Play is motivated by sex

by Abby Zurier

"The whole play is motivated by sex... All the characters in one way or another are hot. (Come on now, can you relate to this or what?)"

Thus CSUSB's guest director Tom Henschel described the upcoming Spring show. Opening June 2, "A Flea in Her Ear" is perhaps Georges Feydeau's most popular play. Its story is as clear as a whirlwind of chaos can be. One of the first French bedroom Farces, it is complete with mistaken identities, frantic chases, slamming doors, pratfalls, and a happy ending. First performed in Paris in 1901, the play satirizes love, marriage, infidelity and the 'proper behavior' expected of the turn-of-the-century French upper classes.

The misunderstandings began when a young wife, played by Cal State senior Kelly Grenard, wrongly believes that her husband, portrayed by senior David Payao, having an affair. In her attempt to trap him in the act she writes a letter which naturally falls into the wrong hands. A murderous Spaniard, a lecherous German, a militant hotelier, and a lascivious maid thicken the broth to a boil until at last the truth is discovered.

According to Mr. Henschel, "'A Flea in Her Ear' is about S-E-X." He elaborates, "Raymonde has Lucienne write the letter because her sex life has dried up. Camille is getting it on with Antoinette who's supposed to be faithful to Etienne. Homenides is prepared to kill over sex. Tournal will go anywhere, anytime in search of it. Lucieane would like a little respite from sex. Pinache expects it along with three squares a day. Olympe was in the sex business, but now she and Feraillon make a living off other people's sex. And poor Chandebise thinks he's lost the knack."

Tom Henschel, directing the ensemble of eighteen, has a successful career as an actor on television and in commercials, including network television appearances in "St. Elsewhere" and "Head of the Class" as well as a series of Jack-in-the-Box commercials. He has also performed in the Mark Taper Forum in Los Angeles and the Old Globe Theatre in San Diego. Additionally, Mr. Henschel has been directing successfully in Los Angeles theatre for the past seven years. Well known for his work with period comedy, he has been cited in the Los Angeles Times as being "as adept as any one around at speed-of-light comedy."
Koch proposes plan to enhance the future quality of life

by Larry Koch

I believe that the future quality of American life can be substantially enhanced by providing families the opportunity and support to ensure that children born today have a chance at availing themselves of the social and educational opportunities available to them.

It is agreed that children born to poverty and/or born into fatherless families are more likely to perpetuate the malaise that lack of money and opportunity breeds.

Narrowly and specifically I would like to see less children who have to depend on their mother’s welfare money to provide their chance at a quality life.

Specifically I am going to define welfare as AFDC (Aid to Families with Dependent Children). Loosely, this is a stipend, about $550 plus food stamps, that is given to unwed mothers with a single child. The primary criterion is that there is no minimal income to the family (as one might expect if there was a working mother or father). The payments can continue for 18 years per child. The tax derived United States government expenditure will total over $100,000. The money will provide their chance at a quality life.

I would like to see the government offer a stipend for voluntary sterilization (at government expense) to first time applicants of AFDC. Because these applicants are applying for AFDC you know they don’t have support (although lots of cheating goes on) and don’t really have the money to offer their children a quality life. The children are exposed to the environment and stimulus derivation (leading to substandard intellectual skills) and then pass these deficits onto the next generation because of a lack of quality parenting skills.

Being poor is a crime. The effects perpetuate crime. I would like to see the concept of being poor (and it is a relative value judgement) eliminated.

Consider: people collecting unemployment are poor, the majority of gang member’s mothers collect AFDC. The combination of being poor, being in an unfavorable neighborhood, having no stable male image to model, poor schools, and unfavorable peer influences all contribute to gang membership.

What would sterilization do? It would produce less children born into a less than equal world.

More importantly it would give the mother’s of these children an opportunity at improving their own lives and passing these values to their child.

Most first time applicants of AFDC have substandard education and obviously assets. Because they are poor they get more or less free medical care. $550 a month is more than most have ever seen. It is like the government is condoning having babies, each baby means extra cash. Because their education is substandard their opportunity for employment are minimal. When you factor in food stamps, free medical, and the cash, it is unlikely that they can find a job that will even match, let alone exceed the government dole, especially when you factor in the cost of day care. All things considered, who wants to work for a buck or two an hour.

Hey, lets have babies.

I have no problem with that. Modern sterilization is a reversible technique. If and when this sterilized person acquired enough money to pay for their own reversal then I would assume they are no longer on AFDC and a viable part of a quality society. I think a quality society can provide basic survival for the less fortunate members and then to provide excellence (of say, educational opportunity) of opportunity, and is in fact required to, to call oneself a society. I don’t see this obligation as necessary if it is not needed or can be attenuated.

The stipend for volunteering (I’m figuring around $3000, paid part in lump and part factored over a period of time in addition to the AFDC) could give the very boost that is needed to kick the shackles of poverty. A car (to look for a new job).

A new neighborhood that may have better schools. A new wardrobe that would give incentive to even try to look for employment. Part of the gift could be matched dollar for dollar if it was spent on tuition, books, etc. that provides an education that would make a productive instead of parasitical member of society. I would limit this to state schools because it has been my experience that private schools (trade, etc.) are often legitimate, but capitalistic crooks, selling the chance at jobs that really don’t exist.

What problems could exist with a program like this? First would be the scream of racism. I would counter that an opportunity such as this would improve the quality of humans, not races. Could people under 18 volunteer for such a program? There would be a fraction of the young people that $5000 would be incentive enough to have a baby to collect the money.

While I’m fringing the subject, are there any thoughts on the govt. sponsored vaccines?

Pragmatically, it is the private sector that would be better equipped to experiment with social reform of this nature. Besides a corporation can only be held for its assets, not for the actions of its owners.

Pros and cons of drug legalization

by Kim Schnep

The problem in America continues to get worse each year. Gang violence has increased due to drug wars. This violence is costing innocent people their lives. The United States government needs to find a solution to this problem. Some feel legalization of drugs could be that solution.

By making drugs legal gangs wouldn’t be selling drugs anymore. The gang members would no longer be the drug middle man. Some wonder if this would stop the violence against unsuspecting people? Many feel the violence would continue, the fighting just wouldn’t be over drugs.

Others feel that legalizing drugs would make them more available to youths. By making them more available to the public we might see a rise in addicts.

Some feel that along with legalization should come more public education programs. Rehabilitation would be the focus of tax dollars rather than spending the money on police, courts and prisons. The money would instead be spent on more health care facilities. Warnings against drugs would be similar to alcohol and cigarette warnings.

Another solution expressed is classifying drug offenders differently. In other words marijuana would not be penalized as high as cocaine abuse. Drugs would no longer be grouped together as one.

Furnish finds fault with "An Upset Student"

To The Editor,

I am writing in response to “An Upset Student,” who feels that he and other students are being hassled by campus police.

First, whether or not “An Upset Student” failed to stop at the sign is not for anyone, but a judge or jury, to decide. Second, it can take twenty or more minutes to write a ticket. If you stop and think about it, why does an officer ask for your license and registration and then walk back to his/her car? Well, it is standard procedure for an officer to run the license plate number through the computer at the control station. This can verify if the car had been reported stolen, or if the person driving has any warrants for his/her arrest. (These are just two examples that can show up on the computer.)

I see both points of view. I agree that legalizing drugs may seem like an easy way out to a problem we are having trouble solving. Yet, I am sick of all the violence. If people want to take drugs let them. Isn’t there business what they do to their bodies, but why do innocent people have to continue being killed? We sell alcohol and cigarettes and both of these substances kill.

If drugs became legal it would destroy a huge industry and all the criminals involved in it. The drugs would also be made with pure substances.

It’s not an easy problem to solve and there are opinions on both sides. Hopefully that solution will be found quickly, before we all end up killing each other.

Sincerely,

Rayanne Furnish

A Far-From Upset Student
Dr. Anita Taylor to speak on "Education: The Real Agenda"

A lively discussion/lecture will take place on Thursday, June 2, 1988 at 7:00 p.m. in the Sycamore Room.

The title of Dr. Taylor's speech is "What Are We Doing Here? Education: The Real Agenda"

The speech will focus on the unstated assumptions that many of us share — and that might lead us astray from achieving our goals within the university. Dr. Taylor will identify some of these assumptions and suggest how they may lead to counterproductive behavior student and faculty alike. Following the lecture, listeners will be engaged in a discussion of how to avoid such outcomes.

Dr. Taylor is the past president of two national special interest organizations and is on the faculty of George Mason University in Fairfax, Virginia.

The Bus Boys to headline Jesse Jackson concert

The Bus Boys, New York's hot rock group, will headline "A Rainbow Concert for Jesse Jackson," at the Redlands Bowl in Redlands, on Sunday, June 5, from 2:00 p.m. to 6:00 p.m.

The concert is sponsored by the Jesse Jackson '88 Committee from the 33rd, 35th, 36th, and 37th Congressional Districts, and will also feature entertainment by reggae artists The Jah Family, folk and blues group Music-Americans with Clark Hangan and Joe Ranii, gospel singer Gail Anderson, Tenette McKinney, who sings Jackson campaign song "Prove the Dream," and pop group Astron, whose spirited song "Go, Jesse, Go," is receiving national air play.

Suggested donation for the event is $10. For further information, call the Jackson Headquarters at (714) 629-6685.

Another Acehonored

Michelle Williams, a senior at Cal State University, San Bernardino, recently became the 32nd individual, and only the 10th woman, to receive the coveted Intramural Acc Award. The Ace T-Shirt is bestowed upon those who win championships in five different intramural events. Williams, a Bloomington High School graduate, had victories in: Badminton, Co-Ree Football, Co-Ree 3-Pitch, Street Hockey, and Bedweiser Super Sports. In addition to the T-Shirt, her team will join the other Aces on the Intramural Hall of Fame, next to the hug high wooden propeller in the P.E. Building.

A thankyou to Dr. Armand

As most of the students from Physics 121 & 122 know, Dr. Armand has done an exceptional job teaching us Physics this year. Because Dr. Armand did not obtain tenure, he will not be returning next year to teach. We students have submitted a petition to the Dean to protest this action. Regardless of the outcome, we students want to express our appreciation to Dr. Armand.

We, the students of Physics 121 & 122, have had the great fortune this year to have Dr. Armand teach us a most difficult and demanding subject so well. We want to thank him for sharing his vast knowledge of Physics with us. Thank you and the best of luck. The Students from Physics 121 & 122.

Gay and Lesbian Union will meet Thursday

The next meeting of the Gay and Lesbian Union will be held on Thursday, June 9 from 1-2 in Plau Library 241. We will have a social and enjoy Chinese/Thai food. Students, faculty and staff are encouraged to attend. This is the last meeting of the year. Everyone is encouraged to participate in the L.A. Gay Pride Parade on June 26. For more information, call Dr. Craig Henderson, faculty advisor, 887-7441.

Living and Loving As a Single Person" is the title of a Health Topics seminar series, 7:00 p.m., Wednesday, June 1, 8, 15, and 22 at the Kaiser Permanente Medical Center, Inland Area. Michael Johnson, a licensed marriage, family and child counselor will lead the seminar.

"This seminar will explore both the positive and negative aspects of being single, and help you evaluate the potential in relationships," explained Johnson. "We'll look at strategies on how to make the most of the upside of being single, such as the freedom to do as you please and the excitement of pursuing possible relationships, while also discussing the downside of being single: loneliness and sexually transmitted diseases.

There is a $2 charge for this four-part series. Reservations are necessary, and may be made by calling (714) 829-5177.

Kaiser Permanente Medical Center is located at 9961 Sierra Avenue in Fontana.

Young Americans for Freedom club meeting

CSUSB Young Americans for Freedom will be meeting in the Student Senate Chambers on Friday, June 3, at 10:00 p.m. Members and non-members of YAF are invited to attend the meeting and watch the film (narrated by Charles Heston), "How the Media Lost the Vietnam War". Discussion of the film and the YAF organization will follow the film presentation.

The banning of CIA recruitment of on-campus students is denied

by Julie Calderon

To protest the CIA's involvement in Central American government affairs, Professor Thomas Meisenhelder unexpectedly proposed a resolution at last week's faculty senate meeting that would ban the espionage organization from on-campus recruiting.

The idea was generated by "my own disgust with CIA activities in the third world but most especially, Central America," stated Meisenhelder in a phone interview after the meeting. "One way to take action was to get the resolution passed."

Although her feelings about the spy agency's activities parallel Meisenhelder's, Psychologist Professor Hope Landrine did not agree with his tactics. Speaking on behalf of the other faculty senate members, Landrine stated, "All of us believe that the CIA's activities have been reprehensible, but I don't feel we should dictate who the students may talk to."

The motion was denied with the outcome being 9 in favor and 9 against with one abstaining from the vote. That one vote was Landrine. "It was most unfortunate that we had only 10 minutes to discuss the issue," said Landrine, who held back her vote due to the lack to time.

Tami Wollerton, junior, said of the proposal, "It effects us. They're not recruiting faculty, they're recruiting students. It would bother me if we didn't have input."

ASI President Steve Hekman, who had to leave the meeting before the resolution was presented, noted "We're one of 2 schools in California that offers National Security Studies and I know some students who want to work for the CIA." He stated further, "The faculty should not be denying the students the right to choose."

Professor Meisenhelder said that in some sense the purpose was not to get the motion passed, but to promote awareness of the issue on campus. "My sense is that the concern with the CIA amongst students is less than, what I believe it ought to be."

After the meeting, Professor Landrine gave one of her classes a 'hypothetical situation and asked the question, 'Do you think the faculty has the right to decide who the students can talk to?' The overall reaction was angry, "We're old enough to make our own decision of who we should talk to," the students said.

Kaiser Permanente to give seminar

Help the Children's Center earn some money and make your tummy happy at the same time. June 2, 1988 in the quad area between Student Services and the Administration Building, from 11am-2pm, you can get barbecued hamburgers, chips, and a drink for $2.00. Advance tickets will be available at the Center or by Center parents.

City of San Bernardino Summer Jobs

• Earn up to $1200 in 8 weeks
• Work 35 hours per week

Applicants must be:
City of San Bernardino Residents 21 years of age or younger
For more information call or stop by:
San Bernardino Employment & Training Agency 646 N. Sierra Way San Bernardino 888-7881

Applications are available on campus at the Career Center SS #116

Children's Center to hold barbecue

Kids from eight different groups, including White Dragon, Little Bears, and Butterflies Alone, which is an original story written, staged and directed by Cal State student Matt Webster, will perform. Members of the Cal State touring theatre group appear before more than 10,000 elementary school children every year. As part of the Imagination Players, students earn university credit and gain practical stage experience. The theatre group was formed in 1978.

For more information about The Imagination Players' performance call (714) 887-7452.

Imagination Players will perform children's stories

Ten children's short stories will be performed June 6 by The Imagination Players, a Cal State, San Bernardino student touring theatre group. The free, hour-long production will be held at 7 p.m. in the Recital Hall.

Designed for children and their families, the program will include such popular children's fairytales and folktales as Sleeping Beauty, Three Billy Goats Gruff and The Three Bears. Other performances will include a Native American tale from the Mohawk Nation titled, The Cedar Tree, and Butterfly Alone, which is an original story written, staged and directed by Cal State student Matt Webster.

For more information about The Imagination Players' performance call (714) 887-7452.
The Chronicle June 1, 1988

Geology class is no rocky road for mother and son team

by Mae Smith

Her dark hair is streaked with gray. She looks like a typical re-entry student as she surveys the CSUSB parking lot for an open space so she can park and hurry off to class. But there is something different about Charlotte Flores. She is always accompanied by her 13-year old son, Peter. In this case, it is more a matter of pre-entry instead of re-entry; Peter is the student. Because of his high academic achievement, Peter, an 8th grader at Arrowview Jr. High, was recommended for participation in a program sponsored by Johns Hopkins University. This program was designed to discover and inspire academically talented youth and provide them with recognition and additional educational opportunities. After he turned down the University of Peter's opportunities was a scholarship from CSUSB which enabled him to take one college class.

Geology (ES 101) was Peter's choice. Since he is too young to drive and not yet skilled in the art of taking college-level lecture notes, he and his mother have a unique opportunity to attend college together—but Peter is the only one earning college credits.

A large part of the credit for Peter's achievements, however, can be attributed to his mother's influence. In the early 60's, Flores was inspired by "How To Teach Your Baby to Read," by Dr. Ilene Doman. She began teaching her daughters, Martha (Martie) and Kathleen (Kat), how to read when they were between the ages of one and three.

"They were like sponges," recalled Flores of her daughters who are now 19 and 20. "We were so amazed and excited. Although we moved several times, I managed to carry around my teaching materials. Flores devised some teaching materials of her own such as dog food bags. From the pictures on the bags, she taught her tiny daughters to recognize various breeds of dogs. She also taught them geometric shapes and colors.

In 1974, the family moved to San Bernardino where Martie and Katie began attending GATE classes. This was also the year Peter was born.

"He was very bright and alert," said Flores. "When he was 8 months old, I began putting up word cards...at the age of 12 months, he could point to and speak the words on the cards."

Flores derives great pride and pleasure from her children's accomplishments. Perhaps this is why she has few—if any—regrets over her own lack of educational opportunities. She once had dreams of becoming a veterinarian. Instead, these aspirations were channeled into using dog food bags to convey her love of animals to her children as they played their learning games. In addition to the energy she has devoted to her children, Flores provides care for her husband, Frank, who is disabled due to extensive back injuries and surgeries. She obviously enjoys the geology class. She has taken the lecture mid-term exams and actively participates in lab. On test days, she puts the knowledge she has absorbed to good use as she drills Peter on geology as she drives him to school. When asked if he resents the way his mother has pushed his academic abilities, Peter emphatically responds, "No Way!"

Instead, he appears to thrive on the challenge and opportunities he has experienced as a result of the abilities that were nurtured from such an early age. "Peter and our family are grateful to CSUSB for participating with the Johns Hopkins Talent Search," said Flores. "It involved a lot of cooperation from many people."

Henschel is guest director of Spring Quarter production

Well-known actor brings his craft to Cal State

by Abby Zarier

Tom Henschel, currently directing the Spring Quarter Theatre Arts production of Georges Feydeau's "A Flea In Her Ear" opening June 2, enjoys a successful career as an actor on television and in commercials. He has also been directing successfully in LA theatre for the past seven years. Well known for his work with period comedy, CSUSB is fortunate to have a guest director of Mr. Henschel's professional caliber and personal enthusiasm. In a recent interview Tom shared his thoughts on Farce, working with CSUSB student actors, and his hopes for the show.

Q?: How would you describe the style of this French bedroom Farce?
T.H.: Performing a Feydeau play is like running a two hour wind sprint. This is not a delicate comedy of language, it is Farce, the comedy of horse-play. Farce is heightened reality; like a cartoon, and yet it is very old in terms of its history. Farce goes back to the very roots of Greek drama. It is a very old tradition.

Q?: Why choose to direct Farce today, in terms of the '80's?
T.H.: That's a real tough question. I'm a great believer in theatre as entertainment which is not popular right now. Theatre's not supposed to be entertainment anymore. Theatre is supposed to be education and political consciousness. That's not the theatre in general that I as an audience member tend to want to go see, and though I support it, as a director it is not the type of theatre that I want to live with for a long time. I like to work in style. I'd love to do a Chekov play and I'd love to do a Tzara play and those are styles that are not necessarily comedy.

Q?: What are some of the challenges of Farce?
T.H.: For the actors, Farce is mentally demanding and physically exhausting. It requires precise timing, trust of your fellow actors, a clear head, a healthy body, and a good attitude. Farce is a cartoon, but the actors must never play cartoon characters in the sense that the comedy won't work unless there's a real logic of human behavior. The complications, needs, wants, desires, anxieties, and dangers are real and are enormously important.

And, the audience must be able to recognize these real characters at a glance, which means the actors in fact have to be better at it. They don't get a whole act, they get three minutes to paint a whole character. Add to this that the actors must learn to create the music, or sound of Farce. The vocal techniques are very challenging and build concentration. And the physical demands are very specific. The thing it takes most is control. It's like learning this extraordinarily complicated dance-concert-play, and then making it look easy.

It's like watching a Fred Astaire movie. Depending on where you are in the evolution of your vision as an artist, you can watch that on a lot of different levels. As a 13 year old you can watch it and want to learn to dance and that's enough, and Fred Astaire would have been satisfied with that as a response. As you get older, you get into, "My God, that's an amazing camera move and look how it feeds the dance move!" and you begin to understand all that goes into it. But hopefully, on it's simplest level it should look easy and that the 13 year old who watches it should never say, "boy, that must've been tough, he must've rehearsed a lot." It should look simple.

Q?: What has it been like to work with student actors vs. professional actors?
T.H.: Part of what I love about working with students in this kind of situation is that I want to live with for a long time. I like to work in style. I'd love to do a Chekov play and I'd love to do a Tzara play and those are styles that are not necessarily comedy.
Erickson is the Services Committee

by Julie Calderon

"I learned to sign before I learned to speak," exclaims Nick Erickson of the skill he learned from his mother. At 16 years old, Erickson got a job interpreting for the deaf at Riverside City College. Since then he's had a steady job interpreting as well as tutoring jobs, class work and student government activities.

As ASI Services Chair without a committee, Erickson keeps a busy pace. "I've had announcements in the Chronicle ever since I started... no one has applied." So, he's carried many of the duties of the position alone. The Services Chair role is one of planning. Some of the programs that Nick has worked on include an escort service to go into effect next fall, preliminary research for the new marquee and overseeing of the legal Aid Clinic. As of June 1, 1988 Nick will have new shoes to fill. He has been elected to the BOD as Business Administration representative for 1988-89.

Erickson spends quite a few hours each day on this campus. Up until recently he was an interpreter for the deaf here. "I worked for the learning Center until two weeks ago. I got a note in my box saying that due to budget constraints- we had to let you go, along with six others, but I'm tutoring on my own now."

About CSUSB, Erickson says, "it's small and its changed a lot." At the time he began his schooling here there was no Greek life. "The first person to set up Delta Sigma was a deaf person... I interpreted for the fraternity meetings," states Nick.

Erickson has a diversity about him that allows him to lead a life of professionalism while still maintaining a fun attitude. He enjoys "anything to do with the ocean, going to clubs to listen to bands and all kinds of music." This twenty-three year old Finance student sees himself as "maniacal." "I like shooting for the stars because if I shoot for the stars and fall, I may hit the moon, but if I shoot for the moon and fall, I'm gonna come right down to earth." He also believes himself to be fairly gregarious and organized. Along with these attributes he has confidence, "In ten years, I'll be a partner in a private law firm," Nick says.

"I like shooting for the stars because if I shoot for the stars and fall, I may hit the moon, but if I shoot for the moon and fall, I'm gonna come right down to earth." - Nick Erickson

In his immediate future, Erickson sees a summer of enjoyment. He plans to do some free-lance interpreting, but for the most part, the next three months will be vacation time for him. As for a slightly more distant future, Nick hopes to have in his possession his own helicopter so that he can fly to his own island, where he can watch the glowing sunset from his home on the beach.

Paid stipends available for some chair positions of above committees.

Chair/ Representative Applications are available in the ASI Office. Deadline: June 6,1988 (Note Change)
Local rock band puts heart and soul into rock and roll

by Kim Schnepp

It may have been a Tuesday evening, a night when the pub usually isn’t very crowded, but on this particular evening it was full of fans. Entree played live last Tuesday evening to a room full of obvious admirers.

The band is a local rock band. Their debut performance was that evening. They proved to the audience that they really knew how to rock the house.

The band consists of Steve Nagasaka; lead vocalist, Brian Cockerill; keyboardist, Frank Pz; Bass, and Mike Russell on drums. Keyboardist Brian Cockerill is a student here at CSUSB. He is an accounting major. He is also a member of Delta Sigma Phi fraternity. His brothers were out in full force to support Brian with yells and applause.

Cockerill said Entree’s goal is to “play all the Delta Sig houses along the coast.” They’d like to do some showcases in Hollywood and find a good producer.

“We really appreciated the support of the audience, they were great,” Cockerill said about their performance in the pub. “Our long term goal is to make it big,” he added.

The band played all original songs. Nagasaka writes most of the songs. Cockerill did sing a song he wrote entitled “On the Edge.” A favorite of the crowd was “It Doesn’t Matter.”

The band members really seemed to be enjoying themselves as they rocked to their own beat. Towards the end some of the audience got up and started moving chairs to make room to dance.

Entree has obvious talent with the upbeat way they play their instruments. The groups provided listeners with some great instrumental sound. It is evident the band is determined to become a success. However, they will require a little more work in the vocals department.

One audience member suggested the band get a “girl with tight leather pants to do their singing and then no one would care what she sounded like.” Well, everyone is entitled to their own opinion. Entree practices a lot and puts heart and soul into their rock and roll so I’m sure this group will be going places.

This may have been their debut performance, but rumor has it they may be back next year, so be looking for them.

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Entree has obvious talent with the upbeat way they play their instruments. The groups provided listeners with some great instrumental sound. It is evident the band is determined to become a success. However, they will require a little more work in the vocals department.

One audience member suggested the band get a “girl with tight leather pants to do their singing and then no one would care what she sounded like.” Well, everyone is entitled to their own opinion. Entree practices a lot and puts heart and soul into their rock and roll so I’m sure this group will be going places.

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Coming Soon...

Hammersmith
in the Pub
Thursday, June 2
8:00 pm

Coyote Cousins
in the Pub
Tuesday, June 7
8:00 p.m

Route 66
in the Pub
Thursday, June 9
8:00 p.m.

Paid Positions Available in ASP 1988-89

*Sound Technician/Stage hand
5-10 hours per week, evenings
Work 16 Channel Mixer
Experience Preferred

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10-15 hours per week
Typing, taking minutes, posting, and duplicating.

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The Chronicle June 1, 1988

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San Bernardino, CA 92407
Intramural Golf
May, 1988

MEN
Mike Granja 26*
Clay Nacsin 26*
Steve Zimaric 26*
Jum Ducey 27
Bill McCafferty 27
Tommy Lasorda 27
Steve Johnson 29
Derek Teachout 29
David Webb 29
Bryan Eliot 30
Joe Liscano 30**
Hal Schwartz 30
Cliff Singh 30
Tim Streck 30
Tim Watkins 30
J.D. Hutton 27
Mike McCafferty 27
Joe Long 34
Bruce Scharnberg 34
John Calhoun 35
Michael Delucchi 35
Sean Karns 35
Stephen Tripan 35
Brett Baker 36**
Jorge Chavez 36**
George Bradshaw 36**
Louis Dudash 36
Gregg Bujnovsky 40
Kiko Moates 40**
Scott Hurst 47
Bill Allsopp 40**

Women
Joann Bly 31**
Jennifer Lindsay 32
Dianna Richardson 32
Tammy Shearer 33
Teri Paine 33
Anne Cordero 36
Michelle Williams 39**
Kim Casey 42
Pautlette Shelley 42**
Karen Lesondak 44
Margaret Weaver 45**
Yolanda Castro 47
Anita Roybal 50

*Door Prize Winner! Pick 'em up at the Equipment Room.

**Sudden Death Playoff - June 2, 1:15 pm. Meet at 1st Tee.

Although Cal State's baseball team was denied a spot in post season play, they did receive some good news on five Coyote players.

Senior first baseman Bill McCafferty and junior center fielder Rich Hanlin were selected to the NCAA Division III All West Region first team. McCafferty hit 10 home runs on the season and led the Coyotes with 55 RBIs and a .452 batting average. McCafferty holds the career home run mark at Cal State with 21.

Hanlin caught on fire in the second half of the season and led the team in home runs with 11. Hanlin collected 34 RBIs while batting .397 on the year.

Players receiving second team honors are senior pitcher Colt Larson, senior second baseman Ron Burkland, and junior designated hitter Perry Amador.

Larson (9-2-1) collected 79 strikeouts and only surrendered 18 walks in 80 innings while compiling a 2.80 earned run average. The Coyotes lost their ace midway through the season due to athletic ineligibility.

Burkland batted .406 while playing hard-nose defense. Burkland teamed with junior shortstop Horacio Ramirez to form one of the best double-play combinations in the West.

Amador was a tough out at the plate as he batted .402. A hand injury during the season knocked him out of the race for the team's batting title.

The major league baseball draft is around the corner. Keep an eye on some Cal State players because the next time you see them might be on television.

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CIA Interest Form

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Major: 
School Phone: 
Summer Address (after 
Graduation Date: 
United States Citizenship is Required

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**The Chronicle June 1, 1988**

**This week in Teke**

**TEKES win second place in competition**

by Topper

This week in Teke the men of Tau Kappa Epsilon celebrate earning second place in the Greek Week Competition. The new men on campus, 30 members strong, managed to top the fraternity with almost three times the amount of members, Sigma Chi. TKE offers its congratulations to the Delta Sigs, who worked hard to earn first place.

TKE started Greek Week with an incredible victory as Matt Paine picked up the flag. Team TKE's first place chariot, Rich Hanlin, Pete Gatlin, Darin Seines, and Rod Cherland sprinted around the track to capture the top spot, despite a bitter protest by Sigma Chi.

Wednesday, the booth competition slipped out of Team TKE's hands as they took third place after the competition managed a leveraged buyout of tickets. The "Seek-A-Teke" booth was enjoyed by many, with favorite targets being Pete Gatlin and the golden halo, Ivan Henderson.

On Thursday, Picnic Day, Team Teke worked hard to get its picture taken. On Friday, the TKE and ADPi tug-of-war squad earning front page but lost at graduation time. A large increase in "prime candidates" (men, ages 18-25) are expected Fall quarter, and we're hoping for a pledge class of at least forty quality men.

**Lisa Clara thanks fellow Greeks for their support**

On May 20, Lori Sabin, Michelle Woodcox, and I were involved in an accident on Interstate 10 near Redlands. Although we managed to escape with minor injuries, this has provided us with an emotionally trying experience. At this time I would like to thank some of the people who have helped to put things into perspective.

I want to thank my sisters for all their love and support. This has served as yet another confirmation of the strong bonds of sisterhood in Alpha Delta Pi. I would also like to thank Gary Valera of Delta Sigma Phi for all his assistance which we were being treated at Kaiser. Most importantly, I'd like to thank my parents for impressing upon me at an early age the importance of wearing seatbelts.

Thank you,
Lisa Clara
Alpha Delta Pi

Nearly three months ago, our Theta class pledges began their quest to become Delta Sigma Phi actives. On May 22nd, 66 men took the final step in achieving this goal. They are: Chi "bananat," Lin, Richard "Muppet" Marquez, Michael "Vipper" Prather, Brad "Boo" Skilling, Dean "Gumby" Van Wald, Byron "Air" Williams.

Congratulations men, you have earned our brotherhood by exhibiting high standards and potential. Just remember, this is only the beginning.

**Zeta Pledge Class Initiated into Alpha Phi Sorority**

It finally happened! The Zeta Pledge Class was initiated into the Alpha Phi Sorority last weekend. The girls have had a fun and meaningful pledgehip by being introduced to the procedures of the chapter. They were interested in learning more about the Alpha Phi class.

Congratulations! The Zeta Pledge Class has been accepted into the Alpha Phi Sorority. The Zetas are a close-knit group of individuals who have worked hard to become part of the Alpha Phi family.

The Alpha Phi Chapter would like to congratulate the Zetas: Cathy Ayers, Jennifer Boley, Tracy Cohen, Shannon Miller, Hilary Bobrow, Loretta Delgado, Way to go!!

**Greeks**

Thetas pledge become active members

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"Actor" cont.

that there's an enormous energy here. You've got to work hard to get a group of professionals to get excited about a play, even when they've chosen to do it. By this point in my rehearsal period with a group of actors in Hollywood, everyone is very tired. This company has got a lot of energy and it's great! I mean I'm thrilled!

Q: What are your hopes for the show?

T.H.: My biggest hopes for the show have to do with the joy of Farce. The real joy in doing this is for me is very personal; it's that the genuine response to the humor satisfies me enormously, and that I find the genuine outburst of laughter in a theater to be very extraordinarily therapeutic.

For the audience I hope that they come in and bust a gut. It's a very funny play. My biggest challenge and hope for the ensemble is to get everybody, actors and costume shop people and scene shop people, seeing the same vision and understanding how every element feeds the humor. And when all is said and done, the audience is the only one that can teach that. If nothing else, I hope the audience and company have a rip-roaring good time.

Performance dates for "A Flea in Her Ear" are June 2, 3, 4 and 8, 9, 10, 11. Tickets may be purchased in Creative Arts 175, 8:30 - 4, or after 7:30 p.m. at the Theatre Box Office on show nights. $3.00 (Students/Sr. Citizens), and 6.00 General Admission. One CSUSB I.D. buys two student rate tickets.
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- **Romo,** Keep that PC in shape!!

- **Disco Duck,** Thinking about you. I hope you know that I would never do anything to hurt you. You are my friend and I am your friend. Lots of love,

  The Lady

- **The 12oz Slammers Coed Softball,** Keep up the great plays. And keep hitting those homers! They're going to be needed for the playoffs!

- **Irol,** Watch those pokes or else you will get it!

- **Wendi,** Great seeing ya! Have a safe trip home!!

  The Morongo Gang

### Graduation Specials

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Answer: Neither could we.

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