PawPrint Falls "Off The Walrus"
Weekly PawPrint

WANTED — Information leading to the apprehension of the attempted. and successful. combination to the AS President's safe. Contact AS Offices in Student Union.

WHO IS FORTNER?

by Mark Kemenovich

Kathy Fortner. AS President, asked me when I was going to do an interview with her. Not wanting to appear stupid and ask her what she was talking about. I agreed to meet with her. My first question was, "What's this interview for?"

She started and said, "It's the typical job campus about the new President interview."

Then I asked if she wanted me to tell the truth or be nice. After first aid was completed on me. we went back to the interview. Kathy is a graduate of Riverside High School where she spent the last year taking classes at Riverside Community College. She is a graduate in 1974 and stayed on at RCC moving to CSIR and CSUC the following year. She has been at CSUC since and is probably the only person in the AS government who has been a day, dorm, commuter, night and day student.

Kathy is majoring in Public Administration and will receive her BA in June and hopes to obtain a job in a local city government. Her family tradition is public service, and she hopes to be able to follow her father's lead in serving the community. She is currently deputy Chief of the Riverside City Fire Department which has served since the early fifties. an official information on rents, references, deposits needed and utilities that are paid. Copies of this listing will be in the Associated Students offices in the Student Union and in the Housing Office in Sarro Village. The Book Co-op has been in operation for the past week. I hope you all have a chance to take advantage of this chance to get textbooks for a considerably lower price than those charged in the Bookstore. We will continue programs such as check cashing in the Bookstore, legal services and the emergency loans in the Financial Aids office.

We have many more activities and services planned for this year. To make our slogan "Students Working for Students" a true statement about the Associated Students the officers of A.S. want to provide the programs you want and make them easily accessible to you. If you have any suggestions on how we can best accomplish this, stop by the A.S. offices in the Union and let us know what your ideas are. We are open and talk to the representative from your major when you see them on campus or after class. Have a good year and remember to stop by the office and talk — we'll even provide the coffee."

To all new and returning students . . . Welcome!

Kathy Fortner

Last year a new slogan was adopted by the Associated Students, "Students Working for Students". This is a fitting statement for the new A.S. government. The new government structure designed to be less bureaucratic and more oriented toward you, our fellow students, who make up our membership.

The officers of the Associated Students are already hard at work for you. This year we have several new or newly reorganized services to offer you. There is a rental housing listing service, listing apartments that will rent to students. It gives additional information on rents, references, deposits needed and utilities that are paid. Copies of this listing will be in the Associated Students offices in the Student Union and in the Housing Office in Sarro Village. The Book Co-op has been in operation for the past week. I hope you all have a chance to take advantage of this chance to get textbooks for a considerably lower price than those charged in the Bookstore. We will continue programs such as check cashing in the Bookstore, legal services and the emergency loans in the Financial Aids office.

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President Pfau’s Welcome Home

It is a distinct pleasure to extend a warm welcome to the members of the student body as we begin our 15th year at California State College, San Bernardino. The resumption of activity and the stepped-up pace following the summer lull is refreshing.

The campus looks beautiful. Classrooms, laboratories, the library, the Student Union and the athletic facilities are all ready for your use. The faculty and the staff are anxious to get started. This should be the eager student’s dream. Take full advantage of the resources at your disposal and the rewards will be great. Neglect them and you will live to regret it.

Whatever you do, avoid an attitude of indifference. Study, work and play hard. Always maintain a balanced perspective and your college days will be memorable. Your first objective should be to develop your mind, be creative and acquire useful skills. You should also participate in co-curricular activities such as student government, the college newspaper, intramural sports, and attending plays, concerts, and public lectures. Do not overlook the activities in the Student Union.

I sincerely hope that you will have a rich and satisfying college education at California State College, San Bernardino.

Welcome From The Chief

On behalf of the Department of Public Safety I wish to welcome you to a new term.

As our name implies, our primary function is to insure that students, employees, and visitors continue to enjoy a safe, secure, and peaceful environment on campus. Our staff of highly trained police officers and support personnel provides a full range of patrol, enforcement, and investigative services. We also place a major emphasis on crime prevention. Available services include escorts for evening students, “Operation ID”, crime prevention awareness programs, and plant security. The department also holds responsibility for Environmental Health and Safety, Parking Control Division, and lost and found repository.

We encourage all members of the college community having a need for any of our services or for general information to stop by the Public Safety Office. The station is manned round the clock throughout the year. Our information and business telephone number is 887-7555. In emergencies, our dispatch desk is reached by dialing 887-7557 or by using one of the direct line call boxes adjacent to the Biology lot, main parking lot, and the bus shed.

Chief Mike Gomez

October 2, 1981
A well-known Southern California educator and an easterner will head two schools at Cal State, San Bernardino.

Dr. Ernest Garcia, who has teaching experience in public schools and colleges throughout San Bernardino County, has been appointed dean of the School of Education. Headin the School of Humanities will be Dr. Irving Buchen, formerly professor of English at Fairleigh Dickinson University in Madison, N.J.

Dr. Ernest Garcia, professor of education at Cal State since 1970, succeeds Dr. Nathan Kravetz, who will return to a full-time teaching position after serving three years as dean.

At Cal State, Dr. Garcia also served as acting chair for the Teacher Education Program and as director for the Bilingual Teacher Corps. In addition he has been the coordinator for three programs within the School of Education: elementary education, bilingual education and early childhood education.

An active figure in the field of education, Dr. Garcia brings to the position of dean a background of teaching and community service experiences.

He is currently a member of the Editorial Board of Education. He has also served as principal of George Dunn Elementary School, and as coordinator for the elementary school Spanish program and a program for gifted students, all within the approved capital outlay projects totaling $45 million. Earlier he taught in the Mission School District in Redlands and was a teacher and principal in Barstow.

He is a member of several education committees, including the Board of Managers for the California Congress of Parents and Teachers, has published extensive and has been invited to conduct and speak at numerous workshops.

Dr. Garcia earned his associate of arts degree in Spanish from San Bernardino Valley College and his bachelor's degree in social science from the University of California, Riverside. He received his master's degree in education from the University of Redlands and his doctorate in education from UCLA.

Dr. Buchen, who has taught at Fairleigh Dickinson University since 1960, has a background in teaching, scholarly research and administration.

Dr. Buchen has served as chairman of the English department at the University and is currently director for Division of the Future. Additionally, he has taught at Pennsylvania State University and the University of Maryland at College Park.

Because of differences in family structure, child care services are more important in California than elsewhere, according to the new director of the Children's Center at Cal State, San Bernardino.

Mary Ongaro, who comes to the San Bernardino campus from Colorado, explains, "In many California families, both parents are working and child care is a necessity. In Colorado, for example, many mothers don't work and the child care field is not as important, though it is growing."

The Children's Center at Cal State is designed to make it possible for parents of young children to attend college. Traditionally it has sought to provide not only child care for students with children, but also a total development program for the youngster. Miss Ongaro's aim is to see that this two-fold purpose is continued.

"Child care is not just a babysitting service," she said. "It is also helping the child grow socially, cognitively, and physically. She intends to develop a balanced and flexible program for every child. "It is most important to let each child know they are important and when they say something or accomplish something new, that someone is there who cares."

"In view of the total program, we will also be able to help other persons who may have problems with their children at home. We are interested and willing to help," she added.

Before coming to Cal State, Miss Ongaro was instrumental in helping to pioneer the growing field of early childhood education. While considering the new position, and realizing the importance of full-day education for children, she was convinced that this was the right place and the time to make the move.

She intends to develop a balanced and flexible program for street children, but also a total development program for other children, including those who are not street kids but are children of students, faculty and staff from ages 2-14 years.

$35.8 Million In Capital Outlays Planned

The Board of Trustees for the California State University and Colleges approved 80-81 capital projects totaling $35.8 million, at its meeting held September 18-19 at the CSUC headquarters in Long Beach. This figure includes a State Funded Capital Outlay budget request to the Governor and the Legislature totaling $28.4 million, and a Non-State Funded Capital Outlay Program totaling $7.4 million.

The largest expenditure of state funds will be $6.5 million to correct existing building and campus deficiencies. This includes projects to remove architectural barriers to the physically handicapped and minor construction.

$5 million will be spent to correct conditions that are a serious hazard to life and property. This includes deficiencies in meeting health and safety codes.

A sign of the times is the $2.3 million budgeted for energy conservation and better energy utilization. This will include energy management systems, heating and cooling systems.

$2.1 million was approved for utility and equipment projects that will make significant energy control systems, heating and cooling systems.

Also approved was $450,000 for planning. This includes architectural and engineering planning, studies and preliminary planning.

$12 million was approved for expenditure on individual campus projects.

The $7-4 million nonstate funded program will go for parking lot improvements and renewal of major facilities. The projects total $4.8 million for San Jose, and a $5.8 million parking garage at San Jose.

The California State Student Association successfully sought consent for additional study of students' housing and parking needs. The result of this study should influence future capital outlay projects.

Fee Waiver for Senior Citizens

The CSSA has been pursuing the issue of student involvement in faculty RTP since 1971. While they have managed to increase student involvement in faculty RTP, they have been unsuccessful in their goal of placing a student on the RTP committees.

Their efforts were given a boost this year, however, by the State Legislature. Language adopted in the 1979-80 budget states that "it is in the legislative intent that the Chancellor's Office, in consultation with faculty and students, report to the legislative budget committees and appropriate policy committees by March 1, 1980, regarding the advisability and actuality of implementing a process for students to serve on nonvoting members of personnel committees for the appointment, tenure and promotion of all faculty in the CSUC system."

The CSSA resolution is scheduled for action at the regular meeting of the Board of Trustees, which will be on November 27 and 28 at the CSUC headquarters in Long Beach.
Enrollment Drops By 200 Students

by Billy D. McCluskey

Preliminary figures indicate that enrollment has dropped by 194 from 3,291.5 Full Time Equivalent (FTE) students at this point last year to 3,097.7 FTE at present.

FTE is determined by taking the sum total of the units students are registered in and dividing by 15, which is considered the equivalent of full time status. This means that two half-time students would equal one FTE student. The FTE count is used to determine many things, including the budget for the college and for units within the college.

Individual student enrollments also show a decline of about 200 this year. There are currently 4,142 individual students registered at this time, as compared to a registration of 4,383 at this time last year.

The enrollment drop will probably be offset slightly by last year's increase, which is running ahead of last year.

The enrollment decline is part of the overall decline being experienced in the CSUC system and nationwide. This decline is mainly attributed to the fact that the children of the office of academic planning, who are now college age, and the fact that Vietnam-era veterans have used up their educational benefits.

These same groups were primarily responsible for the large-scale growth that took place in higher education during the 60's and early 70's. Now, growth is coming from the "non-traditional" segments of the student population (older, married, working students, minorities, handicapped, etc.).

Changes in the composition of the student body create sned for changes in the planning and scheduling of classes. One such change that has occurred over the years has been the increasing of night classes to the point where 32 percent of current course offerings are scheduled after 4 p.m.

The scheduling of classes at the departmental level and works in way up to the office of academic planning, according to Dean of Academic Planning Dr. Ralph Petrucci. He also states that scheduling is influenced by many different factors, including the past history of student demand for the class and projections of future demand. Such things as state laws, CSUC system policies and regulations, and local college policies must also be taken into consideration.

One example of how policy might influence the scheduling of classes is the current discussion going on in the CSUC system about increasing the general education requirements. If they are increased, some campuses might have to add more general education classes to the schedule to meet the accompanying demand for GE classes. Lower enrollments mean that we will continue to be a "small college."

College officials, however, are quick to point out the advantages of our small college atmosphere.

Petrucci notes how "students have immediate access to the faculty and, in fact, are taught by professors and not graduate teaching assistants. All classes, except for a few large and intermediate lecture classes, are held at a maximum of 20 students. This promotes a more active style of learning and an atmosphere where you can present and defend your ideas. After all, that's how ideas are exchanged out in life. You can't do this in a large lecture class."

Petrucci goes on to compare us to large campuses throughout the country. "At many large universities, graduate students working for their Ph.D.'s teach classes of 30 to 50 students. Such a class is not large enough to be cost effective as a large lecture class, and is not small enough to be a useful discussion class."

Surveys by the office of institutional research have shown that many students have agreed that these classes are adequate. In fact, that is why some of them are here.

Enrollment Drops By 200 Students

FRANKLY SPEAKING . . . by phil frank

DUE TO OVERENROLLMENT, IT WILL BE NECESSARY TO ELIMINATE SOME STUDENTS.

The Disabled Students Association (DSA) is getting ready for another year of working to eliminate educational and architectural barriers for the disabled. Their first meeting of the year will be held on Wednesday, October 3, at 3 p.m., in the Student Union Senate Chambers. Election of new officers will be among the items discussed. Both disabled and non-disabled students are encouraged to attend.

In a related development, Dr. Theron Pace, Career Planning and Placement Advisor, was named last week as the permanent Director of Disabled Student Services. Pace had been serving as the temporary director since August. His office is located in Student Services 117 (phone 867-7779).

The DSA wants input from all disabled students, and encourages everyone to voice their concerns so they might work towards their solutions. As DSA President Weldon Sutton explains: "Your input is valuable to us because the support we are able to generate for the concerns of the disabled, the greater the likelihood of obtaining the funds and the administrative backing for making our campus more accessible."

Members of the DSA serve on campus-wide committees which work to remove barriers to the disabled. The DSA itself, however, is primarily a social organization, known for holding many social events for disabled students. They also sponsor the annual Donkey Basketball Game, a popular campus event.

Those who have questions, or who are unable to attend the meeting, are urged to contact Dr. Pace, Weldon Sutton (Mojave dorm, 887-7421), or Maxi Palais (Arrowhead dorm, 887-7418). As Sutton explains: "If we can all work together we can find solutions to our problems."

Pace Named Director

Disabled Students Prepare

For Renewed Fight

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Roscrobinson Named Associate Dean

Dr. J. Cordell Robinson was named associate dean of academic affairs in June.

He succeeds Dr. Robert Lee, who held the position since 1973. Dr. Lee, professor of English, has elected to return to the classroom. Currently an associate professor of history, Dr. Robinson will work full-time in the area of administrative and faculty personnel matters with Dr. Gerald Scholten, vice president for academic affairs.

Robinson will be responsible for administering faculty personnel programs including faculty evaluation, appointment of part-time lecturers, administration of faculty leave and representation of the College in faculty grievance and disciplinary matters.

Dr. Robinson came to Cal State, San Bernardino from the University of Indiana in 1971. A native of Columbus, South America, he received his B.A. in history from Columbus Union College His master's degree and Ph.D., both in history, were earned from Indiana University.

Dr. J. C. Robinson

October 2, 1979
Senator Robbins To Speak On Busing

by Tim Hamre
State Senator Alan Robbins will give a talk on “Busing” next Monday, October 8, from 12 noon to 1 p.m. in LCC 500 (North).

Robbins, a Democrat from the San Fernando Valley, is the author of Proposition 1 on the special-election ballot this November 6. Proposition 1 is the constitutional amendment that is designed to achieve busing for school integration in Los Angeles and other school districts throughout California.

Specifically, Proposition 1 would require California courts to follow applicable federal court decisions in pupil assignment and transportation cases. Presently, state courts are applying more liberal guidelines than those used by federal courts when determining a need for integration.

Robbins has been a controversial figure during his political career. He is constantly criticized by many of his legislative colleagues for his tendency and propensity for going against the established leadership. Yet, he has been re-elected twice by margins of more than 50,000 votes, breaking all records in San Fernando Valley state legislative politics.

One of his most critical factors in the area of civil rights is Assemblyman Willie L. Brown Jr. Brown states that Robbins started his career with a good civil rights record, but lately “has begun to lose the sounds of a man wearing a sheath.” Brown calls Robbins’ position on busing “the attitude of a well-meaning slave owner.

Robbins, however, insists that he is a firm believer in school integration, but not in busing to achieve it. “I don’t see any contradiction in the fact that I believe in school integration, but I don’t believe in busing to achieve it.”

Many achievements will undoubtedly be made this year. Student government officials need to be a part of the student government and have a voice in the new constitution, and how they could achieve so much more with it.

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Living through registration!
Editor's Introduction

I don't read comic books, primarily because Donald Duck seems to be repeating the same old stories. I read twenty years ago and Uncle Scrooge is still a parsonimous skinflint. However, Dana's articles on the rise in importance of Comic books today gave me a few thoughts to reflect upon. I thought about Otga, an early twentieth century Spanish philosopher, essayist and journalist. In one of his works dealing with the creation of Don Quixote, the individual met and spoke with (including Groth) were nothing like the stereotypical images. I had of the introverted moronic who lived vice versa without the details of the super heroes. They were fascinating and charming and professional, with the casual confidence and self assurance of the young and successful.

Groth directed me and my questions to Jim Shooter, Editor-in-Chief of Marvel Comics which bring us such favorites as The Amazing Spiderman, The Incredible Hulk, Dracula and Howard the Duck, to name only a few. Marvel Comics, according to George O'Neill, a separate painting, a very sophisticated, professional. In the mid-1960's, when, under Jack Kirby, the mainstay of comic collecting and comic fandom as a group, the Marvels are the most studied and most indexed comics in existence.

Marvel tends to be innovative, with World's a Tolkiensque fantasy, as a recent example and addition to their collection. Groth spoke of it as "a step in the right direction, a very sophisticated, production." Shooter himself, and I extend my thanks to the Comics Convention for their assistance to me as a student of comic books. This is a new field. I live by, through and about comics. The individuals I met and spoke with (including Groth) were nothing like the stereotypical images. I had of the introverted moronic who lived vice versa without the details of the super heroes. They were fascinating and charming and professional, with the casual confidence and self assurance of the young and successful.

Groth directed me and my questions to Jim Shooter, Editor-in-Chief of Marvel Comics which bring us such favorites as The Amazing Spiderman, The Incredible Hulk, Dracula and Howard the Duck, to name only a few. Marvel Comics, according to George O'Neill, Publicity Director of the Comics Convention, "are the mainstay of comic collecting and comic fandom as a group. Marvel's issue of Iron Man, has the super hero dealing with an alcohol problem with surprising sensitivity, realism and insight. With this background, I felt fortunate to receive an interview with Jim Shooter to understand the more modernistic approach to the characters. shooter's entry into the business was exceptionally young; there appear to be many people holding key positions in 4 comics who are under or not much over thirty. What accounts for their success?

"That's a strange situation," Shooter explained. "comics are a young industry — they began in the early 1930's. shooter's career start is at least as remarkable as any luscious character. 's age and experience of the bite of a radioactive spider or suffers a surfeit of gamma rays. For in 1965, Shooter was thirteen years old at the time. He had read comics as a boy, until the age of 8 or 9, then renewed his interest when he was about 12, during a stay in the hospital. he looked critically at the comics he read in the children's ward, noting what he liked and what he didn't like about them.

The next year, "motivated by the need for money," Shooter started writing stories for comics. "We had something's getting paid to do it — why not me?" He sent a Superman story to D.C. Comics and D.C. bought it. Thus, "the 13 year old punk kid from Pittsburgh" launched himself into a career. Shooter's opinion "good comics are actually more like the television series. the old comics had been one element of fantasy — in the case of starship and crew of a future time combined with drama and everything else found in a good literary endeavor.

What major changes are comics going through? "We're tell-
Odd Bodkins and Mickey Mouse

O'Neill Talks To Pawprint

by Jane Ondrehen

In 1963, Dan O'Neill was making $1,500 a week for his original comic strip, "Odd Bodkins," syndicated through the San Francisco Chronicle. "Bodkins" poked fun at both right and left, as all were considered fair game by the young cartoonist. Though a total of 375 newspapers carried the strip during its seven year existence, it never ran in more than 40 or 50 publications at one time. Editors feared O'Neill's brand of humor was too controversial and usually dropped "Bodkins" within a few months.

The Chronicle cancelled the avant-garde strip just when biting political satire became acceptable. Thousands of "Bodkins" fans waged a futile letter and phone campaign in an effort to make the Chronicle reconsider. O'Neill fell into dire financial straits and lost the strip.

Then the real trouble began. O'Neill and a group of underground cartoonists operating out of an abandoned warehouse in San Francisco began producing a series of nine cartoon books, three of which parodied Mickey and Minnie Mouse.

In 1971, O'Neill and company released "Mickey Mouse Meets the Air Pirates," in which Disney character villains abduct Mickey and Minnie, hold them prisoner in a mountain hideaway and force them to take hallucinogenic drugs. Walt Disney Studios promptly leveled an $800,000 copyright infringement suit for this six and a half filled comic book, and O'Neill, however, was determined to fight for the artistic right to parody. In spite of trademark and copyright protection laws, a San Francisco lawyer agreed to defend O'Neill without fee.

The lengthy, legal battle reached the U.S. Supreme Court last March. The Court unanimously upheld Disney Studios charges of copyright violations, and sustained a $190,000 judgement against O'Neill.

Argued that the decision "total- ly chills out parody as a form of expression," O'Neill has founded the Mouse Liberation Front (MLF), with sympathizers known only by code names. Artists "agents" create Mickey Mouse parodies, which O'Neill prints in MLF newsletters. O'Neill is still paying off past court costs by selling "Odd Bodkins" originals and Mickey-parody artwork at comic conventions.

I met O'Neill at the San Diego Comicon in August. He had a small display of mouse drawings and paintings, many with socio-political flavor (example: a brown skinned Mickey asking "What's Happening?).

Visually, the art works functioned poorly. An exception was an excellent rendering of a Mickeyesque space craft, beautifully and cleverly integrating the form of the famous rodent's head with the design of another great American symbol — the Apollo 11 lunar landing module.

The following is an adaptation of an interview published in the San Francisco Chronicle. (MLF newsletters. O'Neill is still paying off past court costs by selling "Odd Bodkins" originals and Mickey-parody artwork at comic conventions.

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The following is an adaptation of an interview published in the San Francisco Chronicle.

"Of course...and they won't have any more luck stopping him than they had with me. You can't simply copy trademark imagery as opposed to parody artwork at comic conventions. They only have three newspapers in Boston, but today it's being muted by litigation. because Disney has got to make peace, because artists are the catalytic agents of culture."

"Disney, characters are an American institution — do you think there is an ethical difference between parodies of unmentionable trademark imagery as opposed to simply copying — i.e. plagiarizing — works by lesser-known artists?"

"An artist has command of a variety of comedy arts. One is parody, and there is tension between the first amendment — the right to speak freely — and the copyright laws. Artists and corporations have got to make peace, because artists are the catalytic agents of culture."

"Disney characters are an American institution. They are sacrosanct. Where is the blasphemy? You can joke about God, but not about 7-Up or Kleenex."

"You've been a professional artist since you were fifteen?"

"Yes."

"Do you have any formal art training?"

"No, although my mother was a formally trained artist. My father was a fighter pilot."

"Have you ever done any non-cartooned 'serious artwork'?"

"No. I'm a cartoonist, and I've always been a cartoonist. It's taken me 17 years just to learn to draw horses and women. Drawing women was always difficult. I'm of Irish Catholic descent, and I just couldn't go into a drawing classroom and draw naked women. I was too embarrassed. There's got to be a better, faster way — photography or something."

"Did you do any Disney parodies during your "Odd Bodkins" days?"

"I did — and ran into roadblocks, discovered tensions and got thrown out of papers. I got thrown out of Boris five times — and they only have three newspapers. Some threw me out twice."

""Odd Bodkins was an original idea — was it more fulfilling to work on your own strip than to parody someone else's creation?"

"Oh, yes...I haven't been a real cartoonist for ten years. Since the strip was taken away;"

"Disney characters are an American institution — do you think there is an ethical difference between parodies of unmentionable trademark imagery as opposed to simply copying — i.e. plagiarizing — works by lesser-known artists?"

"An artist has command of a variety of comedy arts. One is parody, and there is tension between the first amendment — the right to speak freely — and the copyright laws. Artists and corporations have got to make peace, because artists are the catalytic agents of culture."

"Disney characters are an American institution. They are sacrosanct. Where is the blasphemy? You can joke about God, but not about 7-Up or Kleenex."

Bored? Theatrically Reclined? Music Lover and Hate Disco?

PAWPRINT NEEDS BOTH A MUSIC AND A DRAMA EDITOR.

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CALL US AT 887-7497, OR RISK EVERYTHING AND STOP BY.

October 2, 1979
Players of the Pear
Garden Performance Schedule 1979-80

FALL

The Jungle Books by Rudyard Kipling adapted and directed by graduate student Philip West, will run Oct. 30, 31, and Nov. 1, 2 and 3 in the Recital Hall.

Paul Zindel's And Miss Reardon Drinks A Little, directed by Dr. William L. Slout will be presented Nov. 8, 9, 10, 13, 14, 15, 16, 17 in the Theatre.

WINTER

Living Together by Allan Ayckborn will be performed Jan. 30, 31, and Feb 1 and 2 in the Theatre. This student production will be directed by Jeff Hubbard.

The Robber Bridgroom, books and lyrics by Alfred Uhry, music by Robert Waldman, adapted from the novel by Eudora Welty, will be directed by Dr. Amanda Sue Rudisill of the Drama Dept. and Dr. Loren Fillbeck of the Music Dept. Performances will be held Feb. 28, 29, and Mar. 1, 4, 5, 6, 7 and 8 in the Theatre.

SPRING

Past Present Future (one act plays by Edna St. Vincent Millay, L. Melfi and Ray Bradbury) a student production directed by Donald Gruber, Corrine Soto and Marilyn Wells, will be presented Apr. 23, 24, 25, 26 and 27 in CA 143.

Jean Anouilh's Thieves Carnival directed by Dr. Ronald E. Barnes will be performed May 29, 30, 31, and June 3, 4, 5, 6 and 7 in the Theatre.

Cast's have already been selected and rehearsals begun for the Fall productions. Persons interested in auditioning for Winter and Spring drama events should watch the bulletin boards and the PawPrint for notices.

Also watch the PawPrint and bulletin boards for ticket information, and for notice of special performances. Last year the Players presented several 'extra' events, in addition to the regularly scheduled large-scale productions, including an evening of works by Kurt Vonnegut, and an excellent Thieves Carnival, directed by Dr. Ronald E. Barnes.

Note to Seniors

PLACEMENT OFFICE
SERVICES

Students who currently hold senior status and are not yet registered with the Career Planning and Placement Center are encouraged to do so. No charge is assessed for registering and the registration process itself is not time consuming. The Placement Center is located in the Student Services Building, Room 116. Please schedule an appointment with Ms. Micki Mecher, Department Secretary, either in person or by phone (887-7561).

A variety of services is available to students. Among them are included: job announcement postings, placement file service, assistance in writing resumes, advisement on job interview techniques, career advisement and counseling, and a graduate school file service. In addition, two separate newsletters are published approximately two times per month. Job News is sent to all registrants seeking positions in business, industry or government, while the Educational Newsletter is sent to registrants seeking positions in the teaching profession. Two separate weekly telephone tapes are also available to registrants listing current job opportunities.

The Placement Center also makes arrangements for campus recruitment interviews. Interview times are available only to placement registrants. To interview on campus, registrants must have a final resume on file and sign up at least two school days in advance of the scheduled campus visit.

The campus recruitment calendar for the fall quarter is as follows:

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Note: Resume, 886-2509 (10:00 a.m. to 2:00 p.m.) 886-6262 (other times)
Serving “Non-Traditional” Students

ACOP Comes Alive

“Each of my children are on their own, my husband hasn’t retired yet, and I need to try something new.”

“I’m in this program because I need somebody there to fall back on.”

“I want to be part of a group.”

These are some of the reasons given by students for being involved in the Adult College Opportunity Program (ACOP), new this fall at CSCSB.

The brainchild of Dr. Loralee MacPike, a professor of English, ACOP is a special program for adults wishing to reenter the educational scene. ACOP focuses on carefully selected courses and special opportunities for group and individual counseling.

This quarter, most of the students enrolled in English 100, Social Sciences 146, and Philosophy 105, which were scheduled back to back from 9:00 to 12:00 noon, plus an optional study and discussion group from 12:00 to 1:00.

Students in the program have access to the full resources of the college including the Learning Resources Center and the Child Care Center.

“In no way are the courses going to be ‘watered down’ for these students.” stressed Dr. MacPike. “Our goal is to develop a peer group of friends who will share their knowledge, skills and experiences.”

“If a student has to miss class because of an ill child, for example, someone else will contact them to share notes and assignments,” she said.

The program is also available to reentering students who have previously taken some college work or students who want to start with one or two classes. New groups will start in the winter and spring quarters, including an evening program. Another set of classes will be developed each term for those continuing in the program.

After several newspaper articles and an interview on KDIG, Dr. MacPike received over 100 inquiries about the program. Fifteen people, including 14 women and one man, have enrolled for the fall quarter, and about the same number are interested in registering for the Winter quarter. The age span of students is from 24 to 50 with the average being about 35.

The morning courses provide a basis in general education. The optional discussion group covers a wide range of subjects. What was the real message of that story? How am I supposed to do all of that math? “How do you find time to do the laundry?” “Where is the Learning Center?” are just some of the questions Dr. MacPike gets to tackle.

If you are reentering the college world, you are welcome to join the discussion sessions meeting in LC277 at noon each day except Wednesday.

FFIANKLY SPEAKING by phil frank

...AND FOR YOUR CONVENIENCE EACH DORM ROOM IS FULLY PADDDED.

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HELPlne Class Starts Oct. 18

We Need You!

Worry, pain, trouble — somebody out there has a lot to unload. Would you like to lighten the load by listening?

You can train to be a volunteer HELPline listener (crisis intervention specialist) by signing up for a 9-week course beginning October 18. Classes will be held Tuesdays and Thursdays from 7 to 10 p.m. at a location to be announced. There will also be one Saturday session on October 20.

Joan Evans, the Riverside Volunteer Center's HELPline Coordinator, will be in charge of the class. Assisting her will be professionals who work with such problems as alcohol and drug abuse, child and spouse abuse, runaways, and suicide.

The HELPline is a 24-hour crisis intervention and suicide prevention hotline serving the Riverside area. Volunteers are trained to listen carefully, give encouragement, and put the caller in touch with the proper agency for help when appropriate.

The 50-hour class may be taken for credit through the University of California Extension. Non-credit attendance is free. Those enrolled are required to commit themselves to one year of volunteer service on the HELPline, 15 hours per month.

The Volunteer Center is also taking applications for volunteer Informa­­riion and referral specialists who will receive on-the-job training for handling non-crisis calls.

A special student intern program requires a 6-month commitment of 30 hours per month plus class time. Student interns are trained to handle both crisis and non-crisis calls.

For application, interview and more information, call 686-HELP between 8 a.m. and 5 p.m., Monday through Friday. Deadline for applications is October 15.

Adventure? Intrigue? Mystery? Romance?

If these words turn you on then you are a candidate for a very responsible job with the PawPrint. We are currently seeking people with a high sense of adventure to act as FOREIGN CORRESPONDENTS to serve in the following exotic places:

- Banning
- Big Bear
- Crestline
- Santa Monica
- Serrano Village

Other spots open occasionally. See us!

what's happening at the plantation

THURSDAY IS CAL STATE NIGHT

Ladies Legs’ Contest starts October 18

$50.00 cash for First Place

18 years & older guys & gals

plantation disco

1470 highland, san berdoo
This Year's PawPrint

This year's PawPrint is trying a new approach. Instead of being dominated by a few personalities and styles, the paper will have a large number of Assistant Editors, each responsible for a category of the news. They will run their own string of reporters, arrange their own photographs with the Photo Editor, plan their year's work, prepare appropriate editorial comment, search out and assign stories, edit the copy, and use their own judgment and ability to have fun. Help us all to have a good year. We may write the paper, but it belongs to you.

To accomplish this, we need your input. What questions do you have? What problems do you face? Do you think you're being treated unfairly? Let us know. We can't solve your problems but we can find out why you have them and point out methods to solve them. Sometimes "Things" are just the way they are because of law, policy or regulation. If this is the case, we'll let you know that — but then it is up to you, as students, to get together and get "Things" changed.

A few new things have been added, including a cartoonist who we are trying to keep happy. Some of the regular editorial type features will be OFF THE WALRUS which will deal with my own silly opinions which you are invited to contest and a Dear Uncle Vally column for those of you who have problems that you think a certified psycho might be able to help you with. Letters to the Editor will be dealt with according to PawPrint policy which only limits the commentary to good taste. Our policy is to open the letters section to a forum for the exchange of ideas and presentation of complaints and arguments. It is not meant as a place to exchange insults, because this tends to lead to the exchange of heavier items. Since I am a peaceful coward, I view the possibility with some trepidation for fear I will be caught in the middle. If you want to say something, but you are not sure how, check with us and we'll see if we can help you.

Throughout the year, bear in mind that this school does not have a Journalism Department and there is no body of experienced people to draw from to help you. This school itself has the unusual idea that the student paper is none of their business in most cases and they leave it and it's administration to the students. They don't tell us what to do and they don't guide us. So keep that in mind when you see your name misspelled. It happens.

Mark A. Kemenovich

October 2, 1979

Off the Walrus

ByLyne

Since I've finally finished proofing most of this issue's copy, Uncle Vally, in his infinite largeness, has allowed me a five-minute break before he runs me off to the typesetter's.

After reading Off The Walrus I've little to add, other than to echo the need for student feedback. We've made some pretty big changes in the Pawprint staff composition this year in an attempt to get away from the previous stigma of only a chosen few people turning out over half of the paper. Only a couple of staff members are holdovers from 78-79, (no common sense), so there should be some noticeable changes in style and composition.

Please let us know how you like the all-new Pawprint. Drop by the office (Student Union), or if it's negative, a short note will do; we abhor violence (except Walli). For lack of else to say, I close. Read, enjoy and write if you get work.

James Lyne

In Search Of Light

Feeling my way by hand last night on the long trek from the Pawprint offices to my seldom used bed in the dorms, I had the occasion to wonder why the lights were out in the Commons and Student Union area, while things making strange noises accompanied me all the way home. I wondered why the Gymnastum and Health Center (which is not staffed and therefore useless at night) was lit, and the well traveled path from Campus to the Dorms was masked in darkness and peopled by creatures from my nightmares.

To my recollection, the lights on the steps near the commons haven't been on all quarter. It's a situation that I had gotten used to since it had existed from last year.

Today, I contacted the Physical Plant and after receiving some information finally contacted Mr. Thomas. Vice-President of the College, he was very helpful and responsive to my complaint and now, as I look out the window I can see the lights on. It points out that the school is actually receptive to legitimate inquiries and complaints.

In the course of the conversations I discovered that a committee was meeting to comply with the Emergency Energy Conservation standards established by the Governor (who doesn't have to walk through dark corridors or down steps in the evening). They are currently examining all lights on at night and are trying to determine which ones can be done without. Several people have approached me with complaints about the frequently out of order motion detectors.

Anyone having similar complaints should contact the Pawprint and leave details as to time and location so that the administration can be notified.

THEY

Who are THEY? I kept being asked this question by a grammatically precise English Professor. I had made the mistake of lunching with each time I referred to "They" or "Them" as the genitrams and manipulators of my life, who possessed abominable timing and an even worse sense of humor. She would come back with a challenge to amplify. Like most people, I thought of the answer too late to do any good with the interogator. However, I have since formulated the answer.

They are the ones who made me terrified and guilty when I tore off those tags from my pillow as a child, in rude defiance of a monolithically pujamental generation.

They are the ones that sent me to Vietnam at the tender age of twenty two and caused me to lose my girlish laughter.

They are the ones who lost me for 299 days from the Marine Corps and made it look like my fault.

They are the ones that stuck me out in the middle of the desert to notify aliens instead of correcting the problem.

They are the ones who put me into this office and then left me.

And if you have any problems with them, don't come here because THEY are watching.

To Tim Hamre

The senior staff of the Pawprint by virtue of age, pay and numbers of graying hairs, would like to extend its thanks to Tim Hamre for his assistance in the preparation of the first issue. His previous experience and willingness to share his knowledge and work hard is primarily responsible for the paper being out more or less on time.

On time? The typesetter thanks him too!
DEAR UNCLE WALLY

Dear Uncle Wally,

Can I have a listing of your office hours and the number of your dorm room?

Anxious

Dear Anxious,

Office hours are by appointment only which must be made in person at the room. The dorm room itself is unlisted. Send recent full length photo and we will take it under advisement.

Uncle Wally

Dear Uncle Wally,

There is a guy in my dorm that wants to ask me out. I really don’t like him. but I try to be nice to him because no one else likes him either. How should I let him know I don’t like him.

Signed

A nice person trying to learn how to be mean.

Dear Nice person trying to learn how to be mean:

First avoid him. second, ignore him. third, hold your nose in his presence and fain illness. fourth, kick him in the shins. If none of these things work then I fear you will have to become blunt.

Uncle Wally

Dear Uncle Wally:

I am a thirty-one year old ex-Marine Sniper with a degree in History and I live in the dorms. What do I do?

Uncertain

Dear Uncertain:

Free plans for the construction of a deep defense perimeter around a dorm room may be picked up in this office. Failing this. Panic.

Uncle Wally

At Bank of America, we study student banking needs. And we've designed our Money Convenience System™ to help meet them.

What's the Money Convenience System?

It's easy services. For example, our free Money Transfer Service is great if you're getting money from home. With it, funds can be automatically transferred on a regular basis from one Bank of America checking or savings account to another, anywhere in California.

It's easy savings. checking and credit. We have a wide variety of plans to fit most needs. Including College Plan checking, which gives you unlimited checkwriting for just $1.00 a month for the nine-month school year. And no service charge at all for June, July or August.

We also offer Instant Cash to help you establish credit while you’re still in school. It's available to students of sophomore standing or higher who qualify.

It's free and easy financial information. Our Consumer Information Reports cover a variety of financial subjects and they're free at any Bank of America branch.

It's easy to get to banking. Our Money Convenience System helps fit banking into your schedule. With early and late walk-up/ drive-up windows available at most branches—just in case you have classes during our regular hours. And, since Bank of America has more branches in California than any other bank, we're probably nearby.

So come in and get to know The Finance Major. And you'll get to know easier student banking.

BANK OF AMERICA

MEMO OF THE WEEK

The following letter was intercepted recently by the Pawprint and is published for the enlightenment of the student body.

FROM: THEM M
TO: Assassinations Committee
SUBJ: Temporary Moratorium on Students

The Committee on Assassinations is reminded that the state and people of California regard students in a more magnanimous way than those of us who deal with them at all times. Consequently, the Committee is reminded that it is a High Misdemeanor to abrogate to themselves the authority to terminate a student, no matter the provocation, until the FTE Census is completed and State funds awarded.

After careful and diligent research, it was determined that the ubiquitous THEM M is an acronym for The High Eminent Muckety Mucks.
NEW
Marine Officer Program

** GUARANTEED AVIATION
** FREE FLYING LESSONS
** NO ROTC TRAINING
** NO OBLIGATION (DROP-OUT OPTION)
** $1,000 PAY FOR SIX WEEK LEADERSHIP CLASS
** $100 A MONTH WHILE IN COLLEGE
** $911-1,511 STARTING SALARY

PLACE SAVED
for
CAMPING OUT
with
JAMES

INTRAMURALS

Frisbee Fingers
Awarded

Sudden gusts of wind made the flinging difficult, but 31 of the more talented frisbee tossers managed to throw their discs through the hoop during the two days of registration. The event was staged by Joe Long to introduce new and continuing students and faculty to the joys of intramurals. Ed Imperio, Dennis Gutierrez, Karen Avis, and Rudy Covarrubias had their names drawn to make them the first intramural T-shirt winners of the fall quarter.

Be A Joiner

Did you put on a little excess weight or get just a tad bit flabby over the summer? If so, now is the time to work it off and have some fun at the same time. Teams are forming in co-ed and 6-person flag football, over-the-line (a variation of softball), and men's and ladies' 3-3 basketball. You can also sign up now for tennis singles and doubles, and racquetball doubles. For more information and team rosters, see the intramural board in the gym across from the equipment room. Play begins soon, so join today.

Ram's Highlights

Former L.A. Rams' running back Tommy Mason will be the special guest commentator as the Intramural Department presents a 1978 Rams' highlights film in the SUMP Thursday, October 4 at 7:30 P.M. Admission is FREE to come on out and see the Rams win for a change.

October 2, 1979
INTRAMURALS

10-PERSON SOFTBALL

Cretin Trucks-Del Rosa avenged an earlier loss to Paul Lemire’s Today Powerline with a 15-5 victory in the 10-Person Softball bracket. For the Trucks, it was their third consecutive intramural softball title. The Today Powerline stormed through the regular season undefeated and won postseason games over the Garrett Morris Ten (16-1) and Broken Arma Gophers (7-6) before their match with the Cretins. Under the tutelage of Al Estrada and Rudy Covarrubias, the Cretin Trucks made it to the finals by sliding past Los Banditos de los Basepaths (4-2). and taking care of the Cretins (7-1). The win had a special meaning for the Trucks-Del Rosa Cretins since they had dedicated the 1979 season to the memory of Chico Esque/a.

LADIES 3:3 VOLLEYBALL

It was the ladies turn to hit the ball past the net and scramble for the loose ball. Far from being powder puff action, the volleyball game was hotly contested by the two teams. The match had failed, the Loids were in flag football, softball, co-ed volleyball, swimming and inner tube waterpolo: the Amellia Earhart team out-fought Instant Funk for the championship.

CO-ED TENNIS DOUBLES

Plagued by scheduling difficulties, the tournament was held during all hours. The ultimate champions, Mike Sauquers and Kathy Taylor, played well and had little problem putting away their opponents in route to their first title.

3:3 VOLLEYBALL

After numerous attempts to schedule the final 3:3 volleyball match had failed, the Barking Spiders II and The Lobos were declared co-champions. Both teams showed great talent, but we will never know which was the better of the two.

HORSE

He had to wait until the very last event, but Sgt. Ron Henke finally won his intramural T-shirt in HORSE. Ron used his effective 270 degree spinner in overcoming a stiff challenge from sharpshooter Steve Holster. As novice players Bruce Jeter and Sue Miller outlasted Anthony Dun­can and Darlene Mims, two games to one. Duncan and Mims ran a splendid “Boston” to snatch a vic­tory in the opening game, but Jeter’s bold No-Trump evened the series at one game apiece. After a see-saw battle, Jeter finally made a 4-Low in clubs to win the match. Had it not been for the fact that Miller held both jokers, the match still might be going.

CO-ED SOFTBALL

It anyone had any doubts about the quality of play during the co-ed softball season, they were laid to rest by the fine fielding and hitting of the winning team: Cretin Trucks-Delman Heights.

Find Water

Blue Max Awarded

DeVore, CA. — On June 8, 1979, Major Val DeVin-Ward sur­ived a vicious dogfight to win the ladies’ championship in HORSE. The victory, Val’s tenth since September 1977, qualifies her for Cal State’s highest intramural award, the coveted “Blue Max”. She is the first recipient of the “Max”, but others, notably Capt­ain Anthony Duncan and Lt. Ivan Glasco are not far behind.

POLICE RAID POOL

Pepperdine University School of Law

wishes to announce that an admission officer will be on campus to speak with anyone interested in pursuing a legal education.

To arrange an interview or to attend a group session, contact the office listed below.

Date: Tuesday, September 9, 1979

Contact: Career Planning and Placement Center

Volunteer

Volunteers in several of the programs of the San Bernardino County Department of Mental Health are needed. Training programs start 2 Oct.

FOR INFORMATION, CALL:
Volunteer Services Coordinator
Frances Stanley
383-2297

More Aces Found

Sealvertise Tuatoo and Rudy Covarrubias joined the ranks of Cal State’s Intramural Aces on June 2 and 11, 1979. This brings the Ace total to seven, six of whom are still active. Tuatoo earned his Ace with victories in flag football, swimming, Budweiser Super Sports, co-ed volleyball and inner tube waterpolo, while Covarrubias’s wins were in flag football, softball, co-ed softball, over-the-line and swim ming.

Start a New Hobbit

If anyone had any doubts about the quality of play during the co-ed softball season, they were laid to rest by the fine fielding and hitting of the winning team: Cretin Trucks-Delman Heights.

More Aces Found

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CALENDAR

TUESDAY, October 2
Christian Life Club, 12-1 p.m., Student Union Meeting Room A
Student Union Board Meeting, 2-4 p.m., Student Union Senate Chambers
Gymnastics Club, 2-4 p.m., Gym
Serrano Village Council, 5-6 p.m., Commons-125

WEDNESDAY, October 3
Western State University of Law Recruiter, 10 a.m.-2 p.m., Outside Commons Entrance
MEChA, 12-1 p.m., Student Union Meeting Room B
Alpha Kappa Psi, 12-1 p.m., Student Union Meeting Room A
Pat Chi, 12-1 p.m., BI-381
Gay Students Union, 1-2 p.m., Student Union Senate Chambers

THURSDAY, October 4
CSCSB R.N.'s Tea Party, 10 a.m.-2 p.m., Commons — 104
Campus Crusade, 6-8 p.m., Lounge
School of Education Faculty Meeting, 12-1:30 p.m., Commons 104
Pepperdine University School of Law Recruiter, 10 a.m.-2 p.m., gym

FRIDAY, October 5
Serrano Village Food Comm., 5-6 p.m., Commons-125

THURSDAY, October 4
CSU S.B. R.N.'s Tea Party, 10 a.m.-2 p.m., Commons — 104
Campus Crusade, 6-8 p.m., Lounge
School of Education Faculty Meeting, 12-1:30 p.m., Commons 104
Pepperdine University School of Law Recruiter, 10 a.m.-2 p.m., gym

FRIDAY, October 5
Friday Night Movie “Superman”, 6 and 9 p.m., SUMP
L.A. Rams Highlight Films, 7-8:30 p.m., SUMP Room
ESCAPE Canoe Trip to Cottonwood Cove, sign up in Student Union.

TUESDAY, October 9
Staff Awards, 12-5 p.m., LC-500 North

MAYOR'S PRESS RELEASE

Dear Citizens of Serrano Village,

The City of Serrano Village is proud to announce that we have accepted over 100 applications for the new positions of partnership representative. The selection process will be held at the City Hall on October 10th at 7 p.m.

Best regards,
Mayor Johnson

JAZZ CONCERTS
EVERY SUNDAY
AT THE WHITE SANDS
GREAT NEW ARTIST
EVERY WEEK.

APPEARING
OCT. 7, GUITARIST RON ESCHETE
9-12:30 A.M. AND JAM SESSION AT 6 P.M.
3775 Elizabeth St.
Rollin
Ph. 686-7700

October 2, 1979

CLASSIFIEDS

NEW STUDENT PAY RATES IN EFFECT

CSCSB Employment Period Hourly Rate
First 12 months of employment $3.28
Second 12 months 3.38
Third Twelve Months 3.48
Fourth Twelve Months 3.58
Graduate Level Student Assistant 3.88

You may have some coming to you. Check with the Financial Aids Office.

Patient Representative Service of the San Bernardino Hospital needs volunteers, eighteen years of age or older. Patient contact and identification of special needs. Days and hours flexible. CALL 887-6333 between 9-12 a.m. Mon.-Fri. and ask for Marianne Bramson.

PROFESSIONAL

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THE FOLLOWING INMATES OF VARIOUS STATE CORRECTIONAL INSTITUTIONS ARE ASKING FOR PEN PALS. SOMEONE THEY CAN WRITE TO AND SOMEONE WHO CAN WRITE THEM TO BREAK THE MONOTONY. THEIR LETTERS MAY BE SEEN AT THE PAWPRINT OFFICE.

Henry Brown
135 State Street
Auburn, New York 13021
No. 77A-373 C-17-27

L. C. Walchel No. 153-128
P.O. Box 45699
Lucasville, Ohio 45699

Curtis Johnson
Attica Correctional Facility
78B, 1084

PROFESSIONAL

IMPROVE YOUR GRADES!

Get $1.00 for your 300-page catalog of collegiate research topics listed. Box 25097G, Los Angeles, California, 90025. (213) 747-6326

Watermark residents are requested to report to the Gym Pool at 12 Noon on October 4 for a mandatory class in demonstrating, due to the rising level of water and the resultant potential for accident resulting.

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FRATERNITY/ SORORITY

People interested in beginning a fraternity or sorority on a local, state or national level please contact one of the following advocates as soon as is possible:

Howard Sullin
Associated Students Office 887-8741

Leslie Gilpin
Atowchord Dorm 887-7118

John Martin Perez
Home 665-4537

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