November 1st 1989

CSUSB
QUAKE

Life on the fault line

By Peter Gatlin
Staff Writer

Just how safe is the CSUSB campus? If it was hit by an earthquake the magnitude of the one that recently hit the San Francisco Bay Area, would its buildings remain standing?

See more earthquake stories on page 4.

The possibility of CSUSB being hit by a major earthquake is a fear that every student must live with. Since an average student spends about one third of their day on campus, the safety of the buildings that students occupy is extremely important.

Many students do not realize just how close the San Andreas Fault runs to CSUSB. At its closest point, the fault is just eight-tenths of a mile from the Pfau Library. The trees that run along the base of the mountain just to the north of campus grow on water brought to the surface by the fault.

In September 1987, an earthquake measuring 6.3 on the Richter scale rocked the Cal State Los Angeles campus. During the tremors, a pre-cast chunk of concrete weighing one ton broke loose from a facade in a parking structure and fell 30 feet, killing Lupe Exposito, a 23-year-old sophomore. The multi-level structure was built in 1967, only three years before the Pfau Library. Could something similar happen at CSUSB?

William Schum, CSUSB's chief architect, says that this campus is safe.

"I think that the collapse at CSULA was due to its open-air construction," Schum said. "Apparently, the pre-cast pieces of concrete were connected to beams by attachments that were vulnerable to corrosion. The open design of the

Please see QUAKE, page 4

Costume shop brings plays to life

By Lori Hansen
Staff Writer

One of the misconceptions about theater is that the actors are the ones who put in the majority of the work. Actors must memorize long scripts and endure rehearsals. But just imagine what the impact on the audience would be if actors doing a play about ancient Romans were dressed in jeans and sweatshirts. It just wouldn't work.

CSUSB's costume shop is one of the best equipped of any in the California State University system, according to shop manager Trudy Storm.

"We try to keep up to date with equipment that a student would find in a professional costume shop," Storm said. "That way a student can be trained to use what they would use in a professional situation."

Students in the "Art of Theatre" class are given a choice to either work in the costume or scene shop or write a term paper. Only six students can work in the costume shop at a time, however, because of the limited space.

Currently, the costume shop is working on "Lucy's Play," which is set in Rome 389 A.D. The costumes are true to the period with some contemporary pieces added.

Each play presents different challenges for the costume shop. For example, some characters require padding to make them appear fatter or taller.

There is an added challenge because CSUSB's theater is so close to the audience. The costumes must adhere to professional standards.

To make the appearance of the show successful, the colors, costumes, lighting and sets all have to harmonize.

"Lucy's Play" begins its run Nov. 10.

Photo by Dianne Graf

Trudy Storm puts the finishing touches on a costume to be used in an upcoming play.
**Brief**

**United Nations**— Any future United Nations delegates out there?

Whether or not you are a Political Science major, you are eligible to join the Model U.N.

In order to join the Model U.N., applicants must fill out an application, provide a letter of recommendation from a professor and have an interview.

Information: Mrs. Mazza, FO-146.

**Calendar**

**Ongoing**

**Basic Communication with Deaf People** — Services to students with disabilities offers this free class in American Sign Language on Mondays and Wednesdays from noon to 1 p.m. in PL-287 through Dec. 6. Information: 880-5236.

**Today**

**Los Amigos** — Stella Clark will be the guest speaker of the “Los Amigos” Spanish Club, which meets at 2 p.m. today in PL 212 and at 4 p.m. Thursday in PL 241.

**Women on Welfare** — There will be a meeting for this new club today in the Student Union.


**Today’s OB Amigos** — Stella Clark will be the guest speaker of the “Los Amigos” Spanish Club, which meets at 2 p.m. today in PL 212 and at 4 p.m. Thursday in PL 241.

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**Zeke Berman**

Visiting Artist

Tuesday, November 7, 1989

12 noon - 1 p.m. Visual Arts 110

New York Sculptor/Photographer, Zeke Berman will present a slide lecture on his artworks. Zeke Berman, like a good sculpture, explores the physicality of objects. Textures, shapes, and edges convey traditional aesthetic values. However, unlike sculptures, Berman’s objects exist only to be photographed. The sculptures are conceptual to be seen from a single point of view, rendered in the monochromatic of the photograph.

Zeke Berman comments on his works, “I am interested in how we see, how we apprehend the work through our eyes, I attempt to make photographs that extend my understanding of this process. I originally made sculptures, but became attracted to placing a camera between myself and what I make. The result is a kind of distancing that transformed a physical construction into an optical one. Because photographs look so real, have such an apparent fidelity to their subject, photography has been for me a rich medium in which to test the provisional nature of both pictorial representation and visual experience in general.”

Zeke Berman received a NEA Visual Artist Fellowship in 1988 and a Guggenheim Fellowship in 1994. His works have been shown at the Museum of Modern Art, New York; the Metropolitan Museum of Art, New York; and numerous other galleries and museums internationally. He is represented by Lieberman and Saul Galler in New York and teaches at the School of Visual Arts and Fordham University at Lincoln Center, both in New York City.

**Free to CSUSB Students, Faculty, and Staff**

General Admission - $3.

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WELCOME BACK CSUSB

THIS BUD'S FOR YOU.
Students quake over proximity of fault

By Larry Ripple
Special to The Chronicle

If you stand outside of the Pfu Library facing east, you can see — on a smogless day at any rate — the San Bernardino mountains. Running horizontally along the base of the mountains is a thin row of cottonwood trees. Those trees mark the San Andreas Fault.

"It's a natural geological laboratory," said James Mehegan, assistant professor of geology at CSUSB. "You can't ask for a better lab."

Indeed, CSUSB students can study a major fault within walking distance of their geology classrooms. However, not all students are enamored at the thought of being so close to the San Andreas Fault. Tom Rey, a CSUSB graduate student, is a little leery of the prospect of a quake occurring near the campus. "I think about it all the time," Rey said. "I think about it almost every time I'm on the fourth floor of the library. I usually think of myself as a calm person, but I'm very paranoid about this."

Marguerite Millard, a CSUSB senior, is plagued with similar fears. "It bothers me," she said. "But I can't think about it all the time or I'd have to move away from California — to South Carolina or some place — and get hit by a hurricane. I just hope the "big one" doesn't happen when I'm at school."

However, Mehegan is quick to point out that simply staying away from the San Andreas Fault is no assurance of safety. "Just because you're close to a fault doesn't mean you're in the greatest danger," Mehegan said. "You're going to live in a seismically active area in the United States. You're not going to solve the problem by moving to another state."

Infact, both Britt Leatham, head of the Department of Geology, and Mehegan believe CSUSB is probably safer than other areas of San Bernardino. Central San Bernardino is built on a sediment-filled basin of sands, silts and gravels — and during a quake is susceptible to liquefaction. Liquefaction is a process by which the ground turns into a sort of unstable "quicksand."

The potential problem of liquefaction during an earthquake is one that San Bernardino shares with such notable earthquake hot-spots as the Los Angeles basin, San Francisco and Mexico City.

However, Leatham believes that CSUSB is on a somewhat firmer foundation. "The campus is the safest place in northern San Bernardino," Leatham said. Neither of the professors, however, are as certain about the structural soundness of the Pfau Library. Mehegan admits that he believes CSUSB is probably not going to solve the problem by moving to another state. "It's just a part of living in California," Mehegan said. "It doesn't bother me one bit," she said. "If it's going to happen, it's going to happen."

Another new CSUSB student, John Carville, a psychology major, is equally fatalistic. "Worrying about it isn't going to keep me from happening," Carville said. "Earthquakes don't bother me. As a California native, I'm conditioned to, pardon the pun, roll with the punches."

Fresenmen cope with campus life

Richard Kontra
Special to The Chronicle

Let's take a stroll down Freshman Thompson's first day of college? Do you remember your

parking lot allowed the ele-

men to weaken the attach-

ments, causing them to break under the strain cre-

ated by the quake."

Selznick said that the con-

struction design used in the

parking lot has not been used anywhere at CSUSB; rather, there are plans to build a multi-level parking structure on campus.

What about the safety of the buildings at CSUSB?

Schum said that all struc-

tures are built to building code specifications. If an 8.3-magnitude earthquake were to strike CSUSB, Schum said that the buildings would "sustain some damage but would not fail." However, there are, however, some potential danger areas on campus. The temporary classrooms behind the Pfau Library could be thrown off of their foundations by vertical ground movement because of their light weight. Other potential danger areas are the Biology and Physical Science buildings. There is a possibility that the large concrete time on the outside of the classrooms windows could break away from the buildings. If this happened, tons of concrete would come crashing down along the sides of the buildings, blocking exits and possibly crushing people trying to use them.

The Pfau Library could also be a hazardous area in the event of an earthquake. The library, which houses the only book stacks on campus, is the tallest building on campus and is the only one that doesn't have air-conditioning. The air-conditioning system is the only part of the building that could possibly keep it from collapsing in a quake. Moreover, the library is the only building on campus that is not built on a bedrock foundation and is therefore subject to the "big one." The library is only 100 feet away from the intersection of the San Andreas Fault and the Los Angeles basin. "I think about it all the time or I'd have to move away from California — to South Carolina or some place — and get hit by a hurricane. I just hope the "big one" doesn't happen when I'm at school."

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Cajon Guest Ranch home to fraternity

By Toni Calvino-Mellinger
Staff Writer

Delta Sig bought a motel. Not exactly. It simply managed to fill a motel's rooms with fraternity members.

Recently, members of Delta Sigma Phi rented every room at The Cajon Ranch Motel on Kendall Drive.

The Cajon Ranch Motel recently started renting out its rooms like apartments for extended periods of time. At first, the rooms were mainly used to house jail parolees who were trying to get back into society. This situation, however, didn't provide a sufficient level of occupancy for the motel to make a profit.

So when the fraternity offered to fill the rooms, the motel became home to Delta Sigma Phi.

The benefits for fraternity members included lower rent and lodging that was close to CSUSB. "There's one place to go to see what's happening, plus you're around a bunch of guys that you know," said fraternity member Kevin Kelly.

Enrollment increases system-wide

By Raj Daniel
Staff Writer

CSUSB's official Fall quarter enrollment of 10,886 represents a 12.29 percent increase over last year's Fall quarter enrollment of 9,694, according to CSUSB Registrar Jo Ann Von Wald.

In addition, the full-time equivalent enrollment of 7,611.7 represents a 3.19 percent increase over last fall. This figure also reflects the adjustment in courses that students had to make because of CSUSB's conversion from five-unit to four-unit classes.

Enrollment is expected to rise even further, according to statistics from the California State University chancellor's office.

In the fall of 1960, the enrollment for the entire CSU system was 95,081, compared to 355,106 last year. There were 44,701 undergraduate transfers from California community colleges in 1988 compared to only 9,516 in 1960. The number of bachelor's degrees granted also jumped.

KSSB to expand format

By Ted Fisher
Staff Writer

CSUSB's student-run radio station, KSSB, is in the process of improving its cablecast signal, according to Rob McKenzie, faculty advisor to KSSB.

The station, which is currently cablecast on Comcast and Chambers Cable Television, has had problems with its Chambers signal. The signal should be cleaned up in a few weeks after Chambers installs a new receiver which will improve signal quality, McKenzie said.

McKenzie, an assistant professor in the Department of Communication, also said KSSB is going to purchase two speaker phones which will allow the station to host talk shows and give disc jockeys more freedom to move around. The station is also looking for a new compact disc player.

KSSB, which offers a "diverse format" of classic rock, folk, disco and alternative rock music, can be found at 106.3 FM. Of the nearly 50 students who work at the station, 30 are disc jockeys.

McKenzie said that station programming is expanding.
Preparedness key to quake survival

By Kevin R. Horney
Editor-in-Chief

Why does it always take a disaster to make people talk about disaster preparedness? Why doesn’t anyone talk about saving water, food, flashlights and batteries any other time besides when someone is being dug out of the rubble of a high-rise or freeway overpass?

There wasn’t anyone screaming a message of preparedness in July or August. It probably won’t even take three or four more weeks before they stop talking about it. Some students on this campus are already sick of all the commotion about earthquakes; especially “the big one.”

Why won’t we listen to the doomsayers any other time besides when others are suffering because they were caught unprepared? Are we naturally optimistic, or are we completely blind to the dangers that surround us? Is it sheer stupidity or are we socialized to act this way towards catastrophe?

Everyone in aware of the rising crime epidemic, yet most of us have a difficult time leaving our cars for some time without wondering if it will be safe. We worry about someone coming and breaking into or stealing our car, yet we won’t do anything to protect ourselves, for the most part, until we become a victim ourselves. More people install a car alarm after they have a car stolen or broken into than those who just want to play it safe.

The residents of San Francisco will keep themselves prepared for an earthquake for the next few years, while the effects are still lingering in their minds. We, on the other hand, will be aware for a scant few months, but will quickly drop back into our old, ignorant way of thinking.

We need to prepare ourselves for the inevitable. Hazards must be located and eliminated, food storages must be updated, and an evacuation/disaster plan must be set up and every student, faculty and staff member of this university must be made aware of it.

I personally am not aware of any CSUSB disaster plan, and neither are several of my professors. If CSUSB is to have a chance of surviving a major earthquake on the San Andreas, we must feel should be brought to the attention of other students or the administration.

It is the administration of this school’s responsibility to make certain that the students are made aware. At present, the administration of this university is failing in its duty. It now falls on the shoulders of the students to voice their concern about this, to make the administration take this situation seriously.

I invite you to use the opinion page of The Chronicle to voice your opinion; not just on the lack of an earthquake disaster plan, but on any matter that you feel should be brought to the attention of other students or the administration.

A Quick Guide

To: Home Emergency Supplies

This list consists of items usually available in a home and need supplied by the consumer to make emergency supplies available.

Emergency supplies should be all the supplies that should be set up and every member of this university should be provided with a copy.

SUNSHADE SUPPLIES

First Aid Kit — ample and freshly stocked

Food — canned or dehydrated. Pre-cooked and eliminated, food storages must be updated, and an evacuation/disaster plan must be set up and every student, faculty and staff member of this university must be made aware of it.

Flash light — fresh and three batteries and bulbs or flash stick — battery or spring wound

Emergency supplies should be available to the students or the administration.

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Pfeiffer jazzes up failing piano act

By Jennifer Fairfield
Staff Writer

In the beginning, there were the Baker boys, and they were...OK...but a two-brother piano act doesn't go far on the lounge circuit anymore. They seek a crooner, a chanteuse, a singer to boost their bookings. They are assaulted by imitation Madonnas and opera washouts. Just when it seems like all hope is lost, she shows up—characteristically late. She doesn't look like much, and she's got a real attitude, but golly Wally, can she sing! In a soft, low voice, like something warmly forbidden. She's sad, but she doesn't care, and she makes it sound attractive somehow.

Susie Diamond (Michelle Pfeiffer) is a jaded veteran of the battles of life. She wants to be every bit as tough as she comes across, but she's always looking for her prince. This prince certainly doesn't appear in the form of Jack (Jeff Bridges), the playboy brother Baker. He and she create sexual tension in the first half of the film and then ruin it by actually having sex. It wouldn't be so bad if they loved each other or something, but they are so off-handed about the whole act. After one “escape,” Jack gets out of bed, puts on his pants and goes home.

Jeff Bridges is a good playboy and he charms the socks off me, but I just couldn't sympathize with his character. Poor Jack, he drinks too much. Poor Jack, he will never realize his dreams because he doesn't want to let his brother down. I'm sorry but he was, well, mean.

Beau Bridges (Frank Baker) I could at least understand. He did what he did because he had a family to raise. He held on to his delusions of grandeur because they kept him going. He catered to his brother's whims because it got him to the next gig and paid the bills. Believable.

The film was slow, dark and depressing. It made me sad. How could anyone be so cruel to another human being? Eek! It drove me nuts!

Here are some good reasons to see the movie: Michelle Pfeiffer's singing is great—kudos to her voice coach, Sally Stevens. I recommend that anyone interested in jazz or big band vocalists pick up the soundtrack.

Go for the intrigue, the sexual tension between Jack and Susie, and then leave halfway through. Jeff Bridges gives the most sensual performance of his movie career. He's like a big, dangerous, sexy cat up on the screen. Go and just look at his face for two hours.

Beau and Jeff Bridges as the Baker boys give us a refreshing look at two brothers who may not always get along, but love each other greatly. They have a tremendous interplay of personalities.

Although the film disappointed me, most of my friends liked it. Who knows? You may like it, too.
Students tune in to TV courses

By Brian Starkey
Special to The Chronicle

Even before television became the great source of entertainment for America, visionaries already envisioned a broader use for this electronic picture box.

Science fiction writers told tales of tomorrow's children learning from television; teachers and computerized classes. As with much science fiction, this dream is rapidly becoming reality.

The demand for higher education is surpassing teachers' ability to provide education for the masses. Enrollment in colleges and universities is increasing well beyond the limits of these institutions. Televison is now being looked at as a possible solution for an overburdened education system.

There is a program at CSUSB called Instructional Television Fixed Services (ITFS). Through this system, courses are broadcast to CSUSB extensions at Beaumont, Banning, Palm Springs, San Bernardino, Yuccaipa. The system allows students in these off-campus sites to take upper-division and graduate courses from CSUSB.

Courses are televised from the basement of the Pfau Library and sent via microwave to several relay stations which transmit the signal to the off-campus extensions. Students in Banning or Palm Desert can view lectures on monitors.

Students at the off-campus sites can respond to instructors at CSUSB as well as with other students at the other off-campus sites. The instructor at CSUSB cannot see the students in the off-campus site, however.

Televised courses are limited to upper-division and graduate levels. Students at extension sites often complete their undergraduate level curriculum at area junior colleges or have already completed a degree elsewhere.

"These are state supported programs, those people pay the same fees as those people do here, and they're able to do that without driving all the way to this campus," said Dr. Senour, director of audio visual services at CSUSB.

The purpose of the program is to make courses available to those who cannot travel to CSUSB. Many of the students who take courses are teachers and have to travel many miles to get to CSUSB.

"The summer following his junior year at CSUSB, Jackson raised $2,800 and went to Japan as a stint worker. He received a letter from Dr. Bill Bright at UCLA.

Jackson is just one of the many students whose life has been positively influenced by Campus Crusade for Christ. Part of an international organization located at universities nationwide and throughout the world, the club's two main purposes are to help students know God and to spread God's word, according to Gary Burger, leader of the CSUSB Campus Crusade for Christ Club.

"We give answers to students who are searching aimlessly for fulfillment in their lives," Burger said.

Club president Lisa Douma said: "I am excited to see the new faces in the club this year as they are a result of our prayers." The club meets Wednesdays at 6:15 p.m. in the Lower Commons Eucalyptus Room. Activities involve singing, Bible studies, socials and discussions of such topics as dating, love and sex.

The club is also unique because members can visit other chapters at universities throughout the world.

"Being involved brought me a peace that no one else could share," said Lucy Sanchez, club vice-president. "I met people I could share more deeply with. Too many people stereotype Christians. Campus Crusade for Christ is not boring."
The students take the listed courses on the contract and are then automatically admitted to CSUSB as a junior," Sanchez said. "This service is not only for under-represented students, but for anyone who wants to attend CSUSB."

The CSU Educational Equity Program is considered to be one of the most sophisticated systems for recruiting students to universities.

"CSU's recruitment system is very sophisticated and computer-oriented, which provides information for recruiters in ways that no other university in California has," Sanchez said.

KIN
Continued from page 9
his brother is killed.
Swayze's character is pushed into the background while his other brother, played by actor Liam Nielson, takes over the movie.
Though he resembles a transient, Nielsen's character, Brian, imbibed with "Hollywood Hillbilly Power," that stretch credibility.
They're so repugnant.
The film's hillbillies are meant to be puckly, happy-go-lucky country boys, but they are totally unsympathetic.
They're crude, rude, greedy jerks who we're supposed to feel sorry for only because it's in the script.
By the end we're so fed up with these morons that we can't wait for them to get blown away.
If they were portrayed as salt-of-the-Earth, hard-working folk, we could muster some enthusiasm for them. Instead, we don't connect with them because they're so repugnant.
In the all too predictable climax, the hillbillies bring their country weapons — crossbows, snakes, bows, knives and rifles — to a Chicago cemetery to fight the mob.
This time the audience roots for the mob.
The main problem with "Next of Kin" is it's disjointedness.
The scenes don't connect and the whole thing feels like a TV show.
A lot of good talent is wasted on information in the camera, like the film's three supporting characters.

The Classifieds

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Vote in one of your own November 7 Election. James Bennett, community college board of trustees. MA (in progress) CSUSB in criminal justice.

PERSONALS

Maureen,
Don't worry about our problems, they can only get worse.
I know it.
I love ya.
Christy

Jodi & The Cure,
Do not go to them, let them know it.
You know it works.
Love ya.

Antoinette,
I miss talking to you. We must get together and do lunch sometime in the near future.

Kerry

FEMALE ATTENDANT NEEDED: I'm disabled and require assistance with my daily routine. Can work anywhere from 5 to 40 hours per week. Can usually work hours around school schedule. $4.25 per hour. Contact: Launette Scione 880-1875. Car would be helpful.
Injury Prevention
Continued from back page

In volleyball, most injuries occur because of constant jumping and abrupt lateral movement. Contact beneath the net can cause injuries such as sprained ankles. Injuries are less severe for runners on the cross-country team. Cross-country runners often suffer from sore muscles and knees. Their feet and hips are also under a great deal of stress with approximately three times their body weight being placed on the feet with every stride.

The friction in running shoes can also cause blisters and the loss of toenails. Many injuries occur because the athlete is not in shape with the "weekend athlete" and the collegiate athlete who is not yet in shape are vulnerable to injury.

Muscles that are overexerted are vulnerable to pulls and tears. Sprained ankles are common among athletes who play basketball or volleyball only on weekends and don't exercise during the week.

The ankle is easily injured because unlike other joints that have a combination of bone, muscle or ligaments, the ankle is supported solely by ligaments. When athletes jump, their ankle turns in slightly and points down, creating the possibility of injury upon landing. There are some basic methods care for injuries. The most widely used is the R.I.C.E. (rest, ice compression and elevating) method. Most injuries respond to this method because unlike other joints they can help reduce your chances of being injured.

Jennifer Juarez said. "I think he was our third leading scorer, and this year he has been our leading scorer."

Juarez said. "I'll probably just play for awhile. If Vallancourt has its her way, she will succeed in whatever she decides to do - regardless of the painful path she has to follow.

At CSUSB, Mapes did not get to start until his sophomore season. "During his sophomore season he played out of position and filled in when we really needed him," Juarez said. "This last year we have played him at forward, where he is most comfortable. Last year he was our third leading scorer and this year he has been our leading scorer."

Mapes said. "I try to play defense as well. I also like to assist. To me an assist is the same thing as a goal."

If he scored 20-25 goals in a season, the only thing that would matter would be if the team did well. I would rather not score at all and have the team go all the way (to the nationals)."

"While the Coyotes have a slim chances of advancing to the playoffs this season, Mapes is optimistic about next season. "We are looking forward to next year," Mapes said. "We are a really young team. With no injuries, next year we should go far. We just need to work for next year."

After playing at CSUSB for three years, Mapes has no regrets that he had to make the team as a walk-on player. "I'm glad that I decided to come here," he said. "I really like the laid-back atmosphere. It's my type of school."
Mapes gets kicks in soccer

By Jeff Zelen ski
Staff Writer

After graduating from high school, Todd Mapes didn’t have a place to play soccer. The All-CIF soccer player from North High in Riverside had to prove to CSUSB men’s soccer Coach Carlos Juarez that he could make the jump from high school to college.

“I knew that he had some good statistics out of high school, but I never saw him play,” Juarez said. “His high school coach had told me that he could play.”

At North High, Mapes set a school record of 66 career goals and lead his team to 20-4 record during his senior year. Despite these accomplishments, the soccer-hungry senior was only recruited by one school.

“Basically, I was only recruited by one school — Cal Baptist, a small NAIA school in Riverside,” Mapes said. “I didn’t want to go to a small religious school, but I wanted to go to a school close to home.

“At first I was disappointed not getting any scholarship offers out of high school. But I almost expected it because the inland empire doesn’t get any recognition for it’s soccer.”

Vaillancourt learns to play in pain

By Jeff Zelen ski
Staff Writer

When the pain gets unbearable, Tinette Vaillancourt keeps playing.

That slogan could be used to describe the dedicated captain of CSUSB’s volleyball team. Vaillancourt, who has tendinitis in both knees, plays through pain because of her love for volleyball.

“They (her knees) really hurt, but I just play through it,” Vaillancourt said. “Sometimes, it’s unbearable, but I just stick it out because I want to play really bad.

“It’s really hard to describe (the pain). I fight it every day and every night.”

Vaillancourt is the only returning player from last year’s team that qualified for the Western Region playoffs. This season, the 5-foot, 10-inch Vaillancourt helped the Coyotes post a 16-17 record through Oct. 24.

Vaillancourt considered having surgery on her knees, but has opted instead to undergo strenuous physical therapy the past few summers.

“I did therapy all last summer to try and ease some of the pain, but it still hurts just as much,” Vaillancourt said.

Vaillancourt and her doctors have tentatively planned for surgery to be performed during the off-season, but she has mixed feelings about it.

“I hoped to be relieved after the surgery, but they still don’t know what’s wrong for sure until they go in and find out,” she said. “I don’t know if it will be completely cleared up after the surgery. I’m just hoping that it will be.”

Volleyball Coach Naomi Ruderman expects the surgery will help Vaillancourt.

“I think that she’ll be a lot better (after the surgery this summer),” Ruderman said. “After it is corrected she won’t have to play with pain anymore. She will be up to par.

“Right now her knees are affecting her lateral movement and her endurance in terms of jumping,” Ruderman said.

Ruderman has been optimistic about the whole situation so far.

“We were hoping that it (surgery) would have been taken care of last summer,” Ruderman said. “Right now she is in a lot of pain. I try to rest her as much as possible. I try to pull her out of the games whenever I can.”

Although she has played in pain the last three years, Vaillancourt has managed to make her stand at CSUSB. She started her freshman season on the junior varsity team but quickly advanced to the varsity squad.

She started with the varsity as a sophomore and Vaillancourt is the team captain this season. Currently, she ranks among the top three blockers in the nation and is a dedicated team player.

“She excels in blocking,” Ruderman said. “Last I heard she was second or third in the nation. Because of that she has a very good chance of making All-Western region (team).

“Shes a perfect example of a leader for her teammates and that’s why she is the team captain. She is dedicated, she has high standards and she is extremely hard working and a pleasure to be around.”

Vaillancourt was recruited by CSUSB because of her performance at Norco High School. In high school, she lettered in volleyball, basketball and track and she was an All-CIF first-team selection in both volleyball and basketball.

“When I came to CSUSB my first goal was to make the team, which I did,” Vaillancourt said. “My second was to start, which I did my sophomore year. And my third was to make it to the Western Regional playoffs, which we have done the last three years.

“Now my goal is to make it to the nationals,” said Vaillancourt.

A West Covina student athlete career comes to an end, Vaillancourt, who is also a good student, would like to continue his sports career.