January 22nd 1980
The Associated Students

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jjrogram
Dr. James D. Crum, dean of the
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School of Natural Sciences.
It is unusual, he indicated, for the initial
accreditation to be for a six-year term. The
National League of Nursing, which sent
cooperative arrangement with California
State University, Los Angeles.
The Cal State program is designed for
R.N.s who have an associate degree from a
community college; explained Dr. Patterson.
Nurses who graduate as diploma
students must have their nursing work cer
ified by a community college. In the pro
cess, they receive their A.A. degrees.
"The need for nurses prepared at the bac
calaurate level continues to be critical," said
Dr. Patterson. "Current trends in the
delivery of health care indicate a growing
need for nurses who are able to assume
broader clinical responsibility, have com
munity health experience, and who have the
ability to plan, provide leadership, and ini
tiate change. These characteristics are
developed in nurses in programs at the bac
calaurate level."

The nursing program here places great
emphasis on primary care, specifically
related to the community health scene, ex
plained Dr. Patterson. It builds upon the
generic program in the care of the ill received in the
two-year program.
"Our program is probably more com
prehensive because it articulates with the
community colleges more than most other
kinds of baccalaureate programs," she ad
ed.
The nurse in the Cal State B.S. program
will learn to do health assessments of the
adult and the aged, mother and child, and
psycho-social, as a foundation for family
health care. The program also introduces the
R.N. to leadership skills and a beginning
understanding of research.
The strong clinical component, spread
over five quarters, includes field experience
in health agencies in San Bernardino and
Riverside counties, the chairman said. The
college has contracts with approximately 12
in health agencies in San Bernardino and

The PawPrint.

The Nursing Program at Cal State has been accredited by the National League of Nursing for a six-year term, college of­
officials announced January 16.
The Department of Nursing at the college
offers two-year, upper-division program preparing registered nurses for a bachelor of science degree in nursing.
The accreditation, the first received by the nursing program, is the fulfillment of several years of work in developing and refining a program which will meet the needs of R.N. and health care institutions in the area, ex
plained Dr. James D. Crum, dean of the
School of Natural Sciences.

Shirley Pettis, drawing from her ex
periences as the former Congresswoman for the 37th district, will address the topic
"women in congress."
She was elected to Congress in 1978, by more than 60 percent of the total vote, to fill the
seat vacated by the death of her hus
band, Representative Jerry L. Pettis.
Mrs. Pettis was noted for her special con
cern for the problems of senior citizens and
women judges association and its role will
be also discussed.
She has worked with the California Con
servaCorps, has been a member of the Los Angeles City Fire Commission and the
Emergency Preparedness Commission, and
is a former staff member with Campus Crusade for Christ.

Shirley Pettis To Speak At Women In Govt. Conference

Sponsored by a newly revived student
group at Cal State, the Political Science
Serving as moderator will be Dr. Carol

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Volume XV
Issue No. 10
January 22, 1980

New Evening Service
Beginning January 21, the Counseling
Center will be open Monday evenings from 5
to 8 p.m. in an effort to make their services
more readily available to evening students.

We Want You To Give
The Student Health Center, Veterans Club, and Intramural Department are sponsoring the
Annual Blood Drive on Wednesday, January 23rd, from 9 a.m. to 3 p.m., in the Student
Health Center. The entire process takes less than an hour, and cookies and orange juice will
be served to each donor.
Donors are needed to keep the fund reserve at a sufficient level, so please join us on
January 23, give a pint, and bring a friend or two. You may also win one of four $25 cash
prizes which will be awarded to the student donor whose name is drawn. CSEA has also
decided to donate two $15 cash prizes to the employees whose names are drawn from the list
of donors.

The Associated Students
California State College
San Bernardino

Published by:
The Associated Students
California State College
San Bernardino

Student Seeks Congressional Seat

John P. Stark, a 36-year-old graduate student seeking a M.P.A. here, has declared his
candidacy for the 36th Congressional seat. Stark, who previously earned a B.A. in
political science here, is seeking the Republican nomination to challenge Congressman
George Brown. Stark works as a part-time legislative consultant to the San Bernardino
Chamber of Commerce and is a former staff member with Campus Crusade for Christ.
Married, and the father of two, Stark was the first non-incumbent to announce for a
San Bernardino Congressional seat. A profile of Stark will appear in the next issue of
The PawPrint.
It was a cold, rainy night in the province of Tumbleweed Tech. Sheriff's Deputy Feuston was patrolling by himself.

It was a very dark night in Tumbleweed Tech. There was no light coming from the moon or the stars as they were covered by dark, threatening clouds. Very few of the lanterns were lit that night.

It was 3:30 in the morning.

Deputy Feuston had just rounded the Building for Common Indigestion when he noticed a long light shining from a window in the Temple for Union. The window belonged to the office of the Tumbleweed Tracks, the oracle of the gods.

Thinking that it was awful late for the scribes of the oracle to be working, Deputy Feuston found two scribes standing next to tables. From the looks on their faces, Deputy Feuston did not decide if they were meditating or had simply fallen asleep on their feet.

"Howdy," he shouted out, "how is everything going in here?"

The taller scribe slowly opened his eyes.

"Huh?" he said.

"I saw your light," Deputy Feuston explained, "and was wondering what you were doing here so late. Who are you anyway?"

"I, the tall scribe," said "Sir Altom, Champion of the peasants at the Royal Games. I am also the Scribe of News and Fantasy. And this," he tapped his companion, "this, is Sir Timothy, Lord of the Lost Election, and Managing Scribe of the oracle."

"What's happening?" Sir Timothy shouted as he opened his eyes upon the scribe's "bunk?"

"No," replied Deputy Feuston. "I just wondering what you were doing here this late."

"It is a long story," Sir Altom said.

"I have plenty of time," Deputy Feuston replied.

"Well," said Sir Altom, "as you can see we are preparing the words of the oracle to be printed and distributed to the inhabitants of Tumbleweed Tech."

"But you always have done that by Sunday evening, this is Monday morning," Deputy Feuston protested.

"I looked back in your scrapbook, we have not had much time for transcribing the words of the oracle." Sir Altom replied.

"Since we finished our transcribing late, the ones who prepare our words before we get them late, and returned us to very late," added Sir Altom.

"And then there was yesterday," Sir Altom resumed. "I came to the office to find no one here. I went down to the huts on the lower east side, and found that Chief Scribe Sir Wallace was unable to gain admittance to the Temple for Union because the Viceroy had revoked his afterworship pass. Also, Sir Timothy was ill and bed. This made it hard for the rest of us scribes to accomplish very much until today."

"Has Sir Wallace been in here helping you today?" Deputy Feuston asked.

After all, his boss, the Scribe, answered to the Viceroy for Peasant Affairs, so it was incumbent upon him to enforce the edicts of the Viceroy.

"We've struggled along without him," replied Sir Altom, "no thanks to the Viceroy."

"And then this morning," Sir Altom continued, "we finally got all of our transcripts down to those who prepare them for printing, and just returned with the last material about an hour ago. We're just putting the finishing touches on the Tumbleweed Tracks now."

"Well," Deputy Feuston continued, "I can see why you're so late. I can also see how the wise men elders have angered the gods enough for the gods to make it rain so for long. Imagine, interfering with the Tumbleweed Tracks. I thought we wise men elders knew better." He just shook his head as he left the office.

Sir Altom and Sir Timothy left the Temple for Union about 15 minutes later, having prepared the Tumbleweed Tracks for printing (complete with typical typographical errors and misprints, perhaps just a reason why they were late).
High Schools Charging For Free Omnitrans Pass

Area high schools, with two exceptions, have apparently commenced charging a one dollar service fee to students applying for an Omnitrans pass. These passes are distributed by the public transportation agency, free of charge, to the schools.

The one dollar charge goes to the ASB budget at each school. Several years ago a similar attempt to increase the ASB budgets was made by charging students a parking fee. This practice was stopped and the money collected ordered refunded. Local school district families are more than one child of school age required to ride the buses, will probably suffer the most. This charge will probably be made each year.

This fee has been determined as a service charge. The money collected goes to an ASB budget and apparently not to a central fund, to meet the costs incurred in issuing passes.

Omnitrans’ student identification cards are available free for CSCSB students at the Student Union Reception Desk.

In Memoriam

The College was deeply saddened to learn of the sudden death of William Agnew on February 10, 1979. He was 50 years old and a retired master sergeant.

Mr. Agnew joined the College as a shipping and receiving clerk at the Bookstore in February, 1970. He was later promoted to a position with the U.S. Air Force for 22 years and was a retired master sergeant.

On January 10 he was granted a 30-day medical leave and died in southern California.

Mr. Agnew, 50, is survived by his wife Ruth, who also was employed during peak periods by the Bookstore; a daughter, Connie, who is employed in the Accounting Office; another daughter Cindy, and a sister in Philadelphia.

Worked on campus was popular with students, faculty and staff, and during his ten years at the Bookstore made a valuable contribution to the College.

Scandinavian Seminar

Scandinavian Seminar is now accepting applications for its 1980-81 academic year abroad in Denmark, Finland, Norway or Sweden. This unique learning experience is designed for college students, graduates and other adults who want to study in a Scandinavian country, becoming part of another culture and learning its language.

After orientation and a 3-week intensive language course, often followed by a family stay, students are placed individually at Scandinavian folk schools (small residential schools) or other specialized institutions.

At the Seminar’s Midyear and Final Courses, students will have a chance to discuss the year’s experiences and to review individual progress and language ability.

An independent study project provides a focus for an in-depth study in each participant’s own field of interest. On the basis of a detailed written evaluation, most college students receive full or partial academic credit for their year.

The fee, covering tuition, room, board, and all course-related travel, is $4,900. Interest-free loans are granted on the basis of need, as are a few partial scholarships.

For further information, please write to Scandinavian Seminar, 100 East 85th Street, New York, N.Y., 10028.

Class In Miniatures Wargaming To Form

by Mark A. Kernenovich

CSSCB’s Intramurals Department has announced the formation of a recreational class in miniatures and board wargaming to open in the Winter Quarter of 1980. Intramurals’ Department Director, Joe Long, said it’s a new and growing field. Everywhere you go you’ll find games, but they are so complicated that few people will try them on their own. We are going to give an overview of all aspects of the hobby to the students and see what happens.”

The class will consist of once weekly sessions, demonstration and discussion on a particular aspect of gaming. Norman Flam, owner of the Last Grenadier in Burbank, a pioneering wargaming store, will supervise instruction and play with a group of volunteers who play at his shop. Mr. Flam is in the process of finishing a book on wargaming, which he will use to demonstrate his teaching.

Victor Perman, owner of the Strategic Retreat in Pomona will assist with several aspects of gaming. His shop was created using the Last Grenadier as a model and Flam as an advisor. The shop is different since they not only offer the pieces and rules needed for play but also space and tables to play on.

Frederick Cole of Serrano Village will assist in the role-playing segments. Items needed for play will be provided on loan from the shops and Cole. A small fee will be assessed to students taking the class.

The class is open to the entire San Bernardino community.

The classes will cover miniature armor, sailing ships. World War II ships and space ships. It will also encompass Civil War and Napoleonic Wars miniatures with 15mm figures. Each class will be discussed and students will have an opportunity to play. Finally, the successful role playing games, most notably Dungeons and Dragons, and Boot Hill, will also be played.

At the end of the class, a student is expected to have a general overview of all contemporary wargaming and an understanding of each type sufficient to allow him to pick any game up and play it himself.

Teacher Interviewing Workshop

At long last student teachers will have an opportunity to find out what happens in the interview with school district personnel. The Placement Center is proud to announce that it will sponsor a Teacher Interviewing Workshop the Lower Commons on Tuesday, January 29. The speaker will be Mr. Lorne Bargmann, Assistant Superintendent for Personnel Services for the San Bernardino City Unified School District. He will discuss what personnel people look for in an interview, what questions are asked during the interview and what makes him remember a candidate. He will also give two or three mock interviews and field a question and answer session.

Grupo de Danza Folklorico

Grupo de Danza Folklorico meets from 11 a.m. to 2 p.m. Wed., the 23rd, in the SUMP. The meeting is open to all members of the campus community and beginners are especially encouraged to attend.

Course Offered In

Continuing Education will offer a weekend workshop Feb. 1-2 on the art of putting together newsletters, mailers and posters. Enrolment is limited and pre-registration is required by Friday, Jan. 25.

Newsletters, Mailers

The class is designed to help teachers, newsletter editors, club secretaries and all others who communicate through these kinds of publications.

The class will meet Friday from 7-10 p.m. and Saturday from 9 a.m. to 4 p.m. in PS-224.

Lobbyist

The California State Student Association announced last week the appointment of Donnie Brownsey to the recently-vacated position of Legislative Advocate. The 22-year-old Palm Springs native, who was chair Don-Mich. In the short notice and time of year, there were some very good candidates and Donnie was the best of them,” he continued.

Brownsey left CSU Chico and her role there as a campaign for the Associated Students to assume the lobbying function. She is now a full-time student at the College and a member of the University Affirmative Action Committee.

As controller at Chico, Brownsey serves

Library Showing Exhibit

On Aging In America


Researchers by the University of Michigan Gerontology Program, the exhibit is from the Smithsonian Institution Traveling Exhibition Service.

Divided into three historical periods, the graphics, illustrations and photographs capture the joys and tribulations of old age.

The first section is from the period 1790-1850, the founding of the Republic and Civil War. During this time Americans venerated the elderly, regarding them as guardians of virtue and as useful members of the society.

The years from 1865-1934 are depicted as a period when Americans began to devalue the elderly’s wisdom and waried of technological developments after the Civil War caused their usefulness to be considered obsolete. After World War I, the aged were cut off socially and politically, according to a Smithsonian publication.

From 1935 to the present, previous stereotypes of the elderly gave way to a growing awareness of their diversity and creativity. The final section of the exhibit shows the recent and growing tendency to look on aging as an enjoyable experience.

The diverse potentials of the older persons have come to be appreciated and utilized.

Peli Chi

Peli Chi, psychology honor society, meets in B101 at 12 noon on January 23. Dr. Fred Newton will discuss his current research in biofeedback on the EEG.

All students and faculty are invited to attend.

And Posters

The fee is $32.50 to receive one unit of extension credit in art; the non-credit fee is $25.

Further information is available by calling the Office of Continuing Education, phone 987-7527.
Native American Artifacts At Claremont College

Over 300 native American artifacts from The Claremont Colleges collection that have never been exhibited will be on display at the Galleries of The Claremont Colleges from Jan. 20-Feb. 23, 1980 at the Lang Gallery, Scripps College, and the Montgomery Gallery, Pomona College.

The exhibition, Native American Art from the Permanent Collection, is made possible from a grant from the National Endowment for the Humanities. It will explore the beadwork and ceramics through Native American Art from Change. Media of basketry, quillwork and beadwork from the Plains, Plateau and Great Lakes, and Pre-Columbian and modern ceramics from the Southwest. Also on display will be historic photographs of native Americans, including works by Edward S. Curtis. The curator of the exhibition is Ray Koeniger, Registrar at the Galleries.

A catalog with 150 illustrations accompanies the exhibition. It includes an essay by Richard Curtin, curator of Native Arts at the Denver Art Museum and consultant for the exhibition.

Open house will be held Su. Feb. 10 from 1 to 5 p.m. at Lang Gallery, Scripps College. Festivities will feature Native American performers.

Gallery hours are 1 to 5 p.m. daily, including Sat. and Sun. Admission is free.

“Recent Constructions”
A One-man Show By Don Woodford

by Jana Ondrechen

“Recent Constructions”, a one-man show by Cal State Professor of Art Don Woodford runs through Feb. 1 at the University of Redlands’ Peppers Art Gallery.

Strong, beautiful and unusual, the abstract works are low-relief constructions made from corrugated cardboard and other discarded objects covered with black gesso and acrylic paint.

Other artists, such as Kurt Schwitters and Robert Rauschenberg have employed such found objects into their works, but incorporated them on a traditional surface, such as canvas or art paper.

Corrugated cardboard is the major medium of Woodford’s constructions. “I like the material because of its humility,” said Woodford, but his result is awesome. One question raised by the constructions is “Are these paintings or sculptures?”. Woodford describes his works as “as still pretty much painting as they’re in very low relief”, although the three-dimensional forms were established before color was introduced into the works.

“Color came very late into the pieces,” Woodford explained, but played an increasing role “the more colorful pieces are the most recent.”

In relation to Woodford’s past work, the form vocabulary of “Recent Constructions” is very different. His paintings on paper currently on view in the Cal State Faculty Art Show represent the transition from his grid paintings, in which a single shape — an elongated hexagon — is repeated, to a greater variety of shapes — part of the looser form vocabulary developed further in “Recent Constructions”.

In addition to his one-man show in Redlands and his contributions to the Faculty Show, Woodford’s work is also currently being shown in “Small Works on Paper”, a group exhibit in New York’s Geller Gallery. Geller/Pal is also the dealer for Woodford’s work on the East Coast.

“Recent Constructions” may be viewed Mon. through Fri. from 1 to 5 p.m. and Sun. from 1 to 5 p.m. For further information, call 793-2121, ext. 369.

BASKET, Chemehuevi, Augustine Reservation, California, c. 1914. Magdela Augustine, Deer Grass, Juncus, sedge, Gift of Emil P. Steffa.

Faculty Art On View

Selected works by the Art. Dept. Faculty are now on view through Feb. 6 in the Art Gallery, located in the Fine Arts building.

A reception held on Jan. 14 in honor of the Faculty artists opened the show, the inaugural exhibit of the newly renovated campus gallery. Expansion of the gallery is one phase of the general remodeling of the Fine Arts building to provide increased and improved facilities for Art Dept. programs.

With about one hundred students in the department, there are more art majors at C.S.C.S.B. than all other Humanities majors combined.

All strong professional artists, the studio art faculty members are: Leo Doyle (wood and furniture), Roger Lintault (sculpture), Mark Mayuga (design) Joe Moran (printmaking), Jan Mozanski (ceramics), Bill Warehall (ceramics and glass), and Don Woodford (painting).

Gallery hours are Mon.-Fri. 9 a.m. to 12 noon and 1 to 3 p.m. Call 887-7459 for weekend and evening hours.

Two works by Don Woodford, both “Uncitled”
Renaissance Costumes and Textiles: 1450-1620
To Close At Los Angeles County Museum Of Art

Approximately sixty items dating 1450-1620 — including garments, textiles, lace, church vestments, jewelry, paintings, silks, manuscripts, and books — assembled to display the lavish richness of the Renaissance period when clothing and outward appearance were deeply important — are on view in the Textiles and Costumes Gallery on the fourth level of the Ahmanson Gallery at the Los Angeles County Museum of Art through Jan. 27.

Highlights of the exhibition will include the only complete 16th-century costume in any U.S. museum, a man’s red silk velvet doublet and slashed red velvet breeches lined with leather from the Museum’s permanent collection; a man’s leather purse with silver clasp, dated 1568; silk velvet church vestments; rich brocades; and silk and gold fabrics.

A continuous program of three-minute slide presentations accompanied by period music and commentary will be shown in the gallery on “The Rise of Regionalism,” illustrating the development of national dress; “The Silk and Textile Industries,” focusing on one of the most important industries in 15th- and 16th-century Europe; and “The Classical Influence In Dress,” portraying the Renaissance revival of classical costumes in tapestries, frescoes, portraits, and religious works of art. In these presentations, detail slides of costumes and textiles depicted in paintings from the Museum’s “The Golden Century of Venetian Painting” exhibit also on view through Jan. 27 will be compared with slides of surviving examples in the “Renaissance Costumes and Textiles” exhibition and from museums throughout the world.

The objects on view have been drawn from the Museum’s permanent collection and from the collection of Mr. and Mrs. Bernard Solomon. A free illustrated brochure with an essay by Museum Curator of Textiles and Costumes Edward Maeder, who organized the exhibition, is available. This exhibition has been funded through a grant from the National Endowment for the Humanities.

Admission to the Los Angeles County Museum of Art is $1 for adults and 50 cents for students and senior citizens with I.D. and young people 5 to 17. Museum members and children under 5 are admitted free. Museum admission is free to all visitors on the second Tuesday of each month; hours on these free days only are 12 noon to 9 p.m. Regular hours are Tuesday through Friday, 10 a.m. to 5 p.m., Saturday and Sunday 10 a.m. to 6 p.m. The Museum is located at 5905 Wilshire Boulevard, two blocks east of Fairfax Avenue.

Major Exhibit Soon To Close

by Jana Ondrechen

“The Golden Century of Venetian Painting” an exhibit of 56 paintings by 21 artists of the Venetian Renaissance remains through Jan. 27 at the Los Angeles County Museum of Art.

On view in the Frances and Armand Hammer Gallery, the works range from famous masterpieces such as Titian’s beautiful, renowned Man With The Glove (1520-1523), loaned from the Louvre, to little known but nonetheless significant pieces, including Portrait of a Venetian General in Armour by Veronese, lent from a private collection in Paris.

“Golden Century of Venetian Painting” is the first major exhibition of Venetian Renaissance painting ever organized by an American museum. Due to restrictions from many of the lenders, the exhibit will not travel to other museums, so it literally a once-in-a-lifetime opportunity to view these paintings together.

L.A.C.M.A. is located at 5905 Wilshire Blvd., two blocks east of Fairfax. Regular hours are Tues.-Fri., 10 a.m.-5 p.m.; Sat. 10 a.m.-6 p.m. The Museum is closed on Monday. Admission is 50 cents for students and senior citizens with I.D. and young people 15 to 17. Museum members and children under 5 are admitted free.
Tickets are now on sale for Alan Ayckbourn's hilarious new comedy, "Living Together," to be presented here on Jan. 30-31 and Feb. 1-2. Reservations may be made by calling the theatre arts department office at 887-7452 or 887-7680. Reservations are $3 for general admission and $5 for senior citizens and students.

All performances will begin at 8:15 p.m. in the Theatre of the Creative Arts Building.

"Living Together" is actually one of three plays from the Broadway hit "The Norman Conquests," by Ayckbourn, one of Britain's most popular new playwrights.

Each of the plays in the trilogy is set on the same weekend and involves the same six characters. The actors continue the action in different rooms of the house. Each play, however, stands quite well on its own. It is not necessary to see the others for continuity.

The play to be presented here, "Living Together," takes place in the living room of a modestly furnished country home. And, in all three plays, Norman stirs up quite a havoc in his pursuit for happiness. On this particular summer weekend, Norman declares, pounding on his puny chest, that he is a three-woman-a-day man and sets about to make his boast good.

Directing this bonus play for season ticket holders is senior theatre arts major Jeff Hubbard from San Bernardino.

"Living Together" takes place in the living room of Eva Peron, the second wife of Argentine dictator Juan Peron, and the most popular new playwright. This stimulated her interest in politics. Eva rose to be the most powerful woman in the world by seducing every man in sight. If one happens to be his sister, so much the better to be charitable to the woman in sight. If one happens to be his wife, her acting abilities, she became successful as a singer and military pressure and illness due to cancer.

Eva was provided better controversy among Argentines. Some regarded her as a vicious and immoral woman, while others revered her among the likes of Eleanor Roosevelt. Still, others sought sahnoodhe for Eva and considered her on the same level as Joan of Arc.

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**Magic Johnson: Really An All-Star?**

by Dan Kopulsky

The National Basketball Association All-Star Game will be played on Sunday, Feb. 3 at the Capital Centre in Landover, Maryland, but only ten players on the floor at the beginning of the game will not be the best players in the league. This is the decision of fans across the nation. So this is not really an All-Star game. Is it? In the All-Star Game, one is the starting guards for the West Centre in Landover, Maryland, but ty contest and fans enjoy it. Is it really? Twelve all-stars are named, and fans do not like defensive players.

This could be true. Look who are the starting guards for the West in the All-Star Game. One is the San Diego Clipper's playground veteran Lloyd Free, not known for his defense and the other is Los Angeles Laker rookie Earvin "Magic" Johnson who made the team on name only. "Magic" is not even the best guard on the Lakers. That honor goes to Norm Nixon, who probably will not be on the West squad.

In the East, the fans of the Atlanta Hawks wanted to have an all-Hawks East team in the All-Star Game. They tried their hardest by stuffing the ballot boxes. As it turned out, two Atlanta players, forward John Drew and guard Eddie Johnson, were voted as starters for the East team by the fans, while the other Hawks, forward Dan Roundfield and guard Armond Hill, almost made the team as starters. This is great for the Atlanta Hawks' fans, but are these four of the best players in the East? Remember this is supposed to be an All-Star Game or is it?

 Actually Drew does deserve to be a starter for the East team, but Johnson is not one of the two best guards in the NBA East. Nate "Tiny" Archibald of the Boston Celtics should be the other starter along with top vote-getter George "Iceman" Gervin. Neither Roundfield nor Hill should be starters. All-stars who will start for the West will include Laker Kareem Abdul-Jabbar, Utah's Adrian Dantley, and Milwaukee's Marques Johnson. Houston's Moses Malone and Philadelphia's Julius Erving will join Drew and Gervin for the East.

As can be seen this is a popularity contest and fans enjoy it. Is it really? Twelve all-stars are named by coaches across the league about the fans choose the ten starters. This way players like Dennis Johnson and "Tiny" Archibald are named to the team and will probably play longer than the starters. So in the end it really is an All-Star Game.

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**Blazing Paddles**

A whitewater canoeing film "Whitewater Primer" and a short slide presentation of the 1979 ESCAPE canoe trip will be presented on January 31 at 4 p.m. in the Student Union.

Canoeing equipment will be on display in the Union from January 24 through February 8. Information concerning the Basic Canoeing Workshop (February 9-10) and the ESCAPE Canoe Trip (March 22-23) will also be available at this time. All students, staff, and faculty are invited.

**Like To Play Frisbee?**

Guys

Mtns

Mtns

Grits

Grits

Controversions

Controversions

M.T.A.

M.T.A.

Fluff

Fluff

Zeero

Zeero

Air Brush

Air Brush

Turkey Toss

Turkey Toss

Kozmic Kastraphes

Kozmic Kastraphes

Triple Fake

Triple Fake

Zee's

Zee's

Delay

Delay

Jam

Jam

Hot

Hot

Recognize any of these terms? They all refer to various aspects of frisbee disc play. If frisbee turns you on, ask at the student union about a new Recreation Interest Program — Advanced Frisbee Disc Games and Techniques.

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**Intramural Schedule**

**DATE**

**ACTIVITIES**

**TIME & PLACE**

Monday, Jan. 21

Entry deadline and meeting for co-ed Basketball 2:2

noon, P.E. 122

Entry deadline and meeting for men's open Basketball

2 p.m., P.E. 122

Entry deadline and meeting for co-ed hockey

3 p.m., P.E. 122

Tuesday, Jan. 22

Women's basketball

4 p.m., Gym

Co-ed Volleyball

7-9 p.m., Gym

Co-ed 2:2 Basketball

noon Gym

Entry deadline and meeting for co-ed soccer

3 p.m., P.E. 122

Wednesday, Jan. 23

Co-ed Hockey

4 p.m., Gym

Blood Drive

9 a.m.-3 p.m., Health Center

Entry deadline and meeting for racquetball singles

noon, P.E. 122

Entry deadline and meeting for all Friday basketball

1 p.m., P.E. 122

Men's Open basketball

2:30-3 p.m., Gym

Co-ed Soccer

3 p.m., Fields

Racquetball singles

noon, Courts

Open and "B" Basketball

1-6 p.m., Gym

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**Snow Hotline**

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January 21 & 22

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Monday & Tuesday

9 a.m. to 1 p.m.

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**The university brings out all abilities, including stupidity.” — Allen Ginsberg**

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**One of the commonest ailments of the present day is premature formation of an opinion.” — Frank McKinney Hubbard**

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**This will never be a civilized country until we expand more money for books than we do for chewing gum.” — Eben Hubbard**

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**A gentleman’s agreement is an arrangement which is not an agreement, between two persons neither of whom is a gentleman, with each expecting the other to be strictly bound while he himself has no intention of being bound at all.” — Justice Oliver Wendell Holmes**

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**Books serve to show a man that those original thoughts of his aren’t very new after all.” — Abraham Lincoln**

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**Growing old is no more than a bad habit which a busy man has no time to form.” — André Maurois**