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The Paw Print

February 13, 1979

Volume 14, Issue No. 13



Juilliard's Persichetti Visits CSCSB

The Paw Print

The PawPrint is published every Tuesday except holiday weeks, final exam weeks, and during quarter breaks by the Associated Student Body of California State College, San Bernardino.

The PawPrint is located in the Student Union Building at 5500 State College Parkway, San Bernardino, CA 92407. The office phone number is (714) 887-7497.

All opinions expressed, including editorials, are those of the author and do not necessarily represent the views of The PawPrint, the Associated Student Body, the Administration of CSCSB, or the Office of the Chancellor.

Advertising requests should be directed to the Business Manager. The block advertising deadline is Wednesday, one week prior to publication. Full page and insert advertisers should call as early as possible to reserve space and issue.

Classified ads are free to students and staff of CSCSB. Deadline for classified ads is Wednesday, one week prior to publication. All advertising received after the deadline dates will go on a "space available" basis.

Copy Deadlines. Articles submitted by campus departments, clubs, offices, Reader's Forum letters, and any miscellaneous articles for publication, must be received by the Wednesday one week prior to publication. All copy must be typewritten, double-spaced on 60 space lines. Special copy paper will be provided on request.

Reader's Forum letters should be addressed to the Editor, The PawPrint. Letters may be on any subject but may not exceed one and one-half typewritten pages, double-spaced on 60 space lines. Priority will be assigned to those letters concerned with campus issues.

Letters that attack any individual may be held until the recipient of the attack has been notified so that a response may be printed in the same issue. All letters must include a handwritten signature and the address and phone number of the writer. Names will be withheld on request.

The PawPrint reserves the right to edit all copy to comply with space requirements, libel laws, and good taste.

Editor-in-Chief, Jeanne Houck
Associate Editor, Dorothy Glover
Business Manager, Denise Ord
Photo Editor, Eugene Morse
Art Editor, Jana Ondrechen
Theatre Arts Editor, Owen Sheeran



On the cover . . . Juilliard's Vincent Persichetti talks with music students during his three-day visit at CSCSB. Photo by Eugene Morse.



Constitutional Amendment Draft Ready For Senate/Cabinet Approval

A strong push is underway to change the structure of student government at CSCSB. A committee of students now have a working draft of a constitutional amendment which would drastically change the structure of A.S. government, and provide a whole new working document for student government here.

This draft calls for two basic changes in A.S. government. First, it would replace the present bicameral system (Senate & Executive Cabinet) with a unicameral Board of Directors.

It would also change from representation by class level to representation by academic major.

"This new system would not only be more representative, it would also be much more efficient," stated committee member Tim Hamre. "Our effectiveness is sometimes strangled by our own cumbersome system."

A.J. Beechko, a senator serving on the committee added to that. "I believe this system will create a finer system for quick action, less bureaucracy and a better understanding of our student government, coupled with a greater cohesiveness and identity of our elected officials."

Changing the A.S. governmental structure is something that has been talked about off and on for the last seven years. Previous committees have

been formed, but have never come as far as the present committee or showed as much hope for success.

Kevin Gallagher, former A.S. president who is chair of the committee, has seen two previous attempts at constitutional change fail.

"The revision is long overdue," stated Gallagher, "and the committee has come up with many positive and constructive ideas."

Problems with the present structure was one of the issues in last Spring's campaigns. There were some candidates who expressed a strong desire to improve the organization and structure of the student government.

A.S. Judicial Represen-

tative Tim Hamre stated that: "I was determined that if I accomplished nothing else during my term, I would at least leave a more efficient and better organization to our successors."

Those desires saw hope last quarter when the A.S. Senate adopted a resolution, authored by Hamre and then vice-president John Crow, which established the present Ad Hoc Committee on Constitutional Reform and By Law Revision.

The efforts of the committee will see light next week when the A.S. Senate will consider their constitutional amendment at the Senate's 12 noon meeting on February 21, in the Student Union.

"Most of the senators are also concerned with improving the system," states A.S. Vice-President Bruce Jeter, "and I think they will be very receptive to this document."

If the Senate adopts the constitutional amendment, and the Executive Cabinet upholds their action, a special election will be called for the students to vote on it. This election would probably be held on March 7 & 8.

Serving on the committee are Chair Kevin Gallagher, Students-at-large Howard Sulkin and Kathy Fortner, Senators A.J. Beechko and Mike Alexander, Cabinet members Bruce Jeter and Tim Hamre, and Justices Paul Giguere and Steve Sparks.

Serrano Village Council Committee Draws Up New Constitution

by Jeanne Houck

Following a recent controversy over their funding of Waterman dorm's "Casino Night," the Serrano Village Council appointed a committee to draw up a new Constitution outlining membership and policies.

According to Mark Kemenovich, Serrano Village resident who helped draw up the new Constitution,

practical problems concerning dorm residents' interest and participation had led the Serrano Village Council to use a different set of operating guidelines other than those in their old Constitution.

The new Constitution, according to Kemenovich, serves to "effectively legitimize existing practices."

The new Constitution says "the purpose of the Serrano Village Council shall be to represent all Serrano Village residents, and to provide activities and functions for Village residents (CSCSB student body) and their guests and to promote interest in Serrano Village."

Membership will be open to all interested CSCSB students, however only Serrano Village residents may vote. Each house will have a maximum of three votes per motion.

Motions concerning expenditures of over \$25 and motions to amend the Constitution will be publicized five and seven days respectively, before they are voted on.

Any organized group of dorm residents may request money from the Ser-

rano Village Council for an income-producing project. If the request is over \$40 it must be paid back. If it is \$40 or under, the group may be asked to repay the money.

Seminar On Salt II

William R. Van Cleave, professor of International Relations and Director of the Defense and Strategic Studies Program at U.S.C., will conduct a seminar on SALT II tomorrow from 10 a.m. to noon in LC5. Van Cleave is an international authority on defense strategy, a former member of the SALT-I negotiating team, and a current spokesman for the Committee on Present Danger. This lecture will be held in Richard Ackley's International Security and Defense Strategy seminar. All interested persons are invited.

Join AS

AS positions of Freshman Class Senator, Sophomore Class Senator, and Judicial Board Justice are open. Contact the AS office in the Student Union, or call 887-7494.

Black History Week Activities Scheduled

The Black Student Union will celebrate Black History Week on Wednesday, Thursday and Friday of this week.

Tomorrow at 7 p.m. 22 choirs have been invited to participate in "Gospel Night" taking place in the Student Union. The public is invited to attend free of charge.

This Thursday, the club members will participate in Black Student's Involvement Day. A seminar sponsored by Melvin Hawkins, associate professor of Sociology, will be held in LC-500 from 3:45 - 6 p.m. on Black Stratification.

The final day of activities will be this Friday. The schedule includes:

- 10-2 p.m. — Black Art Exhibits in the lower Commons
- 11-1 p.m. — Luncheon in the lower Commons including a Fashion Show by Mr. Leon Childress and Guest Speaker, Ms. Abby Lincoln
- 7-9 p.m. — Disco Dance, MC, Lee Rogers, Jr. of KUOR FM Radio and a play, "Taking Care of Business" in the SUMP Room

For more information contact Monty White at 887-7425 or the Special Services Office at 887-7395.

Student Union Celebrates First Birthday This Thursday

The Student Union first opened its doors to CSCSB students last February 16. This Thursday, the Union will be celebrating its first birthday with a series of activities free to the campus community.

Beginning at 10:30 a.m., the anniversary cake cutting ceremony will include brief addresses by Sydne

Moser-James, AS president; Richard Bennecke, Student Union Coordinator and CSCSB's first AS president; and Kevin Gallagher, CSUC student body representative on the CSUC Board of Trustees, and last year's AS president.

The film, "Oh God," starring George Burns and John Denver, will be shown

at 11 a.m., 1 and 5 p.m. in the Student Union Multi-Purpose room.

Also at 1 p.m., a 37 cent beauty contest, male and female, will be held. There

will be a bathing suit, as well as a question and answer competition.

Singers and guitarists "Louis and Carl" will entertain in the Pub from 2-5

p.m.

Finally, a disco and dance contest will start at 10:30 p.m. in the SUMP.

Come on out and enjoy the festivities.

senate

Resolution Against CSSA-Sponsored Sit-In At Brown's Office Falls

A resolution expressing opposition to the Cal State Students Association-sponsored sit-in at Governor Brown's office this Friday failed in the Senate. Chris Ellis, a concerned student, brought the matter before the Senate, saying that a sit-in was an improper method of furthering one's goals and that the CSCSB A.S. should not condone or participate in the action.

Tim Hamre, Judicial Representative, pointed out that A.S. officers are planning to go to Sacramento this weekend for the purpose of the State-wide Student Government Conference, and that participation in the sit-in was an en-

tirely voluntary decision for each individual.

In other action, the Senate allocated \$2,030 to the Activities Films account, okayed a transfer request of \$470 from the Activities Chair account to the Activities Entertainment account, and okayed the transfer request of \$205 from the Lease/Union account to the Activities Entertainment account.

The Senate allocated \$140 to the Publicity Committee Operating account for the purchase and printing of 4,000 plastic bags to be handed out at spring registration. The bags will contain A.S. promotional

material.

A motion to write off a bad debt of \$225.50 from the Veteran Emergency Loan Program was passed by the Senate. A.S. will no longer actively pursue the collection of this debt, and the matter will be turned over to the Internal Revenue Service.

The Senate approved the appointment of San Arnold as the Executive Cabinet Secretary. This is a voting position.

A motion to accept the revision of the A.S. Election Code was tabled.

Members absent were: Kevin Luster, Mark Cantrell, Deli Yount and Amy York. York voted by proxy.

executive

Cabinet Now Has Two Secretaries

The Executive Cabinet ratified the appointment of San Arnold as the A.S. Executive Cabinet Secretary. Dorothy Glover, Senior Class President, cast the only opposing vote, stating that she objected to a voting position which has no duties or representation.

Normally, the duties of the secretary would be to take care of all minutes of the meetings. However, a paid position of executive cabinet/senate secretary was recently filled by Anji Lavin. Lavin's position is non-voting.

The allocation request of

\$110 to the Foreign Film Festival Program was tabled.

The Cabinet adopted the rules and procedures for the Committee for Clubs which were submitted by that body.

The resolution expressing opposition to the Cal State Students Association-sponsored sit-in at Governor Brown's office this weekend was not acted upon.

All other Senate action was upheld.

All members were present except Sydne Moser-James, A.S. President.

Spencer Ousts Gallagher Out Of First Place In Football Game Tournament

Last Friday Dave Spencer beat Kevin Gallagher in the finals of the football game tournament

held in the Student Union Game room.

The tournament was the first of a series of game

tournaments with preliminaries scheduled for Thursday at 1 p.m., and finals at 1 p.m. Friday.

This Thursday and Friday the game will be Foosball.

The semi and final matches will be paid for by the Associated Students/Union Program Board. Beginning play will be paid for by the participants. Each game will be six

minutes in duration. At the end of three minutes, contestants will change sides. The final score at the end of each game will decide the winner. If the game is tied, sudden death overtime will be played.

Sign-up on the big Tournament Board in the Union Game room.

Sociology Club Sponsors Valentine Dinner and Speaker

The Sociology club is presenting a Valentines dinner and speaker engagement this Friday at the Maya Restaurant, 2855 N. Waterman.

The evening will start at 6:30 p.m. with a "happy hour" and music by Nelson Brown, CSCSB student.

The guest speaker, Timothy Gergen, is a past president of Los Padrinos of San Bernardino. Los

Padrinos is a federally funded organization which employs an on-the-job training program to provide disadvantaged youths with training and skills.

Gergen will speak on the function and activities of the Los Padrinos organization.

Tickets are available at the front desk in the Student Union and should be purchased now.



Finalists Dave Spencer and Kevin Gallagher

Photo by Eugene Morse

Bishop Lectures On Her Philosophy Of Love

by Dorothy Glover

It is possible to have healthy love relationships even though an unhealthy cultural environment exists, said a professor in Philosophy from Cal-State Los Angeles last Thursday.

Sharon Bishop, author of a number of articles on feminism, spoke on "Love and Dependency" as part of the Philosophy Forum here.

and political power structures are to blame in Firestone's thesis and the reproductive burden of bearing children is the problem for Atkinson.

Bishop also had disagreements with Plato, Sartre, Rousseau, and Freud's views of love.

"Their views of love made me wonder why any of us would want or seek love relationships," said

istics in them that you can depend on and that will help you.

"I think that the object of love is a particular individual," Bishop explained.

She went on to give examples to justify her position.

"When you are hungry for a pizza, any pizza will do. You may want pepperoni and cheese on it, but as long as it has those, you don't care which pizza it is.

"This is not true for love. When you desire a person, you want that particular person, not just one that looks like him, or has some other characteristic that he has," she explained.

Bishop also suggested that love is a natural sentiment as opposed to a moral or political sentiment.

"I don't mean that you are necessarily born with it or that it is necessarily developed," said Bishop. "I mean that it can exist and be described outside of human convention or institutions," she said.

Bishop felt that exclusivity is not a defining feature of love.

"It may be true that when we are in love we are inclined to jealousy. It takes time and energy for love, and we are understandably sensitive to the reciprocity of our lover. But I don't feel that exclusivity is a necessary component of love," she said.

Merely by being in love one is dependent upon the object of the love, Bishop reasoned. However, she felt that this was in a neutral sense and not nec-

essarily unhealthy or morbid.

"When we are in love, we want reciprocity; a return of the same feelings at the same level of intensity and complexity.

"If my love is healthy, I want my lover to fulfill my desires, to give me comfort and solace. If it unhealthy, I want to avoid pain or the discomforts of life, and I place the responsibility on

my lover for making me feel good," Bishop said.

She stated that in order to fully understand love we must look at the unhealthy cultural environment. However, it doesn't exclude the possibility of healthy love relationships, according to Bishop.

Bishop is co-editor of "Philosophy and Women," a collection of essays published this year.



Sharon Bishop

Photo by Dorothy Glover

"Firestone and Atkinson got me going in this area. I felt they were both wrong, so I was compelled to create my own philosophy of love," said Bishop.

Firestone and Atkinson, both well known radical feminist writers, believe that healthy relationships are impossible to sustain in our culture. Economic

Bishop. The philosopher Sartre believed that we aim to possess our lovers and deprive them of other relationships. Philosophers Plato and Rousseau thought that you love something in so far as you believe it is beautiful and/or good. Psychologist Freud believed you love someone for the character-

Hear Sonrise Today

Want to hear some music with a rock beat? How about some original songs and sounds?

Then you will want to hear *Sonrise* today from noon to 1:15 p.m. in the Student Union Multi-purpose room. This group of Cal State and Valley College students combines a rock sound with their Christian philosophy in songs such as "Finally Free," "Discover Love," and "Children."

Everyone is encouraged to bring their sack lunch or

lunch tray and enjoy the singing.

Sonrise features acoustic guitar, electric guitar, electric bass, drums, percussion, and piano.

Sonrise has performed at local high schools such as Fontana and Eisenhower. They have also performed in numerous churches in the area and recently were invited to the Norco prison facility.

The Christian Life Club is sponsoring this noon-time event.

Basic Writing

The Learning Center is sponsoring a series of non-credit classes on writing awareness and improvement. Classes this week will be held today, and this Thursday at 2 p.m. in LC 37.

Student Recital

A student recital will be featured in the Music Department's Wednesday Noon Program tomorrow in the Creative Arts Building Recital Hall. All students are encouraged to attend this free program.

Minority Stratification

The Sociology of Black Stratification class invites all interested persons to attend the seminar, "Stratification Among Minorities; this Thursday from 3:45 to 6 p.m. in the Student Union Multi-Purpose room. The seminar will have speakers from Education, Law Enforcement, Real Estate, Housing, Fair Employment Practice, Urban League, and Welfare. Melvin Hawkins, associate professor of Sociology, will be presiding.

Term Papers

The Library and Learning Resources Center is offering a series of non-credit classes on writing term papers. "Documenting The Paper" will be presented today, and "Writing And Revising The First Draft" will be presented this Thursday, both at 3 p.m. in LC 130.

Need Money?

Apply for financial aid in the Financial Aid Office, SS 143.

"Sunset Boulevard"

The School of Humanities and the English department is sponsoring the film "Sunset Boulevard" Wednesday, February 21 at 11 a.m. in LC 500 north. Admission is free.

Study Skills

The Learning Center is presenting a series of non-credit classes on study skills. Tomorrow, "Efficient Use Of Exam Time" will be offered at 3 p.m. in LC 37.

Ski Races

Intramural ski races will be held at Mountain High Ski Resort in Wrightwood on Thursday, March 1. Sign up at the Intramural sign-up board in the PE building tomorrow through March 1.

Santa Anita

Watch the horse races at Santa Anita from Clocker's Corner Saturday, February 24 with the Escape program. Cost is \$5 per person, including transportation in a chartered bus. Sign up at the Student Union reception desk by next Tuesday, February 20.

Hollywood Success, Failure

A Sociology Colloquium will be held on Wednesday, February 21, at noon in LC-241. Norman Friedman, Department of Sociology, California State University, Los Angeles, will talk on "Success, Failure On The Hollywood Scene: A Sociological Analysis." Everyone is invited.

No Vacation

Next Monday, February 19, the state will be celebrating Washington's birthday. We will not.

in brief

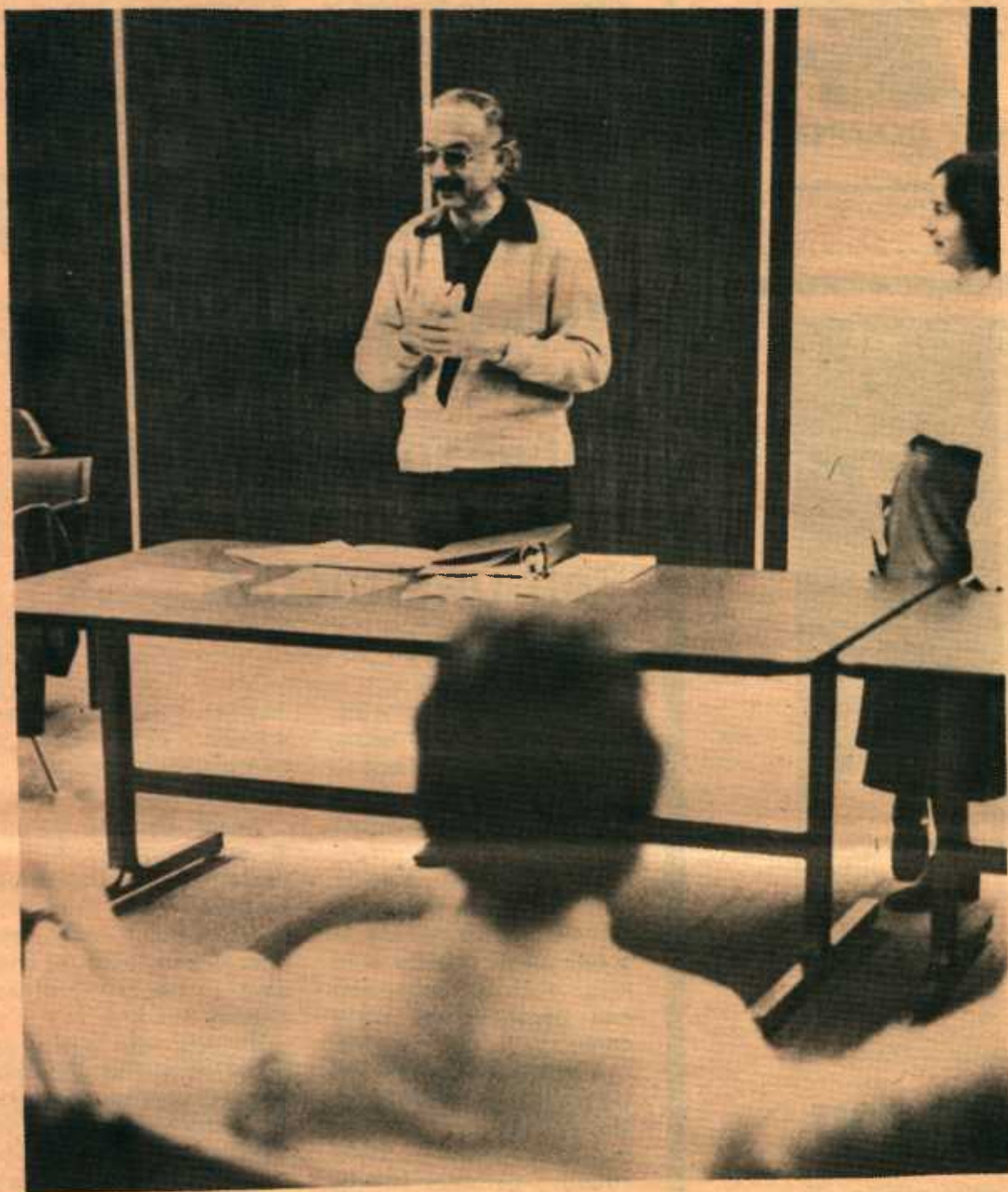
Valentine Carnations

Romantics! Spanish Club will be selling carnations tomorrow, Valentine's Day, in front of the Library starting at 8 p.m.

Lost Anything?

Have you lost anything on campus? The college police, in accordance with the college's lost and found policy, will soon be disposing of the articles that have been found on campus. Check with them right away.

CSD Coordinator Speaks At Dactylogy Class



Dactylogy class speaker Bummy Berstein

Photo by Dorothy Glover

Bummy Berstein, Coordinator of the Media Center at the California School for the Deaf in Riverside, was the featured speaker for the continuing education Dactylogy class last Thursday.

Dactylogy is the mode of communication used by the deaf, and is commonly known as sign language.

Berstein spoke to the class about his life and experiences as a member of the deaf community.

The class here is designed to provide students with an understanding of deafness, and the vocabulary to communicate effectively with the deaf. The course will be offered at CSCSB again next quarter.

Holistic Healing Symposium For Nurses Scheduled

Biorhythms, acupuncture, kinesiology and other therapeutic techniques will be the topic of discussion during a symposium for nurses Saturday, March 3 here. Pre-registration is required by February 21.

The symposium, designed to introduce nurses to holistic health techniques, will meet from 9:30 a.m. to 5:30 p.m. in Room 101 of

the Biology Building. Enrollment fee is \$40 for eight-tenths of a unit of extension credit. Non-credit enrollment is \$32.50.

This course has been approved by the Board of Registered Nursing for relicensure credit.

Audree Vernon, assistant professor of nursing at Cal State University, Fullerton, and David R. Hay, president

of the International Foundation for Human Potential, will explain holistic health concepts and techniques. They will stress the use of these techniques in conjunction with traditional nursing care.

Additional information is available by contacting the Office of Continuing Education at 887-7527.

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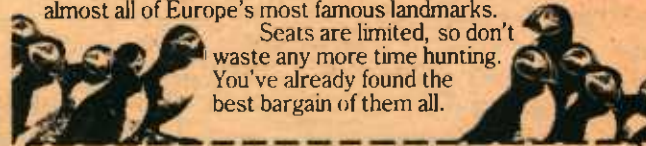
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Help for "Burnout" Victims

People in the helping professions often find themselves caught in stressful situations that can lead to "burnout," a total emotional and physical exhaustion.

Help for these professionals will be provided in a two-day workshop offered here Saturday and Sunday February 24-25. Enrollment is limited and pre-registration is required by tomorrow. After that date, interested participants are urged to contact the Office of Continuing Education at

887-7527.

The class will meet from 9 a.m. to 5 p.m., both days, in the college's Lower Commons.

Phoebe Frank, instructor at Pierce College in Los Angeles, will draw from her experience as a licensed marriage, family and child counselor to help class participants learn to identify their needs for nurturing and positive strokes.

The fee to receive two units of extension credit in psychology is \$60; the non-credit fee is \$45.

Workshop To Explore Association Between Depression And Self-Destructive Behavior

A growing number of professionals in the health fields believe there may be an association between depression and self-destructive behavior.

In addition to suicide, other behaviors defined as self-destructive include: alcohol abuse, obesity, smoking, accident proneness and psychological disorders.

A weekend workshop designed to explore the possible association between depression and self-destructive behavior will be offered here Saturday and Sunday, February 24-25.

Enrollment in this workshop, intended for health and human services professionals, is limited and pre-registration is required by tomorrow. After that date

interested participants are advised to call the Office of Continuing Education at 887-7527.

James Billings, lecturer in public health at the University of California, Berkeley, will lead the course, which will meet from 10 a.m. to 3 p.m., both days, in Room 101 of the Biology Building.

Billings, who is also an assistant clinical professor of psychiatry and epidemiology for the University of California, San Francisco School of Medicine, will highlight the workshop with clinical models requiring treatment for self-destructive behavior.

The fee to receive one unit of extension credit in health science is \$42.50; the non-credit fee is \$35.



editorial

Student Union Real Asset To Campus

This Thursday CSCSB will celebrate the first anniversary of the opening of the Student Union. And you Freshman and transfer students thought that the Union was *always there*, didn't you? Those of us who remember trying to conduct AS business from a trailer in back of the Student Services building; trying to reserve a classroom for club meetings; wishing there was someplace to meet with our friends and talk, eat, dance or just relax; and last but not least, those of us who remember trying to put out a newspaper from a hole in the basement of the PS building, complete with huge pipes overhead to provide us with the hot news of just how many people used the PS restrooms every hour — those of us who remember can tell you differently.

In April of 1971, CSCSB students voted to assess themselves a fee for the building of a Student Union. A rather selfless act on their part, as they knew they would have graduated by the time the Union was com-

pleted. Construction on the Union began five years later. Although we are still paying about \$20 a year each for the Student Union, we are surely reaping what others have sowed.

The Union houses meeting rooms, a lounge with a fireplace, a multipurpose room for films and dances, etc., the Pub, games room, and AS and PawPrint offices. The Union's first year has gone smoothly under the careful guidance of Union Coordinator Richard Bennecke and Union Secretary Sherri Ackley.

The Student Union was financed, and is being financed by students, for students.

If you haven't used the Union's facilities to your full advantage yet, stop by this Thursday during the festivities and check it out. It'll be worth your while.

—Jeanne Houck

reader's forum

More On "Casino Night"

Editor, the PawPrint:

It is true that Waterman Dorm kept all profits from "Casino Night." It is also true that the Serrano Village Council partly sponsored us by allocating \$40.00 to go for decorations and the printing of the "Casino Bucks."

The Village Council does not have a "sole" function. One function is to provide activities for Serrano Village residents and (if they wish) CSCSB students if they are interested in attending, also for any resident's guests or the student's guests. Another function is to obtain interest from any perspective Village residents by inviting them to Village Council functions or any of our sponsored activities.

We don't have an exact account of how many participants in "Casino Night" were dorm students or off-campus students and it doesn't matter anyway.

When Village Council was confronted by a Waterman representative with a budget and allocation request, agreements were made between Waterman and The Village Council:

1. Village Council allocated \$40.00 to Waterman.
2. Waterman was to use the money for decorations and the printing of Casino Bucks.
3. Casino night would be open to all CSCSB students and their guests.

4. Waterman would keep all the proceeds.

5. An admission price of \$1.00 for all students and guests.

The Village Council followed all regular procedures with this transaction. The Council voted with a majority vote to allocate Waterman the \$40.00 with the above agreements.

I, as a Waterman resident and Village Council officer, feel that The Village and other students that attended did benefit from this function. Waterman residents have received many positive comments on it.

There is nothing, now, that prohibits any other dorm from putting on a function — profit or non-profit. If the dorm submits a budget to Village Council it is up to the Council to vote whether to allocate funds or not to allocate funds. I hope this misunderstanding between some CSCSB students, Waterman and The Village Council will not inhibit the chance of another dorm putting on such a function.

Functions of this sort help Serrano Village to accomplish one of our major goals: "dorm unity and Village pride."

I would also like to add that Waterman's Casino Night was a success and we express our gratitude to all who supported it.

—Peggi Roffers

Serrano Village Council Secretary
Present Waterman Resident

cover story

Persichetti Charms And Enlightens CSCS

by C. Le Baigue

The Concert Choir, the Chamber Singers and the Wind Ensemble received a standing ovation under the direction of Vincent Persichetti last Thursday evening in the Creative Arts Recital Hall.

Persichetti, a notable American composer and professor at the Juilliard School of Music spent two days working with the Concert Choir, Chamber Singers and Wind Ensemble in preparation for the performance of his works "Mass, Opus 84," Divertimento for Band, Opus 42," and "Celebrations, Opus 103."

He delivered an entertaining lecture on the art of composition last Wednesday evening. Persichetti concluded by composing a piece of music on the spot.

The famed composer involved the audience in his composition process by asking them for the notes, and then used the notes in his composition.

He spoke to several classes in composition and in open lecture situations.

The Persichetti workshop was a success. Those involved enjoyed his charisma and were enriched by his instruction.



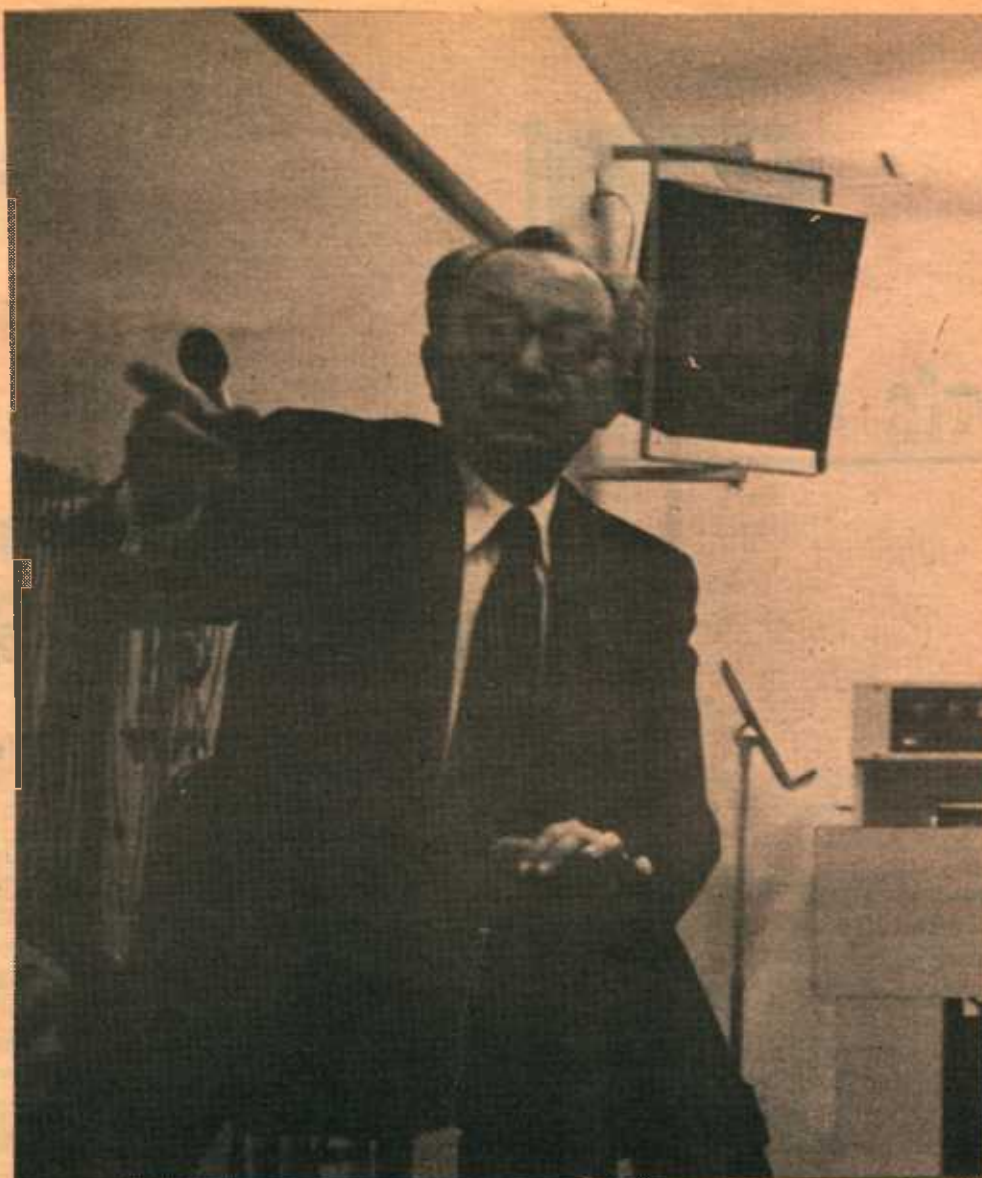
Persichetti with students in electronic music lab



Persichetti conducts . . .

Music Lovers

photos by Eugene Morse

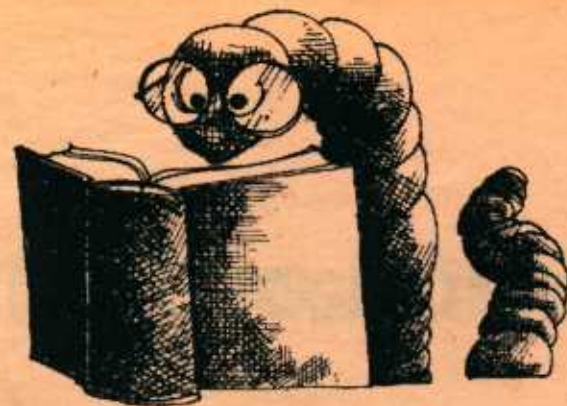


Vincent Persichetti



. . . The Concert Choir responds

book review



The Woman Said Yes

By Jessamyn West

by Linda Miller

Jessamyn West's autobiographical work, *The Woman Said Yes*, confronts topics like euthanasia and suicide with sensitivity and understanding. In her plain and readable prose style, she tells the story of her mother, Grace, and sister, Carmen.

The first section of the book deals with West's own bout with tuberculosis at the age of twenty-eight. The disease was so devastating, that she frequently contemplated suicide. Although West had been dismissed from a sanitarium after two years of fighting the illness, her mother refused to accept their verdict that Jessamyn was a hopeless case. Nursing Jessamyn in her own California home, Grace taught her daughter to "say yes to life." The strength and integrity of this strong-willed Quaker woman was depicted without nauseating sentimentality. Her amusing stories of Indiana girlhood brightened the long convalescence. The reader soon feels that she has come to know the personalities in the stories as members of her own family.

Carmen's story in the second section occurred much later in Jessamyn West's life. By this time, she had authored many novels and had a very successful career. West's relationship with sister Carmen was described in her story of when she was called to the sister's home to participate in Carmen's suicide. It was an extraordinary story. Carmen

was slowly dying from inoperable cancer. The humiliation and pain were incredible. Confronting the prospect of her worsening condition, she decided to choose the time, place, and manner of her death. A quantity of sleeping pills had been saved for the purpose. To Carmen this act did not really constitute a suicide since her cancer had already determined death for her. She only desired an escape from the pain. Jessamyn became her conspirator. The painful resolve with which their plan was pursued was movingly portrayed. The story was at no time maudlin or melodramatic. In fact, the suicide was shown as a matter of self determination.

Those morally offended by euthanasia or suicide under any circumstances will not appreciate *The Woman Said Yes*. In fact, they probably won't understand it. Other critics who have argued that West is capitalizing on her family's tragedies have failed to understand her. If Jessamyn West is to be condemned for incorporating people and events from her own life into her work, it would also be necessary to condemn many other famous writers like Thomas Wolfe, F. Scott Fitzgerald, and countless others. While this autobiography can be at times depressing, it is also mature and powerful. *The Woman Said Yes* can be found in the Library under call number PS 3545 E8315 Z518.

Campus Paperback Bestsellers

1. *The Women's Room*, by Marilyn French. (Jove/HBJ, \$2.50.) Perspective on women's role in society: fiction.
2. *My Mother, Myself*, by Nancy Friday. (Dell, \$2.50.) The daughter's search for identity.
3. *The Thorn Birds*, by Colleen McCullough. (Avon, \$2.50.) Australian family saga: fiction.
4. *Doonesbury's Greatest Hits*, by G. B. Trudeau. (Holt, \$7.95.) Mid-seventies revue of cartoon strip.
5. *Centennial*, by James A. Michener. (Fawcett/Crest, \$2.95.) Epic story of America's legendary West: fiction.
6. *The Amityville Horror*, by Jay Anson. (Bantam, \$2.50.) True story of terror in a house possessed.
7. *All Things Wise and Wonderful*, by James Herriot. (Bantam, \$2.75.) Continuing story of Yorkshire vet.
8. *The Immigrants*, by Howard Fast. (Dell, \$2.75.) Italian immigrant's rise and fall from Nob Hill: fiction.
9. *The Dieter's Guide to Weight Loss During Sex*, by Richard Smith. (Workman, \$2.95.) Humorous take-off on sex and diet manuals.
10. *Julia Child & Company*, by Julia Child. (Knopf, \$8.95.) Recipes being featured on her new TV series.

This list was compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. January 29, 1979.

foreign film festival

movie

La Regle du Jeu

"La Regle du Jeu," (Rules of the Game) considered the directorial masterpiece of Jean Renoir, will be presented this Saturday at 7 p.m. in PS 10.

The French film with English subtitles is being shown as part of the college's Foreign Film Series, sponsored by the Department of Foreign Languages.

Community members, as well as students, are invited to view the film at no charge.

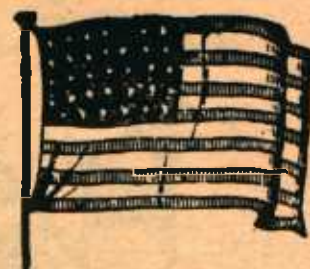
Between 1962 and 1972 this film was listed as number three among the 10 greatest films of all time in

an international poll of film critics.

Starring Marcel Dalio and Nora Gregor, it is a satire on the decadence of the pre-World War II French aristocracy. A mixture of farce and bitterness, this 1939 film offers the message that in every society there are rules that must be observed and games that must be played in order to survive.

The game of appearances is most important and even love, for example, becomes a disenchanting charade as real feelings are sacrificed for false fronts. 108 minutes.

veterans



Special Needs Of Vietnam Vets Reflected In Carter's Budget

Special attention to the needs of Vietnam Era Veterans is reflected in the fiscal year 1980 Veterans Administration Budget submitted to the Congress by President Carter.

VA Administrator Max Cleland said the new budget proposes legislation to provide psychological readjustment counseling for Viet-

nam Era Veterans and their families, and legislation to extend eligibility for educational benefits by two years for educationally disadvantaged Vietnam Era Veterans.

The president's record high \$21 billion budget authority request for veterans programs also asks congress to approve a 7.8 per cent increase in VA compensation pay-

ments to service disabled veterans; seeks continued funding for high priority research into the causes of alcoholism, and re-

quests a \$1.3 million fund increase for full operation of new rehabilitation engineering research and development centers at Hines, Illinois, and Palo Alto, California.

The proposed compensation increase for disabled veterans, with an estimated added 1980 cost of 498.4 million, would be effective October 1, 1979 — just one year following a 7.3 per cent increase made in 1978. VA compensation is paid to nearly 2.7 million service disabled veterans and survivors of deceased veterans.

savoir-faire

"Home Style, Family Dinners"

by Tim Thompson

This is the first of a series of restaurant reviews that will appear in the PawPrint. It is an attempt by the reviewer to acquaint the students and faculty at CSCSB with those restaurants in this area which are reasonably priced and offer a "home cooked" meal. To this end I will endeavor to steer away from the "chain" and the "plastic" food factories. If you have any suggestions as to a place you would like to see reviewed, feel free to write to me at the PawPrint office.

Minick's Barn
916 Riverside Avenue
Rialto, California 874-0550

This is a quaint little restaurant that offers true "home style, family dinners." The walls of this converted barn are hung with quilts and old photographs, and the tabletops are inlaid with country humor and more photographs. The

diners are served by "Mom and Pop," Bob and Dorothy Minick, with the kids helping out. On the night that we were there, Sunday, service tended to be a little slow at times due to a shortage of staff because of illness. The meal is served family style with all you can eat.

Our dinner this night included: delicious, hot, vegetable herb soup, warm homebaked bread with sweet butter, tossed green salad with honey Italian dressing, pan fried chicken, honey apple glazed ham, green peas, brown rice with pan gravy. Beverages include: coffee, tea, milk, lemonade, with beer and wine also available.

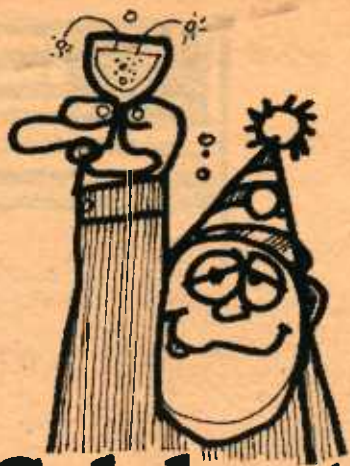
The food was deliciously prepared and with adequate staff, a totally enjoyable place to dine. \$5.95 for adults, \$2.95 for children. Hours: Mon. and Tues. closed, Wed. thru Sat. 5-9 p.m. Sun. 3-7:30 p.m. Reservations accepted. Take I-10 west to Riverside Avenue exit, 1 mile north of freeway.

clubs

The **Christian Life Club** invites students, faculty, and staff to attend and participate in two special meetings during the noon hour. Rev. Jim White, campus minister from Cal Poly, Pomona and UCR, will be a guest speaker this Thursday at 12:15-12:50 in Commons. White has an extensive background of twenty years as a campus minister for several colleges. He has recently completed his doctorate degree in theology from Claremont Graduate School. The informal talk with questions and comments invited from the audience will center on the topic, "The Great Commandments." Bring your lunch and join the group. Chuck Roeper will be on campus Tuesday, February 20 in the Student Union's Senate Chambers from 12:15-12:50. "Your View of God" is the title of Chuck's talk and a discussion will follow his remarks. Chuck received his bachelor's degree from the University of Michigan and is currently on the Campus Crusade for Christ staff. Everyone is invited to bring their lunch. The Christian Life Club meets every Tuesday, 12:15-12:50, in the Student Union's Senate Chambers room and invites everyone to their activities . . . The **Business Management Club** will be having a meeting and speaker tomorrow at noon in LC-500 North. The speaker is Sibble May, who is a clothing consultant, and she will talk on "Dress for success." This will be of interest to both men and women . . . The **Spanish Club** invites all to their meeting this Friday in the Student Union Senate Chambers from 1-2 p.m. Also, they will be selling carnations tomorrow in front of the Library, starting at 8 a.m. . . . There will be a **Gay Student Union** meeting next Wednesday from 1-2 p.m. Topic: "Behavior in Society." Come down and join us!

Any club wishing to have information published in this column should drop the copy off at the PawPrint office in the Student Union by Wednesday before the publication date.

We're One Year Old!



Celebrate

*The Student Union's First
Birthday Party This Thursday*

Anniversary Cake

10:30 a.m.

"Oh God!"

11, 1, 5 p.m., in the Student Union Multi-Purpose Room

37¢ Beauty Contest

1 p.m.

**Singers and Guitarists Louis
and Carl** 2-5 p.m. in the Pub

Disco and Dance Contest

10:30 p.m.

Discounts on Food in the Pub

"Take It From Me,



It's A Better Paper!"

The PawPrint, February 13, 1979

music

Renowned Composer Ernst Krenek Featured At UCR Music Festival

by Jana Ondrechen

World-renowned composer Ernst Krenek was at a celebration held in his honor at UC Riverside February 3. His appearance was sponsored by the Austrian Institute of New York, and was featured during UCR's Contemporary Music Festival, which ran from February 1-3.

Considered one of the most prolific composers of his generation Krenek's compositions now exceed 220 in number, including ballets, chamber works, choral music, lieder, operas, and solo works for various instruments. Among these compositions are representations of the major twentieth-century musical styles and trends, from atonality through dodecaphony and serialism, to aleatory and electronic music.

Krenek was born in Vienna in 1900, and in 1927 received international acclaim for his opera *Johnny spielt auf*. After emigrating to the U.S. in 1938, he became part of the faculty at Vassar College. In 1942 Krenek became head of the Music Department of Hamline University, and shortly afterward, became dean of its school of Fine Arts. He acquired U.S. citizenship in 1945. Since 1950 he has devoted himself mainly to composing. In 1960 the Republic of Austria and the City of Vienna honored him with their Great Silver Cross and Gold Metal.

A 1944 composition "Five Prayers" (with words by John Donne,

one of the composer's most admired poets) for Women's Chorus was sung at the Festival by The Dorians, a performing group from CSCSB. Afterwards, Krenek appeared on stage and spoke about his work. He spoke unpretentiously, and with humor.

Krenek's remarks were followed by *Spatlese*, A Song Cycle For Voice and Piano (Opus 218), a 1973 composition performed by Michael Ingram (Baritone) and Carolyn Horn (Piano).

Spatlese ("Late Harvest") was composed (both lyrics and music) as Krenek mediated upon his own advanced age. The lyrics present mental stages, from rage against the transitory nature of life, to fear of annihilation, to resignation. However, the lyrics are rich in plays on words, reflecting the composer's sense of humor and refusal to take himself too seriously. The piano is used as a percussive instrument, as opposed to a tonal instrument. The performance provided visual and theatrical as well as musical interest, with the stately, serious delivery of the lyrics juxtaposed with the non-traditional use of the piano.

A reception in Krenek's honor was held after the performance.

UCR's Contemporary Music Festival also included performances by pianist Althea Waltes, the Faculty Wind Ensemble of the University of Redlands, a carillon recital by Margo Halsted, the UCSD Contemporary Music Ensemble, and the Sequoia String Quartet.

Costume Technician Fields Brings Clothing Industry Experience To Theatre Department

photos by Eugene Morse

by Owen Sheeran

Working in theatre is a relatively new experience for Charlie Fields. But his experience in the world of clothing is one that continues to expand. Costuming for theatre has added to his experience and the Los Angeles clothing industry's loss is Cal State's Theatre Art Department's gain.

Fields is a costume technician for the Theatre Department. Field's speciality is costume construction and he is now helping to finish making the costumes for "Medea," The Players of the Pear Garden production which opens February 22 in the Creative Arts Theatre.

After receiving a scholarship from high school to attend any art school of his choice, Fields decided upon Chovinard Art School in Los Angeles and received his bachelors degree in costume designing. He later attended Los Angeles Trade Technical College and after graduating began working as

a designer for various clothing firms. Through out this career Fields has helped to design clothing for Diana Ross, Della Reese, and Stevie Wonder.

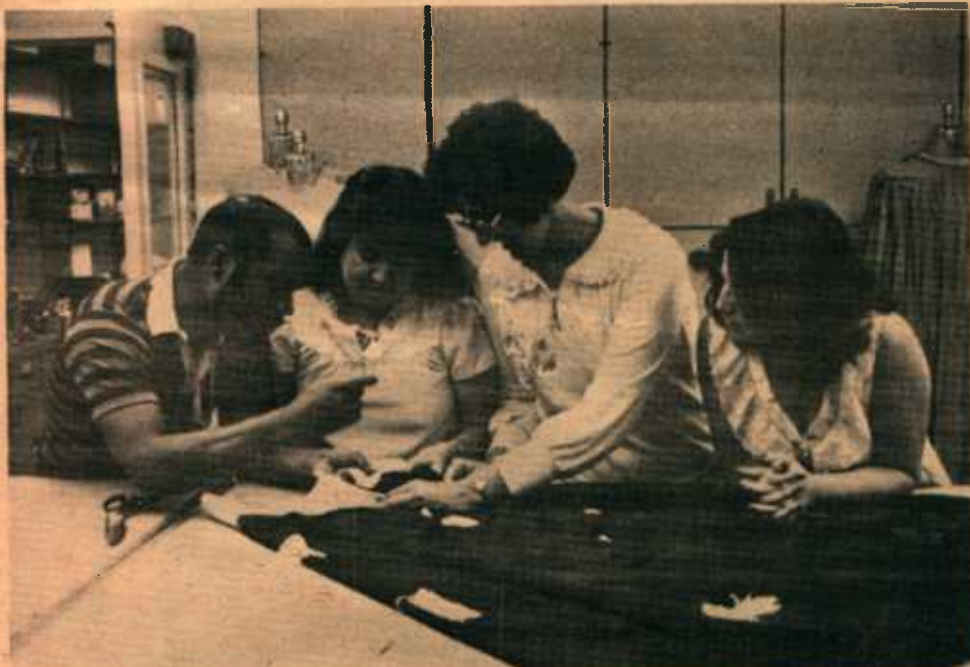
Before coming to Cal State, San Bernardino, Fields worked as a costumer for Cal State, Long Beach. Fields was hired at CSCSB during the summer of 1978. He worked on the costumes for "The Homecoming," the Theatre Departments' first production this season.

"Long Beach State opened a lot of doors for me as far as working in theatre," said Fields. "I found a different area besides designing clothes in Los Angeles. Costumes opened up another door because it was more creative and I found out that theatre was what I wanted."

Fields will be designing costumes for the Theatre Department next year. "Building a costume is totally different than making clothes," said Fields. "They're not



Designer Fields enjoying his work



Fields assisting students Rosa Leyva, Blanca Gallegos, and Grace Magallanes

made the same way. If we're doing a period show it has to be exactly as it would have been during that period. The majority of my students don't have sewing experience, but the more I work with them individually, the easier they learn. Four weeks ago we started the costumes for "Medea" and all the students have given a tremendous effort," added Fields.

Charlie Fields is only one of the people involved with every theatre production at CSCSB. A theatre production involves a lot of hard-working and dedicated individuals such as the director, designer, technical director, student actors

and technical crew, all working on a common goal.

"Everybody here works as a unit and people sacrifice a lot. I'm very happy with my position here," said Fields. "I'm happy with the people I work with and I couldn't ask for anything better. People here go out of their way to help you feel comfortable."

"Medea" will continue February 23-24, 27-28, and March 1-3. For ticket reservations call the Music/Theatre Office at 887-7452. Admission is \$2.50 for the general public, \$2 for faculty and staff, and \$1.50 for students with an I.D. and senior citizens.

Mark Taper Forum's "Playworks" Set To Begin March 7

Playworks, a theatrical celebration of 12 plays in three theatres in 67 days, is scheduled to go into full swing beginning March 7. Playworks, the CTG/Mark Taper Forum's New Theatre For Now spring festival, will offer a diverse selection of innovative and provocative theatre pieces — all of which have come to the Taper at various stages of development. The 12 plays and a variety of other surprises will be presented from March 7 through May 12 at the Mark Taper Forum, at the Forum/Laboratory and at a local theatre soon to be announced.

According to Gwen Arner, director of the festival, Playworks "is a

celebration of the theatrical process." The plays range in development from the first time before an audience to the third time out after workshops and rewrites. Five of the pieces have been developed in the Taper's own Forum/Laboratory. "Of course," Arner adds, "the audience is essential to the developmental process. It helps shape the work, helps determine the final form of the piece."

In addition to the new works, there will be two special events presented in the festival. The internationally renowned theatre troupe Mabou Mines will kick off the festival March 7 at the Forum/Laboratory where they will perform Beckett's *The Lost Ones*

thru March 17. And the critically-acclaimed play *The Biko Inquest* by Norman Fenton and Jon Blair — a work based on the Inquest into the death of South African Black Nationalist leader Stephen Biko — will be presented on the main stage of the Mark Taper Forum April 20 thru April 29.

Other plays which will be presented at the Mark Taper Forum include *Jazz Set* by Ron Milner (March 9 thru March 18), *The Taking Away of Little Willie* by Tom Griffin (March 22 thru April 1), and *The Trouble With Europe* by Paul D'Andrea (April 5 thru April 15). Also at the Forum/Laboratory will be two one acts, *A Life In A Day*:

Lucky Lindy by Dick D. Zigun and *Maud Gonne Says No The Poet* by Susan Rivers (March 30 thru April 14); and *Ormer Locklear* by Marc Norman (April 27 thru May 12).

Works which will be done at the theatre to be announced include *Kid Twist* by Len Jenkin (March 8 thru March 25), *In Camera* by Robert Pringer (March 29 thru April 8), *The Idol Makers* by Stephen Parks (April 12 thru April 22) and *Vienna Notes* by Richard Nelson (April 26 thru May 13).

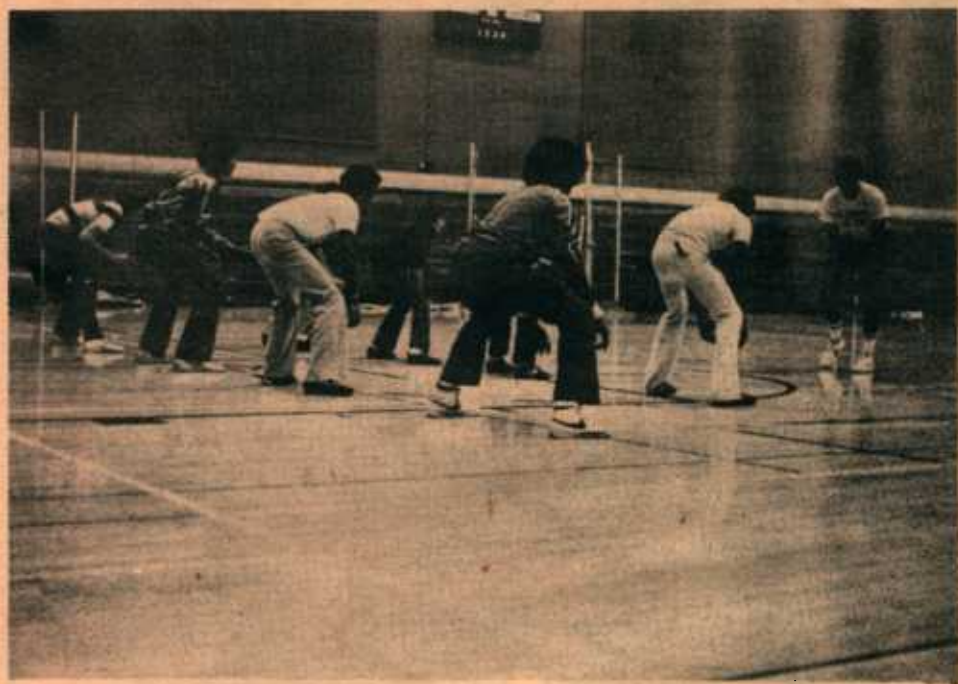
For further information on Playworks, phone (213) 972-7654 or write Audience Development Department, Mark Taper Forum, 1235 N. Grand Ave., Los Angeles, CA 90012.



intramurals

photos by Dorothy Glover

Lakers Carter And Ford Put On Clinic At CSCSB



Lakers pro Ron Carter gets involved with the audience

Ron Carter and Don Ford from the Lakers basketball club were the guest players at the Third Annual Schlitz/Lakers Basketball Clinic held last Thursday.

Carter and Ford entertained the crowd with personal anecdotes as well as basketball insights and training tips.

Laker Coach Stan Albeck was unable to make the clinic, so the first part of the hour was used as a question and answer period.

Questions from the audience ranged from the humorous, like "Why are the New York Nics so great on paper and so lousy on the court?" to more serious areas like the stiff competitive environment in pro ball today.

Ford and Carter answered all questions stressing two points. The first being that education is vitally important to players because their basketball careers are

limited to a few years. Secondly, the pro's stressed that team co-operation is vitally important to the effectiveness of play.

Ford, a 6'9" fourth year forward made some pointed remarks about other players and coaches.

Carter, a 6'6" rookie guard gave young people some words about rookie training camp and the difficulties of breaking into the National Basketball Association.

The players showed training and positioning techniques, aiding audience participant with some standard Laker drills.

Later the finalists from the Schlitz Shootout battled to the end with Mark Ulmer emerging as champ. With a high score of 37 points, Mark won a Schlitz T-shirt and the right to represent our area in a shootout to be held at half-time during an up-coming Lakers game.



Carter demonstrates good form



Lakers pro Ron Ford answers questions from the audience

This Week's Intramural Schedule

Wednesday	Sign-ups begin for ski races		P.E. Bldg
	Jacks Tournament	2 p.m.	P.E. Bldg.
	"A" League	3:30-5:30 p.m.	Gym
	Basketball		
Thursday	Co-ed 2:2 Basketball	Noon	Gym
	Racquetball Singles	6-9 p.m.	Courts
Friday	"B" Leagues	1-7 p.m.	Gym
	Basketball		

Coming up:

Bowling — Feb. 21
 Blood Drive — Feb. 28
 Skiing — March 1
 Decathlon — March 6 and 8.
 Sports Trivia — March 14

calendar

TUESDAY, February 13

San Jose Police Department recruiters, 10-2 p.m., Outside Commons
 Christian Life Club, 12-1 p.m., SU Senate room
 Alpha Kappa Psi, 12-1 p.m., SU meeting room A
 Christian rock group "Sonrise", 12:15-1:15 p.m., SUMP room
 Acrobatics Club practice, 2-4 p.m., gym
 Publications Board, 2:30-5 p.m., SU Senate room
 Faculty Senate, 3-5 p.m., LC-500 South

WEDNESDAY, February 14

Spanish Club sale of carnations, 8 a.m.-noon, South Entrance of the Library
 Union Board, 10 a.m.-noon, SU Senate room
 BMC speaker, Sibble May, 12-1 p.m., LC-500 north
 Student Recital, noon, CA Recital Hall
 Ski Association, 12-1 p.m., SU meeting room
 A.S. Senate, 12-1 p.m., SU Senate room
 A.S. Executive Cabinet, 3-4 p.m., SU Senate room
 Black History Week Gospel Night, 7-11 p.m., SUMP room
 Serrano Village Council, 5-6 p.m., C-219
 Backgammon Organizational meeting, 8-11 p.m., SU Meeting room

THURSDAY, February 15

Union Anniversary, 8 a.m. to 12 a.m., SUMP room and SU Senate room
 EOP Senior Orientation, 10-2 p.m., LC-500 North
 Christian Life Club, speaker Jim White, 12-1 p.m., C-219
 MEChA, 3-4 p.m., LC-204

Black Social Stratification Seminar, 3:45-6 p.m., LC-500 North
 Campus Crusade, 6:30-8:30 p.m., SU Lounge
 Woodpushers Anonymous, 7:30 p.m.-midnight, SU meeting room
 Campus Crusade, 8-10 p.m., SU Senate room

FRIDAY, February 16

Ad Hoc Committee On Constitutional Reform and By-Law Revision, 10-noon, SU Senate room
 Black History Week Luncheon, 10:30-2:30 p.m., C-104
 Spanish Club, 1-2 p.m., SU Senate room
 Sociology Club Dinner, 6:30-9 p.m., Maya Restaurant
 Alpha Kappa Psi, 7-8 p.m., SU meeting room
 Black History Week Coffee House, 7 p.m. — 2:30 a.m., SUMP room

SATURDAY, February 17

Escape trip USC vs. Arizona State, 4 p.m., meet in P.E. parking lot
 Foreign Film "La Regie du Jeu," 7-9 p.m., PS-10

MONDAY, February 19

AKD, 11 a.m.-noon, C-219
 A.S. Senate Appropriations Committee, 12-1 p.m., SU meeting room A
 Sociology Club, 12-1 p.m., SU Senate room
 Ad Hoc Committee on Constitutional Reform and By-Law Revision, 3-4 p.m., SU Senate room
 Serrano Village Educational Program Team, 5-6 p.m., C-219

classifieds

for sale

85-205 Vivitar Zoom, 135 mm Vivitar Lenses for Nikon \$160 and \$50 respectively. Call 882-4746.
Soundcraftsman Pe 2217 Equalizer/pre amp new, never out of box, full 2 year warranty, priced to sell at \$425. Call Jeff Ricks at 882-4746.
1973 Fiat 128 Sport. AM/FM/8-track. Excellent condition. \$1200 or best offer. Call 887-7419 or 793-5512 on weekends. Ask for Lori.
Schwinn Bike — Like New — lots of extras. Will sell for \$150. Call 886-2598 before 10 a.m.
1974 Fiat 124 Sport Coupe, needs repairing. Will sell below blue book. Call 885-7969.
Reward, Reward, Reward — The reward is a 1976 VW, rebuilt engine (1600 dual part) air, F-top, great car. Runs like a new Swiss watch. To get the reward pay me \$2500 and it is yours. (714) 687-6637.
Learn to Fly — 18 ft. Freeflight Hang-glider with new sail and boot. \$300. Includes complete instructions and some training. Call Cliff at 882-6493 after 6 p.m.

rides

Need Ride from Riverside to Cal State on Tues. and Thurs. for 4 p.m. class. Will pay for ride. Call Merri Ann at 684-6969.
Ride from Palm Springs? I have class Mon. Thru. Thurs. 10-4. Will share driving expenses, etc. with two or three gals. Call Palm Springs, 327-4421 after 5 p.m. Ask for Donna.

miscellaneous

Assertiveness Training group to meet 4 times, on Wednesdays 9-11 a.m. beginning Feb. 15 at PS 227. For information call 7437. Counselors: Heidi Knipe and Manya JIannino.

roommate

Renter to share house 2½ miles from school. Dell Mann Heights. \$100 a month. Call 383-4578, ask for Doc between 7:30 and 4:15 p.m.
Female looking for female roommate to share new duplex in Redlands. Own room \$150. Call 793-6762 after 4 p.m.
Roommate Wanted to share house 1½ miles from school \$105 per month plus ⅓ utilities. Live with 2 college students. Call 887-3018. Ask for Guy.
Wanted: temporary place to spend the night on Mon. and Wed. in order to avoid bad road conditions through Cajon Pass. Will negotiate payment. Call San at (714) 247-4919 (call collect).

jobs

Leadership Positions — Seniors, grads, M & F, 18-27 years. Salary plus benefits from first day of 30 weeks training period. Learn leadership skills to use in business world after service. Technical training, combat arms available. Invest in your future. Call now for Army Officer Candidate School (OCS), Major Moffitt 793-2767.
Addressers Wanted Immediately! Work at home — no experience necessary — excellent pay. Write American Service, 8350 Park Lane, Suite 127, Dallas, TX 75231.
Earn \$450 next summer while trying ARMY ROTC with no obligation. Spaces limited. Call Cpt. Bush 382-3260 (or 624-7965 collect) or come to Room 160 of Student Services Bldg. on 2nd and 4th Mondays from 9:30 til Noon.

Numbered positions are available through the Career Planning and Placement Center, SS-116.

Tutor: Geometry for 11th grade student. San Bernardino. Days and times to be arranged. \$5 per hour. (No. 303).

Car Wash Attendant: Downtown San Bernardino. Days and hours to be arranged. \$2.90 per hour. (No. 304.)

Sales Management: Several positions selling consumer products. Will Train. Days, Hours, and salary to be arranged. Inland Empire. (No. 305).

Tutor: High school student from Iran needs tutoring in English. Rialto. 6 hours per week. \$3 per hour. (No. 306)

Tutors On-Campus: Oral Communications, Theatre Arts, and English Composition. Days and hours to be arranged. (No. 262).