**Black Voice News**

**Black Performer Vandalizes Vehicle**

By Cheryl Brown

Ballerina Laurea Anderson plays the part of the Flora, the young maid wife of Dracula, in the 100th Anniversary of the publication of Bram Stoker's classic. The piece is performed by the Houston Ballet Company in Los Angeles at the Dorothy Chandler Pavilion, which began on Friday, June 20, and that ended Saturday, July 20.

In high school, taking a test becomes an ordinary event. But for Mays, the "High School Math Project" was anything but ordinary. On June 26, this incident has landed him in administrative leave and has sparked protest among parents and political groups.

Black performers are often typecasting victims. Stampley, vandalism, illegal drugs, and robbery. They've just been spotted in court. Stampley would later come to find out that her car had been vandalized (the words "No Parking" written on her car windows in mustard). Stampley went back to the Black Voice News office to contact her mother.

"I received a phone call from my daughter. She was upset because a woman from Blackie's Cafe was disrespectful towards her, yelling at her and writing on her car windows," said Mt. Higgins. Stampley's mother told her to come home and..."I went to the Black Voice office to speak with the woman myself. I went to Blackie's Cafe to speak with the woman myself. I went to the woman herself. I told her to come to the restaurant. The woman from Blackie's Cafe was in her car and proceeded to drive out of the parking lot without my consent. She began to make a left turn. I told her to stop, she backed her car up. She then told me to follow her and in the process, she side-swiped me."

Continued on Page A-2

**Black Performer Vandalizes Vehicle**

Lamont Mays' night went from working at Cheers to ecstacy of parking in the wrong spot in a parking lot near the Black Voice News office on Thursday, June 26.

"I was inside for about fifteen minutes when, according to all police reports, the officer entered the cafe, looked at Mays and proceeded to walk over to the table. "He came in and looked at me and I looked at him and I just knew that he was coming over to talk to me," Mays said. "I just had this funny feeling about the whole thing."

The officer began to question all three men about what vehicle they had driven and of all three men in one car. Next, the officer turned his attention to Lamont and proceeded to question him. He asked Mays where he was and then told him that someone had improved a man getting out of car with a Description, the man was not carrying a firearm at the time nor did he own one. Next, the officer asked if he could search him and Mays declined. "Mays told the officer that if he touched him "he would file a report on Monday," which was a reference to Mays contacts with his attorney and filing a complaint. The officer then raised his arms and the officer inspected his jacket for any concealed weapon. He then instructed Mays to follow him outside of the club. For further questions, please call the Laurel Police Department. The Laurel Police Department said that Mays was not carrying a firearm and that it was not found on the person."

Continued on Page A-2
Editorial

Somebody We Can Depend On
By Hardy Brown

The spadework that Joe Bus, 55, had for the Congressional seat now held by Congressman George E. Brown, Jr., has presented the members of the Democratic Party in the 42nd Congressional District with a problem. There seems to be an unnecessary fight within the same party that will surely dilute the resources of both candidates and open the door for a sick battle in the general election. Each year Brown has had his hands full with the national appointment meant for him. He has been continuously bombarded by the National Republican Party.

Brown's record over the past 20 years is one of which he and his constituents can be very proud. Browns can be proud of the fact that he represents all of the various ethnic groups who live in his community very well. Some members of the Congressional Black Caucus say that Browns vote more consistently on issues affecting his black Caucus members on critical issues. He is someone we can depend on.

Brown was returned into the Black community many many years ago by former Los Angeles Mayor Tom Bradley at the behest of the late Tall Tate. He had been in Congress at UCLA at a time when having a Black congress was not the proper thing to do. He had been awarded a fair share of all races. For years Wiener Carter, a Black female, has been his office manager. This man of ethnic representation is a major concern to the African American community.

There are some Black who say George Brown shouldn't run this time because of his age, but since he decided to seek another term for many different reasons. The main reason is Brown's proven track record and his manner of handling national appointments.

On the other hand is Bus. Joe Bus' challenge of a senior statesman seems to be baseless. What a Joe Bus Proehmann, do we ever learn that Congress does not know what? The reason which should support him over Bus? Brown's record as an Assemblyman does not compare. It does not appear his agenda doesn't include the best interest of the entire constituency. His style of problem solving needs to be altered to a chilling effect. One must remember how he approached national appointments. Appear he was a sticking plaster Assembly. His attitude was again one of disrespect to an older established member of the House for his behavior. Pronounce his approach is something which needs to be altered. The job has been kept up the chain in the process.

The one thing that you will find when you have a Joe Bus who has overstepped the line four times is that they are not all Joe Bus should be the one to replace. They have a tendency to make the point, they are going up and will take Joe Bus vote but it will take more. We need leadership who can build coalitions and not exclude anyone. We need to move towards the future not the past no matter who is in the Congressional seat.

To remind all of you riders who like to switch in the middle of a story. You are not going to make a change. We all agree with Senior Congressman George E. Brown who has a proven track record and who is someone we can all depend on.

Letters to the Editor

The Black Voice News would like to hear your comments regarding the editorial in our current editorial column. Please send your letters or comments to:

Black Voice News
Letters to the Editor
Riverside, California 92502
Or E-Mail black_vnews@msn.com

Fitting the Description: The Usual Suspects
By Roberto Carlos Hernandez

Some are merely suspicious Others are sick and tired of it. Among Mays' complaints is that he was questioned early Sunday morning by Moreno Valley police officer who was suspicious of a man with a hat. His encounter with an officer at "Cheers," a local club, confirmed his belief as an African American, he will not receive a second chance to be described as a possible suspect.

One is left to wonder what occurred was simply the result of a mistake and in error in judgment the part of the officer once it would appear that there was a reason to arrest Mays. No, it was not a justifiable reason.

The Black Voice News has identified the officer at Deputy Nordberg who was verified by a Riverside County Sheriff's Department. Also, it was found that he has a record of what he's been involved in.

At press time, attempts have been made to contact and question the deputy but to no avail.

The owner of "Cheers" has confirmed that Mays was questioned that night, he said that when police and Moor Municipal Patrol officers were called, they were told that he did not have a warrant.

Mays complaint is common to He suspect suspected that this might have been a profiling of police officers doing their job. He said that young African American officers coming from the core of the police department were being questioned.

Some were merely suspicious. Others are sick and tired of it. Among Mays' complaints is that he was questioned early Sunday morning by Moreno Valley police officer who was suspicious of a man with a hat. His encounter with an officer at "Cheers," a local club, confirmed his belief as an African American, he will not receive a second chance to be described as a possible suspect.

One is left to wonder what occurred was simply the result of a mistake and in error in judgment the part of the officer once it would appear that there was a reason to arrest Mays. No, it was not a justifiable reason.

Mays complaint is common to He suspect suspected that this might have been a profiling of police officers doing their job. He said that young African American officers coming from the core of the police department were being questioned.

Mays said to the Black Voice News officer Wiesmann and Officer Brannan began to question him. Mays said when he was questioned early Sunday morning by Moreno Valley police officer who was suspicious of a man with a hat. His encounter with an officer at "Cheers," a local club, confirmed his belief as an African American, he will not receive a second chance to be described as a possible suspect.

One is left to wonder what occurred was simply the result of a mistake and in error in judgment the part of the officer once it would appear that there was a reason to arrest Mays. No, it was not a justifiable reason.

Mays complaint is common to He suspect suspected that this might have been a profiling of police officers doing their job. He said that young African American officers coming from the core of the police department were being questioned.

Mays said to the Black Voice News officer Wiesmann and Officer Brannan began to question him. Mays said when he was questioned early Sunday morning by Moreno Valley police officer who was suspicious of a man with a hat. His encounter with an officer at "Cheers," a local club, confirmed his belief as an African American, he will not receive a second chance to be described as a possible suspect.

One is left to wonder what occurred was simply the result of a mistake and in error in judgment the part of the officer once it would appear that there was a reason to arrest Mays. No, it was not a justifiable reason.

Mays complaint is common to He suspect suspected that this might have been a profiling of police officers doing their job. He said that young African American officers coming from the core of the police department were being questioned.
Our Bodies

Allergy Vaccination

Defining the Problem

Our Bodies

Allergy Vaccination

Defining the Problem

Family Talks

Defining the Problem

Family Talks

Defining the Problem
Small Business Blasts Welfare Reform

"The legislation's first effort at welfare reform take is exactly the wrong direction and will make it more costly and difficult for small businesses to hire workers off welfare. If they can do no better than this, the legislature should try and let the private sector handle welfare reform," said Marilyn Hopper, California State Director for the Small Business Federation of Independent Businesses. "There is no reason for a reaction to the legislature's passage and Gov. Wilson's veto of the welfare reform bills."

The legislature's own analyst has said the legislation's plan would cost $50 billion more than the plan the governor put forth, and in earlier versions at least, could raise welfare spending by $10 billion. In an earlier version, the legislature tried to tack a billion-dollar increase in unemployment insurance costs to the reform bill. They should be reducing (SCRD), of which this class is but, as a partnership between the Riverside County Economic Development Agency-Job Training Division, the City of Long Beach Career Transition Center, CEC. The current economy is creating a class of educated displaced workers who frequently are unable to keep up with the increasing demands of computer technology in their industry. A solution has been found to retain these employees so that they are not once again on the cutting edge. The SCRD gives retraining in Windows Application Development to discouraged workers who are in long term unemployment, recently laid off, or have been affected by a plant closure. "Computer training is the trend in everything. We try to give the students more computer skills to make them employable again," said Sheldon Lisker, Associate Dean of the UC Extension Center.

The course is four month, eight-hours-a-day, hands-on, intensive computer training course. Instructor Clifford Smith has created the course to meet the changing needs of the computer industry. Students are selected by a variety of eligibility and computer aptitude criteria. The project is designed to teach students about the current computer industry, practices, program methodology, and techniques.

Our Commitment is to Our Clients

Let Us Invest In Your Future

Affordable Senior Housing Available in Beaumont

"In a 50-unit, three-story gated community will open in May of 1998. Rent is based on 30% of monthly income for those who qualify. Eligibility requirements are: applicants must be 62 years of age or older and income does not exceed $15,700/year for single persons and $17,900/year for couples. We are now accepting applications to apply, please call 1-888-237-5005 (Monday, Wednesday or Friday between 10-00 am and 2:00 pm)."

Our Mission:

At Inland Empire Investment Advisors is to offer Retirement Planning, Investment Planning, Estate Planning, College Planning and Tax Planning.

Our mission is accomplished through the comprehensive, dynamic implementation of your Financial Plan with the insistence of licensed securities representative, Rex Jackson. In this role, we assume responsibility for your best interests and aim to help you define and acquire the financial services and products you need. This will be done on an ongoing basis in order to fully implement your personal financial management system.

Inland Empire Investment Advisors

225 W. Hospitality Lane, Suite 200 • Rancho Cucamonga, CA 91730
1-800-343-1861 * (909) 844-5519 FAX: (909) 844-8599

2001 Mailing 10/30/97

The Riverside Arts Foundation's 19th Annual Mayor's Costume Ball for the Arts is scheduled for Saturday, September 6, 1997.

For complete story see Page B-3

United California Riverside (UCR) Extension Center and the Riverside County Economic Development Agency (EDA) will begin a series of Windows Application Workshops at UCR on July 21, 1997, for the remaining of displaced workers in Riverside County. The unique project provides employment retraining in computers with a 96 percent job placement rate. The Southern California Regional Demonstration Project
Devotional Bible Now Available

Devotional Bible is a new version that is designed to reflect the "gospel" for African-Americans who are striving for church growth. A few years ago, the African-American Heritage Bible illuminated the contributions of Blacks in the Bible and sparked theological debates on Biblical Afrocentrism versus Eurocentrism. In 1993, The Black Chronicles by P.K. McCary translated the Bible into street language and sparked an outcry among some conservative groups, who argued that the Bible should not be translated or rewritten in a way that deviates from the original text. However, the "gospel" version is designed to make the Bible more accessible and relevant to modern life.

The Lake of Fire?

The Book of Revelation 20:10 says that the devil is cast into the lake of fire with the beast, anti-Christ. Wasn't he already there? This verse is often interpreted to mean that the devil will be cast back into the lake of fire, but the original text is open to interpretation. Some theologians argue that the devil was already there and was cast into the lake of fire with the beast, while others believe that the devil will be cast into the lake of fire at the end of time. The question of whether the devil is already in the lake of fire with the beast, anti-Christ, remains a topic of debate among theologians.

The Black Voice News

Religious Picnic

Fun in the Sun at Mt. View Picnic

Mountain View Community Church

Preparation for events

During the event, there was a balloon toss, egg races, chair races, wheel barrel race, swimming, skateboarding, lawn chairs, and barbeque.

The New Jerusalem

Foursquare Church

Sunday School

Mountain View Church was organized three years ago coming from the mother church Bayview Baptist Church of San Diego. Mountain View invites everyone to come to worship and fellowship with them. They are growing both in the body and spirit.

Mountain View Community Church is located at 27570 Commerce Center Drive #225, Temecula, California. For further information or directions, contact (909) 693-0771.

List Your Church In Our Directory For Only $25 A Month or Ad A Photo For Only $50 Monthly. Contact (909) 682-6070 For Details
### Freeway Lincoln / Mercury Volkswagen, Inc.

**SUPERSTORE!!**

1600 CAMINO REAL • SAN BERNARDINO • 909/889-3514 • 1-800-237-8115

<table>
<thead>
<tr>
<th>Model</th>
<th>MSRP</th>
<th>Freeway Discount</th>
<th>Factory Rebate</th>
<th>Your Cost</th>
<th>VIN#</th>
</tr>
</thead>
<tbody>
<tr>
<td>97 Mercury Tracer GS</td>
<td>$12,690</td>
<td>-691</td>
<td>-1000</td>
<td>$10,499</td>
<td>VJN#643382</td>
</tr>
<tr>
<td>98 Mercury Mystique GS</td>
<td>$17,580</td>
<td>-1255</td>
<td>-500</td>
<td>$15,825</td>
<td>VIN#660702</td>
</tr>
<tr>
<td>97 Mercury Sable LS</td>
<td>$20,145</td>
<td>-1472</td>
<td>-1000</td>
<td>$17,673</td>
<td>VIN#622279</td>
</tr>
<tr>
<td>97 Mercury Cougar XR-7</td>
<td>$18,545</td>
<td>-1255</td>
<td>-500</td>
<td>$15,825</td>
<td>VIN#62203</td>
</tr>
<tr>
<td>97 Mercury Mountaineer</td>
<td>$27,995</td>
<td>-2368</td>
<td>-1000</td>
<td>$25,627</td>
<td>VIN#705874</td>
</tr>
<tr>
<td>94 Lincoln MK VIII</td>
<td>$37,250</td>
<td>-2806</td>
<td>-3000</td>
<td>$31,444</td>
<td>VIN#503121</td>
</tr>
<tr>
<td>97 Linc Mark VIII LSC</td>
<td>$37,500</td>
<td>-3000</td>
<td>-2000</td>
<td>$31,444</td>
<td>VIN#702040</td>
</tr>
</tbody>
</table>

### Quality Pre-Owned Cars and Trucks

<table>
<thead>
<tr>
<th>Make, Model</th>
<th>MSRP</th>
<th>Lic #</th>
<th>Vin #</th>
</tr>
</thead>
<tbody>
<tr>
<td>'94 FORD ESCORT</td>
<td>$6,999</td>
<td>#DBD439</td>
<td></td>
</tr>
<tr>
<td>'95 KIA SEPHIA</td>
<td>$7,999</td>
<td>#14425</td>
<td></td>
</tr>
<tr>
<td>'92 MERC GRAND MARO LS</td>
<td>$8,999</td>
<td>#M52VX00</td>
<td></td>
</tr>
<tr>
<td>'93 V.W. GOLF</td>
<td>$8,999</td>
<td>#32564</td>
<td></td>
</tr>
<tr>
<td>'97 FORD 150</td>
<td>$8,999</td>
<td>#5A3128</td>
<td></td>
</tr>
<tr>
<td>'97 V.W. JETTA GL</td>
<td>$12,999</td>
<td>#LY2350</td>
<td></td>
</tr>
<tr>
<td>'92 FORD EXPLORER XLT 4X4</td>
<td>$12,999</td>
<td>#LY2234</td>
<td></td>
</tr>
<tr>
<td>'95 FORD WINDSTAR GL</td>
<td>$13,999</td>
<td>#F25246</td>
<td></td>
</tr>
<tr>
<td>'96 CHEV CORVETTA</td>
<td>$10,999</td>
<td>#7K9L503</td>
<td></td>
</tr>
<tr>
<td>'96 HONDA ACCORD LX</td>
<td>$15,999</td>
<td>#521W0135</td>
<td></td>
</tr>
</tbody>
</table>

**FREEWAY - Lincoln | Mercury**

"Your Non-Confrontation Dealer"

2.9% 6.8% through Freeway, subject to approved credit. All vehicles subject to prior sale. Plus tax, license, doc. (smog if any). Approved credit.
Maxwell Rocks the Greek Theatre

Over 6,000 fans filled the Greek Theatre on Sunday evening to be thrilled and mesmerized by the new artist, Maxwell. For a new jack to hit the scene packing concert venues everywhere, like a veteran offering superior performances, is indicative of the beginnings of a long bright future in the business.

Radio play is the key word; Ascension (Don't Ever Wonder) and the chart-climber "Summthin' Summthin'." In addition to his cuts on her Jones soundtrack, have given Maxwell the exposure necessary to reach the starving ears of music connoisseurs with a hunger for 70's soul-soothing and supple grooves.

"Welcome," the opening number brought everyone in the massive crowd to their feet. A fabulous light magic show, reminiscent of a Prince concert, was an appropriate back drop for the music of curly locks atop this Brooklyn native's head. Amidst shades of purple, blue, greens and oranges, Maxwell and his ten piece band incorporated choreography, theatrics, and vocal challenges without ever missing a note.

Maxwell who descends from a West Indian/Puerto Rican lineage attracted a racially diverse crowd that clapped, danced, and cheered as Maxwell flexed his sex appeal and gift for audience interaction with ease and a second naturerddness. Anything but shy, he played to the audience, grinning, springing, and dropping with a Prince-like stage presence.

Maxwell's debut album, "Urban Hang Suite," on the Columbia label, has already garnered him three Soul Train Music Awards for Howard. The album also features the Stevie Wonder-penned ditty, "Ever Little Thing About You," which began a short hiatus to be incorporated into a subtle autobiographical edge. "Something I've Never Had" and "Sunshine" are songs written by Howard and is a strong contender for the R&B charts. The album also features the Steve Wonder-penned ditty, "Ever Little Thing About You," with Terrence Trent D'Arby.

For Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical

...for Howard to allow her to travel-wide performing in a musical
It's Not a White Thing

The heroes of the hard rock/heavy metal scene include faces of color.

By Roberto Carlos Hernandez

These days, rock is not just for whites anymore. For many years, the stereotype was that heavy metal and its ilk was for "white boys" while music like funk, soul, jazz, and soul had more "black roots." However, in this progressive age of fusion and multi-genred music, the faces behind many heavy bands include more African-American and Hispanics than many realize. While it is true that the inception of punk and heavy metal (led Zeppelin, Black Sabbath, the Clash, the Sex Pistols, Iron Butterfly) were very Euro-American in origin, that has been gradually changing. Extreme genres of music (industrial, nu metal, even the hip hop in the band Living Colour. Combining acid rock and funk styles, MTV got a taste of headbangin' Nu-blue style. Perhaps the increase in the ethnicity of various types of music spread when Public Enemy allhellbent attack rock with the thrash band Anthrax. Or maybe, it was just a matter of time.

By Dr. James Thompson of Georgetown University: "Most finally in a practical guide to the process of existential self-formation that philosophers tend to lose in a labyrinth of wounds and systems. Keith Ellis delivers a profound message with wonderful simplicity." He is succeeded by Craig Lundin, President of Blizzard Technologies, who says "My greatest wish is that I'd found this book years ago." Keith Ellis worked his way up the ladder by reading and applying every self-help book he could find. At the age of 28 he became the Chief Marketing Officer for a multimillion dollar computer company. At 34, he became President of his own company, Ellis Training & Development, where he earned the nationally acclaimed seminar "The Science of Success."

It's Not a White Thing. The guitarist for Fear Factory, Dino Cazares, and the vocalist for Downset, a rap/metal LA-area band, are Hispanic. Truly, today's cutting-edge sound has no color lines.

Brown's's Books Advocates Reading to a Child

"A Midsummer Night's Magic" Weekend

Great Western Forum - Inglewood, California

SATURDAY, AUGUST 2
ALL-STAR GAME* 7:30 pm

Major Corporate Sponsors

Arizona Diamondbacks

Los Angeles Lakers

UNCF/Nike College Prep Seminar Sunday, August 3rd West LA College All Ages Welcome

For VIP Floor Seats, Mardi Gras Party and Concert information, please call 818.995.6545.
JAMAICA

a few hours a month, any time you can give will make a difference.
contact the Coalition. They’ll help you find a role that fits your
school program, the Coalition can get you involved.

Whether you’re a young adult who can serve as a role model for
troubled teens or a retired person who can supervise an after-

America’s Children - Help good parents raise good kids.
today. It’s tougher than ever to be a good parent.

It’s a tough job . It’s being a parent.

"The toughest job in the world
isn’t being President."

- ---

Every day, I work hard to meet the challenges that come with
being President of the United States.

With drugs, crime and other problems facing our children

"The Salvation Army in
Riverside is still taking
reservations for "Camp
Discovery" a summer day camp
that will be in session through
August 8 at 3051 First St.

The Salvation Army for the
Arts Kick-off Reception will be
held on Thursday, July 17, 1997
from 4:30-6:30 p.m.
in the Mayor’s Ceremonial
Room and Patio on the seventh
floor of Riverside City Hall.

The Mayor’s Costume Ball
for the Arts will be held on
Thursday, July 17, 1997
from 4:30 -6:30 p.m.
in the Mayor’s Ceremonial
Room and Patio on the seventh
floor of Riverside City Hall.

The Riverside Arts
Foundation’s 19th Annual
Mayor’s Costume Ball for the
Arts is scheduled for Saturday,
September 6, 1997. Tables are
now available for reservation
and/or purchase. The cost is
$225 per table of ten. Individual
tickets are also available for $25
per person.

Guests may decorate their
table in one of six categories:
Humorous, Artistic, American,
International, Famous People &
Events and Entertainment.
Awards are given to the top
three winners in each category
in addition to the Grand
Sweepstakes Award. Table
decorations are not mandatory
for this event. Just bring
two friends and celebrate the
arts.

Mayor’s Costume Ball For The Arts
To Be Held

The Riverside Arts
Foundation’s 19th Annual
Mayor’s Costume Ball for the
Arts is scheduled for Saturday,
September 6, 1997. Tables are
now available for reservation
and/or purchase. The cost is
$225 per table of ten. Individual
tickets are also available for $25
per person.

Guests may decorate their
table in one of six categories:
Humorous, Artistic, American,
International, Famous People &
Events and Entertainment.
Awards are given to the top
three winners in each category
in addition to the Grand
Sweepstakes Award. Table
decorations are not mandatory
for this event. Just bring
two friends and celebrate the
arts.

Bidding starts at
"TOO GOOD TO
BE TRUE" and ends at
"I MUST BE
DREAMING."

"Student Of The Year"

Jazmond Harris proclaimed Student of the Year at
Thompson Elementary

Dr. Daniel Hale Williams, founder of Chicago’s Provident Hospital in 1891,
performed the world’s first successful open heart surgery on July 9, 1893.

"Student Of The Year"

Jazmond Harris is pictured here with her mother, Vonie "Von" Harris, her grandmother, June Wilkins and her younger sister, Jen, who helds up to her face a white model.