility for all campus events, is cited. No argument will be tolerated.

But what of the reams of paper and memos and policies? What of the very real responsibility of the President, also presumably under law, to ensure that memos, policies and directives are all in order and conform to one another and law? Rule by dictatorial decree is a distasteful, repugnant and reprehensible way to "manage" an institution of higher education.

Maybe its time the Faculty Senate took a long, hard look at dictatorial decrees, confusing encroachments and arbitrary negations of "inconvenient" or "embarrassing" written policies.

Maybe the Board of Trustees should examine this campus to see how much responsibility for disruptive controversies rests with the administration itself.

Why are some administrators so afraid of controversy? It makes us wonder sometimes if all this hard fighting doesn't have some purpose behind it. Are we missing something?

When people have to use the power they have to keep that power rather than to rely on inherent epitude, perhaps it is time to find replacements who can administer through ability and don't need the crutch of dictates and *ex cathedra* announcements.

Mark A. Kemenovich

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## B League Starts Off With A Bang

By Russ Castle

The Celtics got off to a fast start and took an early lead but the veteran Bylorussian Yacht Exp. team came back to win easily, 43-13. Leading the B.Y.E. team in scoring were Walt Oliver with 14 points and Gene Garver and Paul Johnson both with 7. Dennis Mendonca had 6 points for the Celtics.

The second game of the day saw the B-Bombers squeeze by the Sanctified Nine by a score of 39-34. Individual totals were not available by press time.

Morongo was mugged by the Wallbangers in a runaway game that saw Richard Knowlton score 20 points to lead all scorers. The Wallbangers dominated the game from the opening tip-off and breezed to an 80-13 victory. Robin Bullington accounted for 7 of Morongo's 13 points and Gary Stewart and Norm Browne both scored 18 for the Bangers.

In an offense dominated contest, the Clippers stopped Osmosis 56-46. Both teams had two players in double figures as Jallo and Pierce led the Clippers with 17 points each, and Rudy Covarubias and Benny Cunningham were the top men for the Osmosis team with 18 and 14 respectively.

Shandin Crazyhouse was idle this week, but will start league play next Friday afternoon.

## Intramural Schedule

DATE	ACTIVITIES	TIME & PLACE
Mon., Jan. 28	Women's Basketball	4-5 p.m., Gym
	Co-ed Volleyball	7-9 p.m., Gym
Tues., Jan. 29	Co-ed 2:2 Basketball	noon Gym
	Co-ed Hockey	4-5 p.m., Gym
Wed., Jan. 30	Men's Basketball	2-5 p.m., Gym
Thur., Jan. 31	Co-ed Soccer	3-4 p.m., Fields
Friday Feb. 1	Racquetball singles	noon, Courts
	Men's Basketball begins	1-6 p.m., Gym

## Open Basketball Begins Its Season

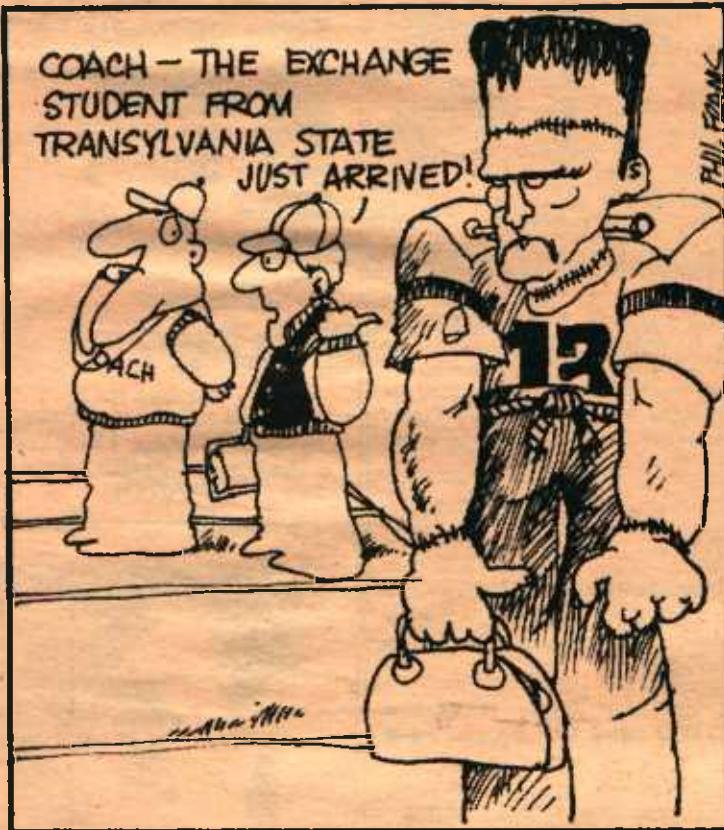
by Russ Castle

In the only game played Wednesday, Aches and Pains used a second half burst to put away the Wounded Knees 52-32. At the end of the first half the Wounded Knees were still within two points, but a scoring binge by Wayne Hutchins put an end to their upset hopes. Hutchins led both teams with 13 points.

Friday saw the best game of the week played between the Three Pointers and Black Knights. The Knights were the eventual winners by the nail biting score of 37-36. James William's 11 points was tops for both squads in a game that saw the scoring spread out among a large number of players.

The only other game of the day had Rabble forfeiting to the Holy Ones.

## FRANKLY SPEAKING... by phil frank



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## Correction

The class in "Introduction to Modern Gaming", a description of which appeared in the Jan. 22 PawPrint, is a part of Expand: A Recreational Instruction Program. Expand is co-sponsored by Associated Students, The Activities Resource Center and the Department of Physical Education and Recreation. In the Jan. 22 article we failed to name the other sponsors. We regret the error.

## NEW

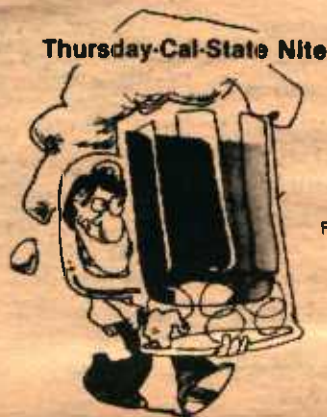
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The following jobs are available at the time the PawPrint goes to press and are off campus unless otherwise indicated. For more information, please contact the Career Planning and Placement Center, SS-116.

**SPANISH TUTOR:** A local elementary school needs a tutor to work with Spanish speaking students on Monday through Friday from 8:30 a.m. until 2 p.m. Pay depends on qualifications. No. 256.

**DELIVERY/STOCK PERSON:** San Bernardino drug store needs a student to work in the store and deliver prescriptions three to four days a week from 2 p.m. until 8 p.m. Position pays \$3.10 per hour. No. 254.

**RECREATION SPECIALIST:** Student is needed to work coordinating team programs in junior and senior high schools. Activities include sports, social and intramural activities. Position pays \$3.40 per hour. No. 253.

**OFFICE CLERK:** Person needed to file, type and run errands, etc. for local doctor's office. The days and times are to be arranged, and the position pays \$3.10 per hour. No. 246

**GASOLINE METER CONTROLLER:** Person needed to check orders and release large amounts of gasoline. The person must be accurate, stable and conscientious. Work time is Monday, Wednesday and Saturday from 6 AM until 2 PM, and the position pays \$4.25 per hour. No. 243.

"A politician is a person with whose politics you don't agree; if you agree with him he is a statesman." — David Lloyd George

**CB w/antenna** Pace 123A. \$65. Old Dylan & Beatles albums and much much more. 338-1519.

"Truth is stranger than fiction, but it is because fiction is obliged to stick to possibilities; truth isn't." — Mark Twain

## CLASSIFIED

"Some people do not know what to do with truth when it is offered to them." — Charles Lamb

**ROOMMATE(S)** wanted for 3 bedroom house in Rialto. I have furniture. Big enclosed yard, good for dogs. Share at \$200 per month. Call Anne at 887-7398 or (714) 383-4876.

"There are times when one would like to end the whole human race, and finish the farce." — Mark Twain

**78 Black 280Z.** 20,000 miles, 5 speed, A/C, AM/FM. Wants \$8,200. Crestline. 338-1519.

**House-Sit Wanted.** Young couple (one of whom will be lecturing part-time in the Art Dept.) are looking for a house-sit from late March through middle June, could stay part of the summer in the right situation. Will consider paying partial rent. Excellent references. If you are interested, please contact: Howard and Lynn Hawkes, 4202 Buchanan Court, Pittsburg, CA 94565, phone (415) 432-7296.

"A politician is a man who understands government, and it takes a politician to run a government. A statesman is a politician who's been dead ten or fifteen years." — Harry S. Truman

**Tickets for Pink Floyd.** Contact Shaun or Steve at 887-3090 or 887-7422.

**LOST:** Plastic bar with two keys in or around the library on Jan. 23. If found turn in to the circulation desk in the library or call 824-2359. Student is desperate.

"We go by the major vote, and if the majority are insane, the sane must go to the hospital." — Horace Mann

Need someone to share **ride from Indio-Palm Springs** area. Monday & Wednesday classes from 9 a.m. to 8 p.m. Call 347-6826.

**ROOM** with Kitchen privileges. \$100 per month. 2 1/2 miles from CSCSB. Non-smokers only. Call Doc Blanchard at 383-4578.

"When I was a young man I vowed never to marry until I found the ideal woman. Well, I found her — but, alas, she was waiting for the ideal man." — Robert Schumann

**FOR SALE:** Minolta XE-1 with 1.4 lense. \$300. Call 883-5302, ask for Bernie.

"If the fools do not control the world, it isn't because they are not in the majority." — Edgar W. Howe

**FOUND:** Man's wristwatch in P.E. Building on January 23. Call 883-3009.

"Political ability; it is the ability to foretell what is going to happen tomorrow, next week, next month and next year. And to have the ability afterward to explain why it didn't happen." — Sir Winston Churchill

**CONDO FOR RENT.** 4 bedroom, 3 baths with view. All appliances, carpets, drapes. Just right for 3 or 4 students. Blue Jay Twin Peaks area. \$475 per month. (213) 339-1319.

"Now couldn't be a better time" to check out Army ROTC available to CSCSB students CPT. Jim Bush will be on campus each Monday this quarter in room 160 of the Student Services Building. Call 382-3260 for an appointment or drop by on Monday from 10 until 1. No obligation, of course.

"Truth is beautiful Without doubt; and so are lies." — Ralph Waldo Emerson.

**Students Needed** for phone or door to door work registering people for the Libertarian Party. 884-1419 or 797-4919.

If you want steady or extra \$. **TYPIST** needed for papers, theses, etc. Pay is open. Call Jack at 88-24411.

## CALENDAR

### Tuesday, January 29

Secondary Student Teachers Mtg., 10 to 12, LC500 (S)  
Teachers Interviewing Workshop, 1 to 3, C-104  
MENC Backgammon Tourney, 6 to 10, SUMP

### Wednesday, January 30

Air Force ROTC Recruiter, 10 to 2, Outside Commons  
SAGA, 12 to 1, PS-203  
Psi Chi, 12 to 1, BI-101  
AS Board of Directors, 12 to 1, SU Senate Chambers  
Mid Year Social for Admin Majors, 12 to 1, SU Pub  
Serrano Village Council, 5 to 6, C-104  
MENC Backgammon Tourney, 6 to 10, SUMP  
"Living Together", Curtain at 8:15, CA Theatre

### Thursday, January 31

Christian Life Club, 1 to 2, SU Senate Chambers  
Veteran's Club, 3 to 4, SU Senate Chambers  
MEChA, 4 to 5, SU Mtg. Rm. A  
Whitewater Canoeing Film, 4 to 5, SUMP  
Campus Crusade, 6:30 to 8:30, SU Lounge  
Woodpushers Anonymous, 7 to midnight, SU Mtg. Rm A  
"Living Together", curtain at 8:15, CA Theatre

### Friday, February 1

AS Film: "Emmanuelle", 6 & 9 p.m., SUMP  
"Living Together", curtain at 8:15, CA Theatre

### Saturday, February 2

Escape to USC Basketball, depart at 4, dorm lot  
"Living Together", curtain at 8:15, CA theatre

### Sunday, February 3

Nothing scheduled

### Monday, February 4

Nothing scheduled

### Tuesday, February 5

School of Ed Faculty, 11:45 to 1, C-104  
Psych Colloquium, 3 to 5, LC-500 (S)

Additional Calendar information available at the Student Union Reception Desk (887-7757).



"...aphrodisiac in effect, not embarrassing for mixed company."

— Archer Winsten, NEW YORK POST



Alan Cuny • Sylvia Kristel • Marika Green • Emmanuelle Béart • Just Jaeckin

# Emmanuelle

Friday — Movie

## DISCO

Thursday, 9 to 1

Student Union



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886-6262 (other times)

MRS. SMITH

### Teacher Interviewing Workshop

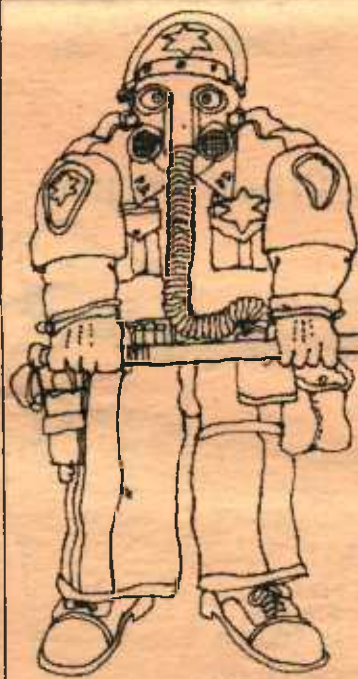
**Speaker:** Mr. Lorne Bargmann  
Associate Superintendent For Personnel Services San Bernardino City Unified School District

**When:** 1 p.m.-3 p.m. TODAY  
Tuesday, January 29, 1980

**Where:** Lower Commons  
C-104

**What:** This is a chance for all practice teachers to learn about interviewing with a school district. There will be a discussion, some mock interviews and a question and answer session.

**Sponsor:** The Career Planning and Placement Center



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