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## Introduction and Acknowledgements

Editors of History in the Making

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## Introduction

Now, this real time is, in essence, a continuum. It is also perpetual change. The great problems of historical inquiry derive from the antitheses of these two attributes.

- Marc Bloch (1886-1944)<sup>1</sup>

Welcome to the sixteenth edition of California State University, San Bernardino's (CSUSB) annual student-run history journal, *History in the Making*. As with previous editions, the journal is a collection of work from talented students and recent graduates from CSUSB and other collegiate institutions. Once again, the editorial board strives to create an engaging volume of articles and reviews that capture the nature of historical inquiry in the past and present. This year's journal invites discussion on the inherent contradiction between the continuous nature of time and the transformations it brings. The articles herein speak to past historical events while signifying their importance to the present. We hope that readers find this volume enlightening and engage in using the articles as discussion points and future historical research.

This year's board is honored to present nine full-length articles, three short articles, three in-memorial pieces, one television review, and one book review. Topics within the journal range from racial inequalities within women's reproductive rights to social justice for immigrants to combat strategies. The sixteenth edition of the journal grapples with timely themes such as African American and Latinx communities reclaiming physical and social autonomy, social justice for ethnic minorities, racial discrimination regarding women's reproductive rights, technological advances in combat weaponry, the emergence of authoritarian regimes, and

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<sup>1</sup> Marc Bloch, *The Historian's Craft* (Toronto: Knopf, 1953). 28.

## *History in the Making*

biases within news reporting. This year we are pleased to introduce a new section entitled History in Media, highlighting the evolving depiction of women in film and celebrating cultural diversity on-screen. Additional pieces are stories of enduring individual legacies and challenges to accepted interpretations of history.

The image on the cover of this year's journal was captured during the 1979 Iranian Revolution and entitled, "Days of Blood, Days of Fire." The photograph depicts a young Iranian woman openly protesting. The articles in this year's journal share a theme of opposing repressive policies and this image was chosen for its powerful message.

Our first article is "Reproductive Abuse and the Sterilization of Women of Color" by Bshara Alsheikh. In the wake of the eugenics movement of the 1930s and 1940s, Alsheikh examines the systemically racist policies that targeted Chicana, Black, and Indigenous women and the subsequent trauma they endured. Alsheikh explores state-sanctioned, race-based sterilization practices, the legal and medical ethics of the *Madrigal v. Quilligan* ruling, and the continued efforts to suppress minority reproduction.

Our second article is from Braedon McGhee entitled, "The Double-Edged Sword: Examining the Contradictory Nature of SAVAK and the U.S.-Iran Clidency Relationship." McGhee examines the contentious and (occasionally) cooperative nature of the relationship between the United States and Iran during the Cold War. McGhee links U.S. political and intelligence support of Shah Reza Pahlavi's regime to the creation of a secret police force, Sâzemân-e Ettlâ'ât va Amniat-e Kešvar (SAVAK). McGhee analyzes how the U.S. directed and funded SAVAK under the auspices of containing communism while the Shah deployed the unit against his enemies.

Our third article is "Mixing: A History of Anti-Miscegenation Laws in the United States" by Nyla Provost. This article presents

the lasting effects of the legal prohibition of interracial marriage. Provost examines how anti-miscegenation laws have promoted and sustained white supremacy and America's current racial caste system.

Our fourth article, "Seeking Social Justice in the City of Los Angeles: Mary Julia Workman," highlights the forgotten achievements of California native Mary Julia Workman and her activism during the progressive era. Author Jose Luis Castro Padilla examines Workman's contributions to the betterment of marginalized communities at the Brownson Settlement House. Castro Padilla brings to light the challenges Workman faced as a woman navigating the Catholic Church bureaucracy in her pursuit of social justice for immigrants during the Americanization period.

Our fifth article, "An Analysis of American Civil War Strategy and Tactics and the Significance of Technological Innovations," by Ryan Rethaford. Rethaford examines how technological advances in combat weaponry contributed to the conflict becoming America's deadliest war. Rethaford challenges the argument that neither Union nor Confederate forces utilized the era's military technological advancements.

The Journal's sixth article, "The San Bernardino Daily Sun and Its Local Reporting of the Great War," analyzes a local newspaper's reporting of World War I. Author Jeff LeBlanc draws upon primary sources from the San Bernardino Sun to evaluate the reporting and accuracy of the newspaper.

Our seventh full-length article, "Reproductive Justice and the Black Panther Party" by Dakota Mancuso, adds to the discourse of the Black Panther Party's social activism. Mancuso provides insights into the Black Panther Party's response to social inequalities that plagued their communities. He argues that the BPP's creation of "survival programs" enabled them to act as an early proponent of reproductive justice.

Our eighth article, from Vivian Alvarez Rodriguez, is entitled “Student and Youth Sandinistas in Nicaragua, 1979-2018.” Alvarez Rodriguez compares the student and youth support of the 1979 Nicaraguan Revolution with the student-led anti-government protests of 2018. Alvarez Rodriguez analyzes the changes in Nicaragua’s government during the thirty-nine-year period and how students and youth activism have been pivotal in shaping the nation’s politics.

Our ninth and final full-length article is “Judge Paul J. McCormick: The Prelude to Desegregation in the United States” by Jose Luis Castro Padilla. Adding to the discourse on racial segregation, Castro Padilla focuses on the figure behind the landmark case that ended segregation in California. Castro Padilla offers insight into the life of Judge Paul J. McCormick, and his views on social justice led to the decision in the *Mendez v. Westminster* case that would provide the precedent for *Brown v. Board of Education* and pave the way for desegregation in the United States.

Our History in Media section contains articles from three contributors. The first article belongs to Brooke Denham, entitled “Feminism and the Effects of Horror Films on the Movement,” which discusses the feminist movement and how the discriminatory tropes within horror films affected the movement. Our next article, “Infinite Diversity or Infinite Opportunity: A Look at Star Trek and its Cultural Influence,” by Kendra Vaughan, analyzes the impact Star Trek had on culture, society, and the advancement of technology. Our final article in this section is “Woman Warriors: The Fighting Women of The Woman King and Black Panther “ by Rossandra Martinez and Daniela Bedolla, which focuses on the cinematic depiction of Amazonian women in roles that men historically portrayed.

This year's In Memoriam section honors three figures who have passed. George "Matt" Patino remembers the literary life of popular historian David McCullough. Next, Erin Herklotz discusses the life and influence of Buddhist Monk Thich Nhat Hanh. And Devin Gillen writes in remembrance of Palestinian-American journalist Shireen Abu Akleh, a role model and voice for young Palestinian girls.

Reviews make up our final section. The first contribution to this section is a television review of "The Gilded Age" by Rossandra Martinez and Daniela Bedolla, exploring the intersectionality of race, class, and gender. Our second review is a literature review of "American Expectation: Empire and the Deep State" by Devin Gillen.

**Matt Patino and Evy Zermeno  
Chief Editors**

*History in the Making*