October 9th 1979

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Imagine being the director of a play, and part of your job is to help your actors to portray such things as a 30 foot rock python, or maybe a wolf or monkey or both. You must get your cast to bring forth characteristics of that beast and physically communicate this to your audience, with only the slightest suggestion of a costume.

This is one of the difficulties facing Philip D. West, director of the fall production of "The Jungle Books." The script was also cut and adapted by Phil West, with the help and assistance of Dr. Amanda Sue Rudlissill, from the original book by Rudyard Kipling.

"The Jungle Books" is the story of a young boy that has been raised by wolves, his youth in the jungle, and his eventual return to civilized man.

The production is graduate student Phil West's multi-media, Master's thesis project, and is one of the most technically adventurous shows ever given at CSCSB. Multi-media is a term that means utilizing more than one form of media at a time. Media is simply any form of communication. In this case, it is using the forms of music, dance, film, slides and chamber theatre. Phil West states, "Chamber Theatre, developed by Robert S. Breen of Northwestern University, Illinois, is a method of staging prose fiction utilizing a combination of onstage action and narrative story telling." It lies somewhere between Reader's Theatre and traditional stage theatre.

Phil West first decided he would use the multi-media format for his thesis. Next, he had to find the right "vehicle" to fit that format. He chose "The Jungle Books" because he has always enjoyed them and felt that they would be easy to cut and adapt well to stage. Also, it may be that "The Jungle Books" has never been seen on stage.

There is, of course, Disney's animated version which is somewhat along the same story line as the book, but very far from the book's concept. Disney's version was made strictly for children, and though the play is "acceptable for children, it is not geared for children."

The atmosphere of the play is heavily flavored with an Indian aura, and the audience, using their imaginations will be taken through a South Indian jungle, a village and back again.

"The Jungle Books" opens October 30th and runs through November 3. Tickets may be reserved through the Cal State Drama Department beginning October 15th or call 887-7452.

The Jungle Books
by Adrian Tafolla
and
Dawna Gregory

Photos PAGE 7
LoE THE WALL RUS

By Lyne

Non-Editorial

Some of you reading this may be of the impression that Lyne is an Editor. It may have been once, but no more. In fact, from now until further word this column is a Non-Editorial: do in no small part to the fact that James D. Lyne is now a Non-Editor.

To those of you fortunate enough to have been CSCSB students last spring, you may recall the Sidneys Mores-James unsent. To those who weren't, or don't, I refer you to the Memorandum from Dean Monroe regarding Student Office and the GPA, appearing elsewhere in this issue.

I wrote up a lovely, if somewhat cynical, Non-Editorial regarding my less-than-spectacular GPA, four pages worth in fact. However, due to a pending Grade Grievance Hearing I am reluctant to print it until after the fact. It would be a shame to lose my chance of reinstatement through prejudice issued. There were also space considerations for this issue.

As of this printing, it stands that I have been officially removed from the office of Executive Editor of the PawPrint due to an F grade received last quarter. My GPA went from a 4.0 to a sub-2.0 for the quarter. I intend to stay, working as before: minus the lofty title. Uncle Wally has allowed me to retain my two bylines, so I shall continue to function within the system. By next week I should have a better idea of what's going on, whether I get the title, or the shaft. I've been getting considerable assistance from the Administration, within the confines of the pertinent regulations. I thank my supporters.

Next week I intend to run the expanded rundown of these goings-on in the hopes that it may serve to prevent anyone from having to go through this again. Perhaps I shall impale some folks with my rapier-like wit. If so, it shall not be to further my own end, rather as entertainment. Until then, in the office lurk. It seems that Mark can't find anyone else with my minimal qualifications quite regarded enough to take my job. That's job security!

James Lyne

OFF THE WALL RUS

Boo Boos By Bozos

It has come to the attention of the PawPrint staff that there were a few errors in the premier issue. We were shocked to say the least, but luckily we had someone else to blame; therefore, no one was to blame. The following is a list of some good errors:

1.) No copyright on the "Howard the Duck" cartoon.
2.) No by-line for Marilyn Heavlin's article on the ACOP on page 4.
3.) Crooked lines all over the intramurals page.
4.) Lack of creativity throughout the issue.
5.) Typos on pages 1-16.
6.) In his Off the Walrus column, PawPrint Editor Mark Kemenovich stated he was paid at the rate of a quarter an hour, and a beer at the end of the day.
7.) No mention of ByLyne.

We at the PawPrint deeply regret these errors and promise to make no more boo boos until the next issue.

THE ORIGIN OF THE PAPER

The College, in conjunction with the Housing Office, recently re-evaluated the policy on the enforcement of the Alcoholic Beverage Laws in the Dorm Area. Most laws that encompass a gray area in terms of enforcement and interpretation is with so is with the current policy. Each year, due to turnover, the College is allowed to examine the effective relative effectiveness of the previous year's policy and make corrections as needed. The school administration resides the use of the term "clarification" of previous clarifications and to an extent they are correct. The new policy establishes the parameters of how and what aspects of the law are to be enforced. This year's policy seems more in keeping with the law.

Comments on the new policy are welcomed in the PawPrint and we would like to publish examples and see what the students have to say.

HAPPY BIRTHDAY CAROL

Wally
Dormitory Occupancy Reaching Capacity

by Tim Hamre

Capacity in the residence halls at Serrano Village has risen by 14.4 percent over last year and is expected to reach capacity by the time this year is over, according to Housing Director Dr. Craig Henderson.

There are presently 358 persons as compared to 313 at this time last year. The increase of only 48 persons (a 13.4 percent over last year and is expected to reach capacity by the time this year is over, according to Housing Director Dr. Craig Henderson.

There are presently 358 persons as compared to 313 at this time last year. The increase of only 48 persons (a 13.4 percent increase over last year) over this year would bring in a total of 313 persons. Although the course is relatively new, it has been found to be beneficial in learning how to cope with unwanted or even illegal questions and maintaining grace under pressure are also aspects that she values.

Henderson is recommending to administration that super single rooms would not be converted to double rooms. A super single is a room designed for one or two persons. Presently there are 25 to 30 super single rooms in Serrano Village which is designed for two occupants.

Since the dorms first opened in 1972, the resident population has continued to grow. Last year the dorms opened in 1976. Last fall there was an increase of 10.2 percent (284 to 313) in the 1977 fall of 1977 saw a dip of 0.4 percent (250 to 248 over 1976). Serrano Village residence halls currently constitute a record 8.6 percent of the total student enrollment here.

Slightly under one-half (175) of the current residents lived in Serrano Village last year. Henderson explains that this ratio of half old and half new is about normal for this campus.

Of the 299 residents who lived in the dorms at the end of last year, 211 signed up for this year, and 175 actually moved in this fall. This gives Serrano Village a return rate of 58.5 percent for this year. Henderson points out that this is well above nationwide return rates of 40 to 45 percent.

Henderson states that our high return rate, in part, to the facilities (which are still relatively new). He points out that people are impressed by the houses, and he has heard many positive statements about them.

Nationwide, most residence halls have experienced increases in occupancy, and are presently at 100 percent occupancy. Some campuses even have occupancy in excess of what their facilities were designed for. This increase is in the face of declining enrollments.

A recent national newsletter of the Association of College and University Housing Officers attributes this increase to the high quality of life on campus, and the increased cost of living off campus.

Gibbs Receives National Award

Dr. Margaret Gibbs, associate professor of administration, was named the 1979 Western Federal Award for Educational Innovation at the annual meeting of the American Association of Collegiate Registrars and Admissions Officers in New Orleans last spring.

Gibbs, who is also the new chair of the Department of Public Administration, won the award for a program she initiated for Administration 485, "Women in Administration," which will be offered again this fall.

One of the main goals of the program is to make the resident unit a "living situation." She plans to do this through the use of educational programming. This would be a program utilizing guest speakers to talk on such topics as disco dancing and human sexuality. Gibbs hopes to open these programs to residence halls.

Pace Named DSS Director

Dr. Theron Pace, formerly a member of the Staff of the President's Office and now in the Direct Supervision of the Residence Services Office, was named temporary DSS Director last month.

Pace originally came to this campus in 1969 as Housing Coordinator, a post in which he served until 1976. He served in Career Planning and Placement Services last year.

Pace emphasizes a need for enforcing college regulations and policies. He will also handle many of the administrative details within Serrano Village, such as room changes and alcohol permits.

Hutchins Named Assistant Housing Director

by Tim Hamre

Wayne Hutchins, a 1978 MA graduate of Bowling Green State University in Ohio, was named last month as the new Assistant Director for Housing.

He will be replacing former Residence Director Will Gordon, who left the campus last July in order to pursue a doctorate degree in Colorado.

Hutchins, originally from Tren-ton N.J., comes here after spending 14 months as a residence hall director and campuswide coordinator of judicial procedures at the University of Tampa in Florida. This was his entry-level job after receiving his MA in Student Personnel Services.

Hutchen received his BA in 1977 from DePau University in Indiana, and worked as a residence hall director and admissions counselor at Ashland College while pursuing graduate studies at Bowling Green State.

Hutchins points out how this new position will make California the seventh state he has lived in during the last eight years. He has also lived in Virginia, West Virginia, Maryland, Indiana, Ohio and Florida.

One of the main goals of the program is to help people define their potential and gain confidence in presenting themselves most advantageously.

Gibbs and Dr. Hal Helper (Dean of the School of Administration) look at the national award received by Dr. Gibbs.

Wayne Hutchins

PawPrint Page 3

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The California State Student Association (CSSA) discussed the recently formed Coalition for Tuition Free Higher Education during their meeting held September 23 and 24th at CSU Long Beach. The Coalition is a statewide effort to keep California's public institutions of higher education free of tuition charges. It has requested such notables as SBW Governor Mike Curb and Assemblyman John Vasconcellos, chairman of the Senate Education Committee. The UC Student Lobby has also recently joined the Coalition.

The CSSA also discussed Assembly Bill 15, the renters' rebate bill which was recently signed into law by Governor Brown. The bill will give a $60 rebate to all individuals who live in privately owned rental housing. The CSSA successfully lobbied to defeat a section of the bill which would have put a limit on the amount of rebate allowed per rental unit, a measure which would have meant smaller rebates for unrelated students living in a house or apartment.

A bill which would outlaw discrimination against students in housing was defeated by Assembly Bill 224, failed to pass the Senate. However, the Senate did agree to reconsider the bill at a later time. The bill is presently undergoing revision.

On the national front, students are continuing their fight against any bills to reinstate the draft or registration for the draft. President Carter has promised to veto any bills requiring mandatory registration for the draft.

CPEC reports

The California Postsecondary Education Commission (CPEC), in making a draft report last month on the effects of tuition, concluded that "only 12 of the 20 policy options would increase the number of students. These options would be increased by the direct result of fewer students being able to attend public college or university."

A subcommittee, which advises the California State Legislature, and others in the state government, about overall policies and philosophies which affect higher education in California.

The detailed report provided an analysis of how different possible policy options would affect both enrollments in California's public institutions and the revenue for those institutions. The policy options are: 1) leave student charges at their current level, 2) raise undergraduate student charges by $100 per year, 3) base undergraduate student charges on a percentage of family income, 4) have student charges upon a combination with other states.

In discussing the option of leaving student charges at their present levels, CPEC concluded that this would not cause a decline in enrollments. However, in considering the budgetary constraints that are faced in higher education, they also raise the question of "how long the Universality and State University (CSUC) can continue to absorb large budget cuts without damage to their educational programs."

The second option would involve raising full time undergraduate student charges by $100, and charges for part time students by $50. This policy would reduce undergraduate enrollments in the CSUC, 8,800. (CSUC presently has 238,000 undergraduates.) With all the different factors taken into consideration, this would also mean a net revenue increase of $14,090,422 for the CSUC. (The current CSUC budget is about $700 million.)

CSSC students would be required to pay 20 percent of the cost of their instruction under the third policy option. This would increase student charges from the current $205 per year to $583. This would result in an enrollment loss of 38,000 students. The $14,090,422 would also produce a net revenue increase of $29,120,314 for the system.

The fourth policy option would place student charges at 90 percent of the average of student charges at comparable institutions in other states. Under this option, charges to CSUC students would be raised to $735. This would produce an enrollment drop of 46,061 students, and a net revenue increase of $4,352,927 for the CSUC.

In addition to the fact that enrollments would decrease under the policy options outlined above, CPEC also concluded that those policy options that "raise student charges substantially would reduce student enrollments". After looking at the composition of undergraduates attending public education, the addition of large fee increases would substantially reduce the enrollment of students from low-income families. There would also be a slight reduction in the enrollment of part time students.

In its summary, CPEC noted that "in California's public institutions there are currently among the lowest in the nation and its rates of participation in public higher education among the highest."

CPEC's overall conclusion was that higher charges would produce greater revenues but lower enrollments.

AS Board of Directors Hold First Meeting

by Tim Hamre

The Associated Students' Board of Directors held a series of presidential appointments and postponed consideration of monetary allocations at their first meeting of the year, held on October 1 in the Student Union Senate Chambers.

After hearing a report from AS Treasurer Pat Sweeney, who stated that revenue figures from fall elections were not yet available and that indications were that revenue would be close to budget demands, the Board voted in postponement on two separate allocation requests.

One allocation request was for $784 to be added to the $500 already budgeted for dues to the California State Student Association. CSSA dues are accessed at 20 cents per student enrolled in the fall term.

The other allocation request is for $678.84, representing student assistant account. This money is to cover the raise that was granted to student assistants by the State Legislature.

The idea of joining the NECAA, a collegiate cooperative used to get discounts on film rentals, was dropped by a vote of 4-1-2.

Cheryl Chambless has been appointed Foreign Language Coordinator, while Mike Cohn was named Law Student Services Coordinator. A new position of Chief Operating Officer was also created.

The Board decided to postpone approval of the appointment of Tami Stanfill by the AS Student Activities Committee. All other appointments were approved.

Heading the list is the appointment of Lance Schwister to fill the one vacant seat on the Board of Directors. Schwister, a freshman who worked here during the summer, will represent the Unofficials.

Cheryl Chambless has been appointed Student Activities Coordinator, who serves as the judicial branch of the government. Chambless, who served as Freshman Class President last year, is a Sophomore majoring in Liberal Studies.

Takes over as chair of the Activities Committee is Sheila McCallan. She will be replacing Joe Labine, who was last year's chair. McCallan, a one year veteran of the Activities Committee, is a Sophomore majoring in Human Services.

Paul Wilkerson is the new chair of the Sports Committee. A Sophomore member of that committee, he is a Sophomore majoring in Marketing.

The Student Services Committee will be chaired by newcomer Debbie Blankenship. She is a Sophomore majoring in Psychology.

The provisions of the Board of Directors is scheduled for today (October 9) at 5 p.m. in the Student Union Senate Chambers. All agenda items include the appointment of Sandy Case and Freshman President Pro Tem of the Board of Directors. Board members who are not able to attend the meeting will be represented in the standing committees of the Board.

An emergency meeting of the Board of Directors was held for 5:30 p.m. today, in order to consider the approval of the appointment of Wayne Thies and Ten Farr as the campus publications Board.

by Tim Hamre

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"A Different Approach"

To Hiring The Handicapped,
Film and Panel Discussion

What happens when a handicapped person tries to find a job? How do people in wheelchair react to discrimination? What are the legal requirements concerning handicapped people and equal opportunity in the job market? These and related questions will be asked during an informal three-hour program in the Student Union on Wednesday, Oct. 11 from 1-4 p.m.

The widely acclaimed film "A Different Approach" will be shown and then a panel of four members will offer their views. Mr. Bob Thunholm, Director of Personnel for the Redlands Community Hospital, is on the panel and has experience with hiring handicapped people; the hospital has implemented a successful program centering on the idea that one's handicap should not stop anyone from attaining a desired career goal. He will share problems encountered by non-handicapped staff members in working with people who have some type of physical limitation.

Ms. Jane Stipanuk is also on the panel. She is involved with the Community Access Network and is regional director of the California Association of Physically Handicapped; she is qualified to speak on the legal situation regarding handicapped people and what is and is not required by law.

Mr. Jerry Higgins offers an important third voice on the panel. He is the Program Manager of Access California of the Community Services Department for the County of San Bernardino. He is familiar with administrative problems attached to hiring handicapped persons and ways to work within the organization to overcome individual problems. A fourth panel member will be a representative from the State Department of Rehabilitation. There had not been a specific person committed to the program at press time but, the San Bernardino Office had promised a staff member for the event.

The panel facilitator will be Mr. Robert Neves, CSCSB student. He will also have some reactions and comments since he is very active in related matters. Bob is on the Project Access Committee and last week was elected president of the Disabled Student Association on the campus.

Bob Neves will invite questions and remarks from the audience concerning the film and any personal experiences relating to the program's topic.

Time, coffee and punch will be available to get those attending a chance to become acquainted and talk about issues in this important area. Area community and four-year college members are being invited; all CSCSB students and faculty are encouraged to participate with this arrangement of being able to leave whenever one's schedule demands it.

This event is a part of "National Employ the Handicapped Week, October 7-13" and is co-sponsored by the Disabled Student Association and the Disabled Student Services Office on the campus.

Dorothy McGaughran, CSCSB student, has planned the program and will be the "host" and moderator. Theron Pace, Director of the Students with Disabilities Office has also assisted in arranging program details.

The format and program content promises to provide helpful and interesting information. You are invited to the multi-purpose room of the Student Union on Wednesday from 1 to 4 p.m.

Nursing Department Continues
Fight For Accreditation

End in Sight

Dr. Mary Paterson, Professor of Nursing, was the guest speaker at a tea party given Thursday morning, October 4, by the Registered Nurses Association of CSCSB. The tea, which took place in the Lower Commons, was given to welcome new members of the organization and to present information concerning the Nursing School's efforts for accreditation.

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Dr. Paterson informed the small group over coffee and past fours that two visionaries, Dr. Marna Martsell, chairperson of the Baccalaureate Nursing Program at Arizona State College at Tempe, and Dr. Marie Mulliken, Director of the Program in Nursing, Loretto Heights College, Denver, would be arriving October 17 to talk to students and faculty, and to present information concerning the Nursing School's efforts for accreditation.

If accreditation is awarded, several restrictions may be placed upon the actual award, such as certain conditions that must be met, or a limitation on the number of years the school may be accredited without further review by the committee. The nursing program may have to acquire new faculty and revise certain courses before accreditation will be granted.

The accreditation would cover students who graduated last June, as well as currently enrolled and future students of the nursing program. Up to this point, graduates have just received certificates in health care for completion of the courses.
On Campus: An exhibit of surrealist paintings by senior art major Brian Babinski runs through Oct. 24 on the first floor of the Library. The display can be viewed during regular library hours — Mon.-Thurs. 8 a.m.-10 p.m., Fri. 8 a.m.-5 p.m., Sat. 9 a.m.-5 p.m., and Sun. 1-9 p.m.

Galleries of the Claremont Colleges:
In the Long Art Gallery, Scripps College 9th and Columbia, Claremont, "Recent Los Angeles Painting," featuring works by Ned Evans, D.J. Hall, Claude Kent, Gabriel Kreiswirth, Mike Lloyd, Jay Phillips, Jeff Price, Ben Sakoguchi, Don Sorensen, and Don Suggs.

In the Montgomery Art Gallery, Pomona College College and Bonita, Claremont — "Claremont Faculty Exhibition".

Both Claremont Galleries are open daily (except on holidays) from 1-5 p.m. Wed. from 7-9 p.m.
Phone (714) 621-8000, ext. 2241.

L.A. Area


"Recent Acquisitions: Naushemberg, Kline, Motherwell, de Kooning, Chamberlain, Le Witt and Others" through Nov. 15 at Aster Gallery, 667 N. La Cienega Blvd., L.A. Open Tues-Sat., 11-5 p.m. (213) 659-3637.


Los Angeles/Orange Beach Areas
"Goya, Picasso, Graphics" and "A Selection of Renaissance Drawings" both run through Oct. 29 at the Laguna Beach Museum of Art, 307 Cliff Drive, Laguna Beach. The museum is open daily 11:30-4:30 (closed Tues.) Phone: (714) 494-6531.

Paintings by Jesse Allen are on display through Nov. 2 at Vopal Gallery, Laguna, 326 Cienega, Laguna Beach. Tues.-Sun. 11-6. Phone: (714) 492-9441.

Newport Harbor Art Museum, 850 San Clemente Drive, Newport Beach, open Tues.-Sun. 11-4, Fri. 6-9 p.m. (714) 759-1129.

Surrealism is a movement in 20th century art which attempts to depict the workings of the unconscious mind, as this dream-like scene by Babinski portrays.

Distortions and reflections of a figure in a pool are captured in this painting by Babinski, which functions on several levels — as realism, surrealism, and as an abstract image.
JUNGLE BOOK

REHEARSALS

SEE STORY ON COVER

Photos by Sherry Hardin
Alcoholic Beverage Policy

Policy

The possession and consumption of alcoholic beverages at recognized events held on or off the Campus and in College living units is permitted within the limits prescribed by law and in accordance with the regulations herein established.

The sale, either direct or indirect, of alcoholic beverages is prohibited. This restriction shall include the exchange of tickets for alcoholic beverages or any other means by which alcoholic beverages are provided in return for some consideration.

California Law

It is unlawful to sell, furnish, give or cause to be sold, furnished or given away any alcoholic beverage to a person under the age of 21 or no person under the age of 21 may purchase any alcoholic beverage (Business and Professional Code, Section 25662). Persons under the age of 21 may not possess any alcoholic beverage on any street or highway, or in any public place, or in any place open to public view (Business and Professional Code, Section 25662).

Regulations

1. A college-recognized or college-affiliated organization may serve alcoholic beverages at an event held on or off the Campus, subject to the following requirements:
   1. Prior approval for each event must be obtained from the Dean of Students. Plans for the event must include provisions for observing the requirements of law and College regulations.
   2. The event must be sponsored by a college-recognized or college-affiliated organization.
   3. The event shall be open only to members of the organization and their invited guests. Members shall be responsible for their guests as to observing the requirements of law and College regulations.
   4. Non-alcoholic beverages also must be served.
   5. No references may be made to alcoholic beverages, their possession or consumption on any advertisements or promotions of the event.

2. The possession and consumption of alcoholic beverages within College living units is permitted, subject to the following requirements:
   1. Alcoholic beverages may be served at an event sponsored by a living unit, subject to the regulations of Section I above.
   2. The establishment and maintenance of a bar or similar facility in any form for day-to-day use is prohibited.
   3. Students residing in living units who are 21 years of age or older may possess and consume alcoholic beverages within their individual rooms.
   4. Members of a living unit shall be responsible for their guests as to observing the requirements of law and College regulations.
   5. III. If selected as provided in Sections I and II above, alcoholic beverages may not be possessed or consumed in any public area or any area open to public view.

IV. Violations of the regulations established herein shall be subject to College disciplinary action.

Stansel Explains What Is Happening

PawPrint: Have any changes been made in the College’s Alcoholic Beverage Policy?

Stansel: No. The same policy is in force that existed when the Village opened in 1972.

PawPrint: Are any changes planned?

Stansel: A wording change may be made to reflect the fact that an individual resident over age 21 may now consume alcoholic beverages in semi-private hall areas other than his/her own room. This redenfion of private living areas of the hall was made operationally last year and reflects the fact that the Village’s halls are open less to the public now than they were a year or two ago.

PawPrint: Any other changes this year?

Stansel: No changes, however, Village residents and RAs are being required to comply with the College’s existing policy which states that a permit is required in order to serve or consume alcohol at any party or similar event within the halls.

PawPrint: How is such a permit obtained?

Stansel: Permits are issued by the Director of Activities, Jeanne Hogenson.

PawPrint: Can an individual Village resident obtain a permit to serve alcohol at a private party?

Stansel: No. The student organization of a particular hall may sponsor a party and apply for a permit as may an AS-chartered or College-recognized organization. Individual residents or a group of residents may not.

PawPrint: Who is eligible to sign as an advisor for an event where alcohol is consumed?

Stansel: Faculty advisors and other College staff members approved by the Director of Activities.

PawPrint: Specifically, where in the Village may students consume alcoholic beverages and not be in violation of the state law and College policy?

Stansel: In the privacy of their own rooms, and it 2 or older, in other semi-private hall areas such as the suite living room, kitchen and main lounge at times when the hall is not open to the public.

PawPrint: Will the requiring of permits reduce the number of parties in Serrano?

Stansel: Probably not. Last year, many successful events were held at which no alcohol was served and some were held with alcohol after the proper permit was obtained.

PawPrint: Who enforces the policy in the Village?

Stansel: All residents are expected to voluntarily abide by state laws and College rules. The Village staff, including RAs, are responsible for insuring day-by-day compliance with the rules. This places a heavy burden on RAs because personal judgment plays such a big role in these matters.

PawPrint: Where may a student get more information on this subject?

Stansel: From the Housing staff, from me or from the Activities Office.

Dean Stansel commented further that Parties have to be kept within the State Law guidelines to protect all people. He admitted that Party was a complicated legal term and recent efforts have been made to clarify that definition for students on this campus in terms of activities they normally conduct. If your gathering falls within the definition of Party, then you must have a permit according to State Law.
DEAR
UNCLE
WALLY

Dear Uncle Wally,
How do I steal the hospital sign from Shandin?

Wary

Dear Wary,
The library in the PawPrint offices contains many technical, theoretical, and pragmatic works on guerrilla warfare and special operations. Some of them are even useful. Feel free to visit and browse. Failing that, contact the Combined Walrus Concerns, Ltd, Serrano Village Branch, Modular War Arrangement Bureau. Their address is contained in the Classifieds.

Uncle Wally

Dear Uncle Wally,

It really makes me mad that we have to use our own towels when we use the PawPrint's Jacuzzi. The members of student government have their towels supplied, so why can't we? Can you do something to help us?

Steamed Up

Dear Steamed Up,

An investigation into this matter is being launched and we anticipate referring the matter ultimately to the Assassinations Committee due to the non-notification of the Editor in Chief of the availability of a Jacuzzi in our offices.

Uncle Wally.

MUSIC

We STILL NEED AN EDITOR

Fall Music Happenings

Wednesdays at Noon
Fall, 1979

September 26
Music Majors Meeting
Keating Johnson, tuba
Denise Nannestad, piano

October 3
Music Majors Meeting
Althea Waites, piano

October 17
New Music
Phil Rehfeldt and Barney Childs

October 31
Voice Recital Master Class
Students of Val Stuart

November 7
Student Recital

November 14
Riverside City College
Chamber Singers
John Ross, Director

November 21
Chamber Music, Richard Saylor, Director

November 28
Student Recital

Get the facts
from the
Finance Major.

We've been studying banking for a long time. And our Consumer Information Reports can make it easier for you to learn, too. These helpful pamphlets cover a wide variety of financial subjects, including "Ways to Finance an Education," "How to Prepare a Personal Financial Statement," "Rights and Responsibilities: Age 18," "A Guide to Checks and Checking," and more. They're free at any Bank of America branch.

And through our Money Convenience System™ we offer a wide variety of services you'll find useful, including College Plan checking for just $1.00 a month for the nine-month school year. And Instant Cash, to help you establish credit while you're still in school.

At Bank of America, we keep on learning. And what we learn, we share — in our free Consumer Information Reports and our many convenient services. So stop in and get to know The Finance Major, and get to know easier student banking.

BANK OF AMERICA

Fall Music Happenings

October 31
Voice Recital Master Class
Students of Val Stuart

November 7
Student Recital

November 14
Riverside City College
Chamber Singers
John Ross, Director

November 21
Chamber Music, Richard Saylor, Director

November 28
Student Recital

It's available to students of sophomore standing or higher who qualify.

At Bank of America, we keep on learning. And what we learn, we share — in our free Consumer Information Reports and our many convenient services. So stop in and get to know The Finance Major, and get to know easier student banking.

BANK OF AMERICA
California State College
Dan Bernardino
Memorandum
Sept. 19, 1979
To: All Student Office Holders
From: Kenton L. Monroe, Ph. D.
Dean of Students

Subject: Academic Eligibility Requirements

To Hold Student Office

Occasionally, questions arise about the academic eligibility requirements for students who hold elective or major appointive offices. It may be helpful to you to clearly understand these requirements so that you do not inadvertently become ineligible to complete your term of office.

The general requirement is that a student must make reasonable progress toward an educational objective (i.e., degree or credential). "Reasonable progress" is defined as follows:

1. Candidates for office must have earned at least 21 quarter units, with a GPA of 2.0 or better, earning the 12 month period prior to filing for candidacy. In addition, candidates for office must earn a minimum of 7 quarter units, with a GPA of 2.0 or better, during the term in which the election is held.

2. Incumbents of an office must earn a minimum of 7 quarter units, with a GPA of 2.0 or better, during the term in which the election is held.

3. Neither candidates nor incumbents may be on academic probation, academic administrative probation, or disciplinary probation.

In applying these eligibility requirements, there are some specific points to keep in mind:

1. A student who earns less than a 2.0 GPA in any single term while in office immediately becomes ineligible to serve, even though that student's overall GPA may be over 2.0.

2. A grade of Incomplete ("I") does not count as units earned and does not contribute to the 7 unit requirement. Consequently, an incomplete in one or more courses may result in loss of eligibility. However, if you receive an Incomplete at the end of a particular term, you are allowed until the first day of registration of the next regular term to remove the Incomplete with a passing grade.

3. "Withdrawal" ("W") from a course may not effect your GPA for the term. However, if you receive an Incomplete at the end of a particular term, you are allowed until the first day of registration of the next regular term to remove the Incomplete with a passing grade.

4. Under the plus and minus grading system, it is possible to earn a GPA of less than 2.0, even though your lowest letter grade was a "C".

You should be aware that your academic eligibility to hold office is verified each term.

Should you have any questions about these requirements, please do not hesitate to contact me.

MEMO OF THE WEEK
From: THEMML
To: US*

Oct 9, 1979

SUB: Dorm Alcohol Policy

It is incumbent upon the administration to exercise their annual supervision to redefine the guidelines established under State Law regarding the consumption of Alcoholic Beverages within the public confines of this campus paying primary attention to the Serrano Village environs.

This required an amped up reevaluation of litigation potentials resulting from the non-comformance of the staff with State Law.

Consequently, a memorandum will be issued redrafting the clarification of previous years in such a manner as to maximize student vituperation while maintaining a semblance of sympathy which cannot be prolonged due to the strictures of the law.

It is hoped that this current memo will maximize the minimal understandings currently available to the student body.

*US — Unorganized Students (of which we have an abundance)

It’s true, the entire universe is rushing away from the earth at a high rate of speed! I don’t really blame it.

October 9, 1979

Camping Out

With James

While enjoying a typically delicious salad in the Commons the other day, a member of our entourage philosophically noted that there has been a subtle yet marked change in the "Typical" college student of today, as opposed to one of ten years ago. Freako, well known for his philosophical notings and brilliant insights, went on to describe what he felt were significant changes and therefore worthy of group discussion. The journalist in me made me jot down a few notes, lest I forget one word of this.

I had commented that just the other day I had fallen in love twenty-four times on my way from the Admin, building to the Student Union. "Only twenty-four times? That must be a new record!" another of the resident comediennes giggled. "Well, I was running, so I didn’t have time to really get involved" I exclaimed. "That’s what I meant" said Freako. "In the sixties, no one had the time or interest to fall in love while running from one school building to another." Sounds dull, I like falling in love; it’s just the pain of the length and frequency of the affairs that bores me." I added. "Look" he continued "You can be cynical if you want, but I think this is not only true but relevant to today’s society and significant to the direction of the future."

It was generally agreed that the 60’s student was more politically aware and activist; while the 70’s student tended more to be in the make, both financially and otherwise. There were also comments on the more obvious changes in dress, lifestyle and methods employed in burning up free time.

As the discussion drew on, more and more positive comments originated from the 60’s group. There was even talk of reorganizing the disco generation in favor of more relevant times. While I agree that was pretty extreme, I decided to do just that, in my own quiet little way, and get back to my "Roots". Yes boys and girls, it’s true. I am a product of the Rock and Roll generation. Let’s not let my boyish good looks fool you.

Well now that I’ve come out of the closet, I guess I could offer some suggestions to those of you who aren’t happy in your current identity. No, this isn’t another Southern California fanatical religious movement, it’s just a simple rock-n-roll revivification. Advocates believe in the power of sex, drugs and Rock and Roll under any circumstances.

Sound familiar? See you getting back to the 60’s feeling already, and we’ve just started. If you’re tough enough, you can go the whole route. I’ve dug through my attic and come up with some 60’s hippie memorabilia. I play Jefferson Airplane and Creme records again, and yes, I am at one with myself. Come on with me, I’ll set you free!

First of all: get rid of that silly plastic baseball cap. Toss out your Beatle era albums as well as Village People, Donna Summer, et al. If you have them. As for clothing, trade your three-piece double-knit suit in on some Levi straight-legs and a denim work shirt. The necktie will give way to a peace sign (no Freako, not peace). Buy some dyed beads on a string, oh yes, be sure to tie-dye a T-shirt or two. You’ll be able to get enough for your 260-Z or your RX-7 to buy an old pickup truck and a Volkswagen. Or you could go the whole route and buy a pre-68 Volkswagen van, they’re so sincere. You’ll also economize in getting rid of one roommate for a whole commune full.

If you have them. As for clothing, trade your three-piece double-knit suit in on some Levi straight-legs and a denim work shirt. The necktie will give way to a peace sign (no Freako, not piece). Buy some dyed beads on a string; oh yes, be sure to tie-dye a T-shirt or two. You’ll be able to get enough for your 260-Z or your RX-7 to buy an old pickup truck and a Volkswagen. Or you could go the whole route and buy a pre-68 Volkswagen van, they’re so sincere. You’ll also economize in getting rid of one roommate for a whole commune full. Beg the school to reinstall such memorable and relevant courses such as Zen and the Art of Motorcycle Maintenance, Home Cultivation 101 and of course Rock and Roll 101.

Mid-eastern and Asian), Home Cultivation 101 and of course Rock and Roll 101.

Come Attendance 101 and of course Rock and Roll supervision appreciation courses for those of you who haven’t heard of any for some time.

Are you starting to understand? Just flow with the karma (there’s a word I’ll bet you haven’t heard since George Harrison). Use your imagination, after all the 70’s are almost gone, we’ll need a new kick for the new decade. Remember that we’re all striving for individualism; so let us all know what exciting and new gimmicks you come up with, and we’ll share ours.

In this quest, keep in mind that statistics clearly show that intellectuais recede through a ten-year cycle. If we pull together we can fool them again. Heard the new Zep album?

WANTED

Expertise

Singer

NEW WAVE ROCK & ROLL
BAND WITH CURRENT BOOKINGS
LOOKING FOR A GOOD SINGER

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Jazz Concerts

Great New Artist Every Week

Applying

Oct. 14, Saxophonist Ray Pizzi
9-12:30 A.M. and JAM Session at 6 P.M.
3775 Elizabeth St.
Hollywood
Ph. 466-7764

Non-Editorial

by James Lyne

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**INTRAMURALS**

by Mike Smith

This Week In intramurals

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<tbody>
<tr>
<td>Men's 3:3 basketball</td>
<td>Ladies 3:3 basketball</td>
<td>No activity scheduled</td>
<td>Co-ed racquetball</td>
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<tr>
<td>3 &amp; 4 p.m., Gym</td>
<td>3 p.m., Gym</td>
<td>noon, Courts</td>
<td>2 p.m., Fields</td>
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<tr>
<td>Tennis Singles</td>
<td>Tennis Singles</td>
<td>Co-ed flag football</td>
<td>6-person flag football</td>
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<td>4 p.m., Courts</td>
<td>4 p.m., Courts</td>
<td>3:30 p.m., Fields</td>
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COMING UP — 3-par golf, Oct. 18, 19, & 20

John Makes The “Wright” Move

Cal State and Intramurals recently said good-bye to one of our more gifted athletes, John Wright. John’s muscular build and his presence in the gym equipment room made him well known to those who have frequented the gym. John had worked the past two years in the equipment room and before that he spent 21 years at the Air Force, serving in Italy, Germany, Japan and Vietnam.

The PawPrint caught up with a busy John as he was preparing to leave September 28. We talked with John as he hauled archery targets inside and he told us that he was heading Colorado way with Steamboat Springs as his final destination. His reasons for going? “To do my own thing. Maybe work some construction because I’ve never done that sort of stuff before.”

Some of the sports John has been acquainted with include archery, weightlifting, volleyball, softball, football and racquetball. Here at Cal State he has won his intramural T-shirt in diving and archery competition. He also officiated volleyball matches here last year. His proudest athletic achievement, though, was when he earned his varsity letter in football at Valley College in 1974 at the age of 41. He was a part-time starting linebacker and started on all the specialty teams. His next goal is to earn his varsity letter at a four year college at the tender age of 47.

“Less than 40 percent of the folks I found wandering in the gym if intramurals had affected their lives in any way.

The first person I stumbled on was, wonders of wonders, the intramural director himself, Joe Long-Ainsworth. I cornered Joe as he was erasing the graffiti on the intramural board. Joe pondered my question for a moment and commented that “If it wasn’t for intramurals, I wouldn’t be where I am today.”

AI was surprised to find that some people thought intramurals were unimportant, “Because intramurals taught me a lot about teamwork. If those guys on my team last year (Chirboys) hadn’t passed the ball to me, I would never have been able to set a new record for shots per game (42).”

Now that made me feel real good.

John was perfect his halfcourt jump shot and was about to go out the door when I was thumped on the head by an errant volleyball served by Tami. “Hi Ho” Silver. I might explain that Tami’s 3:3 volleyball team tied for last place during the spring quarter, so getting hit by one of her serves is a common experience. I tossed her my question along with the ball and gave her a few seconds to come up with a printable reply. Miss Silver responded by saying “Intramurals gave me a lust for victory. I was so embarrassed by my volleyball team’s performance last year, that I’m going to work them real hard this year. I read a book by the coach of the Japanese Women’s team over the summer and came up with a few good drills for our practice sessions.” Since I played on Tami’s team last year I thought it was a good time to head back to the PawPrint office and wrap up my experience. **“When Sandy Carter whomped me 21-3 in racquetball.” That’ll teach you to play with the ladies, John.**
CALENDAR

TUESDAY, October 9
Pepperdine University School of Law Recruiter, 10 a.m.-2 p.m., Outside Commons Entrance
School of Education Faculty Meeting, 12:10 p.m., Commons 104
Staff Awards, 12-5 p.m., LC-500 North
Alpha Kappa Psi Pledge Meeting, 12-1 p.m., Student Union Meeting Room A
Christian Life Club, 12-1 p.m., SUMP Serra Village Council, 5-6 p.m., Commons-125

WEDNESDAY, October 10
MECHA, 12-1 p.m., Student Union Meeting Room B
Alpha Kappa Psi, 12-1 p.m., Student Union Meeting Room A
Pat Chili, 12-1 p.m., BI-321
Gay Students Union, 1-2 p.m., Student Union Senate Chambers
Disabled Students Assn., 3-4 p.m., Student Union Senate Chambers
Business Management Club, 12-1, LC-500 N
Players, 12-1, CA Make Up Room
Disabled Student Services

THURSDAY, October 11
Campus Crusade, 6:30-8 p.m., Lounge
Woodpushers Anonymous Chess Club, 7:30-11:30 p.m., Student Union Meeting Rooms A and B
Oxnard PD Recruiter, 10-2, Outside Commons
BSU, 12-1, C-125

IN THE UNION

Tuesday
"Games Night in the Pub"
7-10 p.m.
Friday — Movie,