PawPrint Falls "Off The Walrus"
Weekly PawPrint

The PawPrint is published every Tuesday except holiday weeks, final exam weeks, and during quarters. The Student Publications Board is the Associated Student Body of California State University, San Bernardino. The office is located in the Student Center, room 17-7497.

Editor-in-Chief — Mark A. Kemenovich

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Kathy Fortner

Kathy Fortner, AS President, asked me when I was going to do an interview with her. Not wanting to appear stupid and ask her what she was talking about, I agreed to meet with her. My first question was, "What's this interview for?" She started and said: "It's the typical talk campus about the new President interview."

Then I asked if she wanted me to tell the truth or be nice. After first aid was completed on me, we went back to the interview.

Kathy is a graduate of Riverside High School where she spent the last year taking classes at Riverside Community College. She graduated in 1974 and stayed on at RCC moving to CSCSB the following year. The next year saw her taking time off to work while attending night classes at Long Beach State. She has been at CSCSB since and is probably the only person in AS government who has been a day, dorm, commuter, night and day student.

Kathy is majoring in Public Administration and will receive her BA in June and hopes to obtain a job in a local city government. Her family tradition is public service and she hopes to be able to follow her father's lead in serving the community. He is currently deputy chief of the Riverside City Fire Department which he has served since the early fifties.

The Associated Students Government experience is just as varied as her student experience. In her first year at CSCSB she served as a member of the Activities Committee and Union Board. The next year she chaired the Activities Committee and Pub and served as a member of the Union Board. This year she is President and began undertaking her duties immediately last spring despite the fact the term did not begin until this fall.

She viewed the major problems in the past that she would try to overcome as lack of visibility of AS programs of students to get information about these problems. The restrictions, she said, as constitutional and representatives from schools rather than classes above help that matter. Another problem is the lack of support to night students and she hopes to be able to meet with them on weekly coffee night so that she and her executive can find out what they want and devise methods for accomplishing it.

Kathy views herself as the chief spokesperson for the students on the campus in their dealings with the administration. She is in effect the student's advocate and any student is free to see her regarding a problem. When asked what it was that she wanted to accomplish first, she said, "I'd like the Board of Directors to decide what they want to accomplish — so we can go on with our work in gearing up for new student services, dealing with housing problems and transportation crisis caused by the energy crisis."

Students have already approached the administration with several problems encountered this year and until the investigations and inquiries are completed and the appropriate office approached the matter will be kept confidential. Kathy feels that the best method for success is to maintain a mutual respect and rapport between the administration and the AS Government. Her approach is to work toward achieving results and avoid hysterical theatrics designed to make news rather than accomplish anything.

Her final comment and request was a desperate plea for information leading to the apprehension of the escapees and their release to the AS President's safe. 'Contact AS Offices in Student Union.'

WANTED — Information leading to the apprehension of the escapee and the recapture of the Combination to the AS President's safe. Contact AS Offices in Student Union.

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WEEKLY PAWPRINT NAME THAT FACE CONTEST

NAME THE FACE AND RECEIVE A FREE COPY OF THE PAPER

To all new and returning students...Welcome!

Kathy Fortner

Last year a new slogan was adopted by the Associated Students, "Students Working for Students." This is a fitting statement for the new A.S. government. The new government structure designed to be less bureaucratic and more oriented toward you, our fellow students, who make up our membership.

The officers of the Associated Students are already hard at work for you. This year we have several new or newly reorganized services to offer you. There is a rental housing listing service, listing apartments that will rent to students. It gives additional information on rents, references, deposits needed and utilities that are paid. Copies of this listing will be in the Associated Students offices in the Student Union and in the Housing Office in Serrano Village. The Book Co-Op has been in operation already last spring despite the fact that the Bookstore, we will continue programs such as check cashing in the Bookstore, legal services and the emergency loans in the Financial Aid office.

We have many more activities and services planned for this year. To make our slogan "Students Working for Students" a true statement about the Associated Students the officers of A.S. want to provide the programs you want and make them easily accessible to you. If you have any suggestions on how we can best accomplish this, stop by the A.S. offices in the Union and let us know what your ideas are. Or stop and talk to the representative from your major when you see them on campus or after class.

Have a good year and remember to stop by the office and talk — we’ll even provide the coffee.
President Pfau’s Welcome Home

It is a distinct pleasure to extend a warm welcome to the members of the student body as we begin our 15th year at California State College, San Bernardino. The resumption of activity and the stepped-up pace following the summer lull is refreshing. The campus looks beautiful. Classrooms, laboratories, the library, the Student Union and the athletic facilities are all ready for your use. The faculty and the staff are anxious to get started. This should be the eager student’s dream. Take full advantage of the resources at your disposal and the rewards will be great. Neglect them and you will live to regret it.

Whatever you do, avoid an attitude of indifference. Study, work and play hard. Always maintain a balanced perspective and your college days will be memorable. Your first objective should be to develop your mind, be creative and acquire useful skills. You should also participate in co-curricular activities such as student government, the college newspaper, intramural sports, and attending plays, concerts, and public lectures. Do not overlook the activities in the Student Union.

I sincerely hope that you will have a rich and satisfying college education at California State College, San Bernardino.

Welcome From The Chief

On behalf of the Department of Public Safety I wish to welcome you to a new term.

As our name implies, our primary function is to ensure that students, employees, and visitors continue to enjoy a safe, secure, and peaceful environment on campus. Our staff of highly trained police officers and support personnel provides a full range of patrol, enforcement, and investigative services. We also place a major emphasis on crime prevention. Available services include escorts for evening students, “Operation ID”, crime prevention awareness programs, and plant security. The department also holds responsibility for Environmental Health and Safety, Parking Control Division, and lost and found repository.

We encourage all members of the college community having a need for any of our services or for general information to stop by the Public Safety Office. The station is manned round the clock throughout the year. Our information and business telephone number is 887-7555. In emergencies, our dispatch desk is reached by dialing 887-7557 or by using one of the direct line call boxes adjacent to the Biology lot, main parking lot, and the bus shed.

Chief Mike Gomez

October 2, 1981
New Deans For Education And Humanities

Bernardino. Education. Humanities will be Dr. Irving Buchen at Fairleigh Dickinson University in Madison, N.J.

Buchen, currently professor of schools and colleges throughout M -director- for the Bilingual Teacher Education Program and dinator for three programs within tary education, bilingual education position of dean a background of education. Dr. Garcia brings to the Oetob9r 2,1979 Rialto Board of Education. He has Many Courses come tax forms, construct stained glass windows and recognize wines estate license preparation to from physical education and real academic areas such as education dino's extension program. Scheduled to begin the first week in

Dr. Ernest Garcia, Dr. Garcia, professor of education at Cal State since 1970, succeeds Dr. Nathan Kравetch, who will return to a full-time teaching position after serving three years as dean.

At Cal State, Dr. Garcia also served as acting chair for the Teacher Education Program and as director for the Bilingual Teacher Corps. In addition he has been the co ordinator for three programs within the School of Education: elementary education, bilingual education and early childhood education.

An active figure in the field of education, Dr. Garcis brings to the position of dean a background of teaching and community service experiences.

He is currently a member of the Rialto Board of Education. He has also served as principal of Grover

Many Courses Offered By Continuing Ed

How to dance, decorate, prepare income tax forms, construct stained glass windows and recognize wines of France are just a few of the skills area residents can learn this fall.

More than 100 courses ranging from physical education and real estate license preparation to academic areas such as education and health science will be offered through Cal State, San Bernar dono's extension program.

Most of these classes are scheduled to begin the first week in October, however a few have beginning dates as early as Sept. 22. Others are scattered throughout the next few months.

Free copies of the 32-page bulletin which lists both credit and non-credit courses, special programs, seminars and more than 65 weekend workshops are available from the Office of Continuing Education, phone 887-7527.

October 2, 1979

$35.8 Million In Capital Outlays Planned

by Tim Hamre

The Board of Trustees for the California State University and Colleges has approved capital outlay projects totaling $4.6 million during its meeting held September 18-19 at the CSUC headquarters in Long Beach. This figure includes a State Funded Capital Outlay budget request to the Governor and the Legislature totaling $28 million, and a Non-State Funded Capital Outlay Program totaling $7.4 million.

The largest expenditure of state funds will be $6.5 million to correct existing building and campus deficiencies. This includes projects to remove architectural barriers to the physically handicapped and minor construction.

$5 million will be spent to correct conditions that are a serious hazard to life and property. This includes deficiencies in meeting health and safety codes.

A sign of the times is the $2.3 million budgeted to provide energy con servation and better energy utilization. This will include energy management control systems and heating and cooling energy.

$2.1 million was approved for utility and equipment projects that will make new and remodeled facilities operable. Also approved was $450,000 for planning. This includes architectural and engineering planning, studies and preliminary planning.

$12 million was approved for expenditure on individual campus projects.

The $7-4 million nonstate funded program will get for parking lot im provements and residence hall renovation at San Diego; modification of the gymnasium at San Jose; and a $5.8 million parking garage at San Jose.

The California State Student Association successfully sought consent for additional study of students' housing and parking needs. The result of such a study could influence future capital outlay projects.

Fee Waiver for Senior Citizens

The Trustees also approved a fee waiver program for California senior citizens.

The program will allow limited numbers of California residents, 60 and older, to enroll without payment of the systems application fee or the Stu
Enrollment Drops By 200 Students

Preliminary figures indicate that enrollment has dropped by 194 from 9,391.5 Full Time Equivalent (FTE) students at this point last year to 9,297.7 FTE at present.

FTE is determined by taking the sum total of the units students are registered in and dividing by 15, which is considered the equivalent of full time status. This means that two half-time students would equal one FTE student. The FTE count is used to determine many things, including the budget for the college and for units within the college.

Individual student enrollments also increased by about 200 this year. There are currently 4,142 individual students registered at this time, as compared to a registration total of 4,383 at this time last year.

The enrollment drop will probably be offset slightly by late registrations which is running ahead of last year.

The enrollment decline is part of the overall decline being experienced in the CSUC system and nationwide. This decline is mainly attributed to the fact that the children of the post-WWII baby boom are now passing college age, and the fact that Vietnam-era veterans have used up their educational benefits.

These same groups were primarily responsible for the large-scale growth that took place in higher education during the 60's and early 70's. Now, growth is coming from the "non-traditional" segments of the student population (older, married, working students, minorities, handicapped, etc.).

Changes in the composition of the student body create need for changes in the planning and scheduling of classes. One such change that has occurred over the years has been the increasing of night classes to the point where 32 percent of current course offerings are scheduled after 4 p.m.

The scheduling of classes starts at the departmental level and works its way up to the office of academic planning, according to Dean of Academic Planning Dr. Ralph Petrucci. He also states that scheduling is influenced by many different factors, including the past history of student demand for the class and projections of future demand.

Such a class is not. Many students here agree with this assessment. In fact, that is why some of them are here.

One example of how policy might influence the scheduling of classes is the current discussion going on in the CSUC system about increasing the general education requirements. If they were increased, some campuses might have to add more general education classes to the schedule to meet the accompanying demand for GE classes.

Lower enrollments mean that we will continue to be a "small college." College officials, however, are quick to point out the advantages of our small college atmosphere.

Petrucci notes that students have immediate access to their faculty and, in fact, are taught by professors and not graduate teaching assistants. All classes, except for a few large and intermediate lecture classes, are no larger than a maximum of 20 students. This promotes a more active style of learning and an atmosphere where you can present and defend your ideas. After all, that's how ideas are exchanged out in life. You can't do this in a large lecture class.

Petrucci goes on to compare large campuses throughout the country. "At many large universities, graduate students working for their Ph.D.'s teach classes of 30 to 50 students. Such a class is not large enough to be cost effective as a large lecture class, and is not small enough to be a useful discussion class.

Surveys by the office of institutional research have shown that many students have agreed with their assessment. In fact, that is why some of them are here.
**POLARIS**

**Students May Lose Unemployment Rights**

Students rights to unemployment insurance benefits may be drastically altered if AB 705 passes the California Senate. The bill, sponsored by Assemblyman Richard Robinson, is presently on the Senate floor.

Passage of the bill would reverse the State Supreme Court's Ballantyne decision of December 1978, which upheld San Bernardino City College's ability to receive UI benefits last February. Prior to the Ballantyne decision, students were denied UI benefits on the basis of their class attendance making them unavailable for employment at certain times.

The bill, as originally written, would prohibit students whose "school attendance eliminates any substantial portion of their potential prospects for full or part-time employment." A coalition of students have worked to amend the bill. The California State Student Association planned an all-out effort to defeat the bill. CSSA Legislative Director Steve Glazer vowed that his group would "do everything in our power to stop it."

A compromise version of the bill, however, would allow students with a two-year "history" of part-time employment while going to school to restrict their job search to such part-time work. With this amendment included, the CSSA has a position of neutrality on the bill.

There is no guarantee that this amendment will be included in the final version of the bill. It was already removed once during a Senate Finance Committee hearing, only to be reinstated later.

Glazer has charged that the amendment "was handled unfairly." He relates how he was assured by a committee consultant that the bill not be amended. When he asked for amendments, according to him, they were turned down. "I think the author came in, asked that the bill be heard, and got it amended back to its original form," said Glazer.

Persons wishing to express an opinion on the bill may write to local senators, Ruben S. Ayala and Robert P. Bessey, at the California State Senate, State Capitol Building, Sacramento, CA 95814. Inquiries may also be directed to AS President Kathy Fontier.

**Students Join Campaign For Oil Tax Initiative**

Students throughout the state have joined with many other groups in working to place an oil profits initiative on the ballot. The initiative drive was launched with 346,119 signatures gathered by October 15 to qualify the initiative for the June, 1980 ballot.

The initiative will place a 10 percent surtax on all energy business activity in California. Alternate energy sources and firms earning less than $5 million/year would be exempt from the surtax. Also, firms would be given a tax credit of 50 cents for each $1.00 invested in increased production or refining of California crude or gas.

It is estimated that this surtax would raise $125-200 million/year in revenue. This money would be spent on expanding mass transit (bus and rail) and on research and development of alternative fuels.

The proposal, however, has been controversial. The biggest, and also the longest lasting and most perplexing problem comes to this campus and that the money is spent as effectively as possible.

The AS must continue the push for more student input into the educational process. The teaching effectiveness or fairness of a teacher involves AS as an organization, but, rather, it involves AS as the student body. The culmination of those efforts was in the adoption of the new constitution, and how they could achieve so much more with it.

Many achievements will undoubtedly be made this year. Student government has become a very vital role. Many achievements will undoubtedly be made this year. Student government has become a very vital role.

**Politics**

**Senator Robbins To Speak On Busing**

by Tim Hamre

State Senator Alan Robbins will give a talk on "Busing" next Monday, October 8, from 12 noon to 1:30 p.m. in L.C. 500 (North). Robbins, a Democrat from San Fernando Valley, is the author of Proposition 1, the special-election ballot measure. Proposition 1 is the constitutional amendment designed to eliminate busing for school integration in Los Angeles and other school districts throughout the state.

Specifically, Proposition 1 would require California courts to follow instead of charging up through the courts whether the school district is responsible for busing or not. The state is currently required to follow the rules of the U.S. Supreme Court in the desegregation cases.

Robbins' talk will be the first in a series of talks on state and local issues regarding the upcoming November elections. The sessions are open to students interested in hearing the actual candidate, faculty, staff and members of the community. Each session will be followed by a question and answer period.

**Hernandez On Local Elections**

San Bernardino City Councilman Ralph Hernandez will talk on "Local Elections" on Tuesday, October 9, from 12 noon to 1:30 p.m. in PS 122.

Robbins, however, insists that he is a firm believer in school integration, not in busing to achieve it. "I don't see any contradiction in the two," he states, "because it is the only way to achieve the education that the students want and need."

The initiative will place a 10 percent surtax on all energy business activity in California. Alternate energy sources and firms earning less than $5 million/year would be exempt from the surtax. Also, firms would be given a tax credit of 50 cents for each $1.00 invested in increased production or refining of California crude or gas.

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The AS must continue the push for more student input into the educational process. The teaching effectiveness or fairness of a teacher involves AS as an organization, but, rather, it involves AS as the student body. The culmination of those efforts was in the adoption of the new constitution.

**A Chance For Excellence**

"There's a chance for excellence" was the slogan used by AS President Kathy Fontier last spring. And, she, and many other candidates, told the voters that the compromise amendment would give student government what we would have under the new constitution, and how they could achieve so much more with it.

Many achievements will undoubtedly be made this year. Student government has become a very vital role. Many achievements will undoubtedly be made this year. Student government has become a very vital role.

**Commentary**

"But, my dear sweet girls, how can you darling lasses think I deal with you in a condescending way?"

"Speak On Busing"

6 October 2, 1979
Living through registration!

Photos by Sherry Hardin

October 2, 1979
Editor's Introduction

I don't read comic books, primarily because Donald Duck seems to be repeating the same old stories. I read twenty years ago and Uncle Scrooge is still a par-simonious skinflint. However, Jana's articles on the rising importance of Comic books today gave me a few thoughts to reflect upon.

I thought about Ottaga, an early twentieth century Spanish philosopher, essayist and journa-olist. In one of his works dealing with the creation of Don Quixote.

Adrift At The San Diego Comics Convention
Looking For A Story
by Jana Oudechens

While waiting for Dan O'Neill to arrive, I wandered away from the noisy, crowded ellipse of the hall. The sound of music and conversation from the symposiums and workshops were being held. There I happened upon a panel discussion on "Com-ic Books Today", featuring some of the top editors, artists and writers in the field.

The program was nearly over when I arrived, with the panel yielding the last questions from the audience. The audience was ob-viously composed of serious comic fans, judging from the detailed questions asked, concerned for the reasons for the change in complexit- ion or color of costume of a favorite character over time or within genres. I stood at the back of the room, wanting to ask "Where are comics going anyway? And why are you all so young?"

I couldn't bring myself to open my mouth in front of that crowd which I could probably have collectively rented, as a Litany, the serial numbers of every comic published. Fortunately, I was able to talk with them in the hallways after the presentation. Gary Groth, the young executive editor of The Comics Journal, convinced me that those who work in the field, "live by, through and about comic books." The individuals I met and spoke with (including Groth) were nothing like the stereotyped images I had of the introverted monomaniacs who lived vicariously off the deaths of the superheroes. They were charming and fascinating professionals with the casual con-fidence and self assurance of the young and successful.

Groth directed me (and my questions) to Jim-Shoote, Editor-in-Chief of Marvel Comics, who brings us such favorites as The Amazing Spiderman, The Incredi-ble Hulk, Daredevil and Howard the Duck, to name only a few. Marvel Comics, according to George Olshevsky, Publicity Director of the Comics Convention, "are the mainstay of comic collecting and comic fandom as a group. Many of the most studied and most indexed comics in existence."

Marvel tends to be innovative, with World War II, a Tolkien-esque fantasy, as a recent example and addition to their collection. Groth spoke of it as, "a step in the right direction for comics."

He had read comics as a boy, "a time of my life."

The next year, "mote of the limitations of the medium, we're trying to break the stereotypes, and I think we're doing a good job of it."

The "best of the best," according to Shimshoote, are the "best of the best."

Interview With Jim Shooter

by Jana Oudechens

When asked how long he's been working in comics, Shooter replied, "I started in 1965." This was surprising to hear from someone appearing easily under thirty. However, Shooter's career start is at least as remarkable as any fictitious character over time or within genres. Shooter's career is at least as long as the bite of a radioactive spider or the contact of a man with the creation of Don Quixote.

Shooter feels that the T.V. series Batman, by re-introducing the archetypal crusader, has brought the public to recognize comics. He feels "good comics are actually more like the television program, in that there should be one element of fantasy — in the case a starship crew and crew of a future time."

"Comics are entertainment media, there's a lot of garbage. We've suffered from the doldrums." Shooter feels that the T.V. series Batman, by re-introducing the archetypal crusader, has brought the public to recognize comics. He feels "good comics are actually more like the television program, in that there should be one element of fantasy — in the case a starship crew and crew of a future time."

"Comics involve a very strange con-gestion of skills. For an artist, the three basic skills are (1) draftsmanship and drawing ability, (2) film editor ability — the ability to choose 96 frames to tell a story, and (3) dramatic flair — a sense of melodrama. The skills re-quired of a writer are the same, except for the need to choose 96 other frames to tell a story."

"Comics are entertainment — as a group. Working with a few who have the confidence and self assurance of the young and successful, it is being replaced by realism and insight. With this in mind," Groth concluded, "we have the academic credentials or the relatively new form of literary ex-periment we can think they are beneath us."

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"The best of the best," according to Shimshoote, are the "best of the best."
Odd Bodkins and Mickey Mouse

O’Neill Talks To Pawprint

by Jane Ondrechen

In 1963, Dan O’Neill was making $1,500 a week for his original comic strip, "Odd Bodkins," syndicated through the San Francisco Chronicle. "Bodkins" poked fun at both right and left, as all were considered fair game by the young cartoonist. Though a total of 375 newspapers carried the strip during its seven-year existence, it never ran in more than 40 or 50 publications at one time. Editors feared O'Neill's brand of humor was too controversial and usually dropped "Bodkins" within a few months. The Chronicle cancelled the avant-garde strip just when being political satire became acceptable.

Thousands of "Bodkins" fans waged a futile letter and phone campaign in an effort to make the Chronicle reconsider. O'Neill fell into dire financial straits and lost the strip.

Then the real trouble began. O'Neill and a group of underground cartoonists, operating out of an abandoned warehouse in San Francisco, began producing a series of nine cartoon books, three of which parodied Mickey and Minnie Mouse.

In 1971, O'Neill and company released "Mickey Mouse Meets The Air Pirates," in which Disney character villains, especially Mickey and Minnie, hold them prisoner in a mountain hideaway and force them to take hallucinogenic drugs. Walt Disney Studios promptly leveled an $800,000 copyright infringement suit for this sex and drug filled comic. O'Neill, however, was determined to fight for the artistic right to parody, in spite of trademark and copyright protection laws. A San Francisco lawyer agreed to defend O'Neill without fee.

The lengthy, legal battle reached the U.S. Supreme Court last March. The Court unanimously upheld Disney Studios' charges of copyright violations and sustained a $190,000 judgment against O'Neill.

Argued that the decision "totally chills out parody as a form of expression," O'Neill has founded the Mouse Liberation Front (MLF), with sympathizers known only by secret agent code numbers. Artist "agents" create Mickey Mouse parodies, which O'Neill prints in MLF newsletters.

"O'Neill is still paying off past court costs by selling "Odd Bodkins" originals and Mickey-parody artwork at comic conventions. I met O'Neill at the San Diego Comics Convention in August. He had a small display of mouse drawings and paintings, many with socio-political flavor (example: a brown-skinned Mickey asking "Want's Happenin'?!").

Visually, the art works functioned poorly. An exception was an excellent rendering of a Mickeyesque space craft, beautifully and cleverly integrating the form of the famous rodent's head with the design of another great American symbol — the Apollo 11 lunar landing module.

The following is a transcript of my interview with Dan O'Neill:

JANA: "Many newspapers refused to print some of Gary Trudeau's recent 'Doonesbury' strips mentioning Jerry Brown, because of the controversy involved — do you identify with Trudeau?"

DAN: "Yes."

JANA: "Did you do any Disney parodies during your "Odd Bodkins" days?"

DAN: "I did — and ran into roadblocks, discovered tensions and got thrown out of papers. I got thrown out of Boston five times — and they only have three newspapers. Some threw me out twice."

JANA: "Odd Bodkins was an original idea — was it more fulfilling to work on your own strip than to parody someone else's creations?"

DAN: "Oh, yes. — I haven't been a real cartoonist for ten years since the strip was taken away."

JANA: "Disney, characters are universally recognized, an American institution — do you think there is an ethical difference between parodies of unmistakable trademark imagery as opposed to simply copying — i.e. plagiarizing — works by lesser-known artists?"

DAN: "An artist has command of a variety of comedy arts. One is parody, and there is tension between the first amendment — the right to speak freely — and the copyright laws. Artists and corporations have got to make peace, because artists are the catalytic agents of culture."

JANA: "Quoique, a little evasive. Have you ever run any kind of disclaimer or did you feel disclaimers were unnecessary?"

DAN: "We signed our names on every work."

JANA: "What specifically is the aim of your Disney parodies?"

DAN: "Parody is an old comedy form. Look at Jonathan Swift's 'A Modest Proposal' — parody is supposed to be savage, but today it's being muddied by litigation, because products are sacrosanct. Where is the blasphemy? You can joke about God, but not about 7-Up or Kleenex."

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DRAMA
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Schedule 1979-80
FALL
The Jungle Books by Rudyard Kipling adapted and directed by graduate student Philip West. will run Oct. 30, 31, and Nov. 1, 2, and 3 in the Recital Hall.
Paul Zindel's And Miss Reardon Drinks A Little, directed by Dr. William L. Slout will be presented Nov. 8, 9, 10, 13, 14, 15, 16, 17 in the Theatre.

WINTER
Living Together by Allan Ayckbourn will be performed Jan. 30, 31, and Feb. 1 and 2 in the Theatre. This student production will be directed by Jeff Hubbard.
The Robber Bridegroom, books and lyrics by Alfred Uhry, music by Robert Waldman, adapted from the novel by Edna St. Vincent Millay, L. Melfi and Ray Bradbury, a student production directed by Donald Gruber, Corrine Soto and Marilyn Wells, will be presented Apr. 23, 24, 25, 26, and 27 in CA 143.
Jean Anouilh's Thieves Carnival, directed by Dr. Ronald E. Barnes, will be performed May 29, 30, 31, and June 3, 4, 5, 6, and 7 in the Theatre.

SPRING
Post-Present-Future (one act plays by Edna St. Vincent Millay, L. Melfi and Ray Bradbury) a student production directed by Donald Gruber, Corrine Soto and Marilyn Wells, will be presented Apr. 23, 24, 25, 26, and 27 in CA 143.
Jean Anouilh's Thieves Carnival, directed by Dr. Ronald E. Barnes, will be performed May 29, 30, 31, and June 3, 4, 5, 6, and 7 in the Theatre.

Casts have already been selected and rehearsals begun for the Fall productions. Persons interested in auditioning for Winter and Spring drama events should watch the bulletin boards and the PawPrint for notices.
Also watch the PawPrint and bulletin boards for ticket information, and for notice of special performances. Last year the Players presented several extra events, in addition to the regularly scheduled large scale productions, including an evening of works by Kurt Vonnegut, and an excellent evening of works by Kurt Vonnegut, and an excellent performance of Thieves Carnival, directed by Dr. Ronald E. Barnes.

Note to Seniors
RESEARCH OFFICE SERVICES
Students who currently hold senior status and are not yet registered with the Career Planning and Placement Center are encouraged to do so. No charge is assessed for registering and the registration process itself is not time consuming. The Placement Center is located in the Student Services Building, Room 116. Please schedule an appointment with Ms. Micki Melcher, Department Secretary, either in person or by phone (887-7561).
A variety of services is available to students. Among them are included: job announcement postings, placement file service, assistance in resume writing, advisement on job interview techniques, career advisement and counseling, and a graduate school file service. In addition, two separate newsletters are published approximately two times per month. Job News is sent to all registrants seeking positions in business, industry or government, while the Educational Newsletter is sent to registrants seeking positions in the teaching profession. Two separate weekly telephone tapes are also available to registrants listing current job opportunities.

The Placement Center also makes arrangements for campus recruitment interviews. Interview times are available only to Placement registrants. To interview on campus, registrants must have a final resume on file and sign up at least two school days in advance of the scheduled campus visit.

The campus recruitment calendar for the fall quarter is as follows:

OCTOBER
3 (Wed.) Western State University College of Law (Commons) 10-2
9 (Tues.) Pepperdine University School of Law (Appt.) 9-4
15 (M & T) U.S. Marine Corps (Library) 10-2
16 (Tues.) Security Pacific National Bank (Appt.) 9-4
17 (Wed.) State, Riebock & Co. (2 schedules) (Appt.) 9-4
18 (Thurs.) Internal Revenue Service (Appt.) 9-4
22 (Mon.) U.S. Coast Guard (Commons) 10-2
23 (Tues.) United California Bank (Sec. Grads ONLY) (Appt.) 9-4
23, 24, 25 (T & W) U.S. Navy (Commons) 10-2
24 (Wed.) Burroughs Wellcome Company (Appt.) (Pharmaceutical Sales) 9-4
25 (Thurs.) General Business Services (Appt.) 9-4
30 (Tues.) Bank of America (Appt.) 9-4
31 (Wed.) Connecticut General Life Insurance Company (Appt.) 9-4

NOVEMBER
1 (Thurs.) Western State University College of Law (Commons) 10-2
6 (Tues.) Los Angeles City Unified School District (Appt.) 9-4
8 (Thurs.) State Board of Equalization (Appt.) 9-4
12 (Mon.) Army ROTC (Commons) 11-1
19, 20 (M & W) U.S. Marine Corps (Library) 10-2

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WANTED
Experienced
Female Singer
NEW WAVE ROCK & ROLL
BAND WITH CURRENT BOOKINGS
LOOKING FOR A GOOD SINGER
689-6968
October 2, 1979
Serving "Non-Traditional" Students

ACOP Comes Alive

"All of my children are on their own, my husband hasn't retired yet. and I
need to try something new."

"I'm in this program because I need
somebody there to fall back on."

"I want to be part of a group."

These are some of the reasons given
by students for being involved in the
Adult College Opportunity Program
(ACOP), new this fall at CSCSB.

The brainchild of Dr. Loralee Mac-
Pike, a professor of English, ACOP is a
special program for adults wishing to
reenter the educational scene. ACOP
focuses on carefully selected courses
and special opportunities for group and
individual counseling.

This quarter, most of the students
enrolled in English 100, Social
Sciences 146, and Philosophy 105,
which were scheduled back to back
from 9:00 to 12:00 noon, plus an op­
tional study and discussion group from
12:00 to 1:00.

Students in the program have access
to the full resources of the college in­
cluding the Learning Resources Center
and the Child Care Center.

"In no way are the courses going to
be 'watered down' for these students,"
stressed Dr. MacPike. "Our goal is to
develop a peer group of friends who
will share their knowledge, skills and
experiences."

"If a student has to miss class
because of an ill child, for example,
someone else will contact them to
share notes and assignments," she
said.

The program is also available to
reentering students who have previous­
y taken some college work or students
who want to start with one or two
classes. New groups will start in the
winter and spring quarters, including
an evening program. Another set of
classes will be developed each term for
those continuing in the program.

After several newspaper articles and
an interview on KDIG, Dr. MacPike
received over 100 inquiries about the
program. Fifteen people, including 14
women and one man, have enrolled
for the fall quarter, and about the same
number are interested in registering for
the Winter quarter. The age span of
students is from 24 to 50 with the
average being about 35.

FRANKLY SPEAKING...by phil frank

... AND FOR YOUR CONVENIENCE EACH
DORM ROOM IS FULLY PADDED...

HELPlne Class Starts Oct. 18

We Need You!

Worry, pain, trouble — somebody out there has a lot to unload. Would
you like to lighten the load by listening?

You can train to be a volunteer HELPlne listener (crisis intervention
specialist) by signing up for a 9-week course beginning October 18.
Classes will be held Tuesdays and Thursdays from 7 to 10 p.m. at a loca­
tion to be announced. There will also be one Saturday session on Oc­
tober 20.

Joan Evans, the Riverside Volunteer Center's HELPlne Coordinator,
will be in charge of the class. Assisting her will be professionals who
work with such problems as alcohol and drug abuse, child and spouse
abuse, runaways, and suicide.

The HELPlne is a 24-hour crisis intervention and suicide prevention
hotline serving the Riverside area. Volunteers are trained to listen
carefully, give encouragement, and put the caller in touch with the prop­
er agency for help when appropriate.

The 50-hour class may be taken for credit through the University of
California Extension. Non-credit attendance is free. Those enrolled are
required to commit themselves to one year of volunteer service on the
HELPlne, 15 hours per month.

The Volunteer Center is also taking applications for volunteer Informa­
tion and referral specialists who will receive on-the-job training for
handling non-crisis calls.

A special student intern program requires a 6-month commitment of
30 hours per month plus class time. Student interns are trained to hand­
dle both crisis and non-crisis calls.

For application, interview and more information, call 666-HELP be­
tween 8 a.m. and 5 p.m., Monday through Friday. Deadline for applica­
tions is October 15.

Adventure? Intrigue? Mystery? Romance?

If these words turn you on then you are a candidate for
a very responsible job with the PawPrint. We are currently
seeking people with a high sense of adventure to act as
FOREIGN CORRESPONDENTS to serve in the following
exotic places:

Banning
Big Bear
Crestline
Santa Monica
Serrano Village

Other spots open occasionally. See us!
This Year's PawPrint

This year's PawPrint is trying a new approach. Instead of being dominated by a few personalities and styles, the paper will have a large number of Assistant Editors, each responsible for a category of the news. They will run their own string of reporters, arrange their own photographs with the Photo Editor, plan their year's work, prepare appropriate editorial comment, search out and assign stories, edit the copy, and finally lay out their own page. Their pay is small in terms of cash, but the higher sum is in the control of their own pages.

The PawPrint welcomes constructive criticism, ideas for the paper in general, and the categories in particular. We would like to remain responsive to your needs. We are here to learn, to serve and to have fun. Help us all to have a good year. We may write the paper, but it belongs to you.

To accomplish this, we need your input. What questions do you have? What problems do you face? Do you think you're being treated unfairly? Let us know. We can't solve your problems but we can find out why you have them and point out methods to solve them. Sometimes "Things" are just the way they are because of law, policy or regulation. If this is the case, we'll let you know that— but then it is up to you, as students, to get together and get things changed.

A few new things have been added, including a cartoonist who we are trying to keep happy. Some of the regular editorial type features will be OFF THE WALRUS which will deal with my own silly opinions which you are invited to contest and a Dear Uncle Wally, in his infinite largess, has allowed me a five-minute break before he runs me off to the typesetter's.

After reading Off The Walrus I've little to add, other than to echo the need for student feedback. We've made some pretty big changes in the PawPrint staff composition this year in an attempt to get away from the previous stigma of only a chosen few people turning out over half of the paper. Only a couple of staff members are holdovers from 78-79 staff (no common sense), so there should be some noticeable changes in style and composition.

Please let us know how you like the all-new PawPrint. Drop by the office (Student Union), or if it's negative, a short note will do; we abhor violence (except Walrus). For lack of else to say, I close. Read, enjoy and write if you get work.

James Lyne

Our New Editorial Policy

THHEY

Who are THEY? I've been asked this question by a grammatically precise English Professor. I had made the mistake of lunching with each on the dinner table referred to "They" or "Them", as the gremlins and manipulators of my life, who possessed abominable timing and an even worse sense of humor: she would come back with a challenge to amplify. Like most people, I thought of the answer too late to do any good with the interrogative. However, I have since formulated the answer.

They are the ones who made me terrified and guilty when I tore off that tag from my pillow as a child, in rude defiance of a monolithic parental commandment.

They are the ones that sent me to Vietnam at the tender age of twenty-two and caused me to lose my girlish laughter.

They are the ones who lost me for 299 days from the Marine Corps and made it look like my fault.

They are the ones that stuck me out in the middle of the desert to rejoin aliens instead of correcting the problem.

They are the ones who put me in the office and then left me.

And if you have any problems with them, don't come here because THEY are watching!

In Search Of Light

Feeling my way by hand last night on the long trek from the PawPrint offices to my seldom used bed in the dorms, I had the occasion to wonder why the lights were out in the Commons and Student Union area, while things making strange noises accompanied me all the way home. I wondered why the Gymnasium and Health Center (which is not staffed and therefore useless at night) was lit. and the well-traveled corridors or down steps in the evening). They are currently examining all blackened portions of the interiors of buildings, particularly stairwells.

I had the occasion to have since formulated the answer.

In the course of the conversations I discovered that a committee was meeting to comply with the Emergency Energy Conservation standards established by the Governor (who doesn't have to walk through dark corridors or down steps in the evening). They are currently examining all lights on at night and are trying to determine which ones can be done without. Several people have approached me with complaints about bleached portions of the interiors of buildings, particularly stairwells. Anyone having similar complaints should contact the PawPrint and leave details as to time and location so that the administration can be notified.

It is a hopeful sign for the students to see simple requests being answered promptly and I am sure, if properly approached, the school will do all in its power to correct problems. But they have to be told. So let us know what is wrong, that can be corrected. We can't know if you say nothing but only complain.

To Tim Hamre

The senior staff of the PawPrint by virtue of age, pay and numbers of graying hairs, would like to extend its thanks to Tim Hamre for his assistance in the preparation of the first issue. His previous experience and willingness to share his knowledge and work hard is primarily responsible for the paper being out more or less on time.

On time? The typesetter thanks him too!
DEAR UNCLE WALLY

Dear Uncle Wally.

Can I have a listing of your office hours and the number of your dorm room.

Anxious

Dear Anxious.

Office hours are by appointment only which must be made in person at the room itself. The dorm room itself is unlisted. Send recent full length photo and we will take it under advisement.

Uncle Wally

Dear Uncle Wally.

There is a guy in my dorm that wants to ask me out. I really don't like him. but I try to be nice to him because no one else likes him either. How should I let him know I don't like him.

Signed

A nice person trying to learn how to be mean.

Dear Nice person trying to learn how to be mean:

First avoid him. second, ignore him. third, hold your nose in his presence and fain illness. fourth, kick him in the shins. If none of these things work then I fear you will have to become blunt.

Uncle Wally

Dear Uncle Wally:

I am a thirty-one year old ex-Marine Sniper with a degree in History and I live in the dorms. What do I do?

Uncertain

Dear Uncertain:

Free plans for the construction of a deep defense perimeter around a dorm room may be picked up in this office. Failing this. Panic.

Uncle Wally

THE WOODEN NICKEL

Where your friends meet
eyery
Thursday-Cal-State Nite
Pitcher of Beer: $1.25
Hot Dogs: .30
Famous Burgers — Fireside Lounge — Chile Pool Tables — Pinball — Games Party Keg Beer Available with Dispenser And Wine to Go.

Your Hosts: Bill and Marcia
842 Kendall Dr.
853-4317

October 2, 1979

BANK OF AMERICA

The following letter was intercepted recently by the Pawprint and is published for the enlightenment of the student body.

FROM: THEM
TO: Assassinations Committee
SUBJ: Temporary Moratorium on Students

The Committee on Assassinations is reminded that the State and People of California regard students in a more magnanimous way than those of us who deal with them at all times. Consequently, the Committee is reminded that it is a High Misdemeanor to abrogate to themselves the authority to terminate a student, no matter the provocation, until the FTE Census is completed and State funds awarded.

After careful and diligent research, it was determined that the ubiquitous THEM is an acronym for The High Eminent Muckety Mucks.
INTRAMURALS

Frisbee Fingers Awarded

Sudden gusts of wind made the flinging difficult, but 31 of the more talented frisbee tossers managed to throw their discs through the hoop during the two days of registration. The event was staged by Joe Long to introduce new and continuing students and faculty to the joys of intramurals. Ed Imperio, Dennis Cutter, Karen Avis, and Rudy Covarrubias had their names drawn to make them the first intramural T-shirt winners of the fall quarter.

Be A Joiner

Did you put on a little excess weight or get just a tad bit flabby over the summer? If so, now is the time to work it off and have some fun at the same time. Teams are forming in co-ed and 6-person flag football, over-the-line (a variation of softball), and mens' and ladies' 3-3 basketball. You can also sign up now for tennis singles and badminton and racquetball doubles. For more information and team rosters, see the intramural board in the gym across from the equipment room. Play begins soon so join today.

Ram's Highlights

Former L.A. Rams' running back Tommy Mason will be the special guest commentator as the Intramural Department presents a 1979 Rams' highlights film in the SUMP Thursday, October 4 at 7:30 P.M. Admission is FREE to come on out and see the Rams win for a change.
It Happened Last Spring

INERTUBE WATER POLO

If this year’s reactions are any indication, intramural waterpolo will always be one of the more popular spring events. The game involves less of speed, stamina, and teamwork. The Webbed Feet paddled off with this year’s crown.

CO-ED TENNIS DOUBLES

Plagued by scheduling difficulties, the tournament was held during all hours. The ultimate champions, Mike Sauquers and Kathy Taylor, played well and had little problem putting away their opponents in route to their first title.

3:3 VOLLEYBALL

After numerous attempts to schedule the final 3:3 volleyball match had failed, the Barking Spiders II and The Losers were declared co-champs. Both teams showed great talent, but we will never know which was the better of the two.

HORSE

He had to wait until the very last event, but Sgt. Ron Henke finally won his intramural T-shirt in HORSE. Ron used his effective 270 degree spinner in overcoming a stiff challenge from sharpshooter Steve Hersher. In the ladies division Val Devlin made it look easy as she defeated Anna Lorango.

BID WHIST

Conservative bidding marked the tense final match in last spring’s intramural Bid Whist tournament as novice players Bruce Jeter and Sue Miller outlasted Anthony Duncan and Darlene Mims. Two games to none. Duncan and Mims ran a splendid “Boston” to snatch a victory in the opening game, but Jeter’s bold No-Trump evened the series at one game apiece. After a see-saw battle, Jeter finally made a 4-Low in clubs to win the match. Had it not been for the fact that Miller held both jokers, the match still might be going.

CO-ED SOFTBALL

If anyone had any doubts about the quality of play during the co-ed softball season, they were laid to rest by the fine fielding and hitting of the winning team: Cretin Trucks-Delman Heights.

SWIM MEET

Although none of the participants had webbed feet or gills, they all seemed at home in the water. Winning some of the events that ranged from relays to individual swimming and diving were Melinda Pure, Steve Romras, Ivan Glascow, and John Wright.

FIND WATER

Blue Max Awarded

DEVORE, CA. — On June 8, 1979, Major Val Devlin-Ward survived a vicious dogfight to win the ladies’ championship in HORSE. The victory, Val’s tenth since September 1977, qualifies her for Cal State’s highest intramural award, the coveted “Blue Max.” She was the first recipient of the “Max,” but others, notably Captain Anthony Duncan and Lt. Ivan Glascow are not far behind.

2nd PLACE

WINNER

more aces found

Seakerise Tuatoo and Rudy Covarrubias joined the ranks of Cal State’s Intramural Aces on June 2 and 11, 1979. This brings the Ace total to seven, six of whom are still active. Tuatoo earned his Ace with victories in flag football, swimming, Budweiser Super Sports, co-ed volleyball, and innertube waterpolo, while Covarrubias won in flag football, softball, co-ed softball, over-the-line and swimming.
The PawPrint

CALENDAR

TUESDAY, October 2
Christian Life Club, 12-1 p.m. SUMP Meeting Room A
Gymnastics Club, 2:4 p.m., Gym
Serrano Village Council, 5-6 p.m., Commons-125

WEDNESDAY, October 3
Western State University of Law Recruiter, 10 a.m.-2 p.m., Outside Commons Entrance
MECHA, 12-1 p.m., Student Union Meeting Room B
Alpha Kappa Psi, 12:15 p.m., Student Union Meeting Room A
Pat Chi, 12-1 p.m., BI-321
Gay Students Union, 1-2 p.m., Student Union Senate Chambers

THURSDAY, October 4
Western State University of Law Recruiter, 10 a.m.-2 p.m., Outside Commons Entrance
Serrano Village Council, 5-6 p.m., Commons-125
School of Education Faculty Meeting, 12-1:30 p.m., Commons 104
Pepperdine University School of Law Recruiter, 10 a.m.-2 p.m., SUMP

FRIDAY, October 5
Friday Night Movie "Superman", 8-12 a.m., Private Residence
ESCAPE Canoe Trip to Cottonwood Cove, sign up in Student Union Senate Chambers

MONDAY, October 8
A.S. Board Meeting, 12-1 p.m., Student Union Senate Chambers
Alpha Kappa Psi Rush Party, 8-12 a.m., Private Residence
Commons Entrance
Western State University of Law Recruiter, 10 a.m.-2 p.m., Outside Commons Entrance

TUESDAY, October 9
Staff Awards, 12-5 p.m., LC-500 North
Distinguished Lecturer-Senator Alan Bobbins "Busing", 12-1:30 p.m., SUMP Meeting Room A
A.S. Board Meeting, 12-1 p.m., Student Union Senate Chambers
Serrano Village Food Comm., 5-6 p.m., Commons-125

THURSDAY, October 4
Woodpushers Anonymous Chess Club, 7:30-11:30 p.m., Student Union Senate Chambers
Volleyball Club, 7-8 p.m., Gym
Campus Crusade, 6:30-8 p.m., Lounge
CSCSB R.N.'s Tea Party, 10 a.m.-2 p.m., Commons-104
Disabled Students Assn., 3-4 p.m., Student Union Senate Chambers

FRIDAY, October 5
Saturday Night Movie "Superman", 6 and 9 p.m., SUMP Room
L.A. Rams Highlight Films, 7-8:30 p.m., SUMP Room
Alpha Kappa Psi, 12-1 p.m., Student Union Meeting Room A
Volleyball Club, 7-8 p.m., Gym

WEDNESDAY, October 3
Gymnastics Club, 2-4 p.m., Gym
Serrano Village Council, 5-6 p.m., Commons-125
Student Union Board Meeting, 2-4 p.m., Student Union Senate Chambers

TUESDAY, October 2
Christian Life Club, 12-1 p.m., Student Union Senate Chambers
Gymnastics Club, 2:4 p.m., Gym
Serrano Village Council, 5-6 p.m., Commons-125

JAZZ CONCERTS EVERY SUNDAY AT THE WHITE SANDS GREAT NEW ARTIST EVERY WEEK

APPEARING OCT. 7, GUITARIST RON ESCHETE 9-12:30 A.M. AND JAM SESSION AT 6 P.M.
3775 Elizabeth St., Riverside
Ph. 686-7700

CAROLEE KENT is now teaching at:
DANCE HORIZONS
120 Orange, Redlands
792-4089

classes start week of October 1 792-4089
$30. for 8 week course + 2 rehearsals & elective performance
Accepting new students through Oct. 22

NEW STUDENT PAY RATES IN EFFECT

CSCSB Employment Period Hourly Rate
First 12 months of employment $3.28
Second 12 months 3.38
Third Twelve Months 3.48
Fourth Twelve Months 3.58
Graduate Level Student Assistant 3.88

THE FOLLOWING INMATES OF VARIOUS STATE CORRECTIONAL INSTITUTIONS ARE ASKING FOR PEN PAIRS. SOMEONE THEY CAN WRITE TO AND SOMEONE WHO CAN WRITE TO THEM TO BREAK THE MONOTONY.
THEIR LETTERS MAY BE SEEN AT THE PAWPRINT OFFICE.

Patient Representative Service of the San Bernardino Hospital needs volunteers, eighteen years of age or older. Patient contact and identification of special needs. Days and hours flexible. CALL 887-6333 between 9-12 a.m. Mon.-Fri. and ask for Marianne Bramson.

IMPROVE YOUR GRADES! Send $1.00 for your 306-page catalog of collegiate research, 10,250 topics listed. Box 25097G, Los Angeles, California, 90025 (213) 477-8228

Watermark residents are requested to report to the Gym Pool at 12 Noon on October 4 for a mandatory class in lifeguarding due to the rising level of water and the resultant potential for accident involving.

FRATERNITY/ SORORITY

People interested in beginning a fraternity or sorority on a local, state or national level please contact one of the following advocates as soon as is possible:
Howard Sulkin
Associated Students Office
887-7849

Leslie Gilpin
887-7118

John Martin Perez
887-6538

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