“Students For A Change”

Conference Drafts the “Student Doctrine”

by Tim Hamre

Assemblyman John Vasconcellos called upon student leaders from throughout the state to help turn the tide on the many problems facing higher education in California during a speech delivered at the opening of the “Working Conference on Government” held in Fresno on October 12, 13 and 14.

The conference, where the slogan was “Students for a Change,” was sponsored by the California State Student Association (CSSA). It brought together more than 100 student leaders from 18 campuses of the California State University and Colleges (CSUC). These student leaders spent the weekend in one of nine different workshops that drafted position papers on a variety of issues facing students today.

Vasconcellos, who is chair of the Assembly Ways and Means Committee on Education, spoke of the problems facing higher education today. In addition to speaking of the monetary problems resulting from budget cuts and enrollment declines, he spoke of problems residing within students themselves. He stated that today’s student is no longer as interested in thinking and learning as they once were, but only interested in earning a degree for the job market.

Vasconcellos is considered to be very “pro student”, and has been the force behind increased student involvement. He is also considered to be the “expert” on education in the Assembly.

Warren Kessler, president of the United Professors of California (a faculty union), spoke the next day. He talked of the student movement and on the collective bargaining that is soon to take place for the faculty of the CSUC. Referring to the position paper on the collective bargaining table, he said the students had better be ready for it.

No one, he said, is going to take the students by the hand and lead them through the complex and intricate discussions that will take place.

Following Kessler, Scott Plotkin, a former lobbyist for the CSSA and currently a lobbyist for the CSUC system, gave his views on the “Future of the Student Movement.” He said the next few years will be crucial for the student movement. Plotkin repeated his often heard warning that “students are their own worst enemies”, and that those in student government must get rid of their inner conflicts and commit themselves to the real issues.

The “real issues” were outlined by current CSSA Legislative Director Steve Glazer in a speech delivered at dinner on Saturday night. Glazer said that student leaders must “set their rights” and work hard on the educational issues which are facing students today. This would include improving our education and preserving access to education. He also stated that students must get involved in all decision making in the university.

From CSSSB, the conference was attended by AS President Kathy Fornier and AS Vice-President Bruce Jeter.

Former called it “the best student government conference they have ever had.” She also pointed out that “there was a lot of teamwork involved.”

Jeter called the conference “very educational”, and said he “wished more students (from CSSSB) could have been there.”

Over the next couple of months, the position papers drafted by the nine different workshops will be circulated among the local campuses for input from the local student government and student body in general. Former urged everyone to get involved and “to come by her office and read the position papers.”

We’re Sitting Next To The San Andreas Fault

Does That Mean Anything?

by M.A. Kemenovich

Take a serene college campus, people it with students, faculty, staff, dorms, and administration and then throw in a major earthquake fault next door and you have the makings of an Arthur Hailey bestseller or Cal State San Bernardino.

The recent earthquake activity in the Imperial Valley resurrected the vague rumors floating around campus concerning the possible proximity of the San Andreas fault zone to the Campus. The Vice President for Administration, Dr. Thomas, opened the files of the seismic research done on the proposed site for Cal State San Bernardino.

Dr. Thomas worked in the Chancellor’s Office at that time and became intimately involved in the design considerations for the construction of the school.

The proximity of the fault zone was of considerable interest and concern to the State and much care was exercised in examining the actual and potential hazards.

Dr. Thomas felt that on the basis of the considerable amount of research done, the only structural problem to the campus during a severe earthquake would be the slight swaying of the library. This was seen as more troubling to the eye than to the building.

Excerpts from the research report: “The site (school) is subject to seismic activity, as are most other locations in Southern California. The major San Andreas fault zone, which exhibits recent activity, passes northeasterly through the property at the base of the San Bernardino Mountains. No evidence of recent fault activity were found on this site. Although this site is close proximate to the San Andreas fault system, it is not expected to be subject to more severe shaking than areas of similar soils within a zone of five to ten miles of the fault. In fact, other sites within this area whose soil characteristics are not as favorable would be expected to undergo even more severe shaking than this site, which is close to the fault zone.

In simple language, Dr. Allen does not rate this site as an unusual one with respect to seismic hazard and indicates that it has even somewhat better characteristics than the central part of the City of San Bernardino.

Publication Outlines Veterans Benefits

If you have a question or want some information on veterans benefits, the Veterans Administration suggests you procure the 71-page publication entitled “Federal Benefits for Veterans and Dependents.”

While there are many other publications describing individual agency programs, this is the one that gives an overview of what is offered and is the place to start for people who have never used VA services. Included is information on education, training, medical care, compensation and other benefits. The booklet also explains who is qualified for these benefits and lists all VA addresses and telephone numbers, including the toll-free numbers to VA regional offices.

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UN EDITORIAL

An unknown person was attacked by an unidentified assailant on an unknown date at an uncertain location, during an unspecified period of time. An unexplained violent act resulted in unexplained injuries to the victim. The incident left the victim with unexplained injuries.

After an unexplained altercation resulting in unexplained injuries, the unidentified assailant was identified as an unidentified person from the campus. The unidentified assailant urged the victims to return to campus (until the next day). At this point, a conference was held among a group of individuals who individually did nothing and who collectively decided that nothing would be done. In all fairness to the agencies involved, we were actually given many of the details omitted above. The problem seemed to center on a wholesale evaluation of the part of the agencies as to what went under the effect of the Privacy Act. And what did not follow. We received much information and should not have had and no intention of printing. Anyway, on the other hand, we were refused access to information that could not be connected to individuals in any way, and even when we asked at the office we ran a bit baffled as to what happened.

Parris Island and San Diego. Boot Camp: Professional soldiers who brutalized and terrorized boys, who, if they weren't men yet, needed to act like it. Yelled, screamed and slug­ged, until, in the midst of utter terror and seething hatred, these boys learned to respond to a loud voice in authority telling them to do something stupid in a firefight (like shoot at their own weapon), while they were already in the heat of a fire­fight.

After an uninterrupted altercation during an unspecified period of time, an unidentified person from the cam­pus attacked another student. The unidentified assailant urged the victims to return to campus (until the next day). At this point, a conference was held among a group of individuals who individually did nothing and who collectively decided that nothing would be done. In all fairness to the agencies involved, we were actually given many of the details omitted above. The problem seemed to center on a wholesale evaluation of the part of the agencies as to what went under the effect of the Privacy Act. And what did not follow. We received much information and should not have had and no intention of printing. Anyway, on the other hand, we were refused access to information that could not be connected to individuals in any way, and even when we asked at the office we ran a bit baffled as to what happened.

Commentary

Democracy In The Associated Students

Two recent events in the Associated Students has led me to question how much democracy there is in student government on this campus. One event involves students only, while the other involves the campus administration.

Taking the students first (the students should always come first), I will relate what happened at a meeting of the AS Activities Committee. Howard Sulkskin, of the New Custom Disco Show, expressed a desire to do some rock & roll nights as an alternative to all the discos. He even offered to do a show for free! The Activities Committee said no.

Hearing of this, I proceeded to ask students how they felt about a rock and roll night. Everyone, I repeat, everyone was in favor of it. While the Activities Committee was putting itself on the back for having over 200 people at the first disco, they didn't seem to realize that this same figure meant there were over 3,800 fee paying students who were not there. What about them?

I have not seen any innovative ideas come out of the Activities Com­mittee in a long time. While they are proceeding along with the usual stuff they have forgotten that our current student governance events were the dar­ing innovating ideas of their predecessors.

Now its time to turn on the administration, for tampering with the students' right to choose their own representatives. The administration has forced the resignations of two students on the AS Board of Directors. The reason: they were enrolled in less than seven units.

First of all, this action denies the right to hold office to a large segment of part time students.

Secondly, this action was taken because our good administrators wish to ensure that holding office does not keep a student from achieving normal academic progress. Yet, both persons who resigned are exceptional students who will graduate this year, one with an M.F.A.

This same reasoning was applied last spring when then AS President Sylvaine Moyer was forced from office for falling below a 2.0 CPA in winter quarter. Her eleven months in office, however, did not keep her from graduating, as planned, in June. If graduation doesn't show academic progress, then I don't know what does.

In both cases, the offending parties should take steps to alleviate the situation. If not, students may have to take matters into their own hands.

- Tim Henne
Three hundred and sixty-eight students are participating in the 1979-80 International Programs of The California State University and Colleges. Participating in the program from CSCSB are: Kevin Luster — University of Heidelberg (Germany); Robert Knowles — Universidad Ibero-Americana (Mexico); Kerry Seaman, Bonnie Hernandez and Rosa Samaniego — University of Leicester (United Kingdom); AnnaBelle Lopez— University of Uppsala (Sweden); Eulau will give two talks that day. In the morning, he will talk in LC 5 from 10 to 11:50 a.m. In the afternoon, he will speak in LC 500 (North) from 2 to 4 p.m. Both talks are open to the campus community.

The fourth workshop examined the relationship between local campus student governments and the CSSA. One issue that was discussed was that students should be involved in the evaluation of teaching effectiveness and the role of faculty research in state universities. How to deal with budget cuts was the topic of the third workshop. In addition, the issue of departmental closures, across the board cuts or layoffs, and what the role of students should be in this process was discussed.

The workshop on Herb Use was designed to teach students about the use of herbs as food/tonics to the physician's prescription. For the class, there will be a maximum of 16 attendees who have earned credit at their home campuses through arrangements with distinguished universities and students worldwide. Mr. Martin, France, Germany, Israel, Japan, Mexico, New Zealand, Peru, the Republic of China (Taiwan), Spain, Sweden, and the United Kingdom.

The primary objective of International Programs is to enable selected students to gain first hand knowledge and understanding of the world through rigorous full-time university study in a foreign environment, under supervision of Resident Directors from their home state and university.

Students are urged to bring a dictionary to the class. At the close of the class, students may obtain applica-

tions for the program. Details of these positions may be found in the office of Continuing Education, at California, San Bernardino.

The conference ended with brief oral presentations on the results of each workshop. Details of these results were not available at press time.

NOTE TO PROFESSOR: Speak on Inflation

"Inflation is a very complicated phenomenon. Some changes in prices and wages are natural. Indeed, who's to blame? The government deficit, too much public confidence..." Public confidence is a cause, the federal budget and voluntary price and wage guide-
lines are all supported by Dr. Earley.

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The Continuing Saga of Tumbleweed Tech

The PawPrint in January 1978, and

The Saga of Tumbleweed Tech was first published by The PawPrint in January 1978, and was written by then editor Sydneye Moser-James. The last installment was published in May, 1978.

Dear Uncle Wally,

What is the difference between a college and a university and why are

Someat College Campuses colleges and others universities.

Confused

Dear Confused,

High School supposedly gives you the skills and talents to

Jr. College ease the transition to college. Selected study and individual disciplines.

Colleges pass on information, and knowledge.

Universities exist to create knowledge.

In a State system, I am told that any time a Campus goes over

thousand, it is called a university.

There is a difference.

Dear Uncle Wally,

HELP!

There is a conspiracy against the health and mental health. Sierrano Village is an extension of Fallon at an edge of Peyton Place. It seems that everyone I get all of my troubles written down, and slowly BODY and falls apart on my two neighbors on either side of me seem to have

accompanied by the time they come and cry on me every day. I am beginning to think I look like the Wailing Wall.

Dear Whitmarn, what is cool about being cool. Evidently I am sufficiently large that I do not feel it a potential problem that you will become con- formists; if you do still live at home (a difficult situation to aspire to cool')

From this dictate that you arrive to a von of some sort, preferably, the least practical one available to prove sincerity with the front. If minor sports can be practiced in your own home, you’ll have a wider latitude in choosing your modes of recreation.

In other words, calling a Cal State student “cool”, or even a group into the popular term of “in”, is still possible to attract and

But just to be sure, stay away from Jerusalem.

Another alternative is to move to a zoo which would be less hectic.

Well, it is still possible to attain a degree in animal science.

One of the limiting factors of the imminent mini-pickups are okay too. Just be sure to put lots of useless chrome, sideipers and ‘Mag’ wheels on it.

Now that you have solved the possessions portion of the image it’s time to scrutinize yourself. Anything that even suggests Puritanism should be discarded immediately. Matching belt and shoes, Double-Knit Paisley pants and Turtleneck shirts are more obvious violations of the code. Be critical; when in doubt, toss it out. Haircuts can make or break it as well. As a general rule, the hair should be kept clean and combed. The cut should give the correct expression of your personality. Your expression of Rick’s; including a

bi-gravity beard, and down E Street, or the local equivalent, consuming mass quantities of

In the Cal State system, I am told that those that have the most problems in that you will become conformists. What I have in mind is sufficiently cooler. With a house you can put a Jacuzzi in the back yard and just be sure to stay away from Jerusalem. If you do still live at home, which is still possible to prove sincerity with the front. If indoor sports can be practiced in your own home, you’ll have a wider latitude in choosing your modes of recreation. If minor sports can be practiced in your own home, you’ll have a wider latitude in choosing your modes of recreation.

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The Housing Office staff has kicked off the first of a series of special interest topics that will be presented by guest speakers throughout the academic year. The rationale behind these programs is to create a living-learning environment. These programs will be geared to expanding the student's knowledge in areas of culture, personal growth, hobbies and recreation. The monies funding these special interest programs will be taken out of the Housing Office account and there will probably be one special interest program per week throughout the 1979-80 academic year.

These are open to the whole campus community and usually will be held in the kitchen area of a designated residence hall in Serrano Village. The format during the presentations will be informal, with a continuous two-way communication between guest speaker and interested parties.

Last Wednesday, Tokay had a program pertaining to weight lifting and exercise given by Mr. Bill George of Holiday Spas Inc. This Wednesday, October 24 at 7 p.m. in Badger Hall, Mark A. Kemenovich, a village resident, will present a slide show and commentary on the "Vietnam Combat Experience". The slides were taken by him while serving with Marine Infantry Units from late 1969-71. He has given the presentation twice before in the dorms and once in the SUMP as a part of Veteran's Week.

Also scheduled for Thursday night, October 25, at 8 p.m. in Arrowhead will be Ms. Judy Holmes of the Judy Norn School of Dance who will be on hand to demonstrate her expertise in the basic techniques and steps of disco. This will be the first of three scheduled sessions that she will be presenting in the Serrano Village.

Further educational programs that will be sponsored by the Housing Office deal with topics such as Plant Care, Job Hunting and Stress management. All students are welcome and encouraged to attend these special interest programs in Serrano Village.

M.E.Ch.A. Election Results

M.E.Ch.A. held its elections Wednesday, October 10, and would like to announce the names of their new officers: John Zareaga, President; Kenny Corona, Vice President; Veronica Rodarte, Secretary; and Elcia Perales, Treasurer.

Their advisors are Evita Martinez, and Nadine Chavez.

The organization meets Wednesdays at noon in LC 204.

Poems

Today, for no reason at all, and suddenly like sun warming down between clouds I'll send you my love. Today happiness is winging from me to circle your roof. Here are bright seeds of laughter to sow in your heart. Today and suddenly I am shining with gladness for you and for today.

Jaye J

THE HOUSING OFFICE PRESENTS: "VIETNAM COMBAT EXPERIENCE" BADGER 24 Oct, 7:00 p.m. and MS. JULY HOLMES DEMONSTRATING DISCO ARROWHEAD 25 Oct, 8:00 p.m.

Christian Life Club Officers

The Christian Life Club elected officers last week at their regular Tuesday noon meeting.

Isabel Cobos, a freshman majoring in Psychology, is the President for the 1979-80 year. She is from Fontana.

Steve White will be the Vice President for the year. He is a freshman from Rim of the World and currently lives in Serrano Village.

Malory Merritt is the Secretary Treasurer. She is also a first year student, majoring in Psychology and lives in Redlands.

According to President Isabel Cobos, the Club will meet today in the Student Union's meeting room from 12:15 to 12:50. Final plans will be made concerning the Club's booth in the AS Fall Festival in November.

Everyone is invited to join us for an informal time of fellowship. "A guitarist will be with us so we will be singing some today," mentioned Isabel. "Christian Life is an interdenominational group which focuses on Bible studies, speakers and other activities designed to provide Christian fellowship."

The advisor is Theron Pace, who may be reached at 887-7797 if anyone wishes additional information.
IDEA IS BORN

Just a year ago, Dr. Loralee MacPike came to the CSCSB campus as a lecturer in English, but it didn't take her long to make her presence known. She had an idea of developing a four-year program on campus. Over the past year, MacPike's idea has developed into the Adult College Opportunity Program. ACOP is a special program for adults wishing to reenter the educational scene. ACOP focuses on carefully selected courses and special opportunities for group and individual counseling.

MacPike felt that San Bernardino was a good area in which to try this program. She noted, "San Bernardino, being semi-urban and having a fairly large rural component of adults and a very large rural component of children, has over half of the population larger than average age. The school district itself is larger than average age, and the students would benefit from a program like this. I believe in it, and I think that people should have every opportunity for an education. If I can help give them one, I'm going to do it."

The ACOP was originally conceived as a women's summer program since Dr. MacPike had previously helped plan a similar program on the DeAnza College campus. She commented, "Then when I got working on the program, there didn't seem to be any reason why the program wouldn't equally apply to any adult who needed to go back to school and was afraid to or felt the need for some special service."

After MacPike had the structure for the program well in mind, she talked with Dean Gannon about it. Gannon suggested that MacPike make up a proposal which was submitted to the Academic Committee in November of last year.

MacPike didn't know anything about writing grants or setting up budgets. She recalls, "No one told me to start out small or to practice. I didn't know what I wanted. I had unrealistic ideas for the program. I still don't know very much about grant writing, but I have learned a great deal."

"I was granted applied for a FIPSE. Funds for the Improvement of Post Secondary Education, grant. One of their objectives is education for adults. " MacPike continued. "In January, after FIPSE funded my mini-grant, they turned down 99 percent of the requests for funds. It wasn't surprising that I was in that 99 percent."

After the FIPSE grant didn't come through, she applied for a mini-grant through the college just to cover the publicity expenses. The mini-grant was awarded at the beginning of March. Since that time MacPike has developed a sixteen page proposal that could go with a grant application, and she is going to make some more grant applications this year.

MacPike had to have the program approved through Academic Planning, get classroom space and the initial Academic Administrative Plan and all the classes scheduled. To schedule the program, MacPike first must speak with the instructor, then the head of the department, then the head of the specific School, and finally to the head of Academic Planning. MacPike said, "There is an amazing amount to be done just in knowing how the system works, but over the year I have at least developed a knowledge of this chain of command."

The next major job was sending out the publicity to make the program known in the community. The most effective publicity went through newspaper and radio publicity. MacPike also sent out brochures to many public service organizations where they would come to the eye of a parent whose child was just starting school or a senior citizen who wanted to do something new. The brochures did receive a huge immediate response, but MacPike has received calls from the Women's Center at UCR, various YWCA's and local NOW groups who plan to recommend the program in the future.

MacPike has received over 100 inquiries from interested students. The program was launched on Nov. 30 and New Students are currently enrolled. Others have indicated their intentions to enroll at the Winter Quarter. MacPike stated, "What is going to be most effective of all is the people in the program who are going to talk about the program to their next door neighbors."

MacPike stressed that any adults who are feeling hesitant about coming back to school should come to see her. "Even if you're not going to fit into the program, I'll find something for you to do somewhere. If you have a question, I'm here all day (although hard to find)."

SCHOOL THROWS IN SUPPORT

Although Dr. Loralee MacPike is the founder and coordinator of the Adult College Opportunity Program at CSCSB, it is the first to point out that she had not organized this program by herself. MacPike received much encouragement and help from people on this campus.

One of the first things that tends to discourage adults from returning to college is the admission procedures. Many times MacPike has gone to the Admissions Office with the incoming students. "Ms. Cheryl Weese in the Admissions Office has answered every question. Since she has re-entered college herself, she understands the problems. Cheryl has given me the benefit of her information, of her expertise and her years of working with admissions," said MacPike.

Once people are in the program, they need to be able to register, but if their registration times are different, something has to be done to make sure that they can register for the classes. MacPike noted, "Dean Peruccio has helped me with scheduling classes and with the thorny problem of registration. He has been extremely helpful and has come up with suggestions that I wouldn't have thought of that made things easier."

Ms. Roberta Stathis-Ochoa in the Student Affairs Office is in charge of orientation. "She set up orientation so that the ACOP people could come in as a separate group in the day-long orientation to get the benefit of all of the school orientation plus meeting me."

MacPike continued, "Stathis-Ochoa is a marvelous facilitator."

MacPike heartily agrees that no program can get off the ground without proper publicity. Ms. Edna Steinman in the Public Affairs Office saw to it that the ACOP was adequately publicized. She arranged for an article in the San Bernardino Sun Telegram and for a half hour radio program. She is presently making arrangements for a TV appearance for Dr. MacPike. Ms. Steinman also thought up, wrote up, and sent out the radio blurb. MacPike commented, "She knows her job so well. I can't imagine how the school could live without Edna Steinman."

MacPike tries to schedule the three classes that are included in the program back to back so that in a four-hour period the students can have a full load of classes plus an hour of discussion. MacPike said, "It works very well and the school has been extremely helpful in allowing me to schedule classes at virtually any time that fits into the program.

October 23, 1979

PHOTOS BY
SHERRY HARDIN

STORIES BY
MARILYN HEAVILIN

IT was the first day of classes. I had just been given the assignment to interview Dr. Loralee MacPike. I hurried to her classroom to make an appointment with her. There were already two students waiting ahead of me. One was a former student who wanted to tell her that his wife was expecting triplets — or maybe quads! As Dr. MacPike came out of the classroom, many of the women from the ACOP class were crowded around her. She talked about an assignment with the first student who had been waiting for several minutes, then commented with the second student about the triplets — or quads. Finally it was my turn.

Even for a bundle of energy such as Loralee MacPike, keeping up with her schedule is a quite a task. Nevertheless, once she found time for an interview, she was very relaxed, friendly, and willing to talk — especially about the Adult College Opportunity Program.

A graduate of Bryn Mawr College, MacPike majored in Russian. "When I went to high school, Russian was offered, and I took it because it sounded like fun. I did well in it. So when I went to college, I already knew some Russian. Most of the people there had not taken Russian, so they had to start by learning the alphabet, but I had a background, and I did very well the first year. I thought, 'This is a cinch. I'll take this again.' So I did."

When she started her Ph.D. program at UCLA, MacPike wanted the Russian to apply toward the language requirement. "UCLA wouldn't let me use the Russian because it wasn't on their standard list of languages, unless I could prove that I needed it for my dissertation. I had to find a dissertation topic that had to do with Russian." Her dissertation advisor mentioned that Dostoevsky and Tolstoy both borrowed a lot from Dickens and suggested that MacPike look into that. "I started on Dostoevsky, and there was so much there, I didn't go into Tolstoy," MacPike said. In 1974, she was awarded a fellowship from the American Association of University Women. She went to Russia for three months.

MacPike's first full-time teaching position was at the University of Hawaii where she taught for three years. In 1978, she came to CSCSB as a lecturer in English. "I wanted to get a job somewhere in Southern California. I came here initially because I wanted to write a book, and I needed to use the UCLA library to do research."

The subject of her book is the influence of Dickens on Dostoevsky. It is presently being read by a publisher. This is the second book that MacPike has written.

"In 1976 I wrote a novel which, at first, I foolishly sent out to publishers, and it got returned by a dozen or so. Since then I have read a lot of novels by women, and I realize how bad mine was. It was the typical first novel and quite dreadful astrophotoedically. I wouldn't want to publish it now, but I'm glad to have written it."

After MacPike finished the book about Dickens and Dostoevsky, she was presented with the opportunity to start the Adult College Opportunity Program here at CSCSB. "I didn't have that much intention of staying, but the school was very encouraging and helpful about this program. Havas wouldn't extend my leave for another year, so I had to decide if I wanted to go back there to a relatively comfortable position or if I should stay here and develop the ACOP. I decided to stay here. So far, I haven't been at all sorry."

MacPike is quite willing to identify herself as a "woman's liberator." She stated, "I have never been able to convince myself that I am inferior to anyone except in individual cases where a person has a talent or knowledge that is superior to mine. Strictly because a person is a man doesn't make him better."

MacPike believes that "women are struggling with a feeling of being inferior. " She pointed
out that women have traditionally had fewer opportunities and have, for a number of perfectly adequate reasons, been brought up to consider themselves in certain limited ways, solely as homemakers and childbearers.

MacPike continued, "Those pressures still exist for me, and therefore, I can imagine that they must exist for a lot of women. To the extent that I think such roles limit women and prevent them from doing things they could do to make themselves happier and more satisfied, then you must do that, but if you don't have the feature, then develop them themselves."

"Women should have opportunities to do all sorts of things, to feel about themselves that they are members of society, and that they have something to contribute commensurate, not with some chance biological feature, but with their own abilities as they develop themselves."

"Then, with a feisty look in her eye, MacPike quickly added, "But I have never burned my bra, and I doubt that I would. I think that mine are about $10 a piece, and that's too expensive to burn.""

MacPike feels that men have been put into roles that limit them. "Since I have been a single person supporting myself and in part supporting my child, I have let on occasion very much like a husband must feel. I work all day, and I come home. Here are the demands put on me about the house. I am providing money for somebody else to buy new blouses and shoes, but nobody is providing dinner for me. I feel in many ways that if I were a husband, I wouldn't be getting a fair shake either. I would have a lot of responsibilities, and I would be limited to doing those things."

"I'm tired of all of this, I am going to give up working," she stated.

MacPike thinks that any sort of setting up of roles for a particular function as assigned to a particular person limits everybody who comes in contact with that role. "If you have the feature that does with that role, then you must do that, but if you don't have the feature, then you can't do it. This may be every bit as limiting," she said.

Many people who are pushing for women's liberation tend to equate homemakers with non-thinkers. Dr. MacPike does not agree with that thinking. She feels it is good for women to get as much education as possible so that they will be able to raise their children better. "If they never get jobs and they never do anything called 'useful' in the larger society in the form of paid work, they are still benefiting society immensely by raising cultured children, children who understand their history and the history of their country, who are able to read literature, to communicate with other people, to understand how they feel and others feel. I think that is a wonderful contribution to society, and a difficult one to make. For a person to do it well is highly commendable," MacPike said.

After majoring in Russian and delving so deeply into Russian and English literature, it would seem that teaching an English 100 class or an Advanced Composition class might be rather mundane, but Dr. MacPike does not feel that way. She says, "Not mundane at all; I think it's just different. I like to teach something that people need to learn, something that I believe can, to a certain extent, be taught. There are certain roles that you can just get into your head and maybe you will turn out a fairly decent paper. I can't force people to think, but I can give them some sort of structure so that they can write whatever ideas they have. I think composition is an important thing to teach, certainly not any less valuable than teaching a student about literature."

It is readily apparent that MacPike finds teaching very challenging. She is enthusiastic about her job. "I happen, through my training, to know something that people need, and I seem, in many cases, to be able to convey what I know to them so that they can improve their writing and their ability to read therefore. It's exciting to do that, to get a student's paper and see the light hit, to see that the student has somehow managed to get down on paper something of the excitement of his or her own feelings. I get a kick out of seeing them master the work, seeing the evidence of knowledge and the growth," she said.

To sum it all up, MacPike stated, "It doesn't sound very women's libby to say that I like helping people, but I do. I think the best thing that we can do here on earth to help each other. It's not going to do any good for us to have helped trees, or shale oil, or mountain tops, or the ozone layer if we don't help people."
New Construction Closes Art Show

The annual Faculty Show was scheduled to open with a reception for the artists last Wednesday evening. Press releases and 2,500 announcements were sent out before it was learned that renovations on the Fine Arts building would begin immediately — starting with the Art Gallery.

The Art Department had known renovations would begin this Fall, but had received assurances that the Gallery would be the last area of the building to be touched. When it was learned, less than a week before the scheduled opening reception, that the Gallery would not be available, the Art Department raised objections, pointing out that announcements had already been mailed. Their objections were overruled and construction began.

The "non-opening" of the show was made for inconvenience and embarrassment. However, the Art dept. chose to deal with the situation as gracefully as possible, and emphasized their gratitude that the renovations had already begun.

Because of the last-minute notice, individual announcements about the postponement could not be printed and mailed in time. The Art Department sent out press releases (one of which appeared in The PawPrint last week) and tried to spread word to the best of their ability.

Some persons outside the Art Department have wondered why the show wasn't simply relocated elsewhere on campus. Though in theater the maximum is "the show must go on," no matter how extenuating the circumstances, in art it is "representation is everything."

There was simply no alternate area on campus appropriate to the display of the past year's efforts by the top-caliber professional artists of the Cal State Art Faculty. Some persons who traveled any distance to see an art show understand the importance of proper presentation.

On behalf of the entire Art Department, Chairman Dr. Julius Kaplan spent last Wednesday on campus appropiating for the last area on campus appropfate for the Innovations have begun at last. That was the Art Gallery, greeting those who did come by, and explaining the situation to them. About twenty people arrived that evening — not bad considering how many announcements had been sent out. All who arrived were very understanding.

The Faculty Show will be held later on in the Academic Year, when the Art Gallery is again available. (Joe Thomas, Vice President for Administration, explained the reason for the confusion over the Faculty Art Show's sudden closure after 2,500 notices had been sent out and over eighty news media notified. The original bids were canceled when the Art building came back too high. Needed work had to be reevaluated by the school, modifications made in the specifications and bids sought once more causing an unprecedented delay. The bids came in so high that the contractor had to begin work. This necessitated a decision on the part of the administration, to consider a further delay with additional complications or to cancel the Art Show. The decision was made to cancel the show and accept the embarrassment the last minute change would create. Thomas regretted the inconvenience and necessity for his decision — Editor)

Chinese Magic Circus

The enormously successful Chinese Magic Circus of Taiwan will present its colorful revue for one performance only at Ambassador Auditorium in Pasadena one Sunday evening, October 28 at 7:30 p.m. The program features entertainment with its 40 dancers, acrobats, magicians, clowns and musicians presents a kaleidoscope of colorful costumes and props that has proven to be equally as popular with both adults and children.

The event will be held at Ambassador Auditorium, 300 W. Green St., Pasadena.
Pat Hadlock's Talents Abound in Jungle Books

by Adrian Tafolla
and Dawn Gregory

More than anybody, Patrick Hadlock, technical designer for Cal State's Theatre Department, has used his talents to help put together the Fall production of "The Jungle Books."

His share of efforts for the show include graphics, cameraman, cinematographer, choreographer, and set and lighting designer. In a recent interview, I asked Pat Hadlock to discuss the three main aspects of these efforts; sets and lighting, choreography, and cinematography.

When asked about his concept for the set of "The Jungle Books," he explained, "First, what you've got to understand is the fact of the scuffling is reminiscent, this is going to sound sort of hokey, but it's very reminiscent of a jungle gym, which is the whole point here. Not necessarily the fact of a jungle, but a jungle gym is called a jungle gym on purpose. Because it's all the creepy, crawly little places you can jump around and slide up and down and crawl on, like supposedly in a jungle.

He went on to discuss as to how he would use scaffolding and other materials to make a jungle setting that is so necessary in this particular show.

"There is no way I could show jungle on this stage, I just couldn't show jungle, but I wanted to give the feeling of the clutter of jungle, and having to push things out of the way and on through things, and hangings of jungle. So, instead of doing the real thing I took cloth material and it got dyed, and we took rope and hung it like vines and stuff. We did it in a Dramatic sense rather than a realistic sense. Trying to create the feeling of a jungle without the reality.

But, like every show, problems of building a set on stage do arise.

"The Recital Hall itself is immensely restrictive as far as the scenic design is concerned. There's so much space, there's no real way of building a set out on to this stage...so I've gone to a fragmented kind of building.

The lighting for the show, also designed by Hadlock, is crucial in setting moods for certain scenes. Pat gave some insights as to how he would light a "jungle.

"With the lighting, there will never be bright lighting because of the need of the projections. Plus, the fact that the approach is that almost all the lighting is what's filtered through trees, the jungle growth anyway, except for times when they're out on the Indian plains.

Pat has had much experience in technical theatre. He received his M.A. in 1974 from Cal State Long Beach in Scenic and Lighting Design. But some of his theatre experience also includes dance, thus he became the show's choreographer.

"You've got to start with the music, and the music is East Indian music, which is very very monotony to have a real change to it, with very little variety. So I've done two dances that are interwoven with the stage section. Pat explained his basis for the film cuttings he selected.

"Well originally it all was, was Film Mowgli narrating. But I went to Phil (West, director) and said, 'You just can't have this idiot just standing there and talking all the time. You just can't have this guy just by himself up on a film."

Besides doing the sets and lighting and choreography, Pat also designed the film sequences that are interwoven with the stage section. Pat explained his basis for the film cuttings he selected.

"The approach of the filming was generally left up to Pat. "Phil pretty much left it up to me on how to stage the filming things, and our approach was that, as far as the actors were concerned, he would do that. And as far as the staging and cinematographic image, I would do that, partially because I've had a lot of experience doing it." His experience in films is not limited by any means. The types of films he has dabbled in include animation, stop action, voiced action-talkies, and silent films. In all, he estimates that he has made about 25 films, and plans to do one this summer, a science fiction film with miniatures.

Pat Hadlock is obviously and extremely talented man, and all the cast and crew members of "The Jungle Books" would like to extend their thanks to Pat for all his assistance.

"The Jungle Books" opens Thursday, October 30th and runs through Oct. 31st, Nov 1st, 2nd, and 3rd. Tickets are now available at the Cal State Drama Department or call 887-7452.

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BANK OF AMERICA

PawPrint Page 9

DRAMA
B-League Action

In last week's issue of the PawPrint, it was stated that all the Misfits needed was a player over six feet tall to win. Well, they took that advice and picked up Alex Urquiola and won all three from the surprisingly tough B-Bombers. 11-9, 11-8, 20-18. All three matches were well played by both teams as they battled back and forth. During the marathon last game, the Misfits would drive for the basket for a lay up or a short jumper and the Bombers would counter with some timely outside shooting. Tom Favorito did a good job moving the ball for the Misfits and Paul Esposti kept bombing for the Bombers.

Wil's Team pulled a big surprise on the Night Moves when they beat them the first game 13-11. The next two, but Wil's Team made it tough, 11-9 and 11-9. If Wil's Team hustles again next week they may give the Misfits plenty to worry about.

The Turkish Delight stole two games from the Barking Turkeys 11-9, 9-11, 11-5. The Turks had a difficult time dealing with the much taller Turkey Bombers. While Steve Landrose kept the boards clean, Bill Ban bombed from the outside. Chris Grenfell will have to find a way to turn his Barking Turkeys around soon.

Thanks to a Faculty Senate meeting held during game time Deja Vu had to forfeit to the Badger Bullets. Here is how the two divisions of B-League now stand:

**BLUE DIVISION**

<table>
<thead>
<tr>
<th>WON</th>
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<tbody>
<tr>
<td>Night Moves</td>
<td>5</td>
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<tr>
<td>B-Bombers</td>
<td>5</td>
</tr>
<tr>
<td>Misfits</td>
<td>3</td>
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<tr>
<td>Wil's Team</td>
<td>5</td>
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**BROWN DIVISION**

<table>
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<tr>
<td>Turkish Delight</td>
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<tr>
<td>Rimjumpers</td>
<td>3</td>
</tr>
<tr>
<td>Backgrounders</td>
<td>3</td>
</tr>
<tr>
<td>Barking Turkeys</td>
<td>6</td>
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<tr>
<td>Deja Vu</td>
<td>1</td>
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The Blue Division is still up for grabs but in the Brown Division it looks as if it will be between Turkish Delight and the Rimjumpers. The Rimjumpers are still suspect since they lost Mark Hayes with a broken thumb.

**Schaefers And Avedos Win In Tennis Singles**

Unless Born Bore decides to come to Cal State and play in the Tennis Singles, Peter Schaefers is a very good bet to take the title. Schaefers beat a tough Ah Fuentes in straight sets, 6-0, 6-1. Mr. Schaefers has a booming serve which he follows up with a charge to the net. Fuentes used a variety of lobs and passing shots; but Schaefers always managed to get to the ball. Although the final score may not show it, Fuentes gave his opponent a tough match.

John Avedos took Mike Smith in two sets also on Wednesday afternoon, 6-0, 6-2. Avedos played consistent tennis while Smith struggled with his serve. Rumor has it that this serve is still sitting in the Pub. In the second set Avedos pulled out to a commanding 9-0 lead with Smith cut to a burst of energy and powered off two straight wins. During the fifth game Avedos broke a string in his racket and had to wait to the road for a replacement. During the break Smith must have just thought twice, because John rallied off four consecutive wins to earn the dubious distinction of facing Mr. Schaefers in the semi-finals.

In the only game played in the Survivors bracket Rudy Cunavas defeated Jeff Frandez, 6-2, 6-4. Look for John Avedos to play a hard match against Peter Schaefers, but it will take some fine tennis to beat him.

**Crusaders' Defense Holds Off Bullets**

If any team ever deserved an award for tenacity, it would have to go to the Crusaders. In their last game they were beaten by the Browns, 74-0, so when they held the Badger Bullets to 56 points it had to be a moral vict-
y. Unfortunately, the Crusaders have yet to score a touchdown and you can bet that when they do, everyone around will know about it. Eight Bullets scored with Richard Aguilar leading the way with 18 points. If the Pirates can come back and win the Series, the Crusaders can score a touchdown. Good luck guys.

It had been built up as a championship rematch, but the Cal State Browns ran away from the Pokers in a game marked by hard hits and questionable calls from "From Out in Left Field". It was a close first half with James Williams making the only touchdown for the Browns and the Pokers failed to generate any offense at all. The Pokers managed a fine second half with Richard Knowlton but were outscored as the Browns crossed the goal line three more times in the second half to take the game, 26-6. The final play of the game came on the Browns' final score when Ivan Galasco made an outstanding catch of a Paul Lenorme bomb. The Pokers not only lost the game, but they also will be without the services of Gary Stewart for the rest of the season. Stewart broke his wrist late in the game in a collision with a teammate as they both dived for a Brown's pass.

The Red Brigade started their season with a victory over Who Cares?, 14-8. Both teams exhibited good defensive skills in the low-scoring conte-
t. Who Cares made it close when Matt Magino scored and Richard Schmidt ran in the two point conversion. Ricky Cabati and John Haidat took the two TD's in for the Brigade and Mike Reagan made their lone conversion.

About all Shandins Crazyhouse saw of Byron Wagarsson was his back as he ran past them for 19 points and led the Tokay Goon Squad to a decisive 51-58 victory. Shandin held the Squad to only 12 first half points and trailed at halftime by only a touchdown. During the second half of the Tokay team enjoyed 39 points. Shandin managed to pull the ball in the endzone twice, but it wasn't enough as the Goon Squad completely dominated the field. Kevin Vidal had two scores for Shandin.

Here are the standings for the two divisions as of October 12:

**BLUE DIVISION**

<table>
<thead>
<tr>
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<td>Cal State Browns</td>
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<td>Pokers</td>
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<tr>
<td>Badger Bullets</td>
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</tr>
<tr>
<td>Crusaders</td>
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**BROWN DIVISION**

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<td>Red Breeds</td>
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<tr>
<td>Shandins Crazyhouse</td>
<td>1</td>
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<tr>
<td>Missouri Indians</td>
<td>0</td>
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<tr>
<td>Who Cares?</td>
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**A-Tokay Stages Co-Ed Comback**

In the most exciting game of the short season, A-Tokay overcame a 15.0 deficit at halftime to beat Shandins Crazyhouse, 24-21. Shandin was leading 21-18 with less than two minutes to play and had a ball deep in their own territory. A third down play by Jay Alviserson came up with one of two key defensive plays by Tokay when he sacked the Shandin QB for a seven yard loss. Shandin elected to go for the first down and looked like they had it on a long pass when the receiver dropped the ball when he swatted the ball away from the intended receiver. A-Tokay scored seconds later when Medardo Galmero came out of the backfield to catch a pass and run untouched into the endzone. Shandin regained possession of the ball with 30 seconds left, but failed to connect on their lone pass attempt. Lance Schwetter, John Bailey and Kevin Vidal all scored in a losing cause for Shandin while Jim Allen led all scorers with 12 points.

The game between the Badger Bullets and the Village People almost had to be cancelled with Michele Peters ran off with the ball after she scored a touchdown. After her teammates retrieved the ball, the ball was deep in the endzonc twice, but it wasn't enough as the Goon Squad completely dominated the field. Kevin Vidal had two scores for Shandin.

The game between the Badger Bullets and the Village People almost had to be cancelled with Michele Peters ran off with the ball after she scored a touchdown. After her teammates retrieved the ball, the ball was deep in the endzonc twice, but it wasn't enough as the Goon Squad completely dominated the field. Kevin Vidal had two scores for Shandin.

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**NAVY OFFICER**

October 23, 1979
From Out In Left Field

Too Much Of A Good Thing

Enthusiasm is an integral part of Intramurals. If no one wanted to win it wouldn't be as much fun as it is. Besides, enthusiasm can bring out the best on the part of the participants.

The above theory was rendered null and void by a football game between the Pokers and the Cal State Browns on October 12. The teams had met the previous year in the championship game in which the Pokers won and both teams have basically the same people playing this year. so it was understandable that they would be emotionally up for the game. Their reaction to being "up" for the game is the basis for this editorial.

While neither team can be held totally responsible for what transpired on the field, the Browns got the afternoon off to an auspicious beginning with their pre-game verbal warm ups. At first I thought their chanting on the field was a good, enthusiastic way to start the contest, but when one of their players took it right up to the Pokers' faces, it turned into a good-thing-gone-bad. Threats were traded and Joe Long (Intramural Director) made a special trip to talk with both teams before the game started. All that was asked of the two teams was to play a good, hard football game.

The game turned rotten from the opening kick off. There was constant bickering from both sides on the legality of certain blocks and the removal of flags. An all time low was reached when a player punched an opponent in the face in what could hardly be mistaken for a missed block. I heard one of the Browns fans comment after five minutes of bickering, "What do these guys think they're playing for? A million bucks? All they get is a T-shirt!" Both groups seemed to calm down during the halftime break and the Browns went on to win the game, 26-6.

For the most part Intramural participants police themselves. Only once in three years have I seen anyone thrown out of a game by an official (Joe Long) and that was for bad mugging an umpire during a softball game. I would like to see as I am sure most others involved in intramurals would, those who use unnecessary force to intimidate other players tossed out of the game. And for overt acts of violence, expulsion from all Intramural events. Those of us who are active in the program do not have to put up with such garbage.

Persons not familiar with Intramurals may come to think after reading this that the sort of unsportsmanlike conduct I have dealt with here is a common occurrence. Nothing could be further from the truth. The reason I have even commented on this single incident is because of its uniqueness - this sort of thing just doesn't happen here.

We've got a good thing going with Intramurals. I'd hate to see someone blow it for all of us. So let's just go out and play a good game, have some good times and leave the fighting to those who get paid for it.

INTRAMURALS

by Mike Smith

No Surprises
In Ladies Basketball

If anyone was expecting an upset in the Ladies 3.3 Basketball they were heartily disappointed. S.T.P. & N. and Amelia Eashart both swept their series as they prepare to meet each other in a repeat of last year's championship series. Amelia dominated the Y-Note, 7-0, 7-1, 7-1 and S.T.P. & N. whitewashed by Zip Ah Dee Dee, 7-1, 7-1, 7-1. Next week's play should be exciting with two teams battling it out for first and the other two trying to stay out of the league cellar. S.T.P. & N. and Amelia Eashart are both fine teams and will probably split their series and if they continue their steady play, will meet again for the league title.

Fall Festival

Two events the Intramural Department has planned for the Fall Festival on November 1st are a Disco Dance Contest and a Frisbee Throw.

The disco dance contest will be held in the Student Union at 11 p.m. Two professional dancers will be judging the event and those who wish to know the music that will be used should see Sherrie in the Activities Office in the Union.

All those present tossing a Frisbee this past summer will come in handy for the participants in the Frisbee Throw. Contestants will be judged on the accuracy and distance of their tosses. This contest will be held between 11 a.m. and 4 p.m.

The first place winners in both activities will receive their own Intramural T-shirt and a pat on the back from Joe Long.

Photo by Sherry Hardin

Dominators And Oldies
Sweep Open League

Chester McIntosh and the Dominators made up for the loss of Robble Wilson by picking up a free agent and went on to sweep all three games from the Mojaue Jazz, 11-9, 11-8 and 12-10. The games started to look like a mortar attack when Steve Hensler of the Jazz and McIntosh started to bomb from way out. Steve Fries went to work inside for the Dominators and Fred Jones battled on the boards in a losing cause.

Jeff Fulton took off on a scoring binge and Mabel's Men were never able to slow him down as the Oldies But Goodies took three games from the Men. While Fulton was playing Mr. Inside/Outside, Bob O'Brien grabbed the few shots he missed and put them in. Due to injuries and a Faculty Senate meeting, both teams played with just three players and no subs. Mabel's Men had to take the court without their number two scorer, Al Estrada who had injured his ankle in a softball game earlier in the week. Jeff Frazier and Mike Smith were the top point getters for the men as they lost by scores of 11-5, 11-9 and 11-6.

The Dominators and the Oldies But Goodies are both tied for first with records of 5 and 1 and Mabel's Men are tied with the Mojaue Jazz at 11-7 and 5. This week will see the Dominators and the OBD's grappling for first, while the Men and Jazz try to get back in the race at the other's expense.

INTRAMURAL T-SHIRTS AND HATS

100% Cotton

WOMEN'S

DINNERS

Bogden's

Photo by Sherry Hardin

Famous Burgers — Fireside Lounge — Chile Pool Tables — Pinball — Games

Party Keg Beer Available with Dispenser

And Wine to Go.

Your Hosts: Bill and Marcia

642 Kendall Dr.

683-4317

October 23, 1979

by Mike Smith

Photo by Sherry Hardin

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This Week In Intramurals

Tues., Oct. 23 Men's 3:3 Basketball 3&4 p.m., Gym

Wed., Oct. 24 Ladies 3:3 Basketball 3 p.m., Gym

Teens Tosses 6 p.m., Courts

Fri., Oct. 26 Co-ed Racquetball noon, Courts

Doubles

Co-ed Flag Football 1 & 2 p.m., Fields

6-Person Flag Football 3:30 p.m., Fields

Mon., Oct. 29 COMING UP

INTRAMURAL DISCO -- Tentatively Nov. 1st.

BUDWEISER SUPER SPORTS -- Sat., Nov. 10.

SK TURKEY TROT -- Wed. & Thurs., Nov. 14 and 15.

Intramural Disabled List

The Intramural program has been plagued recently by a rash of injuries to participants. Only one of them was caused by direct contact with an opposing player and the rest seem to be the result of bad breaks. (No pun intended.) Here is the first and hopefully last Intramural Disabled List.

Mohammad Saleh: Knee damage occurred during 6-Person Football when he made pivot move. Surgery required.

Glenn Alberi: Required 10 stitches for a torn earlobe he acquired while blocking for the Piker 6-Person football team.

Robbie Wilson: Re-injured his knee during a volleyball game. Surgery may be required.

Al Estrada: Suffered a sprained ankle during an off-campus softball game. Will be out at least two weeks.

Gary Stewart: Broke his wrist in a collision with one of his teammates during a 6-Person football game.

Photo by Sherry Hardin

Pitcher of Beer: $1.25

Hot Dogs: 30

Famous Burgers — Fireside Lounge — Chile Pool Tables — Pinball — Games

Party Keg Beer Available with Dispenser

And Wine to Go.

Your Hosts: Bill and Marcia

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683-4317

October 23, 1979
CALENDAR

TUESDAY, October 23
Christian Life Club, 12-1 p.m. SUMP
Student Page Committee, 1:30 p.m. Commons-125
Foreign Language Dept. Meeting, 3-4 p.m. LC-219

WEDNESDAY, October 24
Alpha Kappa Psi, 12-1 p.m. Meeting Room A
Pal Chi, 12-1 p.m., BI-321
Players, 12-1, CA Make Up Room
Navy Recruiter, 10 a.m. to noon, Outside Commons
EOP Meeting, 11 a.m., 1 p.m., C-104
MECHA, noon-1 p.m., LC-204
Faculty Women Luncheon Meeting, 12-1:30, LC-500S
Economics Club, 12-2 p.m., LC-500N
Psychology Department Meeting, noon-1 p.m., PS-107
AS Rules Committee, 4-5 p.m., Senate Room
Acrobatics Club, 6:30-8 p.m., Gym

THURSDAY, October 25
Campus Crusade, 8:30-8 p.m., Lounge
Volleyball Club, 7-8 p.m., Gym
Woodpushers Anonymous Chess Club, 7-9:30 p.m., Student Union Meeting Rooms A and B
Lecture "The Causes and Cures of Inflation," Dr. James Early, 10 a.m.-noon, LC500N
Committee For Club, noon, Senate Chambers
BSU, noon, Meeting Room A

FRIDAY, October 26
AKP Pledge Meeting, 8:30, Meeting Room A
Disabled Students Assoc., 9 a.m.-10:30 p.m., Senate Room
Associated Students and the Department of P.E. and Recreation

Saturday, October 27
Student Union Meeting Room A

Sunday, October 28
Sunday Services, 9 and 11 a.m., SUMP

 Boo Boos By Bozos

1. Somebody forgot the Weekly Name That Race contest and has since had his name referred to the Assassinations Committee.
2. We aren't even going to discuss the typos.

IN THE UNION

Fall Novemberfest
Pool Tournament

Thursday, November 1, 1979 is the Fall Novemberfest Tournament. A variety of events have been scheduled for your enjoyment on this day.

A Pool Tournament is scheduled for the Fall Novemberfest. The preliminary games will be played on Tuesday, October 30 from 7 to 9 p.m., two days prior to the big event on November 1. All pool sharks and amateurs are invited to participate in the tournament. Sign up on the chart posted in the Student Union Recreation Room. The deadline to sign up for the tournament is at 7 p.m., October 30. With a 25 cent entry fee at the time your first game is played.

Also, a disco dance contest will be held at the Fall Novemberfest Disco. So, grab your partner and get it together. This contest is limited to students, faculty, staff and alumni only. The first 12 couples to sign up at the door from 9 to 10 p.m. are eligible to participate. This contest is part of the CSCSB Intramural Program, and is sponsored by Associated Students and the Department of P.E. and Recreation.

All of the other Fall Novemberfest activities will appear in the next issue of The PawPrint.

October 23, 1979

CLASSIFIEDS

Anson Polished Aluminum Mega Waterfront Tree to Mt. Davison. Courier and LUV pickups. $30 each. Call Russ at 337-2206.

The bestest birthday wish on the 22nd to my best friend, Pegi. Love, Sher.

WANTED — People of the female type possessing obvious traits of ex-cruciating pulchritude to walk away with editor as Doctor says Editor can no longer run.

Interrumal Editor Needs Reporters, Contact Mike at ext. 7487.

x News waits for no one except the speeded typing machine and human error.

To err is Truman.

Kustom X Stereo PA Head. 4 Kustom Pro 15T Cabinets with SRO drivers, roll around rack mount A/C case. $1850. Call Howard at 886-3005, 887-7494.

Gravity is a myth, the earth really sucks.

MEmo of the WeeK

October 23, 1979

FROM: THEM
TO: All Departments
SUBJ: FTE Census Date

1. All departments are reminded that the FTE Census Date has passed.
2. Accordingly, the Assassinations Committee will now consider requests on students.

Student Assignments

Confirm what you are registered in. Available at the Information Window in the Student Services Building.

M-Th. 8:30-6:00
Friday 8:30-5:00
Evening Services Office till 8:30

Friday — Movie

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The bestest birthday wish on the 22nd to my best friend, Pegi. Love, Sher.

YOU'RE LOOKING FOR THE FASTEST WAY UP IN YOUR FIELD. YOU'RE LOOKING FOR YOUNG PROFESSIONALS TO MEET THE CHALLENGES OF IMMEDIATE RESPONSIBILITY AND STATE OF THE ART TECHNOLOGY...

POSITIONS ARE NOW AVAILABLE IN THE FOLLOWING DISCIPLINE: ALL ENGINEERING MAJORS, PHYSICS, COMPUTER SCIENCE, METEOROLOGY, GEOPHYSICS, GEOLOGY, AND BIOLOGY.

$8800.00 SCHOLARSHIPS AVAILABLE FOR SEVERAL FIELDS DURING YOUR SENIOR YEAR. BECAUSE PAY AND BENEFITS PACKAC.

SEE THE MATT OFFICER INFORMATION TEAM ON CAMPUS 24 OCT, OR SIGN UP FOR INTERVIEWS AT THE PLACEMENT OFFICE, OR CALL (714) 293-6444 (COLLECT).

EXPERIENCED TYPIST

TYPIST

IBM Selectric

Colleges Papers

These is Resumes

886-2509 (10:00 a.m. to 2:00 p.m.)
886-6262 (other times)

MRS. SMITH

ENGINEERING/SCIENTIFIC MAJOR ??

AVAILABLE:

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You're looking for the fastest way up in your field. You're looking for young professionals to meet the challenges of immediate responsibility and state of the art technology...

Positions are now available in the following discipline: All engineering majors, physics, computer science, meteorology, geophysics, geology and biology.

$8800.00 scholarships available for several fields during your senior year. Excellent pay and benefits package.

See the Matt Officer Information Team on campus 24 Oct., or sign up for interviews at the placement office, or call (714) 293-6444 (Collect).

MRS. SMITH