The Homecoming Begins Fall Theatre Productions
Problems With Alcoholic Beverage Policy Still Unresolved

by Dorothy Glover

The alcoholic beverage policy for Serrano Village is back to its original form, but the alcohol may still not be flowing freely in the dorms.

After a confrontation between Sydneye Moser-James, A.S. President and Craig Henderson, Housing Director, a revised alcohol consumption guideline for the dorms has been retracted.

Speaking of the original memo, Henderson wrote, “While most items in our memo accurately reported our current rules, some items, upon review, were not entirely consistent with the existing College-wide policy on this subject.”

A memo dated October 11 was sent out by Henderson restricting the consumption of alcoholic beverages in certain areas of the college.

“These restrictions were not in accordance with established college policies or California laws,” said Moser-James.

Guidelines for the use of alcoholic beverages created by the CSCSB President’s Administrative Council in March of 1978 specifically stated that alcoholic beverages could be consumed in any dorm lounge, the lower level recreation room in Badger House, and the pool area.

Henderson’s first memo contradicted the Administrative Council Guidelines by prohibiting beverage Policy would be used as guidelines.

Speaking of the original memo, Henderson wrote, “While most items in our memo accurately gave an overview of our current rules, some items, upon review, were not entirely consistent with the existing College-wide policy on this subject.”

The existing policy is in accordance with State law which says: “It is unlawful to cause to be sold, furnished or given away any alcoholic beverage to a person under the age of 21 and no person under the age of 21 may purchase any alcoholic beverage.” (Business and Professional Code, Section 25656). Persons under the age of 21 may not possess any alcoholic beverage on campus or in the CSUC system where persons who signed the alcohol request permit were taken to court.

Senate Bills 1645 and 1175, which have been signed by Governor Brown and which will become law January 1st, 1979, may eliminate any State liability for accidents or injury.

“We have requested that the Student Presidents Association ask their legal council for an interpretation on this matter,” said Moser-James.

Until a legal interpretation can be obtained for this “grey area,” as some call it, students may find it difficult to obtain the necessary advisor signature for the alcoholic beverage request permits.

Academic Eligibility Requirements To Hold Student Office May Be Changed

By Dorothy Glover

Academic eligibility requirements to hold student office may be changed pending a proposal from the Associated Student Government.

Kent Monroe, Dean of Student Affairs, said in a memo to all student office holders, September 22, “The current guidelines as expressed in my memo are indeed rather broad and are subject to variations interpretations.”

Monroe agreed to accept a proposal to change the eligibility requirements to comply with a Chancellor’s Council of Presidents recommendation in 1972.

Monroe’s guidelines came under fire primarily because they stretched the 1972 recommendation (later referred to as Chancellor Recommendation SA 72-97) to include all offices; that is all elective offices, all major appointive offices, Editor of the PawPrint, members of the Publications Board and the student representatives to committees of the Faculty Senate.

SA 72-97 specifically states that only major office holders such as A.S. president, vice president, secretary, treasurer, or chief code enforcement must complete seven (7) units a quarter and have an overall grade point average of at least 2.0.

Monroe’s guidelines also included a requirement of 2.0 for each quarter while the Chancellor’s recommendation only required an overall grade point average of 2.0.

Moser-James will be drawing up a proposal to submit to Monroe, which she hopes will comply with SA 72-97.

“I will be working on the rough draft this week, I’d appreciate input from student or this matter,” said Moser-James. Moser-James can be reached at the A.S. Office in S.U. 32 or by calling 887-7494.
Senate

To Begin Lease Negotiations With Upward
Bound Over AS Trailer – Campus Clubs Lose Out

by Joe Labita

The AS Senate decided last Wednesday to begin lease negotiations with the Upward Bound program concerning the AS trailer. Upward Bound would take the trailer for $100 a month. Campus clubs had indicated that they were interested in using the trailer, but no club presented their proposals to the Senate.

The Senate also voted on a joint resolution against tuition implementation for the CSUC system.

The resolution was set up in collaboration with the AS Executive Cabinet and aimed unanimously against the implementation of tuition as initiated by Chancellor Dumke of the CSUC, according to the Senate. The joint effort recognizes an imposition of tuition as a serious effect to the access of higher education for all students and urges that students discuss the Senate's decision by launching letters to local legislators and the governor, stating their opposition to tuition.

Copies of the resolution will be sent to the CSUC Student Presidents Association, Chancellor Dumke of the CSUC, the CSUC Board of Trustees, the state governor and to local legislators, as stipulated in the resolution.

The Senate also recommended to change certain sections of two by-laws in the Cal State AB Constitution regarding closed meetings and submission of resignations.

Another decision of the senate was to allocate $300 for an account to continue the Inter-Delegate Book Loan Program. The book loan program issues inter-library loan cards to interested students who desire to borrow books from various academic libraries within San Bernardino County and part of Los Angeles County.

A problem encountered by the program during the past several years has been bills run up at other schools by CSUSB students who lost books. The money allocated by the Senate for Upward Bound UCR back about $293 for books lost or never returned by CSUSB students last year.

Remedies suggested by some at the meeting were to either discontinue the program (as done by Riverside City College) or to charge a $25 cent fee for the loan cards. The Senate decided instead to pay the bill and continue the program.

The meeting lasted just short of an hour with only senate members Bruce Jeter, Amy York and Weldon Sutch present, including the AS Senate Chairman John Crow, who arrived late. One senate candidate present at the meeting suggested that perhaps some of the new senate voted in after this week's elections Wednesdays and Thursday will set a better example for other senators by showing up at the meetings.

Cabinet Votes To Place Name Change
On Fall Election Ballot

by Pat Garret

Last Thursday, the A.B. Executive Cabinet voted in favor of placing a Constitutional Amendment on the ballot. The Amendment is to legally change the name of the Associated Student Body to the Associated Students. It will appear on the ballot in the elections on November 11 Talent Show.

And Now A Message...

Need Money?
Apply for financial aid in the Financial Aid Office in SB 143

CBS President
CBS News President William A. Leonard will speak at the University of Redlands Memorial Chapel this Thursday at 7:30 p.m. Students are encouraged to attend this free lecture.

CBS News President William A. Leonard will speak at the University of Redlands Memorial Chapel this Thursday at 7:30 p.m. Students are encouraged to attend this free lecture.

Opps
In last week's article entitled "M.E.Ch.A. On The Move", by Debbie Tamayo we made a boo. The correction is as follows:... AS Public Relations Men will be Alberto Ordonez de Palmas and as A.B.B. Representative will be Esteban J. Torres at Riverside, Barry Albert and Esteban

Public Health Careers
M.E.Ch.A. invites all students, faculty, and staff interested in public health careers to come out to SB 10 November 16 where they have arranged to have a professional speaker available to answer any questions you may have.

Support M.E.Ch.A.
M.E.Ch.A.'s first fundraiser of the year will be held this Thursday at the south entrance to the Library and in the atrium of the Music Building from 8 a.m. to 2 p.m. The menu will be pan dulce (Mexican bread) and chocolate.

Student Recitals
Five student recitals are scheduled for tomorrow to close the Music Department's Wednesday Noon Recital program. The students are: Burt Griswold, Susan Leifhalt, Janet Cilison, Pat Bies and Carol Wrozniak. Students are welcome to these free recitals to be held every Wednesday at noon in the Creative Arts Recital Hall.

Happy Birthday Mickey
Disneyland will host a festive birthday celebration November 18 and 19 for the park's most famous resident, official greeter, Mickey Mouse, who turns 30 years old on Nov. 18.

As a special tribute to Mickey, all persons born in 1928 will be admitted free to Disneyland either day of the event. Anyone planning to visit the Park during the weekend who shares Mickey's exact Nov. 18, 1928 birthday should contact the Disneyland Publicity Department for a special picture session.

Government Repa
The public is invited to attend a discussion about public relations in the public sector featuring government representatives from five levels of government. Tomorrow, John Huesing, Administrative Assistant to Assemblyman Terry Grogin, 68th Assembly District will represent the State; and next Monday Jack Cummings, former mayor of the City of Redlands and Vice President of University Relations at the University of Redlands will represent the City. Both discussions will be held at 8 p.m. in LC 244.
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Vote Tomorrow

Fall Elections for the following offices will be held tomorrow and Thursday: Freshman class president, vice president, secretary, treasurer, and two senators; Graduate class president, vice president, secretary, treasurer, and two senators; and four senators-at-large for the AS Senate. Freshman will vote for the Freshman class officers, Graduate students will vote for the Graduate class officers, and the entire student body will vote for the senators-at-large.

The entire student body will also vote on changing the name of the Associated Student Body (A.S.B.) to Associated Students (A.S.).

Polls will be located at the CA and Library Crossroad. Any student with a valid I.D. can vote from 8:30 a.m. till 8 p.m. on either of the two days.

Although all candidates were invited to submit a campaign statement to the PawPrint, not all did. Therefore, these are roughly one half of the people seeking office.

Dan Klocman, Senator-At-Large Candidate
I am not going to make any campaign promises other than to say that I will try my best to fully represent the students of Cal State San Bernardino. Vote for Dan Klocman for Senator-At-Large.

Joe Labita, Senator at Large Candidate
HELLO FELLOW STUDENTS! My name is Joe Labita, and I’m running for AS Senator at Large. At present, there seems to be no imperative issues for me to take a definite stand on, since this is my first quarter here at CSUSB. However, I feel that this is to my advantage as a student government candidate since I can take a relatively objective overview of the current AS situation.

I have already attended an AS Senate meeting, and needless to say, I became very disappointed when I saw that only a few AS senators showed up for the meeting. This shouldn’t be. Elected Representatives are supposed to represent their student body by carrying out their responsibilities. One of the first is attending meetings to learn about what’s going on around campus.

Tom Cherhoniak, Graduate Class President Candidate
I graduated from Skyline J.C. and San Francisco State University. My extracurricular activities included: counsel person, team captain of three champion wrestling teams, and member of the Marketing Club.

At CSUSB I am a graduate student in administration and a resident of Serrano Village. I am a member of the Serrano Village Council and a member of Shandin Crazy-house Co-ed football team, which has an unmatched win-lose record. I am a shy person. Vote for me, Tom Cherhoniak for Graduate Class President.

Weldon Sutton, Graduate Class Senator Candidate
Did you know that the Associated Students will be spending over $76,000 of your money this year? Thus, the Senate, which is the body that allocates this money, has an immense responsibility to the students of CSUSB.

As a senator, this is not a responsibility that I would take lightly. I would strive to ensure that your fees will be spent where they will do the most good for the most students.

More importantly, I will continue the fight to keep tuition out of the CSUC. I have already written to the Governor out of the Governor out of tuition. Have you?

Keep me fighting for you. Vote Weldon Sutton for Graduate Class Senator.

Mike Anderson, Freshman Class Treasurer Candidate
While in high school I held the offices of Sophomore class, junior class and A.S.B. Treasurer. I enjoy working in the Student government, and if elected treasurer I will be looking forward to serving the needs of the freshmen class here at Cal State San Bernardino.

Laura Jean Fondario, Freshman Class Senator Candidate
I am Laura Jean Fondario and I am running for the office of Freshman Senator. I promise to give my all in making the Freshman class more aware of campus happenings. I have served on an A.S. Council and A.S. Executive Council during my last year in high school. I want to represent you! Give me that chance. Don’t forget to vote for Laura Jean Fondario for Freshman Senator.
John Forghun, Freshman Class President Candidate

The reasons why I am qualified to be Freshman President for A.S. are thus: I am a student, a freshman and I have a strong interest in government. As President I would represent the Student Body in the way that I would want someone else to represent us. That is, to be aware of each individual student and make the decisions according to the good overall. This all sounds good, but now give me the opportunity to make it good. Vote John Forghun for Freshman President.

Cheryl Chambless, Freshman Class President Candidate

Hi — I'm Cheryl Chambless. I'm running for Freshman President. My major is Liberal Studies. I live on campus at Badger House. I'm running for president because I would like to be an active part of the student body. I feel that they need someone who has the time and interest to dedicate themselves to bettering this college. So help the Freshman Class get off the ground — Vote for me on Nov. 8 and 9. I know we can make the Freshman Class the best ever.

Sandy Case, Freshman Class Vice President Candidate

My name is Sandy Case and I am running for the office of Freshman Class Vice President. One of the duties of the V.P. is to be a member of the Activities Committee. I feel that I am qualified because I work in the Activities Office and get some first hand information. I have been an officer in many clubs in High School and I feel this experience will help me fulfill the duties of Freshman Class Vice President.

Dell Yount, Freshman Class Senator Candidate

Every Wednesday Senate meetings are held in the Student Union. At the last meeting, Oct. 1, 1978, only 3 senators were present. These 3 senators had the power of appropriation of all student funds. Approximately $90,000. It is too bad that the remainder of the senators did not care enough or feel the responsibility to attend the meeting.

We need to elect senators who will attend all meetings. We need senators who care.

We need to elect strong, responsible senators. I feel that I will do a good job for you in the senate. I am looking forward to serving you.

Debbie Banuler, Freshman Vice President Candidate

Many people who strive to achieve a position in student government are only interested in the rewards which accompany the position. But as one who has already been involved in politics in all my previous schools I have a knowledge of the other side of the picture. That is the problems and difficulties assumed in a political office. My success will depend on how well I face these unpleasant duties and responsibilities.

In checking my past record you will find that I did not avoid the tough tasks and above all kept my equilibrium in the process. I believe the office of Vice President requires someone of that caliber. So on election day go to the polls and vote for honesty, integrity and dependability. Vote Debbie Banuler for Freshman Vice President.

Denise Ord, Freshman Class Vice President Candidate

What Cal-State needs is a student body that is aware of what is going on! As Freshman Vice President, my major goal is to achieve that awareness among my class members. I would like to help you become the most involved class on the Cal-State campus. I feel I am capable of accomplishing this goal because of much past experience in student government. Give me the chance in this election by voting Denise Ord for Freshman Vice President.

James Williams, Jr., Freshman Class Senator Candidate

Learning is a unique experience. An opportunity to relate and interact with other students of various ethnic backgrounds can be very rewarding. As a Political Science major, I intend to use this opportunity as a springboard to initiate my career, and to further promote my interest in social and academic life so that every student will have a sense of pride, patriotism, and reverence.

No one can prognosticate the future, therefore I will make no promises. I guarantee that if given a chance to be your freshman class senator, I will do my best.

Irasema Suzman, Freshman Class Senator Candidate

My name is Irasema Suzman and I am running for the office of Freshman Senator. As your Senator I hope to get things going for our freshman class where we can be involved and recognized as a great intelligent and cooperative group.

As freshmen we need someone to keep us informed of what is happening around campus especially when we are barely starting out, and if I am elected I hope to try my best to do the job. Thank you in advance.

Sales Trainees

If you are a senior marketing/business major and would like to work part-time during the school year in sales training, please contact Tim (213) 898-1722.

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The Prowl: November 7, 1978
Younger Campaign Rhetoric Reminiscent Of Nixon

by Peppi De Blesco
Gubernatorial candidate Eville (pronounced Evil) Younger has demonstrated in the last few months his inability to lay claim to any real accomplishments he has achieved during his political tenure.

When a politician comes to this point of recognition it is usually characteristic of him to reverse gears of his campaign strategy. The Nixon campaign tactics which were so eloquently engineered within the context of smear tactics and dirty politics, has seen a recent resurgence here on the California political scene.

Younger, fearing a growing decline in his bid for the governorship, has adopted the "how to win a campaign at all cost, by R.M. Nixon," line of thinking. Younger has used some of the most vicious and insidious rhetoric of recent times here in California.

When a candidate slanders his opponent incessantly with fallacious justification and speaks little of himself, his ideals and his achievements, it becomes obvious that the candidates competency should be questioned.

If Younger wants to be California's governor let him speak of what he can do for the people of this state; let him speak not of hollow promises, but with utmost sincerity and commitment. If he cannot fulfill these requirements he should pick up his marbles and go home, and leave the governing of the state to those who are capable.
Representative Brown Speaks

by John Herrick

George E. Brown, Jr., U.S. Representative from the 36th Congressional District, delivered an informative address at Cal State last Wednesday on the role of public relations in the life of a federal official. The presentation was part of Admin. 307, Public Relations in the Public Sector, a course which examines public relations processes and problems in various levels of national, state and local government.

The class began with an analysis and critique by student researchers of the part which public relations plays in the conduct of a federal office. After noting the strengths and weaknesses observed in the PR structure of the congressman, John Anderson introduced Brown.

Congressman Brown began by stating that there was no specific department within his organizational staff structure. Day to day public relations are handled on a more informal basis, Brown said, while general PR concerns, such as the exchange of information between the representative and his constituents, are provided for by his mass-mailing of newsletters.

Brown stressed that public relations is a neutral instrument, dealing with the gathering, classification and promulgation of information. "Communications . . . is the name of the game," Brown said, when it comes to informing the voters of their representative's conduct and assessing the feelings of the constituency on the issues, but the "foundations of society are not based on public relations."

Several examples were cited by Brown of the ways in which public relations functions as an information processing device. The periodic newsletter serves to inform the citizenry of the representative's actions while maintaining for that representative a high profile among their constituency.

Characteristics of the constituency, such as ethnic composition, ideological complexion, and variations in income levels become known through the information collection role of PR in the form of questionnaires and demographic data.

Brown also believed that the information he may be trying to convey must be adjusted to its audience. The primary information resource of a segment of the voters must be recognized; some voters may rely on local newspapers while others depend upon radio or television.

Information must be packaged differently for different people; most middle-class voters respond to different cues than do most working class voters.

In conclusion, Brown perceived that PR has a role in persuading voters of the correctness of certain unpopular actions. Citing his opposition to the war in Vietnam as an example, he felt public relations played a primary role in convincing his constituency that such a policy of opposition was justified at a time when most of the nation supported the conflict.

He sees his role as a representative as not merely reflecting the voters wishes on the floor of Congress, but in persuading the people who elected him of the importance of the individual in a complex and dehumanizing society.

He desires that every citizen have an idea of their own self-worth, and a feeling for the value, of individual autonomy, which he describes as "you can do more for yourself and you should or big government will do it for you."

Public relations plays its most critical and dramatic roles here, when the voters and their representative come together to define the most basic precepts of political action.

George Brown: A Man Of Paradoxes

by John Herrick

I had the opportunity the other night to observe up close, in the flesh, George E. Brown, Jr. and I must say, it was a fascinating experience. In an age when the看电视, most elected representatives are manufactured in neat, little media packages, it is a rare treat to encounter a politician with a three-dimensional human being.

Having never really admired a politician since the days of Eugene McCarthy in '68, I have restricted my contacts with the political animal to the random Moronandum Day organizer, or more recently, opponents of the Briggs Initiative. If there were more people like George Brown, I would perhaps be chased from my political cocoon.

A wry grin crosses his face and an almost "Irish" gleam comes to his eyes when he speaks of the conflict of the political arena; he enjoys the victory but he even more relishes the battle.

Yet one is impressed by the sense of responsibility which he seems to carry over his role as a legislator and duty as a congressman: considerations of providing a pork-barrel for the folks back home are overwhelmed by the task of holding the nation's fate in his hands. This was never clearer when he banded together with a small group of fellow legislators and served as the country's conscience during the Vietnam War.

I suppose that George Brown and I are not very close ideologically, placing myself as I do just to the left of Leon Trotsky, yet I cannot help but admire the man for his complexity, that distinctly human attribute.

I am reminded of a character created by Allen Drury in Advise and Consent. Seab Cooley was eloquent and homely, dignified.

Placement Display In Library Today and Tomorrow

What careers are available with your major? How can the Career Planning and Placement Center assist you in finding employment when you graduate? More important, what can you do now as a sophomore or junior to help yourself attain a career goal?

You are able to find some answers today and tomorrow if you take advantage of the browsing table and display in the library. The Career Planning and Placement Center is sponsoring the display in the south entrance area on the first floor.

There will be a Placement Center staff person on the job from 3 to 5 p.m. both days to answer questions, according to Theron Pace, Placement Counselor who has made the arrangements.

"In addition to seniors, we are anxious to have freshmen, sophomores and juniors drop by to become acquainted with the wide variety of career materials," Pace said.

Nancy Pemberton, Paul Esposito or Theron Pace will be on the display to provide a conversational and informal atmosphere. A handout sheet will be distributed which outlines the services provided by the Career Planning and Placement Center. Sample resume formats, recent issues of the "Job News" publication and Business World magazines will be available. Also, the 1979 College Placement Annual and the current Career Opportunity Index will be on the display table.

This is the third year for the display; each year it has attracted over 125 students. "The primary idea is to go where the students are and let them know how the Career Planning and Placement Center can be of service," Pace concluded.

The Placement Center is located in the Student Services Building, Room 1118. If you are not able to browse through the display today or tomorrow, you are encouraged to visit the Placement Office.

The PawPrint, November 7, 1979
Enrique Ojembarrena: Bridging The Gap Between Cultures

by Debbie Tamayo

Enrique Ojembarrena, lecturer in Spanish, has recently been recognized for two works he has written. The first entitled "Se Apeo El Gran Soberano," was published in the summer issue of Papeles de Son Armadans (Palma de Mallorca-Madrid) one of the most renowned literary magazines in Spain. His other work, entitled De Amico, will have the honor of being published in an anthology entitled Artistas Españoles: Nacidos Después de 1940.

De Amico, deals with friendships and with personality influence.

Ojembarrena uses a precise but indirect type of style to evoke ambiguity. He concentrates at times on a historical fact and builds his story on it. He explains that in this way he hopes to give his readers a more thorough comprehension of "intrahistoria," the "inside" of a fact.

Translation courtesy of Enrique Ojembarrena

Enrique Ojembarrena, profesor de lengua, literatura española, acaba de publicar su trabajo, "Se apeo el gran soberano," en el numero de verano de la Revista Universitaria de Letras por la Universidad de Valladolid, España; se licencio en Derecho en la Universidad de Deusto, Bilbao, España y recibié el titulo de Doctor en Filologia en la Universidad de Colorado en Boulder.

Este trimestre ademas de Lengua Española, dicta un curso de Cultura Espanola, Spain, y un curso sobre Cervantes. Es ademas, consejero del Club de Espanol.

Ojembarrena considera que las lenguas extraneras son especialmente importantes en la sociedad.

Depew Speaks At Philosophy Forum

by John Herrick

David Depew, professor of philosophy at CSC in Boulder, Colorado, was the speaker at the Philosophy Forum held here October 26, where he delivered a paper entitled "Aristotle and The Early Marx." The subject of the address was the connection between Aristotle's De Anima and the Paris manuscripts of Karl Marx of 1844.

Depew's primary thesis was that Marx's exposure to Aristotle during his graduate work at the University of Berlin exerted a profound, if not fundamental, influence upon his early works. In Marx's first attempt to articulate the principles of "scientific socialism," he was in reality reworking the concepts of psychology and anthropology as advanced in Aristotle's De Anima (On the Soul).

Depew began, according to Depew, by criticizing Hegel's interpretation of Aristotle in the former's lectures on the history of philosophy as totally erroneous. Hegel had introduced an objectifiable spirit into aristotelian con- sciousness which distorted and devalued Aristotle's materialism; Marx repudiated this approach and restored the balance of the aristotelian soul by stressing the interconnectedness between the soul's nutritive, sensitive and indicative aspects.

By speaking of the intellect as acting downward upon the sensitive and indicative levels of the soul, Marx is able to establish a relationship between human intellect and human "activity" as it affects the physical, objective environment. Thus, human beings are able to impress their image upon the environment via the intellect by labor; human consciousness becomes a function of human productivity.

It is the ability to subsume the particulars of the physical world under the unbounded scope of human creativity that differentiates our species from other animals. This is simply a restatement of Aristotle's objectifiable spirit as it is a project of human consciousness which is an activity that affects the objective environment. Thus, human beings are able to impress their image upon the environment via the intellect by labor; human consciousness becomes a function of human productivity.

The precept that Marx was rejecting in toto Hegel's view of Aristotle, feeling rather that the former was choosing to emphasize the subjective aspect of consciousness for the purpose of devising a human psychology.

Depew recognized these difficulties in the Paris manuscripts, and maintained that Marx recognized them as well, these questions can only be answered by referring to Marx's next major work, published in 1848, The German Ideology, in which historical materialism is introduced for the first time and the objective nature of human existence is treated.

Depew's paper, a condensation of a larger manuscript, uncovers a new source of Marx's ideas and illuminates an unfamiliar area of marxist scholarship. Depew hopes to expand upon this work with an investigation into the relationship between Marx's doctrines and Aristotle's Politics.

The PawPrint, November 7, 1978
Prop 6 Violates Constitutional Rights

Today millions of Californians will decide whether homosexual conduct and activity can be specified grounds for dismissal of teachers in our education system. They will vote on Proposition 6. Many people are laboring under the misconception that a vote for Prop. 6 is a vote against homosexuality. Some religious groups who believe that homosexuality is "unnatural" and/or sinful support Prop. 6 for this reason. "Prop. 6 is not a yes or no vote on homosexuality — it is a yes or no vote on constitutional rights." That statement was made by Jim Boone at a Proposition 6 debate here on October 26th.

Prop. 6 is vague. What constitutes homosexual conduct? activity? A person who publically supports homosexuality as an alternative lifestyle could be prosecuted, regardless of their own personal sexual preference.

Under 6, a person is guilty until he/she can prove innocence. This is a direct violation of one of our most basic freedoms in this country; that we are innocent until proven guilty. Prop. 6 is sometimes likened to the Salem witchhunts. But as Carol Goss points out, it is not the same. In Salem, the whole community had agreed that witches were unlawful. Californians have never voted on the lawfulness of homosexuality itself. Furthermore, even since the Willie Brown Bill in 1974, sexual conduct between consenting adults has been decriminalized. Under the law what consenting adults do in the bedroom is no one's business but their own.

Laws already exist to protect our children from improper sexual advances by their teachers. Statistics tell us that sexual child abuse is almost always committed by a heterosexual male. Does that mean we should bar all males from the teaching profession?

Education is based upon the free exchange of ideas. Freedom of speech and thought has been an inalienable right for over two hundred years.

If Prop. 6 passes, freedom in this country will suffer a crippling and severe setback which may take us years to recover.

—Dorothy Glover

“A.S.” More Professional Than “A.S.B.”

Editor, The Pawprint:

One of the major themes of this year's student government administration is to make the organization more professional. Towards this end, we are proposing to change our name to a more professional sounding one. This Wednesday and Thursday, every student will have the opportunity to vote on changing our name from "Associated Student Body" to "Associated Students." I urge every student to vote for this change. "Associated Student Body" is reminiscent of high school students who get together to put on dances in the gym. This is an image we definitely want to get away from.

If we are to deal with administrators effectively on issues more important than dance (i.e. tuition), we must project ourselves in a professional manner. Being straddled with a childish name makes this more difficult. "Associated Students" sounds much better and more professional, and this makes it easier to be accepted as more professional.

Sliding Doors Locked Because of Wind

Editor, The PawPrint:

I noticed in the “Awareness Weldon” column last week a complaint about the sliding door in the Student Union being locked. The reply that it was probably locked because of the winds was correct. Whenever the sliding door is locked because of winds, the patio door and the door facing the Commons should be unlocked. However, should anyone find these doors inaccessible for any reason, a knock on the sliding door should bring someone to unlock it. In the future, anyone having trouble gaining access to the Student Union Building is urged to notify me regarding such trouble. Your comments and input are welcome and appreciated.

—Sydneye Moser-James
Chair, Student Union Board of Directors

Moser-James Thanks Fortner For Successful Fail Festival

Editor, The PawPrint:

The Associated Students would like to extend a warm thank you to A.S. Activities Chair Kathy Fortner for her work in organizing the recent Fail Festival. The attendance and participation was among the highest ever!

In addition, we would like to extend a special thanks to the following persons and organizations who also spent many hours working on the festival, providing services, refreshments, and entertainment: Veterans Club; MENC (Dixieland Jazz Band); No on “6” Committee; Christian Life Club; Dixieland Jazz Band; Cal State Alliance for Women; Spanish Club; English Club; Bob Sutterfield (Players of the Pear Garden), Carolee Kent (belly dancer); Around the Corner Band; Mike Matthews (KMEN radio); and campus staff members Roberta Stathis-Ochoa, Richard Bennecke, Frank Warren, Jim Sandal, Kathy Ekema, Sherri Anderson, and Jean Hogenson.

—Sydneye Moser-James
President, Associated Students

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The Bible's story of the prodigal son is famous for the lessons it provides us about forgiveness and reconciliation. The story of the erring son and his homecoming, and his brother who is angry at his father for the mercy he shows toward the wanderer, is well known by children and adults alike. But, The Homecoming, a play by Harold Pinter, is strictly adult fare.

The Homecoming opens this week on Thursday, November 9 in the Creative Arts Theatre. Directed by Amanda Sue Rudisill, professor of theatre arts, the play takes place in London and, like the story of the prodigal son, The Homecoming concerns the return of a son to his father. But the occasion is not marked by the joy or forgiveness so evident in the Bible story.

The eldest son, Teddy (played by Rich Pope), is a college professor in America who returns with his wife to his father's home. His father, uncle, and two brothers have not seen Teddy in a number of years and do not know he has married.

Two of the characters in The Homecoming are Teddy's two brothers, Lenny and Joey. Lenny, played by Jeff Hubbard, is younger than Teddy, but in years only. "Lenny is basic — a pimp," said Hubbard, "and he thinks of women as objects. He has sort of a psychotic outlook." (Lenny hates his father because he's so much like him.

He realizes his superiority in the family and no one challenges that except Teddy, and that's where part of the conflict in this play comes in." Hubbard is a theatre arts major and The Homecoming is his fourth major production at CSCSB. Originally from Running Springs, Hubbard has had roles in "A Streetcar Named Desire", "The Lady's Not For Burning", and "Sherlock Holmes".

"This role has been the most difficult role for me to approach, in terms of character development," said Hubbard. "My approach, along with the director's, has been in studying the script a lot. I've tried to develop, not a stereotyped pimp, but a human being who's a pimp."

"Lenny is a very glib, intelligent and egocentric person. It's a challenge, as an actor, because I personally had no foundation to base my character on."

Eugene Morse, who plays Joey in "The Homecoming", agrees with Hubbard in regard to the character development an actor must work on continually. Joey, the youngest of the three brothers is a demolition worker by day and a boxer by night.

"Unlike the other characters, Joey takes out his aggressions through his job and boxing," says Morse. "Joey is naive and less intelligent than the others because he's punch drunk. He's the baby of the family and the others treat him as such."

Morse is also a theatre arts major. Originally from Cape Cod, Massachusetts, Morse now lives in San Bernardino.

Found in the cast this week is Amanda Sue Rudisill who plays Ruth, Teddy's wife. In a completely different manner depending on the ability of the actor and the character itself," said Morse.

"As an actor, I've always had an easier time with my dialogue rather than physical movement. Each play I do become more comfortable with my body. Every character has specific physical traits which require a lot of work for the actor to appear natural; thus be effective."

Morse also said that he had plenty of help to physicalize the movements of a boxer, "I've worked a lot with George Weirn and Greg Price of the P.E. Department and they helped me with a specific program to aid my movements as a boxer."

"George helped me on movement and Greg with muscle tone exercises to help develop some of the muscles a boxer would have," added Morse.

"My approach to my character comes a great deal from acting classes taught by Bill Slout," Morse said. "Quite honestly, everything I do here is training from Bill Slout and I think that's true of most of the student actors here."

Corinne Schnur, who plays Ruth, Teddy's wife, has the only female role in "The Homecoming."

"I had a lot of trouble getting into the part of Ruth," said Schnur. "I see Pinter giving her a specific view of women in society. I personally don't agree with her kind of feminism because she's only one kind of a womanhood symbol," she added.

"I approach a role very slowly and naturally. Ruth is not a complete character yet, and probably won't be until opening night," Schnur said. "I don't think Pinter made her a well-rounded character, which I'm sure was his point, but you never find out too much about her directly."

Other cast members include Rich Pope as Teddy; Clayton Martinez as the father, Max; and Glenn Miller as Sam.

Another important aspect of the show is the backstage...
The Homecoming

The procedure these men go about in creating their illusions is very interesting and involved. The basic procedure for determining their designs is the same. The first step in this very long process is for each designer to have a preliminary meeting with the director, Amanda Sue Rudisill.

In this first meeting the director will usually state their views and ideas on what the script and characters mean to them according to the effect they desire. After each designer has heard this, they decide on whether the prospective plans are feasible. After the meeting with the director, each designer takes the director’s ideas and from these draws a preliminary sketch. When the sketch has been detailed, the director checks it and if it is basically what the director wants, then the sketch will be signed by the director. After this a full color rendering is done for all the different types of technical work.

For the set there is one rendering done for the entire set, besides the working plans, which are blue prints that the crew uses. The light plans are usually just blue prints. A rendering is not needed. The lights are set, focused and gelled according to these plans. The way the set is designed is determined through the written aspects, the implied aspects, and the circumstances of the script.

After the final renderings have been approved, and after most of the ideas have become final, the materials for the costumes and set are bought. From this point on it is up to the crew under the supervision of Mr. Hadlock. The crew is composed of students in TA 250 and 320. Also, the cast members are usually expected to put in so many hours on the set.

Since there is no real buying needed for the lights, they are plotted to the time, season and effect needed according to the action in the script. They are also gelled with color to help create the needed effect.

In the area of make-up, some specialty items are bought but most of the needed make-up is already in the department. The person designing the costumes usually designs the make-up, too. The make-up designer must know a lot about the costumes and the lights being used, so as to be able to match the colors and needed perspective to the action.

All of the technical procedures relate directly to the action and the script. Because of this, it is very important for the heads designers to know the script and how it is to be interpreted and adapted.

This is especially a problem with Pinter. Because of the nature of the play and the author, the overall effect wanted on stage is realism. The lights, make-up, sound, set and costumes all combine to make that realism believable.

After all the work has been done, both on the characters’ parts and on the set crews, they combine the two individual parts for the final outcome. This happens for the first time on Tech week, usually 4 7 rehearsals about a week to a week and a half before the opening.

During Tech week, the running of props plus the lights, sound and set work is put together but costumes are not used. The first time costumes are seen is on Dress Parade, which is basically a fashion show for the characters. It is the final critiquing period of the costumes by the director.

The final stage before the performances, are the dress rehearsals. These are actual run throughs of the entire show, just as if it were a performance but without the audience. There are usually 3 6 dress rehearsal per show, depending on the difficulty of the combining of the technical work with the actors.

Usually each major production has a “High School Night” where a couple of high schools are invited to a special preview. This usually takes place the night before opening night.

Finally opening night comes and all of the long hours finally seem to pay off. It all seems worth it when the lights come up and the show starts.

You have now seen some of the inside facts and problems dealt with in putting on a play. A lot of credit is due to those people behind the scene. They contribute as much as the actors themselves and deserve more credit than they get.

Performances are November 10-11 and 14-18. Ticket reservations are available at the Theatre Arts office at 887-7452 or 887-7680. General admission is $2.50 and $1.50 for students with ID and senior citizens.

Harold Pinter’s “The Homecoming” is a unique production because it explores deep family conflicts and enlightens audiences and actors alike. Don’t Miss It!

Next week look forward to an interview with the director, Amanda Sue Rudisill and the rest of the cast members.
Premiere Of Midnight Express
Moving Experience for Reporter

by Jodie Hickman

Thunderous applause and a standing ovation broke the silence, as I, along with other awe-stricken college reporters, watched the credits to Midnight Express roll off the screen in the screening room at the Burbank Studios.

The movie, Midnight Express (prison jargon for escape), is the riveting and true story of Billy Hayes, a young American with less than a month until graduation from Marquette University, who was sentenced to life in a Turkish fortress-like prison. The gripping "R" rated film stars Brad Davis as Billy Hayes, and his performance has been predicted to bring him an Oscar nomination.

The fact that I was attending a special West Coast premiere of the extraordinary movie, added to the excitement of almost living through Billy's nightmarish experience.

As a young American travelling in a foreign country, Billy was unaware that he was not protected by American laws and officials. He never dreamed he would get caught taking hashish home from Turkey. But when he was caught, he was taken on an astounding and stunning journey that nearly killed his spirit. About the nightmare which all began in 1970, Midnight Express is Billy's story of never-ending hope and courage, and in the end, five years later, his triumph and escape back home to America.

In an interview which followed the movie, Hayes and the film's co-producer David Puttnam, told the college press that one of the main objectives of the film is to make all Americans who travel abroad aware of the drug laws around the world. Possession of only one "joint" could mean three or more years in prison in a foreign country, while in California it would mean something equivalent to a traffic ticket.

It was a bit difficult to eat the lunch provided by Columbia Pictures after the movie, because the violence in the film was quite explicit. The violence is needed, however, to put across the point and the impact of the movie. Midnight Express is, in my opinion, an excellent movie with excellent acting, and I would recommend it to anyone. That is, anyone who does not have a weak stomach. The violence is not the only thing in the movie which requires courage, however. The way Hayes was treated, and the fact that thousands of Americans are at this time in similar foreign prisons, makes this motion picture extremely powerful and moving.

Another highlight of the afternoon came after lunch. While sitting in the "New York" section of the studios, discussing the film we had just seen, I was approached for an interview by CBS (channel 2). So, I had the perfect ending to a perfect day. But wait! I forgot to ask when the interview would be aired! Well . . . almost perfect.
MAX PERKINS:
EDITOR OF GENIUS

by A. Scott Berg

One of the most famous editors in twentieth century publishing was Maxwell Perkins. Perkins was a great influence in the careers of some of the most important American writers. He worked closely with F. Scott Fitzgerald, Ernest Hemingway, and Thomas Wolfe. Before A. Scott Berg's book, the only biographical portraits of Perkins available were a few magazine articles and brief glimpses through the biographies and autobiographies of his most famous writers. With considerable industry and scholarship, Berg has pieced together information about Perkins through letters, interviews, biographies of other writers, and magazine articles. Through this effort, Max Perkins, a publishing legend, is rescued from relative obscurity.

Max Perkins is not really an account of its subject's editorial style. Neither is it a detailed description of his family life although there is material about his family. This book is mostly concerned with Perkins' personal and business relationships with the important authors whose work he edited. The Fitzgerald biographer, Turnbull, described Perkins as a "unique blend of Puritan and artist." This duality is fully developed in Berg's description of Perkins' personality.

As an editor, Max Perkins had an innate ability to draw his authors out and get the very best from them. While he made it a practice to defer to the author's judgement in the most controversial areas of a particular work, his editorial control varied greatly according to the person he was dealing with. Perkins mostly brought a sense of order and control to the less disciplined and difficult passages. For example, in the case of Ernest Hemingway, they debated Hemingway's tendency to include many "four-letter" words in his manuscripts. This colorful use of language was considered shocking to the reading public of the twenties and thirties. Perkins felt that it would prevent a substantial portion of Hemingway's public from seriously considering his work. They did manage to reach a compromise.

In the case of Thomas Wolfe, Perkins played a primary role in shaping Wolfe's literary career. Wolfe was an undisciplined and extremely prolific writer. He would stand in the kitchen of his apartment leaning on the refrigerator as he wrote. He threw finished pages into a large box that sat on the floor nearby. Several thousand pages would be turned over to Perkins as the box began to fill. Wolfe's books, as conceived, really had no beginning or end; they were a huge autobiography. Together with Perkins, Wolfe labored to give them shape and define them into individually titled volumes. With Thomas Wolfe, Perkins' editorial talents were most greatly exercised.

Max Perkins is a quiet and stimulating book. Through its pages the reader is thrown into the atmosphere of an exciting time in American publishing. Perkins' effect on Scribner's, his publishing house, was revolutionary. He injected exciting new style and talent into their list. Although at times Berg seems more interested in biographical accounts of the writers than in Perkins, the overall effect is well worth the reading.

Max Perkins can be found in the campus library under PN 149.9 P4 B4.
Help In The Dorms — Getting A Job

by Weldon Sutton

Q. I would like to know if services are provided for those disabled students living in the dormitories (for example in the cleaning of their rooms) and if they are, who pays for these services?

A. Delia, there are such services available to those students who desire them. The disabled student tries to find a student on campus, preferably a friend, who would be willing to perform up to ten hours of work for him or her per week.

The disabled student and his prospective “attendant” go down to the San Bernardino County Welfare office where first the applicant disabled student is screened by a social worker in order to determine his/her eligibility for “homemaker services.” If he qualifies the social worker will then send the referral downstairs to the Homemaker Services section. At this department the attendant is hired.

The attendant will receive $2.73 per hour for his/her services. As far as I know, I am the only resident on campus with an attendant. I believe the other disabled students on Campus do have individuals assist them a certain amount with tasks which might prove difficult for them.

But I don’t think they are aware that these people can be paid for the services they render. Of course, they might be aware that they could obtain payment, but prefer to perform their services voluntarily. And naturally, there is the disabled student who is capable of doing everything for himself and thus does not require any special services.

Q. I have often wondered how a handicapped person would go about finding a job, and how he could avoid discrimination.

—Robert Lipske

A. Robert, the answer to this question is rather complicated because it is contingent upon a number of factors. The two main ones are the type and severity of the particular handicapping condition, and the nature of the job that the individual is seeking. The more severe the disability the more difficulty he will have in obtaining employment.

The main obstacle in our way is the initial ‘interview’ where we sometimes have to overcome the stereotypical ideas which employers will have pertaining to a disabled individual with a general handicap.

A potential employer sees a wheelchair bound person, or a person with a speech impediment, or any other person with a noticeable handicap and sometimes categorizes us as being incapable of doing a particular job.

I think the main goal that we are striving towards is overcoming that initial impression which they have of us. If we can show them that we are capable of functioning in a responsible and intelligent manner, then we have conquered the primary obstacle that had been preventing us from equal employment.

For example, if a blind lady could talk to her prospective employer over the telephone before her initial interview, or if I with an unsteady gait and a speech impediment could send him my resume beforehand, this would reduce the chances of being categorized on sight. This would also reduce the anxiety level of the employer and the applicant to such a degree that both can remain open and genuine throughout the interview.

To some employers, even the possession of a bachelors or a masters degree aren’t enough to compensate for our physical appearance. I believe the main priority of the disabled is perfecting their ability to communicate to the point where employers will begin to look at what is inside the minds of the disabled rather than what is outside.

Get Advisement Before Enrolling In Extension Programs

by Albert Williams

Open enrollment and external program courses have caused some anxiety among a few veterans on campus. The reason for most of the confusion is that the Continuing Education Office operates as a separate function from other student services areas.

The veteran should be aware of this and that before enrollment in an extension or open college course they should obtain advisement. After such enrollment a check should be made with Joyce Jensen in Student Services, Room 103, so that verification can be made of your status for subsequent VA certification of enrollment. This should be done by the veteran each quarter that course work involves extension or open college.

Also a Job Fair for Veterans will be held on November 8th at the city of San Bernardino Convention Center, 9 a.m. to 5:30 p.m.

Employers will be selecting unemployed veterans or those persons having veterans preference. 50 percent of the training cost of the hired veteran will be paid by CETA funds.

Interested veterans can pre-register at the CETA office located at 195 North “D” Street, San Bernardino. Supporting documents for proof of veteran status or veteran preference is needed. For additional information dial 889-VETS.

The PawPrint, November 7, 1978
The following information was compiled by and used with permission of the Consumer Aid Program of San Bernardino.

Q. What exactly are food stamps?
A. Food stamps are coupons that come in small booklets. Each coupon has a cash value (for example: $5) that can be used to buy food just like money. If eligible, you will pay a certain amount of money and receive a greater value of food stamps. For example, you might pay about $60 and obtain about $100 worth of food stamps.

Q. Where do they come from?
A. Food stamps are available in every county in every state. The U.S. Department of Agriculture Food and Nutrition Service provides most of the money and rules for the program.

Q. Who is eligible?
A. Some 17 million Americans are now taking part in the food stamp program. Basically, if any of the following describe your situation, there’s a good chance you can obtain food stamps: unemployed, working only part-time, working fulltime but getting low wages, receiving welfare, getting small social security or pension checks, or supporting a large family on small income.

If I am eligible, how many food stamps will I receive?
A. It depends upon how many people are in your household: how much the monthly income is; and what the monthly expenses are. We’ve listed phone numbers and addresses below that you can call or go to in order to find out not only if you are eligible for food stamps, but also how many dollars worth of the coupons that you might receive.

Q. What can I buy with Food Stamps?
A. Food Stamps can be used to buy almost all types of food. You can even purchase seeds and plants with the coupons to grow your own food. Non-food items, such as cigarettes, beer, lottery paper, soap, pet food, and so on cannot be obtained with food stamps. These things have to be bought separately and in cash.

Q. Where can I use Food Stamps?
A. Virtually all grocery stores will accept them. There are also bakeries (including Safeway and I-Ho’s) and butcher shops in San Bernardino where you can use the food coupons. In fact, some of the street corner fruit and vegetable stands in our city also take food stamps.

Q. Are there any things that my family will have to do in order for us to get food stamps?
A. Some members of your household who are 18-65 and able to work may have to register for work at a state or federal employment office in San Bernardino. However, mothers or other members of a household who care for children under 18 or disabled adults do not have to register for work. Neither do students enrolled in school at least half-time, members of your household already working 30 or more hours per week, or those who have registered with the Work Incentive Program.

Q. If I am living with my parents, am I self-supporting and paying rent, can I receive food stamps?
A. If you meet the financial guidelines for food stamp eligibility, there are several other conditions you must follow.
1. You have to buy your own food.
2. The food that you buy cannot be kept alongside that of your parents; in other words, you can use the same food cabinet that your parents do as long as your food is on a separate shelf.
3. You may use your parent’s stove and cooking utensils. The actual requirement is that you must have something to cook your food on.

Q. How much food should I buy to qualify for food stamps?
A. If you are 18 or older and living away from home while going to college, you may be eligible for food stamps. However, you must not be claimed as an exemption on your parents income tax.

Q. Where do I go to apply for Food Stamps?
A. The Food Stamp Outreach Program, 383-3243, should be able to answer any other questions you may have. Or, you can go directly to the San Bernardino County Public Social Services Department located at 670 East Gilbert Street, San Bernardino. The 9th and Del Rio bus (Route 10) goes right by the office. Although applications are accepted throughout the day, it is suggested that 8 a.m. and 1 p.m. are the best times to apply.

Q. What should I bring when I apply?
A. 1. Personal Identification. 2. Social Security cards for all household members, ages 16-65. 3. Proof of income you have received or expect to receive during the month you apply. If, for example, you apply on October 21, you must have papers and/or receipts that show how much income has come into your household for the first three weeks of October, and how much you expect to have in the last week of October. 4. Included are work earnings for all household members, social security checks, child benefits, all money support, public assistance payments, unemployment benefits, etc. 5. Any and all papers showing the expenses you have had and will have during the month you apply. Rent receipts, telephone bills, gas, electric and water bills, dental and medical bills, tax and mortgage payments, school tuition and expenses, union dues, and so forth are included.

Q. Why write about food stamps? Don’t people already know enough about them?
A. Less than half of all households that are eligible for food stamps are actually purchasing them. Even worse, according to a recent report by the staff of the U.S. Senate Select Committee on Nutrition and Human Needs, "the rate of participation among the elderly with below-poverty level incomes is actually very low."

Sources: FRAC’s Guide to The Food Stamp Program (1978); The Food Stamp Program (1977); "You and Food Stamps"—pamphlet (1976); Food Stamp Handbook For Volunteers (1977); "Food Stamp Program"—pamphlet (1974); Help 1977-1978; and Food Stamps Pro

Profile! Part 1 and Part 2 (1876).

**art**

"Drawings In Prismatic Color" On Display in Gallery Two

An exhibit featuring original drawings in prismatic color by a former Cal State, San Bernardino art student Babette Mayer, is being displayed in the College Gallery Two located in the Fine Arts building.

Community members and students are invited to visit the exhibit at their leisure.

Poppy Bolomo, art gallery director at the college, has described Mayer’s work as "involving a private world of personal imagery, based on fantasy, using natural forms to evoke sensation."

The exhibit consists of drawings which use cactus as the central image. In each, the cactus forms have been greatly enlarged, almost to the point of abstraction, to emphasize detail and surface texture. In a few, the cactus has been combined with fragile plant life, like the flower, which serve together as an abstract statement.

"The combination of the cactus and the fragile plant life represents society and how we cope with everyday conflicts," Mayor explained. "The cactus, with its thick skin and adaptive capabilities is a metaphor representing strength and the ability to survive in a harsh and changing environment. The fragile flower represents specialization and humaneness."

"In order to survive we must achieve a balance between the two," she said. "Like the cactus we must develop thick skins to survive in the tough environment. And though we can't remain like the fragile flower, we mustn't forget it."

All the drawings are done in pastel shades of prism colors on white backgrounds.

"The white backgrounds and pastel colors will help the viewer from confusing this work with photo-realism and also help to emphasize the very beautiful and textural forms found in the plant structures," Mayor added.

"Drawings In Prismatic Color" will be on display through November 21. Gallery Two is open Monday through Friday from noon till 5 p.m.
More Songs About Buildings And Food

by Michael Potepan

Talking Heads' More Songs About Buildings And Food is an immediately riveting exploration of the complex interaction between technology and art in the 1970's. This band has a somewhat unique perspective, its members being former art students (Rhode Island School Of Design, and Harvard) and are now playing in a "new wave" rock band (how technological can you get?)

Talking Heads are television babies. This is at first apparent in the design of the album's cover, a picture composed of 529 separate snapshots arranged in a polaroid mosaic portraying the four bodies of the band members. Half hyper-real, half twisted in distortion, the collage presents us with technological cubism, art conceived of and executed by people and machines together.

This mechanical presence is again felt on a musical level. The album sounds as if the machines played a major role in the input process itself. Rock is technological by nature, being created by people manipulating electronic devices. Here however, due to the precisely calculated rhythmic structure of the songs, it feels like the machines actually create the music while the people adjust to it. This is an intended effect and producer Brian Eno gets a technical assist here. Overall, the album is much better balanced and more internally integrated than last year's debut, Talking Heads.

The songs themselves are a continuation on last year's theme. The vacant, sterile middle class existence is again examined in some depth (and, of course, in the final analysis is found wanting). "The Good Thing" is a parody of people who believe that human happiness can be maximized like an equation. When the heart finds the good thing, the feeling is multiplied. Add the will to the strength and it equals conviction. As we economize, efficiency is multiplied. To the extent I'm determined, The result is the good thing. "Found a Job," begins with a couple squabbling before the electronic haze of the tube. "Damn that Television! What a faint picture!

"Don't get upset, it's not a major disaster." "There's nothing on tonight," he said. I don't know what's the matter. "Nothing's ever on," she said. "Well, don't I know what you bother!" We've heard this little scene before. We've heard it many times. We're fighting over little things. And wasting precious time."

"Girls Want To Be With The Girls" explores male reaction to women. The title is a reversal of the old cliches about boys being boys. "Warning Sign" is the sound of things falling apart at high velocity. The siren-like voice wafts its warning, talking about "things not very nice" declaring "I've got money now" while the music orbits in an ever-deteriorating ellipse. In the end, the song breaks down to sounds of techno-eroticism.

The last song, "The Big Country," however, is the big one on the album. The reference point is the window seat on a commuter flight. Lead singer David Byrne observes the "shapes I remember from maps" (bars, factories, baseball diamonds, school yards, and parking lots.) This is society seen from afar. The tone is affectation at the beginning, but degenerates by the conclusion where Brian claims, "If I could live there if you paid me to!" More Songs is a decided step up for Talking Heads, breaking new musical ground with a new technique. This band deserves close scrutiny.

Jazz Ensemble and Dixieland Band Perform Tomorrow

The sounds of "Divite" plus a variety of contemporary selections will be featured when the Cal State, San Bernardino Jazz Ensemble presents its fall quarter concert this Wednesday evening. The program will begin at 8:15 p.m. in the Recital Hall of the Creative Arts Building. Community members and students are invited to attend without charge.

A traditional New Orleans picture will be painted by Cal State's seven-member Dixieland band as it opens the concert with four lively selections. The student musicians will perform James "Red" MacLeod's "River Boat Ramble," "Hesitation Stomp" and Dixie. "Peachtree Rag" by Scott Joplin will also be featured.

The Dixieland band members include: Craig Hymer and Jerry Reese, both of San Bernardino; Bill Brock, Highland; Pat Si fean, Sar Jacinto; Tim Garvin, Riverside; Bart Barnett, Redlands; and Paul Curnow, director of bands at Cal State, San Bernardino.

The 19-member Jazz Ensemble will also be presented, along with Alan Broadbent's rock/ballad arrangement of "Where is the Love?" by Don Menza's plus a selection "Groovin' Hard." A tour de force Buddy Rich medley from "West Side Story" will also be presented, along with a Big Band arrangement of "Tootie's" by Alan Broadbent.

Assisting Curnow in directing the group will be Matt Riedel, a recent Cal State San Bernardino graduate.

Jazz Ensemble includes all members of the Dixieland band with the exception of Tim Garvin and Curnow. Others include: Dan Sanchez, Arnold Jacks, Mark Umer, Rusty Vaughn, Bill Wiechert, Mike Hume and Lee Ann Roberts, all of San Bernardino; Quentin Moses, Pasadena; Tina Shields and Ken French, both of Yuccaipa; Dan Reed, Redlands; Mark Kendall, Palos Verdes; Pat Schweig, Colton; and Clyde Parker, Rialto.

International acclaimed singer/guitarist Jose Feliciano will appear at the University of Redlands Memorial Chapel this Friday.

The blind, Puerto-Rican born, two time Grammy Award winner has had such hits as "Light My Fire," "California Dreamin," and the theme from "Chico and The Man." Feliciano has 32 gold records to his credit and has long been recognized as one of the finest contemporary guitarists in the world.

The U of R Activities Office is offering a kaleidoscope of artists this year: January 25 ... Troika Balaika, trio of Russian folkdancers featuring p. 22 Ana Boyd, leading guitarist from Canada; March 18 ... Lotte Gosler Pantomime Circus; April 23 ... Canadian Brass. Tickets for Jose Feliciano cost $7; season tickets $15. For more information call the U of R Activities Office at 793-2121, extension 234.
Echoes of Halloween

Photos by Dorothy Glover

Dormies Dress Up

Dorm Keys and Meal Tags. Lisa Christinger, Don Gruber, Dawn Meer and Jana Ondrechen.
Concept by Jana Ondrechen

Children's Center Kids Trick Or Treat On Campus

Camera: Bryn Kirkpatrick

Give me a treat, please?

Oh, no! You mean I have to smile?
Football Scores

There's just no stopping the Pokers in Black and Blue action on October 27; the Pokers finished off Brewery 38-15, to grab their fourth straight victory. With only one week of regular league play at this writing, it appears that the Pokers are going to take first place without much trouble. So much for predictions!

Pokers Bill Barr, John Hernandez, and Richard Knowlton saw scoring action in the game, while Brewery players Francis Garcia, Mike McCarthy, and Don Ashton were excellent.

Dunco Inc. and Co. roared past the Tokers LTD, 48-18, in a last ditch effort to catch up with the Pokers. Outstanding for Dunco were Anthony Duncan, Ivan Glassco, Lloyd Caldwell, Mike Sawyer, Willie Hamilton, and James Person. Kerry Boykins kept the Tokers LTD alive, scoring all of their 18 points.

In the remaining contest, the Tokay Raiders virtually crucified the Shamrocks, scoring 64 points to the Shamrocks' 14. The Raiders have made quite a comeback since their first game loss to the Pokers, and with their 3-1 record, seem to be a shoe-in for second place.

Beekerslee Tustoo, Booth Charlesworth, Sam Rainwater, Ervin Caver, Jaime Barron, and Paul Lemire turned in their usual outstanding performances in the game, while Randy Roberts, John Flathers and Tom Boott were excellent for the Shamrocks.

Over in the Pentlwalst league, Dunco Inc. II strengthened their hold on first place with a victory over Joshua, 32-0. Anthony Duncan, Rudy Covarrubias, and Beekerslee Tustoo played well for Dunco Inc. II, and John Bailey and Willie Gordon were excellent for Joshua.

The Waterman Plumbers II manhandled Shandlin Crazzyhouse, 38-0, in an exhibition of Scott Charlesworth's scoring ability. Charlesworth scored 20 of the Plumbers 11 points. Tom Charhonick scored for Shandlin.

The Aces pushed past the Blugs, 32-12. The Aces are in good position to cop second place in their division, boasting a 2-1 record at this writing.

Willie Hamilton, Darlene Minns, Lloyd Caldwell, James Williams, and Amy York played well for the Aces. Joe Ainworth and Vai Devlin were excellent for the Blugs.

PREDICTIONS: On November 10 playoffs begin in both leagues. In the Black and Blue league, the third place team will be playing the sixth place team, and the fourth place team will compete against the fifth place team.

The sixth place team will almost for certain be the Tokers LTD, but the third place team will depend on the outcome of the November 3 Tokay Raiders-Dunco Inc. and Co. game. Either way, it will be the Tokay Raiders or Dunco Inc. A Co. in the semi-finals.

Fourth place gets even more interesting. Any of three teams, Brewery, The Tokay Raiders, or Dunco Inc. and Co. could finish in fourth place.

The Shamrocks, however, have a firm hold on fifth place. The Shamrocks will be out of the playoff picture in this one. Therefore, it will be the Pokers, Tokay Raiders, Dunco Inc. and Co. and Brewery in the semi-finals.

In the Pentlwalst league, the top eight teams advance to the playoffs. This means that only two teams will be dropped from the playoff picture. As it looks now, those two teams will be Shandlin Crazzyhouse in the Brown Division, and depending on the outcome of their November 3 clash, either Joshua or the Bad News Raiders will be eliminated.

Intramural's Gone Disco!

by Tammy Balyer

First everyone talked about Saturday Night Fever, then Thank God It's Friday immortalized Friday in the hearts of disco fans. Well, get ready for the disco shift to Thursday night, November 18 to be exact. This is the date that the first intramural Disco contest finals will take place, at 10:30 p.m. in the Student Union. Only four couples out of all those competing in the preliminary competition will make it to the finals. The preliminary competition will be conducted in the small gym November 14 starting at 6:15 p.m.

This event is open to students, faculty, staff and alumni. Sign up in the P.E. department office. The rules for the Disco contest are that each couple must bring their own records and each routine must be no longer than 4 minutes. The participants will be judged on style, music and dance continuity, and partner-to-partner continuity, by judges Carolyn Martin, assistant professor of Physical Education and Recreation, and Ruthann Olson, lecturer in Physical Education and Recreation.

by Tammy Balyer

There's just no stopping the Pokers in Black and Blue action on October 27; the Pokers finished off Brewery 38-15, to grab their fourth straight victory. With only one week of regular league play at this writing, it appears that the Pokers are going to take first place without much trouble. So much for predictions!

Pokers Bill Barr, John Hernandez, and Richard Knowlton saw scoring action in the game, while Brewery players Francis Garcia, Mike McCarthy, and Don Ashton were excellent.

Dunco Inc. and Co. roared past the Tokers LTD, 48-18, in a last ditch effort to catch up with the Pokers. Outstanding for Dunco were Anthony Duncan, Ivan Glassco, Lloyd Caldwell, Mike Sawyer, Willie Hamilton, and James Person. Kerry Boykins kept the Tokers LTD alive, scoring all of their 18 points.

In the remaining contest, the Tokay Raiders virtually crucified the Shamrocks, scoring 64 points to the Shamrocks' 14. The Raiders have made quite a comeback since their first game loss to the Pokers, and with their 3-1 record, seem to be a shoe-in for second place.

Beekerslee Tustoo, Booth Charlesworth, Sam Rainwater, Ervin Caver, Jaime Barron, and Paul Lemire turned in their usual outstanding performances in the game, while Randy Roberts, John Flathers and Tom Boott were excellent for the Shamrocks.

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Basketball Action

“A” League Basketball

By C. Herren and J. Frazier

In the fourth week of "A" league basketball action the Urban Dealers continued to dominate the game, but there were some shake-ups in the standings after the November 1 games.

The Hemorrolds and Ringers, after their battle for second place, are now in a tie for second with seven wins each.

The Urban Dealers are on top of the league standings with eleven wins and only one loss, and the No-Names jumped from a tie for fifth place to third in the standings, sweeping three games from the Cougars.

Hemorrold’s player Greg Price added to the excitement of the basketball action with his aggressive play and hot outside shooting.

Scott Charlesworth of the

Ringers played well in the first game, but left later with an injured ankle.

Morl Ulmer dominated the game for the Ringers by dominating the boards as well as contributing more than his share of points as the Ringers won the contest 11-9, 11-6, and 11-9.

The division leading Urban Dealers continued their streak of victories, sweeping three games from "Barb’s Lovers".

The Cougars and the No-Names battled into overtime but it was the No-Names who prevailed. Duane Legins provided all the spark that the No Names needed to win 11-6, 12-10, and 11-7.


“B” League Basketball

by Sharon Stull

November 1 results: In the game featuring Ward B and the Ochlos, Ward B came out ahead 11-7, 11-5, and 11-5.

Al Estrada and Don McNeil played well for Ward B while Paul Johnson and Ed Eriker played well for the Ochlos.

In the B Bombers vs. the Sharpshooters contest, both teams played well, but the Sharpshooters took the first two games 11-8 and 11-9, assisted by some good shots by Dan Kopulsky.

The B Bombers came back in the third game, 11-6, aided by the blocking of Richard Bennecke and Theron Pace.

Uncle Sluggs Slammer played well against the Marginalists, winning all three games with scores of 11-5, 11-9, and 11-5.

The Psychic Heroes beat the Barking Spiders in the first two games, 11-8 and 11-9, the Barking Spiders came back in the last game, 11-5, with some good plays by Joe Ainsworth and Chris Brentell.

As for next week’s game, the Barking Spiders will continue their excellent playing and beat the Ochlos, while Ward B will gain another victory at the expense of the Psychic Heroes.


Badminton Doubles

by Al Estrada

Badminton doubles playoffs began last Tuesday and things went pretty much as expected.

In the semi-finals, Steve Booth and Val Tanguay met Ron McGee and Yvette Cole. In the first game McGee and Cole lost a close one, 15-11; the second game was a different story as Cole and McGee fell apart and were blown out by a score of 15-1.

Yvette Cole, after being out for two weeks was not her usual "bad" self, while Rod McGee played an excellent two games.

Steve Booth and Val Tanguay really showed great teamwork and good strategy in both games.

The other semi-final game was a lot more competitive. Glen Alberi and Pegi Roffers took two out of three from Cornel Ormsby and Sandra Carter, winning the first game 15-6, losing the second 15-13 and winning the third 15-11.

In next week’s finals, Steve Booth and Val Tanguay should beat Glen Alberi and Pegi Roffers; and Ron McGee and Yvette Cole should defeat Cornel Ormsby and Sandra Carter for third place.

Tennis Singles

by Al Estrada

Tennis singles play moved into its third week last Tuesday. Play last week involved the eight players who were undeafeated so far.

Results from last week’s action: Jose Rios handed Jeff Ricks his first loss 6-2, 6-3, one by default.

Jeff Favorite defeated Mike Smithers USMC, Kerry Welk beat Steve Barnett 6-1, 6-0 and Keith Rubio defeated Bill Thompson 6-1 and 6-3.

The winners will meet next week while the losers drop down to the losers bracket where one more loss will knock them out of the tournament.

Challenge

To

Student Golfers

by Tammy Salyer

It looks like the faculty has really been putting one over on the students in the 3-Par golf tournament. Last year’s competition was won by Clark Mayo, associate professor of English, with a 32, and all of the top five golfers were faculty members and alumni.

So here’s making a challenge to the students at this campus to get out and participate in the tournament, which will be conducted tomorrow and Thursday at Sunset Dunes. Let’s see a few student names intermingled with the profs! Sign up in the P.E. department office now.

Sign Up For Bud

Super Sports Tournament

by Joe Long

Hey Bud? Wanna be a Super Sport?

There are only four shopping days left until the big Budweiser Super Sports Tournament this Saturday. That’s right, just four days left to either form your team or join one.

The entry deadline and team captain’s meeting is scheduled for noon this Friday in room PE-122. Sign up now and make sure your team is represented at the meeting.

For more information, call 887-7564 or stop by and read the material on the Intramural Bulletin Board in the PE building.

The PawPrint, November 7, 1978
TUESDAY, November 7
U.S. Navy Recruiter, 10 a.m.-2 p.m., Outside Commons
Campus Crusade Meeting, 12-1 p.m., LC-245
Executive Board of the Committee for Clubs, 12-1 p.m., S.U. Meeting Room
Art Club Meeting, 12-1 p.m., Print Room in Art Building
A.S. Talent Show Try-outs, 3-5 p.m., SUMP Room
Faculty Senate Meeting, 3-5 p.m., LC-500 South

WEDNESDAY, November 8
A.S. ELECTIONS, 8:30 a.m.-8 p.m., CA and LIBRARY crossroads
Student Recital, 12 p.m., Recital Hall
A.S. Senate Meeting, 12-1 p.m., SUMP Room
Anthropology Club, 12-1 p.m., C-219
Players of the Pear Garden Meeting, 12-12:30 p.m., Make-up room in CA building
People Focus Meeting, 12-1 p.m., LC-250
UPC Luncheon, 12-2, C-104
LSDAF Meeting, 12-1 p.m., LC-271
Christian Life Club Meeting, 12-1 p.m., S.U. Senate Room
Business Management Club Meeting, 12-1 p.m., LC-500 North
M.E.Ch.A. Meeting, 12-1 p.m., LC-219
Biography Club Meeting, 1-2 p.m., Bi-225
Black Students Union Meeting, 3:30-4:30 p.m., S.U. Meeting Room
Education Programming Team, 5-6 p.m., C-219
Mini Corp., 6:15-7:15 p.m., S.U. Meeting Room
Acrobatics Club Meeting, 7:30-9 p.m., Gym
A.S. Talent Show Try-outs, 7-9 p.m., SUMP Room
Jazz Ensemble, 8-10 p.m., Recital Hall

THURSDAY, November 9
A.S. ELECTIONS, 8:30 a.m.-8 p.m., CA and LIBRARY crossroads
California History Test, 9-11 a.m., PS-207
Alpha Kappa Psi Car Wash, 9 a.m.-2 p.m., Coin lot, west end of campus

Friday, Saturday, and Sunday activities are not included in this text.