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Shirley Pettis To Speak At Women In Govt. Conference

A distinguished panel of women leaders will speak here Wednesday, Jan. 23 for a Women in Government Conference. Gloria Alford, Los Angeles attorney and leading feminist; Shirley Pettis, former Congresswoman and Judge Dana Henry of the Fontana Municipal Court, will speak at the afternoon program which is open to the public.

Serving as moderator will be Dr. Carol Conn, associate professor of political science. Sponsored by a newly revived student group at Cal State, the Political Science Council, the conference will be held from 12 noon to 2 p.m. in the Student Union.

Published by:
The Associated Students
California State College
San Bernadino

The nursing program at here at Cal State has been accredited by the National League of Nursing for a six-year term, college officials announced January 16.

The Department of Nursing at the college offers a two-year, upper-division program preparing registered nurses for a bachelor of science degree in nursing. The accreditation, the first received by the college, was developed in nurses in programs at the baccalaureate level. It is unusual, he indicated, for the initial accreditation to be for a six-year term. The National League of Nursing, which sent several teams to the campus to review the program, is the agency recognized in the nursing profession as the overseer of the quality of nursing education in the United States. It is also the official accrediting agency for the profession.

In addition to attesting to the quality of the program, accreditation also has several direct implications for Cal State graduates, explained Dr. Mary G. Patterson, chairman of the Department of Nursing. It provides automatic certification in community health nursing from the State Department of Health. It facilitates entry into graduate programs in nursing and is necessary for commission status for nurses entering the armed forces.

While Cal State was awaiting accreditation, its nursing graduates received their community health certification through a cooperative arrangement with California State University, Los Angeles.

The Cal State program is designed for R.N.s who have an associate degree from a community college, explained Dr. Patterson. Nurses who are graduates of diploma schools must have their nursing work certified by a community college. In the process, they receive their A.A. degree.

"Needed for nurses prepared at the baccalaureate level continues to be critical," said Dr. Patterson. "Current trends in the delivery of health care indicate a growing need for nurses who are able to assume broader clinical responsibility, have community health experience, and who have the ability to plan, provide leadership, and initiate change. These characteristics are developed in nurses in programs at the baccalaureate level."

The nursing program here places great emphasis on primary care, specifically related to the community health scene, explained Dr. Patterson. It builds upon the generic program in the care of the ill received in the two-year program. "Our program is probably more comprehensive because it articulates with the community colleges more than most other kinds of baccalaureate programs," she added.

The nurse in the Cal State B.S. program will learn to do health assessments of the adult and the aged, mother and child, and psycho-social, as a foundation for family health care. The program also introduces the R.N. to leadership skills and a beginning understanding of research.

The strong clinical component, spread over five quarters, includes field experience in health agencies in San Bernadino and Riverside counties, the chairman said. The college has contracts with approximately 12 agencies for this field experience.

Nurses may be admitted to Cal State's degree program at any time; however, certain core courses are offered at specific times. Students admitted in the other quarter may take prerequisite or elective courses. Participation in the program must have a California license because of the clinical field work. The program is open and there are no enrollment limitations now.

It is possible to enroll in the Cal State nurs­ ing degree program on a part-time basis. The bulk of the more than 120 present students are employed in their occupation. Dr. Patterson notes that the college has arranged dozens of classes around the times that shifts normally change in hospitals, to help nurses employed there.

Speaking of the National League of Nursing's recognition of the college's program, Dr. Patterson said: "We are very proud of this achievement and the national recognition of the quality of our program and our faculty. We are indebted to the unflagging and generous support of Dean Crum, the faculty of the School of Natural Sciences and the college, the generous support of the administration and most particularly of President John M. Pfau. Dean of Academic Planning Ralph Petrucci and Vice President Gerald Scherbo.

"The close collaboration of the community services in providing the learning environment­-at-clinical opportunities for applying advanced knowledge with new skills has pro­ vided an integral component in the develop­ ment of this program."

Dr. Patterson's efforts in the accreditation process were recognized by an invitation "to tell others how we did it" at a two-day na­ tional conference, focusing on accreditation, held in Los Angeles by the National League of Nursing.

We Want You To Give

The Student Health Center, Veterans Club, and Intramural Department are sponsoring the Annual Blood Drive on Wednesday, January 23rd, from 9 a.m. to 3 p.m., in the Student Health Center. The entire process takes less than an hour, and cookies and orange juice will be served to each donor.

Donors are needed to keep the fund reserve at a sufficient level, so please join us on January 23, give a pint, and bring a friend or two. You may also win one of four $25 cash prizes which will be awarded to the student donor whose name is drawn. CSEA has also voted to donate two $15 cash prizes to the employees whose names are drawn from the list of donors.

New Evening Service

Beginning January 21, the Counseling Center will be open Monday evenings from 5 to 8 p.m. in an effort to make their services more readily available to evening students.
OFF THE WALL

Chapter VIII

It was a cold, rainy night in the province of Tumbleweed Tech. Sheriff's Deputy Fustus Prunck was on patrol by himself. It was a very dark night in Tumbleweed Tech. There was no light coming from the moon or the stars as they were covered by dark, threatening clouds. Very few of the lanterns were lit that night.

It was 3:30 in the morning. Deputy Fustus had just rounded the Building for Common Indigestion when he suddenly saw light shining from a window in the Temple for Union. The window belonged to the office of the Tumbleweed Tracks, the oracle of the gods.

Thinking that it was awful late for the scribes of the oracle to be working, Deputy Fustus found two scribes standing next to tables. From the looks on their faces, Deputy Fustus could not decide if they were meditating or had simply fallen asleep on their feet.

"Howdy," he shouted out, "how is everything going in here?"

The scribe slowly opened his eyes.

"Huh?" he said.

"I saw your light," Deputy Fustus explained, "and was wondering what you were doing in here so late. Who are you anyway?"

"T, the scribe said, "am Sir Alton. Champion of the peasants at the Royal Games. I am also the Scribe of News and Fantasy. And this, he tapped his companion, "this is Sir Timothy, Lord of the Lost Election, and Managing Scribe of the oracle."

"What's happening?" Sir Timothy shouted as he opened his eyes upon the deputy and said, "What's in the news?"

"No, no," replied Deputy Fustus. "I was just wondering what you were doing here this late."

"It's a long story," Sir Alton said.

"I have plenty of time," Deputy Fustus replied.

"Well," said Sir Timothy, "as you can see, we are preparing the words of the oracle to be printed and distributed to the inhabitants of Tumbleweed."

"But you always have that done by Sunday evening, this is Monday morning!" Deputy Fustus protested.

"I didn't know about the problem this past week," replied Sir Timothy.

"It all started about a week and a half ago," Sir Alton cut in, "when the minions of the Viceroy for Peasant Affairs informed both of us and our Chief Scribe, Sir Wallace of the Unchecked Tongue, that we were no longer eligible to be scribes for the oracle.

"Now we thought it strange that they should be telling us this, as we were sure that the inhabitants would have every right to know."

"But Sir, Sir Timothy answered, "we must do well in journalism."

"As a prisoner, rights once afforded me have now been taken away. Clearly, I would invite you to see above)."

Sir Alton and Sir Timothy left the Temple for Union about 15 minutes after they had met with the scribes.

"Maybe so Sir Alton, but I think the inhabitants of Tumbleweed Tech will be happy in knowing that no matter what the wisened elders may do to us they will still be able to read the words of the oracle."
Class In Miniatures Wargaming To Form

by Mark A. Kenevych

CSCSB's Intramurals Department has announced the formation of a recreational class in miniature wargaming to open in the Winter Quarter of 1980. Intramural's Depart- ment Director, Joe Long says it's a new and growing field. "Everywhere you go you'll find games, but they are so complicated that few people will try them on their own. We are going to give an overview of all aspects of the hobby to the students and see what happens."

The class will consist of once weekly sessions with two hours of lecture, discussion, and demonstration on a particular aspect of gaming. Norman Flam, owner of the Last Grenadier in Burbank, a pioneering wargaming store, will supervise instruction and play with a group of volunteers who play at his store. Mr. Flam is in the process of finishing a book on wargames which he will use as a text in the class.

"Victor Perman, owner of the Strategic Retreat in Pomona will assist with several aspects of gaming. His shop was created using the Last Grenadier as a model and Flam as an advisor. The shop is different since they do not only offer the pieces and rules needed for play but also space and tables to play on."

Frederick Cole of Serrano Village will assist in the role-playing segments.

Items needed for play will be provided on loan from the stores and Cole. A small fee will be assessed to students taking the class. The class is open to the entire San Bernardino community.

The classes will cover miniature armor, sailing ships, World War II, and space ships. It will also encompass Civil War and Napoleonics, Miniatures with 15mm figures. The class will be open to college students and graduate students. The classes will be discussed and students will have an opportunity to play. Finally, the successful role playing games, most notably Dungeons and Dragons, and Boot Hill, will also be played. At the end of the class, a student is expected to have a general overview of all contemporary wargaming and an understanding of each type sufficient to allow him to pick any game up and play it himself.

CSA Hires New Lobbyist

The California State Student Association announced last week the appointment of Donna Brownsey to the recently-vacated position of Legislative Advocate. The 22-year-old Philadelphia native replaces Larry Robinson who resigned last month.

Brownsey was selected out of a field of six applicants, with two here and four other states, chair Donv Mes. "Given the short notice and time of year, there were some very good candidates and Donna was the best of them," he continued.

Brownsey left CSU Chico and her role there as a Consultant for the Associated Students to accept the legislative job with the Associated Students as Chief of Staff. She has served as chair of the Associated Students Women's Center for a year and a member of the University Affirmative Action Commission since last May. Prior to that she had been the AS Director of Academic Affairs for one year and the PS-224 member of the Serrano Village Council.

At last last student teachers will have an opportunity to find out what happens in the interview with school district personnel. The interview and what makes him a success or failure will be given in Mexican folk dance. The diversity of the older persons will be appreciated and utilized. The diverse potentials of the older persons will be appreciated and utilized. The diverse potentials of the older persons will be appreciated and utilized. The diverse potentials of the older persons will be appreciated and utilized. The diverse potentials of the older persons will be appreciated and utilized.

The years from 1865-1934 are depicted as a period when Americans began to devalue the elderly's worth. Rapid industrialization caused their usefulness to be considered obsolete. After World War I, the aged were cast off. The years from 1865-1934 are depicted as a period when Americans began to devalue the elderly's worth.

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PS-224
Native American Artifacts At Claremont College

Over 300 native American artifacts from the Claremont Colleges collection that have never been exhibited will be on display at the Galleries of the Claremont Colleges from Jan. 20-Feb. 23, 1980 at the Lang Gallery, Scripps College, and the Montgomery Gallery, Pomona College.

The exhibition, "Native American Art from the Permanent Collection," is made possible from a grant from the National Endowment for the Humanities. It will explore the beadwork and ceramics through the interdisciplinary themes of Materials and Technique; Context and Meaning; and Continuity and Change. "Native American Art from the Permanent Collection" will be supplemented by objects on loan from major anthropological collections in the West. Objects include basketry of the West, with special emphasis on California; quillwork and beadwork from the Plains, Plateau and Great Lakes; and Pre-Columbian and modern ceramics from the Southwest. Also on display will be historic photographs of native Americans, including works by Edward S. Curtis. The curator of the exhibition is Ray Koeniger, Registrar at the Galleries.

A catalogue with 150 illustrations accompanies the exhibition. It includes an essay by Richard Conn, curator of Native Arts at the Denver Art Museum and consultant for the exhibition.

Open house will be held Su. Feb. 10 from 1 to 5 p.m. at Lang Gallery, Scripps College. Festivities will feature Native American performers.

Gallery hours are 1 to 5 p.m. daily, including Sat. and Sun. Admission is free.

Two works by Don Woodford, both "Untitled".

"Recent Constructions" A One-man Show By Don Woodford

by Jana Ondrechen

"Recent Constructions", a one-man show by Cal State Professor of Art Don Woodford runs through Feb. 1 at the University of Redlands' Peppers Art Gallery. Strong, beautiful and unusual, the abstract works are low-relief constructions made from corrugated cardboard and other discarded objects covered with black gesso and acrylic paint.

Other artists, such as Kurt Schwitters and Robert Rauschenberg have employed such found objects into their works, but incorporated them on a traditional surface, such as canvas or art paper. Corrugated cardboard is the major medium of Woodford's constructions. "I like the material because of its humility," said Woodford, but his result is awesome. One question raised by the constructions is "Are these paintings or sculptures?"

Woodford describes his works as "as still pretty much painting as they're in very low relief," although the three-dimensional forms were established before color was introduced into the works. "Color came very late into the pieces," Woodford explained, but played an increasing role "the more colorful pieces are the most recent."

In relation to Woodford's past work, the form vocabulary of "Recent Constructions" is very different. His paintings on paper currently in view in the Cal State Faculty Art Show represent the transition from his grid paintings, in which a single shape — an elongated hexagon — is repeated, to a greater variety of shapes — part of the looser form vocabulary developed further in "Recent Constructions."

In addition to his one-man show in Redlands and his contributions to the Faculty Show, Woodford's work is also currently being shown in "Small Works on Paper", a group exhibit in New York's Gallery (ball). Gallery (Gehr/Pal) is also the dealer for Woodford's work on the East Coast.

"Recent Constructions" may be viewed Mon. through Fri. from 1 to 5 p.m. and Sun. from 12 to 5 p.m. For further information, call 793-2121, ext. 369.
The Golden Century of Venetian Painting: an exhibit of 56 paintings by 21 artists of the Venetian Renaissance remains through Jan. 27 at the Los Angeles County Museum of Art. On view in the Frances and Armand Hammer Gallery, the works range from famous masterpieces such as Titian’s beautiful, renowned Man With The Glove (1520-1523), loaned from the Louvre, to little known but nonetheless significant pieces, including “Portrait of a Venetian General in Armour” by Veronese, lent from a private collection in Paris. “Golden Century of Venetian Painting” is the first major exhibition of Venetian Renaissance painting ever organized by an American museum. Due to restrictions from many of the lenders, the exhibit will not travel to other museums, so it is literally a once in a lifetime opportunity to view these paintings together.

L.A.C.M.A. is located at 5905 Wilshire Blvd., two blocks east of Fairfax. Regular hours are Tues.-Fri., 10 a.m.-5 p.m.; Sat. & Sun. 10 a.m.-6 p.m. The Museum is closed on Monday. Admission is 50 cents for adults and senior citizens with I.D., and young people 15 to 17. Museum members and children under 5 are admitted free.

Major Exhibit Soon To Close

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"Living Together" Opening Next Week

Tickets are now on sale for Alan Ayckbourn’s hilarious new comedy, “Living Together,” which will be presented here on Jan. 30-31 and Feb. 1-2. Reservations may be made by calling the theatre arts department office at 887-7452 or 887-7609. Fees are $3 for general admission and $1.50 for senior citizens and students.

All performances will begin at 8:15 p.m. in the Theatre of the Creative Arts Building.

Staged in the round, the play focuses on Norman, an eccentric librarian who believes it is his purpose to spread happiness throughout the world by seducing every woman in sight. If one happens to be his sister, all the better to be charitable to one’s own family.

“Living Together” is actually one of three plays from the Broadway hit “The Norman Conquests,” by Ayckbourn, one of Britain’s most popular new playwrights.

Each of the plays in the trilogy is set on the same weekend and involves the same six characters. The actors continue the action in different rooms of the house. Each play, however, stands quite well on its own and is not necessarily dependent on the others for continuity.

The play, to be presented here, “Living Together,” takes place in the living room of a modestly furnished country home. And, in all three plays, Norman stirs up quite a havoc in his pursuit for happiness. On this particular weekend, Norman declares, pouring on his puny chest, that he is a three-woman-a-day man and sets about to make his boast good.

Directing this bonus play for season ticket holders is senior theatre arts major Jeff Hubbard from San Bernardino.

Review: Evita Stimulates Curiosity
by Dawn Gregory

Evita is a musical based on the life of Evita Peron, the second wife of Argentine dictator Juan Peron. I found it necessary to research the history and the characters involved in the story of Eva Peron after attending a performance of Evita.

Born illegitimately to a poverty-stricken family, Eva rose to be the most powerful woman in the history of Argentina and South America. Through her beauty, not her acting abilities, she became successful as an actress and later became “friendly” with many army officers, some being members of the G.O.U., an organization of army officers who supported military authoritarianism in government. This stimulated her interest in politics.

According to Peron’s Argentina, a book by George I. Balsas, Eva met Colonel Juan Peron at a party in 1943 and captivated him, as she had many more men before him. They soon combined their living quarters and she became his mistress.

On October 7, 1945, a coup against Peron removed him from power and he was arrested, but Eva was left free. She proceeded to frustrate the coup against Peron by alerting his political lieutenants, and the Col. once his restoration to power was wired into operation. On October 9, Peron was rescued in a dramatic movement and most of the credit for saving the regime was assigned to Eva. This gave Eva a valid claim to recognition as something more than Peron’s mistress. They were married on October 23, 1951.

She soon became the symbol and agent of Peron’s promised benefits to the masses, with whom she related to an from whom she received loyalty and affection. She became responsible for uniting the labor groups into a powerful political force which supported Peron. She achieved this through her personality, her flair for demagogy and her hard work.

As an active leader in women’s political rights, she was largely responsible for women gaining the right to vote in 1947. Taking advantage of the constitutional change which permitted women to hold of fice, she became a candidate for vice presi dent in 1952, but was forced to withdraw by military pressure and illness due to cancer. (Cited from the Historical Dictionary of Argentina.)

Evita provoked bitter controversy throughout Argentina. Some regarded her as a vicious and immoral woman, while others ranked her among the likes of Eleanor Franklin Roosevelt. Still, others sought saanhed for Eva and considered her on the same level as Joan of Arc.

The production of Evita followed this basic format of Eva Peron’s life and produced an effective representation of it. However, it was dealt with in a less dramatic or realistic point of view.

The story is revealed through the eyes of Che, a peasant played by Scott Holmes. He effectively mimics those who idealized and worshiped Eva because of their nature of her. He could see that, essentially, she used the masses by taking from them to obtain her wealth.

Valerie Perrie as Eva realistically portrayed the woman who went from “rags to riches.”

But as far as who held the leading role, the applause was graciously given to Scott Holmes. He was unique and entertaining and was held in the hearts of the audience.

Credit should also be given to Jon Cypher for his believable portrayal of Juan Peron and especially to Cynthia Hunt as Peron’s mistress, whose lovely voice captured the audience, and also to the rest of the company of Evita. 50. To order tickets by phone call 577-5511 or make check payable to University of Redlands Foundation.

The display of professional acting, precise choreography, effective use of slides as background scenery and delightful music, with a Spanish flair held the history of Eva Peron into an entertaining and informative production of Evita.

Evita is directed by Harold Pinc and plays at the Shubert Theatre for a limited time.

Ambassador Foundation Sponsors New Concert Artists
by Dawn Gregory

New Concert Artists Series 1980 marks the second year in which Ambassador Foundation presents outstandingly gifted professionally mature young artists in a series which hopefully will bring them the recognition they so assuredly deserve. This sponsorship, in which the Foundation is joined with Young Concert Artists, Inc. (YCA) and the Gina Bachauer International Piano Competition, is of most importance to these brilliant but as yet relatively unknown artists and can serve in opening the most important musical doors to them.

Six rising stars will be featured. Panayi Lyra will be playing pieces by Schumann, Dvorak, Beethoven, Chopin, Ravel and Bakhoven on the piano on Tuesday evening, January 29 at 8:30. Mr. Lyra, a product of the Athens Conservatory and, in the U.S., the New York College of Music and Juillard, made his American recital debut in Washington, D.C. in 1978. He had the honor of being awarded First Prize in the 4th Gina Bachauer International Piano Competition in Utah.

Serge Edelmann, who held a record of more than 50 concerts in the Soviet Union when he won the 1979 YCA Auditions after immigrating to the U.S., will be featured at the piano on March 11 at 8:30. He will be playing pieces composed by Haydn, Beethoven and Chopin.

Zefhba God, a mezzo-soprano, won the 1976 Grand Prize in the YCA auditions and the Darius Milhaud Prize in the Concoures International de Chant de Paris and Highes; Prize in the Munich International Vocal Competition. She is to appear this year with Maha and the Israel Philharmonic and the Berlin Philharmonic with Barbirolli. Mr. God will perform on February 12 at 8:30. Her program is to be announced.

Ronald Thomas, a cellolist and winner of the 1974 YCA International Auditions, is fully established as a major artist through his first New York recital in 1975 and subsequent appearances with leading orchestras in the U.S. Mr. Thomas will play selections of Chopin, Franck, Beethoven and Shostakovich on April 15 at 8:30.

Iva Kavallou, a distinguished member of Tashi and a successful recitalist, studied at Juillard and made her New York debut recital after winning the 1976 YCA International Auditions. She has appeared with the Boston Pops and in chamber music concerts at Spoleto, Tanglewood, Round Top and with Lincoln Center’s Chamber Music Society and Mostly Mozart Festival. Ms. Kavallou will be featured on February 26 at 8:30, playing pieces by Stravinsky, Ravel, Bach and Schubert on violin.

Marny Marten, a New Zealander, appeared as soloist with the Auckland Symphony and later gave concerts in Paris, Brussels and London before coming to the U.S. in 1976. Jean-Pierre Rampal has hailed Ms. Marten as one of the finest flutists of her generation. She will be playing pieces by Dvorak, Poulsen, Bartok, Marten, Faure and Prokofiev on May 6 at 8:30.

These concerts are made possible by funds contributed by Ambassador International Cultural Foundation: Douglas C. Reiter Endowment Fund; National Endowment for the Arts in Washington, D.C. and private donations.

All six concerts are offered at the low price of $18. Tickets for single concerts will be priced at $4.50. To order tickets by phone call 577-5511 or make check payable to Ambassador Auditorium and mail to Ambassador Auditorium Ben 15A, Pasadena, CA. 91109.
**Magic Johnson: Really An All-Star?**

by Dan Kopulsky

The National Basketball Association All-Star Game will be played on Sunday, Feb. 3 at the Capital Centre in Landover, Maryland, but the ten players on the floor at the beginning of the game will not be the best players in the league. This is the decision of fans across the nation. So this is not really an All-Star game in reality, it is a popularity contest.

It is an All-Star game. Dennis Johnson, leader of the world champion Seattle SuperSonics, is the best all-around guard in the NBA, would be starting for the West. He is not. Why was he not voted onto the team? It is because he is known as a defensive player and fans do not like defensive players?

This could be true. Look who are the starting guards for the West team. One is the best players in the league. This could be true. Look who are the starting guards for the West team?

This is supposed to be an All-Star game. Dennis Johnson, who made the team on name only. "Magic" Johnson who made the team, is not the best player on the Lakers. "Magic" is not even the best guard on the Lakers.

That honor goes to Norm Nixon, who probably will not be on the West squad.

In the East, the fans of the Atlanta Hawks wanted to have an all-Hawks East team in the All-Star game. They tried their hardest by stuffing the ballot boxes. As it turns out two Atlanta players, forward John Drew and guard Eddie Johnson, were voted as starters for the East team by the fans, while two other Hawks, forward Dan Roundfield and guard Armond Hill, almost made the team as starters.

This is great for the Atlanta Hawks' fans, but are these four of the best players in the East? Remember this is supposed to be an All-Star game or is it?

Actually Drew does deserve to be a starter for the East team, but Johnson is not one of the two best guards in the NBA East. Nate "Tiny" Archibald of the Boston Celtics should be the other starter, along with top vote-getter George "Iceman" Gervin. Neither Roundfield nor Hill should be starters.

All-stars who will start for the West will include Laker Kareem Abdul-Jabbar, Utah's Adrian Dantley, and Milwaukee's Marques Johnson, Houston's Moses Malone and Philadelphia's Julius Erving will join Drew and Gervin for the East.

As can be seen this is a popularity contest and fans enjoy it. Is it really? Twelve all stars are named by coaches around the league after the fans choose the ten starters. This way players like Dennis Johnson and "Tiny" Archibald are named to the team and will probably play longer than the starter. So in the end it really is an All-Star Game.
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Financial Aid Office SS-143  

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886-6262 (other times)

MRS. SMITH

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**Dog Found**

Dog Found on campus January 7. Young female Golden Retriever or German Shepard. Call 887-1928.

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**CLASSIFIED**

The following jobs are available at the time the PawPrint goes to press and are off campus unless otherwise indicated. For more information, please contact the Career Planning and Placement Center SS-116.

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**Volunteer Opportunities**

World Pushers Anonymous, 7 to midnight. SU Mtg. Rm. A

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**Student Services**

Financial Aid Office SS-143

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**Puppy Blood Drive**

EARN $100 MONTH WITH NO EFFORT AND LITTLE BOTHER!! PIONEER PLASMA CENTER  
Just Donate Plasma & Help Others  
At the Same Time!  

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586 W. 6th St. San Bernardino  
886-4174

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**Student Union@d**

Additional Calendar information available at the Student Union Reception Desk (887-7757).

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**Calendar**

**Tuesday, January 22**

U.S. Marine Recruiter, 10 to 2, S Side Library  
U. of Mass. Recruiter, 10 to 2, Outside Commons  
ASK Pledge Mtg., 12 to 1, SU Mtg. Rm. A  
Publications Board, 3 to 4, SU Senate Chambers  
Board of Councillors, 3 to 5, C-104

**Wednesday, January 23**

Blood Drive, 9 to 3, Team Center  
U.C. Grad Division Recruiter, 10 to 2, Outside Commons  
Grupo de Danza Folklorico, 11 to 2, C-104  
Phi Chi, 12 to 1, S Side Library  
AS Board of Directors, 12 to 1, SU Senate Chambers  
"Women in Govt.", 12 to 2, SUMP  
Art Club, 12 to 1, SU Mtg. Rm. B  
Early Career Planning Workshop, 3 to 5, SUMP  
Phi Chi, 5 to 6, Bl-229

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**Thursday, January 24**

Campus Crusade Survey, 8 to 3, S Side Library  
Campus Crusade Survey, 11 to 2, Commons  
Six Assn., 12 to 1, C-104  
ASK Pledge Mtg., 12 to 1, SU Mtg. Rm. A  
Christian Life Club, 3 to 2, SU Senate Chambers  
P.U.C., 3 to 4, LC-500 (S)  
Committee for Clubs, 3:30 to 4:30, SU Senate Chambers  
MECHEA, 4 to 5, SU Mtg. Rm. A  
Phi Chi, 5 to 6, Bl-229  
Campus Crusade, 6:30 to 8:30, SU Lounge  
Woodchuckers Anonymous. 7 to midnight, SU Mtg. Rm. A

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**Friday, January 25**

Secondary Student Teachers Mtg., 10 to 3, LC-500 (S)  
AS Movie "Midnight Express" 7:30 to 9 p.m.  
ASK Pledge Mtg., 6:30 to 8:30, SU Mtg. Rm. A

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**Saturday, January 26**

Foreign Film, 7 to 10, PS-10

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**Sunday, January 27**

ASYOU Picnic, 12 to 3. PE grass area

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**Monday, January 28**

Alumni Assn., 7 to 9, SU Senate Chambers

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**Tuesday, January 29**

Secondary Student Teachers Mtg., 10 to 3, LC-500 (S)  
Teachern Interviewing Workshop, 1 to 3, C-104  
MECH Conference, 1 to 3, SUMP  
Gymnastic Club, 7 to 9, off campus

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**Wednesday, January 30**

Students Needed for phone or door to door work registering people for the Libertarian Party. 884-1419 or 791-4918

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**Thursday, January 31**

"A gentleman's agreement is an arrangement which is not an agreement, between two persons neither of whom is a gentleman, with each expecting the other to be strictly bound while he himself has no intention of being bound at all." — Justice Vansey

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"From the moment I picked your book up until I laid it down I was confused with laughter. Someday I intend reading it." — Groucho Marx

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**Friday, January 29**

"One of the commonest ailments of the present day is premature formation of an opinion." — Frank McKinney Hubbard

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"This will never be a civilized country — if people only knew the new fad and how to use it. People always get tired of one another and are forced to use it whenever they get alone for ten minutes, and I am certain that I am fonder of myself than anyone else can be of another person." — George Bernard Shaw

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"People will buy anything that's one of another person." — George Bernard Shaw

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"People will buy anything that's one of another person." — George Bernard Shaw

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"Growing old is no more than a bad habit which a busy man has no time to form." — Andre' Maurois

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"One of the commonest ailments of the present day is premature formation of an opinion." — Frank McKinney Hubbard