Happy Halloween!
 Discuss PR Problems With Government Reps

Major national polls continue to reflect the public's lack of faith in elected officials. Proposition 13 can be seen as a rejection by the voters of California's elected leadership. Incumbents at all levels of government find it increasingly difficult to be re-elected.

The meaning of this crises of confidence is the focus of a class here on public relations problems of five levels of government. The schools, city, county, state and federal governments. It has invited representatives from each level of government to explore some of the difficulties elected officials have in relating to the public and to suggest means for improving the lines of communication.

The public is invited to attend and participate in these discussions, according to instructor, Charles Tobin, executive assistant to the Riverside County Board of Supervisors.

All meetings begin at 8 p.m. in room 244 of the campus Library.

The speakers are: Monday Oct. 30 (already past) — The School District: Alford L. Bruton, assistant to the superintendent for communications and community relations, San Bernardino City School District; Wednesday, November 1 — The Federal Government: George E. Brown, Jr., representative, 36th Congressional District; Monday, November 6 — The County: Elaine Marable, public information officer, San Bernardino County; Monday, November 8 — The State: John Husing, administrative assistant, Assemblyman Terry Goggin, 66th Assembly District; and Monday, November 13 — The City: Jack Cummings, former mayor of the City of Redlands and Vice President of University Relations, University of Redlands.

Senate Approves $241 To Cover Wide Statewide Meetings

At their October 25 meeting, the Senate approved an allocation of $241 in September requested by the AS to cover the losses incurred by the Statewide Student Government meetings held by CSCSB in September.

The senate also voted to allocate $200 for the application fee for the campus to join Phi Kappa Phi. Two more student positions were approved for the Activities Committee to lessen the work load for its members.

Kathy Fornier's appointment to the Publication Board was also approved.

All the senators were present at this meeting except for the chair, John Crow. Bruce Jeter chaired the meeting.

Name Change Rejected By Cabinet

by Pat Garret

The Constitutional Amendment to change the name of A.S. from Associated Student Body to Association for the Student Union, to continue to reflect the public's hopes that both names follow: Monday, Tuesday and Wednesday — 8 a.m. to 11 p.m.; Thursday and Friday — 8 a.m. to Midnight; Saturday — 6 p.m. to Midnight; Sunday — closed.

"I know of many students

HAZARDS OF BEING MALE

"Men are killing themselves by clinging desperately to the macho image," this is the belief of Dr. Herbert Goldberg, psychologist, author and spokes­man for the liberated man, who will lead a full­day workshop on "The Hazards of Being Male" here Saturday, November 11.

Enrollment is limited and pre­registration is required by Monday, November 8.

The Saturday program will meet from 9:30 a.m. to 3:30 p.m. in Room 101 of the Biology building.

"From an early age men are taught to deny the traditional feminine aspects of their personalities. They learn it is wrong to show emotion, acknowledge pain, admit failure or appear dependent," explains Goldberg, author of the successful book, The Hazards of Being Male: Surviving the Myth of Masculine Privilege.

During the workshop, which is intended for both men and women, Dr. Goldberg will diagnose the disease he describes as "the myth of the masculine privilege" and will offer what he believes to be the prevention and cure.

Further information is available through the Continuing Education office at 887-7527.

The PawPrint, October 31, 1978.
Know Your A.S. Officers

Become One Yourself!

A.S. EXECUTIVE (Cabinet):

The president-officer of the A.S. Executive is the A.S. President. Other members of the cabinet include A.S. Vice-President, Secretary, Treasurer, Judicial Representative and the Presidents of the five classes. The basic function of the Executive Cabinet is to ratify legislation and execute policy established by the Senate. It is also the responsibility of the Executive Cabinet to oversee the various committees assigned to the Executive Cabinet and make sure that they are functioning properly.

Current members: Sydneye Moser-James, President; John Crow, Vice-President; Patricia Sweeney, Treasurer; Tim Hamre, Judicial Representative; Dorothy Glover, Senior Class President; Mario Inzunza, Junior Class President; Debbie Smart, Sophomore Class President

Positions open: Secretary, Graduate President, Freshman President

A.S. SENATE

The president of the A.S. Senate is the A.S. Vice-President. Other members of the Senate include two senators from each of the five classes and four Senators-at-Large. The primary functions of the Senate are to monitor the fiscal aspects of the government, determine policy through adoption of legislation, seek student consensus on campus issues, make various appointments to key senate committees and oversee the various sub-committees of the Senate.

Current members: John Crow, AS Vice President and Senate Chair; Bruce Jeter, Junior Senator and Appropriations Committee Chair; Billie Lee Fields, Junior Senator; Amy York, Sophomore Senator and Rules Committee Chair; Gerard Stanford, Sophomore Senator and Rules Committee Chair; Weldon Sutton, Senator-at-Large.

Positions open: Two graduate senators, two junior senators, two freshmen senators, and three senators at large.

A.P.P.R.O.P.R.I.A.T.I.O.N.S COMMITTEE:

The Senate Appropriations Committee is responsible for reviewing and recommending all monetary requests that come before the Senate. The Chairman of this Committee is appointed by the Vice-President and confirmed by the Senate. The Chairman must be a member of the Senate. An additional three members serve on this committee, appointed by the Vice-President and confirmed by the Senate and are not required to be members of the Senate although in the past they have been members.

RULES COMMITTEE:

The Senate Rules Committee has the main responsibility of reviewing all proposed legislation in order to establish whether or not it is in conflict with existing policy or a duly-liberated policy. Recommendations of this committee are acted upon by the Senate as a whole. From time to time the Rules Committee is requested to investigate certain rules and regulations and draft legislation that will correct inconsistencies or establish better operational guidelines for the smoother function of A.S. Government. Membership consists of a Chair and three members appointed by the Vice-President and confirmed by the Senate. The Chairman must be a member of the Senate.

ACTIVITIES COMMITTEE:

The Activities Committee has primary responsibility for all extracurricular programs that the A.S. sponsors. This includes but is not limited to concerts, dances, lectures, film series, informational seminars and noon-time activities. The committee consists of a chairman, appointed by the A.S. President and confirmed by the Executive Cabinet; the five class Vice-Presidents and three individuals appointed by the A.S. President and confirmed by the Executive Cabinet.

Current members: Kathy Fortner, Chair; Sheila McCullum, Junior Vice-President

Positions open: Four class Vice-Presidents and three activities representatives

JUDICIAL BOARD:

The president of the Judicial Board is the Chief Justice. Other officials include four Associate Justices and the Judicial Representative who is an ex-officio, non-voting member of the Board. The primary responsibility of the Board is to review and make a decision on all complaints brought to it regarding infractions of A.S. Law, policy or procedures.

Current members: Robin Bullington, Justice

Positions open: Five Justices, one of which will take the role of Chief Justice

COMMITTEE FOR CLUBS:

The Committee for Clubs (CC) is comprised of one representative from each active student organization on campus. The Executive Board of the CC consists of three officers elected from the membership: Chair, Treasurer and Secretary, and three Activities Representatives from the A.S. Activities Committee. The Executive Board has the responsibility of allocating A.S. Funds designated for Student Organizations use.

Current members: The Executive Board members are Dorothy Glover, Chair; Yvette Cole, Secretary; Kathy Fortner, Activities Chair

Positions open: Treasurer and two activities representatives

Photos by Dorothy Glover

The PawPrint, October 31, 1978
I The PawPrint, October 31, 1978

Closest Liquor to Gal State

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The PawPrint, October 31, 1978

No Business Like Show Business

by Kathy Fortner

There is a rumor on campus that there are some very talented people at Cal State. If this is so the Associated Students and the Student Union would like to give them a chance to show off their talent and to be rewarded for their efforts. Therefore the above mentioned groups are sponsoring a Talent Show. Prizes will be given for the Best Act ($50), Best Musical Act ($25), and the Best Variety Act ($25).

Tryouts will be held on Tuesday, November 7 from 3-5 p.m. and Wednesday the 8th from 7-9 p.m. All tryouts will be held in the Student Union Multi-Purpose room. A piano and sound amplification equipment will be available.

The talent show will be on November 15 at 7:30 in Student Union. All of you who don't think you have special talent, or are shy to participate, be sure to attend to root on your favorite act. Last year's talent show was very entertaining and we might have the good fortune this year to witness the return of the Unknown Comic and the Mysterious Muscle Man from Tokay. As you can see if last year's show was any indication of the good times possible, this event will be one to look forward to.

MEChA On The Move

by Debbie Tamayo

Movimiento Estudiantil Chicanos de Aztlán (M.E.Ch.A) has announced the selection of their officers for the 1978-79 year.

In an election held October 25, in LC 219, M.E.Ch.A.'s constituency elected the following people to serve as officers for the year: Board Chair/President will be Debbie Tamayo de Verdugo, as Vice Chair/President will be Sandra Regaldo, as Secretary will be Debbie Tamayo de Verdugo, as Public Relations Chair/President will be Sandra Regaldo, as Secretary will be Luz Gonzalez de Palmas. Palm Springs; as Treasurer will be Kenny Corona, Ver- dugo, as Public Relations

The Committee on Institutional Cooperation has established two fellowship programs designed to increase the representation of minority group members among those who hold doctorates in the social sciences and the humanities.

Funded by grants from the Lilly Endowment, Inc., and The Andrew W. Mellon Foundation that total more than $1 million, the program will provide 25 two-year fellowships in the social sciences and 10 in the humanities for the 1979-80 academic year.

The Committee on Institutional Cooperation (CIC) is the academic consortium of 11 Midwestern universities—the Big Ten universities and the University of Chicago. Recipients of the fellowships may use them at any one of the 11 CIC universities, provided they are accepted for admission to graduate study.

Minority Fellowship Programs

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Now in its second year, the CIC fellowships program in the social sciences makes awards in anthropology, economics, geography, history, political science, psychology, and sociology.

The humanities fellowships are available to students seeking doctorates in American studies, art history, classics, comparative literature, English, German, linguistics, music, philosophy, religion, Romance languages, and Slavic language.

The fellowships provide full tuition plus a stipend of $4,000 for each of two academic years. The additional years of support will be provided by the doctoral candidate's institution as long as normal progress towards the Ph.D. is made.

Anyone who has or will receive a bachelor's degree by September 1979 is eligible to apply for the 1979 competition. Graduate students may also apply.

The deadline for application is January 15, 1979, although students are urged to apply as early as possible in the fall. A one-step application procedure combines application for the fellowship with application for admission to any of the CIC universities on a single form.

Anyone desiring detailed information about either fellowship program should write to: CIC Minority Fellowships Program, Kirkwood Hall 111, Indiana University, Bloomington, Indiana 47401.

Between September 15 and January 15, prospective applicants from outside Indiana may call toll free between 9:00 a.m. and 5:00 p.m. EST for information. The number is 800-447-4420.
HELP IN FINDING A JOB

How can the Career Planning and Placement Center assist you now and when you graduate concerning career information and finding a job in your field? Come to the display sponsored by the Placement Center and get answers to your questions.

The display will be next Tuesday and Wednesday, November 7 and 8, from 10 a.m. to 2 p.m. in the library's first floor south entrance area.

The goal is to acquaint all students, freshmen through graduates, about the services of the Placement Center and the wide variety of career information available. A Placement Office staff person will be at the display between 10 a.m. and 2 p.m. to provide a conversational and informal atmosphere.

All students are encouraged to come by and browse!

WHAT IS THE PLACEMENT OFFICE?

Current senior students not presently registered with the Placement Office are encouraged to do so as soon as possible. The Placement Office is located in the Student Services Building, Room 116. An appointment to register may be made with Micki Melcher, department secretary, either in person or by phone (687-7551). No fee is charged to register.

Numerous services are available through the Placement Office. Several of the services available include: job announcement postings (located on the Career Board just outside the Placement Office), advising on job interview techniques, assistance in resume preparation, career guidance and counseling (in cooperation with the Counseling and Testing Office), scheduling of campus recruiter, placement file service and graduate school reference service.

In addition, Job News, a newsletter published approximately two times per month, is sent to registrants seeking positions in Business, Industry, Government, Higher Education or Counseling. Two separate telephone tapes are available to placement registrants — one for Business, Industry, Government registrants, and the other for those seeking positions in the teaching profession.

The Career Resource Library is available to all students. You need not be a senior or currently registered student with the Placement Office to use this facility. Underclassmen are encouraged to also visit this area to begin investigating various career opportunities available to them. This area (located in SS-116) includes up-to-date brochures, pamphlets and catalogs on a variety of businesses, industries and government agencies. Addresses of local school districts, other school districts throughout the state, and nationwide school districts are also available.

Career Planning Session
Open To All Students

The School of Administration invites all students to attend their Fall 1978 Career Planning Session this Thursday at 10 a.m. to noon (free meeting) and noon to 1:30 p.m. ($3.05 lunch) in the Lower Commons room 104.

Don't miss this opportunity to talk with a group of local business and professional men and women concerning your career goals, expectations, and projections. Members of the Board of Councillors, an advisory group to the School of Administration, will be on hand to discuss your future plans.

Stay for all or any part of the morning meeting. Drop-ins are welcome.

Call Jennifer at 887-7531 for further information.
EOP: "People Helping People"

by Cynthia Weltner

Many people ask, "what is E.O.P.?" E.O.P. is the Educational Opportunity Program. This program offers many different services to its participants, for example; specially trained people who offer tutorial help for difficult classes. Financial aid is another service available to the students. Also, there are seven E.O.P. counselors available to help with personal or academic problems.

Through the E.O.P. Program, students find others with similar problems. This aspect brings out a feeling of unity and commonness among the participants and the counselors. The following statements reflect these feelings:

Tom Rivers: "The Educational Opportunity Program is an admissions program whose purpose is to recruit students to California State College San Bernardino and to provide all the supportive services necessary from enrollment through graduation. These services include college orientation, academic advising, tutorial assistance, counseling, financial aid, and career planning."

"In my six years of experience as the program's administrator, I have seen many students succeed. Foremost in my mind are: Robbin Shelton, Rialto Unified Teacher; Susan Pace, Big Bear Unified; Gabriel Herrera, Counselor, Moreno Valley Unified; and Dan Ochoa, County of San Bernardino.

"One unplanned benefit of our program has been the influence it has exerted on the campus career plans of staff members. Many have returned to school to complete terminal degrees and pursue careers in higher education."

"I look forward to this school year, and expect that it will be a very successful one for all our students."

Walter Hawkins: "E.O.P. is named here helping people. A positive attitude that one can believe in oneself and have others believe too. "E.O.P. is feeling good that a job well-done can be a reward in itself."

Jean Peacock: "The Educational Opportunity Program is important in that it offers any individual the opportunity to attend college. The Program is designed to enhance academic and social skills which are necessary to survival in college. This is important in that the program accepts the reality that all individuals do not have access to the conditions that lead to the development of these skills."

Laura Gomez: "E.O.P.: A unique opportunity for individuals to get into the college and university system and receive any assistance that is needed.

"Many people I've talked with considering going to college as being an 'Impossible Dream' because their grades in the past have not been the best, or maybe because they feel college is too expensive."

"Lack of good grades or lack of money are no excuse anymore. Why? Because E.O.P. E.O.P. provides an individual the opportunity to prove he believes in himself. And, even if he/she is only beginning to believe in himself — as long as there's that strong desire to succeed and there is a positive attitude toward learning, then that individual will succeed with the support and services that E.O.P. provides."

"I believe that every individual is born with special gifts, talents that are there to be developed. It's sad to think that many kids leave high school without having discovered their true worth and they go through life thinking there is nothing special about them."

"E.O.P. can help discover how special you are. E.O.P. can help you believe in yourself."

Nadine Chavez: "E.O.P. counseling is the most fulfilling and rewarding position I have ever had. My coworkers are hard-working conscientious, dedicated individuals. And above all, the E.O.P. students are a great group who inspire me to do my best for them."

Anthony Zamudio: "I view education as a right guaranteed to all individuals regardless of sex, race, or economic status. I see the Educational Opportunity Program existing to guarantee this right for someone not able to attend a college institution for socio-economic reasons. The program recruitment of underrepresented groups diversifies the college campus. This diversity within the campus expands a student's awareness and is valuable preparation for the outside world.

An E.O.P. Club is being formed. If you are interested in joining, contact Cynthia Weltner or Laura Gomez at 887-7395."

Old Devil Canyon Toll Road Dedication Ceremony Tomorrow

The Old Devil Canyon Toll Road, with historical background dating back to 1875, will be remembered at a dedication ceremony at 1 p.m. The campus community is invited to attend. The Native Sons of the Golden West have erected a marker on the east side of State College Parkway between Kendall Drive and North Park Boulevard to commemorate the site of the road which passed through what is now the CSCSB campus as it climbed on its way to the saw mills in the mountains.

Lumber from the mills was used to build the desert boom towns, such as Calico, in northern San Bernardino County, as well as Panamint and others in Inyo County. Later, lumber from the mills was used to build citrus crates and transported over the Old Saw Mill Road. In 1890 it became one of the first resort roads in the area as it carried vacationers to the top of Devil Canyon to Cedar Pines via horse and buggy.

In the 1920's the road was closed to public use when the City of San Bernardino bought it for water purposes and in 1960 the State Feather River project further destroyed the road. The City of San Bernardino assisted with installation of the marker, which is in memory of U.S. Senator James D. Phelan who left a fund to establish such historical monuments.
Lack of Communication
Cause Of
Senate Refusal

Editor, The PawPrint:

I am glad that I have the opportunity to give the Senate and my fellow music students some insight into the obvious lack of communication between the Senate and myself. I am, of course, referring to the article printed in last week's PawPrint headlined "Senate Turns Down Concert Choir Request.

The article does state correctly that I was not at the meeting on October 18, 1978 to explain the reason for (and the amount of) funds requested to help subsidize the Concert Choir's retreat scheduled for October 6-8, 1978. I was not notified of this meeting. I was, however, notified of a meeting that was scheduled for October 6, 1978 at 8:00 A.M. Even though I was not notified of this meeting until mid-afternoon on Thursday, October 5, I personally went to the A.S.B. office and left a message for Howard Sulkin telling him that it was impossible for me to attend this meeting due to lack of prior notice (class scheduling and leaving for retreat that very day), and also asking him to put me on the next agenda. In addition I asked if he would also contact me as far in advance as possible.

It wasn't until two weeks later that I personally talked to Howard on campus, and when asked when the next meeting was to be scheduled, he replied that he was no longer seated in the Senate due to dismissal.

It is plain to see that this misfortune did not happen through lack of interest (I had been trying to learn of the first meeting date since before fall registration). I do wish to extend my apologies to the Music Department and hope that there will be no further communication difficulties between the Senate and myself.

— Kevin J. Price
Student, Music Department

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BANK OF AMERICA

The PawPrint, October 21, 1978
by C. LeBaigue and C. Tellalis

"Just as a biologist looks through a microscope and sees another world, a micro-world, so now in electronics are humans able to hear micro-sounds in a way they never could before," says Richard Saylor, professor of music at CSCSB. They are now able to record them, to magnify them.

"For instance, take a small tap on a glass," he continues, "the tinkle of a glass when dropped two octaves by tape manipulation in an electronic studio sounds like the most beautiful gong you've ever heard."

"A coin spinning on a table can produce the most incredible reverberating sound when dropped down an Octave or two. The overtones that are derived from the falling of coins in a jar when they are filtered come out as long, exquisite reverberating tones."

CSCSB's electronic studio, in the Creative Arts building, ranks with the best electronic studios in the state. A course teaching students to use the studio is being offered this quarter and next quarter.

Non-music majors are encouraged to enroll in this course as no previous musical background or preparation is necessary. Saylor says all that a student needs is a desire to work with sound transformation, his own instincts, and his own organizing ability. Study of musical notation is unnecessary because the tape is the notation.

"Because there's no prerequisite, half the course is generally made-up of non-music majors. They frequently have an easier time than the music majors because the music majors, since they've been taught what music is, often have a slight resistance to the acceptance of certain sounds as being musical sounds," explains Saylor.

"This year, however," Saylor adds, "we have a good group of music majors in the course who are really doing well."

"The fantastic thing about working in the electronic studio is that it seems to expand one's hearing. One is forced to hear and urged to hear in a different way never heard before. The mind opens to new sounds," says Saylor.

Most students who take the course become increasingly aware of their daily sound environment. They find themselves listening to coffee percolators, dogs barking, and even traffic as music instead of as unwanted noise.
The challenge of electronic composition is that it encourages the student to transform common sounds, or electronic sounds, into new complexities of beauty and interest and to organize these sounds in such a way that captures the listener," says Saylor.

The electronic studio is a quiet place where students work alone, almost in a separate world. At hand, there are several 2-track tape-recorders, a 4-track, and an 8-track, and several synthesizers with traditional and non-traditional keyboards.

From the start, the studio was never intended to be for straight recording work, or straight dubbing and mixing. It is designed for something far more unique and rare: electronic composition.

"To build a recording studio would have been the easy way out," says Saylor, "but it would also have been far more limiting to students."

Two old tape-recorders, a Bogen mixer, six students, and a room in a trailer behind the Student Services building served as the first electronic studio, eight years ago.

"Two years later," Saylor said, "with the help of Bob Senour, director of audiovisual services and associate professor of education, we put together a package to get a grant to add electronic equipment to what we already had. That's when we got the Buchla synthesizer, another tape-recorder, and moved into the old music building which was then in Fine Arts."

More grants followed in the successive years, and they got better tape-recorders and added more modules to the large Buchla synthesizer. A few smaller synthesizers were also acquired such as the Mini-Moog and Synthi.

"We've been fortunate to have good technicians," Saylor explained. "The thing about a good technician is that they must understand the kind of quality we want and the type of studio we want because studios can go in so many different directions that they can become hokey, hokey with 'gadgetry, or they can turn into recording studios instead of good electronic studios." Phil West is the present technician.

Saylor hopes to move on and get computer-interface for "then we could computer program patches on Buchla." Evidently computer-interfacing is what the few top-notch studios employ.

Although this studio is not a recording studio or a dubbing studio, students do learn recording, mixing, editing, and synthesizing techniques which do apply to recording studios. Once they learn the techniques, they can go outside and apply that knowledge to whatever they want.

Once a student takes the electronic studio course, he can always sign up for any number of units to work in the studio on a special project.

Two previous students worked with multi-media using film and tape. Saylor said he'd like to see more of this.

He also expressed that, "I'd like to see students get into using the studio much more in relation to live performance: tape and performer, tape and poet, tape and dancer, tape and actor, tape and violinist, tape and small orchestra, even sonic sculpture."

"We'd like to see a whole group of student composers active all the time."

A noon concert of selected first compositions by the students of Music 416, Seminar in Electronic Composition, will be held in November. Selected final compositions will be presented in quadrophonic sound in January.

Two special-projects students, Jim Teei and Burt Griswold, are working on a synthesized version of one of the pieces in "The Musical Offering" by Bach to be performed on November 21, by the Chamber Music group.

The next electronic course will be Seminar in Electric Composition, Music 416, Tuesday and Thursday, 1-2:50 p.m., winter quarter. It won't be offered again until next fall.
Q. What services does this campus have to be utilized by the disabled students? — Heather

A. Heather, we have many services available to us here at CSCSB. For one thing we have a coordinator, Liz Kennedy, whose primary obligation is to do everything she possibly can to remove barriers (architectural as well as educational) which might prevent the students from receiving an equal education. For example, she may have to act as a mediator between a blind student and his or her instructor in making special arrangements for taking an exam. Ordering recorded books, (detailed in a previous column) registering students, and problem counseling are just some of the other duties she performs for any disabled student who desires assistance. Liz also functions in an administrative capacity, acting as a liaison between the disabled students and the administrators. In this manner all concerns are voiced.

We have been set aside a study room located inside the library. The room is equipped with electric typewriters, tape recorders, braille writers, and other facilitative devices to assist the handicapped student with his or her studies. There is also a student assistant in the room during assigned hours whose main duties are in the form of acting as a resource person. She reads library material, helps in doing research, and performs a little tutoring.

We are grateful to have other individuals who are not really directly related to the Disabled Student Association who are willing to take their time to help out in whatever way they can. Dr. Fred Kellers and his technician Frank Lootens have been especially helpful by repairing electric carts, wheelchairs etc.) which are so necessary for some disabled students to have in order to maneuver around the campus.

Q. I am an outgoing wheelchair bound person. When at the end of last year I heard that we would have an electric door on the Student Union, I became overjoyed. One day last week I wheeled up to the Union and the door was locked. I was so disgusted, that I went home for the rest of the week. — Bob

A. Bob, I understand where you are coming from. After all, we don't have very many buildings on campus that are easy to enter. As to the doors on the Union, I don't know for sure, but I think one reason that they haven't unlocked the doors is because the landscaping has not been started and during windy days they are afraid sand and debris might blow into the lounge area. It is possible that the triggering mechanism on the electric doors is so sensitive that it might be set off by gusty winds. Once they have planted the grass (and they just acquired the funds to do do) then I think they will unlock the doors. I agree with you, what is the purpose of having them in the first place, If they are not going to be utilized?

Problems With Educational Loan Program

by Albert Williams

During the past few weeks the Veterans Affairs Office here has processed several applications for educational loans. The present Educational Loan Program has caused considerable consternation among veterans at various campuses including Cal-State San Bernardino.

Publicity generated by the VA to those schools prompt the veteran to pursue and obtain educational objectives. I believe that programs which are easy to enter. As to the doors on the Union, I don't know for sure, but I think one reason that they haven't unlocked the doors is because the landscaping has not been started and during windy days they are afraid sand and debris might blow into the lounge area. It is possible that the triggering mechanism on the electric doors is so sensitive that it might be set off by gusty winds. Once they have planted the grass (and they just acquired the funds to do do) then I think they will unlock the doors. I agree with you, what is the purpose of having them in the first place, If they are not going to be utilized?

The Sociology Club

Spanish Club meets every Friday at noon in the Senate Chambers. Student Union. We encourage all to come! See you there . . . Lambda Sigma will meet Wednesday at 1 p.m. in BL 225. All students interested in the Life Sciences are urged to attend. . . . We need members! The first fall meeting of the Veterans Club will be held Thursday at 5 p.m. in the Student Union Meeting room "A." All vets interested in participating in veteran activities are welcome . . . Baha'i Association meets every Monday noon in Lower Commons Room 125. We are discussing our plans for November 20th. Interested persons are invited to attend. Keep your eyes on November 20th . . . The Christian Life Club has a special program planned for tomorrow according to Carol Moran, president. Thomas Randolph, an education credential student, will lead a Bible study and discussion. The Club invites all interested students, faculty, and staff to attend the weekly meetings which are held each Wednesday, noon to 12:50, in the Student Union, Senate Chambers room . . . The Sociology Club will be meeting this Thursday at noon in the Student Union Senate Chambers. All new members are welcome.

Chicano Art Featured In Gallery

by Jana Ondrechen

New Visions, an exhibition of works by Chicano artists, will open tomorrow in the campus Art Gallery. Included in the show will be mixed-media work by Joe Moran, associate professor of Art at CSCSB. The public is invited to the opening night reception, to be held tomorrow from 7 to 9 p.m. in the gallery, located in the Fine Arts Building.

The show will feature selected works from a Los Angeles Municipal Art Gallery exhibit focusing on Chicano art. On view in the campus gallery will be works by Roberto L. Delgado, Martin V. Garcia, Ray Bravo, Arturo De La Fuente III, Dennis G. Garcia, Patricia L. Murillo, William Ortiz, Luis Serrano-Cordero, Elroy Torrez, as well as Joe Moran.

New Visions will run November 1 through November 29. Gallery hours are 9 a.m. to noon and 1 to 3 p.m. Monday through Friday and 1 to 4 p.m. on Saturday.

El Arte Chicano se Exhibe en la Galería de CSCSB

translation courtesy of Debbie Tamayo

Nuevas Visiones, una exhibición de trabajos hecha por artistas Chicanos, se abrirá mañana en la galería de Arte de este colegio. Incluido en esta función habrá una variedad de obras artísticas hechas por José Morán, profesor asociado de Arte de CSCSB.

Se invita cordialmente al público a las recepción de inauguración que se encuentra en el edificio de Artes finas.

La función exhibirá obras seleccionadas de una Galería Municipal de Arte de Los Angeles; se enfocará en el Arte Chicano.


Nuevas Visiones correrá del primero de Noviembre al 29 de Noviembre. Horas de la Galería son de las nueve hasta mediodía, y de la una hasta las 3 de la tarde los Lunes a Viernes y una a cuatro los sábados.

Attention Artists!

by Jane Ondrechen

The Art Gallery's second annual "Super Colossal Christmas Sale" of student and faculty art will be held November 30 through December 2. Sign up now in the gallery office if you wish to participate.

Also, the Art Club will meet at noon today in the printmaking room of the Fine Arts building. The Jasper Johns expedition will be among plans discussed. (Plan to attend if it isn't over with by the time you read this.) (Art Ed.)

An error appeared in the Joseph Rafael review in last week's Paw-Print. The phrase "these paintings have been done so badly so often by less than high quality painters" should have read "these subjects have been done so badly so often by less than high quality painters."

The PawPrint, October 31, 1978
Waites To Perform Tomorrow

by C. Le Baigue

Althea Mitchell Waites, concert pianist, will perform in the CSCSB Creative Arts recital hall tomorrow at noon.

Her performance marks the first in this year's series of Wednesday Noon Recitals sponsored by the Music Department.

Althea Waites has concertised extensively throughout the United States and Canada, and has appeared with several orchestras, including the New Orleans Philharmonic, and the Norfolk Symphony of Virginia.

Waites has been acclaimed for her performances of contemporary music; she is presently working on a recording project which will emphasize the piano music of 20th century black composers.

A native of New Orleans, she holds a Master of Music in piano from Yale School of Music and has also studied with Russell Sherman at the New England Conservatory.

Last spring Waites taught a jazz class at CSCSB, and she is currently teaching at UCR.

The program this Wednesday includes Ginastera's "Sonata" (1952), as well as selections from Bach, Brahms, and Chopin.

Perform With The Riverside Chorale

Choral singers who are familiar with Handel's "Messiah" are invited to attend four Monday night rehearsals in November and perform with the Riverside Chorale the afternoon of December 3.

Rehearsals will be held November 6, 13, 20 and 27 at 7:30 p.m. in the choir room (704) of Poly High School, Victoria Avenue at Central. Singers are urged to bring their own music if they have it, said Chorale president Skip Coffman. No auditions will be held.

Join The Folk Club In A "Halloween Hoot"

by Jeanne Houck

The Folk Music Club is sponsoring a "Halloween Hoot" tonight from 7 to 10 p.m. in the Student Union lounge. Musicians who are interested in participating can simply show up and get a spot as the night progresses — no auditions necessary. Students are encouraged to drop in and listen to the free performances.

Making its debut tonight will be a six-string four-pedal steel guitar made by George Neander, the student who started the Folk Club in September of 1976.

"What the club is about is getting together and singing and playing music," says George. "Even if students aren't accomplished, it takes a gross amount of fortitude to get up and sing about inner feelings that you sometimes can't even talk about."

George has been supplying the support equipment (PA system, microphones) and refreshments for the Folk Club out of his own pocket, ever since it was organized.

"I really enjoy it," says George, "what's great about the performances is that it is raw, individual music happening now. The spontaneity of it is beautiful, unlike the packaged music you usually get over the radio."

The Folk Club meets once a month to give a performance. Interested students should call George at 885-5437.
Smorgasbord Of Theatre Available In Southland At Reduced Prices

by Owen Sheeran

Numerous theatres in Los Angeles, and some around town, offer many varied types of plays for theatre-goers. This article is not an advertisement for specific theatres, but rather a compilation of theatre available to students at reduced prices. Some of the following listed plays now in the Southland include:

"Beatlemania"
Pantages Theatre
6233 Hollywood Blvd. (at Vine)
Information — 1-213-462-3104
Group tickets — 1-213-464-7521
Tickets are available by mail, at Box Office, and all Ticketron Agencies.

"Dracula"
Music Center-Ahmanson Theatre
Tickets are available at the Ahmanson Box Office and all Mutual and Ticketron Agencies.

"The Inspector General"
USC Bing Theatre
Students and Senior Citizens $6
Thursdays-Saturdays November 2-4, November 30, and December 2

"Zen Boogie" a new musical
Solaris Theatre Ensemble
205 N. Canon Dr., Beverly Hills
Tickets are available at the box office, by mail, and at all Mutual and Ticketron Agencies. Information — 1-213-650-7077. Student and Senior Citizens — "Rush tickets" (1/2 hr. before show) only $5

* FREE THEATRE
Hollywood Actor's Theatre
1715 N. Cahuenga Blvd.
Information — 1-213-462-9804
A changing program of one-act plays on Sunday evenings at 8 p.m. Runs indefinitely. Absolutely FREE

"dusa, Fish, Stas & Vi"
Mark Taper Forum Opens October 19-December 3
Tickets at Forum Box Office, Mutual and Ticketron Agencies.
"Four witty and sensitive modern women share a London flat, and inevitably, each other's lives."
Group tickets and Information — 1-213-972-7654
Saturday and Sunday Matinees — Reduced priced tickets go on sale noon-1 p.m. for matinees and from 4:30-6:30 p.m. for evening's show.

"Zoot Suit"
Aquarius Theatre through December 3
6230 W. Sunset Blvd.
Tickets are available at Box Office and all Mutual and Ticketron Agencies.

An Evening of One-Act Plays
Scorpio Rising Theatre
426 N. Hoover
Information — 1-213-660-9981
Runs indefinitely on Tuesday evenings, 8 p.m. Absolutely FREE

* Indicates either free theatre, or good preview prices.

Most theatres in Los Angeles have special student prices, rush tickets, that are available half an hour before the performance. So there you have it. If you're planning on going to Los Angeles it is wise to call the information numbers listed above for specific show times and ticket prices. If you can afford regular ticket prices for the shows, get your tickets early. And remember, it's only an hour's drive from San Bernardino, and the experience of seeing a live theatre production is well worth the cost.
Flag Football Winners

by Patty Wagner

These are the results from the October 20 league games:

In the **Black and Blue Division**, the Tokers L.T.D. were left standing in the dust as the Tokay Raiders zoomed into a 43-18 victory over the Tokers L.T.D. Jamie Barron, Medardo Gomez, Sam Rainwater and Scott Charlesworth all played an excellent game for the Raiders, while Gordon Leary and Steve Ramras did their best for the Tokers L.T.D.

Owing to the combined talents of Byron Wagonner, Fran Garcia and Don Ashton, Brewery sneaked by the Shamrocks, 19-12. Scoring for the Shamrocks were Al Estrada and Jay Chambers.

In a close game, one which I'm sure proved to be very exciting, the Pokers defeated Bunco Inc. & Co. 24-18. Leading scorers for the Pokers were Bill Bain, Albert Odohez, Eddie Boyd and Eric Rydell. Anthony Duncan and Ivan Glasco did an outstanding job for Dunco Inc. & Co.

In the **Blue Division** of the Pantiwaist League, there were two runaway victories. Waterman I wiped Joshua off the field with a score of 56-0. Leading Waterman I in its outstanding victory were Gary Stewart, Steve Knowlton, Pegi Roffers, Henry Kitts, and Laura Fondario. It obviously was a game with much teamwork on the part of Waterman I.

In the game between the Bad News Badgers and Dunco Inc. II, the Bad News Badgers did all they could to stay alive, but Dunco Inc. II proved to be too much. The final score was 42-18. Scoring for Dunco Inc. II were Anthony Duncan, Judi Pendelton, Seakerise Tuatoo, Ivan Glasco, Kerri Boyking and Carolyn King. Randall Roberts, David Remington, Larry Gradick, Cheryl Chambless and Don Aerie played excellently for the Bad News Badgers.

In the **Brown Division**, the game between the Moochers and the Sluggs was a close one, with the Sluggs coming from behind with a victory of 26-21. Joe Ainsworth, Jim Smith, Ron Henke, and Tony Allen exhibited excellent football skills for the Sluggs, while Dennis Mendonca, Sonja Jackson and Ron Rego played well for the Moochers.

Waterman Plumbers II massacred the Aces with a score of 32-12. Scoring for the Plumbers were Scott Charlesworth, Albert Ordenez and Paul Lemire. Harold Johnson and Willie Hamilton did their best to keep the Aces alive.

**NOVEMBER 3 PREDICTIONS**: In the **Black and Blue Division**, the game between the Tokay Raiders and Dunco Inc. & Co., should prove to be exciting with Dunco Inc. & Co. squeezing by into victory; Tokers L.T.D. will run the Shamrocks into the ground, and in a close game between Brewery and the Pokers Brewery will come out on top.

In the **Blue Division** of the Pantiwaist, the game between Bad News Badgers and Joshua will become the new cure for insomnia with Joshua finally winning its first game. On the other hand, if you are interested in a game filled with excitement and tension, you should watch Dunco Inc. II slide by Morongo for their second victory.

In the **Brown Division**, the game between the Moochers and the Aces will prove to be close, with the Moochers (aided by the famous Mendonca twirl) will come out on top. The Sluggs will definitely put Shandin Crazyhouse back in the sanitarium with a startling victory.

Tension Mounts as Tennis Singles Eliminations Progress

by Al Estrada

The tennis singles tournament moved into its second week and some of the tourney favorites saw action, while other players were eliminated after a second loss. The tournament seems to be wide open as to who's going to win, now that tourney favorite Danny Aerie has withdrawn from the tournament. So far there have been quite a few forfeits, due to scheduling problems, but this should change in the coming weeks.

Last week's results: Jose Rios defeated Ted Kuwabara 6-2, 7-4. Jeff Ricks won by forfeit over Dan McCarthy. Tom Favorite got a victory over Bruce Compton 6-0, 6-4. Mike Sawyers, the Marine representative, defeated Steve Booth. Steve Barnett took advantage of a girl in beating Joyce Webb 6-2 and 6-3. Kerry Walk defeated David Remington 7-6, 6-3. Bill Thompson took a forfeit from Chris Ricks and Keith Rubio won a forfeit from Dan Aerie.

Next week we should see who are the legitimate contenders.

The PawPrint, October 31, 1978
Basketball Scores

"A" League Basketball

With the third week of "A" League Basketball over, the Urban Dealers and the Ringers are starting to move out front.

The Urban Dealers, with great shots from Rick York, a fast super shooter named Jeff Fulton and Joe Johnson who can really jump to get those baskets, won two out of three games against the Ringers; Urban Dealers 13-11, 11-8. The Ringers did manage one win at 11-9 with nice shots from Mark Ulmer.

Then we had Barb's Lovers versus the No-Names. Although the No-Names won the first two games 15-13, 11-9, Barb's Lovers came back in the third with a 13-11. Al Laragione did some nice guarding and fast foot work came from Ron Hanke to make the comeback for Barb's Lovers.

The Hemorrhoids had full run of the court when they won all three of their games against the Cougars with scores of 11-9, 11-3, and 11-7.

Last Wednesday the No-Names forfeited three games to the Ringers while Barb's Lovers forfeited three games to the Cougars. (Not enough players in both cases). The Urban Dealers won all three of their games against the Hemorrhoids.

As of this point, it looks like the winning scale is —
1. Urban Dealers
2. Ringers
3. Hemorrhoids
4. Cougars
5. Barb's Lovers and No-Names (tie)

Badminton Doubles

by Al Estrada

Badminton doubles continued play last Tuesday and believe it or not, the regular season is over.

The final regular games featured two undefeated teams going at it, and two winless teams battling it out.

In the first game between the two unbeaten teams, Steve Booth and Val Tanguay wiped out Glen Alberi and Pegi Roffers two straight, 15-3, 15-3.

In the "winless" game, Sandra Carter and Cornel Ormsby picked up their first win — a forfeit. Well, it's better than nothing. The win came against Ron McGee, who was without Yvette Cole for the second straight week.

Playoffs begin next week, and the way Steve Booth and Val Tanguay wiped out everybody they look like a cinch.

But if Ron McGee can ever get his partner back, and the other two teams turn it around, the playoffs may be competitive. If not, the only question left will be who's going to finish second.

A capacity crowd is expected for the playoffs, in fact the school is bringing in more bleachers to accommodate everyone.

"B" League Basketball

by Sharon Stull

In the October 18 game, the Marginalists lost to the Sharpshooters with scores of 11-8, 11-8, but won the final game, 11-6.

In the B Bombers versus Uncle Sluggs Slammers it looked like the Bombers had it in the first game with a score of 11-7. But the Slammers saved themselves in the second game with a score of 11-6 and a final score of 11-7.

Throughout the whole game the Barking Spiders took the Ochlos with scores of 11-4, 11-12, and 11-9. Ward B out-psyched the Physic Heroes with scores of 11-3, 12-11, and a final score of 11-9.

In the October 25 game, the Marginalists defeated the B Bombers with scores of 11-7, 11-9, and 11-6. Some great shots were made by Ali Famisaran, but Bill Gordon really gave them some tough competition.

The Sharpshooters also gave Uncle Sluggs Slammers some tough competition with some super shots by Randy Roberts and David Remington. Although the Sharpshooters looked good in the first game, they were beaten by Uncle Sluggs Slammers in all three games, 11-9, 11-6 and 11-7.

Although the Ochlos had some great shots by John Herrick they were defeated by the Physic Heroes with scores of 11-6, 11-5 and 11-6.

The Barking Spiders got off to a bad start when they played against Ward B with a score of 11-5, but they came up in the second game with a score of 11-9, due to some good blocking by Joe Long. Ward B won the third game, 11-9.

As to next week's games, even though both Ward B and the Ochlos are super teams, Ward B as a slightly stronger team. The Physic Heroes will put up a really tough fight, but the Spiders will take the game.

ATTENTION:
Juniors and Seniors!
$650 a month
If you are majoring in physics, math, or engineering, why not let the Navy pay you $650 a month during your senior year right here at CSCSB? Plus the guarantee of attending the Navy Nuclear Propulsion School after graduation from college.
It's worth $40,000.

Send resume to Lt. Jim Franklin at: Navy Recruiting District Naval Training Center, Bldg. 335 San Diego, California 92133 or Call (Collect) (714) 293-6444

The PawPrint, October 31, 1971
Found: 1978 girl’s class ring — initials UJZ. Owner call Jose in #120 Badger, 887-7425. Must present ID to get ring.

For Sale: 77 Toyota Corolla, Silver, 5-speed, AM/FM cassette, 23,500 miles. $3,200. Call 886-1628 after 5:00 p.m.


Reading Lab Aide: San Bernardino. Junior High level. Experience not required. Four hours per day, Mon. thru Fri., between 7:30 a.m. and 2:30 p.m. $3.36 per hour. (#180)

76 VW Bradley GT: 1600cc dual port rebuilt engine, 4-speed, air, T-top, white, gold sparkle finish, good gas mileage. (714) 687-6637. $2500.

Compatible roommate wanted to share mountain cabin in Wrightwood. It is 30 minutes from Cal State and is nearby 3 ski resorts. Cost is $120.00 a month plus utilities (cost is negotiable) completely furnished. For more info call Greg at 882-7194.

Interested in carpooling from Victorville area. Call 245-5569.

71 Dodge Charger, 4-speed, 383, cgr bags, AM-FM cassette stereo, leather interior, super clean, $1550. Call 875-7414.

The Career Planning and Placement Center has these part-time jobs listed at the time The PawPrint goes to press. All students are encouraged to come by the Placement Center, Student Services Building Room 116, and inquire about these and other listed part-time work opportunities.

On Campus Office Student Assistant: Clerical skills including typing required. 12:30 - 4:00, Mon. thru Fri. $2.73 per hour. (#112)

Companion for Elderly Woman: Afternoon conversations and companionship. 6 - 12 hours per week. Close to campus. $2.75 per hour. (#173)

Full Time 1979 Summer Camp Program Director: Yucaipa area church camp needs responsible person for staff selection, training and numerous daily operation responsibilities. Application deadline December 1. Salary open. (#183)

Liquor Store Clerk: San Bernardino. Stock shelves, run cash register, must be 21 years of age. 20 - 25 hours per week. Salary open. (#175)

Apprentice Mechanic: Riverside. Days, hours and salary to be arranged. (#179)