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The Paw Print

February 6, 1979
Volume 14, Issue No. 12



DSA Sponsors Donkey Basketball Game

The Paw Print

The PawPrint is published every Tuesday except holiday weeks, final exam weeks, and during quarter breaks by the Associated Student Body of California State College, San Bernardino.

The PawPrint is located in the Student Union Building at 5500 State College Parkway, San Bernardino, CA 92407. The office phone number is (714) 887-7497.

All opinions expressed, including editorials, are those of the author and do not necessarily represent the views of The PawPrint, the Associated Student Body, the Administration of CSCSB, or the Office of the Chancellor.

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Reader's Forum letters should be addressed to the Editor, The PawPrint. Letters may be on any subject but may not exceed one and one-half typewritten pages, double-spaced on 60 space lines. Priority will be assigned to those letters concerned with campus issues.

Letters that attack any individual may be held until the recipient of the attack has been notified so that a response may be printed in the same issue. All letters must include a handwritten signature and the address and phone number of the writer. Names will be withheld on request.

The PawPrint reserves the right to edit all copy to comply with space requirements, libel laws, and good taste.

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On the cover . . . Catherine Gannon has dealt with stubborn students in the Academic Planning Office, but this is *ridiculous*. Story on pages 6 and 7. Photos by Dorothy Glover.



The PawPrint, February 6, 1979

Seidenbaum Says Southern Californians Are "American Refugees"

by Jeanne Houck

"We in Southern California are American refugees. When people fled the 'old country' to come to America, most were fleeing for political and religious freedom. People who later came to California, however, were acting on a much more self-serving desire."

So said *Los Angeles Times* book editor Art Seidenbaum at a lecture in the Creative Arts Building last Tuesday.

"People who uprooted to come to California were running away from their hometowns (presumably everyone came from Winesburg, Ohio) their jobs, or rebelling against their families and churches."

They didn't *have* to do this, they were hoping it would be better 'down the road' "

Seidenbaum described the original settlers of Southern California as "cowboys, brawlers, opportunists, prostitutes and gamblers."

What was California's attraction for these "risk-taking, self-definers"? Why was this area without adequate water and convenient trade routes to other cities destined to become one of the most populated areas of the U.S.?

Three reasons, "water, oil, and later — the movie industry," said Seidenbaum.

Seidenbaum then went on to list what he considers to be "virtues" of Southern Californians.

"First, tolerance," stated Seidenbaum. "There is no pressure to join organizations, you're not impelled to be a 'good neighbor' by joining the PTA, etc."

"Secondly, there is no social strata. You don't have to be a Rockefeller to be accepted here. Perhaps in San Francisco, or Santa Barbara, but not in Southern California."

"Thirdly, Southern Californians are predominately optimistic and friendly. The kid at the gas pump is cordial; polite. This is partly opportunism — attributable to the myth that you could be discovered by MGM at any time."

This led Seidenbaum into a discussion of the "faults" of Southern Californians.

"We are extraordinarily selfish," said Seidenbaum. "LA is a bad area for charity drives. Per capita, LA'ers give less than most people in other major cities."

Seidenbaum said this is true not just because we don't want to contribute to a charity, but because we "refuse to organize."

"We refuse to come together based on geography, only on our community of interests."

Another "fault" of Southern Californians is that we "run away from social problems."

"We're used to running from our problems rather than dealing with them," stated Seidenbaum. "This is an illusory device that is bad for all of us."

Seidenbaum cited the abundance of walls and fences in Southern California as evidence that we are turning our back to the larger community in which we live.

"This is dangerous," said Seidenbaum. "We always hear that the cities in Southern California are so sprawling because people built sideways instead of up for fear of earthquakes."

"I think people just wanted to be by themselves, so they bought the cheaper, more isolated land on the periphery of the towns."



Art Seidenbaum

Photo by Dorothy Glover

Seidenbaum feels that there are two major myths about California, neither of which are true.

"When California's population passed that of New York in the 60s, the nation began to pay serious atten-

tion to us. The Manson murders, Jones cult massacre, and Moscone and Milk slayings led others to believe we are morally bankrupt."

"We don't deserve either reputation" said Seidenbaum. "California has neither the responsibility nor the interest to be the leader of the nation. Our morals are not good — but they're OK. We have a lot left to do."

Cal State Graduate Killed In Plane Crash

by Friends of Patty Graham

Members of the Cal State community were saddened to learn of the untimely death last week of 1978 graduate Patricia K. Graham. Patty, 23, had been teaching in an American school in San Pedro Sula, Honduras since last summer. She died in that Central American country when the light plane in which she was a passenger crashed shortly after take-off.

Possessing a determination to match her vision, Patty worked as a teacher's aid at Wilson Elementary School in the morning, attended afternoon education classes at CSCSB and spent nights working as a waitress at the Castaway Restaurant. Upon graduation, she needed to take a break from her demanding schedule. For months she had planned and saved for a vacation in Central America. While traveling there last summer she was lucky enough to land a teaching job in San Pedro Sula. She loved the country there, and this teaching opportunity enabled her to stay on.

To those of us who knew her, Patty was a warm, dynamic and vivacious person. She died doing just what she had always strived to do — experience life to the maximum. This thirst for life's experiences never was quenched. Patty, rather than mourn your death, we choose to celebrate your life.

Bishop To Present Views On "Love And Dependancy"

Sharon Bishop, professor of Philosophy at Cal State Los Angeles, will give a talk on "Love and Dependancy" this Thursday at noon in LC-241.

The lecture is part of the Philosophy Forum program here and is open to all.

Bishop has written a number of articles on feminism, and is co-editor of "Philosophy and Women," a collection of essays published this year.

After the lecture, Bishop will remain for a discussion period.

Christian Rock Group To Perform

Sonrise, a locally well-known Christian rock group will present a free noon-time concert next Tuesday, February 13, in the Student Union's multi-purpose room (SUMP). The informal concert is scheduled for 12:15-1:15 with students, staff, and faculty invited to bring their lunch and enjoy a relaxing noon hour.

Sonrise will feature original music written and arranged by the group.

"Our sound has evolved from today's rock styles," said Rick Molden, a member of the group. "By creating our own songs we are able to use lyrics which hopefully are musically pleasing to the audience and which also reflect our message."

Four of the six members of the group sing with a variety of instruments used including acoustic guitar, electric guitar, electric bass, drums, percussion, and piano. A sampling of the song titles include "Children," "Finally Free,"

and "Discover Love."

"We are musicians with a message," noted Lee Ann Roberts. "We strive for musical excellence but we do not discount the impact of the lyrics. We enjoy sharing our Christian experience with a contemporary beat."

The Christian Life Club is sponsoring the event. Carol Moran, Club president, suggested that people come when they can and leave when they must. "The informal nature of the concert certainly allows anyone to leave whenever their schedule demands. There will be tables available for those with lunch trays or sack lunches."

"*Sonrise* has performed at local high schools such as Eisenhower and Fontana and in numerous Inland Empire churches. Also, they were invited to perform in the Norco prison facility recently," Moran said.

Members of the group in-



Sonrise

clude Valley College and Cal State students. Their

names are Julie Cline, Lee Ann Roberts, Suzie and

Steve Latanation, Mike Hodge, and Rick Molden.

senate

Senate Allocates \$1,150 For Black History Week

by Sandy Case

Planning for Black History week is now underway following the Senate's allocation of \$1,150 for the event.

The Senate specified that no more than \$1,000 be used for a speaker and that the \$150 remainder be used

for entertainment purposes.

Anji Lavin was approved as the Senate/Executive Cabinet Secretary. This is a non-voting position.

The Senate allocated \$110 to the Foreign Film Festival Program and \$50 was allocated for the blood

drive prize money.

The Publicity Chair account was allocated a \$150 stipend.

A new law expanding music royalty requirements forced the Senate to allocate \$325 for music royalty compliance.

The allocation request

from the Disabled Students Association for a TTY machine was denied.

A motion to write off a bad debt owed to the Veterans Emergency Loan Program failed.

The Senate approved the lease of the A.S. Trailer to Upward Bound for the re-

mainder of this year and the following two years at \$100 a month.

All other items of business were tabled until the next meeting.

All members were present with the exception of Dan Klocman and Dell Yount.

executive

AS Trailer Goes To Upward Bound

by Sandy Case

Last year, the A.S. asked interested campus clubs to submit proposals for use of the A.S. Trailer. There were no responses, and at the January 31 meeting the Executive Cabinet approved a

lease of the facility to Upward Bound.

The lease is for the remainder of this year and following two years at \$100 a month.

All other Senate action was upheld by the Cabinet

with the exception of the allocation to the Foreign Film Festival Program, which was tabled until the next meeting.

All members were present at the January 31 meeting except Mario In-

zunza and Dorothy Gover.

At the Cabinet meeting of January 26th, Kiki Johnson was ratified as the appointee to the IRP Board, Bruce Jeter was ratified as

the Presidential designee to the Faculty Senate, Kevin Luster was appointed to the Publications Board for a one year term and Anji Lavin was appointed to the Publications Board for a two year term.

Sign
Up
For
Football Tournament



The Student Union is kicking off a series of game tournaments with Football this Thursday at 1 p.m. in the Game Room. Finals will begin Friday at 1 p.m.

The semi and final matches will be paid for by the Associated Students/Union Program Board. Beginning

play will be paid for by the participants. Each game will be six (6) minutes in duration. At the end of three minutes, contestants will change sides.

The final score at the end of each game will decide the winner. If the game is tied, sudden death over-

time will be played.

Sign-up on the Big Tournament Board in the Student Union Game Room.

Prize: Knowledge that you are the king of football at CSCSB — this news will be spread by the printed word of the famous *PawPrint* . . .

Foreign Student Needs Home

Imagine yourself miles away from home, studying to earn a college degree in a foreign country. With June graduation in sight, you realize you're in the final stretch.

Caught in the grip of inflation, diminishing funds from home begin to take their toll and completion of your educational goals become as questionable as the payment of your upcoming apartment rent.

Such is the case with a Cal State, San Bernardino foreign student, Charles Ohaeri from Owerri, Nigeria, who needs a home with room and board.

"This student has been relying on funds from home since he came to the college in 1976 and recently they have been cut back," explained Donald C. Woods, counselor for foreign students at Cal State. "If a local family could take him in and provide room and board until graduation that would be really great," he added in a plea for assistance.

According to Ohaeri, his funds have been decreasing because, as more and more of his brothers and sisters enter college, his family has less to send him.

He has considered working at a part-time job, but due to an extra heavy class load has decided there is no time.

Realizing that costs are going to continue rising, Ohaeri, only a junior, is taking courses at both Cal State and San Bernardino Valley College.

"At home (in Nigeria)

they think I can manage with less money by getting a job. In Nigeria, America is looked upon as the land of golden opportunity, where five dollar per hour jobs are in abundance, available to anyone just for the asking."

"But when you come over here you see that it is different. Especially if you're a student. It is very difficult to work at a job if you want to keep your grades up," the Cal State

honor student said.

It is true that America is the land of opportunity," he admitted. "But I've found it isn't just up for grabs. You must work hard to be able to make use of the opportunities.

Ohaeri, who speaks fluent English, is working hard to make use of opportunities that come his way.

He is majoring in economics with a special emphasis in natural resources. Following graduation he hopes to continue with graduate studies in the United States and then return to Nigeria where knowledge from his field of study is vitally needed.

"In Nigeria there is a lot of untapped natural resources and there is great need for effective management in this area."

Ohaeri, 23, came to Cal State, San Bernardino where I ended up."

Presently he lives in a San Bernardino apartment

with his cousin, Joe Nwachukwu, also from Nigeria.

Woods, who is seeking a home in the community for Ohaeri with rent and meals provided, may be reached at the college at 887-7437. "We would like to find a family interested in knowing and helping a foreign student, not as a charity case, but as someone from a different culture," he said.

Seminar On Mental Health Of Children Offered

Even infants and children can suffer from stress, which can result in more permanent damage to the child.

The Office of Continuing Education will offer a weekend seminar on assessing the mental health of children February 17 and 18.

Enrollment is limited and pre-registration is required by this Friday.

The seminar will meet from 9 to 4 p.m. Saturday and Sunday in BI-101. Enrollment for one unit of extension credit in nursing is \$37.50. Non-credit enrollment is \$30.

The course, approved for 10 hours of relicensure credit by the Board of Registered Nursing, is designed for nurses and other health professionals who come in contact with children during their job activities.

Jane Norbeck, assistant

professor for the child mental health program in the

Ski Film Festival This Thursday

A ski film festival featuring a variety of shorts ranging from downhill racing and aerial acrobatics, to helicopter skiing in the Canadian Bugaboo Mountains will be held here this Thursday at 8:30 p.m. in PS 10.

Andy Mill, America's premier downhill racer, will be featured in "Search for Speed," a film which highlights the Roch Cup downhill race in Aspen.

The remarkable similarities between pro ski racing and Grand Prix auto racing are depicted in another film, titled "The Professionals." James Hunt and Niki Lauda are the auto drivers and Bob Cochran and Josef Odermatt are the skiers.

"Skiing is Believing" is a film for all level of skiers, beginner, intermediate and expert. It comes complete with plot, screenplay and actors.

The ultimate experience of helicopter skiing in the Canadian Bugaboos, where one can ski for miles in untracked snow, is illustrated in "If Only Once."

The final film will show off the aerial acrobatic and freestyle talents of champions Wayne Wong and John Clendennin.

The festival is sponsored by the Cal State, San Bernardino Ski Association. General admission will be 75 cents; Cal State students will be admitted for 50 cents.

Department of Mental Health and Community Nursing at the University of California, San Francisco Medical Center, will lead the seminar.

Emphasis will be placed on recognizing early signs of stress and assessing causes as a basis for intervention.

Additional information is available by calling the Office of Continuing Education at 887-7527.



in brief

USC Trojans

See the USC Trojans Basketball Team thump Arizona State Saturday, February 17 with the ESCAPE program. Cost is \$4 per person, including transportation. Only 12 people will be departing in the Escape Van leaving from the PE lot at 4 p.m., so hurry and sign up now!

Basic Writing

The Learning Center is offering a series of non-credit classes on writing skills. Sessions will be held today and this Thursday at 2 p.m. in LC 37.

Oops!

In last week's article "Racquetball Singles," we reported that Mark Jacobs forfeited to Mike Rosenfeld. Actually, Rosenfeld forfeited to Jacobs. Sorry Mark!

Sociology Colloquium

The Sociology Department is renewing their faculty discussions this quarter. The first Colloquium will be tomorrow at noon in LC241. Donald B. Lindsey will speak on "Fifty Years of American Policing: A Three Dimensional Perspective." Everybody is welcome.

Term Papers

The Library and Learning Resources Center is presenting a series of non-credit classes on researching and writing term papers. Today, "Periodical Research: Indexes and Abstracts" and this Thursday "Practicum: Researching Periodical Literature" will be offered, both at 3 p.m. in LC 130.

Study Skills

The Learning Center is sponsoring a series of non-credit classes on study skills. Tomorrow "Memory Techniques," and next Monday "Taking Essay Exams" will be presented, both at 3 p.m. in LC 37.

Need Money?

Apply for financial aid in the Financial Aid Office, SS 143.

Joshua Tree Backpack

Enjoy the beauty of the high desert during the winter months and backpack in the unique wilderness area of Joshua Tree this weekend with the ESCAPE program. Meet at Sylvan Park in Redlands this Friday at 4 p.m. and plan to have dinner in Yucca Valley and camp Friday evening before backpacking Saturday. An information sheet is available at the Student Union information desk. Register there now!

Bowlers

Sign up for Intramural Bowling now through February 13 in the gym. Play starts February 13 and will be held on Tuesdays.

Disco With Upward Bound

The Upward Bound program will sponsor a dance this Saturday from 9 p.m. to 2 a.m.

A professional disc jockey will be on hand to play the latest disco tunes.

Proceeds will go toward the Upward Bound scholarship fund at Cal State, San Bernardino, said Penny Deane and Karen Hughes, advisors for Upward Bound.

Open to the public, admission will be \$2 and refreshments will be served.

reader's forum

Did Serrano Village Really Benefit From "Casino Night"?

Editor, the PawPrint:

Your editorial of the January 30 edition of the PawPrint seemed to favor both Waterman Dorm and Residence Director Will Gordon. Your statement of the problem concerning Waterman's "Casino Night" was accurate; that although it was Village sponsored, Waterman is collecting all the profits. However, from the content of the editorial it would appear that you had spoken with Residence Director Gordon, but to any of the students residing within the Village. As one such student I find one major conclusion of your editorial rather difficult to accept.

First, you quote Residence Director Will Gordon as saying that the sole concern of Serrano Village council is to "provide social activities for Serrano Village." Then you go on to say that this concern was "surely accomplished last Friday, considering the large turn-out for 'Casino Night'." This seems to me to be a value judgment based on little fact. I would like to raise two questions here. First, was the turn-out comprised mostly of dorm students, or of off-campus students? Secondly, if the majority was not dorm students, then did "Casino Night" really accomplish the goals of Serrano Village Council?

In conclusion, I feel that one alternative not raised to ensure that "Casino Night" accomplishes the objectives of Village Council, is that Waterman should turn all profits and proceeds over to Village Council for funding of future Village activities. Surely considering the situation, an alternative such as this would subdue any further discontent among Village residents concerning this dilemma.

—Michael R. Finn

Seed Money Comparison "Unfair"

Editor, the PawPrint:

Your editorial in the January 30 edition of the PawPrint, in your editorial for Casino nite you made the statement on the method A.S. uses to allocate money. The seed money method of the A.S. is not and has not been the policy of this organization. The comparison is entirely unfair. If we were to use the "seed money policy" we would let the individual houses keep their pantry night proceeds.

All during this year, the "Dormies" have put their sweat and work into "FREE" projects for the other "Dormies".

Why then does Waterman, get a special policy on a village wide project?

Also in your editorial you talked about the steps being taken to change some of the problems in the village. This is true, but the editorial leads the readers to believe that Will Gordon was the initiator of these steps. He not only was the initiator of these steps, but he opposed any such steps at all.

As for railroading going on it not only does go on often but it seems to be encouraged by the council membership.

The final complaint is that money we use we know nothing about, Will Gordon has been the sole handler of what, when, where, and why the money is used. We don't even know if the money we use belongs to us, or Will Gordons Dept.

The policy of the councils sole concern being to provide social activities for the Serrano Village Residents, is not only contradictory, to the Casino Night, but a standard set by Will Gordon himself, not the residents.

In conclusion, I for one feel it's about time the village residents spent their time, and money (if they have any), their way, decide what they'd like to do, when they'd like to do it, without the overbearing influence of Will Gordon, hovering over us. The council is ours, I feel we should make of it what we feel is right, not what Will Gordon feels is right.

—Fred H. Cole

Serrano Village Council President

5

Union Anniversary
1 year anniversary of the Union
 February 15, 1979
Activities to Include:
 Entertainment in the Pub 2-5
 Showings of *Oh God!* at 11 a.m., 1 p.m.
 and 5 p.m.
 Food
 12-2 Football, Pinball
 Pool Tournaments
 9-1 Disco 10:30 Disco Dance Finals

Club Activities

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AS Talent Gong Show

Tryouts Feb. 7 3 p.m., Feb. 8 at 7 p.m.
 in the S.U.M.P. or by appointment through
 Feb. 16. Contact AS Activities Office
 (887-7498) for appointment Welcome both
 acts of the talent show and gong show
 variety \$100 in prizes Show is Feb 25
 Thursday at 7:30 p.m. (if there is room)

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COVER STORY

Donkeys on Parade

by Dorothy Glover

Suzie refused to be led around by the nose, and on the whole, the others bucked the idea, too.

Unlike the donkeys, however, the audience loved the Third Annual Donkey Basketball Game held last Wednesday in the gym.

The CSCSB Big Shots (faculty, staff, administrators and police) beat the students 20 to 18 in the hilarious game sponsored by the Disabled Students Association (DSA).

"I am really happy it went so well; we thought the weather might discourage people from coming out," said Weldon Sutton, member of the DSA.

However, despite the weather, around 300 people showed up to see 24 seemingly normal people make fools of themselves on the north and south end of a donkey.

According to the DSA, the purpose of the event was to create an awareness of the organization as well as to raise money.

"We made around \$770," said Liz Kennedy, Disabled Students Coordinator. "We need to pay back \$400 of the \$600 that the Associated Students gave us, which should leave us a little over \$320 to buy a TTY machine," she said.

The TTY is a telecommunicator unit which allows the deaf to converse by telephone via typed messages.

"If we don't buy the TTY, the money will probably go for a four-track variable speed tape recorder for blind students," said Kennedy.

"The Trustee," alias Kevin Gallagher, was top scorer for the students with 8 points, while Ski Kazmierski, graduate assistant to Joe Long, and Dan Harp of the college police were tied for top scoring for the Big Shots with four points each.

Pat Hattaway and Mark Ulmer served as MC's for the game while Jeff Hubbard kept track of scoring.

Chris Gibson, College Police Officer and Kazmierski had the dubious distinction of being the only ones to split their pants during the first "stretch" of the game.

Weldon Sutton was the coordinator of the event, getting most of the ads with the help of Tim Hamre, Barbara Sovereign and Sharon Newfeld.

"We couldn't have pulled it off without Weldon," said Kennedy.

James Person, assistant professor and M.A. coordinator in Education, sold about half of the tickets around campus.

"He's a real go-getter, and I'm grateful to him," said Sutton.

Along with the ten ads from local merchants, Kennedy was instrumental in getting twenty patrons, who donated \$10 a piece to help pay for expenses.

The DSA are planning a wheel chair basketball game for the spring quarter to generate funds for a wheelchair repair center.

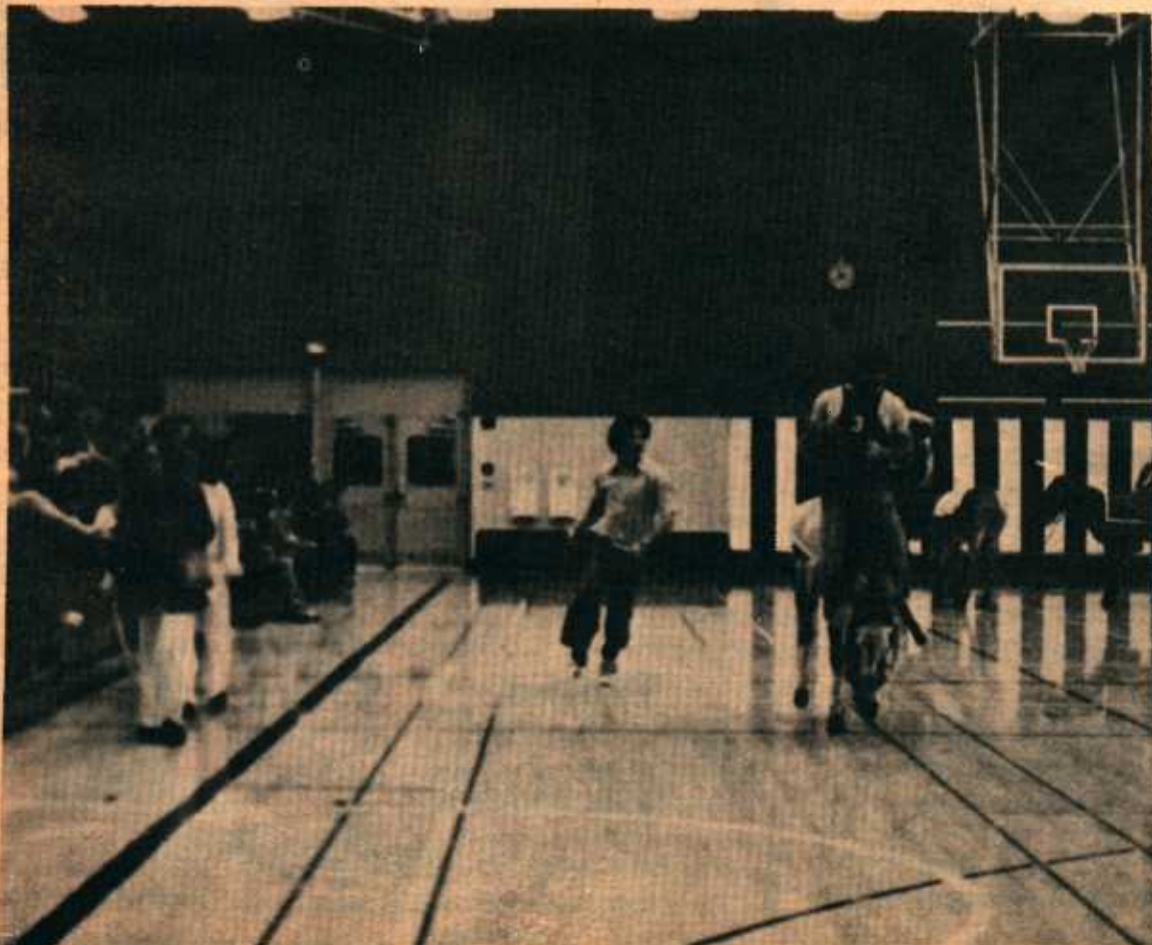
"It was a lot of work and I was so tired after it was over," said Sutton.

"But the next morning I started planning next year's game," he said.

That's enthusiasm for you.



photos by Dorothy Glover





Juilliard's Vincent Persichetti To Conduct Performance Of Concert Choir And Wind Ensemble

Vincent Persichetti, one of the most admired contemporary American composers and chairman of the composition department at the Juilliard School of Music, will be here tomorrow through Friday.

The famed composer, whose contributions have enriched musical literature, will present a free public lecture tomorrow at 8:15 p.m. in the Recital Hall of the Creative Arts Building.

In the informal lecture he will discuss current trends in music composition, highlighting his comments with keyboard demonstration. A question and answer period will follow.

The following evening, February 8, Persichetti will conduct the Cal State Concert Choir and Wind Ensemble in a program of his works. The program is open to the public and will begin at 8:15 p.m. in the Recital Hall. There will be an admission charge of \$1.50 for adults. Students with identification and children will be admitted free.

Persichetti will open rehearsals for the concert from 3-5 p.m. in the Recital Hall, February 7 and 8. The public is invited to attend at no charge.

In the program, the Chamber Singers will perform his vocal composition for a mixed, a Cappella chorus, "Mass." The Wind Ensemble will present one of the most popular and widely performed works of the composer's entire repertoire, "Divertimento." The groups will join for the final selection, "Celebrations," which exhibits a unique blending of text and music.

In addition to his lecture and concert performance, Persichetti will visit a number of music classes during his stay at the college. The public is invited to sit in on any classes he will be visiting, according to Arthur Moorefield, chairman of the Music Department. Information on which classes Persichetti will be visiting is available by calling the music department at 887-7454.

Persichetti, who is also director of the Elkan-Vogel, Inc. music publishing firm, has composed for nearly every musical medium. More than 95 of his works have been published and many are available on record.

Persichetti's style of orchestral writing is influenced by his experience as a conductor. Three of his symphonies have made their way into the repertoires of major American symphonic ensembles. His numerous instrumental compositions include 13 serenades.

The composer's feeling for poetry has produced numerous vocal and choral compositions of high literary and musical quality.

More than any other major American composer, Persichetti has poured his talents into the literature for wind band. In addition to his compositional efforts, he has found time to write one of the most definitive books on modern composition techniques, "Twentieth Century Harmony,



Vincent Persichetti

Creative Aspects and Practice."

Born in Philadelphia in 1915, Persichetti began his musical life at the age of five, first studying piano, then organ, double bass, tuba, theory and composition. By age 11, he was paying for his musical education and helping to support himself as an accompanist, radio staff pianist, orchestra member and church organist. His earliest work was published when he was 14.

Persichetti earned his bachelor of music degree from Combs College of Music in 1935. Starting at the age of 20, he simultaneously headed the theory department at Combs and studied conducting with Fritz Reiner at the Curtis Institute and piano with Olga Samaroff at the Philadelphia Conserva-

tory. He received his master's and doctoral degrees in music from the Philadelphia Conservatory.

In 1941 he was named head of the theory and composition departments at the Philadelphia Conservatory. Six years later he joined the faculty of the Juilliard School of Music and assumed chairmanship of the composition department in 1963.

He has been accorded numerous artistic and academic honors and is the recipient of three Guggenheim Fellowships and other grants.

He has appeared as guest conductor, lecturer and composer at more than 200 universities, and is advisor to the National Endowment for the Arts.

Leslie I. Harris String Quartet To Perform

The music of Mozart, Mendelssohn and Shostakovich will be performed by the Leslie I. Harris String Quartet here Sunday evening February 11 at 7:30 p.m. in the Recital Hall of the Creative Arts Building.

General admission will be \$1.50; children and students with identification will be admitted free.

The first selection the quartet will perform Quartet No. 2 in A

Minor, Opus 13, was written in 1827 by Felix Mendelssohn and combines both romantic and classic qualities.

Next, Wolfgang Amadeus Mozart's characteristic skill of harmony and contrapuntal writing will be exemplified in Quartet in D Major K. 575.

Following a short intermission the program will resume with a selection by the Soviet Union's

most publicized and provocative composer, Dmitri Shostakovich. The piece is String Quartet No. 8, Opus 110, written in 1960.

The Leslie I. Harris String Quartet, Cal State's first quartet in residence, was formed in the spring of 1973. The group is named in honor of the late San Bernardino community leader who was founder of the San Bernardino Symphony Association and founding

advisor for the Civic Light Opera Association.

The local musicians who compose the group are: Armen Turadian and Clyda Yedlnak, violin; Victoria Shapiro, viola; and Catherine Graff, cello.

All of the artists reside in the Inland Empire and have notable backgrounds of study and performance in this country and abroad.

Designer Fred Chuang Working On Costumes For "Medea"



photos by Eugene Morse

by Owen Sheeran and Eugene Morse



"Medea" Costume Designer Chuang

The Academy Awards are coming. Not real soon, mind you, but they are coming. The categories of best actor and actress and the best movie will grab headlines around the world. Seldom heard about, though, is the Oscar given for costumes. In the theatre as well, costume designers are seldom seen, but their work is one of the first things an audience notices. It is a well-known theatre fact that some theatre shows have succeeded on costumes alone.

Fred Chuang, the new Instructor/Designer of the Theatre Arts department, may never win an Academy Award for his costume designs, but it certainly isn't because he lacks talent and imagination. Chuang is Costume Designer for The Players of the Pear Garden production of "Medea" which opens February 22. Because "Medea" is a Classical Greek tragedy, costume design is a major aspect of the production.

Chuang finds designing for Classical plays, (Shakespearean and Greek) exciting. "You're interpreting character all the time when you design. Even in a strictly period show, you're not just taking it out of a book and putting it on the stage, though some people do. But classical plays are not confined to any strict period interpretation. I almost always find it more exciting if you create your own milieu."

Chuang's concept of costuming for "Medea" makes use of imagination, emotion, the script, and the director's concept for the production. "'Medea' is a very vital and violent drama," says Chuang. "Though the emotions with this play deals are universal, the actions are not at all modern. There is a certain pristine primitiveness to it."



Together with director Ronald E. Barnes, chair of the Theatre Arts Dept. Chuang's cost has been to combine two cultures in Medea: Greek and African. "Basically, the African character to the costumes is carried through by the colors and the details," said Chuang. "The costume line, the actual cut of the clothing, is more Classical Greek. We decided we wanted to maintain some element of Greece because the principles involved are Greek; are Western."

The use of masks, though not solely a Greek tradition, will also be used in the production. "The mask," said Chuang, "is a way of bridging the two cultures and finding a common ground. We also wanted the production to have some of the Greek theatrical conventions such as elevated head-dresses and masks used to project in the huge arenas of their time. We use them to heighten the theatricality of the production and also to give stature to the main characters."

The role of a theatre costume designer, like that of a motion picture costume designer, is often not common knowledge. According to Chuang, the role of a designer, either costume or set designer, is "solely to help the director. Either to inspire the director visually, or aid the director in interpreting his concept visually."

"The basis for any interpretation," continues Chuang, "comes from the script. The designer and the director start there and agree on an interpretation. Ultimately," says Chuang, it's the director's interpretation that is finalized because that is his function; to give direction. The designer tries to give the director the best possible visualization of that concept."

Originally from Texas, Chuang came to Cal State at the beginning of the fall quarter. He was set

designer for the Theatre Department's first production this season; "The Homecoming." Chuang attended Dartmouth College in New Hampshire as an undergraduate and received his MFA at Carnegie-Mellon University in Pittsburgh, Pennsylvania in costume and scenery design. Chuang will be set and costume designer for the spring production of "A Winter's Tale," and set designer for "Sleeping With The Enemy." He also teaches the stagecraft and Design courses offered by the Theatre Arts department.

"The arts are a significant element of what we call culture nowa-

days, and the Greek culture was the beginning of our Western Culture."

"I think students should be exposed to Classical theatre," says Chuang, "if they are going to pretend that they are at all educated, not merely trained."

For ticket reservations call the Music/Theatre Arts Office at 887-7452. "Medea" will open on Thursday, February 22 at 8:15 p.m. in the Creative Arts Theatre. The play will continue February 23-24, 27-28, and March 1-3. Admission is \$2.50 for the general public, \$2.00 for faculty and staff, and \$1.50 for students with an I.D. and senior citizens.



This Is Sunny Southern California?

Last week Southern California experienced record rainfall, snowfall and low temperatures. Even the "CSCSB mountains" sported a snowy covering.



Photo by Eugene Morse



Photo by Eugene Morse



Photo by Dorothy Glover

intramurals

LA Lakers Basketball Clinic To Be Held Here

Norm Nixon, first-string guard, playmaker and leader in assists for the Los Angeles Lakers, will appear here this Thursday to conduct the second annual Schlitz/Lakers Basketball Clinic.

Nixon will be accompanied by forward Don Ford and coach Stan Alback.

The Laker representatives will demonstrate drills involving members of the audience and follow with a question and answer session.

The hour-long clinic will begin at 4 p.m. in the Cal State gym. The clinic is open to the public and no admission will be charged.

"A special invitation has been sent to all high school and community athletic directors and coaches of both men's and women's basketball teams," said

Joe Long, intramural director.

Ten tickets to future Laker games will be awarded to audience members and participants as door prizes.

Sporting Equipment Available

The following equipment may be used by students when it is not being used by P.E. classes.

Archery — only to those who have had much experience or need practice for their class. You must set up the archery bale because permanent ones are not owned. **Balls** — Basketball, Football, Soccer, Softball, Volleyball. **Bocce, Gym, Horseshoes, Jump Ropes, Racquetball Courts, Skis & Poles** — Downhill & cross country — Ask for AS Ski Rental policy. **Swimming Pool** — Closed during winter quarter. **Tennis Courts, Weight Room.**

Please do not call the equipment room, check the bulletin board in the gym for class times.

Compete in Valentine's Day

Jack's Tournament

by Sandra Carter

Ladies, tired of hearing that women just can't compete against men in athletics? Well, here's your chance to prove it's not true. On Valentine's Day (Wednesday, Feb.

14) at 2 p.m., the annual Intramural Jacks Tournament will take place in the gym. Men and women will be participating together. Why not give it a try? Be a jacks star! Sign-up now in the P.E. department and win a free Intramural "T" shirt.

Schlitz Shootout

Today at 4 p.m. in the gym the preliminaries for the Schlitz Shootout will be held.

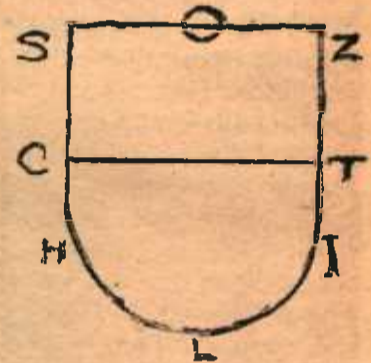
Contestants in both the women's and men's divisions will be allowed one minute to shoot baskets, and scoring will be as indicated in the diagram accompanying this article.

If any of the 60 seconds is left after a contestant has completed the cycle, they may elect to improve their score by shooting from any letter in the cycle, but no more than one shot may be taken from any one letter.

Finalists will be determined upon total points scored. The two finalists in both the women's and men's division will compete this Thursday during the Schlitz/Lakers Clinic in the gym.

Following the final shootout on Thursday, the two winners (from the women's and men's divisions)

will be eligible to participate in a special shootout at the Forum — during half-time at a Laker's game.



Scoring:

- S = 2
- C = 3
- H = 4
- L = 5
- I = 4
- T = 3
- Z = 2

This Week's Intramural Schedule

Wednesday	"A" League Basketball	Gym	3:30-5:30 p.m.
Thursday	Co-ed 2:2 Basketball	Gym	noon
	Schlitz/Laker Clinic	Gym	4 p.m.
	Racquetball Singles	Courts	6-9 p.m.
Friday	"B+" League Basketball	Gym	1-4 p.m.
	"B-" League Basketball	Gym	4-7 p.m.
Coming up	—Bowling Feb. 13		
	—Skiing March 1		

*Participate
or Watch!*



Intramural basketball

Photo by Kaseema Jernigan

calendar

TUESDAY, February 6

U.S. Army Recruiter, 10-2 p.m., Outside Commons Entrance

Christian Life Club, 12-1 p.m., SU Senate Room

Alpha Kappa Psi, 12-1 p.m., SU Meeting Room A

Publications Board, 12-4 p.m., SU Meeting Room B

Serrano Village Food Committee, 5-6:30 p.m., C-219

WEDNESDAY, February 7

EOP Mid-Quarter meeting, 11-1 p.m., C-104

SAGA meeting, 12-1 p.m., PS-202

Alpha Kappa Psi, 12-1 p.m., SU meeting Room A

A.S. Senate, 12-1 p.m., SU Senate Room

Anthropology Club, 12-1 p.m., PS-207

Talent Show Tryouts, 3-5 p.m., SUMP Room

A.S. Executive Cabinet, 3-4 p.m., SU Senate Room

Serrano Village Council, 5-6 p.m., C-219

Vincent Persichetti, 8:15 p.m. CA Recital Hall

THURSDAY, February 8

California History Test, 9-10 a.m., in PS-209

U.S. History Test, 1-2 p.m., PS-209

Educational Media Task Force, 1:30-4 p.m., LC-500

MEChA, 3-4 p.m., SU Senate Room

Campus Crusade, 6:30-8:30 p.m., SU Lounge

Woodpushers Anonymous, 7:30-12 p.m., SU Meeting Room

Concert Choir and Wind Ensemble, 8:15, CA Recital Hall

Campus Crusade, 8-10 p.m., SU Senate Room

Ski Association Film Presentation, 8-10:30 p.m., PS-10

FRIDAY, February 9

Ad Hoc Committee on Constitutional Reform and By-Law

Revision, 10-12 noon, SU Senate Room

Spanish Club, 1-2 p.m. SU Senate Room

Escape Backpack to Joshua Tree, 4 p.m., Meet at Sylvan Park in Redlands

Film "Dr. Zhivago", Rated PG, 6 and 9 p.m., SUMP Room

Alpha Kappa Psi, 7-8 p.m., SU Meeting Room A

SATURDAY, February 10

Foreign Film "Gervaise", 7-9 p.m., PS-10

Scholarship Dance, 9-2 a.m., SUMP Room

SUNDAY, February 11

Leslie Harris String Quartet, 7:30 p.m., CA Recital Hall

Olin Mark II skis 190 cm \$7500. Call Cliff at 882-6493 after 6 p.m. Nordica Pro Foam Boots, 7½, mens, \$50.

1966 Datsun PIU Rebuilt 1300 and 4 speed Trans. New paint, tires, a carb and clutch. Excell. Cond. Runs Good. \$1200 or offer. 883-8196 after 4:30 p.m.

jobs

Earn \$450 next summer while trying ARMY ROTC with no obligation. Spaces limited. Call CPT Bush at 382-3260 (or 624-7965 collect) or come to Room 160 of Student Services Bldg. on 2nd and 4th Mondays from 9:30 'til noon.

Leadership Position — Seniors, grads, M/F, 18-27 years. Salary plus benefits from first day of 30 weeks training period. Learn leadership skills to use in business world after service. Technical training. Combat arms available. invest in your future. Call now for Army Officer Candidate School (OCS) Call Major Moffit 793-2767.

Addressers Wanted Immediately! Work at home — no experience necessary. Excellent pay. Write American Service, 8350 Park Lane, Suite 127, Dallas, TX 75231.

Typist: Author needs professional level typist for journal article publication. San Bernardino. \$.75 per page, about 100 pages. (No. 298).

On-Campus Student Assistant: Must be available 2-5, M-F. General office duties. \$2.90 per hour. (No. 297).

Tutor: Private Reading School needs tutor for English and spelling. Days and hours to be arranged. San Bernardino. \$2.90 per hour. (No. 296).

Tutor-on-Campus: English tutor needed. Days and hours to be arranged. \$2.90 per hour. (No. 295).

Cashier: Stereo shop in San Bernardino or Riverside. \$3 per hour plus paid benefits. Days and times to be arranged. (No. 299).

Bookkeeper: Temporary position in Fontana. Accounting knowledge is required. \$3.50 per hour. Days and times to be arranged. (No. 302).

Numbered jobs are available through the Placement Center, SS 116.

miscellaneous

Ride from Palm Springs? I have class Mon. Thru Thurs. 10-4. Will share driving expenses etc. with two or three gals. Call Palm Springs 327-4421 after 5 p.m. Call Donna.

Need ride from Riverside to Cal State Tues and Thurs for 4 p.m. class. Will pay for ride. Call Merri Ann at 684-6968.

Roommate Wanted to share house 1½ miles from school \$105/mo plus ½ utilities. Live with 2 college students. Call 887-3018. Ask for Guy.

Renter to share house 2½ miles from school. Del Mann heights \$100 a month. Call 383-5578. Ask for Doc between 7:30 a.m. and 4:15 p.m.

Female looking for female roommate to share new duplex in Redlands, own room \$150. Call 793-6762 after 4 p.m.

Wanted: Temporary place to spend the night on Mon. and Weds. in order to avoid bad road conditions through Cajon Pass. Will negotiate payment. Call Sam at (714) 247-4919 collect.

classifieds

for sale

Soundcraftsman Pe2217 Equalizer/pre-amp new, never out of box, full two-year warranty, Priced to sell \$425. Call Jeff Ricks.

85-205 Vivitar Zoom and 135 mm Vivitar lenses for Nikon. \$100 and \$50 respectively. Call Jeff Ricks at 882-4746.

THE MEAL TICKET TO END ALL MEAL TICKETS

This Wendy's Meal Ticket coupon entitles you upon presentation of this ad to one Hot & Juicy single Hamburger with everything (cheese & tomato extra), an order of our delicious French Fries and small Soft drink of your choice.



MEAL TICKET COUPON

Wendy's Old Fashioned Hamburgers/Greater Los Angeles Area. Home of the hot-n-juicy Funny Car.

Good only at these locations: San Bernardino, Highland & Mountain: San Bernardino, Highland & Lincoln.

Offer expires March 31, 1979.

clubs

MEChA is selling tickets to see the play "Zoot Suit" by Luis Valdez, currently playing at the Aquarius Theatre in Hollywood. Tickets are for this Saturday at 2:30 p.m. and cost \$8 each. For additional information and tickets contact Janet Marshall in the E.O.P. office (SS174) or call 887-7395. . . **Spanish Club** will be meeting on Fridays from 1 to 2 p.m. in the Student Union Senate Chambers this quarter. Everyone is welcome . . . the next meeting of the **Gay Student Union** will be February 21. Time and place to be announced in next issue. Come down and join us!

Any club wishing to have information published in this column should drop the copy off at the PawPrint office in the Student Union by Wednesday before the publication date.