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The Paw Print

January 23, 1979

Volume 14, Issue No. 10



“Birth” By Babinski

The PawPrint is published every Tuesday except holiday weeks, final exam weeks, and during quarter breaks by the Associated Student Body of California State College, San Bernardino.

The PawPrint is located in the Student Union Building at 5500 State College Parkway, San Bernardino, CA 92407. The office phone number is (714) 887-7497.

All opinions expressed, including editorials, are those of the author and do not necessarily represent the views of The PawPrint, the Associated Student Body, the Administration of CSCSB, or the Office of the Chancellor.

Advertising requests should be directed to the Business Manager. The block advertising deadline is Wednesday, one week prior to publication. Full page and insert advertisers should call as early as possible to reserve space and issue.

Classified ads are free to students and staff of CSCSB. Deadline for classified ads is Wednesday, one week prior to publication. All advertising received after the deadline dates will go on a "space available" basis.

Copy Deadlines. Articles submitted by campus departments, clubs, offices, Reader's Forum letters, and any miscellaneous articles for publication, must be received by the Wednesday one week prior to publication. All copy must be typewritten, double-spaced on 60 space lines. Special copy paper will be provided on request.

Reader's Forum letters should be addressed to the Editor, The PawPrint. Letters may be on any subject but may not exceed one and one-half typewritten pages, double-spaced on 60 space lines. Priority will be assigned to those letters concerned with campus issues.

Letters that attack any individual may be held until the recipient of the attack has been notified so that a response may be printed in the same issue. All letters must include a handwritten signature and the address and phone number of the writer. Names will be withheld on request.

The PawPrint reserves the right to edit all copy to comply with space requirements, libel laws, and good taste.

Editor-in-Chief, Jeanne Houck
Associate Editor, Dorothy Glover
Business Manager, Denise Ord
Photo Editor, Eugene Morse
Art Editor, Jana Ondrechen
Theatre Arts Editor, Owen Sheeran



On the Cover . . . Art Junior Brian Babinski's photo-like "Birth" (Oil, 36x24, 1977) See story on page 8. Photo by Bill Bateman.



Pfau Estimates Number of Position Losses

at least five positions will go

by Dorothy Glover

CSCSB can expect the elimination of at least three faculty, and two and a half to three staff and administrative positions next year, according to President John Pfau.

Speaking before the Faculty Senate last week, Pfau said that the highest loss estimate is ten faculty positions and nine staff and administrative positions.

"The actual loss of positions will probably be somewhere in between the high and low extremes," said Pfau.

The estimates were based on computations by Leonard Farwell, college business manager, of local dollar loss due to Governor Brown's proposed budget cuts for the Fiscal Year 1979-80.

Pfau reaffirmed his commitment to avoiding layoffs, and reducing positions through attrition.

"I am optimistic about our ability to accomplish this — already we have saved \$55,000 by reorganizing some departments and job descriptions."

Pfau explained that when an associate dean

from Student Services resigned last year, the position was eliminated and the duties were reassigned to the remaining associate deans.

In a more recent case

the Physical Plant Manager retired and James Urata, Building Coordinator, assumed the additional duties of that vacated position.

Campus Recruiting Scheduled

The campus recruiting schedule for the Winter Quarter has been established. Students are reminded that only those registered with the Placement Center are eligible to sign up to interview with those employers requiring appointments. Appointments may be made by contacting Micki Melcher in the Career Planning and Placement Center (SS-116, Phone 887-7551). All students may visit with those recruiters not requiring individual appointments. The recruiting calendar is as follows:

JANUARY

24 (Weds.) State Board of Equalization (Accounting majors only) (Appt.) 9-4
29 & 30 M&T) U.S. Marine Corps (Library) 10-2
31 (Weds.) State Dept. of Parks & Recreation (To discuss summer jobs — appts. not necessary) (SS-171) 9-12

FEBRUARY

1 (Thurs.) University of California, Riverside (Graduate Programs) (Commons) 10-2
6 (Tues.) U.S. Army (Commons) 10-2
8 (Thurs.) Deutsch Company (Appt.) 9-3:30
13 (Tues.) Gulliver's, Inc. (Appt.) 9-4
14 (Weds.) Burroughs Corporation (Appt.) 9-4
15 (Thurs.) Ail State insurance Company (Appt.) 9-4
20 (Tues.) Bank of America (Information Session Only — no appointments necessary) (SS-171) 9-10
22 (Thurs.) United California Bank (Appt.) 9-4

MARCH

6 (Tues.) Moore Business Forms (Appt.) 9-4
8 (Thurs.) Sears, Roebuck & Company (Credit and Retail Management Trainees) (Appt.) 9-4

Absent Senators Cause Problems For Executive Cabinet

by Sandy Case

Since not enough senators showed up last week to constitute a quorum, the Senate meeting was cancelled. Bruce Jeter, A.S. Vice President and Senate Chair said, "I will personally be calling all Senate members to insure their attendance at next week's meeting."

Hindered by there being no Senate meeting, the Executive Cabinet was only able to deal with one item of business. Kathy Fortner was appointed to the Ad Hoc Committee on Constitutional Reform and By-Law Revision. All other business was tabled until after the Senate has an opportunity to meet tomorrow.

Israeli Diplomat To Speak On "Peace And The Middle East"

Tadmaj Amire, a representative from the Israeli Consul General's office will speak tomorrow at 1 p.m. in LC 500 on the current Middle East peace initiative. This topic is one of the most pressing problems on the international scene, and Amire will be giving some insights into the complexities which surround international negotiations and the realities which must be reckoned with. The International Club-sponsored discussion will be held in an air of informality, and all students and instructors are invited to attend this free program.

in brief

Basic Writing

The Learning Center is presenting a series of very basic, non-credit classes on "Writing Awareness and Improvement." There will be two classes this week at 2 p.m. in LC 37, today and Thursday.

Term Papers

The Library and Learning Resources Center is sponsoring a series of non-credit classes concerning help in writing term papers. Today at 3 p.m. in LC 130 there will be a "Note Taking Practicum," and this Thursday at 3 p.m. in LC 130 there will be an "Orientation Tour" of the Library.

Union Hours

Student Union hours for the winter quarter are: Monday through Wednesday — 8 a.m. to 11 p.m., Thursday and Friday — 8 a.m. to 12 p.m., and Saturday and Sunday — closed.

Ice Hockey

See ice Hockey at its best when the L.A. Kings take on the New York Rangers in a dual for the puck. The *Escape* program will take the first 10 people to sign up at the Student Union reception desk counter to this hockey game Saturday, February 3. Cost is \$5.75 per person, including CSCSB *Escapevan* transportation.

Need Money?

Apply for financial aid in the Financial Aid Office, SS 143.

Margaret Shelton

Composer Margaret Shelton will be performing *Petronella* and other works tomorrow at noon in the Creative Arts' Recital Hall. Students are invited to attend this free program.

Study Skills

The Learning Center is sponsoring a series of non-credit classes this quarter to offer assistance with Study Skills. Tomorrow at 3 p.m. in LC 37, "Time Management" will be discussed, and "Improving Concentration" will be the topic of the seminar next Monday at 3 p.m. in LC 37.

CCAC To Send Recommendations For Guideline Revisions To Administrative Council

by Jeanne Houck

The Children's Center Advisory Committee (CCAC) passed an addition and a number of revisions in the guidelines concerning the members and functions of the CCAC at their meeting last Wednesday.

The guidelines were drawn up last summer by dean of students Kent Monroe, and associate dean of special services, Tom Rivera. The CCAC will present their recommendations to the Administrative Council, who must OK the recommendations in order for the guidelines to be changed.

Addition:

The Administrative Council, associate dean, center director, community agencies, and college parents will communicate any proposed actions regarding policy issues to the advisory committee and consider recommendations/input by the advisory committee at the start of decisions affecting the Center.

The Committee will: a) Develop criteria for personnel selection. b) Have at least one parent representative and one faculty representative on the screening committee and make recommendations for positions to be filled. c) Convene before any action is taken which affects the operation of the center and/or director and staff. e) Develop criteria for the selection and evaluation of the program as it adheres to state and college regulations.

Revisions:

1. That parent representatives be elected for staggered two-year terms.
2. That president appointed representative become a non-voting, ex-officio officer.
3. That the faculty representatives come from the Early Childhood Development Field.

In other business, chair Kathy Sharpe appointed a committee of student/parent representative Charlene Watson, and faculty

representatives Erma Davis and Marsha Liss to draw up the job description for the Children's Center Director.

Mike Silver, Fields Service Consultant, office of Child Development from the State Department of Education was at the meeting and informed the committee of the state guidelines concerning the director, and offered suggestions as to where to find help in drawing up the job description.

Currently there is an acting director at the Center, as a result of the resignation of Dorothy Stuart in December. The CCAC will discuss whether they will recommend that the director's position be posted immediately after the committee has drawn up the job description and presented it at their next meeting.

Parent representatives

expressed their interest in acquiring a permanent director as soon as possible, emphasizing the importance of a stable environment for the children at the center.

Members also talked of setting up a child care service for students enrolled in evening classes, possibly on campus and beginning next quarter.

The CCAC has arranged for a survey to be taken in the evening classes to determine the interest in such a program. Any interested student can leave their name and phone number for Kathy Sharpe in the PawPrint office, located in the student union.

All members were present at this meeting with the exception of president appointee Leonard Farwell, college business manager.

The CCAC will meet again January 31.

"three's a charm . . ."

New VP Planning On Sticking Around

by Sharon Stull

Bruce Jeter, Mathematics junior is our new AS Vice President. Jeter is from Carson, California, and went to Long Beach State College for two years before coming to CSCSB.

Jeter became vice president when John Crow resigned from the position at the end of last quarter. Jeter assumed the office because he had been elected pro-tem by the Senate.

Jeter is the third AS vice president this school year.

He says the reason there have been so many resignations in his position is because of personal problems and grades.

Jeter assures us he is very interest in campus politics, and planning to run for office in June. "I would like to see the students and campus clubs show more interest in planning and attending campus activities," says Jeter. "I would also like to see the students make better use of the AS by going to them



Bruce Jeter

Photo by Dorothy Glover

with their problems and suggestions."

Jeter is working on revising the college's constitution and the governmental structures of the AS. He wants to abolish the class representatives, and institute a system of representatives from depart-

ments instead.

Jeter is also working on making AS positions less time-consuming in an effort to fill them all. As of now, one-third of the 14 senate, 10 cabinet, and five judicial positions are vacant.

CSCSB Student Returns From Semester In Sacramento

by Sandy Case

"Sacramento is a productive and intense state-employed town. The legislators and their staffs, along with the bureaucrats, appear to be sincere and concerned," said Kevin Luster, CSCSB student and participant in the Sacramento Semester Program.

Luster was one of the 20-25 students selected from all nineteen campuses of the California State University and Colleges to serve as an aide in Capitol last term.

Sacramento Semester is a combination of on-the-job training and classroom study at Cal State Universi-

ty at Sacramento in political science and government. The program gives students the chance to serve in a government office, legislative committee or in a lobbyists' office, getting an inside look at the political process.

Luster's internship was with the Sierra Club office

where he analyzed legislation, read and evaluated reports, attended meetings, wrote articles, and testified before the Sacramento City Council.

For more information about the Sacramento Semester Program contact Carol Goss, associate professor in Political Science at 887-7276.



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Kathleen Carro I. N.Y. Daily News

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Seidenbaum To Speak On "Ethics And Sin In Southern California"

Art Seidenbaum, *Los Angeles Times* book editor and former urban columnist, will give his perception of "Ethics and Sin in Southern California" at a public lecture Tuesday, January 30 at Cal State, San Bernardino.

The free lecture will begin at 8 p.m. in the Recital Hall of the Creative Arts Building. The location is a change from that announced earlier in a college publication.

Seidenbaum's observations of Southern California will be drawn, in part, from his 17 years as a columnist writing on the environment and the sociology of Los Angeles for the *Times*. He is expected to present an objective evaluation of Los Angeles, both from the architectural and cultural perspectives, according to Raymond Prier, lecturer in English, who is arranging the lecture.

In addition to the public lecture, Seidenbaum will meet with Prier's humanities class, "Moral and Ethical Values of Los Angeles."

Prier's humanities class has been studying the works of Aristotle, as well as reading books such as *The Last Tycoon* and *The Big Sleep*. He expects his students to be asking Seidenbaum some tough, critical questions based on the values of Aristotle (which he considers the basis for the values of Western Civilization) not their subjective feelings.

Prier explained he believes there is value in having San Bernardino and the Inland Empire take a look at its neighbor to the west in terms of ethics and morals. History shows, he said, that the complaints intellectuals raised against the decadence of the Roman Empire are similar to those complaints which have surfaced against Los Angeles since World War II.

With his recent appointment as *Times* book editor, Seidenbaum has added to his perspectives of Los Angeles by becoming particularly familiar with the literature about the area, Prier said.

For 10 years (1966-76), Seidenbaum served as moderator for programs ap-



Art Seidenbaum

pearing on KCET, community television from Los Angeles, while working at the *Times*. He received an Emmy Award in 1972 for "City watchers," a program co-hosted with Charles Champlin, *Times* entertainment editor.

Prior to joining the *Los Angeles Times* in 1962, Seidenbaum was West Coast bureau chief and contributing editor for *Saturday Evening Post* (1961-62) and a reporter for *Life* magazine, spending the last two years in Los Angeles. (1955-61)

The latest of Seidenbaum's two books is "This is California — Please

Keep Out," published in 1975. His earlier book, titled "Confrontation on Campus," is a collection of *Times* articles on California colleges.

A native New Yorker, Seidenbaum earned his B.A. from Northwestern University and did graduate work in English at Harvard.

He is a member of the American Psychological Assn., the American Society of Landscape Architects, and the California Council for the Humanities. He has taught at UCLA, Immaculate Heart College, USC and Cal State College, Dominguez Hills.

Talk On Student Rights Scheduled

Fred Okrand, Legal Director of the American Civil Liberties Union of Southern California, will speak on the rights of students this Thursday, 7-9 p.m. at the San Bernardino City Library.

Okrand will discuss current cases and landmark decisions dealing with student problems with administration and faculty.

His talk is the first in a series of monthly public

service educational programs based on the well known American Civil Liberties Handbooks for non-specialists.

The series will encompass rights of students, rights of teachers, rights of military personnel, rights of government and private employees, rights of infants and young people, and rights of the elderly.

The meeting is free to the public.

Advertising Campaign Course Offered

During the winter quarter last year eight students enrolled in a course which put together an advertising campaign for Sprite, a soft drink product of Coca-Cola, Inc.

This quarter, students will deal with a different product; Wella Balsam shampoo and conditioners.

The college is offering this course in conjunction with the American Advertising Federation's College Chapter. This chapter sponsors a nation-wide advertising campaign competition for college students.

The campaign includes virtually every aspect of promotion, including developing slogans, researching the product and its users, and providing financial accounts for media use.

Last year's group discovered many of the

practical problems of putting together a cohesive advertising campaign, and came to the conclusion that it was the best learning experience thus far in their education.

This year's group are optimistic about the Wella Balsam campaign.

"Last year we were all novices, but this year we will have a few of the veterans to provide us with insights into the many problems which are likely to crop up. This will strengthen our chances of winning our regional division," said Dan McCarthy, CSCSB student participant.

Students who are interested in the course, especially marketing, business and graphic arts majors, should contact Jerome Reed, associate professor in Business Administration at 887-7542.



Left to right: Dan McCarthy, Karen O'Shields, Don Rood, Mary Dunn, Steve Goodwin, Charlene Johnston, Dave, Gina Moraveck, Dr. Reed

Looking For An Interesting Speaker?



Is your school, church, business or community organization looking for an interesting speaker?

Cal State, San Bernardino's Speakers Bureau has a number of speakers available for engagements within the area.

Now in its ninth year, the bureau handles all arrangements for its speakers at no charge to the requesting organization.

With the participation of 87 faculty and administrators as speakers, there are more than 75 topic areas to choose from.

A free booklet listing all speakers and speeches is available from the Cal State, San Bernardino Office of College Relations.

A sampling of the 280 speeches ranges from witchcraft, wine and the metric system to taxes, the stock market and career planning.

Other contemporary topics include international affairs, mental health, stamp collecting, poetry reading, welfare, rape, suicide, sexuality and women's liberation.

Several "how to" speeches — such as how to lose weight, stop cigarette smoking or achieve self-control — are available.

"Last year the Speakers Bureau fulfilled a record 223 engagements for organizations in both Riverside and San Bernardino counties," explained Barbara Nolte, director of the Speakers Bureau.

"All listed speakers offer their time voluntarily as a service to the college," she added.

For more information on the Speakers Bureau or to secure a speaker, free of charge, call the Office of College Relations at 887-7217.

Attention Business Administration Majors!

Alpha Kappa Psi Fraternity would like to extend to you the opportunity of becoming a member. Pledges for possible membership will be accepted until February 5, 1979. If you miss the deadline, you will have to wait until the Spring Quarter to seek membership. Graduating seniors will not be accepted for membership.

Alpha Kappa Psi is a professional business fraternity and as such has requirements that limit its student membership. To be eligible a candidate must have expressed firm intention of securing a degree in business administration, must possess a grade average of not less than that required for graduation, and have fulfilled other requirements and regulations set by the campus chapter of the fraternity (Iota Omicron).

As a member of Alpha Kappa Psi you are entitled to many valuable benefits. "Though its various alumni groups and members Alpha Kappa Psi offers a permanent professional association with a selected group of college trained individuals whose basic backgrounds are the same. Membership offers an opportunity for improvement of personality and ability through actual experience." The ability to work with others, to plan and carry out various projects,

to speak before a group, to preside at meetings and to lead others are important skills. Alpha Kappa Psi helps in the development of such skills. "Contacts with alumni members in business assist student members in vocational guidance and aids them in obtaining employment.

The success of Alpha Kappa Psi is dependent upon the active support and interest of every member. So, as a member,

you will be expected and required to fulfill sworn duties and to perform individually assigned responsibilities.

To obtain further information, or if interested in pledging, please contact one of the following: Linda Shutt 875-7161, Ben Flores 875-7465, Lori Abele 793-5512, or Tim Thompson 792-7014. You may also contact Jennifer McMullen in the School of Administration at 887-7531.

January 26, 1979 — 8 p.m. — Rush Party — Place to be announced.

February 9, 1979 — 8 p.m. — Rush Party — Place to be announced.

| | |
|-----------------------------|-------------------------------|
| Day Pledge Meetings* | Night Pledge Meetings* |
| January 30, 1979 — noon | February 2, 1979 — 7 p.m. |
| February 6, 1979 — noon | February 9, 1979 — 7 p.m. |
| February 13, 1979 — noon | February 16, 1979 — 7 p.m. |

*Pledges must attend either day or night pledge meetings. They must attend two of the three sessions.
February 21, 1979 — Fraternity Exam — noon.
February 24, 1979 — Court of Honor — 6:30 p.m. — Lower Commons.
March 4, 1979 — Initiation — 6 p.m. — Lower Commons.

Students with school-age or younger children who are Interested in Child-Care Services from 4 p.m. on and public school holidays should leave name and phone number for CCAC Chair Kathy Sharpe at the PawPrint Office in the Student Union

poems by john cenicerros

*There Are
Such Things As
Spring Nights*

There are such things
as spring nights
The night air still
against a blue diamond sky

There are such evenings
of shadowy dream songs
Endless emotions
in an electric sky

When the dawn
clings to the edge of dark
with a grip
of birth and death
as they are begun

Renewed in the stillness
The breath of desire
upon my lips

The spring nights dance
in the quiet calm . . .
A dance of innocence
and darkness
born from a dream
of everyday's passions

Formed in the eyes
of the season of love
Carried by the poets
as they struggle
with the songs . . .

Of prayers and dances
of the image of
spring nights begun,
that move through the
hours of my midnight
undone

The image that i
gave was worn
and unreal
The music of my soul
you never could feel,

The springtime alone,
Was the only thing real.

*I Was Told To
Dance With
The Moon*

I was told
to dance
with the moon.

Gracious fingers
wrapped gently
around my soul

Your moonlight and
shadows
overpowering my defenses

I'm looking
in your eyes
from former times
and hidden places

*Under the Wings
of Night*

Under the wings of night
we gathered . . .

To embrace
as lost lovers . . .

The knowledge of
winters longest hours
in our memories.

Students with original poetry, short stories, photographs, and pen and ink drawings are encouraged to bring them to the PawPrint office in the Student Union for publication on our creative writing page.

book review



Noah's Ark: The Story Of The Flood

Doubleday, 1977. (Caldecott award, 1978)

By Peter Spiers

by Alice K. Wilson

Based on a 17th century Dutch poem, "The Flood," by Jacobus Revius, and translated by author-illustrator Peter Spiers, the story of the Deluge is told in articulate and colorful pictures, from the building of the Ark, through the flood, and on to the rainbow and renewal of life. Noah and the animals are certainly the main characters, with Shem, Ham, and Japheth shown occasionally, Mrs. Noah less often, and the wives of Noah's sons almost not at all. However, this is a child's picture book, and children are not going to cavil at Noah milking the cow and even gathering the eggs!

The pictures are eloquent and delightful: the clutter of preparing to store the necessities for 8 adults and countless animals in a limited enclosure for a year is clearly shown; Noah's problems in preserving two and only two of each living thing is depicted with humor; and the women hanging out the washing for the last time before the rain have to vie with the birds for possession of the clotheslines. As Noah closes the doors and the downpour begins, the bewildered resignation of the unchosen animals is evident. The ark floats, first over the homestead, then high over the cities and countryside and, finally, far above the tallest mountain peaks.

The first scene inside the Ark, with Noah and sons feeding and watering the animals is chaotic. Later scenes show Noah busily catering to his insects (visible inside transparent jars!), throwing fish to the hippo, observing the Komodo dragon, milking the cow, grooming the horses (who have a fine new foal), gathering the eggs, and, after the rain has stopped, fishing. When the Ark finally comes to rest on Mt. Ararat, the sudden lack of motion is apparent. Storage jars have fallen over, an

elephant holds tightly to a partition with his trunk, and Noah pauses with full pitchfork to steady himself against the side of a stall. Later we see the raven sent forth and returning empty-beaked, then the dove, at first with equal lack of success, and at last winging back with an olive leaf; whereupon Noah and Mrs. Noah hug each other, the dogs leap for joy, and Noah runs through the ark showing all the animals this wonderful green and recently-growing thing — and feeds it to the cow. Now all the animals come on deck, the women hang out the washing again, and the young men begin to build a long ramp, as down below the stranded ark land appears, trees leaf out, life is renewed.

When the animals leave the ark, there is the reluctance of elephants, the running of deer, the leaping of kangaroos (each with a little one in pouch), and the rush of rabbits. The spiders spin down the strands of their own webs toward the ground, the tortoise gleefully lifts one foot onto the ramp, and the cats remain happily in the family living quarters, as the snails trail everybody else out into the sunshine, leaving a scene of unparalleled litter behind!

The last picture shows Noah's new home, sons working, animals grazing, birds flying, dogs and children playing, and Noah planting (Genesis 9:22) while a brilliant rainbow arches over the scene. This is a book for readers and non-readers, to be enjoyed by all ages. The only text is two quotations from Genesis (the other is Ch. 6 verse 8) and the poem, which consists of 30 vigorous, concise couplets, beginning "High and long, Thick and strong, Wide and stark, Was the ark . . ." The detailed and lively pictures tell all the rest of the story.

Noah's Ark is on order and should be received shortly by the college library.

clubs

Any club wishing to have information published in this column should drop the copy off at the PawPrint office in the Student Union by Wednesday before the publication date.

The Christian Life Club has made plans for the Winter Quarter according to Carol Moran, president. Weekly meetings will be on Tuesdays 12:15-12:30 in the Student Union, Senate Chambers. This informal time will be for singing, Bible study, and special speakers. On Saturday, January 27, Club members and their friends will enjoy a day in the snow. Anyone interested in joining the group should contact Carol Moran in Badger House at 887-7425 or contact the advisor, Theron Pace at 887-7551. On Sunday, February 11 the Club will go to Calvary Chapel in Riverside and participate in the service. Anyone desiring a ride to the Chapel is urged to contact Carol or the advisor. A final program possibility for this quarter is sponsoring a Christian rock group on campus for a noon time concert. Details are still being finalized. The Christian Life Club invites all students, staff, and faculty to attend the Tuesday noon meetings . . . *The Serrano Village Council*, in cooperation with the Waterman House residents, will sponsor a "Casino Night" this Friday from 9 pm until 1 am in the Student Union Multi-purpose Room. The festivities will include casino style "gaming" prizes, a Disco, and free refreshments. Admission is \$1 per person . . . *The Anthropology Club* will be meeting tomorrow at noon in PS 207 . . . *The Veterans Club* will be meeting Thursday at 2 p.m. in the Student Union Meeting Room A . . . *MENC* (Music Educators National Conference) is sponsoring a free Backgammon Tournament tomorrow at 7 p.m. in the Student Union Multipurpose room. There will be games, as well as lessons for those who do not know how to play backgammon. Prizes will be awarded to first and second place winners. Sign up now . . . There will be an *Alpha Kappa Psi* pledge meeting next Tuesday, January 30 at noon and February 2 at 7 p.m. in the Student Union Meeting Room A for all prospective members. There will also be a rush party this Friday and February 9 at 8 p.m. — place to be announced.

foreign film festival

movie

Lazarillo

"Lazarillo," winner of best picture honors at the 1960 Berlin Film Festival, will be shown here this Saturday at 7 p.m. in PS10.

This Spanish dialog/English subtitle film is the second of 15 foreign films to be shown this year under sponsorship of the Department of Foreign Languages at Cal State.

Students and community members are invited to see this free film, adapted from

one of Spain's most important folklore epics.

"Lazarillo" is the moving story of a young boy who is set out on his own by his impoverished mother. In his travels, Lazarillo serves a variety of unsavory masters.

The New York Times called this tale of faith and harsh reality in 16th century Spain "a kind of Rabelaisian 'Oliver Twist,' one that is imaginative, piercing and haunting."

Babinski Show An Exceptional Exhibit

by Jana Ondrechen

An exhibit of paintings and drawings by Brian Babinski of Grand Terrace is now on display in Gallery Two, located in the Fine Arts building. The show will continue through this Friday.

On display are paintings and drawings of landscapes and figures from the artist's work over the last three years. Describing his style as "realism with a touch of surrealism" Babinski adds "I do most of my work from photographs because it allows the scene I want to paint to remain unchanged and always directly in front of me."

"People often mistake my paintings for photographs because they are so real-life looking," he explains, "yet I strive to make them look better than the pictures by correcting all the little imperfections, thus adding a touch of surrealism."

Included in his show are some paintings of figures in swimming pools. "I'm fascinated by the distorted images of figures in water and enjoy painting these patterns which are both realistic and abstract."

Done in oils, most of the paintings on display took about a month each to complete. Providing contrast are the drawings from life-drawing classes, which are generally looser than the paintings, as each was created in fifteen to thirty minutes.

Babinski previously took part in a two-man show with David Lawson at Peppers Art Gallery at the University of Redlands.

Gallery Two is usually used for the senior art exhibits, which art majors are required to hold before graduation. Although Babinski is not yet a graduating senior, he has been given the opportunity to show because of the exceptionally high quality of his work. (He will have another show before he graduates.)

Gallery director Poppy Soloman said of Babinski's

exhibit, "These new works show increased maturity

and growth, as well as complete mastery and un-

derstanding of the media in which he is working."

Gallery Two is open weekdays from 1 to 3 p.m.



"Woman Lying On Rock" (Oil, 45x66½, 1978)

Photo by Bill Bateman



"Untitled" (Oil, 36x48, 1977)

Photo by Bill Bateman



"New Honda Car" (Oil, 52½x67, 1976)

Photo by Bill Bateman

"realism with a touch of surrealism"



Brian Babinski at opening

Art Students And Faculty Travel To San Francisco For Jasper Johns Exhibit

by Jana Ondrechen

A group of students and faculty from the Cal State Art department traveled to San Francisco last month to view a major retrospective exhibit of Jasper Johns.

The world premiere of the exhibi-

tion opened October 18, 1977 at New York's Whitney Museum of Modern Art. At this time, *Newsweek* ran a cover story entitled *Super Artist: Jasper Johns, Today's Master*.

From New York, the exhibit

traveled to the Museum Ludwig in Cologne, Germany, the Musee National D'Art Moderne in Paris, the Hayward Gallery in London, the Seibu Museum of Art in Tokyo, and then made its final appearance at the San Francisco Museum of

Modern Art. It ran in San Francisco from October 20 to December 10, 1978.

The Cal State group was in San Francisco December 7-9. They viewed many other art exhibits and galleries while in the area.

Lintault Exhibit Still Running

The exhibit of miniature-scale sculptures by Roger

Lintault, professor of Art, will remain on display in

the campus Art Gallery (in the Fine Arts building)

through February 14. Gallery hours are Monday

through Friday 9 a.m. to noon and 1 to 3 p.m., and Saturdays from 1 to 3 p.m.

Slout Back To First Love: Acting

by Owen Sheeran and Eugene Morse

"All the world's a stage," said William Shakespeare, "and all the men and women merely players." Shakespeare goes on to say, in "As You Like It" that during one lifetime we all play many parts. Psychologists have told us for years that people do play many roles in life; mother, teacher, student, child, and the list would be endless. Actors also play many roles, on and off stage stage, but one actor at CSCSB has made a career of it.

Bill Slout, professor of Theatre Arts at CSCSB, will return to his first love of the theatre, acting, in an upcoming production at the University of California, Riverside.

Slout, a former professional actor, will be seen in the UCR production of "The Play's The Thing" by Ferenc Molar beginning February 7. The production will play for two consecutive weekends in the UCR Studio Theatre.

"... I think if you're going to teach acting: ... you have to get out occasionally and do it ..."

"The Play's The Thing" concerns itself with the story of three playwrights visiting a castle in Italy. Albert, the youngest of the three, overhears his fiancée proclaim her love to an actor. His two collaborators, Turai and Manky, try to convince him that she and the actor were only rehearsing a scene which they had written. Turai then writes a scene which includes the dialogue which was overheard and saves his friends' love affair. The end result of the play shows how a playwright can easily make an actor look foolish and is especially effective when the actor can do nothing to prevent it.

Slout, a former New York actor, plays the part of Johann Dwornitschek, the butler. "I play the butler who is rather persistent," said Slout. "Throughout the play everyone tells him that he can go, but he seems to be compelled to stay for some reason and to interfere in other people's business."

"It's a situation comedy; a farce really," said Slout. "It satirizes playwrights and becomes a case of mistaken situation."

Slout has been on the Theatre Arts Faculty at CSCSB since 1968 and teaches acting, directing, and several dramatic literature courses in addition to directing a major production on campus.

He will direct Shakespeare's "A Winter's Tale" during Spring Quarter at CSCSB.

Since coming to Cal State, Slout has acted in three of his own productions. The last campus production he was seen in was two years ago in the summer production of "Sherlock Holmes" as the evil Professor Moriarty. Slout also directed another Sherlock Holmes production on campus a year ago, "The Houdini Deception", written by CSCSB graduates Paul DeMeo and Danny Bilson.

"The last time I acted professionally was in 1974 when my wife, Marte, and I went to the Apple Hill Playhouse in Pennsylvania to do "Sleeping With The Enemy," which was written by Harry Cauley," Slout said. "Before that, was in 1961 when Marte and I came to California and I began teaching here." Asked if he might get back into acting Slout replied, "there's no way of telling. I've always said that when I die I want to die an actor. But, how that comes about, I have no idea."

For someone who has been a theatre manager, director, actor, and teacher, Bill Slout feels it is still difficult to work under a director. "It's always been difficult to work for a director that you don't know," said Slout. "In the first place, you have a different understanding of theatre terms, you have to get used to his style, his schedule, and in what order he wants things completed. There are some directors who can give you just a few words and can open up a whole scene for an actor. But, there are others who can give you a multitude of words and give you little insight as to what they want. So, until you've worked with a director for any length of time it's been very difficult."

Another difficulty Slout has encountered is that he has not worked under another director in a long time. "In the last few years," said Slout, "I have worked for myself. It's been some time since I had to go through the breaking in process with a new director. I think if you're to teach acting, or any other course which stresses constant practice, you have to get out occasionally and do it or you're really teaching shallowness. You tend to lose the reality of it and it happens with me," he added.



The Slout "Stare"

Photo by Eugene Morse

"I'm having difficulty with a very easy role because I haven't done it in a long time, and also I'm having trouble disassociating the thinking of directing with the thinking of acting." Slout also added that he really didn't want to do the role. "In the first place," he said, "I didn't feel I had the time to devote to it and, secondly, I didn't feel it was a significant enough role that I wanted to put the blood, sweat, and tears into. But, I'm glad I'm doing it because, although it's not a very challenging role, it forces me to do something."

One can imagine that it would be difficult for a director, such as Slout, to take direction from another director. Movies and television have always brought us scenes between temperamental actors and demanding directors. "You never work for a director," says Slout, "that you agree with completely. If you're a creative person you have your own ideas, of course, and theatre is the great compromiser. I teach my students to believe in their own creative abilities and to demand the freedom to try those abilities, even though they might be wrong. It's much better to say 'you're wrong' than to say 'you can't try it at all'. So, I run into problems when I'm acting myself because I feel not to challenge a director's idea, when I don't agree with it, is hypocritical since I teach my students to do the same."

"I teach my students to believe in their own creative abilities and to demand the freedom to try those abilities, even though they might be wrong."

Although Slout has expertise in many different facets of the theatre, he is certain of his favorite area. "Definitely acting. I started getting paid as an actor in 1939 and was an actor from 1951-1968 in New York and Michigan," said Slout. His wife, Marte Boyle Slout, is an actress and has had several roles on NBC's "Grampa Goes To Washington." She also teaches several theatre classes at Fullerton State. Slout's family also has been involved with the theatre and on the walls of his office there are photographs of the Slout Family Players.

"My father was a very good actor and worked in many of the stock companies that were popular in the early part of the century," said Slout. "He always wanted to work for himself and take out his own company. He never went to New York or California, as were many of the actors at that time, but he could have had a very good career on either coast."

Bill Slout has also acted with many people who have gone on and become well known actors, including Geraldine Page, Dennis Weaver, and John Astin. During the early 1950's Slout was a roommate of Astin. "I lived in New York in 1951 and I was sharing an apartment with a guy who was a magician who had been with my father's tent show. Well, he got married so I had to move out," Slout said. "About that time I got a role as a replacement in an Off-Broadway play called "One Foot To The Sea" and was about a freighter crew. The leading character was the ship's cook and John Astin was doing that part. We started making the rounds together, to the theatrical agencies looking for work, and then we got an apartment together. Then, he got married and I had to move out," Slout added with a laugh.

Editor's note: Harry Cauley's "Sleeping With The Enemy" will be directed by Owen Sheeran at its West Coast Premiere here at CSCSB, opening May 1.

intramurals

Get Down And Hock That Puck

For those of you who like to try new sports, or who are tired of watching cartoons on Saturday, try floor hockey. It will be played on Saturdays from 1-3 p.m. beginning January 20. The first week was an introduction to the game and this week play will begin. The game is basically the same as hockey, although it will be played on the hardwood gym floor. There are various rule changes to eliminate some of the roughness of the game, so even fragile people like Joe Namath can join in the fun. See you there.

Join A Racquet

Racquetball Singles will get under way this Thursday from 6-9 p.m. There will be separate games for men and women and the tournament will be a double elimination. Come on out!

Find A Partner For Coed Basketball

Coed two-on-two basketball will begin this Thursday. The entry deadline is tomorrow, so if you haven't signed up yet, or you need a partner, go to the gym and check the bulletin board. There are other people who don't have partners so, you'll get a partner and maybe make a friend, too.

Coed Volleyball Leagues

There will be two coed volleyball leagues this quarter. One league will be on Mondays at 7 p.m. beginning on January 22. The other league will be at noon on Mondays, also beginning on January 22. Although the entry deadline is passed, you can still sign up this week.

Glasco First Male Intramural Ace



Ivan Glasco, First Male Intramural Ace .. photo by Joe Long

Following the championship of his team in the Budweiser Super Sports Competition, Ivan Glasco has become the first male Intramural Ace in CSCSB history.

Glasco earned the title by winning five championship events including six person flag football, Bid Whist, swimming, Decath-

lon, and the Budweiser Super Sports competition.

Glasco joins the ranks of Kathy Johnson and Val Devlin, the first CSCSB Aces.

Glasco and Devlin are now attempting to win the Blue Max Award. Qualifications for this honor are championships in ten Intramural events.

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Our College Plan® Checking Account offers you the services you need, when you need them.

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calendar

TUESDAY, January 23

Christian Life Club, 12-1 p.m., SU Senate room
Research Colloquim, 1-5 p.m., C-104
Serrano Village Food Committee, 5-6:30 p.m., C-219

WEDNESDAY, January 24

Anthropology Club, 12-1 p.m., PS-207
Comittee for Clubs, 12-1 p.m., SU Lounge
Margeret Shelton, Composer, noon, Recital Hall
Ski Association, 12-1 p.m., SU Meeting room
A.S. Senate, 12-1 p.m., SU Senate room
International Club Speaker, 1-3 p.m. LC-500
A.S. Executlve Cabinet, 3-4 p.m., SU Senate room
Serrano Village Council, 5-6 p.m., C-219
MENC Backgammon Tournament, 7-10 p.m., SUMP room,
SU Senate room and SU Meeting room

THURSDAY, January 25

Veterans Club meeting, 2-3 p.m., SU Meeting room A
Campus Crusade meeting, 6:30-8:30 p.m., SU Lounge
Woodpushers Anonymous Chess Club, 7:30-midnight, SU
Meeting room
Campus Crusade Meeting, 8-10 p.m., SU Senate room

FRIDAY, January 26

Secondary Student Teacher Semlnar, 12:30-4 p.m., C-114
Alpha Kappa Psi Rush Party, 2-4 p.m., SUMP room
Film "I Never Promised You A Rose Garden" Rated R, 6
and 9 p.m., PS-10
Serrano Village Casino Night, 9-1 a.m., SUMP room

SATURDAY, January 27

Foreign Film "Lazarillo" 7-9 p.m., PS-10

MONDAY, January 29

U.S. Marine Corp Recruiter, 10-2 p.m., South Entrance of
the Library
Serrano Village Educational Program Team, 5-6 p.m.,
C-219

classifieds

for sale

Skis for Sale: Kneissl Blue Magic Skis (195 cm) w/Salomon
555 bindings and brakes. Asking \$150 — like new. Call
Doug at 874-2613 or 862-6541.

Must Sell! Near new, \$200 white Peugeot 10-speed. \$80.00
or best offer. 883-7621 or 883-9128.

miscellaneous

Ride from Palm Springs? I have class Mon. thru Thurs.
10-4. Will share driving expenses etc. with two or three
gals. Call Palm Springs 327-4421 after 5 p.m. Ask for Don-
na.

Need ride from Riverside to Cal State San Bernardino on
Tues. and Thurs. for 4 p.m. class. Will pay for ride. Call
Merri Ann at 684-6969.

Wanted: temporary place to spend the night on Mon. and
Wed. in order to avoid bad road conditions through Cajon
Pass. Will negotiate payment. Call Sam at (714) 247-4949
(call collect).

Roommate Wanted to share house 1½ miles from school.
\$105.00 per month plus utilities. Live with two college
students. Call 887-3018. Ask for Guy.

jobs

Addressers Wanted Immediately! Work at home — no ex-
perience necessary — excellent pay. Write American Ser-
vice, 8350 Park Lane, Suite 127, Dallas, TX. 75231.

Earn \$450 next summer while trying ARMY ROTC with no
obligation. Spaces limited. Call CPT Bush at 382-3260 (or
684-7965 collect) or come to Room 160 of Student Ser-
vices Bldg. on 2nd & 4th Mondays from 9:30 to Noon.

Basketball Score Keepers: Monday, Wednesday, Friday
afternoons. No experience necessary. \$2.90 per hour. Call
Joe Long at 887-7564.

**Note: Numbered jobs are available through the Placement
Center, SS 116.**

Recreation Aides and Recreation Leaders: San Bernardino.
\$2.65-\$2.80 per hour, days and hours to be arranged. Appli-
cation deadline January 31 (No. 260.)

Summer Camp Counselors: Now is the time to apply! (Nos.
272, 273).

Summer Firefighter: State of California. \$678.00 per
month. Deadline for applying February 28. (No. 261).

On-Campus Tutor: Oral Communications, Theatre Arts,
and English Composition tutors needed. Days and hours
to be arranged. \$2.90 per hour. (No. 262).

Piano Teacher: Beginning piano lessons for ten year old.
Salary open. Fontana. (No. 263).

On-Campus Student Assistant: Typing and general office
responsibilities. Days and hours to be arranged. \$2.90 per
hour. (No. 270).

Tutor: Mandarin Chinese tutor needed by San Bernardino
City Schools. Days and hours to be arranged. \$3.76 per
hour. (No. 275).

they're back

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Great Family Entertainment
featuring



Left to right: Ahab the Arab, Dizzy, Champagne Cheryl,
Vicious Vida, Sandbox Sandy and The Designer

**Battling for the Students Against the College Faculty
and Police**

Wednesday, January 31, 7:30 p.m. CSCSB Gym

CSCSB Students — \$1 advance, \$2 at the door

General Admission — \$1.50 advance, \$2 at the door

tickets on sale at Disabled Student Services Office (SS-117) and Student Union
brought to you by: Disabled Students Association,

Associated Students, and the P.E. Department



**FRESHMEN !
SOPHOMORES !
JUNIORS !
SENIORS !
GRADS !**

This is the last week (January 22 - 26
to have your portrait taken for the
1979 CSCSB Yearbook.

Photographer's Hours
9:00 a.m. - 1:00 p.m.
2:00p.m. - 6:00 p.m.

Keep your appointment
or make a new one
Fine Arts Bldg room 104
(near the Art Gallery)

ABSOLUTELY NO
OBLIGATION TO BUY
ANYTHING— If you wish
to buy a yearbook bring \$7.75

For additional information call 887-7526
or contact Karen Shipley, SS-114