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A distinguished panel of women leaders will speak here Wednesday, Jan. 23 for a Women in Government Conference. Gloria Alford, Los Angeles attorney and leading feminist; Shirley Pettis, former Congresswoman; and Judge Dana Henry of the Fontana Municipal Court, will speak at the afternoon program which is open to the public.

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Letters to the Editor

Prisoner Writes

Dear Editorial;

I am writing this letter in regards to my open letter that was published in your school newspaper last month. In my letter I explained how I was a prisoner, isolated, and without contact from the outside world. I am grateful that it was possible to publish my letter. I would like to take this opportunity to thank all of your readers who were concerned and responded to my plea for communication.

I must now express my deepest sorrow for not being able to answer those letters. Certain officials here at the prison thought it was wrong of me to publish an open letter as a means of communication with college students. I am now restricted to receiving mail from only a few people. My efforts to reach my family were made out of an earnest need for communication. The apparent large response to my open letter would have enabled me to occupy my mind in a productive and creative way through meaningful correspondence.

As a prisoner, rights once afforded me have now been taken away. Clearly, I was not given the opportunity to receive mail from college students. I was not given the opportunity to communicate with them. Letters must include a handwritten note from the writer and cannot exceed five hundred words.

The Publications Board reserves the rights to edit all correspondence. Libel laws, federal prisoners are required to pay their own postage.

Sincerely yours,

Michael Thompson

Donations

Dear Uncle Wally

Who is the Editor this week?

Iddy Curious

Memo of the Week

FROM: Mike
TO: Anyone who really cares
SUBJECT: Staff perks

It has come to my attention that while I hold an esteemed position on The PawPrint staff, I have yet to be issued the following items which I deem necessary to maintain my present job function:

1. A key to the Executive Warp Room.
2. A very trusty PawPrint memo pad. (No editor should leave the building without it)
3. A G.P.A. of 2.0 or better.
4. An autographed picture of a Wiamed Elder.
5. The students' meal ticket.
6. One Acme Stomach Pump (save above)
7. Ten dollars in room key.
8. One bullet-proof vest.
9. Insurance covering any psychiatric problems triggered by on-the-job pressures.

I would like to have the above articles in my possession by no later than when?

Thank you.

The Continuing Saga Of Tumbleweed Tech

Chapter VIII

It was a cold, rainy night in the province of Tumbleweed Tech. Sheriff's Deputy Feust had been on patrol himself.

The vehicle was dark in Tumbleweed Tech. There was no light coming from the moon or the stars as they were covered by dark, threatening clouds. Very few of the lanterns were lit that night.

It was 3:30 in the morning.

Deputy Feust had just rounded the Building for Common Indigestion when he saw a brilliant light shining from a window in the Temple for Union. The window belonged to the office of the Tumbleweed Tracks, the oracle of the gods.

Thinking that it was awful late for the scribes of the oracle to be working, Deputy Feust found two scribes standing next to tables. From the looks on their faces, Deputy Feust could not decide if they were meditating or had simply fallen asleep on their feet.

"Howdy," he shouted out, "how is everything going in here?"

"Hi," the taller scribe said, "I am Mr. Altom, Champion of the peasants at the Royal Games. I am also the Scribe of News and Fantasy. And this," he tagged his companion, "this is Mr. Thompson, Lord of the Lost Election, and Managing Scribe of the oracle.

"What's happening?" Mr. Thompson shouted as he opened his eyes upon the dark, moonlit night.

"No," replied Deputy Feust. "I was just wondering what you were doing here this late."

"I'm a long story," Sir Altom said.

"I have plenty of time," Deputy Feust replied.

"Well," Sir Altom said, "as you can see we are preparing the words of the oracles to be printed and distributed to the inhabitants of Tumbleweed Tech.

"But you always had that done by Sunday evening, this is Monday morning?" Deputy Feust protested.

"We're working all day this past week," replied Sir Altom.

"It all started about a week and a half ago," Sir Altom cut in, "when the minions of the Viceroy for Peasant Affairs informed both of us and our Chief Scribe, Sir Wallace of the Unchecked Tongue, that we were no longer eligible to be scribes for the oracle.

"Now we thought it strange that they should be telling us this, as we were only answering the oracles words to the Viceroy for Peasant Affairs, so it was incumbent upon him to enforce the edicts of the Viceroy for Peasant Affairs.

"Besides," added Sir Altom, "we all meet the criteria established by the Guardians of the Oracle.

"Anyway," Sir Altom said, "we've been so busy showing the wisened elder of the viceroy for peasant affairs that we have not had much time for transcribing the words of the oracle.

"Since we finished our transcribing late, the ones who prepare our words were to receive them late and, thus, returned them to us very late.," added Sir Altom.

"And then there was yesterday," Sir Altom resumed. "I came to the office to find no one here. I went down to the huts on the lower east side and found out that Chief Scribe Sir Wallace was unable to gain admittance to the Temple for Union because the Viceroy had revoked his after-worship pass. Also, Sir Thompson was ill and in bed. This made it hard for the rest of us scribes to accomplish very much until today."

"Has Sir Wallace been in here helping you today?" Deputy Feust asked.

"After all, his boss, the Sheriffs, answered to the Viceroy for Peasant Affairs, so it was incumbent upon him to enforce the edicts of the Viceroy for Peasant Affairs."

"We're struggling along without him," replied Sir Altom, "no thanks to the Viceroy."

"And Sir Thompson," Sir Altom went on, "we finally got all of our transcripts down to those who prepare them for printing, and just returned with the last material about an hour ago. We're just putting the finishing touches on the Tumbleweed Tracks now.

"Well," Deputy Feust said, "I can see why you're here so late. I can also see how the wisened elders have angered the gods enough for the gods to make it rain for so long. Imagine, interfering with the Tumbleweed Tracks. I thought our wisened elders knew better. He just shocked his head as he left the office.

Sir Altom and Sir Thompson left the Temple for Union about 15 minutes later, having prepared the Tumbleweed Tracks for printing (complete with large, long columns, figures, and other illustrations).
High Schools Charging For Free Omnitrans Pass

Area high schools, with two exceptions, have apparently commenced charging a one dollar service fee to students applying for an Omnitrans pass. These passes are distributed by the public transportation agency, free of charge, to the schools.

The one dollar charge goes to the ASB budget at each school. Several years ago a similar attempt to increase the ASB budgets by $4,900. Interest-free loans are available free to CSCSB students at the Student Union Reception Desk.

Omnitrans Student Pass

Students who ride Omnitrans buses are urged to pick up a special student pass from the Student Union receptionist at the Activities Office in S.S. 122. Omnitrans will not accept college I.D. for the reduced fare of 25 cents, so student riders must have the special pass or pay the regular fare of 35 cents.

International Club Sends Food To Cambodian Refugees

By the end of last quarter, the Interna­tional Club had collected a total of 10 boxes of food, medicine, and canned goods for shipment to Cambodia.

On Christmas Day, these supplies were part of an Operation California flight that sent 80,000 lbs. of supplies to the war torn country. Operation California has conducted several flights of material collected throughout Southern California.

Dr. Bri Kharoe, advisor to the International Club, estimates that the food collected by the club will feed a couple of families for about a month. The International Club has also raised $60 in cash for Cambodian relief efforts.

Teacher Interviewing Workshop

At long last student teachers will have an opportunity to find out what happens in the interview with school district personnel. The Placement Center is proud to announce that it will sponsor a Teacher Interviewing Workshop on the Lower Commons on Tuesday, January 29. The speaker will be Mr. Lorne Bargmann, Associate Superintendent for Personnel Services for the San Bernar­dino City Unified School District. He will discuss what personnel people look for in an interview, what questions are asked during the interview and what makes him remember a candidate. He will also give two or three mock interviews and field a question and answer session.

Grupo de Danza Folklorico

Grupo de Danza Folklorico meets from 11 to 2 p.m. Wed., the 23rd, in the SUMP. Inform­ation will be given in Mexican folk dance. The meeting is open to members of the campus community and beginners are especially encouraged to attend.

Course Offered In

Continuing Education will offer a weekend workshop Feb. 1-2 on the artistry of putting together newsletters, mailers and posters. Enroll­ment is limited and pre-registration is required by Friday, Jan. 25.

Class In Miniatures Wargaming To Form

by Mark A. Kemenovitch

CSCSB's Intramurals Department has announced the formation of a recreational class in miniatures and board wargaming to open in the Winter Quarter of 1980. Intramurals' Depart­ment Director Joe Long says "It's a new and growing field. Everywhere you go you'll find games, but they are so complicated that few people will try them on their own. We are going to give an overview of all aspects of the hobby to the student and see what happens."

The class will consist of once weekly sessions with a historical lecture, demonstration and discussion on a particular aspect of gaming. Norman Flam, owner of the Last Grenadier in Burbank, a pioneering wargaming store, will supervise instruction and play with a group of volunteers who play at his shop. Mr. Flam is in the process of finishing a book on wargaming which will form the basis for the class.

Victor Perman, owner of the Strategic Retreat in Pomona will assist with several aspects of gaming. His shop was created using the Last Grenadier as a model and Flam as an advisor. The shop is different since they not only offer the pieces and rules needed for play but also a space and tables to play on.

Frederick Cole of Serrano Village will assist in the role-playing segments. Items needed for play will be provided on loan from the shops and Cole. A small fee will be assessed to students taking the class. The class is open to the entire San Bernardino community.

The classes will cover miniature armor, sailing ships, World War II ships and space ships. It will also encompass Civil War and Napoleonic Wars miniatures with 15mm figures. Each class will be held on a Saturday, one hour after the regular scheduled meeting hours.

Library Showing Exhibit

On Aging In America

A special exhibition on the changing im­ages of older Americans titled, "Images of Old Age in America, 1790-1977. Percep­tions and Realities Through Prints and Drawings," will be on display in the Normandy, Feb. 10. Re­searched by the University of Michigan Gerontology, the ex­hibit is from the Smithsonian Institution Traveling Exhibition Service.

Divided into three historical periods, the graphics, illustrations and photographs cap­ture the joys and tribulations of old age. The first section is from the period 1790-1860. During this time Americans venerated the elderly, regarding them as guardians of virtue and as useful members of society.

The years from 1865-1934 are depicted as a period when Americans began to devalue the elderly’s worth through technological developments after the Civil War caused their usefulness to be considered obsolete. After World War I, the aged were cast off social problems, according to a Smithsonian publication.

From 1935 to the present, previous stereotypes of the elderly gave way to a growing awareness of their diversity and creativity. The final section of the exhibit shows the recent and growing tendency among Americans to humanize their perceptions about the social value of old age.

The diverse potentials of the older persons have come to be appreciated and utilized.

Ps Chi

Ps Chi, psychology honor society, meets in B1 101 at 12 noon on January 23. Dr. Fred Newton will discuss his current research in biofeedback on the EEG.

All students and faculty are invited to at­end.

Posters

The fee is $32.50 to receive one unit of extension credit in art; the non-credit fee is $25.

Further information is available by calling the Office of Continuing Education, phone 987-7527.
Native American Artifacts At Claremont College

Over 300 native American artifacts from The Claremont Colleges collection that have never been exhibited will be on display at the Galleries of the Claremont Colleges from Jan. 20-Feb. 23, 1980 at the Lang Gallery, Scripps College, and the Montgomery Gallery, Pomona College.

The exhibition, Native American Art from the Permanent Collection, is made possible from a grant from the National Endowment for the Humanities. It will explore the beadwork and ceramics through interdisciplinary themes of Change. Native American Art from the Permanent Collection will be supplemented by objects on loan from major anthropological collections in the West. Objects include basketry of the West, with special emphasis on California; quillwork and beadwork from the Plains, Plateau and Great Lakes; and Pre-Columbian and modern ceramics from the Southwest. Also on display will be historic photographs of native Americans, including works by Edward S. Curtis. The curator of the exhibition is Ray Koeniger, Registrar at the Galleries.

A catalogue with 150 illustrations accompanies the exhibition. It includes an essay by Richard Conn, curator of Native Arts at the Denver Art Museum and consultant for the exhibition.

Open house will be held Su. Feb. 10 from 1 to 5 p.m. at Lang Gallery, Scripps College. Festivities will feature Native American performers.

Gallery hours are 1 to 5 p.m. daily, including Sat. and Sun. Admission is free.

A One-man Show By Don Woodford

"Recent Constructions"

by Jana Ondrechen

"Recent Constructions", a one-man show by Cal State Professor of Art Don Woodford runs through Feb. 1 at the University of Redlands' Peppers Art Gallery.

Strong, beautiful and unusual, the abstract works are low-relief constructions made from corrugated cardboard and other discarded objects covered with black gesso and acrylic paint.

Other artists, such as Kurt Schwitters and Robert Rauschenberg have employed such found objects into their works, but incorporated them on a traditional surface, such as canvas or art paper.

Corrugated cardboard is the major medium of Woodford's constructions. "I like the material because of its humility," said Woodford, but his result is awesome. One question raised by the constructions is "Are these paintings or sculptures?"

Woodford describes his works as "as still pretty much paintings as they're in very low relief," although the three-dimensional forms were established before color was introduced into the works.

"Color came very late into the pieces," Woodford explained, but played an increasing role in the more colorful pieces are the most recent.

In relation to Woodford's past work, the form vocabulary of "Recent Constructions" is very different. His paintings on paper currently on view in the Cal State Faculty Art Show represent the translation from his grid paintings, in which a single shape - an elongated hexagon - is repeated, to a greater variety of shapes - part of the looser form vocabulary developed further in "Recent Constructions".

In addition to his one-man show in Redlands and his contributions to the Faculty Show, Woodford's work is also currently being shown in "Small Works on Paper", a group exhibit in New York's Geffen Gallery. Also, his work in "Ceramics and Glass" is also the dealer for Woodford's work on the East Coast.

"Recent Constructions" may be viewed Mon. through Fri. from 1 to 5 p.m. and Sun. from 12 to 5 p.m. For further information, call 793-2121, ext. 369.
Renaissance Costumes and Textiles: 1450-1620
To Close At Los Angeles County Museum Of Art

Approximately sixty items dating from 1450-1620 — including costumes, textiles, lace, church vestments, jewelry, paintings, prints, manuscripts, and books — are on view in the Textiles and Costumes Gallery on the fourth level of the Ahmanson Gallery at the Los Angeles County Museum of Art through Jan. 27.

Highlights of the exhibition will include the only complete 16th-century costume in any U.S. museum, a man’s red silk velvet doublet and slashed red velvet breeches lined with leather from the Museum’s permanent collection; a man’s leather purse with silver clasp, dated 1568; silk velvet church vestments; rich brocades; and silk and gold fabrics.

A continuous program of three-minute slide presentations accompanied by period music and commentary will be shown in the gallery on “The Rise of Regionalism,” illustrating the development of national dress; “The Silk and Textile Industries,” focusing on one of the most important industries in 15th- and 16th-century Europe; and “The Classical Influence In Dress,” portraying the Renaissance revival of classical costumes in tapestries, frescoes, portraits, and religious works of art. In these presentations, detail slides of costumes and textiles depicted in paintings from the Museum’s “The Golden Century of Venetian Painting” exhibit (also on view through Jan. 27) will be compared with slides of surviving examples in the “Renaissance Costumes and Textiles” exhibition and from museums throughout the world.

The objects on view have been drawn from the Museum’s permanent collection and from the collection of Mr. and Mrs. Bernard Solomon. A free illustrated brochure with an essay by Museum Curator of Textiles and Costumes Edward Maeder, who organized the exhibition, is available. This exhibition has been funded through a grant from the National Endowment for the Humanities, a federal agency.

Admission to the Los Angeles County Museum of Art is $1 for adults and 50 cents for students and senior citizens with I.D. and young people 5 to 17. Museum members and children under 5 are admitted free. Museum admission is free to all visitors on the second Tuesday of each month; hours on these free days only are 12 noon to 9 p.m. Regular hours are Tuesday through Friday, 10 a.m. to 5 p.m.; Saturday and Sunday 10 a.m. to 6 p.m. The Museum is located at 5905 Wilshire Boulevard, two blocks east of Fairfax Avenue.

Major Exhibit Soon To Close

by Jana Ondrechen

“The Golden Century of Venetian Painting” an exhibit of 56 paintings by 21 artists of the Venetian Renaissance remains through Jan. 27 at the Los Angeles County Museum of Art.

On view in the Frances and Armand Hammer Gallery, the works range from famous masterpieces such as Titian’s beautiful, renowned Man With The Glove (1520-1523), loaned from the Louvre, to little known but nonetheless significant pieces, including “Portrait of a Venetian General in Armour” by Veronese, lent from a private collection in Paris.

“Golden Century of Venetian Painting” is the first major exhibition of Venetian Renaissance painting ever organized by an American museum. Due to restrictions from many of the lenders, the exhibit will not travel to other museums, so it is literally a once-in-a-lifetime opportunity to view these paintings together.

LACMA is located at 5905 Wilshire Blvd., two blocks east of Fairfax. Regular hours are Tues.-Fri., 10 a.m.-5 p.m.; Sat. and Sun. 10 a.m.-6 p.m. The Museum is closed on Monday.

Admission is 50 cents for students and senior citizens with I.D. and young people 15 to 17. Museum members and children under 5 are admitted free.
“Living Together” Opening Next Week

Tickets are now on sale for Alan Ayckbourn’s hilarious new comedy, “Living Together,” to be presented here on Jan. 30-31 and Feb. 1-2. Reservations may be made by calling the theatre arts department office at 887-7452 or 887-7600. Box office is $3 for general admission and $1.50 for senior citizens and students.

All performances will begin at 8:15 p.m. in the Theatre of the Creative Arts Building.

Staged in the round, the play focuses on Norman, an eccentric librarian who believes in the power of spread happiness throughout the world by seducing every woman in sight. If one happens to be his sister, then it is even better to be charitable to one’s own family.

“Living Together” is actually one of three plays from the Broadway hit “The Norman Conquests,” by Ayckbourn; one of Britain’s most popular new playwrights. Each of the plays in the trilogy is set on the same weekend and involves the same six characters. The actors continue the action in different rooms of the house, each play having a major effect on the others for continuity.

The play, to be presented here, “Living Together,” takes place in the living room of a modestly furnished country home. 

in all three plays, Norman stirs up quite a hatch in his pursuit for happiness. On this particular summer weekend, Norman declares, pounding on his puny chest, that he is a three-woman-a-day man and sets about to make his boast good.

Directing this bonus play for season ticket holders is senior theatre arts major Jeff Hubbard from San Bernardino.

This play has some of the funniest scenes I’ve ever seen,” he explained. “That, along with the fact that everyone involved in the play including the audience should have a lot of fun, is the reason I chose to do this play.” When the play opened on Broadway, the Christian Science Monitor called it a “Broadway conquest.” Newsweek Magazine labeled it “a funny and intelligent tour de farce,” and Daily News hailed it as “vastly entertaining.” Members of the cast include: Eugene Morse and Michael McCarthy, both of San Bernardino; Thomas Huxley of Barstow; Pamela Condus of Ridgecrest; Susanne Kruek of Highland; and Debbie Holsting of Poway.

Set designer is Aaron Platter of Riverside, costume designer in Dawna Gregory of Apple Valley, and light designer is Don O’Farler of Hemet. Adrienne Tabar of San Bernardino is stage manager.

Review:

Evita Stimulates Curiosity
by Dawna Gregory

Evita is a musical based on the life of Ev. Peron, the second wife of Argentine dictator Juan Peron.

I found it necessary to research the history that was to be told during the opening of Evita. I have attended performances of Evita. Born illegitimately to a poverty-stricken family, Evita rose to be the most powerful woman in the history of Argentina and South America. Through her beauty, not her acting abilities, she became successful as a woman in sight. If one happens to be his mother, she was largely responsible for winning the hearts of Eleanor Roosevelt, Golda Meir, and many military officers. Some being members of the G.O.U., an organization of army officers which was the military authoritarianism in government. This stimulated her interest in politics.

According to Peron’s Argentina, a book by George L. Blankstan, Evita met Colonel Juan Peron at a party in 1943 and captivated him. As she had many more men before them. She soon combined her living quarters and she became his mistress.

On October 7, 1945, a coup against Peron removed him from power and she was arrested. But Evita was left free. She proceeded to frustrate the coup against Peron by alerting his political lieutenants.

On October 9, Peron was rescued in a dramatic movement and most of the credit for saving the regime was reportedly belonging to Evita. This gave Eva a valid claim to recognition as something more than Peron’s mistress. They were married on October 21, 1945.

She soon became the symbol and agent of Peron’s promised benefits to the masses, with whom she related to an from whom she received loyalty and affection. She became responsible for uniting the labor groups into a powerful political force which supported Peron. She achieved this through her personality, her flair for demagoguery and her hard work.

As an active leader in women’s political rights movement, she was largely responsible for women gaining the right to vote in 1947. Taking advantage of the constitutional change which permitted women to hold office, she became a candidate for vice president in 1952. It was required to withdraw by military pressure and illness due to cancer. (Cited from the Historical Dictionary of Argentina.)

Eva provoked bitter controversy among Argentines. Some regarded her as a vicious and immoral woman, while others ranked her with the likes of Eleanor Roosevelt. Still, others sought to make Eva and considered her on the same level as Joan of Arc.

The production of Evita followed this basic format of Eva Peron’s life and produced an effective representation of it. However, it was dealt with in a less dramatic or realistic point of view.

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When the play opened on Broadway, the Christian Science Monitor called it a “Broadway conquest.” Newsweek Magazine labeled it “a funny and intelligent tour de farce,” and Daily News hailed it as “vastly entertaining.” Members of the cast include: Eugene Morse and Michael McCarthy, both of San Bernardino; Thomas Huxley of Barstow; Pamela Condus of Ridgecrest; Susanne Kruek of Highland; and Debbie Holsting of Poway.

Set designer is Aaron Platter of Riverside, costume designer in Dawna Gregory of Apple Valley, and light designer is Don O’Farler of Hemet. Adrienne Tabar of San Bernardino is stage manager.

The display of professional acting, precise choreography, effective use of sets as background scenery and delightful music with a Spanish flair tied the history of Eva Peron into an entertaining and informative production of Evita.

Evita is directed by Harold Pinc and plays at the Shubert Theatre for a limited time.

Ambassador Foundation Sponsors New Concert Artists
by Dawna Gregory

New Concert Artists Series 1980 marks the second year in which Ambassador Foundation presents outstandingly gifted, professionally mature young artists in a series which hopefully will bring them the recognition they so assuredly deserve. Their sponsorship, in which the Foundation is joined with Young Concert Artists, Inc. (YCA) and the Irvine/Beachner International Piano Competition, is of most importance to these brilliant but as yet relatively unknown artists and can serve in opening the most important musical doors to them.

Six rising stars will be featured: Panayi Lyras will be playing pieces by Schumann, Dvorak, Beethoven, Chopin, and Balakirev on the piano on Tuesday evening, January 29 at 8:30. Mr. Lyras, a product of the Athens Conservatory and, in the U.S., the New York College of Music and Julliard, made his American recital debut in Washington, D.C. in 1978. He had the honor of being awarded First Prize in the 4th Giza Bachiou Fairfax International Piano Competition in Utah.

Serge Edelmann, who had a record of more than 50 concerts in the Soviet Union when he won the 1979 YCA Auditions after immigrating to the U.S., will be featured at the piano on March 11 at 8:30. He will be playing pieces composed by Haydn, Beethoven and Chopin.

Zehava Git, a mezzo-soprano, won the 1978 Grand Prize in the YCA auditions and the Darius Milhaud Prize in the Concours International de Chant de Paris and Highes; Prize in the Munich International Vocal Competition. She is to appear this year with Mahia and the Israeli Philharmonic and the Berlin Philharmonic with Bartok, Martin, Fauré and Dehavant. Ms. Git will perform on February 12 at 8:30. Her program is to be announced.

Ronald Thomas, a cellist and winner of the 1974 YCA International Auditions, is fully established as a major artist through his first New York recital in 1975 and subsequent appearances with leading orchestras in the U.S. Mr. Thomas will play selections of Chopin, Franck, Beethoven and Shostakovich on April 15 at 8:30.

Iva Kavallor, a distinguished member of Tash and a successful recitalist, studied at Julliard and made her New York debut recital after winning the 1978 YCA International Auditions. She has appeared with the Boston Pops and in chambert music concerts at Spoleto, Tanglewood, Round Top and with Lincoln Center’s Chamber Music Society and Mostly Mozart Festival. Ms. Kavallor will be featured on February 26 at 8:30; playing pieces by Stravinsky, Ravel, Bach and Schubert on violin.

Marya Martin, a New Zealander, appeared as soloist with the Auckland Symphony and later gave recitals in Paris, Brussels and London before coming to the U.S. in 1976. Jean-Pierre Rampal has hailed Ms. Martin as one of the finest flutists of her generation. She will be playing pieces by Vivaldi, Gaubert, Poulenc, Bartok, Martin, Faure and Prokofiev on May 6 at 8:30.

These contracts are made possible by funds contributed by Ambassador International Cultural Foundation: Douglas C. Resler Endowment Fund: National Endowment for the Arts in Washington, D.C. and private donations.

All six concerts are offered at the low price of $18. Tickets for single concerts will be priced at $4.50. To order tickets by phone call 577-5511 or make check payable to Ambassador Auditorium and mail to: Ambassador Foundation Box 15A, Pasadena, CA. 91109.
Intramural Schedule

<table>
<thead>
<tr>
<th>DATE</th>
<th>ACTIVITIES</th>
<th>TIME &amp; PLACE</th>
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<tr>
<td>Mar. 1, 21</td>
<td>Entry deadline and meeting for co-ed Basketball</td>
<td>noon, P.E. 122</td>
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<td>2:2</td>
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<tr>
<td>Mar. 19</td>
<td>Entry deadline and meeting for men's open Basketball</td>
<td>2 p.m., P.E. 122</td>
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<tr>
<td>Mar. 26</td>
<td>Entry deadline and meeting for co-ed hockey</td>
<td>3 p.m., P.E. 122</td>
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<td>Mar. 29</td>
<td>Women's basketball</td>
<td>4 p.m., Gym</td>
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<tr>
<td>Mar. 30</td>
<td>Co-ed Volleyball</td>
<td>noon, Gym</td>
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<tr>
<td>Apr. 5</td>
<td>Co-ed 2:2 Basketball</td>
<td>3 p.m., P.E. 122</td>
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<tr>
<td>Apr. 6</td>
<td>Entry deadline and meeting for co-ed soccer</td>
<td>4 p.m., Gym</td>
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<tr>
<td>Apr. 7</td>
<td>Co-ed Hockey</td>
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<tr>
<td>Apr. 13</td>
<td>Blood Drive</td>
<td>9 a.m., P.E. 122</td>
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<tr>
<td>Apr. 14</td>
<td>Entry deadline and meeting for lacrosse singles</td>
<td>noon, Count</td>
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<tr>
<td>Apr. 19</td>
<td>Entry deadline and meeting for all Friday basketball</td>
<td>1 p.m., P.E. 122</td>
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<tr>
<td>Apr. 26</td>
<td>Men's Open basketball</td>
<td>3 p.m., Field</td>
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<tr>
<td>Mar. 27</td>
<td>Co-ed Soccer</td>
<td>1 p.m., Gym</td>
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<tr>
<td>Mar. 29</td>
<td>Racquetball singles</td>
<td>2:30 p.m., Gym</td>
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<tr>
<td>Apr. 30</td>
<td>Open and &quot;B&quot; Basketball</td>
<td>16 p.m., Gym</td>
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Snow Hotline

**Want to know what the snow's like (if we ever get any) before you head up the mountains? San Bernantino Ski & Sport has a daily recorded snow report for local Skiis. Call at 885-2065.**

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CALENDAR

Additional Calendar information available at the Student Union Reception Desk (887-7777).

Tuesday, January 22
U.S. Marine Recruiter, 10 to 2, S. Side Library
U. of Mass. Recruiter, 10 to 2, Outside Commons
AKP Pledge Mtg., 12 to 1, SU Mtg. Rm. A
Publications Board, 9 to 4, SU Senate Chambers
Board of Counsellors, 3 to 5, C-104

Wednesday, January 23
Blood Drive, 9 to 3, Health Center
U.C. Grad Division Recruiter, 10 to 2, Outside Commons
Grupo de Danza Folklorico, 11 to 2, C-104
Psi Chi, 12 to 1, Bl-129
AS Board of Directors, 12 to 1; SU Senate Chambers
"Women vs. Govt.", 12 to 2, SUMP
Art Club, 12 to 1, SU Mtg. Rm. B
Early Career Planning Workshop, 3 to 5, SUMP
Psi Chi, 5 to 6, Bi-124

Thursday, January 24
Campus Outside Survey, 8 to 3, S. Side Library
Campus Crusade Survey, 11 to 3, Commons
Skki Asn., 12 to 1, C-104
AKP Pledge Mtg., 12 to 1, SU Mtg. Rm. A
Christian Life Club, 3 to 2, SU Senate Chambers
U.P.C. 3 to 4, LC-500 (S)
Committee for Clubs, 3:30 to 4:30, SU Senate Chambers
MECHNA, 4 to 5, SU Mtg. Rm. A
Psi Chi, 5 to 6, Bi-129
Campus Crusade, 6:30 to 8:30, SU Lounge
Woodpushers Anonymous, 7 to midnight, SU Mtg. Rm. A

Friday, January 25
Secondary Student Teachers Mtg., 10 to 3, LC-500 (S)
AS Movie—Midnight Express, 6 to 9:30 p.m., SUMP
AKP Pledge Mtg., 6:30 to 8:30, SU Mtg. Rm. A

Saturday, January 26
Foreign Film, 7 to 10, PS 10
Sunday, January 27
AYSOU Picnic, 12 to 3, PE grass area

Monday, January 28
Alumni Asn., 7 to 9, SU Senate Chambers

Tuesday, January 29
Secondary Student Teachers Mtg., 10 to 3, LC-500 (S)
Teachers Interviewing Workshop, 1 to 3, C-104
MENC, Backgammon Tourney, 6 to 10, SUMP
Gymnastic Club, 7 to 9, off campus

DOG FOUNDED on campus January 7. Young female Golden Retriever or German Shepard. Call 887-1928.

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"One of the commonest ailments of the present day is premature formation of an opinion." —Frank McKinney Hubbard

"This will never be a civilized country until we expand more money for books than we do for chewing gum." —Ezra Hubbard

Students Needed for phone or door to door work registering people for the Libertarian Party. 884-1419 or 791-4916.

"A gentleman's agreement is an arrangement which is not an agreement, between two persons neither of whom is a gentleman, with each expecting the other to be strictly bound while he himself has no intention of being bound at all." —Justice Vriley

"From the moment I picked your book up until I laid it down I was constrained with laughter. Someday I intend reading it." —Groucho Marx

Examinations have been openet for California HIGHWAY PATROL OFFICERS. For information contact your local Highway Patrol station.

"The instability of the economy is equaled only by the instability of the economics." —John H. Williams

"There are just two people entitled to examine courses: HSC 366, 356, 440; Polling courses: SCS 25B, Non-smokers only. Only Dog Blanchard at 383-4758.

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