DSA Sponsors Donkey Basketball Game
Seidenbaum Says Southern Californians Are "American Refugees"

by Jeanne Houck

"We in Southern California are American refugees. When people fled the 'old country' to come to America, most were fleeing for political and religious freedom. People who later came to California, however, were acting on a much more self-serving desire."

So said Los Angeles Times book editor Art Seidenbaum at a lecture in the Creative Arts Building last Tuesday. "People who uprooted to come to California were running away from their hometowns (presumably everyone came from Winesburg, Ohio) their jobs, or rebellings against their families and church groups. They didn't have to do this, they were hoping it would be better 'down the road.'"

Seidenbaum described the original settlers of Southern California as "cowboys, brawlers, opportunists, prostitutes and gamblers."

What was California's attraction for these "risk-takers, self-definers?" Why was this area without adequate water and convenient trade routes to other cities destined to become one of the most populated areas of the U.S.? Three reasons, "water, oil, and later -- the movie industry," said Seidenbaum.

Seidenbaum then went on to list what he considers to be "virtues" of Southern Californians: "First, tolerance," stated Seidenbaum. "There is no pressure to join organizations, you're not impelled to be a 'good neighbor' by joining the PTA, etc."

"Secondly, there is no social strata. You don't have to be a Rockefeller to be accepted here. Perhaps in San Francisco, or Santa Barbara, but not in Southern California."

"Third, Southern Californians are predominately optimistic and friendly. The kid at the gas pump is cordial. This is partly opportunism -- attributable to the myth that you could be discovered by MGM at any time."

This led Seidenbaum into a discussion of the "faults" of Southern Californians.

"We are extraordinarily selfish," said Seidenbaum. "LA is a bad area for charity drives. Per capita, LA offers less than most people in other major cities."

Seidenbaum said this is true not just because we don't want to contribute to a charity, but because we "refuse to organize."

"We refuse to come to gether based on geography, only on our community of interests."

Another "fault" of Southern Californians is that we "run away from social problems."

"We're used to running from our problems rather than dealing with them," stated Seidenbaum. "This is an illusory device that is bad for all of us."

Seidenbaum cited the abundance of walls and fences in Southern California as evidence that we are turning our back to the larger community in which we live.

"This is dangerous," said Seidenbaum. "We all hear that the cities in Southern California are so sprawling because people built sideways instead of up for fear of earthquakes. 'I think people just wanted to be by themselves, so they bought the cheaper, more isolated land on the periphery of the towns.'"

Cal State Graduate Killed In Plane Crash

by Friends of Patty Graham

Members of the Cal State community were saddened to learn of the untimely death last week of 1976 graduate Patricia K. Graham. Patty, 23, had been teaching in an American school in San Pedro Sula, Honduras since last summer. She died in that Central American country when the light plane in which she was a passenger crashed shortly after take-off.

Possessing a determination to match her vision, Patty worked as a teacher's aid at Wilson Elementary School in the morning, attended afternoon education classes at CSCSB and spent nights working as a waitress at the Castaway Restaurant. Upon graduation, she needed to take a break from her demanding schedule. For months she had planned and saved for a vacation in Central America. While traveling there last summer she was lucky enough to land a teaching job in San Pedro Sula. She loved the country there, and this teaching opportunity enabled her to stay on.

To those of us who knew her, Patty was a warm, dynamic and vivacious person. She died doing just what she had always strived to do — experience life to the maximum. This thirst for life's experiences never was quenched. Patty, rather than mourn your death, we choose to celebrate your life.
Christian Rock Group To Perform

Sonrise, a locally well-known Christian rock group will present a free noon-time concert next Tuesday, February 13, in the Student Union's multipurpose room (SUMP). The informal concert is scheduled for 12:15-1:15 with students, staff, and faculty invited to bring their lunch and enjoy a relaxing noon hour.

Sonrise will feature original music written and arranged by the group. "Our sound has evolved from today's rock styles," said Rick Molden, a member of the group. "By creating our own songs we are able to use lyrics which hopefully are musically pleasing to the audience and which also reflect our message."

Four of the six members of the group sing with a variety of instruments used including acoustic guitar, electric guitar, electric bass, drums, percussion, and piano. A sampling of the song titles include "Children," "Finally Free," and "Discover Love."

"We are musicians with a message," noted Lee Ann Roberts. "We strive for musical excellence but we do not discount the impact of the lyrics. We enjoy sharing our Christian experience with a contemporary beat."

The Christian Life Club is sponsoring the event. Carol Moran, Club president, suggested that people come when they can and leave when they must.

"The informal nature of the concert certainly allows anyone to leave whenever their schedule demands. There will be tables available for those with lunch trays or sack lunches."

"Sonrise has performed at local high schools such as Eisenhower and Fontana and in numerous Inland Empire churches. Also, they were invited to perform in the Norco prison facility recently." Moran said.

Members of the group include Valley College and Cal State students. Their names are Julie Cline, Lee Ann Roberts, Suzie and Steve Latanation, Mike Hodg, and Rick Molden.

Senate Allocates $1,150 For Black History Week

by Sandy Case
Planning for Black History week is now underway following the Senate's allocation of $1,150 for the event.

The Senate specified that no more than $1,000 be used for a speaker and that no more than $1,000 be used for music royalty requirements. The Senate allocated $110 to the Foreign Film Festival Program and $50 was allocated for the blood drive prize money.

Anji Lavin was approved as the Senate/Executive Cabinet Secretary. This is a non-voting position.

The Senate allocated $110 to the Foreign Film Festival Program and $50 was allocated for the blood drive prize money.

The Publicity Chair account was allocated a $150 stipend.

A new law expanding music royalty requirements forced the Senate to allocate $325 for music royalty compliance.

The allocation request from the Disabled Students Association for a TTY machine was denied.

A motion to write off a bad debt owed to the Veterans Emergency Loan Program failed. The Senate approved the lease of the A.S. Trailer to Upward Bound for the remainder of this year and the following two years at $100 a month.

All other items of business were tabled until the next meeting.

All members were present with the exception of Dan Kloocman and Dell Yount.

AS Trailer Goes To Upward Bound

by Sandy Case
Last year, the A.S. asked interested campus clubs to submit proposals for use of the A.S. Trailer. There were no responses, and at the January 31 meeting the Executive Cabinet approved a lease of the facility to Upward Bound.

The lease is for the remainder of this year and following two years at $100 a month.

All other Senate action was upheld by the Cabinet with the exception of the allocation to the Foreign Film Festival Program, which was tabled until the next meeting.

All members were present at the January 31 meeting except Mario Inzunza and Dorothy Gover.

At the Cabinet meeting of January 26th, Kiki Johnson was ratified as the appointee to the IRP Board, Bruce Jeter was ratified as the Presidential designee to the Faculty Senate, Kevin Luster was appointed to the Publications Board for a one year term and Anji Lavin was appointed to the Publications Board for a two year term.

The Student Union is kicking off a series of game tournaments with Football this Thursday at 1 p.m. in the Game Room. Finals will begin Friday at 1 p.m.

The semi and final matches will be paid for by the Associated Students/Union Program Board. Beginning play will be paid for by the participants. Each game will be six (6) minutes in duration. At the end of three minutes, contestants will change sides.

The final score at the end of each game will decide the winner. If the game is tied, sudden death overtime will be played.

Sign-up on the Big Tournament Board in the Student Union Game Room.

Prize: Knowledge that you are the king of football at CSCSB — this news will be spread by the printed word of the famous PawPrint...
Foreign Student Needs Home

Imagine yourself miles away from home, studying to earn a college degree in a foreign country. With June graduation in sight, you realize you're in the final stretch. Your educational goals become questionable as funds have been cut back. According to Ohaeri, his family has less money by getting a job. In Nigeria, America is considered the land of opportunity, where five dollar per hour jobs are in abundance, available to anyone just for the asking.

"But when you come over here you see that it is different. Especially if you're a student. It is very difficult to work at a job if you want to keep your grades up," the Cal State professor for the child mental health program in the Department of Mental Health and Community Nursing at the University of California, San Francisco Medical Center, will lead the seminar.

Emphasis will be placed on recognizing early signs of stress and assessing causes as a basis for intervention.

Additional information is available by calling the Office of Continuing Education at 887-7257.

Ski Film Festival This Thursday

A ski film festival featuring a variety of short films ranging from downhill racing and aerial acrobatics, to helicopter skiing in the Canadian Bugaboos Mountains will be held here this Thursday at 8:30 p.m. in PS 10.

"Skiing Is Believing" is a film about local skiers, beginner, intermediate and expert. It is complete with plot, screenplay and actors.

The ultimate experience of helicopter skiing in the Canadian Bugaboos, where one can ski for miles in untouched powder, is illustrated in "If Only Once."

The final film will show the aerial acrobatic and freestyle talents of champions Wayne Wong and John Clendenin.

The festival is sponsored by the Cal State, San Bernardino Ski Association. General admission will be 75 cents; Cal State students will be admitted for 50 cents.

Term Papers

The Library and Learning Resources Center is presenting a series of non-credit classes on research and writing term papers. Today, "Periodical Research: Indexes and Abstracts" and this Thursday "Practicum: Researching Periodical Literature" will be offered, both at 3 p.m. in LC 130.

Study Skills

The Learning Center is sponsoring a series of non-credit classes on study skills. Tomorrow "Memory Techniques," and next Monday "Taking Essay Exams" will be presented, both at 3 p.m. in LC 37.

Need Money?

Apply for financial aid in the Financial Aid Office, SS 143.

Joshua Tree Backpack

Enjoy the beauty of the high desert during the winter months and backpack in the unique wilderness area of Joshua Tree this weekend with the ESCAPE program. Meet at Sylvan Park in Redlands this Friday at 4 p.m. and plan to have dinner in Yucca Valley and camp Friday evening before backpacking Saturday. An information sheet is available at the Student Union Information desk. Register there now!

Bowl With Upward Bound

The Upward Bound program will sponsor a dance this Saturday from 9 p.m. to 2 a.m. A professional disc jockey will be on hand to play the latest disco tunes.

Proceeds will go toward the Upward Bound scholarship fund at Cal State, San Bernardino, said Penny Deane and Karen Hughes, advisors for Upward Bound.

Open to the public, admission will be $2 and refreshments will be served.
Did Serrano Village Really Benefit From "Casino Night"?

Editor, the PawPrint:

Your editorial in the January 30 edition of the PawPrint seemed to favor both Waterman Dorm and Residence Director Will Gordon. Your statement of the problem concerning Waterman's "Casino Night" was accurate: that although it was Village sponsored, Waterman is collecting all the profits. However, from the content of the editorial it would appear that you had spoken with Residence Director Gordon, but not to any of the students residing within the Village. As one such student I find one major conclusion of your editorial rather difficult to accept.

First, you quote Residence Director Will Gordon as saying that the sole concern of Serrano Village council is to "provide social activities for Serrano Village." Then you go on to say that this concern was "clearly accomplished last Friday, considering the large turn-out for "Casino Night."" This seems to me to be a value judgment based on little fact. I would like to raise two questions here. First, was the turn-out comprised mostly of dorm students, or off-campus students? Secondly, if the majority was not dorm students, then did "Casino Night" really accomplish the goals of Serrano Village Council?

In conclusion, I feel that one alternative not raised to ensure that "Casino Night" accomplishes the objectives of Village Council, is that Waterman should turn all profits and proceeds over to Village Council for funding of future Village activities. Surely considering the situation, an alternative such as this would subdue any further discontent among Village residents concerning this dilemma.

—Michael R. Finn

Seed Money Comparison

"Unfair"

Editor, the PawPrint:

Your editorial in the January 30 edition of the PawPrint, in your editorial for Casino nite you made the statement on the method A.S. has not been the policy of this organization. The comparison is entirely unfair. If we were to use the "seed money policy" we would let the individual houses keep their pantry night proceeds.

"FREE" projects for the other "Dormies".

He not only was not the initiator of these steps, but he opposed any such steps at all.

As for railroading going on it not only does go on but it seems to be encouraged by the council membership.

The final complaint is that money we use we know nothing about, Will Gordon, hovering over us. The council Is ours, I feel we should make of it what we feel is right, not what Will Gordon feels is right.

—Fred H. Cole
Serrano Village Council President
Donkeys on Parade

by Dorothy Glover

Suzie refused to be led around by the nose, and on the whole, the others bucked the idea, too.

Unlike the donkeys, however, the audience loved the Third Annual Donkey Basketball Game held last Wednesday in the gym.

The CSCSB Big Shots (faculty, staff, administrators and police) beat the students 20 to 18 in the hilarious game sponsored by the Disabled Students Association (DSA).

"I am really happy it went so well; we thought the weather might discourage people from coming out," said Weldon Sutton, member of the DSA.

However, despite the weather, around 300 people showed up to see 24 seemingly normal people make fools of themselves on the north and south end of a donkey.

According to the DSA, the purpose of the event was to create an awareness of the organization as well as to raise money.

"We made around $770," said Liz Kennedy, Disabled Students Coordinator. "We need to pay back $400 of the $600 that the Associated Students gave us, which should leave us a little over $320 to buy a TTY machine," she said.

The TTY is a telecommunicator unit which allows the deaf to converse by telephone via typed messages.

"If we don’t buy the TTY, the money will probably go for a four-track variable speed tape recorder for blind students," said Kennedy.

"The Trustee," alias Kevin Gallagher, was top scorer for the students with 8 points, while Ski Kazmierski, graduate assistant to Joe Long, and Dan Harp of the college police were tied for top scoring for the Big Shots with four points each.

Pat Hattaway and Mark Ulmer served as MC’s for the game while Jeff Hubbard kept track of scoring.

Chris Gibson, College Police Officer and Kazmierski had the dubious distinction of being the only ones to split their pants during the first "stretch" of the game.

Weldon Sutton was the coordinator of the event, getting most of the ads with the help of Tim Hamre, Barbara Sovereign and Sharon Newfeld.

"We couldn’t have pulled it off without Weldon," said Kennedy.

James Person, assistant professor and M.A. coordinator in Education, sold about half of the tickets around campus.

"He’s a real go-getter, and I’m grateful to him," said Sutton.

Along with the ten ads from local merchants, Kennedy was instrumental in getting twenty patrons, who donated $10 a piece to help pay for expenses.

The DSA are planning a wheel chair basketball game for the spring quarter to generate funds for a wheelchair repair center.

"It was a lot of work and I was so tired after it was over," said Sutton.

"But the next morning I started planning next year’s game," he said.

That’s enthusiasm for you.

photos by Dorothy Glover

The PawPrint, February 6, 1979
Juilliard's Vincent Persichetti To Conduct Performance Of Concert Choir And Wind Ensemble

Vincent Persichetti, one of the most admired contemporary American composers and chairman of the composition department at the Juilliard School of Music, will be here tomorrow through Friday.

The famed composer, whose contributions have enriched musical literature, will present a free public lecture tomorrow at 8:15 p.m. in the Recital Hall of the Creative Arts Building.

In the informal lecture he will discuss current trends in music composition, highlighting his comments with keyboard demonstration. A question and answer period will follow.

The following evening, February 8, Persichetti will conduct the Cal State Concert Choir and Wind Ensemble in a program of his works. The program is open to the public and will begin at 8:15 p.m. in the Recital Hall. There will be an admission charge of $1.50 for adults. Students with identification and children will be admitted free.

Persichetti will open rehearsals for the concert from 3-5 p.m. in the Recital Hall, February 7 and 8. The public is invited to attend at no charge.

Creative Aspects and Practice.

Born in Philadelphia in 1915, Persichetti began his musical life at the age of five, first studying piano, then organ, double bass, tuba, theory and composition. By age 11, he was paying for his musical education and helping to support himself as an accompanist, radio staff pianist, orchestra member and church organist. His earliest work was published when he was 14.

Persichetti earned his bachelor of music degree from Combs College of Music in 1935. Starting at the age of 20, he simultaneously headed the theory department at Combs and studied conducting with Fritz Reiner at the Curtis Institute and piano with Olga Samaroff at the Philadelphia Conservatory. He received his master's and doctoral degrees in music from the Philadelphia Conservatory.

In 1941 he was named head of the theory and composition departments at the Philadelphia Conservatory. Six years later he joined the faculty of the Juilliard School of Music and assumed chairmanship of the composition department in 1963.

He has been accorded numerous artistic and academic honors and is the recipient of three Guggenheim Fellowships and other grants.

He has appeared as guest conductor, lecturer and composer at more than 200 universities, and is advisor to the National Endowment for the Arts.

The music of Mozart, Mendelssohn and Shostakovich will be performed by the Leslie I. Harris String Quartet here Sunday evening, February 11 at 7:30 p.m. in the Recital Hall of the Creative Arts Building.

General admission will be $1.50; children and students with identification will be admitted free.

The first selection the quartet will perform will be from A minor, Opus 13, written in 1827 by Felix Mendelssohn and combines both romantic and classical qualities.

Next, Wolfgang Amadeus Mozart's characteristic skill of harmony and contrapuntal writing will be exemplified in Quartet in D Major K. 575.

Following a short intermission the program will resume with a selection by the Soviet Union's most publicized and provocative composer, Dmitri Shostakovich. The piece is String Quartet No. 8, Opus 110, written in 1960.

The Leslie I. Harris String Quartet, Cal State's first quartet in residence, was formed in the spring of 1972. The group is named in honor of the late San Bernardino community leader who was founder of the San Bernardino Symphony Association and founding advisor for the Civic Light Opera Association.

The local musicians who compose the group are: Arman Tarian, viola; Peter Eustace, cello; Victor Shapiro, viola; and Catherine Graf, violin.

All of the artists reside in the Inland Empire and have notable backgrounds of study and performance in this country and abroad.
Designer Fred Chuang Working On Costumes For “Medea”

by Owen Shaeran and Eugene Morse

The Academy Awards are coming. Not real soon, mind you, but they are coming. The categories of best actor and actress and the best movie will grab headlines around the world. Seldom heard about, though, is the Oscar given for costumes. In the theatre as well, costume designers are seldom seen, but their work is one of the first things an audience notices. It is a well-known theatre fact that some theatre shows have succeeded on costumes alone.

Fred Chuang, the new Instructor/Designer of the Theatre Arts Department, may never win an Academy Award for his costume designs, but it certainly isn’t because he lacks talent and imagination. Chuang is Costume Designer for The Players of the Pear Garden production of “Medea” which opens February 22. Because “Medea” is a Classical Greek tragedy, costume design is a major aspect of the production.

Chuang finds designing for Classical plays (Shakespearean and Greek) exciting. “You’re interpreting character all the time when you design. Even in a strictly period show, you’re not just taking it out of a book and putting it on the stage, though some people do. But classical plays are not confined to any strict period interpretation. I almost always find it more exciting if you create your own milieu.”

Chuang’s concept of costuming for “Medea” makes use of imagination, emotion, the script, and the director’s concept for the production. “‘Medea’ is a very vital and violent drama,” says Chuang. “Though the emotions with which this play deals are universal, the actions are not at all modern. There is a certain pristine primitiveness to it.”

Together with director Ronald E. Barnes, chair of the Theatre Arts Dept. Chuang’s concept has been to combine two cultures in Medea: Greek and African. “Basically, the African character to the costume is carried through by the color and the details,” said Chuang. “The costume line, the actual cut of the clothing, is more Classical Greek. We decided we wanted to maintain some element of Greece because the principles involved are Greek; are Western.”

The use of masks, though not solely a Greek tradition, will also be used in the production. “The mask,” said Chuang, “is a way of bridging the two cultures and finding a common ground. We also wanted the production to have some of the Greek theatrical conventions such as elevated head-dresses and masks used to project in the huge arenas of their time. We use them to heighten the theatricality of the production and also to give stature to the main characters.”

The role of a theatre costume designer, like that of a motion picture costume designer, is often not common knowledge. According to Chuang, the role of a designer, either costume or set designer, is “solely to help the director. Either to inspire the director visually, or aid the director in interpreting his concept visually.”

“The basis for any interpretation,” continues Chuang, “comes from the script. The designer and the director start there and agree on an interpretation. Ultimately,” says Chuang, “it’s the director’s interpretation that is finalized because that is his function; to give direction. The designer tries to give the director the best possible visualization of that concept.”

Originally from Texas, Chuang came to Cal State at the beginning of the fall quarter. He was set designer for the Theatre Department’s first production this season: “The Homecoming.” Chuang attended Dartmouth College in New Hampshire as an undergraduate and received his MFA at Carnegie-Mellon University in Pittsburgh, Pennsylvania in costume and scenery design. Chuang will be set and costume designer for the spring production of “A Winter’s Tale,” and set designer for “Sleeping With The Enemy.” He also teaches the stagecraft and Design courses offered by the Theatre Arts department.

“arbitation for any interpretation,” continues Chuang, “comes from the script. The designer and the director start there and agree on an interpretation. Ultimately,” says Chuang, “it’s the director’s interpretation that is finalized because that is his function; to give direction. The designer tries to give the director the best possible visualization of that concept.”

For ticket reservations call the Music/Theatre Arts Office at 887-7452. “Medea” will open on Thursday, February 22 at 8:15 p.m. in the Creative Arts Theatre. The play will continue February 23-24, 27-28, and March 1-3. Admission is $2.50 for the general public, $2.00 for faculty and staff, and $1.50 for students with an I.D. and senior citizens.
This Is Sunny Southern California?

Last week Southern California experienced record rainfall, snowfall and low temperatures. Even the "CSCSB mountains" sported a snowy covering.
LA Lakers Basketball Clinic To Be Held Here

Norm Nixon, first-string guard, playmaker and leader in assists for the Los Angeles Lakers, will appear here this Thursday to conduct the second annual Schlitz/Lakers Basketball Clinic. Nixon will be accompanied by forward Don Ford and coach Stan Alback.

The Laker representatives will demonstrate drills involving members of the audience and follow with a question and answer session. The hour-long clinic will begin at 4 p.m. in the Cal State gym. The clinic is open to the public and no admission will be charged.

Sporting Equipment Available

The following equipment may be used by students when it is not being used by P.E. classes.

- Archery — only to those who have had much experience or need practice for their class. You must set up the archery bale because permanent ones are not owned.
- Bocce, Gym, Horseshoes, Jump Ropes, Racquetball Courts, Skis & Poles — Downhill & cross country — Ask for AS Ski Rental policy.
- Swimming Pool — Closed during winter quarter.
- Tennis Courts, Weight Room.

Please do not call the equipment room, check the bulletin board in the gym for class times.

Compete in Valentine’s Day

Jack’s Tournament

by Sandra Carter

Ladies, tired of hearing that women just can’t compete against men in athletics? Well, here’s your chance to prove it’s not true. On Valentine’s Day (Wednesday, Feb. 14) at 2 p.m., the annual Intramural Jacks Tournament will take place in the gym. Men and women will be participating together. Why not give it a try? Be a Jacks star! Sign-up now in the P.E. department and win a free Intramural “T” shirt.

Schlitz Shootout

Today at 4 p.m. in the gym the preliminaries for the Schlitz Shootout will be held.

Contestants in both the women’s and men’s divisions will be allowed one minute to shoot baskets, and scoring will be as indicated in the diagram accompanying this article.

If any of the 60 seconds is left after a contestant has completed the cycle, they may elect to improve their score by shooting from any letter in the cycle, but no more than one shot may be taken from any one letter.

Finalists will be determined upon total points scored. The two finalists in both the women’s and men’s division will compete this Thursday during the Schlitz/Lakers Clinic in the gym.

Following the final shootout on Thursday, the two winners (from the women’s and men’s divisions) will be eligible to participate in a special shootout at the Forum during half-time at a Laker’s game.

Scoring:

- S = 2
- C = 3
- H = 4
- L = 5
- I = 4
- T = 3
- Z = 2

This Week’s Intramural Schedule

<table>
<thead>
<tr>
<th>Day</th>
<th>Event</th>
<th>Gym</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wednesday</td>
<td>“A” League Basketball</td>
<td>3:30-5:30 p.m.</td>
<td></td>
</tr>
<tr>
<td>Thursday</td>
<td>Co-ed 2:2 Basketball</td>
<td>noon</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Schlitz/Laker Clinic</td>
<td>4 p.m.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Racquetball Singles</td>
<td>Courts 6-8 p.m.</td>
<td></td>
</tr>
<tr>
<td>Friday</td>
<td>“B +” League Basketball</td>
<td>1-4 p.m.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>“B” League Basketball</td>
<td>4-7 p.m.</td>
<td></td>
</tr>
<tr>
<td>Coming up</td>
<td>Bowling Feb. 13</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Skilng March 1</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Participate or Watch!
**Tuesday, February 6**

- U.S. Army Recruiter, 10-2 p.m., Outside Commons Entrance
- Christian Life Club, 12-1 p.m., SU Senate Room
- Alpha Kappa Psi, 12-1 p.m., SU Meeting Room A
- Publications Board, 12-4 p.m., SU Meeting Room B
- Serrano Village Food Committee, 5-6:30 p.m., C-219

**Wednesday, February 7**

- EOP Mid-Quarter meeting, 11-1 p.m., C-104
- SAGA meeting, 12-1 p.m., PS-202
- Alpha Kappa Psi, 12-1 p.m., SU meeting Room A
- A.S. Senate, 12-1 p.m., SU Senate Room
- Anthropology Club, 12-1 p.m., PS-207
- Talent Show Tryouts, 3-5 p.m., SUMP Room
- A.S. Executive Cabinet, 3-4 p.m., SU Senate Room
- Serrano Village Council, 5-6 p.m., C-219
- Vincent Persichetti, 8:15 p.m., CA Recital Hall

**Thursday, February 8**

- California History Test, 9-10 a.m., in PS-209
- U.S. History Test, 1-2 p.m., PS-209
- Educational Media Task Force, 1:30-4 p.m., LC-500
- M.E.C.H.A, 3-4 p.m., SU Senate Room
- Campus Crusade, 6:30-6:30 p.m., SU Lounge
- Woodpushers Anonymous, 7:30-12 p.m., SU Meeting Room
- Concert Choir and Wind Ensemble, 8:15, CA Recital Hall
- Campus Crusade, 8-10 p.m., SU Senate Room
- Ski Association Film Presentation, 8-10:30 p.m., PS-10

**Friday, February 9**

- Ad Hoc Committee on Constitutional Reform and By-Law Revision, 10-12 noon, SU Senate Room
- Spanish Club, 1-2 p.m. SU Senate Room
- Escape Backpack to Joshua Tree, 4 p.m., Meet at Sylvan Park in Redlands
- Film "Dr. Zhivago", Rated PG, 6 and 9 p.m., SUMP Room
- Alpha Kappa Psi, 7-8 p.m., SU Meeting Room A

**Saturday, February 10**

- Foreign Film "Carnival", 7-9 p.m., PS-10
- Scholarship Dance, 9-2 a.m., SUMP Room

**Sunday, February 11**

- Leslie Harris String Quartet, 7:30 p.m., CA Recital Hall

---

**Calendar**

**Tuesday, February 6**

- U.S. Army Recruiter, 10-2 p.m., Outside Commons Entrance
- Christian Life Club, 12-1 p.m., SU Senate Room
- Alpha Kappa Psi, 12-1 p.m., SU Meeting Room A
- Publications Board, 12-4 p.m., SU Meeting Room B
- Serrano Village Food Committee, 5-6:30 p.m., C-219

**Wednesday, February 7**

- EOP Mid-Quarter meeting, 11-1 p.m., C-104
- SAGA meeting, 12-1 p.m., PS-202
- Alpha Kappa Psi, 12-1 p.m., SU meeting Room A
- A.S. Senate, 12-1 p.m., SU Senate Room
- Anthropology Club, 12-1 p.m., PS-207
- Talent Show Tryouts, 3-5 p.m., SUMP Room
- A.S. Executive Cabinet, 3-4 p.m., SU Senate Room
- Serrano Village Council, 5-6 p.m., C-219
- Vincent Persichetti, 8:15 p.m., CA Recital Hall

**Thursday, February 8**

- California History Test, 9-10 a.m., in PS-209
- U.S. History Test, 1-2 p.m., PS-209
- Educational Media Task Force, 1:30-4 p.m., LC-500
- M.E.C.H.A, 3-4 p.m., SU Senate Room
- Campus Crusade, 6:30-6:30 p.m., SU Lounge
- Woodpushers Anonymous, 7:30-12 p.m., SU Meeting Room
- Concert Choir and Wind Ensemble, 8:15, CA Recital Hall
- Campus Crusade, 8-10 p.m., SU Senate Room
- Ski Association Film Presentation, 8-10:30 p.m., PS-10

**Friday, February 9**

- Ad Hoc Committee on Constitutional Reform and By-Law Revision, 10-12 noon, SU Senate Room
- Spanish Club, 1-2 p.m. SU Senate Room
- Escape Backpack to Joshua Tree, 4 p.m., Meet at Sylvan Park in Redlands
- Film "Dr. Zhivago", Rated PG, 6 and 9 p.m., SUMP Room
- Alpha Kappa Psi, 7-8 p.m., SU Meeting Room A

**Saturday, February 10**

- Foreign Film "Carnival", 7-9 p.m., PS-10
- Scholarship Dance, 9-2 a.m., SUMP Room

**Sunday, February 11**

- Leslie Harris String Quartet, 7:30 p.m., CA Recital Hall

---

**MEChA** is selling tickets to see the play "Zoot Suit" by Luis Valdez, currently playing at the Aquarius Theatre in Hollywood. Tickets are for this Saturday at 2:30 p.m. and cost $8 each. For additional information and ticket contact Janet Marshall in the E.O.P. office (SS174) or call 887-3018. Ask for Guy.

**Rent: to share house 1/2 miles from school**

**Roommate Wanted** to share house 1% miles from school $105/mo plus 1/2 utilities. Live with 2 college students. Call 887-3018. Ask for Guy.

---

**Miscellaneous**

- **Wanted:** Temporary place to spend the night on Mon. and Weds. In order to avoid bad road conditions through Cajon Pass. Will negotiate payment. Call Sam at (714) 247-4919 collect.

---

**Wendy's Old Fashioned Hamburgers**

- THE MEAL TICKET TO END ALL MEAL TICKETS

---

**Clubs**

MEChA is selling tickets to see the play "Zoot Suit" by Luis Valdez, currently playing at the Aquarius Theatre in Hollywood. Tickets are for this Saturday at 2:30 p.m. and cost $8 each. For additional information and ticket contact Janet Marshall in the E.O.P. office (SS174) or call 887-3018. Spanish Club will be meeting on Fridays from 1 to 2 p.m. in the Student Union Senate Chambers this quarter. Everyone is welcome...

---

**The PawPrint, February 6, 1979**