January 15th 1980

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Physical Education Major Proposed

by Mike Smith

The first reading of a proposed major in Physical Education was approved by the Faculty Senate on December 4. Following the approval, the proposal will go on to the Chancellor's office for review. At that point the Chancellor's office may ask for clarifications or make adjustments.

The major as it now stands would earn students a Bachelor of Science degree in Physical Education. According to the Chairman of the Physical Education and Recreation Department, Dr. Reginald Price, Dr. Price stated that the courses for the major would begin with introductory and foundation classes. Followed by those in analysis and activities. 400 courses would include such topics as Kinesiology and Exercise Physiology. The program would also allow for a number of free electives.

Along with the core classes, students would be able to take optional courses which would allow them to specialize in either General or Adaptive Physical Education. The Adaptive courses will meet the new Emphasis Credential requirements. This credential goes into effect in September of this year and those entering the field of physical education for the first time must meet its requirements. Teachers who have been teaching general P.E. may continue to do so but will not be able to teach adaptive P.E. classes until they receive the credential.

Dr. Price pointed out many of the reasons for having a P.E. major on campus. He stated that the closest state institution with a P.E. major is Cal Poly Pomona. Dr. Price feels that students from the local junior colleges and surrounding areas with an interest in physical education would be better served if CSCSB offered the major. He also cited that he has been approached by students from both off and on campus interested in a P.E. major.

The major would also benefit the entire school by bringing more people on campus. Intramurals would also be helped. Intramural Director Joe Long feels that the major would bring in more people with interests and skills in physical education and sports officiating. This would give intramurals a larger pool of officials.

Any students with an interest in a Physical Education major should contact Dr. Reginald Price in P.E. 121.

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The Associated Students
California State College
San Bernardino

Dean Monroe “Terminates” Editor

At 5 p.m. on January 3, Richard Benedict Activities/Union Coordinator informed the Editor of The PawPrint, Mark A. Kemenovich, by letter that he was ineligible for his position and the position was vacant.

No explanation was given. The Editor communicated with Mr. Benedict. Mr. Benedict stated that the Publications Code, under which he was employed, clearly stated authority to remove the Editor vested with the Publications Board and he rejected Benedict's letter.

Kemenovich was puzzled since he was not in violation of academic eligibility requirements. During the meeting, Dr. Doane, Public Affairs Chair, stated his surprise the item was still being considered. At no time was it ever hinted to the Faculty Senate that SA 72-97 was already considered in effect for the Editor. The item was passed but still had to go to the AS Board of Directors and President Pfau for final approval and revision of the Publications Code.

Kemenovich felt he could have been in technical and inadvertent violation of the criteria of SA 72-97 due to a series of administrative errors. He had been ordered by the Registrar's office to retroactively withdraw from a class he should not have enrolled in. He was in the process of removing the class through the normal petition process.

However, the editor discounted the possibility of his being in violation of SA 72-97 because of a series of incidents in Fall 1979.

Dean Stansell, Dean of Students' representative on the Publications Board, had never hinted the criteria of SA 72-97 was in effect for the PawPrint during the edits of the debates.

At Kemenovich's instigation, the newly drafted Publications Code included changes which would have included The PawPrint Editor under SA 72-97.

As President Kathryn Fortner requested a detailed list of changes which would bring the Publications Code into conformity with SA 72-97. This was supplied on November 6. Fortner did this when medical problems indicated the possibility of the Editor coming into violation of the Publications Code. In consultation with some Publication Board members and according to the Publications Code she asked the Faculty Senate to approve the changes as the first part of the revision process.

It has been reported to The PawPrint that the Dean of Student officers made an attempt to remove this agenda item because it was pointless in view of the upcoming changes embodied in the draft publication code to be presented in its entirety later in the year.

The chair of the Faculty Senate called Kemenovich on December 4 to request the sections of the Publications Code under which the item was submitted. Kemenovich stated his surprise the item was still being considered a month after his letter to Fortner.

During the meeting, Dr. Doane, Publications Board member, and Vice President for Academic Affairs Cherba argued against the item because it would be covered later in the year when the new Publications Code would be submitted. At no time to The PawPrint's knowledge it was ever hinted to the Faculty Senate that SA 72-97 was already considered in effect for the Editor. The item was passed but still had to go to the AS Board of Directors and President Pfau for final approval and revision of the Publications Code.

Kemenovich's petition for retroactive withdrawal was approved on Monday, January 7 and he wrote off Benedict's letter as administrative error.

On January 8, Dean Stansell confiscated the PawPrint Office key from Kemenovich. Also on this date the remainder of the PawPrint staff was checked for academic eligibility. This was the first time the SA 72-97 criteria was extended to the entire staff. An opinion was advanced by PawPrint staff members that this may have been done by...
The PawPrint is published 24 times during a school year, Fridays, October through June. The publication of an issue is determined by the availability of copy. The PawPrint is distributed to all schools and is available at the office of the Dean of Students.

Reasons for停产

The PawPrint is停产 due to the lack of funds and the unwillingness of the students to contribute to the publication. The PawPrint is停产 to save money and to focus on other activities that are more important to the students.

Funds

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New Vice President

Movies To Stay In Student Union

The Friday Night Movie Series will remain in the Student Union Multi-Purpose room. This is a result of the AS Board of Directors sustaining a veto by AS President Kathy Fornter of a decision made by the AS Board at the end of last quarter to move the movies to PS-10.

At the AS Board meeting held last Wednesday, no motion was made to override either of the vetoes handed down by Fornter. (Fornter vetoed both the decision to move the movies and an allocation of $50 to a legal fund for the Associated Students at CSU Sonoma. (Case cast the tie breaking vote.) The student government at Sonoma, which was just reinstated after having disbanded in 1979, and does not yet have any funds, is seeking to recover funds left in a trust account with their Foundation.

Next, a new seating arrangement will be tried in the Multi-Purpose room. The screen will be on the north wall instead of the west wall. In her veto message, Fornter explained how other screen locations will be tried, the philosophy of having activities located in the Student Union, and how much money is already being spent on the film series.

The AS Board meeting was chaired by new AS Vice-President Sandy Case. Case, who was elected pro tem of the Board of Directors last quarter, became Vice-President at the weekend. The new AS Vice-President Bruce Jeter was removed from office.

A Special Invitation

Mid-Year Social For Administration Majors

The School of Administration will sponsor a mid-year Lunch, Lunch & Punch at the Student Union Pub for all student Administration majors and Administration Administration administers staff from 12:00-11:00 on Wednesday, January 30, 1980.

Dean Hoveland has agreed to furnish lunch, punch, and for all at-tendees.

Following — or during — lunch, Dean Hoveland will speak to the parties assembled on Education and Career Goals, Club Membership Advantages, etc.

All Administration Majors are urged to attend — the faculty and staff in a social situation — as well as to enjoy a free lunch! You will also have the opportunity to meet the 1979-80 Student Organization Officers (IBMC, A&PU, and Accounting Association). Contact Jennifer McMullen at 887-7531 if you plan to attend. The deadline for reservations is January 29.

Come Join Us! Don't Miss Out!

Gay Student Union

Welcome back from winter break! On Wednesday, January 16th at 6 p.m. in the Senate Chamber of the Student Union we will hold the first meeting for the Winter Quarter.

Our last quarter was met by a few pleasing developments, the amount of women who became involved increased by 330 percent. In addition to this, a new box of topics proved a beneficial resource to the entire campus.

This quarter assures the Gay Student Union a wonderful chance to increase in membership. The increase in size will give us the people power to plan some big gay activities.

The Gay Student Union is there to help, inform, guide, and protect our gay students. So come participate in the organization that everyone is talking about (in the closet of course).

See you Wednesday!

Dennis McGowan
President Gay Student Union

Careers For Liberal Arts Majors

So you're a liberal arts major and are wondering what you are going to "do" with your college degree after graduation.

Help is on the way!

There will be a special seminar expressly directed to all liberal arts majors on Wednesday, January 23, 1980 at 3 p.m. in the Student Union Multi Purpose Room. The title of the program is "Opportunities and Skills for Careers For Liberal Arts Majors."

This program, coordinated by Dr. Jill Kase, CSFSB Sociology Professor and Early Career Advisor and Ms. Roberta Stathis Ochoa, Activities-Freshman Services Coordinator, will feature guest speakers from a government agency and also from a private business concern, and a private pharmaceutical sales company.

Some of the topics these representatives will discuss with liberal arts major are career options, promotional opportunities, internship possibilities, courses that will help liberal arts students get jobs, and the advantages of a liberal arts education. There will also be some time set aside for questions at the conclusion of the program.

Take the time to find out about and plan for career opportunities that are available to you now as well as after graduation.

Come one, come all! Refreshments will be served.

Students Help Refugees

Iran may be the hot topic right now, but the plight of Cambodian refugees has not escaped the concern of the nation's college students.

Numerous college funds, generally coordinated by Oxfam-America, a non-profit agency, have been set up to aid starving Cambodians. Boston College's World Hunger Committee raised $11,050 in a two-week drive while the U. of Maine student council opened a special bank account for donations. Notre Dame students planned a 24-hour fund raising drive to raise the $5,000 from an annual fund surplus to add another $5,000 collected there from funds and individual donations, and Penn State students organized a peaceful demonstration and petition drive to bring attention to the plight of the refugees. Similar activities are underway on numerous other campuses.

The Cambodia situation provided the first project for Georgetown U.'s new Refugee Assistance Program. A dozen student volunteers are scheduled to provide administrative help in the refugee processing campus throughout Asia and on the West Coast. In addition to providing a learning experience, a stated purpose of the credit-granting program is "to send young Americans and others to give hope and encouragement to the refugees.""In other action, the AS Board voted to set up a $50 petty cash fund. The fund is to be provided by the Student Reception Desk to pay for expenses in PS-10. If the funds are not currently carry enough cash to change large bills.

The AS Board also voted to reduce the AS fee to six dollars per year for those students who are enrolled under a special program for California residents age 60 or older. This fee reduction should affect 35 to 45 students.

On a vote of three to two, the AS Board decided to donate $50 to a legal fund for the Associated Students at CSU Sonoma. (Case cast the tie breaking vote.) The student government at Sonoma, which was just reinstated after having disbanded in 1979, and does not yet have any funds, is seeking to recover funds lost in a trust account with their Foundation.

Nancy Stiller, who was appointed as the Representative from the School of Education, was introduced to the AS Board. Her appointment is still subject to the approval of the AS Board.

An additional $50 was allocated to cover the cost of the yearly AS audit.

A request for $1,035 by the PooPrint for darkroom and photo equipment was postponed for two weeks.

Sincerely

President Gay Student Union

ATTORNEYS' GROUP FORMED

Student attorneys have taken over a new association, but are still trying to determine the form their organization will take.

The National Association of Student Attorneys has been formed at a recent convention in Las Vegas, attended by 31 student attorneys from across the country. It is estimated that about 200 institutions have student attorneys.

"At this point, we are investigating the best way to organize," says Dorothy Bernholz, a student attorney at Georgetown University. Bernholz was elected president of the group. "We don't know whether we should do it independently or become a section of another organization."

A major goal of the organization is a central data bank where information on campus legal services and experiences is filed, she says, while other services could include a reciprocity agreement, allowing students from one campus to seek legal aid at another if it was needed, and development of a database system to help campuses still setting up student legal services.

Another national meeting is planned for this summer, Bernholz says Student attorneys wishing to join the organization can do so by sending a $25 dues payment to Dan Janklow, University Center, U. of North Colorado, Greeley, Colo. 80639.

ATTORNEYS' GROUP FORMED

The next AS Board of Directors meeting will be on Wednesday, January 30, at 12 noon in the Student Union Senate Chambers. Agenda items include an allocation request of $50 for prior money in the Blood Drive, approval of the new Code of Fiscal Procedures, approval of the appointment of Nancy Stiller, and the election of a Pro Tem of the AS Board of Directors.

Summer Jobs

Over 15,000,000 students and teachers will want summer jobs in 1980. Many have started looking already, but even those who begin early may find jobs much harder to come by this year than last. Higher unemployment has made competition for all jobs tighter than ever this year.

If you're looking for a summer job, here's a hint to find one: That's why the help of the 1980 Summer Employment Directory, of the United States published by Writer's Digest Books ($6.95) which is an annual handbook that lists employers with over 57,000 job openings.

For the last quarter century, thousands of students have found summer jobs working at exciting places, earning money for next year's expenses, thanks, to the annual Summer Employment Directory.

This directory is packed full of listings that give you the prospective employer's name and address, a description of the job available, starting time and dates, and other important information — such as whether or not room and board are available.

This year's version of the annual directory lists 900 summer employers' amusement parks, summer camps, national parks, private resorts, summer theaters, office temporary, marketing and sales organizations — literally everybody who hires summer workers.

And remember that the listings are checked and updated annually. In addition to the listings of sum-mer jobs, the directory provides tips on applying for jobs, a sample application and information about the summer job market.

The 1980 Summer Employment Directory of the United States, 208 pages, $6.95, Writer's Digest Books, 9933 Alliance Road, Cincinnati, Ohio 45242. Copies ordered directly from the publisher should include $1.25 for postage and handling.

ANNOUNCEMENT

The School of Administration announces Free Lunch reservations are still available for the mid-year Social for Administration Majors, faculty, and staff, from 12:00-1:00 on Wednesday, January 30, 1980 at the Student Union. Call Jennifer McMullen at 887-7531 if you plan to attend, prior to the January 25th deadline.
**Publications Code**

**PREAMBLE**

The Publications Board shall administer all student publications and student broadcasting activities affiliated with the California State College, San Bernardino (CSCSB) or subsidized by the Associated Student Body (ASB) thereof. This responsibility is delegated to the Board by the President of the College and follows the procedures and criteria defined equitably and should be fully discussed and approved in light of the questionable practices that occurred.

To: Publications Board

From: Peter Schroeder, PawPrint advisor

Subject: Letter from Schroeder

DATE: January 10, 1980

To: Publications Board

From: Peter Schroeder, PawPrint advisor

Subject: Letter from Schroeder

Dear Sirs,

Perhaps, to clarify the current problems, several issues which have got tangled together should be disentangled and considered separately:

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   Perhaps, to clarify the current problems, several issues which have got tangled together should be disentangled and considered separately:

   - What are the "academic eligibility requirements" for editor of the PawPrint?
   - When in the Chancellor's Directive SA 72-97 was the memo applied to the PawPrint staff?
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continued from page 1

to "cover up" the initial grade changes of only 11 students. The Publications Board has delegated to the PFM/Foundation articles in Nov. of 1979.

The checks we so heaped as to termi-
nate a person who had managed the staff mem- tership of the Publications Board. During these checks it was determined that the Assistant Editor for Intramurals would be considered a member of the Publications Board. Kemenovich found out later that day the Dean of Students had revoked his financial signatory powers for The PawPrint and had cau- tioned the accounting staff not to answer his questions. It was not until 11 a.m. on Wednesday, January 10, that Kemenovich received notice from Dean Monroe that he was fired. By this time his grade change was two days old.

As of this writing, notice of this action has not been received by Angela Lavin, chair, of the Publications Board. The first notice to the Publications Board, members of the actions against the PawPrint staff by the Dean of Students office was made by Kemenovich. He did not com- municate with the two Publications Board members who worked under authority of Dean Monroe because of apparent conflict of interest. By this time Kemenovich felt the Dean of Students office had "declared war" and he became very concerned when he read Arti- cle 2 section 7 of the Publications Code. This section states that in the event of a vacancy in the Editorship that, if the Publications Board does not choose a replacement within ten schooldays, the responsibility for such a decision is automatically the Dean of Students. No known effort aside from the Editor's has been found to notify the Publications Board of the actions detailed above so that they could have made a decision for a suc- cessful employment of an replacement. In an effort to ensure the orderly flow of normal PawPrint operations even by the two Publications Board members working under the Dean of Students. Even if the positions had been vacated under provisions of SA 72-97 and even if the position had come under those provisions the position could still have been filled immediately by reappointment of the same people using the same directive thus ensuing continued operation of the paper.

Failure to notify the Publications Board of the actions detailed above so that they could have made a decision for a suc- cessful employment of a replacement caused concern among students and Publications Board members. The PawPrint Board had an emergen- cy meeting at 3 p.m. on Thursday, January 10th. They reaffirmed their authority delegated by the President through the Publications Code to reprimand, hire and terminate the PawPrint Editor. They further reaffirmed the right of the Editor to sole con- trol over his staff. Letters of termination to PawPrint staff members were ordered rescinded. Bennecke withdrew them in writing on Friday January 11. No known ac- tion was taken against the editor. The Editor's key was returned the same day. The accounting office still had not been notified.

The editor routinely tried to obtain en- trance to the PawPrint office through the campus police on Saturday, January 12. It was determined that his after hours pass had been "pulled." Bennecke was notified. He had been delegated to him the authority to issue and rescind keys and passes. He had never been informed that either privilege had been removed from the Editor. His efforts with the Police to determine the origin of the orders failed.

Publication Board Asserts Authority

Margaret Doane left the meeting for a class at 4 p.m. Another motion was passed 4-0 stating that "the Publications Board affirms the stand that the staff of the PawPrint is not to be reprimanded or appointed without written notice. Further, the staff of The PawPrint should be considered eligible to hold their respective positions as long as they conform to the criteria of either the Placement Office or the Work Study Program." This motion was passed, according to one observer, when it "became apparent that procedures followed were not in accordance with established practices." Initially only two staff members had their grades checked. When this became known to the administration a further check of person- nel was made four office days later. The Assistant Editor for Intramurals was then classified as a "major student government officer holder." Another student, who'd left the staff nearly two months before, was also "terminated." Dean Stansell queried Richard Bennecke, AS Advisor and Activities Union Coor- dinator, when the paractice of checking the PAWoffice was "too harsh." Richard, when did the practice start?" Bennecke stated I began this quarter. The Publications Board reaffirmed the existing interpretation of staff eligibility for employment and passed the above mentioned second motion.

The Board went to Executive Session. No information has reached The PawPrint of any decision or action. The Publications Board did not terminate the Editor-in-Chief.

Prior to the meeting, AS President Kathryn Forner and PawPrint Advisor Dr. Peter Schroeder presented the Board with separate letters of opinion. (These letters ap- pear on page 4)

Ethnic Studies Newsletter

d by Elliott Robert Barka

This is the first of what I hope will become a regular – albeit periodic – release containing information, received by me regarding ethnic studies and ethnic related events. Such information has in the past and the intention is to alert people on this campus to the ex- istence of any meeting, housing unit for all such materials. As you will observe below, we shall include items on:

1. forthcoming meetings, 2. forthcoming meetings for minority persons, 3. graduate school programs in minority studies and for minority students, 4. other meetings, workshops, fellowships, and grants available to minority students, 5. announcements from ethnic organizationa nd associations, 6. literature about ethnic matters or by minority persons, and 7. anything else that seems germane.

Interested Students observe Publications Board meeting.

After The PawPrint Editor notified eight of the eleven Publications Board members of a series of administration actions in apparent violation of the Publications Code an emergency meeting was held at 3 p.m. Thursday, January 10, 1980 in the SU Senate Chambers. The editor notified the members after it became apparent the normal operation of The PawPrint was seriously jeopardized. Two board members, who took part in the actions, had failed to promptly notify the Board of a problem. The Publications Board is an independ- ent, in-campus Board delegated by the President to exercise his authority under last through the Publications Code (see page 4) in matters relating to student publications. The Board consists of four voting students (one of whom is inactive), two voting faculty members, a voting ad- ministration representative and a non-voting representative from the Dean of Students of face. Three ex-officio, non-voting members are AS President, AS Treasurer and PawPrint Advisor.

Twelve concerned students and nine members of the Board met to discuss the problems occasioned by what one ad- ministrator has termed the "effective shut down of newspaper operations by the Dean of Students." These actions were alleged to have been in violation of the Publications Code, normal administrative operating pro- cedures and existing written policies.

The Publications Board voted 4-0-1 to pass a motion stating that "The Publications Board reaffirms its position of authority delegated to it by the President of the Col- lege and stated in the Preamble of the Publications Code and reaffirms that it has sole responsibility for hiring and removing Editors of Student Publica- tions. (Publications Code Article 1, Section 8).""Trustee Action?

Kevin Gallagher, Student member of the Board of Trustees, informed the PawPrint that he planned on discussing recent actions against The PawPrint and its staff within the context of the controversial Chancellors Directive SA 72-97 before the Board of Trustees. It was cautioned the PawPrint that discussions will be properly conducted and not deal with specific incidents but rather the full implications, systemically, of the perennially troublesome SA 72-97 issue which was recently emphasized on this campus for the second time in eight months.

AS Positions Open

AS Vice-President Sandy Case announc- ed last week that applications were being ac- cepted for the following positions in the Associated Students: Representative to the Board of Directors from the School of Ad- ministration, Justice on the Review Board, and Chair of the Student Services Commit- tee.
Contrary to current popular beliefs, the province of Tumbleweed Tech has not washed away, it's just a little waterlogged. I strubbled through the Serrano Swamp and finally made it to the Building for Common Indigestion.

"I was unable to make any reply as I was shocked by this revelation that the Wisened Elders turned into a Wishing Well." I quickly moved on.

"Going through the Temple, I noticed that a bucket being used to catch a leak had been tipped over as it was a Wishing Well."

"Why do we have a Wishing Well?" I asked the Custodian of the Temple, who was standing by.

"Well," he replied, "every hour or so a Priest will toss a coin in there in an attempt to wish the gods into doing something for us."

"Have they been successful?" I asked.

"Not yet," he said, "but I've been getting rich."

"Haven't you heard?" she said, "the Wisened Elders have angered the gods by interfering with the Tumbleweed Tracks, the Oracle of the Gods. They actually tried to remove the Ark built." I turned around and walked off.

"What's this great plan of yours?" I asked.

"The rains are pouring down throughout the Land of Vision," he said, "and I think we should build a new Ark."

"What are you going to do about it?" I demanded.

"I plan to catch the leaks."
Stringing macaroni takes a lot of concentration.

Children's Festival Goes Over Big

by Tim Hamre

58 children of students, faculty and staff were kept busy for the day last December 1 in a Children's Festival held in the Student Union.

Sponsored by the Associated Students' Activities Committee and the Child Care Center, the festival featured cartoons, crafts, games, plenty of fun, and even a visit from Santa Claus!

The festival raised approximately $29 for the Child Care Center.

The purpose of the festival was to allow parents to have their children watched while they did some Christmas shopping or went to the Library and studied for finals (which were the following week).

Many parents expressed gratitude that the festival was held, and expressed hope that it would be done again. A few parents suggested that it be held on the weekends prior to both midterms and finals.

The Children's Festival was termed successful by all participants.

One good turn deserves another.

Junior artists at work.

Cartoon festival captivates audience.

Photos by Sherry Hardin
Dear Amateur Artist,

Students in all creative fields — drama, music, art, etc. — undergo many "training exercises", especially in lower division courses. Much of "what goes on" in studio art classes involves experimentation and exploration with various media, exposure to various approaches to theory and style, and gaining essential technical skills. Many assignments are designed primarily to fulfill objectives such as these, rather than specifically to produce works suitable for display (just as not every assignment given in a music, drama or creative writing class is designed to produce something the student should publically perform or publish).

Nonetheless, a great many art students do produce works that are suitable for display. While not every best student would want to display every work they create, it is essential for any aspiring artist to display their best works whenever possible.

The best way to begin and then maintain a good exhibition record is to enter group shows and exhibits — at the Orange Show for example — or at a local art association. The Annual Student Art Show, held every spring in the art gallery (watch The PawPrint for details). All of these shows are "juried", meaning a juror or panel of jurors select a limited number of entries from artists. Rules vary from show to show — some accept works in all or nearly all media, while others accept work in only one media (just watercolors, or just ceramics, for example). A few shows are open exclusively to women or certain ethnic groups. There is not entrance fee for the student show, but most other shows require one.

The PawPrint
Andres Segovia At Pavilion

Maestro Andres Segovia celebrated the fiftieth anniversary of his first appearance in the United States in January of 1930. On Jan. 27, 1980, at 8:30 p.m., this legendary figure and his guitar will make his 16th annual appearance for Music Center Presentations in the Pavilion.

No noticeable change accompanied his impressive 50th anniversary date. As always, his concerts were sold-out and (in some theaters other than the Pavilion where it isn't permitted) stages were crammed with seats. As always, critics around the world re-echoed the words of Albert Goldberg writing in the Los Angeles Times: "Andres Segovia's guitar playing is one of the miracles of our time."

Andres Segovia was born on Feb. 17, 1893, in Linares, a village in southern Spain. His father, an attorney, hoped Andres would follow in the same career, and in the process of broadening the young man's cultural horizons, he provided the boy with piano lessons. Andres, however, rebelled, having discovered a guitar in the home of a friend. Attempts to have his family and teachers at the Granada Institute of Music where he studied, proved to no avail. Segovia was determined to succeed as a serious artist with an instrument that had never been accorded a place on the concert stage. Unable to find a capable instructor, Segovia became his own guide. "To this day," he says with a twinkle in his eye, "teacher and pupil have never had a serious quarrel."

He made his first public appearance in Granada at the age of fourteen. His debut, sponsored by a local cultural organization, the Circula Antartica, was described as a "revolution." Within a short time his name was known throughout Spain. At the age of twenty-two, Segovia appeared at the Paris Conservatory. His success resulted in an extensive concert tour.

In January, 1928, the virtuoso, still unknown in the United States, arrived in New York for his debut at Town Hall. Olin Downes in the New York Times reported: "He belongs to the very small group of musicians who by transcendent powers of execution and imagination create an art of their own, and sometimes seem to transform the very nature of their medium."

Segovia's was the first guitar recital in New York. Within five years he had achieved a record of six completely sold-out New York concerts. In the next eleven weeks he played forty American engagements.

In 1943, Segovia first began his transcontinental tours of the United States and Canada under the direction of impresario Sol Hurok. Since then he has also appeared as soloist with a number of major symphony orchestras.

With a small orchestra background in January, 1946, Segovia gave his first concert at Carnegie Hall. Virgil Thomson, critic of the New York Herald Tribune commented: "There is no guitar but the Spanish guitar and Andres Segovia is its prophet. I doubt if there lives a music lover with soul so dead that he could not find reward in attendance at a Segovia concert."

Segovia concerts continue to guarantee sold-out houses around the globe. The New York Times once noted that: "Andres Segovia's affection for the guitar and the music that he finds to play on it seems to remain as constant as the public that flock to hear him whenever he gives a concert."

In addition to Castelnuovo-Tedesco and Casella, the guitarist has had works dedicated to him by Alexander Tansman, Manuel de Falla, Heitor Villa-Lobos, Manuel Ponce, Albert Roussel, Jacques Ibert, Cyril Scott and Frederico Torroba.

Foreign Film Festival

Foreign Film Festival Opens At Cal State

Presented under the sponsorship of the Foreign Languages Department: "The Sins of Rosi Bernd," as presented last Saturday, as the first of 11 films to be shown this year. Popular German, Spanish and French films have been selected for this year's series. Most films have English subtitles, one has been dubbed in English and another is silent with music and sound effects.

All films will be shown at 7 p.m. Saturdays, in the Lecture Hall of the Physical Sciences Building.

Community members are invited to attend the film series at no charge. This month will be the presentation of Wim Wenders' 1979 German release "The Goalie's Anxiety," on Jan. 26.

Based on the award-winning novel by Peter Handke, the film tells the story of Josef Bloch, a desperate soccer player who becomes involved in a plot laced with suspense, murder and intrigue.

Auditions For Disney Program

The opportunity to get "entertainment work experience" at the magical kingdoms of Disneyland or Walt Disney World is again being offered to collegiate musicians through a unique 11-week summer program.

Disney staff members will be auditioning soon in six cities to select 40 student musicians for the "All American College Marching Band" program — open specifically for college freshmen, sophomores and juniors 18 years of age and over.

The program, now in its eighth year, provides the 40 participants — 20 assigned to each park — with valuable performance experience before Disneyland or Walt Disney World audiences. In addition to the chance to learn through classroom and workshop sessions from top professionals in the field, each student selected for the program receives a work stipend, a scholarship to cover classroom training and a grant for the cost of housing.

The audition schedule for this area is January 19-20 at the Cultural Arts Center in Anaheim.

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At Bank of America, we keep on learning. And what we learn, we share—in our free Consumer Information Reports and our many convenient services. So stop in and get to know The Finance Major, and get to know easier student banking.
Browns Win Title, 38-26, In Wild Offensive Shootout

By John Flathers
Fifty people turned out to watch the exciting and shifting black and blue football championships.

The Browns drew blood first when Ivan Glaico returned the opening kickoff sixty yards for a touchdown. The conversion was no good.

This seemed to take some of the wind out of Tokay's sails and they seemed unable move the ball effectively during most of first half, especially in Brown territory. Their play execution was ragged and their plays seemed mentally down.

On the other hand, the Browns seemed to do nothing wrong, hitting on four touchdowns in the first half.

Then, a long pass from Tokay quarterback, Jim Daley to John Bailey seemed to ignite the silent Brown 20 yard line. On the next play, Tokay standout Byron Waggoner added a conversion.

It was a fired up goon squad that took the field in the second half. Very seldom did Lemire outrun or outpass. The conversion was good.

Byron Waggoner added a conversion.

President Pfau congratulates the 1979 Black and Blue Football Champs, the Cal State Browns.

SPORTS QUIZ

by Tom Cherbonnick, John Flathers, Dan Kapulsky

1. The 1976 Winter Olympics were held in Innsbruck, Austria. Where were they originally supposed to be held?

   A. Tokyo B. London C. Helsinki D. Paris E. Madrid F. Rome

2. Name the item which is not an Olympic event.

   A. Fencing B. Yachting C. Shooting D. Canoeing E. Water Polo F. Tennis

3. Where were the 1940 and '44 Olympics supposed to have been held?

   A. Tokyo B. London C. Helsinki D. Paris E. Madrid F. Rome

4. Which two military schools have won national championships in college basketball?

   A. Army B. Navy C. Air Force D. Coast Guard E. Merchant Marine F. Virginia Military Institute.

5. Which man won the NCAA Basketball Tournament MVP award three times in a row?

   A. Russell Westbrook B. Penny Hardaway C. Georgetown D. Reggie Miller

6. Which man won the NCAA Basketball Tournament MVP award three times in a row?

   A. Jordan B. Penny Hardaway C. Georgetown D. Reggie Miller

7. Which two military schools have won national championships in college basketball?

   A. Army B. Navy C. Air Force D. Coast Guard E. Merchant Marine F. Virginia Military Institute.

8. Which teams have played in the most NBA championships?

   A. Celtics B. Warriors C. Bullets D. Hawks E. Lakers F. Warriors

9. Which two military schools have won national championships in college basketball?

   A. Army B. Navy C. Air Force D. Coast Guard E. Merchant Marine F. Virginia Military Institute.

10. What year did the NBA start?

    A. 1929 B. 1935 C. 1946 D. 1938

11. Who is the first United States Olympic team?

    A. 1896 B. 1996 C. 1920 D. 1924

12. Which hockey team holds the record for most consecutive seasons without a loss?


13. Who was the first United States Olympic team?

    A. 1896 B. 1996 C. 1920 D. 1924

14. Which military school has won the most NBA championships?

    A. Army B. Navy C. Air Force D. Coast Guard E. Merchant Marine F. Virginia Military Institute.

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16. Which team has won the most NBA championships?

    A. Celtics B. Warriors C. Bullets D. Hawks E. Lakers F. Bullets

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38. Which team has won the most NBA championships?

    A. Celtics B. Warriors C. Bullets D. Hawks E. Lakers F. Warriors

39. Which team has won the most NBA championships?

    A. Celtics B. Warriors C. Bullets D. Hawks E. Lakers F. Warriors

40. Which team has won the most NBA championships?

    A. Celtics B. Warriors C. Bullets D. Hawks E. Lakers F. Warriors

Still Three Days To Sign Up For Ski Olympics

The 5th annual Intramural Sky Olympics, which are scheduled to be held this Friday, January 19, at 1 p.m. at Mountain High Resort in Wrightwood. You can get there by private vehicle or ride the Ski Club van which will depart at 12 noon. All CSUSB regular students, faculty, and staff and active alumni are eligible to participate. The cost will be $8 per skier. (1/2 day lift ticket and two runs on the course) The deadline for registration is Thursday, Jan. 17, 5 p.m. at the Student Union. We must have at least 20 paid entries by this deadline. Late entries will be accepted as space and time permits.

Winners will receive Intramural T-shirts. Everyone who enters will be eligible to win one of several ski prizes donated by Heads and Tail Sports Outfitters, Riverside Ski and Sport and San Bernardino Ski and Sport. Prizes include: a ski tune up kit, Rossignol Ski hat, Nordica ski box, suspenders, a day pack, and a wine bag. There will be four divisions: male open, female open, male novice, female novice. There must be five skiers in each division to quality for a T-shirt. So, come on out and fulfill your Olympic fantasies; see ya there.
Village People Breeze To Coed Championship

by John Flathers

The Village People displayed an awesome defense and flawless offense as they ended the Waterman Plumbers Dynasty in the co-ed football championship game. The defense proved to be unbeatable in their shutout performance. The Plumbers of offense was never able to get on the right track, and rarely was able to mount a serious threat.

On the other hand, Paul Lemire's (1 touchdown) pin point passing to Nancy Ferretti (2 touchdowns), and Anthony Duncan (1 touchdown), enabled the people to threaten on almost every series.

George Duncan and Sonya Jackson each added a touchdown in the sterling effort. The people nudged the Plumber defense for twenty first half, and twenty-four second half points to win 44-0. It would be an injustice to the Plumbers team not to mention the fact that they never said die. They fought it out the very end and to the very end they never said die. They displayed a level of sportsmanship football championship game.

The Plumbers of defense never able to get on the performance. The Plumbers Dynasty in the co-ed touchdowns), and Anthony Dun worthy of championships. The performance. The Plumbers Dynasty in the co-ed touchdowns), and Anthony Dun worthy of championships. The performance.

Village People: 1979 Intramural Coed Football Champs.

Oldies But Goodies Take Open League Title

by Robert Abraham

The afternoon of November 27 was the long awaited moment of the Men's Open League Basketball Championships. The Oldies But Goods challenged the Dominators, altered the Dominators edged Oldies 54-46 after three game series. The Jazz won the first game 11-9, but the Dominators overpowered the Jazz in the remaining games 11-7 and 11-9 the week before. The Oldies But Goods defeated Mabel's Men in the championship game, 11-4. In the playoffs also.

Tuesday's contest found both teams on the court, the Dominators with the slippery Robbie Wilson, Steve Freeze and Mac Intosh, while the Oldies But Goods field faculty members, enthusiastic and deadly efficient from victories throughout the season. The game started with the Dominators taking a slight edge over the Oldies in the first few moments of the game. The Oldies were able to suppress the Dominators and get ahead. The Dominators never got ahead in the game again, and the Oldies defeated them 11-8.

The second game was controlled by the Oldies, who put any doubts of a third game on ice by defeating the Dominators 11-4.

The consolation title was taken by Mohave Jazz. Mabel's Men forfeited to Mohave Jazz because of a shortage of players.

Free Throw Competition

by John Flathers

Wayne Hutchins, participating in his third Intramural competition, many and varied schemes to interest people in Intramurals. This year it was the soccer kick.

228 students attempted it, and 78 scored. The four people with the winning tickets were Dave Carrillo, Don Lucia, Debbie Morales and Paul Steinreich. Congratulations on beating the odds.

4th Ace Honored!

by Joe Long

Sonya Jackson became the 5th female and 10th person overall to earn an Intramural Ace T-shirt. The clincher for Sonya was the Women's Free Throw Contest on November 26, 1979. Her other victories were in Co-ed Softball, Bushweiler Super Sports, Hocker and Over-the-line. Way to go, Sonya.

Blue Max Awarded!

by Joe Long

November 30, 1979. As the sun set on the Waterman Plumbers dynasty, Ivan Glascow led Toni Walker's Set on the Waterman Plumbers dynasty, Ivan Glascow led Toni Walker's 11-9 win against the Dominators. The score was constant throughout the season.

The Dominators never got ahead in the game again, and the Oldies defeated them 11-8.

The second game was controlled by the Oldies, who put any doubts of a third game on ice by defeating the Dominators 11-4.

The consolation title was taken by Mohave Jazz. Mabel's Men forfeited to Mohave Jazz because of a shortage of players.

Free Throw Competition

by John Flathers

Wayne Hutchins, participating in his third Intramural competition, many and varied schemes to interest people in Intramurals. This year it was the soccer kick.

228 students attempted it, and 78 scored. The four people with the winning tickets were Dave Carrillo, Don Lucia, Debbie Morales and Paul Steinreich. Congratulations on beating the odds.

4th Ace Honored!

by Joe Long

Sonya Jackson became the 5th female and 10th person overall to earn an Intramural Ace T-shirt. The clincher for Sonya was the Women's Free Throw Contest on November 26, 1979. Her other victories were in Co-ed Softball, Bushweiler Super Sports, Hocker and Over-the-line. Way to go, Sonya.

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CALENDAR

WEDNESDAY, JANUARY 16
- Grupo de Danze Folklorico, 11-2, SUMP
- Ski Promotion Day, 12 to 4, SUMP
- SAGA, 12 to 1, PS-203
- Faculty Senate, 3 to 5, LC-500 (S)

THURSDAY, JANUARY 17
- Secondary Student Teachers Mtg., 10 to 3, LC-500 (S)
- Adventure Club, 2 to 4, SUMP

FRIDAY, JANUARY 18
- State Employees League, 9:30 to 3:30, SU Mtg. Rm A
- MEChA, 4 to 5, SU Mtg. Rm. A
- Campus Crusade, 6:30 to 8:30, SU Lounge

SATURDAY, JANUARY 19
- Board of Councilors, 3 to 5, C-104

FRIDAY, JANUARY 25
- Newman Club, 1 to 2, SU Senate Chambers
- AS Movie: "Housecalls", 6 & 9 p.m., SUMP

For further Calendar information contact the Student Union Reception Desk (ext. 7717).

WALTER MATTHAU
GLENDA JACKSON
ART CARNEY
RICHARD BENJAMIN
"House Calls"

Friday - Movie

THE WOODEN NICKEL

Thursday-Cal-State Nite

Pitcher of Beer: $1.25
Hot Dogs: .30

Famous Burgers -- Fireside Lounge -- Chimichangas
Pool Tables -- Pro Stuf -- Games
Party Keg Beer Available with Dispenser

You're hungry? Bill and Marie
842 Kendall Dr.
886-4177

EXPERIENCED TYPEST

Will be glad to type your college papers, theses, resumes, etc. accurately and on time.

Call: 886-2509 (between 10 a.m. & 2)
886-6262 (other times)

MRS. SMITH

Poetry Corner

Gnome and Nymph

Many marvelous green environments
Giving off their beautiful scents
Lifiting through the ermonic adagio
I see the forest lady go
She, crowned by rayen-black locks
Brushing the surrounding shrubbery

Coming closer to me
My heart beats for her in this forest home
But I'm a mishapen, naeby, gnome
She sees my fractured face
And feeks my local place
I can never tell her what hes
Behind my ugly eyes
Of the beauty that the lady inspires
The power of my desires
I'm undone by the past reputation
Of my own by-gone indication
Of an intimate assault
In love for my fair

Thomas L. Husley III

MRS. SMITH

Why am I here
When I could be out doing some stupid and daring and nonsensical like I usually am?

I am caught in a cage of being
Too concerned with you.
I've trapped myself as your victim.
Bound myself in your given myself for your use

Touching and having the sake of physical pleasure with no emotions allowed.
Your way of being.
My way of being needs you to without demands to threaten and alarm.

San