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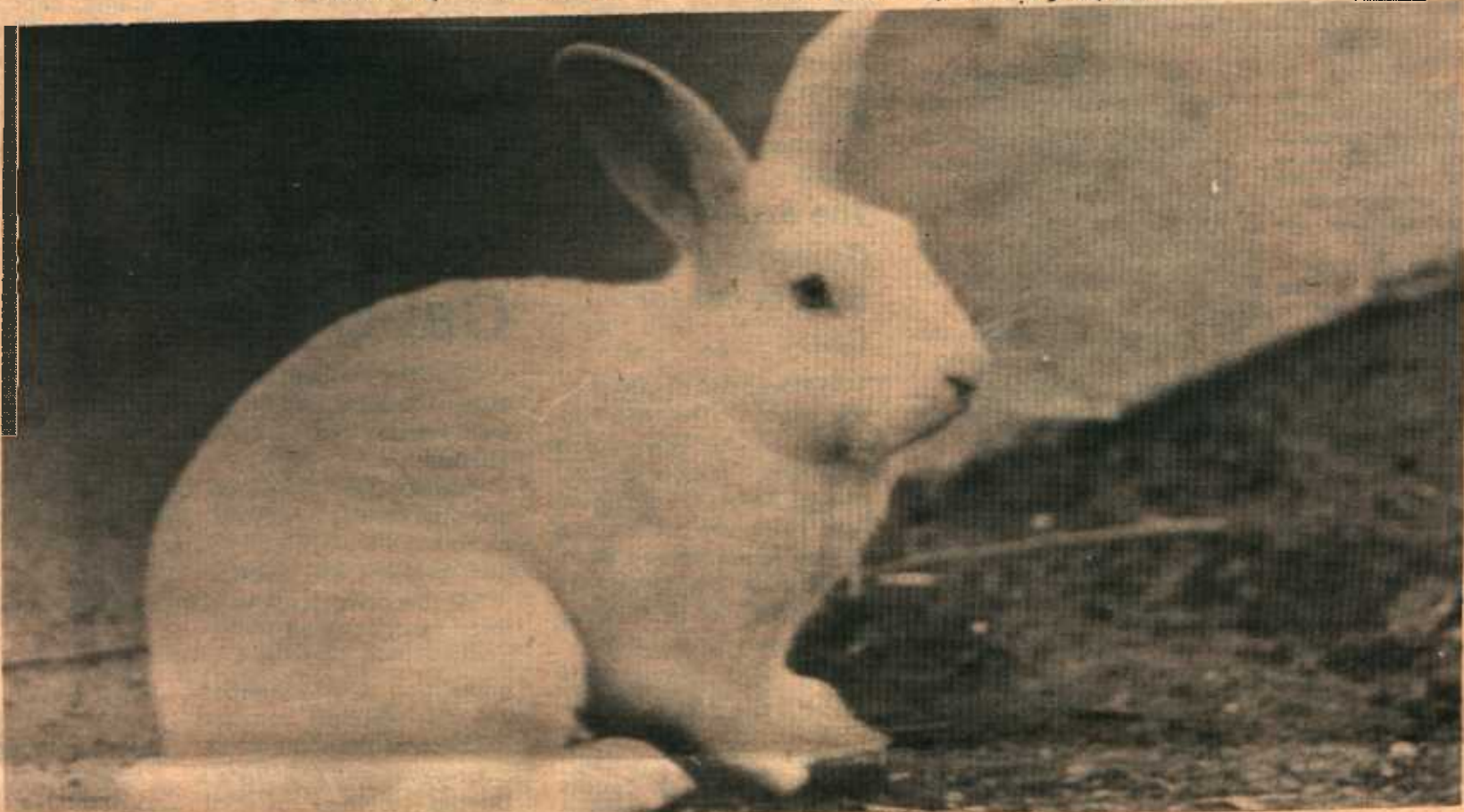
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# The Paw Print

Volume 14, Issue No. 9

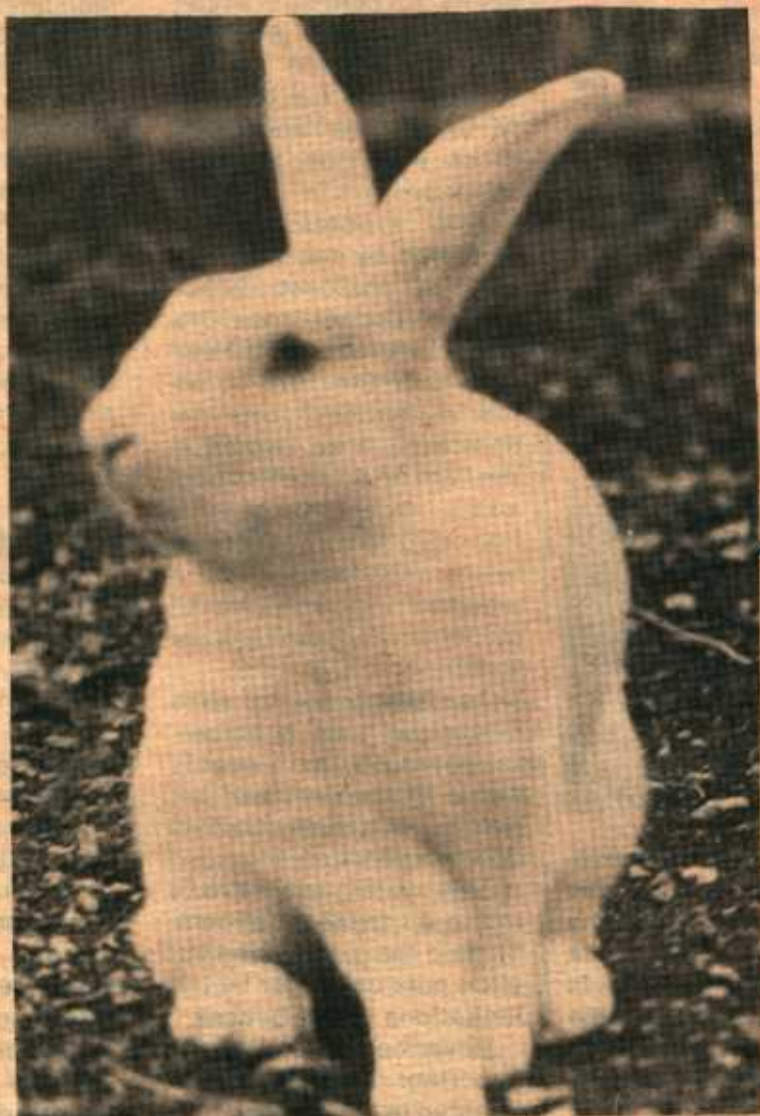
The PawPrint, January 16, 1979



**RAB-25148 (front)**



**RAB-25148 (right)**



**RAB-25148 (left)**

## Do You Know This Rabbit?



# The PawPrint

The PawPrint is published every Tuesday except holiday weeks, final exam weeks, and during quarter breaks by the Associated Student Body of California State College, San Bernardino.

The PawPrint is located in the Student Union Building at 5500 State College Parkway, San Bernardino, CA 92407. The office phone number is (714) 887-7497.

All opinions expressed, including editorials, are those of the author and do not necessarily represent the views of The PawPrint, the Associated Student Body, the Administration of CSCSB, or the Office of the Chancellor.

Advertising requests should be directed to the Business Manager. The block advertising deadline is Wednesday, one week prior to publication. Full page and insert advertisers should call as early as possible to reserve space and issue.

Classified ads are free to students and staff of CSCSB. Deadline for classified ads is Wednesday, one week prior to publication. All advertising received after the deadline dates will go on a "space available" basis.

Copy Deadlines. Articles submitted by campus departments, clubs, offices, Reader's Forum letters, and any miscellaneous articles for publication, must be received by the Wednesday one week prior to publication. All copy must be typewritten, double-spaced on 60 space lines. Special copy paper will be provided on request.

Reader's Forum letters should be addressed to the Editor, The PawPrint. Letters may be on any subject but may not exceed one and one-half typewritten pages, double-spaced on 60 space lines. Priority will be assigned to those letters concerned with campus issues.

Letters that attack any individual may be held until the recipient of the attack has been notified so that a response may be printed in the same issue. All letters must include a handwritten signature and the address and phone number of the writer. Names will be withheld on request.

The PawPrint reserves the right to edit all copy to comply with space requirements, libel laws, and good taste.

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**On the Cover . . .** This rabbit was found on campus last week. If you know who it belongs to, please call Wally at 886-4040. Wally is desperate to find a home for "Rabbit," because although the hare is house-trained, according to Wally he is a glutton for indoor plants. Photos by Mary Stathis.

## Budget Cuts Threaten Student Access, Programs And Personnel Positions

Governor Brown's new budget for 1979-80 creates major implications for the CSUC system. The importance of the subject warrants the following unedited response from Chancellor Glenn S. Dumke.

LONG BEACH — Chancellor Glenn S. Dumke issued the following statement on the 1979-80 budget for the California State University and Colleges as presented to the Legislature this week by Governor Brown:

As did other Californians this past Monday evening, I listened carefully to Governor Brown's inaugural address.

There is no question but that the Governor's Budget submitted to the Legislature today reflects his understanding of the popular will to cut back and to limit the growth of state spending.

In the case of the California State University and Colleges, the Governor's Budget not only limits the growth of state spending for this system, but severely restricts both our capability to continue essential educational programs currently offered to our students, and our capability to provide access to those programs that will continue.

This problem is exemplified by the fact that while the proposed 1979-80 support budget does provide an increase of 3.2 percent over the 1978-79 adjusted budget, this increase must be viewed in the light of an acknowledged 6.8 percent rate of inflation for 1979. The actual result, therefore, will be a reduction in services to students and citizens of California.

As Chancellor of this system and as a citizen-taxpayer, I am keenly aware of the desire of the people of California to hold down expenditures.

This system will move to refine its plans to accommodate the explicit and implicit cuts called for by the limitations in the Budget.

Nevertheless, I believe it important that everyone interested in the preservation of both quality and access with in The California State University and Colleges understand the impact of

these cuts.

They also should understand our intent to work closely with the Governor and Legislature in the months ahead to bring about an understanding of the importance of reconsidering the Trustees-approved budget requirements of this system — within the overall financial limitations desired by the public.

### The extent of the Governor's Budget cut for CSUC

In November of last year, the Board of Trustees submitted to the Governor a proposed Support Budget of \$759,841,414. This figure was exclusive of Capital Outlay requirements of increases in employee salaries designed to compensate in part for inflation.

The Board considered its submission to be a responsible budget, designed to maintain our level of quality, and to a limited degree to improve our capabilities in a few areas, many of which were prompted or mandated by actions of the Legislature.

Included by the Trustees were recommended improvements in instructional processes, student access through added provision for disabled students and under-represented minorities, and computer systems to aid both instruction and system-wide management.

Also included were improvements added by the Trustees themselves in the areas of child care facilities and library book acquisitions.

The Governor's Budget, on the other hand, reduces the \$759,841,414 requested by the Trustees to \$714,280,222.

This constitutes a reduction of \$45,561,192.

Approximately \$25 million of that \$45.5 million cut eliminates most of the improvements just mentioned. In addition, it delays replacement of obsolete computers, drastically reduces the provision for instructional innovation, defers badly needed repairs, and severely reduces our ability to prepare for collective bargaining activities man-

dated by recent legislation.

If the Governor's budget cut had been limited only to that \$25 million, we would be in the position of barely being able to maintain the level of quality and access we were able to provide during Fiscal year 1977-78, and just able to maintain the degree of access and quality provided for in 1978-79 prior to the

ed a date for completion prior to final approval of the Support Budget for 1979-80.

These analyses are covering such significant areas as academic programs, capital outlay projects, enrollment projections, support programs, administration, calendaring of academic programs, revision of laws and regula-

## Layoffs At Cal-State?

CSCSB President John Pfau maintains that specifics about the local impact of the 1979-80 budget cannot be ascertained until the May meeting of the Board of Trustees.

However, he answered queries about the threat of possible layoffs by saying, "Insofar as is possible, we will try to handle any cuts in personnel monies through attrition, avoiding any layoffs."

"At this point, it appears that we will succeed in this effort," he concluded.

imposition of a \$14 million cut that resulted from the passage of Proposition 13.

However, the Governor's Budget includes an additional \$20.9 million cut, consisting of (1) a continuation of the \$14 million cut imposed in 1978-79, and (2) the imposition of an added \$6.9 million cut (equivalent to 1 percent).

It is important to note that this approximately \$21 million cut is not directed at specific programs, but rather is left "unidentified." This provision is in keeping with my proposal to the Governor that there should be sufficient time and leeway allowed to determine ways of achieving a reduction of that magnitude while minimizing the impact on students, academic programs, and employees.

I appreciate our being afforded this flexibility.

### Impacts of the Governor's Budget Cuts

To determine how we will apply that proposed cut of approximately \$21 million, my staff and I, with the cooperation of the Board of Trustees and the Presidents, have begun in-depth analyses of major budget areas outlined to and approved by the Board during my December 14 presentation. Each analysis has been assign-

tions, and new approaches to teaching involving the latest in technology.

Every effort will be made to minimize the impact of the budget reductions. However, alternatives identified by these analyses which can result in budget reductions of the size mandated in the Governor's Budget necessarily will entail diminished student access, program reductions and layoff of existing personnel, owing to the fact that 80 percent of our total budget is composed of personnel costs, and 60 percent of our total budget is allocated to instructional programs.

A detailed statement of actual impacts cannot be made until these analyses are completed. Yet, on the basis of these percentages just cited, there could well be 1000 to 1500 fewer positions available to us systemwide than we had in 1977-78. Although significant personnel adjustments are now being made in the form of attrition, transfers, retirements and non-hiring to fill vacancies, some actual layoffs are expected.

### Capital Outlay and Employee Compensation

As was mentioned, the Support Budget figures do not include the areas of either Capital Outlay or



## Employee Compensation.

### Capital Outlay

In addition to the concerns related to the Support Budget already cited, there is the additional problem of the \$36.6 million requested by the Board of Trustees for Capital Outlay, only \$10.8 million having been included in the Governor's Budget.

Funds for preliminary plans and working drawings for only one new building have been included in the Governor's Budget. In addition, there will be no construction funds for new buildings previously approved by the Legislature to accommodate past enrollment growth. For example, some faculty and students will be denied adequate facilities designed to provide for such subjects as Environmental Engineering, despite the fact that enrollment in this and other related areas have been increasing.

With the exception of one water conservation project, the Governor's Budget does not include funds requested for energy conservation and better energy utilization. The understanding is that a statewide energy conservation appropriation will be amended into the budget when the details of the National Energy Act and other federal programs are determined.

Also, the reduced Capital Outlay budget will mean serious delays in our being able to comply fully with the provisions of the Federal Rehabilitation Act for the removal of barriers to physically handicapped students, faculty and staff.

### Employee Compensation

While the Governor's Budget makes no specific provision for increased compensation for CSUC employees, we are informed that the budget will be amended at a future date to provide such funding. It is important to the employees of this system and their

families that the increase recommended by the Board of Trustees (14.4 percent for the faculty, and 12.5 percent for staff, to overcome the denial of increases last year, and to meet continued increases in the cost of living this year) be given favorable consideration.

Thus, it may be seen that we have begun to take steps that are responsive to the Governor's reduced budget for the CSUC, while at the same time taking parallel steps to bring to the attention of the Governor, the Legislature and the public the seriousness of the impact of these reductions.

As has always been the case, we will work closely with the Governor and the Legislature to meet objectives and limitations set down by them and by the people of California. However, in so doing, we hope that both the Legislature and, finally, the Governor will — with the public's support — take action to reduce the severity of the budget reductions now proposed in the Governor's Budget.

I consider such action to be necessary if California is to maintain the high levels of quality and access which, to date, have been the hallmarks of an education within The California State University and Colleges — an education which, through efficient management has been available to the citizens of California at a cost that is the lowest in the nation; a cost today — without budget cuts — that is \$45 less per student than it was ten years ago, in terms of constant dollars.

In his inaugural address, the governor emphasized the economic development of California — greater than that of many nations. It is California's superior educational system which, in large part, has brought this about, and we should think twice before eroding this capability.

# Problem-Plagued Children's Center Gets Another New Director

by Jeanne Houck

Teresa Lantz of Redlands is the new acting director at the Children's Center. Former director Dorothy Stuart left the center in December for a higher paying job with the San Bernardino City School system. She will be the director for Early Childhood Education there.

Lantz has been a teacher at the Children's Center since last September. She was appointed to her current position by Tom Rivera, associate dean of students, special services program. The appointment was made without consulting the Children's Center Advisory Committee (CCAC) because Rivera was "unable to reach all of the CCAC members during the holidays."

According to Rivera, Lantz was appointed because she was familiar with the children at the



Teresa Lantz

center as well as the teaching program there.

The CCAC will be meeting tomorrow to

discuss this new problem, and also the possibility of allocating more money to the director's salary.

## Campus Police Establish Crime Prevention Program

by Tracy Monroe

A crime prevention program emphasizing public awareness is being established by the Campus Police this quarter. Pamphlets giving crime safety tips have been prepared by the Campus Police and were out at registration. Copies of the pamphlet are also available at Student Services and the Student Union.

"We want to talk to people now before we have a problem," stated Detective Chris Gibson. Campus Po-

lice have visited Elementary Schools, handing out a safety coloring book and telling the youngsters about crime safety. They also plan a public seminar near Easter that deals with rape, consumer fraud, child abuse and senior citizens.

In addition to the campus crime program, the Campus Police Department belongs to the California Crime Prevention Officers Association, and are working in a liaison program with City Police and Sheriff's Offices. The

department is trying to establish programs with other state colleges and universities, too.

Operation identification, a campus program from last quarter, has begun this quarter in the dorms. Students can permanently mark their property with their drivers license number using an engraving device. If the property is ever stolen, it can be identified through the drivers license number.

## CSCSB Student Dies

George Patrick Bigley, 43, Social Science graduate student from Riverside, died October 27, 1978 of a heart attack.

Bigley came to CSCSB in the spring of 1977. He was earning his second BA while working as a Juvenile Hall Counselor and also supporting a family.

According to Harold Jambor, lecturer in Sociology, Bigley typified the older CSCSB student who is attending school, working, and raising a family at the same time.

"I admired George's determination in furthering his education in the face of

tremendous pressures," said Jambor.

According to Marie Romano, Bigley's fiancée, Bigley was an "overcomer." "George had a lot of problems but he was overcoming them. He was always encouraging others and giving of himself." Marie says the source of Bigley's help was his Christian faith. "George had established a personal relationship with Jesus Christ about a year ago," explained Marie.

Memorial Services were held November 1, 1978 at the Garden of Prayer Mortuary in Riverside.

Jan Cook, Presbyterian Youth Minister in Westminster who gave the service at Bigley's funeral, said "Often when someone dies, we look for a purpose in their life. I think what is important is whether we can be changed for the better because of the person. Whether their example was good or bad, we can learn something from them. What George taught us will be carried on through his children and friends."

Bigley leaves four children, Donald R., Donna, Judith, and Terri Bigley.

## in brief

### Need Money?

Apply for financial aid in the Financial Aid Office, SS 143.

### Intramural Fiesta

There will be an intramural miniature golf tournament and night at Fiesta Village this Friday. Stop by the Student Union and purchase your pass (\$2) for an evening of fun, adventure, and a test of your skill at golf, bumper cars, and the batting cages.

### Student Recital

A student recital will be featured in the Music Department's Wednesday Noon Program tomorrow in the Creative Arts Building Recital Hall. All students are encouraged to attend this free program.



## senate

# Jeter Becomes Third AS Vice President Of School Year

Bruce Jeter, AS vice president, presided over the first Senate meeting of the quarter. Senator Dan Klocman was elected by the Senate to fill the position of president pro-tem.

This post was left vacant last month when Jeter assumed the vice presiden-

cy upon the resignation of John Crow. Crow was the second vice president of this school year, replacing Howard Sulkin early last fall.

The Senate drew up a joint resolution with the AS Executive Cabinet stating their opposition to Gover-

nor Brown's proposed budget cuts in the CSUC system. The resolution opposes restricted student access, faculty cutbacks, closure of campuses, and the institution of tuition.

Weldon Sutton appointment to the Appropriations Committee

chair was approved by the Senate. Laura Jean Fondario was also approved to the Appropriations Committee.

Allocation requests totaling \$1300 was requested to pay the wages of the publicity Committee Chair and a student assistant.

Dan Klocman was approved to the Rules Committee, Cheryl Chambliss to the Student Services Committee, Joe Labita to the Campus Council, Mike Rodriguez to the Instructionally Related Programs Board, and Margo Hendricks to the Student Services Committee.

## executive

# Executive Cabinet Approves Joint Resolution Against Brown's Budget Cuts

A joint resolution expressing opposition to Governor Brown's proposed budget for the CSUC system has been passed by the Senate and approved by the Executive Cabinet. The resolution will be sent to legislators throughout the State as part of a stu-

dent lobbying effort to increase college funding.

Setting a precedent in CSCSB history, all positions on the A.S. Judicial Board were filled with the ratification of Anthony "Steve" Sparks as judicial board member.

Kevin Gallagher and

Howard Sulkin were appointed to the newly formed Ad Hoc Committee on Constitutional Reform and By-Law Revision. Recommendations from that body are expected in February.

Margo Hendricks became the new A.S. Student Services Committee

chair following the ratification of her appointment to that body.

Filling the student position on the Instructionally Related Programs Board, the Cabinet ratified the appointment of Mike Rodriguez.

The appointment of

Cheryl Chambliss to the A.S. Student Services Committee was ratified by the Cabinet.

All members were present with the exception of Sydne Moser-James A.S. president, and Cheryl Chambliss, freshman class president.

## Joint Resolution Of The AS Executive Cabinet and Senate

**WHEREAS:** Governor Brown has asked all departments of the State of California to identify 10 percent of their programs that could be eliminated and

**WHEREAS:** A 10 percent cut in the California State University and Colleges amounts to almost \$70 million, and

**WHEREAS:** Suggested ways of meeting these cuts have included restricting student access, closure of campuses, faculty cutbacks, and tuition, and

**WHEREAS:** A cutback of this magnitude will have detrimental effects not only on the California State University and Colleges, but on the State of California as a whole, Therefore be it

**RESOLVED:** That the A.S. Senate and the A.S. Executive Cabinet of California State College, San Bernardino are opposed to any massive cuts which will have a detrimental effect on the California State University and Colleges, and be it further

**RESOLVED:** That the A.S. Senate and A.S. Executive Cabinet of California State College, San Bernardino are specifically opposed to any cuts which would restrict student access, and be it further

**RESOLVED:** That the A.S. Senate and A.S. Executive Cabinet of California State College, San Bernardino are also opposed to faculty cutbacks, closure of campuses, and the imposition of tuition as means of reducing state expenditures.

## Philosophy Club To Discuss "What Is Virtue?"

by John Herrick

There will be a meeting of the Philosophy Club this Friday from 7 to 9 p.m. at the home of Bill Gean and Karen Clausson. Scheduled for this meeting is a group discussion of the topic "What Is Virtue?" which will be led by Bill Gean, assistant professor and acting chair of Philosophy. All interested students are invited to attend. While a minimal background in philosophy is desirable, it is not absolutely necessary for this particular session.

The Philosophy Club is designed to provide an informal setting where students, graduates, and professors can explore various aspects of philosophical problems. The club also provides the opportunity for students and professors to deliver papers on which they are working.

There will be two other meetings this quarter, in the middle of February and the beginning of March. Tentative topics for these sessions are the concept of justice in Plato's *Republic* and a discussion of the rights of animals, the latter to be led by Lawrence

Finsen, lecturer in Philosophy. Details of the upcoming meeting and other

information can be obtained by contacting Gean at 887-7468.

## Israeli Diplomat To Speak On "Peace And The Middle East"

The International Club has arranged for Tadmil Amire, a representative from the Israeli Consul General's Office to speak here on the current Middle East peace initiative January 24.

The topic, one of the most pressing problems on the international scene, will give some insight into

the complexities which surround international negotiations and the realities which must be reckoned with.

The discussion will be held in an air of informality and all students and instructors are welcome to attend the 1 p.m. discussion in LC 500.

## Aliens: Report To Uncle Sam

The Federal Government requires every person who is not a citizen of the United States to report his address to the Government each January.

The United States Immigration Service has printed Form I-53, Alien Address Report Card, on which to file this information. The cards are available at Post Offices and Immigration Service

Offices during the month of January.

Citizens of the United States are urged to assist their alien friends and relatives by reminding them of this requirement of the Immigration Law.

The Law requires that these cards be filled out and mailed to the address indicated on the reverse side of Form I-53 before January 31st of each year.



# Jordan Named New Vet Coordinator

For the first time in the history of Cal State, San Bernardino, the Office of Veterans Affairs has a woman at the helm.

Carolyn Jordan, 27, of Riverside, has begun her duties as coordinator of veterans affairs for the 750 former servicemen and servicewomen on campus.

She brings to the position three years of active service in the United States Air Force, three years of reserve duty and a bachelor's degree from the University of California, Riverside.

Before coming to Cal State, she worked at Riverside City College as a veterans service representative for outreach and recruiting.

Jordan is excited about her new position and looks upon it as a natural stepping-stone in her professional career. "I've been working very hard the last few years and all that I've done and learned about is starting to fall into place," she explained.

But what about the fact that she is a woman working in an administrative role, traditionally held by a man?

Jordan feels her being a woman will be more of an asset than a liability. "I feel I should be judged on the quality of my work and my potential rather than just my being a woman."

"By having qualities common to both men and women, combined with the insight I have gained from my experience in the military and my strong belief in higher education, this will help me to do the best job possible."

For Jordan this new position brings added responsibility, something she is also looking forward to. "I have my own definition of responsibility which differs slightly from the

available," she added. "A single veteran carrying a full-load will receive \$311 a month and a veteran with two dependents, also carrying a full-load, will receive \$422 a month."



Carolyn Jordan, new Veterans Coordinator

dictionary," she explained. "I look at it as meaning the ability to respond."

Recognizing that nearly one-fifth of the student population at Cal State, San Bernardino is either veterans or dependents of veterans who are receiving benefits for their education, she hopes to see that number increase.

She also is interested in establishing a recruiting program for minority veterans in the area. "In the state of California only approximately 50 percent of the veterans are using their benefits, and too many of those not using their benefits are minorities."

"The money is theirs to be had and they should be aware of the opportunities

Although she hasn't had a chance to look into it yet, she is also interested in the possibility of establishing a psychological counseling program for Vietnam War veterans.

Ten years ago Jordan left her home in West Virginia for the United States Air Force. After three years of active service and three years of reserve duty, and as she puts it "enough school for a while," she has come to Cal State, San Bernardino.

"My goal has been to work into a position where I can share with others all the information I have accumulated in my military and academic experiences."



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## Dealing With Alcohol Abuse

Alcohol is the number one drug abuse problem today, with an estimated 20 million alcohol abusers in the United States today.

A conservative estimate includes 65,000 alcohol abusers in San Bernardino County, according to Charles Kozel, assistant director of the Agency Office of Health Education for the San Bernardino County Public Health Department.

Recognizing this problem, Cal State will offer a short course with a three-pronged emphasis: to prevent the problem and identify high-risk groups, to increase early recognition of problem drinkers, and to

help family, friends and employees of the alcoholic person.

The class will meet three Wednesdays from 6-9 p.m., January 24 to February 7, at the San Bernardino County Alcohol Services Building 5, 700 E. Gilbert St., San Bernardino.

Enrollment in the course is limited and pre-registration is required by tomorrow. After that date interested participants are urged to contact the Office of Continuing Education at 887-7527.

Course fees are \$17.50 for one credit of extension credit in health science or

\$10 for non-credit.

## Volunteers Needed

The Disabled Student Services Offices needs volunteer aids to assist disabled students on campus. Some of the duties might include reading, typing, assisting with book procurement from the library, tutoring, and providing manpower during inclement weather. If your club or organization is interested in working with disabled students in any of these areas as a service project, please contact Roberta Stathis-Ochoa in the Activities Office at 887-7407.

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# Quarterly Report By AS President Sydney Moser-James

## I. Statewide Happenings

### A. Cal State Students Association (CSUCSPA)

Don't let the title fool you. The Student Presidents Association is now the Cal State Students Association (CSSA). While the full name (CSUCSPA) is still in use, the shorter name (CSSA) has been adopted for purposes of clarity and identification.

The tuition issue is now sharing the spotlight with an issue of equal or greater importance — the possibility of a 10 per cent cut in the CSUC budget. This all started when Governor Brown sent a request to all state agencies (including the CSUC) to provide a list of possible cuts equalling 10 per cent of that agency's budget. The CSSA decided to stick with its position of opposition to providing Brown with any such "hit list" for the CSUC. The CSSA is particularly concerned with any cuts which would affect access. The CSSA is planning a major lobbying effort against cutbacks. Once Brown submits his budget to the Legislature this month we will be able to develop a specific tactical lobbying approach.

The CSSA will be proposing four pieces of legislation at the start of the 1979-80 Legislative session. These are:

1. A bill which would prohibit discrimination against students in housing. Such a bill almost passed last year, meaning it should have a good chance this year.
2. A bill which would place a student on the important California Postsecondary Education Commission which investigates issues such as tuition, financial aid, and student affirmative action.
3. A bill which would mandate sending financial aid information directly to the homes of high seniors instead of to their counselors.
4. A bill which would mandate the Chancellor's Office to do a study on how learning assistance centers could be expanded and given funding recognition.

The CSSA is also pushing for Trustee action on Student Services Fee Review Panels. The idea is to mandate that each campus establish a panel, which would have students on it, to review the expenditure of student service fees. This issue is presently being carried by Trustee Kevin Gallagher. Several CSSA members and I met with Chancellor Dumke last month on this issue. He has since issued directives to campus presidents to set up some mechanism to elicit student advice in budgeting and resource allocation involving the student services fee. However, it does not mandate the system-wide review panel wanted by the CSSA.

The CSSA is also pursuing revisions in Chancellor's Executive Order 288. This executive order deals with the power of the campus president to veto A.S. approved expenditures. Many A.S. presidents do not feel that they are being treated fairly on this matter.

The Chancellor's State Wide General Education Task Force has recommended an increase in the general education requirements. The CSSA is fighting this recommendation. In addition, the Task Force wishes to specify certain general education courses as upper division requirements with enrollment possible only after upper division status is granted. Be assured that the other students on the task force and I are fighting this issue tooth and nail.

While there is talk of budget cuts, the CSSA is planning to pursue appropriations for program change proposals (PCP's). The PCPs that will be sought are \$1.27 million for a student affirmative action program; \$.41 million for child care support; \$1.4 million for disabled student services; and \$.23 million for campus alumni coordinators. The CSSA will recommend that funding for these PCPs come from budget trade-offs, monies requested for Innovative Funds and Collective Bargaining.

The CSSA also decided to host a second Statewide Student Government Conference in conjunction with its February meeting in Sacramento. All student government members in the CSUC are invited to the conference. We will also be trying to set up meetings with local legislators at the same time. A definite date has not yet been set, but it will probably be the third weekend in February. Mark your calendar now! I'll give you more details as I get them.

### B) Board of Trustees

The Board of Trustees held a special meeting on December 14, 1978 to discuss their response to Governor Brown's memo on the 10 per cent budget cut. (Brown wanted that list as soon as possible.) After much discussion, they adopted a resolution proposed by Chancellor Dumke which basically states that the Trustees feel they cannot make any intelligent cuts on the spur of the moment, but they are studying the problem and will have recommendations by Spring.

The Trustees took several actions of specific interest to students at their regular meeting in November.

I'll give you the bad news first. The Trustees voted to increase parking fees in two steps. Effective Fall term 1979, they will be \$36.00 per year (\$12.00 per quarter). Effective Fall term 1981, they will be \$45.00 per year (\$15.00 per quarter). However, they will re-evaluate the parking fee structure prior to the second increase.

The good news is the Board of Trustees adopted a resolution of opposition to tuition in the CSUC. This is a major victory in the battle against tuition. It is now system policy to be opposed to tuition, meaning that CSUC administrators cannot lobby for it. While tuition is still possible, it is not as threatening as it once was. Also a victory for students, the Board of Trustees adopted a resolution mandating the annual evaluation of each faculty member's teaching effectiveness in at least two classes.

### C) Chancellor's Office

I have requested the Faculty & Staff Affairs Division of the Chancellor's office to investigate ways to increase the employment rights, including due process, of student assistants in the CSUC. They are presently classified as part-time, temporary employees with virtually no rights. However, with the passage of AB 1091 (Collective Bargaining) they now have the right to unionize.

### D) Statewide Academic Senate

I have been working actively with the Academic Senate, CSUC, to develop a program for increased student participation in the faculty personnel process. The draft has been completed and, with some minor modification, should have a good shot at acceptance. Negotiations should be completed in about two months. If I am unsuccessful, the SPA will approach the Trustees directly and if that doesn't work, we will seek legislative action.

In the meantime, I am also working with the Academic Senate on Student Academic Due Process. My main job with the Senate is to attempt to ensure that they include student rights in their actions.

## II. Local Happenings

### A) Associated Students

For those of you who haven't heard yet, Bruce Jeter is now the A.S. Vice President. He assumed that office upon the resignation of John Crow last month. We now have a regular office secretary, Mary Kehew. She is in the A.S. office from 9-2 daily. Most days someone else will be available in the office from after the time Mary leaves until about 4:30 or 5 p.m. Jeter will have evening office hours on Wednesdays.

A publicity and promotion campaign for the A.S. is getting under way under the direction of Publicity Chair Steve Woodward. At registration, we distributed 3500 paper bags with activity information inside and A.S. promotional material printed on the outside. Other promotion ideas are presently under consideration.

I have appointed Margo Hendricks chair of the Student Services Committee pending ratification and approval. She is running the book co-op this quarter. The services committee is presently researching legal services programs, paper and aluminum recycling, health center reception, and child care for A.S. activities, to name a few.

The Ad Hoc Committee on Constitutional Reform and By-Law Revision should be very active this quarter. If we are going to make any changes in our governmental structure, we must make them before Spring elections commence.

Speaking of elections, I have requested the Senate to redraft the A.S. Election Code. This document is in drastic need of overhaul, but has only been given lip service for the past two years. I hope we can have something better by the end of this quarter.

On the subject of codes, by-laws, etc., we still face the issue of what properly falls under who's jurisdiction (i.e. Does the Senate have any authority over Executive Committees other than budgetary?) This will be a problem for the Ad Hoc committee to work out. I propose to keep working as we always have until another approach is developed. (We can't just stop functioning.) One thought to keep in mind is that if we restructure the government, we would be eliminating these hassles when the new government becomes effective on July 1.

The A.S. Activities Committee is planning a lot of activities for this quarter. This quarter's big event will be the one year anniversary celebration of the opening of the Student Union. There will also be a talent contest this quarter. Of course, we will have our usual complement of novices and discos. Kathy Fortner will be submitting a formal report to the Executive Cabinet next week.

### B) Student Union

Good news first! We have won President Pfau's approval to open the Pub at 1:00 p.m. on weekdays. (However, beer cannot be served un-



til 2:00 p.m.) This will continue for a two month period, at which time it will be evaluated to see if it is harming the cafeteria's business.

Now for some bad news. The Union doesn't seem to be attracting enough people on Saturday nights to keep it open. The Board will be evaluating the hours of operation at its next meeting, and it seems likely that Saturday nights will be dropped. If you have any ideas to increase Saturday night attendance, we need them quick!

On the issue of what brands of beer to sell in the pub, the Board decided that decision should be left in the hands of the independent contractor operating the Pub, Vince Carlone. This means they will keep their present brands. If you want to change them, you'll have to talk Vince into it.

Delays and illness have kept us from starting this quarter's Friday Night Film Series in the S.U. Multi-Purpose Room. The room should be adapted for showing movies by the end of the month.

At their last meeting, the S.U. Board of Directors appointed Weldon Sutton to fill the vacant student position on the Board. He will be joining student representatives Sydney Moser-James, Chair, Tim Hamre, Kathy Fortner and Bruce Jeter.

Bulletin boards have finally been constructed and set up in the Student Union. These should help us promote Union and A.S. activities. I also hope to set aside a board for students seeking rides, selling items, etc. The Board of Directors has not yet formulated a policy for use of the bulletin boards.

#### C) Instructionally Related Programs Board.

The Instructionally Related Programs (IRP) Board reviews budget requests from IRP eligible programs and recommends appropriations to President Pfau. IRP contingency monies were reduced due to the enrollment decrease and increased accounting costs.

Now for some good news. We did get \$10,000 in state IRP funds. Of this \$2654 each has been allocated to Art, Music and Drama, \$636 has been allocated for the accounting costs, and \$2002 has been put in reserve. Last Spring, the IRP Board allocated \$9,000 to Art, \$10,500 to Music, \$12,780 to Drama, \$2,970 to the Model UN program, \$1,000 for *Prickly Pear*, and \$1,388 for accounting costs.

There will be additional demands on these monies this coming quarter. For one thing, we have been informed by the General Counsel for the Chancellor's Office that a system has been worked out to pay music royalties. Also other programs (Intramurals, Nursing) are seeking eligibility for IRP funds.

#### D) The Academic Front

We are trying to revive the Campus Council. This is an organization of student representatives on faculty committees. These student representatives are one of our main avenues of input into many of the academic decisions which are made by the faculty. I'll keep you posted as we progress on this.

The Admissions and Academic Standards Committee (a committee of the Faculty Senate) is now working on steps to get formal student representation.

## Women Workers Featured In Library Exhibit

The Smithsonian Traveling Exhibition Service has produced a special exhibit which focuses on the women labor movement in this country, titled "Workers and Allies: Female participation in the American Trade Union Movement, 1824-1976." The exhibit will be displayed on the first floor of the Library starting this Saturday and running until February 18.

Researched and written by historian Judith O'Sullivan, the 39-panel show traces women's participation from their first anonymous ventures into the mills of New England, through the formation of sisterly self-improvement societies, to the blossoming of full-fledged and politically powerful trade unions.

Gathered from federal, state, municipal, union and university archives, this exhibition of photographs, illustrations and memorabilia provides a history of women workers, stressing both individual and organizational contributions to labor. Among the individuals represented in the exhibit are: Mother Mary Harris Jones, Pauline Newman, Frances Perkins, Lucretia Mott and Eleanor Roosevelt.

Students and community members are invited to view the exhibit during open library hours at no charge.

Library hours are: Monday-Thursday, 8 a.m. to 10 p.m.; Friday, 8 a.m. to 5 p.m.; Saturday, 9 a.m. to 5 p.m.; and Sunday, 1 p.m. to 9 p.m.

## EXECUTIVE ACTION

This Friday in PS 10

6 and 9 p.m.

Students free — non-students & staff \$1

Sponsored by the Associated Students

## POSITIONS OPEN ASSOCIATED STUDENTS SENATE

1 Sophomore 2 Juniors

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A.S. Office or Student Union Desk

also open

Associated Students Secretary

apply by January 30

call 887-7494 for more information

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# "Returning Students" Face Unique Problem



Harmon at the controls at KCAL-FM.

by Bill Bateman

Pete Harmon is an air personality at KCAL-FM in Redlands, and working his way up in broadcasting. Jean Mork is a single parent with two children who wants to leave the area, (*hates* the smog) and works in publishing. They have two things in common. They are both 28 and they are both returning students. The why of back-to-school varies with the individual, as do the problems. Jean and Pete are representative of people in the back-to-school grind.

Jean Mork is working hard toward a degree in English and is planning to graduate in March of '80. She had a six-year gap between finishing high school and beginning at Valley. Since then, she has gone straight through, full-time.

Unlike other students, Jean said she has little problem with getting back into the scholastic swing of things. She was also complimentary of the faculty. There is a willingness to work with the students that she likes.

The big problems for her are child care and scheduling. Her children are 7 and 9 years old. To take advantage of the school's child care service, one must take the kids on a regular basis. She can see their point, but in an emergency she would like to have somewhere to take her kids if the regular sitter can't make it.

The odd schedule of breaks is also a problem. She is in class when her kids are out, and vice versa. She had to bring them to class on one occasion when they were on break as there was no temporary care.

Homework doesn't interfere with the family schedule, as the kids still go to bed fairly early. But it can get hectic if one of the two is ill, or family problems crop up.

One other problem is the selection of classes. Due to the hours that child care is available, she must stick to a certain selection of classes. Evening classes and late afternoon are out, as she must be with the children. Picking classes can be frustrating. Another thought: If you can't be here before ten for a class, then it is difficult to be here for a final, too.

Pete Harmon is working towards a degree in Social Sciences. He is a sophomore, and attends school part-time. He wants to get ahead in management, and knowing about people seems to be one way to do it. Pete had a three year gap between Junior College and Cal State.

The biggest problem for Pete is the lack of time. He works a six day schedule on the air, in addition to production work, classes, and just taking care of business. He too has difficulty finding classes to meet his needs at the times he can attend. But he was just as complimentary as Jean about the faculty and their willingness to help the student.

He was not complimentary, however, about some of the rules and regulations he has come across. While highly praising the upper staff and faculty, he says some of the assistants seem too wrapped up in the process, not the product.

Both of our returning students seem to feel that their classes are a challenge and interesting. Both commute a distance of ten miles or more to class. Both are going to school to advance their career potential, and have set a goal to reach.

Interesting enough, both are outspoken and seem to be sure of what they want. Both radio and publishing call for a high degree of initiative.

There are other points that should be considered too. One older student, (over 60) pointed out that they could now see the problems that they gave their children when *they* were going through school. If your parents are giving you problems, ("You can do it if you stop goofing off and TRY!!!") try getting them back into class!

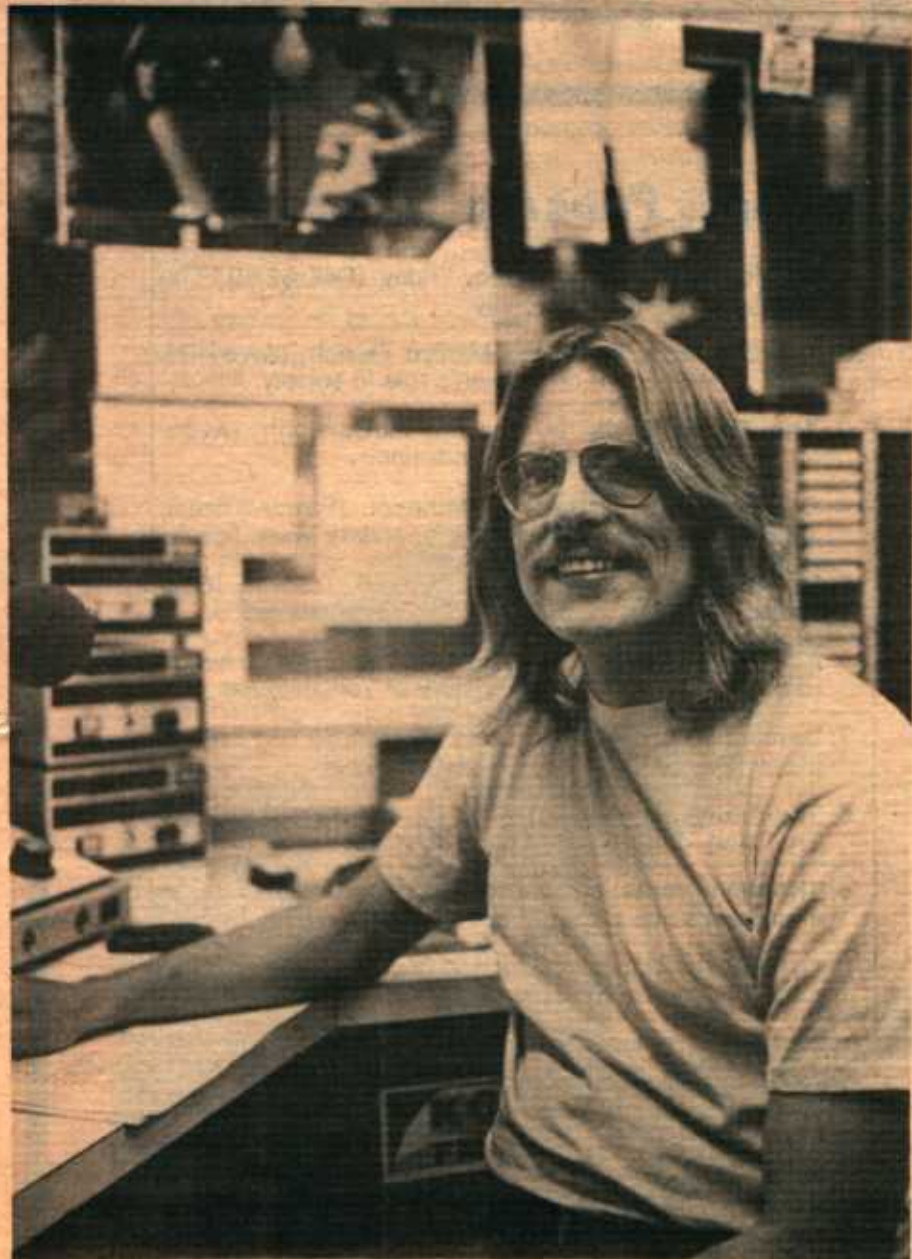
More older people are going back to school for any number of reasons. More women are finding time to finish or start upper division work. Men and women are working to advance themselves, for the hell of it, or to find out more about an interesting subject that got lost during the initial career struggle.

Finally, even with enrollment dropping, the returning student continues to make up a significant percentage of the campus community. At a 6:1 ratio part-time, it seems wise not to dismiss them.





Jean Monk



Pete Harmon

Just what do we mean by a "returning student"? For this article, it is a student over 24 who has quit school for a while, and is now back in class.

In an effort to keep this article to a readable length it has been divided into two sections. This section deals with the facts and figures. How old is the oldest freshman? What per cent of the student body is over 24? That kind of thing. The other section is the personal side. It is an interview with two students who have come back to school. What are the problems of the back-to-school routine? Are those problems different than those of younger students?

While you read this, please keep several things in mind. The figures were based on the fall of 77 enrollment. These were the most complete for my purposes. They are representative of this year's trends. Both men and women are included, as well as full and part-time students. The interview segment was developed from questioning ten people. The two who were selected were the most representative of those questioned. A special thanks to the many staff who took time out to assist in gathering the information, especially Dr. Schwabe. He is in charge of the Institutional Research department.

Just to get down to business, did you know that there are almost as many students over twenty-four attending CSCSB as those between 17 and 23? That is on a full-time basis. Looking at part-time, the ratio is 6 to 1 in favor of the older student. Part-time does not necessarily mean at night. Often early day classes are used to fit into a work schedule. One last fact. Women over thirty-five attending school part-time outnumber men 2:1. Full-time, the ratio is equal.

## FACTS AND FIGURES

### STUDENTS BY AGE

#### Full-Time

23 and under 1171  
24 and above 1061

#### Part-Time

23 and under 376  
24 and above 1835

Full-time, the ratio is almost even. But part-time, it is about a 6:1 ratio.

### AVERAGE AGE (M/F Combined)

#### Full-Time

Freshmen 20½  
Senior 29  
Graduate 32½

#### Part-Time

Freshmen 25½  
Senior 32  
Graduate 33½

### THE AGE RANGE OF ALL FULL-TIME STUDENTS.

	Freshmen	Senior	Graduate
Men	17-56	22-57	22-56
Women	17-56	21-58	20-47

### THE AGE RANGE OF ALL PART-TIME STUDENTS.

	Freshmen	Senior	Graduate
Men	17-46	20-60	22-70
Women	16-65	20-75	22-59





# Bridge to Terabithia

By Katherine Paterson, Newbery Award, 1978

by Alice K. Wilson

The two protagonists are 5th graders: Jess Aarons, who has lived his whole life in rural Virginia; and Leslie Burke, who comes with her well-to-do parents from Arlington, where she has had every advantage. Leslie is bright, sensible, capable of embarrassment in her unfamiliar milieu, outgoing and amiable, a real person. Although at first not sure he wants to be friends, Jess soon realizes how much he and Leslie have in common, and shortly they are inseparable.

Jess has always been a little different from the other children in the community, interested in drawing as well as in the physical activities enjoyed by his peers. He has always had a good imagination, as evidenced by his pictures of fantastic animals in unusual situations; however, his pre-Leslie life has been severely circumscribed: well-meaning but uneducated and overworked parents (Jess is the middle child and only boy among five children), poverty, lack of books, a rather stern religion, etc. To him Leslie brings new horizons — a background of books, music, physical comfort; and an imagination which, fed by her reading, naturally soars far beyond his.

It is Leslie who suggests their need for a magic kingdom, a place where they can read, tell stories, play their roles as rulers, and have privacy. Usually in this community, boys and girls did not become friends — the other children teased too much. This might have bothered Jess, but Leslie isn't his "girl friend" — she is his friend. They share jokes about their teacher, plan and execute careful revenge on a mean fellow-student, act upon their decision that all predators (even predatory humans) must be helped when in need, and share the wonder private life of their kingdom, which Leslie names Terabithia.

Jess hasn't had the literary environment Leslie has, but he can build things and constructs a shack, their "castle stronghold," furnished with two sleeping bags to keep warm in, an orange crate bookcase, cans of dried fruit and nuts for hungry moments, bottles full of water, etc.

In between playing games in which they defend Terabithia against alien invaders, Leslie tells Jess stories: Moby Dick, fairy tales, King Arthur, etc., and lends him all the Narnia books so he will understand about kings and queens, how to talk like royalty, how to rule a kingdom. Jess loves it when Leslie talks like a real queen with the words "rolling out so regally," even though he has trouble making it himself.

At first Jess is very shy with Leslie's parents, who are so different from any adults he has known. Only when he must go and help Leslie and her father work on refurbishing their old farmhouse or else rarely see Leslie, since she has become her father's willing assistant, do the barriers crumble, again because Jess can "do" things, practical things, which he has had to learn young. He becomes a valuable aide, and another whole new world opens to him: a world where poetry, records, and paintings replace the inevitable television, where news and politics are discussed as a matter of course, where parents and child are friends and companions.

When the remodeling is finished, the children realize they haven't been to Terabithia for many weeks and hurry to return, accompanied by Prince Terrien, known as P.T., a puppy which Jess has found and given to Leslie: the perfect Christmas present. They have to rid the kingdom of those foes which have invaded it in their absence, and then go to their Sacred Grove to give thanks and ask for future protection for Terabithia, for its rulers, and for P.T., "... guardian and jester."

As the spring rains come and the almost dry creek bed becomes a rushing torrent, Jess becomes more and more fearful about swinging over it on the rope which is their way into their kingdom. As Leslie is completely fearless and wants to go every day, rainy or not, he can't show his dread.

He is therefore extremely happy when one stormy day of the Easter vacation, the music teacher phones and asks him to come with her to visit the museums in Washington. He has a marvellous day, and rushes home full of wonderful things to share with Leslie. As soon as he enters the house, he knows something is wrong — his parents and sisters are just sitting — not eating, not watching T.V. — just sitting. His mother bursts into tears at the sight of him and his older sister explains bluntly, "Your girl friend's dead, and Momma thought you was dead too."

Jess refuses to believe it. He screams his disbelief. He runs away literally, to be brought back by his unusually patient father, and figuratively, by denying what has happened. He goes through the necessary days, wiping Leslie out of his life, hating her for dying and leaving him alone, embarrassed at and unaccepting of the sorrow of adults, covering up his own grief, which finally breaks out when his father joins him after he has thrown Leslie's gifts into the stream where she drowned.

The outburst and his father's empathy begin the healing process, which is furthered by an expedition to Terabithia alone except for P.T., where he makes a wreath and places it in the Sacred Grove as a memorial for Leslie "... a worthy offering" which he presents to the Spirits of the Grove. The unexpected sympathy of their teacher also helps. "I never had such a student ... if it's hard for me, how much harder it must be for you ... " And Jess finds he can carry on, remembering Leslie with peace of mind and pleasure, a more mature and loving person because he has known her.

This book is so beautifully written that every word in it is important; every event, every conversation leads up to the tragedy and its aftermath. The author has taken a very difficult subject and treated it honestly, with understanding and love, without sentimentality, strongly, perfectly (if one can use such a superlative about the work of a human being).

*Bridge to Terabithia* can be found in the Library under JUV/PZ/7/P273/Br.

## Campus Paperback Bestsellers

1. **My Mother, Myself**, by Nancy Friday. (Dell, \$2.50.) The daughter's search for identity.
2. **The Women's Room**, by Marilyn French. (Jove/HBJ, \$2.50.) Perspective on women's role in society: fiction.
3. **The Thorn Birds**, by Colleen McCullough. (Avon, \$2.50.) Australian family saga: fiction.
4. **Centennial**, by James A. Michener. (Fawcett/Crest, \$2.95.) Epic story of America's legendary West: fiction.
5. **Doonesbury's Greatest Hits**, by G. B. Trudeau. (Holt, Rinehart & Winston, \$7.95.) A mid-seventies revue.
6. **All Things Wise and Wonderful**, by James Herriot. (Bantam, \$2.75.) Continuing story of Yorkshire vet.
7. **Daniel Martin**, by John Fowles. (Signet, \$2.95.) English playwright influenced by Hollywood: fiction.
8. **The Amityville Horror**, by Jay Anson. (Bantam, \$2.50.) True story of terror in a house possessed.
9. **The Immigrants**, by Howard Fast. (Dell, \$2.75.) Italian immigrant's rise and fall from Nob Hill: fiction.
10. **Dynasty**, by Robert S. Elegant. (Fawcett/Crest, \$2.75.) Saga of dynamic Eurasian family: fiction.

This list was compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. December 31, 1978.

*Campus Paperback Bestsellers* is sponsored by the Association of American Publishers and compiled at the end of each month by *The Chronicle of Higher Education*.



## veterans

### Welcomes Veterans

by Carolyn Jordan

The Veteran's Affairs Staff welcomes new and returning veteran students to CSCSB. The Veteran Affairs Office is open from 8 a.m. to 6 p.m. Monday through Thursday and from 8 a.m. to 5 p.m. on Friday.

We offer special services such as VA financed tutoring and counseling. These services are designed to assist the veteran student in creating a successful and rewarding academic experience.

The Vet Rep. Richard West, speeds resolution of pay problems. He also is available to

answer technical questions concerning VA related matters such as eligibility for benefits and special services to those of us who are physically limited.

Keeping you informed of changes in VA regulations and other newsworthy items pertaining to the veteran is also part of our job. Thus, we publish a quarterly newsletter and contribute this column to the PawPrint bi-monthly.

The Veteran's Affairs Office is here because of you — the veteran student. So, please feel free to utilize our services. Have a good quarter.

## clubs

The **Black Student Union** will be holding elections for new club officers tomorrow at polls in front of the Commons. Polls will be open from noon to 1 p.m. For further information call Yvette Cole at 887-7421 or Montaigne White at 887-7425. Please come out and vote . . . The **Sociology Club** is sponsoring a bake sale this Thursday in front of the Library.

foreign film festival begins

## movie

### Les Liaisons Dangereuses

The Department of Foreign Languages will be kicking off their Foreign Film Festival with *Les Liaisons Dangereuses* this Saturday at 7 p.m. in PS 10. Admission is free.

*Les Liaisons Dangereuses* is considered to be the best work of the famed French director, Roger Vadim. The film stars

Gerard Philipe and Jeanne Moreau. A modern version of the classic novel, *Les Liaisons Dangereuses* is the tale of a happily married couple who make a hobby of seduction, each with the other's full consent and often with the other's assistance in planning. The film lasts 106 minutes and is in French with English subtitles.

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The PawPrint, January 16, 1979



art

# Lintault's Miniature-Scale Sculptures On Display In Art Gallery

by Jana Ondrechen

A one-man show by sculptor Roger Lintault, professor of Art, opened last Thursday in the campus art gallery. The exhibit of miniature-scale sculptures with architectural and landscape references will be on display through February 15.

Lintault's works are exquisitely and precisely crafted. Most of the works on display are approximately eighteen inches square. Describing his works as fantasy scenes from imaginary worlds, the artist says "By making them miniature, I am able to realize in three-dimensional form my ideas which I could never hope to build in full scale."

A very early influence on Lintault's artistic development was "Palace At 4 p.m." a small (25"x28"x15") sculptural piece by Alberto Giacometti (Perhaps an even earlier influence were model railroads, which intrigued him as a small boy). Lintault's early works were small, open structures, and he has continued to develop this concept.

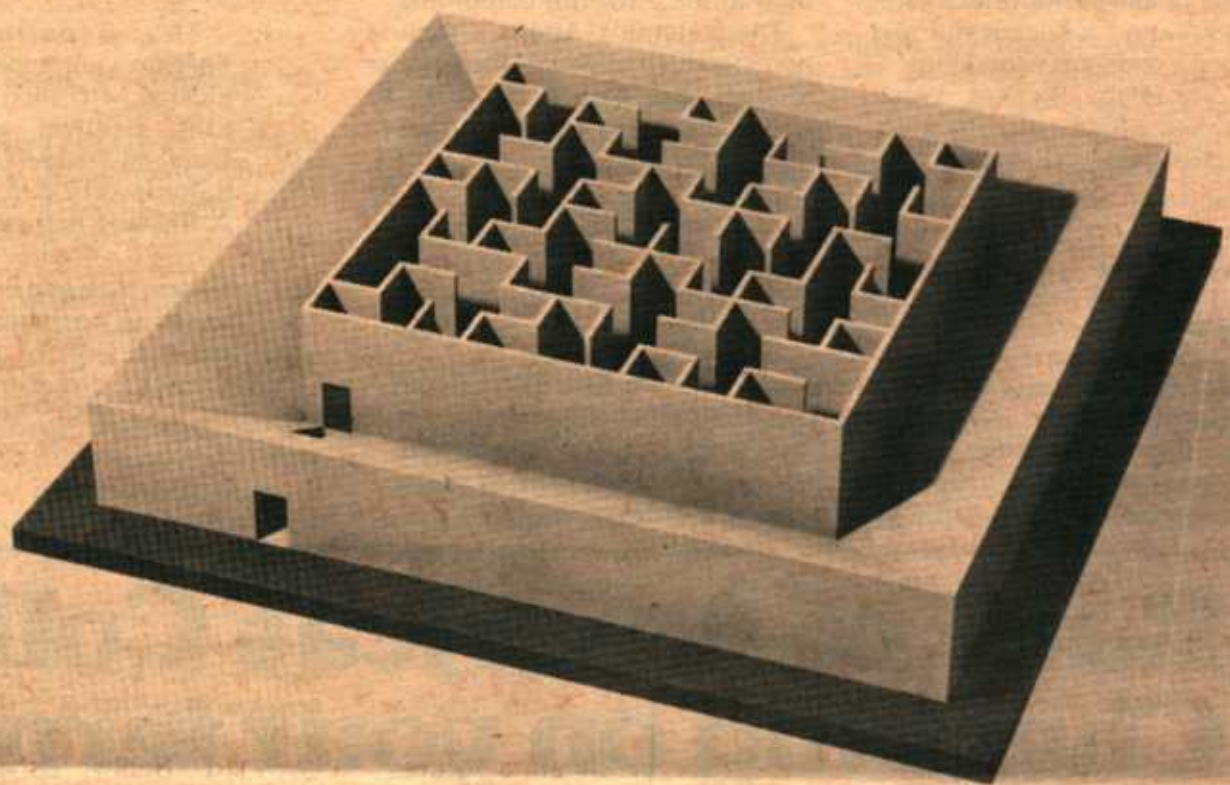
For a long time there was a tendency to receive huge scale art works as the most significant. However, the assumption that bigger is necessarily better has slowly begun to wear away as small scale but strong and significant works have gained attention. Lintault's sculptures are examples of how small-scale works can be both awesome and monumental. Each sets up a separate, surreal world for the viewer.

Works on display in the campus gallery include "Open Crosses/ Broken Swastikas" (1978), a structure in which the viewer passes through an unimposing door into a "threatening" maze.

"Sky Piece Number Two" (1978) involves a series of narrow stairs without guard rails, winding around vertical walls and leading to the top of a vast opening. The viewer looks down into an emptiness resembling the sky. A group of sparkly minerals glitter in a pit at the bottom.

"Developer's Dream" (1977) consists of a high rise apartment building in a stark, barren landscape.

In "Future Archaeological Problems" (1978) a long, narrow ladder leads to the bottom of a dig, where two train cars, one for coal, the other for oil, have been uncovered.



"Open Crosses — Broken Swastikas" 1978 (3 1/4"x18"x18") A pinhead serves for the door's handle

A wide range of materials are utilized in Lintault's work, including sheet brass and copper, sheets of acrylic plastic, cardboard, wire screen, paint, sand, chipboard, plaster, artificial grass, geodes, mirrors and wood.

The artist has displayed his work in San Francisco, Omaha, Long Beach, New York and Hawaii.

He also has work in the collections of New York's Museum of Contemporary Crafts, the Honolulu Academy of Arts, and many privately owned collections.

Gallery hours are Monday through Friday, 9 a.m. to noon and 1 to 3 p.m., and Saturdays from 1 to 4 p.m.

## Aguilar's "Desert Nursery Series" On Exhibit

by Jana Ondrechen

"Desert Nursery Series" an exhibit of paintings by CSCSB graduate Kevin Aguilar, is now on view in the Main gallery of the Riverside Art Center. The show will run through January 26. Aguilar was honored at a "Meet the Artist" event held by the center January 12.

Aguilar, who graduated last spring, works in airbrush. During his senior year at Cal State, a painting of his entitled "Arizona Cactus" became a part of the permanent collection of San Diego's Museum of Fine Arts.

Also showing at the Riverside Art Center through January 26 are watercolors and prints by Deborah Lawrence in the Art Alliance Gallery, and ceramic works by

Roger Churches in the Frank Porter Miller Alcoves.

The Riverside Art Center and Museum is located at 3425 7th Street in Riverside. Further information on the exhibits can be obtained by phoning the center at 684-7111.

## Babinski Exhibit Opens Tomorrow

An exhibit of paintings by junior Brian Babinski will open tomorrow in Gallery Two, located in the Fine Arts Building. The show will run through January 31. An opening reception will be held tomorrow from 7 p.m. to 9 p.m. in Gallery Two.



Guest examines mini-sculpture  
The PawPrint, January 16, 1979

Photo by Bill Bateman



## let it rock

# Blues Brothers Put The "Punch" Back Into Popular Music

by Michael Potepan

Never in the history of rock and roll have two more unlikely characters been so suddenly catapulted into the national limelight as Joliet Jake Blues and his brother, Elwood.

The Blues Brothers, as anyone who's recently read *Crawdaddy*, *Us*, *Time*, etc. is well aware, are the flesh and blood creations of the feverish imaginations of John Belushi and Dan Aykroyd.

When the Brothers first surfaced on *Saturday Night Live* last spring wearing the sort of clothing last seen worn by FBI agents circa 1959 (baggy trousered suits with thin lappels, inch thick neckties, porkpie hats, midnight shades) and blowing one of the raunchiest versions of the 1965 Stax-Volt R and B classic "Soul Man" ever heard, few indeed would have imagined that within a few months, the Brothers would be riding the charts with a smash top ten album, inundating the airwaves with what was once called "race music," and selling out concerts at 30 bucks a seat. (Winterland, New Years Eve)

The incredibly meteoric rise in

popularity of the Blues Brothers is attributable to two prime factors: the initially favorable response to anything produced by John Belushi, (who now enjoys the stature of a true folk hero following Animal House) and to rock's recent reorientation in a direction back to its original roots and premises.

Since the mind-altering assault of the Sex Pistols, strong elements in rock and roll have been actively concerned with returning this genre to its basics. The recent popularity of such acts as Elvis Costello, Bob Seger, Patti Smith, Bruce Springsteen, Van Morrison, etc. testifies to this development. The Blues Brothers have emerged within this context.

Increasingly, audiences are showing signs of impatience with what Aykroyd describes in the introduction to this album as "reprogrammed electronic disco" crap and are returning to music that provides a challenge along with its punch. *Briefcase Full Of Blues* is such an offering.

First, a word on the band, truly an ensemble of all stars. Steve Cropper (on guitar) virtually invented the mid-sixties Memphis

soul lick when he was an M.G. with Booker T. Other greats such as "Duck" Dunn on bass, "Shiv" Shaffer on organ, Matt Murphy on guitar, "Bones" Malone and Tom Scott (of the L.A. Express) on saxes and Alan Rubbin on trumpet have been playing authentic blues, soul, and jazz for years on records and on the road.

Perhaps surprisingly, Aykroyd plays a most credible harp, though Little Walter is in no immediate danger of being bumped off.

In the final analysis, the album "works" because of the integrity of its sound, and not because the bands two upfront members are star television comedians. The funny suits act to attract attention, after that the "music known as the blues" takes over.

"Hey Bartender," the opening song, is destined to become the all-time college beer drinking classic (anyone who's ever been to a fraternity party at a major university will immediately make the connection). "Almost" features a spicy piano solo and an intricate horn chart. "Rubber Biscuit" is an incredibly nonsensical slew of gibberish sung at staccato pace by

Elwood.

"Shotgun Blues" closes side one. Its one of those achingly slow blues numbers which showcases Matt Murphy's guitar work and Joliet Jake's "grease and grits" vocal style.

Side Two, however, is where things really get interesting. "Groove Me" (by King Floyd) highlights the close connection between reggae and New Orleans R and B. Belushi and Aykroyd are in high style impersonating the song's two ganja smuggling rastamen.

The final two songs are the album's most ambitious. "E' Movie Box Car Blue" highlights a delta funk arrangement and some of Elwood's most frantic harp playing, and parlays these elements into a masterfully calculated climax. The album's closing number, "Flip, Flop, and Fly" is melodically the most pleasing and unusual song on the album. It's a joyfully reaffirming blues shuffle that will convince any skeptic that the blues are not a depressing matter.

And there you have it, as described on the liner notes: "one scary soul band as mean and righteous as a fist."

## music

# Iverson To Perform On New Baroque Organ

An organ recital featuring works from major periods in musical history will be presented here tomorrow night. Performing on the college's new baroque organ will be Herbert Iverson, organ instructor for Cal State.

The concert will begin at 8:15 p.m. in the Recital Hall of the Creative Arts Building.

An early 1500 selection by Jan Sweelinck, "Mein Junges Leben Hat Ein End," will be the first selection. This piece is composed of six variations.

Johann Sebastian Bach's "Fugue in G Minor," subtitled "Little," will be the selection representing the 1600s. One of Bach's most outstanding fugues, this work has been orchestrated widely.

Moving into the 1700s, a selection by Mozart will be presented. "Phantasia in F Minor" was written by the composer for a musical clock.

From the 20th century Iverson will present a selection by John Weaver, written in 1967, "Rhapsody for Flute and Organ." Jayne Close, a Cal State student from Yucaipa will provide accompani-

ment on the flute.

Robert Schumann's 19th century "Fugue on B-A-C-H" is a stylistically romantic piece but works well on the college's Schlicker organ.

A 20th century piece by Wilbur Held, "Six Carol Settings," will follow a short intermission. It is based on familiar nativity carols.

Leo Sowerby's late 19th century composition "Festival Musick for Organ, Brass and Kettledrums" will feature several Cal State students as accompanists. They include: Dan Reed of Redlands, trumpet; Bob Simmons of Rialto, trumpet; Mark Ulmer, trombone, Bill Brock, trombone, and Ken Rutherford, kettledrums, all from San Bernardino.

Iverson, who is minister of music at the First Congregational Church in San Bernardino, has presented a number of organ recitals and provided accompaniment throughout the country.

In addition to his teaching at Cal State, he is a choral accompanist and instructor at San Bernardino Valley College.

He received his bachelor's and

master's degrees in music from the University of Redlands.

Fee for the organ recital is \$1.50;

students with identification and children will be admitted without charge.

## Reggae Seminar Offered

One of the fastest growing music forms in the world is Jamaican reggae.

A one-day seminar about reggae, described as the voice of the Third World emerging as a unique art form like the blues of the deep South, will be offered here this Saturday.

The extension seminar will be presented by Lister Hewan-Lowe, a native Jamaican and New York record producer who is influential in promoting Jamaican reggae music on an international level. Hewan-Lowe will discuss the historical perspective of reggae music, its struggles to survive as an art form and its significance to the music world.

Video tapes of the award winning PBS documentary *Blacks Britannica* and films of concert performances by the more popular reggae artists will also be viewed. This course is cosponsored by the Office of Continuing Education and the Black Student Union at CSCSB.

The class will meet from 9 a.m.-4:30 p.m. in Room 104 in the Commons. One unit of extension credit in music is available for \$27.50. Non-credit tuition is \$20.

Additional information is available by contacting the Office of Continuing Education at 887-7527. Call right away to pre-register.



## theatre

# "Medea" To Be Presented By The Players Of The Pear Garden

by Owen Sheeran

The Players of the Pear Garden will present their Winter Production of "Medea" later this quarter. Directed by Ronald E. Barnes, chair of the Theatre Arts Department, "Medea" is the story of a woman whose love turns to hatred when betrayed by her ambitious husband. Written by the Athenian dramatist Euripides, "Medea" has been called one of the greatest of the Greek tragedies.

The cast includes: Yolanda Castaneda-Hernandez, as Medea; Dawn Peacock as Nurse; Rich Pope as Tutor and Jason; David Rees as Aegeus; and Charles M. Brown as Creon and the Messenger.

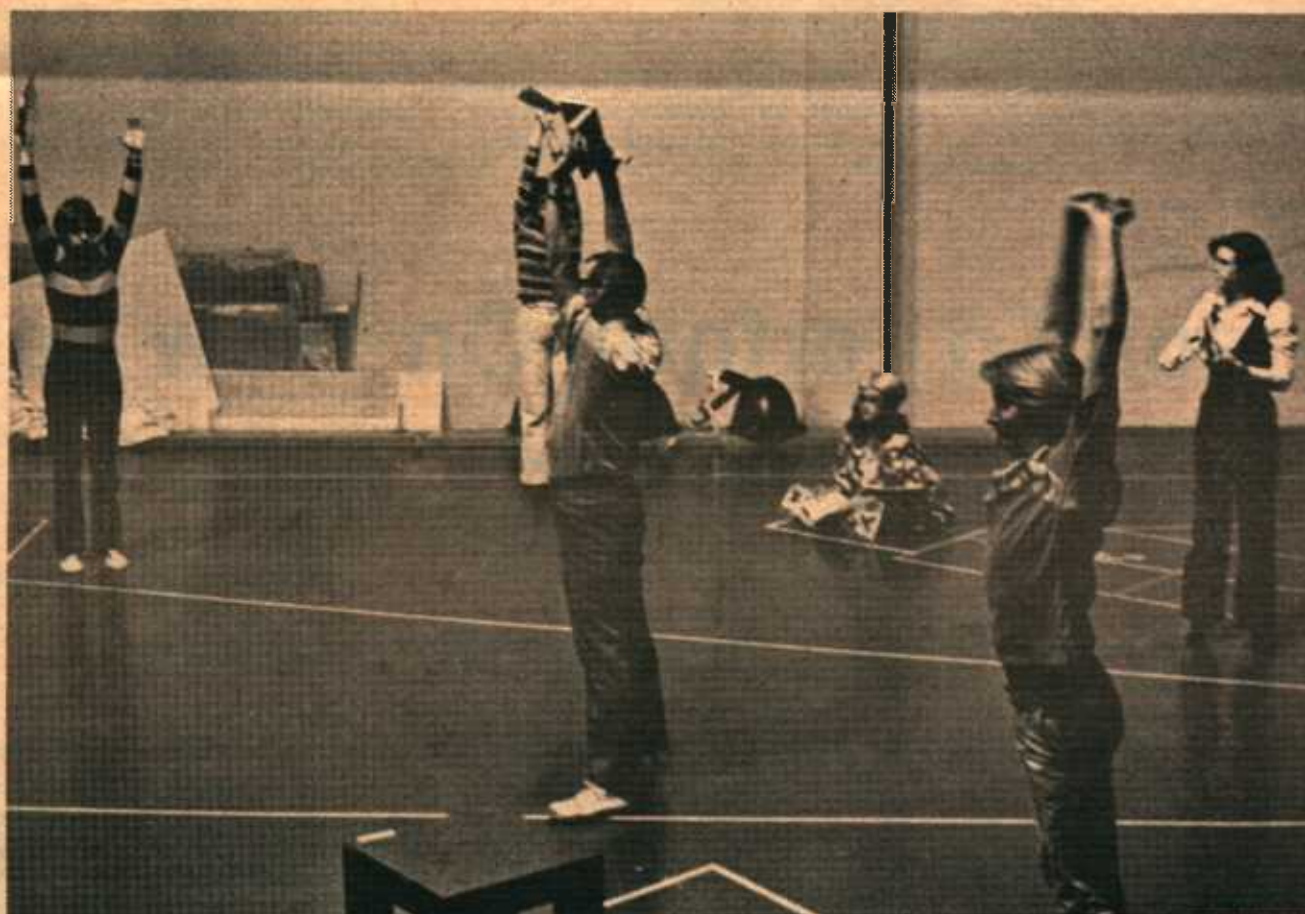
The Chorus will be led by Corrine Schnur and will also include Mike Baran, Jack Freund, Dawn Gregory, Mary Lou Chandler, Julie Loughlin and Don Gruber.

"Medea" will open Thursday, February 22 at 8:15 p.m. in the Creative Arts Theatre. The play will continue February 23-24, 27-28, and March 1-3.

For ticket reservations call the Music/Theatre Arts Office at 887-7452. Admission is \$2.50 for the general public, \$2.00 for faculty and staff, and \$1.50 for students with an I.D. and senior citizens.



Photo by Eugene Morse



Students rehearse Medea

Photo by Eugene Morse

## Touring Theatre Rehearses For Spring Presentations

by Owen Sheeran

The Touring Theatre Troupe of the Theatre Arts Department has begun rehearsals for spring quarters' touring of area high schools.

Winter quarter is spent in rehearsal and the following quarter the Troupe will visit local schools with a finished presentation.

Directed by Theatre Arts pro-

fessor, Bill Slout, the Touring Theatre program will consist of several scenes written by Slout reflecting a variety show format.

Members of the Troupe include:

Corinne Soto, Eugene Morse, Doug Buckout, John Michael Baran, Bob Satterfield, Debra Graves, Dell Yount, Adrian Tofolla, and John Freund.



# intramurals

## Fall 1978 Intramural Champions

Soccer Goal Shoot.....	Brian Fitzgerald, Leslie Gilpin, Anna Loranger and Greg Shockey.
6-Person Flag Football.....	"Pokers" — Bill Bain, Eddie Boyd, Hector Guzman, John Hernandez, Henry Kitts, Mark Knowlton, Richard Knowlton, Steve Knowlton, Alberto Ordenez, Jeff Peterson, Eric Rydell and Gary Stewart.
Co-Ed Flag Football .....	"Waterman Plumbers I" — Gabriel Calvin, Laura Fondario, Hector Guzman, Irasemn Guzman, Henry Kitts, Mark Knowlton, Steve Knowlton, Bijan Laghaei, Brian Otter, Tom Randolph, Pegi Ruffer, Mohammed Saleh, Gary Stewart, Cassy Wichham and Janine Zamora.
Over-the-Line.....	"Toronto Blue Jays" — Rudy Covarrubias, Al Estrada, Sonya Jackson and Kaseema Jernigan.
Badminton Doubles .....	—Steve Booth and Val Tanguay
Pro League 3:3 Basketball.....	"Urban Dealers" — Dexter Caffee, Jeff Fulton, Joe Johnson, Greg Sharp and Rick York.
Rookie League 3:3 Basketball .....	"Ward B" — Frank Donahue, Al Estrada, Don McNeil, Mike Smith and Alex Urquijo
Tennis Singles .....	Jose Rios
Co-Ed Racquetball Doubles .....	Val Devlin & Gordon McGinnis
3-Par Golf .....	Greg Price
Budweiser Super Sports .....	"Dunco, Inc." — Yvette Cole, Anthony Duncan, Ivan Glasco, Sonya Jackson, Carolyn King, Mel Mathews, Seakerise Tuatoo and Antonia Walker
Turkey Trot.....	Steward Boden and Marie Albert
Free Throw Contest.....	Mark Ulmer and Val Devlin
Disco Dance Contest .....	Gabrlele Calvin and Shaffer Jepe-way
Best Sportsmanship.....	Shandin's Football Teams

## Sign-Up For Floor Hockey Today



Bobby Orr and Gordie Howe watch out!

Want to try something new and fun? Floor hockey is here! Sign up to play this exciting game at the Intramural bulletin board **today**.

Games are scheduled for Saturday at 11 a.m. and play will start with an introductory meeting this

Saturday.

The game is played indoors, and the rules are basically similiar to playing hockey.

By competing you will be earning valuable team points in the Schlitz's Olympics Contest. See you there!

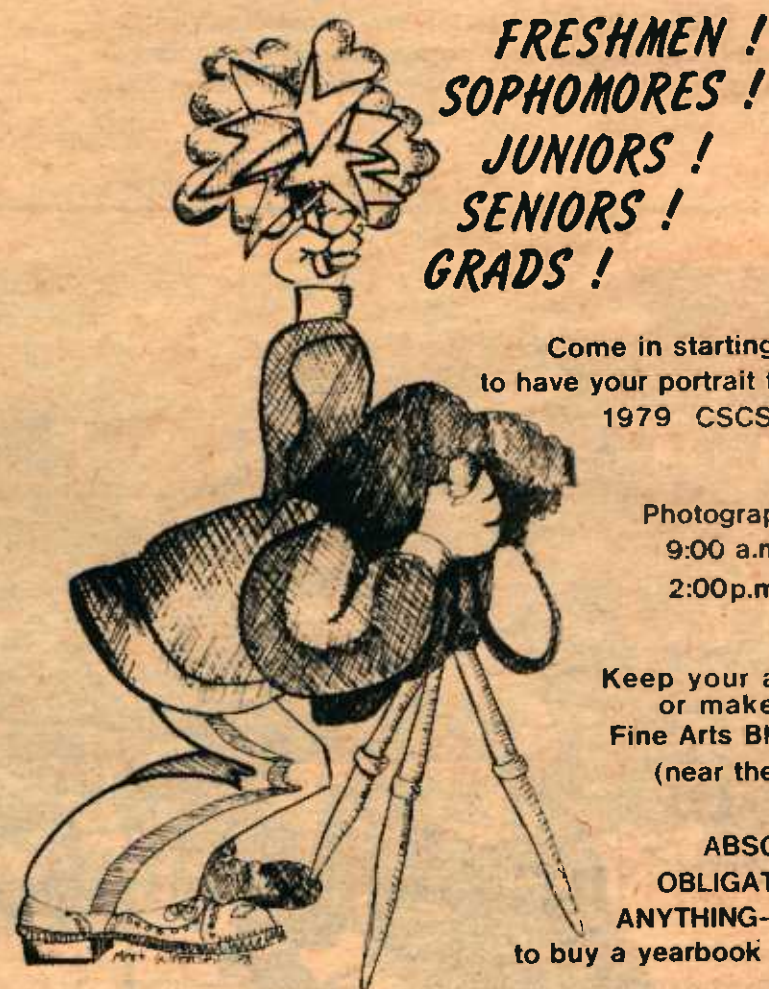
GIVE A CHEER



## Winter Intramural Schedule

For times and team captains meetings, see the Intramural bulletin board in the gym.

ACTIVITY	DAY(S)	SIGN-UPS	PLAY BEGINS
Miniature Golf	F	Jan. 19	Jan. 19
Ladies Basketball	M	Jan. 3-19	Jan. 22
Co-ed Volleyball	M	Jan. 3-19	Jan. 22
Racquetball Singles	Th	Jan. 3-22	Jan. 25
"A" League Basketball	W	Jan. 3-22	Jan. 24
"B" League Basketball	F	Jan. 3-24	Jan. 26
Co-ed 2:2 Basketball	Th	Jan. 10-24	Jan. 25
Jacks	T	Jan. 15-29	Jan. 30
Bowling	T	Jan. 29-Feb. 13	Feb. 13
Skiing	Th	Feb. 14-Mar. 1	March 1
Decathlon	T & Th	Feb. 19-Mar. 6	March 6 & 8
Sports Trivia	W	Feb. 27-Mar. 13	March 14
Blood Drive	T.B.A.	T.B.A.	T.B.A.



**FRESHMEN !  
SOPHOMORES !  
JUNIORS !  
SENIORS !  
GRADS !**

Come in starting January 15 to have your portrait taken for the 1979 CSCSB Yearbook.

Photographer's Hours  
9:00 a.m. - 1:00 p.m.  
2:00p.m. - 6:00 p.m.

Keep your appointment or make a new one  
Fine Arts Bldg room 104  
(near the Art Gallery)

**ABSOLUTELY NO  
OBLIGATION TO BUY  
ANYTHING—** If you wish to buy a yearbook bring \$7.75

For additional information call 887-7526  
or contact Karen Shipley, SS-114



# calendar

## TUESDAY, January 16

Christian Life Club, 12-1 p.m., SU Senate room  
Faculty Senate, 3-5 p.m., LC 500

## WEDNESDAY, January 17

Union Board, 10 a.m.-12, SU Senate room  
Black Student Union Elections, 12-1 p.m., outside Commons.

Econ Club Meeting, 12-1 p.m., SU Meeting room B

Student Recital, 12 p.m. Recital Hall

AS Senate, 12-1 p.m., SU Senate room

Game Night, 7-9 p.m., SU Student Union

Herbert Iverson, Organist, 8:15 p.m., Recital Hall.

## THURSDAY, January 18

IRP, 11 a.m.-12, SU Senate room

Gay Student Union, 1-2 p.m., SU Senate room

MEChA, 3-4 p.m., SU senate room

Campus Crusade Meeting, 6:30-8:30 p.m., SU Lounge

Woodpushers Anonymous Chess Club, 7:30 p.m.-12, SU Senate room

## FRIDAY, January 19

Project MOVE, 1-5 p.m., SU Meeting room A

"Escape" Intramural Golf Tournament and Night at Fiesta Village, 5 p.m., Fiesta Village

Film "Executive Action" Rated PG, 6 and 9 p.m., PS 10

## SATURDAY, January 20

Foreign Film "Les Liaisons Dangereuses" 7-9 p.m., PS 10

## MONDAY, January 22

Sociology Club, 12-1 p.m., SU Senate room

Student Union Council, 5-6 p.m., C219

# classifieds

## for sale

Skis for sale! Kneissl Blue Magic skis (195 cm) w/Salomon 555 bindings and brakes. \$150.00 like new. Call Doug at 874-2613 or 862-6541.

## miscellaneous

Your Army ROTC Liaison officer will be in the Student Services Bldg. Room 160, on 2nd and 4th Mondays, 9 a.m. to Noon.

## jobs

Wanted: Income Tax Preparer for San Bernardino office. Hours and days flexible, salary open. Current tax courses, knowledge and experience required. Call Marie at 889-2417.

Tutor: Ten-year-old needs help in English and math. \$5 per hour. Rialto. (No. 250)

On Campus: Student Assistant positions. \$2.90 per hour. Hours arranged. 15 hours per week. (No. 249)

Computer Programming: Irvine research company needs three people to work up to 24 hours per week. \$5-\$7.50 per hour. (No. 248)

Sales Personnel: Retail sales in department store. Days and hours to be arranged. \$2.90 per hour. (No. 244)

Income Tax Preparer: Must be qualified to assist clients in preparing income tax returns. NO TRAINING PROVIDED. Hours flexible and salary open. San Bernardino. (No. 253)

Note: Numbered jobs are available through the Placement Office, SS 116.



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In The

## PRICKLY PEAR

Submissions Welcomed

From One And All In The

English Office

(Second Floor Library)