Pfau Resigns

Will Try Stand-up Comedy

Spectacular Final Edition

Moser James Reveals "Last Shot"
SEC Stamps Out Student Apathy
First PawPrint Centerfold
CSCSB To Observe Vietnam Veterans Week

President Carter has proclaimed May 28 through June 3 as Vietnam Veterans of America Week in honor of the Vietnam veterans and also to recognize their civilian contributions to their communities.

CSCSB will observe Vietnam Veterans Week with a poetry reading, lecture, job workshops, films and a slide show.

Community members are invited to attend all related activities at the college at no charge.

By Sandy Case

A reception honoring nine CSCSB students chosen to study abroad next year through the International Program was held last Thursday in the Student Union Multipurpose room (SUMP).

The program, titled "Was That Some Place You Were? 1969-1974," will feature three divisions: Going, Vietnam and Coming Back. It will examine the passage out of normal life into the war environment and the eventual return to normal existence, explained Carlson.

A statistical profile focusing on "Those Who Fought — Those Who Died — Those Who Didn't" will be presented tomorrow, May 30, by Richard West, veteran representative at Cal State, from noon to 1 p.m. in the SUMP.

A program of original slides titled "Da Nang" will be shown tomorrow evening at 8 p.m. in the SUMP by Mark Kemenovich, incoming editor of the PawPrint.

A job skills workshop will be held in the Senate Room of the Student Union from 9-11 a.m. this Thursday, May 31. It will focus on resume writing and the interview.

Nine CSCSB Students Chosen To Study Abroad

The film "A Face of War" will also be presented Thursday at noon, 2, 4, 6 and 8 p.m. in the SUMP.

Vets club President Bruce Compton urges all veterans to wear part of their uniform Thursday as a silent protest against the government for their "lack of concern for the veteran's future.

Twenty cent beers will be sold at the pub until the four kegs donated by local businessmen run dry.

An International Film Festival award-winning documentary, "To Help You Understand," about the adjustment problems the returning Vietnam veteran faces will be shown this Friday, June 1, at 1 p.m. and again at 3 p.m. in the SUMP.

Further information is available by calling the Veterans Affairs Office at 887-7398.

Moser James Reveals "Last Shot"

1978-79 AS President Sydneye Moser-James has been fighting for the presidency since the beginning of the quarter, when she was told by President Pfau to resign because she didn’t meet a 2.0 GPA.

Moser-James has been insisting that she was required to maintain a cumulative, not quarterly, 2.0 GPA.

Moser-James revealed her "last shot" last Friday in an exclusive interview with the PawPrint.

"To put it plainly," said Moser-James "I’m claiming squatter’s rights. I’ve been squatting in my office for 17 days now, and will continue to do so until my rightful term of office expires on June 1."

Moser-James said that she has been able to perform all her presidential duties as competently as ever, if not more so.

"See, I have everything spread out in front of me here on the floor, within easy reach," Moser-James said.

Moser-James also said she is "on the phone a lot" and chairs the Executive Cabinet meetings via closed-circuit TV.

When asked if she squats all night also, Moser-James admitted: "Not any more. I tried to do a couple of nights but it was too uncomfortable."

Moser-James says that Moser-James "It’s just squatting on my side."

Moser-James said she will be "relieved" when June first finally rolls around, but said she felt she had to do this just for "the principle of the thing."
The Student Executive Council (SEC) met last Thursday to identify and deal with some of the problems besetting the Cal State Campus here in San Bernardino. Things did not look good when the meeting started. There was some department infighting over minor issues and just who would be getting funds for programs. With Proposition 13 cutting accessibility benefits, the Student Executive Council (SEC) seemingly could not possibly take care of all the issues cropping up. As the meeting progressed, overwhelming consensus turned into the order of the day, for after much debate, two issues clearly emerged as the most important: the Student Executive Council (SEC) would have to face. The issues fingered by the Student Executive Council (SEC) as being of primary importance were:

A. Accessible B. Grasshoppers

Students walking the campus circuit in semiconfidence states do not convey the fact that this is an upbeat place of learning. 

How Accessible Is CSCSB To

by Tammy Salyer and Patty Wagner

Have you ever wondered what it would be like to navigate the campus in a wheelchair or find your classes without the aid of your sight? To the handicapped students attending CSCSB, things we take for granted, such as opening the Library doors, can be a nightmare.

Section 504 of the Rehabilitation Act of 1973 states that college campuses must be made accessible to all handicapped or physically disabled students.

The key word in the Rehabilitation Act is accessibility. How exactly does one tell when CSCSB is accessible to the handicapped, particularly disabled students? Thomas said that the administration has been working closely with the handicapped, particularly Disabled Students Coordinator Liza Kennedy and put forth that “the college is quite willing to make the corrections to the buildings, but the problem lies in securing the necessary funds.”

Building Coordinator James Urata added that the difficulty of getting the necessary funds. With all the Cal State campuses dipping their cups into the funds each year, there isn’t a whole lot of money allocated to Cal State, San Bernardino to make the repairs.

Urata stated that “in so much as our campus is relatively new in comparison to other Cal State campuses, we are better equipped to meet the needs of the handicapped.”

Recently the college was allocated $4,665 for the corrections to inaccessible items. The breakdown of this money is as follows: $2,315 for remodeling of the bathrooms, $1,200 to provide level handles for sinks, and $250 to secure braille letters for buildings. Urata added that the repairs will take place as soon as the funds are received.

Richard Armour To Speak At CSCSB

Richard Armour, one of America’s most popular writers of humor and satire, will speak at noon this Thursday on “A Satirist At Work.”

Community members and students are invited to attend the free lecture in the Recital Hall of the Creative Arts Building.

Richard Armour, one of America’s most popular writers of humor and satire, will speak at noon this Thursday on “A Satirist At Work.”

Community members and students are invited to attend the free lecture in the Recital Hall of the Creative Arts Building.

Richard Armour, one of America’s most popular writers of humor and satire, will speak at noon this Thursday on “A Satirist At Work.”

Community members and students are invited to attend the free lecture in the Recital Hall of the Creative Arts Building.

Richard Armour, one of America’s most popular writers of humor and satire, will speak at noon this Thursday on “A Satirist At Work.”

Community members and students are invited to attend the free lecture in the Recital Hall of the Creative Arts Building.

Richard Armour, one of America’s most popular writers of humor and satire, will speak at noon this Thursday on “A Satirist At Work.”

Community members and students are invited to attend the free lecture in the Recital Hall of the Creative Arts Building.

Richard Armour, one of America’s most popular writers of humor and satire, will speak at noon this Thursday on “A Satirist At Work.”

Community members and students are invited to attend the free lecture in the Recital Hall of the Creative Arts Building.

Richard Armour, one of America’s most popular writers of humor and satire, will speak at noon this Thursday on “A Satirist At Work.”

Community members and students are invited to attend the free lecture in the Recital Hall of the Creative Arts Building.

Richard Armour, one of America’s most popular writers of humor and satire, will speak at noon this Thursday on “A Satirist At Work.”

Community members and students are invited to attend the free lecture in the Recital Hall of the Creative Arts Building.

Richard Armour, one of America’s most popular writers of humor and satire, will speak at noon this Thursday on “A Satirist At Work.”

Community members and students are invited to attend the free lecture in the Recital Hall of the Creative Arts Building.

Richard Armour, one of America’s most popular writers of humor and satire, will speak at noon this Thursday on “A Satirist At Work.”

Community members and students are invited to attend the free lecture in the Recital Hall of the Creative Arts Building.

Richard Armour, one of America’s most popular writers of humor and satire, will speak at noon this Thursday on “A Satirist At Work.”

Community members and students are invited to attend the free lecture in the Recital Hall of the Creative Arts Building.

Richard Armour, one of America’s most popular writers of humor and satire, will speak at noon this Thursday on “A Satirist At Work.”

Community members and students are invited to attend the free lecture in the Recital Hall of the Creative Arts Building.

Richard Armour, one of America’s most popular writers of humor and satire, will speak at noon this Thursday on “A Satirist At Work.”

Community members and students are invited to attend the free lecture in the Recital Hall of the Creative Arts Building.

Richard Armour, one of America’s most popular writers of humor and satire, will speak at noon this Thursday on “A Satirist At Work.”

Community members and students are invited to attend the free lecture in the Recital Hall of the Creative Arts Building.

Richard Armour, one of America’s most popular writers of humor and satire, will speak at noon this Thursday on “A Satirist At Work.”

Community members and students are invited to attend the free lecture in the Recital Hall of the Creative Arts Building.

Richard Armour, one of America’s most popular writers of humor and satire, will speak at noon this Thursday on “A Satirist At Work.”

Community members and students are invited to attend the free lecture in the Recital Hall of the Creative Arts Building.

Richard Armour, one of America’s most popular writers of humor and satire, will speak at noon this Thursday on “A Satirist At Work.”

Community members and students are invited to attend the free lecture in the Recital Hall of the Creative Arts Building.

Richard Armour, one of America’s most popular writers of humor and satire, will speak at noon this Thursday on “A Satirist At Work.”

Community members and students are invited to attend the free lecture in the Recital Hall of the Creative Arts Building.

Richard Armour, one of America’s most popular writers of humor and satire, will speak at noon this Thursday on “A Satirist At Work.”

Community members and students are invited to attend the free lecture in the Recital Hall of the Creative Arts Building.

Richard Armour, one of America’s most popular writers of humor and satire, will speak at noon this Thursday on “A Satirist At Work.”

Community members and students are invited to attend the free lecture in the Recital Hall of the Creative Arts Building.

Richard Armour, one of America’s most popular writers of humor and satire, will speak at noon this Thursday on “A Satirist At Work.”

Community members and students are invited to attend the free lecture in the Recital Hall of the Creative Arts Building.

Richard Armour, one of America’s most popular writers of humor and satire, will speak at noon this Thursday on “A Satirist At Work.”

Community members and students are invited to attend the free lecture in the Recital Hall of the Creative Arts Building.

Richard Armour, one of America’s most popular writers of humor and satire, will speak at noon this Thursday on “A Satirist At Work.”

Community members and students are invited to attend the free lecture in the Recital Hall of the Creative Arts Building.

Richard Armour, one of America’s most popular writers of humor and satire, will speak at noon this Thursday on “A Satirist At Work.”

Community members and students are invited to attend the free lecture in the Recital Hall of the Creative Arts Building.

Richard Armour, one of America’s most popular writers of humor and satire, will speak at noon this Thursday on “A Satirist At Work.”

Community members and students are invited to attend the free lecture in the Recital Hall of the Creative Arts Building.

Richard Armour, one of America’s most popular writers of humor and satire, will speak at noon this Thursday on “A Satirist At Work.”

Community members and students are invited to attend the free lecture in the Recital Hall of the Creative Arts Building.

Richard Armour, one of America’s most popular writers of humor and satire, will speak at noon this Thursday on “A Satirist At Work.”

Community members and students are invited to attend the free lecture in the Recital Hall of the Creative Arts Building.
Senate Allocates $600 For Pawprint Typewriter

Acting upon the recommendation of the Appropriations Committee and the urging of 1979-80 Pawprint Editor Mark Kemenovich, the AS Senate allocated $600 to purchase a typewriter during their regular meeting held on May 23 in the S.U. Senate Chambers. The $600 will be used to purchase a reconditioned electric typewriter for use by The PawPrint. The PawPrint has been using three old manual typewriters, two of which are now completely broken down. This allocation was upheld by the AS Executive Cabinet later the same day.

The Senate also voted to "release" two of the manual typewriters (the two broken ones) to the Publications Board. The intent was to let the Publications Board do what they wish with the typewriters (repair them, sell them, etc.), which are currently listed as AS equipment.

The Cabinet, however, referred the item back to the Senate asking that it be restated to make the intent more clear.

Cabinet members felt that to "release" the typewriters did not clearly mean that AS was giving them to the Publications Board which was the intent of the motion. Cabinet members were supportive of the motion's intent.

In other action, the Senate allocated $200 for the AS Transition Luncheon (in addition to the $400 already in the account), and $125 to have the new constitution printed. Both allocations were upheld by the Cabinet.

Anji Lavin was appointed to the Student Service Fee Advisory Panel. She will join the other members (Joe Labita, Tim Hamre, Kathy Fortner and Bruce Jeter) in discussing the Student Services budget with Dean of Students Kenyon Monroe.

The Senate also adopted a damage policy agreement with the Student Union. The agreement stipulates that when damage is caused during an AS and/or Student Union event, and the person(s) causing the damage cannot be found, that the AS and the Student Union will share the cost of the repairs.

It was pointed out that the Student Union does have an insurance policy.

by Patty Wagner

What exactly are the functions of the CSCSB Health Center? According to Dr. Ballard, the Medical Director, the Health Center provides the same services as any first class doctor's office or health clinic, with the exception of X-rays or extended lab services.

Best of all, the Health Center is free to students! Any registered student can receive free medical exams, as well as free medication.

As many students, faculty and staff already know, that is the New Health Center that occupies the space across from the Commons. A few minor details, such as a faulty air-conditioning unit, a nonexistent hot water heater and a sliding door needed for the handicapped to have accessibility to the Center, have prevented the Center from opening at its projected time (last February).

If everything goes as planned, however, the new Health Center will be open and ready to accept clients by the beginning of the fall quarter.

I, myself, received a personal tour of the new Health Center. And let me tell you, it is well worth waiting for!

There are luxuries for both the medical staff and the students in the new Health Center. The staff's luxuries include a Picker I.D.system which will allow them to locate each other without going out of their way and a phone system which has been installed in each and every examining room. (Not to mention the nice roomy offices they will acquire.)

The students' luxuries consist of a physical therapy room complete with whirlpool baths, a fantastic medical library, a recovery room with a T.V., and beautiful red-tiled rest-rooms.

If you are ever feeling ill or in the need for a doctor, stop in at the Health Center currently located in the Administration building, room 117. Operating hours are 8 a.m. to 5 p.m., Monday through Friday.

Caltrans’ Ridesharing Program To Continue Next Fall

Caltrans will be continuing its student ridesharing program in the fall quarter. The program will consist of several ridesharing strategies designed to encourage more sharing of rides to and from campus.

One of these strategies will be the continuation of a free ride-share matching service. Students will be supplied with a ridesharing survey card in the registration package at the beginning of each quarter.

The card can be filled out and returned at the end of registration. From the information supplied, a computerized "match list" will be mailed to each person interested.

This match list will consist of the name, phone number, and general campus schedule of other people in their area who would like to carpool.

The purpose of this program is to supply students with the opportunity to share a ride which will help to cut the cost of transportation as well as to conserve energy.

Health Center Services Free To Students

The Health Center Services Free To Students. The agreement stipulates that when damage is caused during an AS and/or Student Union event, and the person(s) causing the damage cannot be found, that the AS and the Student Union will share the cost of the repairs.

It was pointed out that the Student Union does have an insurance policy.

The PawPrint, May 29, 1979

Typing

Experienced Typists will be glad to do your papers
Ms. Smith, 688-2509
or Mr. Harris, 688-9296

in brief

Chamber Music

This Sunday, June 3, Music professor Richard Saylor will conduct the CSCSB Chamber Singers in their spring concert at 7:30 p.m. in the Creative Arts Recital Hall. Admission is free.

Study in Quebec

The International Program of the CSUC system has a student exchange program with a number of universities in Quebec as of Fall, 1979. Interested students should contact either Mireille Rydell, professor of French, LC-201 (ext. 7471) or Richard Rowiand, assistant professor of Geography, SS-154 (ext. 7286).

Resume Writing

The Career Planning and Placement Center and EOP Office will be jointly sponsoring a resume writing workshop to be held tomorrow, May 30, from 3 to 4 p.m. in the Student Services Building, Room 171. All aspects of resume preparation and reproduction will be included. All students are welcome and encouraged to attend this session.

Thanks Karl

A special thanks goes to Karl Acosta for the shooting, developing, and printing of most of this week's PawPrint pictures.

Senior Show

A sculpture and wood design show by Dorothy Schauer opens this Friday with a reception from 7 to 9 p.m. in the Fine Arts Gallery. Two. The Show will run through June 9.
editorial

Thanks For The Memories

This being the last issue of the PawPrint for this school year, as well as the last issue of the PawPrint period for me, I would like to thank all those people who have helped me make this paper the wonderful, informative source of news that it has proved to be this year.

First of all, I am grateful to all the students who wrote articles and took pictures for the PawPrint, especially Tim Hamre, John Herrick, William Krumweide, Eugene Morse, Jana Ondrechen, Michael Potepan, Tammy Salyer, Owen Sheeran, and Patty Wagner.

The Publications Board members have been patient and supportive of the PawPrint this year and deserve special recognition: San Arnold, Margaret Doane, Chair Kathy Fortner, Jeanne Hogenson, Kevin Luster, Anji Lavin, J.C. Robinson, and Doyle Stansel.

Other "behind the scenes" people who have been helpful this year are: Advisor Clark Mayo, Accountants Jo Ann Minle and Jean Meeks, Activities/Union Coordinator Richard Bennecke and Union Secretary Sherrie Anderson, Activities Advisor Roberta Statlis-Ochoa, and Activities Secretary Mary Stracke.

Public Affairs Director Edna Steinman and her staff, Ruth Moran and Mark Myers, have provided invaluable assistance in the PawPrint's gathering of news with their weekly press releases. Intramural Director Joe Long made sure that CSCSB students were kept up to date on intramural happenings — to the point of writing articles and taking pictures himself when necessary.

Placement Counselor Theron Pace was my most faithful deadline-killing friend. The PawPrint was supplied with a list of Placement jobs every week, as well as numerous articles about Career Planning and Placement events. The campus police were very good about letting PawPrint personnel into the Student Union offices at all hours of the day and night.

The people at Victory Press: Vic Torrey, Don Wingfield, and especially typesetter Gayle Greenwood, have been a pleasure to deal with — as has our printer, Augi, at the Colton Courier.

My associate editor for the fall and winter quarters, Dorothy Glover, as well as Business Manager Denise Ord, will have my heart forever for the amount of work they did this year, above and beyond the call of duty and salary. I would also like to thank Head Gopher Scott Houck for doing the work of whatever staff person let me down that week, from writing articles to distributing the paper.

As an English major, I have been very impressed with the English faculty at CSCSB, and would like to express my appreciation to those professors I have taken classes from: Margaret Doane, Bruce Golden, Larry Kramer, Robert Lee, Clark Mayo, Peter Schroeder, and Jeffrey Walker.

—Jeanne Houck

Art Department Loses Valuable Asset In Kiki Johnson

Many of the past year's successful art events would not have been possible without the hard work and dedication of senior art major Kiki Johnson.

She is responsible for revitalizing the Art Club (which had been "dead" for some time), thus making it eligible for IRP funding. Without her administrative abilities, the student art sale held last June, and December's trip to San Francisco to view the Jasper John's Retrospective would never have gotten off the ground. A dedicated member of the Gallery Squad, Kiki did 95 percent of the work on last quarter's "Faculty Collects" exhibit. Somehow, while doing so much for others, Kiki also developed her own abilities and evolved a unique and personal artistic style. Her structured canvas painting "Twenty Minus One" received one of the three awards given in the Annual Juried Student Art Show.

On behalf of the Art Department, I extend my thanks to Kiki and wish her luck as she graduates and moves on to other endeavors.

—Jana Ondrechen

Art Editor

People Interested in working on the PawPrint during the 79-80 school year are invited to attend a meeting to be held Wednesday and Thursday from 12:30 until 2:30 p.m. at the PawPrint Office In the Student Union. We are looking for people interested in being reporters, photographers, business manager, administrative assistant, circulation manager and advertising manager. There are also openings for political, sports, art, music, drama, and campus/people editors. If you cannot make it to either meeting, but are interested in working for us, please leave a note at The PawPrint outlining your field of interest and how we can contact you; or call 887-7497 and ask to speak with Mark Kemenovich or James Lyne. PawPrint needs your talent!

Hey You!

Be Somebody!

IMPROVE YOURSELF, LTD.

Are you disappointed with your life? Do you want to be more: Persuasive? Attractive? Successful? Ruthless?

Satisfied Customer

Very Intelligent Person's Coupon

Yes! I want to: (circle appropriate responses)
A. Be more interesting
B. Increase my earning power
C. Be respected in the community
D. Increase my sexual desirability or E. Send me the fact sheet just to convince me!

I enclose 25 cents in coin for the book "101 Comebacks." Includes "Hey Stupid!," Response: "Get Lost!"
PlayPrint Data Sheet

Name: Bruce "Lover" Jeter
Bust: 22"  Waist: 22"  Hips: 22"
Height 6'2"  Weight: 98 pounds  Sign: No — Not Braille
either.
Birth Date: 2-29-83  Birthplace: Back seat of a Greyhound bus
Goals: To win friends and influence people
Turn-ons: Thursday night discos, exams, rubella
Turn-offs: Hard Drugs, tube tops
Favorite Books: "101 Comebacks," Green Eggs And Ham
Favorite Foods: Anything on Commons menu
Favorite Authors: King Arthur, Arthur Godfrey
Favorite Performers: Sydneye Moser-James, Kevin Gallagher
Favorite Movies: "Gidget Gets Hers"
Favorite TV Show: $1.98 Beauty Show

"from one student"
May Papermate
AS Vice President
Bruce "Lover" Jeter

enbody to another"
Barbara Jordan, A Self Portrait

by Linda Miller

The story of Congressional representative Barbara Jordan was recently published. This autobiography, assembled by Jordan with the help of novelist Shelby Hearon, details her life from the humble beginnings as the daughter of an impoverished Texas preacher to her career in the U.S. House of Representatives. It includes important insights into her experiences during the Watergate hearings. The story of her role on the Judiciary Committee drawing up the articles for Nixon’s impeachment is fascinating.

The most influential person in Barbara’s life was her Grandfather Patten, a fiercely independent and self-sufficient man, he taught her to cherish her own independence. Early he persuaded her that marrying meant assuming the role of a subservient wife at the expense of her career. She became very career oriented and self-sufficient. He taught her to take pride in her heritage and forging her own personal story, very special future. It is during the early chapter on this important relative that the most personal insights into the formation of Jordan’s character are made. Overall, the details of her personal life remain private. Her autobiography is mostly an account of her public career.

Barbara’s career is a marvelous American success story. As early as high school she won many awards as a champion debater. Her family struggled to put her through Texas Southern University and, later, through law school at Boston University. During her years at Boston, she became fully aware of the deficiencies in her earlier education. The fallacy of the “separate but equal” doctrine of Texas’s segregated schools became all too clear.

After law school, Barbara set up her law practice back in Texas. A magnetic speaker, she began to take an active role in politics during Kennedy’s presidential campaign.

She learned important political lessons during her bid for a seat in the Texas House of Representatives and she put these lessons to good use later when Texas sent her to the U.S. House of Representatives. Now the influence of major political figures like Lyndon Johnson on her early political career was made clear. Perhaps her most memorable achievements in Congress involved changing the laws governing voting practices. Legislation she forwarded helped her ensure the inclusion of minority voters in elections throughout the country.

There are many interesting stories about her experiences during her years in Congress. For example, one aspect of the Watergate story concerned Ford’s pardon. In the midst of the controversy over Nixon’s fate, Ford suddenly sent Nixon, Fullbright, Humphrey, and other key Congressional personalities on an obscure diplomatic mission to remote areas in China. One day in the midst of the visit to a small province, Jordan was called to the telephone. The voice of Channel Thirteen in Houston wanted to know, “What do you think of Ford’s pardon of Richard Nixon?”. Naturally, she was amazed as she mused, “I couldn’t get it all together. Couldn’t understand that the President (Ford) had sent all of us far out of the country as possible to this little province so this could happen. And that’s where I heard about it for the first time.”

Unfortunately the Jordan autobiography is marred by a disturbing narrative style. The prose jumps whimsically from third to first person accounts, often confusing the reader. Dialogue is clumsy and wooden; yet somehow a personal voice comes through. The services of a good editor could have greatly improved the presentation of this material. However, Jordan’s story is an important one. Although it’s easy to see that a better book could have been written about her, this book is valuable for the contribution of information about her life. Barbara Jordan, A Self Portrait, published in 1978 by Doubleday, can be found on the Library’s third floor under call number E 840.8 J62 A33.

Graduation

It is a happy occasion: make them wear black. Make 800 people in long black gowns wait in one spot for two hours. Make it on a June afternoon with a Santa Ana blowing. Crank up the band; set up microphones that make noises like nails on chalkboards.

Have different people running around giving the same orders; start a rumor that orders have been changed. Have 800 people in long black gowns waiting in one spot for two hours. Make all the bathrooms locked.

The honored sit on hard, thin boards, facing the sunset. Have the mothers of the honored sitting with tight lips and crossed thighs, their children seeking bathrooms for them. Lock all the bathrooms.

The honored walk slowly to a march with no ending. Let them feel class togetherness. Have all 800 seated under the “450 Maximum Occupancy” sign. The school president should address the families and ignore the honored. The ignored should clap politely. Let the honored speak for themselves; let one speak out.

Have them cheer wildly. Make half of them drunk, the other half muttering. Let them toss beach balls; wreath themselves in blue smoke. Have them file forward to have their names mispronounced. Give them empty diploma books, rewarding their labor. Have the honored kiss and hug each other, wishing success.

Then let them form car pools to the employment office on Monday.

—Suzanne

Rickie Lee Jones

I liked it. It was good. The public will embrace it. It sounds great. You should go out and buy this album. The music is nice. The words are nice. The jacket design is nice. It’s a nice record. Go get it. It’s fantastic. You’ll like it. Everybody will like it.

The PawPrint, May 29, 1979

Smog’s Rolling In

I didn’t like it. It wasn’t good. The public will hate it. It sounds terrible. Don’t go out and buy this album. The music eats. The words eat. The jacket design eats. The whole record eats. Stay away from it. It’s sickening. You’ll hate it. Everybody will hate it.
CSCSB Concert Choir Performs With Symphony

by Caren Nece

CSCSB's Concert Choir, directed by Music professor Loren Filbeck, combined with the Riverside City College Chamber Singers and the Victor Valley College Singers, gave an excellent rendition of "In Windsor Forest" at the San Bernardino California Theatre of Performing Arts on May 20. The choirs performed with the San Bernardino Symphony Orchestra.

The women's chorus was featured in this piece, with the orchestra accompanying throughout the entire composition.

"Drinking Song" followed and brought out the buoyant, lively spirits of the men's chorus in this exuberant piece.

Carol Woodruff of CSCSB gave a very nice, clear clarinet solo. "Intrada" featured a beautiful oboe solo as well as a good trumpet solo.

"Tocata" consisted of rock and ragtime rhythms and featured various lines of unique styles among the musicians.

The final selection, "Masque," was a strong finale to the wonderful performance given by the seventy voice choruses.

Wind Ensemble Gives Noteworthy Spring Performance

by Caren Nece

CSCSB's Wind Ensemble, under the direction of Paul Curnow, gave an excellent performance at their spring concert last Wednesday evening.

The concert opened with John Philip Sousa's, "Chorale for Band," by Robert Washburn, followed and featured a smooth, flowing flute solo and a very nice, clear clarinet solo.

This piece carried a very rich tone within the French horn section and baritone section and featured an alto solo with flute and clarinet interweaving with soft, flowing legato lines.

Featured also in the concert was the Double Wind Quintet consisting of ten members of the Wind Ensemble.

The group performed two pieces, "Intrada" and "Tocata," both by Alfred Reed.

"Intrada" featured a beautiful oboe solo as well as a good trumpet solo.

"Tocata" consisted of rock and ragtime rhythms and featured various lines of unique styles among the musicians.

The full ensemble performed "Galop" by Dmitri Shostakovich, a quick, lively movement with a good performance among the clarinets and the brass section.

"Chester Overture" by William Schuman was directed by student conductor Sandra Chase, who is currently student-teaching at Rialto Junior High.

This piece is based on a hymn tune by William Billings which begins in a choral and later leads into a more dissonant and tense passage before coming back into the choral.

The final selection, "Masque," was a strong finale to the wonderful performance given by the seventy voice choruses.

Pianist Waites To Perform Noon Concert

Althea Mitchell Waites, a concert pianist who has received critical acclaim for her contemporary performances throughout the United States, will present a free noon concert of solo and chamber music here tomorrow.

Waites, a part-time music instructor here, will begin the program with Sergei Prokofiev's "Sixth Sonata" and "Partita in C Minor" by Johann Sebastian Bach.

She will be accompanied by Phillip Rehfeldt, professor of Music from the University of Redlands for a piano and clarinet selection, "Triangulum."

This work, commissioned by the Faculty Research Committee at the University of Redlands, was written in 1976 by John Robb, dean of the School of Music from the University of New Mexico.

Another University of Redlands music instructor, Karlin Eby, will accompany Waites in a selection for piano and flute by Olivier Messiaen, "Le Merle Noir."

Waites began her formal study of the piano at age five and has taught at the University of California, Riverside; Smith College, Norfolk State College in Virginia; and Alderson-Broaddus College in West Virginia.

She earned her B.S. degree in music from Xavier University in Louisiana and her Master degree from Yale School of Music where she studied with Donald Currier. She has also studied with Russell Sherman of the New England Conservatory.

Juried Art Show Winners

Cash prizes of $25 each were awarded to three students, winners of the juried art show now in the Gallery. Marlin Halverson, who entered two other categories, won for his entry in wood, a set of two redwood and metal whistles, egg-shaped pieces which actually are playable.

Another wood entry, "Wood Stove," intricately built of mahogany, won a prize for Ed Elsey. The full-scale, free-standing replica is complete with stove pipe and, carvings.

Kiki Johnson was a prize winner with her "20 Minus 1," an acrylic structured canvas painting. The large work is formed in 19 separate sections.

The PawPrint, May 29, 1979
by Ingrid Doesburg

Wouldn’t it be nice to take a two- unit class, designed for Theatre Arts and Liberal Studies majors, where you didn’t have to buy any books — only a T-shirt?

Impossible as it may seem, such a class is available to all CSCSB students. Formally entitled Theatre Arts Practicum 320, the class is popularly known as the Imagination Players.

The idea of an Imagination Players group began two years ago when Sue Rudisill, acting chair of the Theatre Arts department, attended a three-week Reader’s Theatre Workshop in San Diego. The workshop made such an impact on Rudisill that she wanted to bring this kind of program into the CSCSB Theatre Arts department.

Since then the Imagination Players have performed for over 10,000 elementary and junior high students, traveling across Southern California in Rudisill’s 72’ Colt Station Wagon.

The players in the group are not professional actors, they are students studying different majors. They perform plays based on children’s literature and poetry ranging from Dr. Seuss’s “Green Eggs and Ham” to Thumber’s “The Little Girl and the Wolf.”

Rudisill directs most of the plays, although the more experienced actors also write and direct some of the plays.

The only costume that is worn by the actors is a T-shirt (portraying the Imagination Players emblem), blue jeans, and an occasional hat to distinguish certain characters.

The success of each performance is measured by the responses that the players achieve after each performance, whether it be a hug, a drawing, expressing a child’s appreciation, or a letter.

Joy, a second grader wrote: “I like the part when Rikki Tikki Tere and Bo No Sa Rembo Chari Bari Ruchi Pip Perri Pembo fell at the bottom of the well.”

Kim, a fifth grader commented: “I liked the three sillies. It was so funny when everyone started crying and I never thought men cried.”

Mary La Bourde, Principal of Coronita Elementary School in Corona wrote: “The highest compliment that we can give you is that your students motivated the children so much, that they began a frantic search to locate the stories in books that they saw dramatized. That is what it is all about!”

According to Rudisill, the Imagination Players are “tremendous motivators for reading. Children see certain stories that they have read dramatized and want to read more stories like them.”

Tests show that dramatizing a story and getting children involved in a play improves their reading scores because they can now use their imagination and become better readers.

Unfortunately, the Imagination Players haven’t been performing this quarter. This is not due to lack of funds or school support but to lack of student enrollment in the class.

The class is not only beneficial to Theatre Arts students, it also prepares potential elementary school teachers to relate to their students and help develop their speaking and reading skills.

At the present Rudisill is busy preparing a fall program for the Imagination Players. Hopefully by informing Liberal Studies majors that this class will count as a two-unit activity class, more students will enroll and the Imagination Players can once again tour through Southern California.

Elbert And Hayes Take First Place In Car Rallye

by Tammy Salyer

INTRAMURAL UPDATE, MAY 18: Tri 3 PERSON SOFTBALL: Early Bird League Final: The Broken Arrow Gophers blasted the Caretakers 9-1 to clinch first place in the league. Rattlesnake League season finale: In a match of brawn, finesse and a whole lot of other things, Tokay Powerline man clinched the final spot in the playoffs with a forfeit win over the Roosters, and Teaching Machines took fourth place with their victory clinching first place in the league. Rattlesnake League season finale: In a match of brawn, finesse and a whole lot of other things, Tokay Powerline man clinched the final spot in the playoffs with a forfeit win over the Roosters, and Teaching Machines took fourth place with their victory clinching first place in the league.

COED SOFTBALL: It was the Bad News Pears over the Mojave Indians and Super Mexx over Shandin.

LADIES’ 33 BASKETBALL: Triple Trouble S-Some brought the Born Losers down from cloud nine with a 7-1, 7-2, 7-3 victory. Good passing by the 5-Some overcame the zealous defense of Terri Calloway, Michelle Peters, and Norma Andrade.

Despite a spirited shooting exhibition by Lynda Warren, the short-handed Amelia Earheart could not cope with Sonya Jacksons’ pinpoint passing to Pegi Roffers and Nancy Feretti as Instant Funk claimed first place 7-4, 7-4, 7-5.

VOLLEYBALL TRIPLES: Barking Spiders put away the Titans and Tami, Blues Power fought off the challenge of Tom’s Team, Emergency S won by forfeit over Spiked Funk, and Becky’s Bumpers stopped Loids, 2 games to 1.

COYOTE 500 CAR RALLYE: Twelve cars entered, 24 participated in the first annual Coyote 500 Car Rallye. Participants shared a great time getting lost, and seeing other participants screaming at the navigators. When the dust (literally) had cleared, Tom Elbert and Cheri Hayes were the winners, followed by Sheddy with Lisa, Ranglauq and Mary McCarty for first place. Following the contest one navigator was heard to remark, “It’s no wonder they (Elbert and Hayes) won, they’re chemistry majors. They never make mistakes!” And on that note, this wraps up the Intramural season, 1978-79. Have a good summer!

WIDE WORLD OF INTRAMURAL WINDS UP

Congratulations to the nine hundred students who participated in Intramurals this year. By the end of the quarter you will have survived 45 different Intramural events, a few arguments and disappointments, some great competition, thrilling losses and bitter victories, and hopefully, a lot of fun.

As the program continues to grow, your input and involvement becomes increasingly more important. Please take the time to become familiar with Intramural rules and procedures next year.

If you’re really enthusiastic, the AS Sports Committee (our source of funding) needs members, and we always have openings for officials and scorekeepers.

Have a good summer and come back ready to play in the fall!

—Joe Long
Intramural Director

By Vernon Scott, United Press

"THE FUNNIEST NEW COMEDY OF THE YEAR."

—Paul Newman

A GEORGE ROY HILL FILM

"SLAP SHOT"

Co-starring Michael Ontkean • Lindsay Crouse • Jennifer Warren • Jerry Houser • Satchmo Mirett
Written by Nancy Dowd, edited by Deke Allen
Music Supervised by Luther Bernstein • Directed by George Roy Hill
Produced by Robert Leonard, Robert Chartoff

THE WIDE WORLD OF INTRAMURAL WINDS UP

Wide World Of Intramurals Winds Up

The PawPrint, May 29, 1979
ALL GRADUATES BANQUET ★

to be held on Thursday, June 14, from 6 to 9 p.m., in the Student Union.

It is FREE to all graduating students.

Guests of graduates (one each) are $1.75, and all others are $3.25.

To obtain tickets contact the Student Union Reception Desk (887-7757)

ALSO: there will be a Casino Night following the banquet, sponsored by Alpha Kappa Psi.

PLANTATION DISCO

CAL STATE NIGHT
EVERY THURSDAY

Ladies’ Leg Contest
1st Prize $50 cash
2nd prize $10 in trade money
3rd Prize $5 in trade money

Free Style Dance Contest
$100 CASH 1st Prize
$20 in trade money 2nd Prize
$10 in trade money 3rd prize

$500 CASH
1470 E. Highland
882-1722

18 years old and over Welcome

Well Drinks
75¢

winners qualify to compete in finals in approximately 10 weeks and a chance at

The PawPrint, May 29, 1979
TUESDAY, MAY 29
U.S. Army Recruiter, 10 a.m.-2 p.m., Commons Entrance
CSCSB RN's, noon, BI-124
Constitution and By-Law Committee, noon, SU Senate room
Christian Life Club, noon, SU Fireplace
Mental Health Workshop, noon, C-219
Vet's Club, Speaker Ralph Carlson, 1 p.m., SUMP
Student Union Board, 2 p.m., SU Senate room
Club Presidents' Meeting, 3 p.m., SU Meeting room A

WEDNESDAY, May 30
LDSSA, noon, SU Meeting room A
Vet's Club, Speaker Rick West, SUMP
Pianist Althea Waites, noon, CA Recital Hall
Gay Student Union, Speaker Pat Blumenthal, 1 p.m., SU Meeting room A
Pub Board, 1 p.m., SU Meeting room B
Executive Cabinet, 2 p.m., SU Senate room
Art Lecture, Joe Faw "Contemporary Los Angeles Art World," 4 p.m., SUMP
Serrano Village Council, 5 p.m., C-219.
Pub Entertainers, Carl and Lewis, 7-10 p.m., Pub
Vet's Club, Slide Show, "Marine Infantry Life in Vietnam," 8-10:30 p.m., SUMP

THURSDAY, May 31
California History Test, 9 a.m., BI-229
Vietnam Vet's Week, Mini-Seminar, 9-11 a.m., SU Meeting room A
Richard Armour, Distinshed Lecturer, noon, CA Recital Hall
U.S. History Test, 1 p.m., PS-202
Acrobatics Club, 1-3:30 p.m., Practice Gym
CFA Meeting, noon, C 219
Vet Club Film, noon, 2, 4, 6, 8 p.m., SUMP
Campus Crusade, 6:30 p.m., SU Lounge
Woodworkers Anonymous, 7:30 p.m., SU Meeting room A

FRIDAY, June 1
Constitution and By-Laws Committee, noon, SU Senate room
Vet's Club Film, 1:30 p.m., SUMP
Resident Teachers Recognition Program, 4:5-5:30 p.m., LC-500 N
Film "Slap Shot," R, 6 and 9 p.m., SUMP
Senior Art Show, 7-9 p.m., FA-109

SATURDAY, June 2
Black Education Meeting, 9-11 a.m., C-205
Economic Literacy Project, 10 a.m.-1 p.m., C-125
Black Education Meeting, 12:30-2:30 p.m., C-205
BSU Dance, 9 p.m.-2 a.m., SUMP

SUNDAY, June 3
School of Education Picnic, 11 a.m.-7 p.m., Playing Fields
Angels vs. Cleveland Game, 11 a.m.-1 p.m., Depart main lot
Chamber Music, 7:30 p.m., CA Recital Hall

MONDAY, June 4
Appropriations Committee, noon, SU Senate room
Committee for Clubs, noon, SU Senate room
Spanish Club, noon, LC-271