October 17 1978

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Gymnasts Flip Over CSCSB
Governor Signs Standardized Testing Bill

Landmark legislation, which for the first time opens up the books of the standardized testing companies, has been signed by the Governor.

Authored by Senator John Dunlap (D-Napa), SB 2005 requires producers of standardized tests to disclose both detailed financial and "truth-in-testing" information to students, independent researchers and the public.

Sponsored by the UC Student Lobby, SB 2005 requires testing corporations to disclose:
- copies of old tests which are equivalent in content to those tests currently in use, and the corresponding correct answers;
- technical data bearing on the quality and validity of the tests;
- reports on the predictability and standard error alleged excessive costs, and domination of the industry by one testing agency.

Most of the tests are produced by the Educational Testing Service (ETS) which controls about 80% of the testing market. Tests manufactured by ETS include the Scholastic Aptitude Test (SAT), the Law School Admissions Test (LSAT), and the Graduate Record Exam (GRE).

Other tests regulated by SB 2005 include the Medical College Admissions Test (MCAT) and the American College Testing admissions test (ACT).

"ETS is accountable to no outside or public agency," Dunlap said, "and the monopolistic power it wields over the lives of millions and the revenues and political power it generates for itself shows a private industry accountable to nobody but itself."

"In the past decade," Dunlap added, "increasing reliance by colleges and graduate schools on test scores has triggered a mounting concern about the consequences of that reliance on equality of opportunity."

Commenting after the Governor's signing, Hewitt said, "This is the first step in exerting some control over the standardized tests which have been controlling students' lives for far too long. The time has come to put these tests in proper perspective in our educational systems."

SB 2005 will become law on January 1, 1979, although it was the Legislature's intention that its provisions apply to the current year as well.

Fall Festival Scheduled

The annual Fall Festival will be held Thursday, October 19.

10:50... Announcements of the Days Events
10:55... Around the Corner Band
11:30... Carolee Kent
12:00... MENC Dixieland Jazz Band
12:30... Christian Life Cake Walk
1:10... Around the Corner Band
1:30... Christian Life Cake Walk
1:55... Cal State Acrobatics Club
2:30... Around the Corner Band
2:45... Christian Life Cake Walk
3:25... Carolee Kent
3:45... Around the Corner Band
4:45... Pretzels and Popcorn in the Pub

Dance in the Student Union, music provided by BJ from radio station KMEN. Bring your favorite dancing tunes for him to play for you.

Rain Check

Since CSBSB students didn't get the day off on Columbus Day, we will get four days off over the Thanksgiving weekend.

Library Seminars

The Library will present a seminar on "Taking Objective Exams" next Monday at 3 and 5 p.m. in LC 37.

Learning Center

The Learning Center will present two seminars this week; one on "Reference Materials" today, and another on "Periodical Research: Indexes and Abstracts" this Thursday. Both seminars will begin at 3 p.m. and again at 6 p.m. in LC 130.
Idi Amin’s Former Minister of Health Speaks at Redlands

by Mike Rodriguez

To some foreigners he appears a hapless “buffoon,” but for 12 million Ugandans, Idi Amin qualifies as nothing less than a murderer. This, according to Henry Kyemba, former Minister of Health under Amin, provides an apt account of the present Ugandan ruler.

Speaking before a group of about 300 persons at the University of Redlands Memorial Chapel, the 39-year-old Kyemba described conditions in Uganda since Amin gained power in 1971. Citing events that compare “only to the Holocaust,” Kyemba concluded his presentation with a plea for American moral support, specifically through a U.S. boycott of Ugandan goods.

Kyemba spoke from a “sense of duty to my countrymen” and noted that Uganda “once was one of the most advanced countries in Black Africa” has been transformed to “a country in despair” under the Amin regime. Recruited by the British Colonial Army, which sought “people physically fit and absolutely empty upstairs,” said Kyemba, Amin was appointed commander of the Army.

Following Amin’s ascension to power in 1971, Kyemba was appointed permanent secretary to the office of the president and secretary to the cabinet. It was from these positions that Kyemba was able to witness first-hand Amin’s way of running the government.

It was not until 1974 when Kyemba became Minister of Health, that Amin began resenting the advice of his cabinet and replacing it with people “utterly incapable of running the government,” according to Kyemba. Amin’s replacements consisted of former car and garbage truck drivers.

“Unfortunately Amin’s actions were not limited to irresponsible appointments. He is also responsible for some 3/4 million killings in Uganda since he has been in power,” said Kyemba. While noting that Amin “enjoys seeing people being shot”, Kyemba stated that many of his victims include professors, lecturers and students.

It is because of these senseless killings that Kyemba has become a critic of Amin, in hopes of securing moral support for his people in ridding themselves of Amin.

“We need your moral support, we know we can’t have physical bodies,” Kyemba stated. Moral support would involve a boycott of Ugandan goods in hopes of collapsing the already floundering economy of Uganda under Amin.

Financial Aid Booklet Available

by Jana Ondrechen

The Cal State No On 6 Committee held its first meeting October 6 in the Student Union. Composed of concerned members of the campus community, the committee is opposed to Proposition 6 — also known as the “Briggs Initiative.”

In an opening statement, committee chairman Terry Dickson said “The purpose of forming the No on 6 Committee is because it is an issue that affects everyone, not just gay people.”

According to the statewide No On 6 organization, “Prop. 6 would prohibit the hiring and would require the firing of public school teachers, teacher’s aides, school administrators or counselors for advocating, soliciting, imposing, encouraging or promoting homosexual acts in a manner likely to come to the attention of other employees or students. Local school boards would determine fitness for teaching if charges were brought and a two-stage court hearing, with judicial review, would be used in dismissal cases.”

Opponents of Prop. 6 believe that it would violate constitutional rights, including free speech and the “innocent until proven guilty” principle.

They are also concerned with the potential financial impact of the measure. A legislative analyst has estimated that the court hearings the initiative would require would cost from $3000 to $4000 each. Those against Prop 6 cite the expenses the expenses that would be incurred in employing substitutes for suspended school personnel.

The No On 6 Committee is organizing a panel discussion on the proposed initiative, which will take place on October 26. An informal panel discussion in the Lower Commons is planned for a later date. In addition, No On 6 will have an information table at the Fall Festival.

No On 6 Committee Meets

by David Levy

This year, for the first time the California Student Aid Commission is publishing a California Student Financial Aid Workbook, a 24-page booklet designed to help people find their way through the complex process of applying for assistance.

Although written primarily for California high school seniors and their families, the Workbook can also be used by college students and adults who wish to apply for aid in order to attend a college or vocational school in this state. A Spanish edition will be available to help students from families with a limited command of English.

The Workbook compares costs of attending private and public schools and colleges in California. Further, the booklet shows students and their families what the state and most schools expect parents to be able to contribute toward their dependents’ education. It also explains the various sources of financial aid — state, federal, college and private organizations. There is also a section on student loans — opportunities and pitfalls.

The Financial Aid Office (in Student Services Building Room 144) will have the Workbook in late October for distribution to all interested students.

Cal Grant “A” applicants are no longer required to submit scores from the Scholastic Aptitude Test (SAT). Cal Grant “A” winners will be selected this year on the basis of grade point average and financial aid eligibility only.

The Student Aid Application for California (SAAC) which can be used by students to apply for aid from the State and federal governments and from all public and most independent schools and colleges in California will be distributed by the Financial Aid Office beginning in early November.

Escape

Escape is sponsored by the AS, the Activities Resource Center, and the Physical Education department. The purpose of Escape is to provide students with “the opportunity to learn about, and discover California’s outdoors while participating in leisure time activities.” The following activities are scheduled for this fall:

Escape to — Santa Anita, November 4. See the race from Clocker’s Corner on the home stretch. Register October 11 - November 1. A Chartered bus will depart the main lot at 10:30 a.m. and cost is $5 per person. Coordinator: Richard Bennecke.

Escape to — Mammoth Ski Resort, December 10-14. Register October 15 - December 1. The cost is $42 per person and includes four nights lodging and transportation by van and carpool. Limit: 30 people. Coordinator: Joe Long.

Escape to — Backpack Trip. Register as soon as possible for this trip into local San Bernardino mountain wilderness area. Details available upon registration. Escape to — Ocean Fishing, November 11. Cost is $10. Coordinator: Joe Long. Registration for all Escape Programs at the Student Union Reception Desk.

The PawPrint, October 17, 1978
## The following reports are required to be published at the beginning of each fall term.

**ASSOCIATED STUDENT BODY OF THE CALIFORNIA STATE COLLEGE, SAN BERNARDINO SCHEDULE OF REVENUE AND EXPENDITURES FOR THE YEAR ENDED JUNE 30, 1978**

### REVENUE

<table>
<thead>
<tr>
<th>Description</th>
<th>Budget</th>
<th>Actual</th>
<th>Variance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student fees</td>
<td>$80,086</td>
<td>$80,038</td>
<td>$20</td>
</tr>
<tr>
<td>Student activities</td>
<td>12,132</td>
<td>12,770</td>
<td>(638)</td>
</tr>
<tr>
<td>Interest</td>
<td>954</td>
<td>1,376</td>
<td>(422)</td>
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<tr>
<td><strong>Total Revenue</strong></td>
<td>94,044</td>
<td>95,084</td>
<td>(1,040)</td>
</tr>
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</table>

### EXPENDITURES

<table>
<thead>
<tr>
<th>Description</th>
<th>Budget</th>
<th>Actual</th>
<th>Variance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Associated Student Gov't- personnel</td>
<td>20,942</td>
<td>19,952</td>
<td>990</td>
</tr>
<tr>
<td>Associated Student Gov't-operating</td>
<td>22,110</td>
<td>20,821</td>
<td>1,289</td>
</tr>
<tr>
<td>Activities committee</td>
<td>16,306</td>
<td>15,967</td>
<td>339</td>
</tr>
<tr>
<td>Lease union activities</td>
<td>4,499</td>
<td>4,486</td>
<td>1</td>
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<tr>
<td>Summer activities</td>
<td>1,048</td>
<td>1,048</td>
<td></td>
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<tr>
<td>Educational opportunity program</td>
<td>1,000</td>
<td>992</td>
<td>8</td>
</tr>
<tr>
<td>Players of the Pear Garden</td>
<td>1,500</td>
<td>1,500</td>
<td></td>
</tr>
<tr>
<td>Music department</td>
<td>1,700</td>
<td>1,699</td>
<td>1</td>
</tr>
<tr>
<td>Publication board</td>
<td>16,727</td>
<td>15,319</td>
<td>1,408</td>
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<tr>
<td>Sports committees</td>
<td>2,880</td>
<td>2,576</td>
<td>304</td>
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<tr>
<td>Ski rental</td>
<td>400</td>
<td>34</td>
<td>366</td>
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<tr>
<td>Publicity committee</td>
<td>745</td>
<td>736</td>
<td>9</td>
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<tr>
<td>Art department</td>
<td>400</td>
<td>400</td>
<td></td>
</tr>
<tr>
<td>Intro '77</td>
<td>1,525</td>
<td>1,290</td>
<td>235</td>
</tr>
<tr>
<td>Senior class party</td>
<td>1,800</td>
<td>1,118</td>
<td>682</td>
</tr>
<tr>
<td>Learning center</td>
<td>250</td>
<td>235</td>
<td>15</td>
</tr>
<tr>
<td>Financial aids</td>
<td>3,000</td>
<td>2,500</td>
<td>500</td>
</tr>
<tr>
<td>Child care</td>
<td>2,894</td>
<td>2,894</td>
<td></td>
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<tr>
<td>Outdoor leisure</td>
<td>5,706</td>
<td>5,683</td>
<td>23</td>
</tr>
<tr>
<td>Student services committee</td>
<td>575</td>
<td>57</td>
<td>488</td>
</tr>
<tr>
<td>Contingency</td>
<td>85</td>
<td>85</td>
<td></td>
</tr>
<tr>
<td>Unallocated fees</td>
<td>2,812</td>
<td>2,612</td>
<td></td>
</tr>
<tr>
<td><strong>Total Expenditures</strong></td>
<td>108,904</td>
<td>99,649</td>
<td>9,255</td>
</tr>
</tbody>
</table>

**EXCESS OF REVENUE OVER REVENUE**

($14,866) ($4,565) ($10,295)

**There was no deficit. Excess of expenditures over current year income was paid out of prior year budget.**

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**STUDENT UNION OF THE CALIFORNIA STATE COLLEGE, SAN BERNARDINO STATEMENT OF REVENUES AND EXPENDITURES FOR THE YEAR ENDED JUNE 30, 1978**

### REVENUE

<table>
<thead>
<tr>
<th>Description</th>
<th>Budget</th>
<th>Actual</th>
<th>Variance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salaries and wages</td>
<td>80,958</td>
<td>80,832</td>
<td>126</td>
</tr>
<tr>
<td>Rent</td>
<td>15,182</td>
<td>14,910</td>
<td>272</td>
</tr>
<tr>
<td>Interest</td>
<td>852</td>
<td>852</td>
<td></td>
</tr>
<tr>
<td>Total Revenues</td>
<td>96,002</td>
<td>95,594</td>
<td>408</td>
</tr>
</tbody>
</table>

### OPERATING EXPENSES

<table>
<thead>
<tr>
<th>Description</th>
<th>Budget</th>
<th>Actual</th>
<th>Variance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salaries and wages</td>
<td>68,930</td>
<td>67,270</td>
<td>1,660</td>
</tr>
<tr>
<td>Rent</td>
<td>11,794</td>
<td>11,108</td>
<td>686</td>
</tr>
<tr>
<td>Interest</td>
<td>2,085</td>
<td>2,085</td>
<td></td>
</tr>
<tr>
<td>Total Operating Expenses</td>
<td>82,809</td>
<td>80,463</td>
<td>2,346</td>
</tr>
</tbody>
</table>

**EXCESS OF REVENUES OVER REVENUES FROM OPERATIONS**

($3,031)

**There was no deficit. Excess of expenditures over current year income was paid out of prior year budget.**

---

**EXHIBIT "B"**

**EXHIBIT "C"**

**EXHIBIT "D"**

**EXHIBIT "E"**

The accompanying notes are an integral part of the financial statements.

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The PawPrint, October 17, 1978
Richard Ackley, professor of Political Science, has received a $300 grant from the National Security and Defense Strategy Class. This is the fourth consecutive year that Ackley has been awarded this grant.

The $300 grant provides additional teaching materials for Political Science 484.

One asset provided by the grant is the ability to purchase subscriptions to thirteen defense related journals for the library. Honorariums for guest speakers are also, partially covered by this grant. In the past, the grant has provided for guest speakers such as Avigdon Haselkov, Professor William R. Van Cleave and Dr. Don Waihok.
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The Students International Meditation Society (SIMS club) will present a free lecture on TM and TM-Sidhi programs on Thursday at noon and 8 p.m. in LC-271. "Knowledge is structured in Consciousness" — Anne Shepherd, trained teacher of TM. All welcome . . . There will be a Sociology Club organizational meeting this Thursday noon in the Student Union Senate Chambers. Mel Hawkins is the faculty advisor . . . This is an open invitation to all students to join the M.E.C.H.A. student front. Chicano and all Latino students are especially encouraged to join and attend the meetings. Meetings are held weekly on Wednesday in LC 219 at noon. Presently M.E.C.H.A. is getting organized for this year's coming activities. M.E.C.H.A. needs people to join some committee's such as: student recruitment, public relations, community projects and political involvement committees. Members are also needed to attend several upcoming M.E.C.H.A. state conferences. All interested students should attend a meeting or contact Debbie Tamayo at 887-7418. Gracias . . . The International Club will hold its first meeting along with a film presentation on October 24 at 2 p.m. in the SUMP. Students from all academic fields are invited to attend. Fundamentally, the International Club seeks to further the students knowledge of the cultures, arts, history and politics of other nations. The club's functions feature a host of events which range from international concerts, dinners, internationally known speakers, films and climaxing with the Model United Nations, to be held this April in Los Angeles. The MUN is an annual event which attracts the International Clubs of Colleges and Universities from Seattle to San Diego. This once-in-a-life opportunity allows the students to participate in an environment very similar to that of the United Nations. All expenses for this 4 day event are paid by the club. This is an excellent opportunity for students to broaden their knowledge and interest in all aspects of the International scene. If you cannot attend the first meeting call Brij Khare at 887-7238.

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You see, we figure the more you know about banking, the more likely you are to bank with the bank that can do you the most good. Quite a few Californians think that's us. And we're hoping you'll come to the same conclusion.

Depend on us. More California college students do.

BANK OF AMERICA

The PawPrint, October 17, 1978.
Vivien Leigh: A Biography

by Anne Edwards
(Simon & Schuster)

by John Herrick

Film biography is a notoriously petty genre. Authors who treat the lives of motion picture celebrities end up perpetuating myths (re: Humphrey Bogart as the rugged individualist) or engaging in sensationalistic exposés (such as the recent biography by Robert LaGuardia of Montgomery Clift). Usually, even the best examples of the form are a mixture of anecdotes, critical appraisals of the artist's work, and two-cent speculation as to a performer's artistic motivation. Happily, the newest biography of Vivien Leigh, one of the most famous personages of the silver screen, commits none of these errors.

Vivien Leigh was one of the greatest celebrities in motion picture history in an era when Hollywood screen stars were looked upon in America as royalty was in Europe. She was, perhaps, the most physically beautiful human being ever filmed. Her exceptional talent was displayed in roles ranging from the mercurial and calculating Scarlett O'Hara, and the suppressed psychosis of Blanche DuBois, to the desperate, middle-aged Mrs. Treadwell. Her marriage to Laurence Olivier attracted international attention and her untimely death at the age of 54 saddened millions. The immensity of her public image makes the task of a biographer all the more difficult.

Anne Edwards has managed to recount the life of Vivien Leigh in a straightforward and entertaining manner. Relying on interviews with family and friends, and Leigh's personal papers, she offers the reader an honest and unbiased account of the actress's professional and private life. Vivien Leigh's birth and early childhood in India, her attendance at an Anglican finishing school in England, the early professional successes culminating in Gone With The Wind, her marriages to Leigh, Holman and Olivier which ended in divorces, and the extensive string of artistic achievements which she realized on the stage and screen, are described in a manner which does justice to both the biographer and her subject matter.

If any one character emerges in the portrait painted of Leigh, it is certainly that of one of the tragic heroines she played so often. Early in her life, it became apparent that Vivien Leigh was suffering from manic depression. Given the state of psychology as a therapeutic science at the time, and the prevailing attitudes toward mental illness, there was little that could be done to obviate the periodic fits of violence and self-destruction from which she suffered. The fact that she was able to lead a productive life at all was amazing, to do so in the public limelight was a testament to the supreme strength of her personality.

Perhaps the greatest merit of the book is that Edwards has dispensed with sensationalism where there is ample opportunity for mukraking. Leigh and Olivier met and carried on an affair when both were involved in disintegrating marriages. Vivien's depressive phases many times created awkward and humiliating situations for herself and her friends. Her relationships with her colleagues were occasionally neither harmonious nor particularly cordial. In discussing these sensitive areas, Edwards has eschewed gossip for facts and dealt with the problems discretely and in good taste.

An interesting sidelight in the book is the impressions one receives of Laurence Olivier. Knighted and installed as a member of the House of Lords in Parliament, Olivier has succeeded in maintaining a distance between himself and his public even to this day. For the first time, he emerges as a flesh and blood human being, sensitive and caring, but with an all-consuming ambition to be recognized as the greatest actor in the English-speaking world, a position many feel he has attained. His devotion to Vivien Leigh, even in the darkest periods of her illness, is touching and inspiring, only when he nears a nervous breakdown himself does he realize that their marriage can no longer continue.

With the periodic re-issuing of "Gone With The Wind", succeeding generations of Americans are captivated by the stunning screen presence of Vivien Leigh. A work capturing the strength and determination of Leigh not only to survive, but to flourish while shackled by the debilitating effects of mental illness, has been long overdue. Anne Edwards has succeeded in filling the void.
Attention all interested students! Have you heard about the Acrobatics Club on campus? One does exist. The club is open to any interested student with or without previous experience. The club is currently meeting with the Trampoline and Stunts class on Mondays and Wednesdays from 7-9:30 p.m.

The Acrobatics Club, organized last year, is "springing" off to a great start. Debbie Nelson, a new lecturer in the Physical Education Department, is teaching the evening Trampoline and Stunts class and sponsoring the club. Nelson has had a wide variety of experience in the area of gymnastics. She has coached...
BRINGS INTO FALL

High school teams, three of which have done well in state competitions; college teams, one of which went to National competitions, and private clubs. Nelson feels that the members are there "to learn, to demonstrate, and to socialize."

The club will be a non-competitive unit. Its members will be performing purely for the enjoyment of the spectator. Their first performance is on Thursday, October 19 at 2:15 p.m., and it will be held off campus. (No other performances have been scheduled at this time). Depending on the facilities they will use tumbling mats, uneven parallel bars, vaults, balance beams, and trampolines.

The president of the Acrobatics Club is Howard Sulkin. His enthusiasm has made him the major recruiter for the club. At the present there are 13 CSCSB students involved: Daniel Bachtelle, Joyce Becton, Lantice Bernard, Larry Craddick, Luz Gonzalez, Mike Grazadel, Cynthia Groce, Diane Matthews, Ric Maxfield, Laura Myerchin, Steve Ramras, Jim Smith and Cindy Weltner. Nelson hopes the club will help the sport grow at Cal State. "In the future I hope to expand demonstrations, club membership and skill level."
Anyone Can Make Promises

"Anyone can make promises. I can produce; week after week after week."

So went the campaign statement of last spring made by our current AS President Sydneey Moser-James. But has Moser-James produced?

Promise: "... Being a responsible servant of the student body means being able to provide, not just a poorly managed book co-op once a quarter, but consistent, competent action, week after week, after week."

Fact: This quarter there was no book co-op or carpool service because the current administration did not organize or implement one. Although previous administrations admittedly managed these operations poorly, the services were offered and used by a great number of students.

Promise: "... If you are an older student, a parent, handicapped, foreign or immigrant student, evening student or any other kind of student who feels you haven't been getting your share of your fees, please come and see me. I can be found at the PawPrint office and would like to hear what programs you would, among other things, implement a massive letter writing campaign to legislators, opposing tuition; 3. that each AS President urge their college president and top administrators to take a stand on the tuition issue. Moser-James has done none of these things to date.

As for what Moser-James has done, the facts are even more dismal.

At the recent Faculty Senate meeting on October 10th, Kent Monroe, Dean of Students reported on the status of the Children's Center and requested that two faculty members be nominated and sent as representatives to the Children's Center Advisory Committee (CCAC) in accordance with state law. Now, however, no alcohol permit will be issued, thus no party.

As is, the CCAC guidelines would leave the faculty and student/parents no power to implement their ideas in the operation of the Children's Center. Although the CCAC cannot meet until the faculty representatives are confirmed, Faculty Senate policy requires that a lapse of one month occur between the announcement of positions and the filling of positions. If Moser-James voted against the motion because she feared that it would delay the formation of the CCAC, she could have, at any point, made an emergency motion to appoint two acting faculty representatives until the permanent confirmation could be made in November. She did not.

In any case, her opposition to the revision of guidelines motion is totally irreconcilable with her position as student advocate.

It is true that anyone can make promises.

—Dorothy Glover
Jeanne Houck

No-Alcohol Party Rule Unjust

Editor, the PawPrint:

A new regulation has recently been enacted in the Cal. State dormitories. From now on no parties with alcohol will be allowed. Personally I think this is a great injustice.

Previously we could have a dorm party with alcohol if a liquor permit was issued from the Dean of Students office. This permit was issued with the restriction that no person under 21 was allowed to drink, as in accordance with state law. Now, however, no alcohol permit will be issued, thus no party.

Previously we could have small parties in our suite living room, as long as no one complains. Under this new regulation the suite doors would have to be kept locked and everyone in attendance would have to be 21 in order for any drinks to be served.

Previously I thought of these dorms as my home. Now with these new regulations they are just another building that I happen to be spending the night in.

I am a 21-year-old light drinking male. As a legal adult I thought I was entitled to all the responsibilities and privileges of adulthood. But I have come to find out that since I live in the dorms I am just a college student.

—Bruce H. Jeter
Problem With Braille Labels

Editor, the PawPrint:

As many of you are aware, there are plastic strips with raised dots on them in elevators and on some vending machines on campus. These plastic strips are Braille labels for blind students to assist themselves in getting to the right floor and in selecting items in a vending machine. The labels are part of a federally mandated transition plan to make the entire campus and its services more accessible to all disabled students.

There is a problem with these labels that all of us should be aware of and also try to help alleviate. The problem is that the labels sometimes fall off, or even worse, are taken off or switched. Please don’t remove or switch such labels. It makes things a lot harder for the blind students on campus and no one wants, or needs life any harder, right? If you find a label that has fallen off, don’t try to put it back, even though it is a very helpful gesture. There is a chance that you might put it in the wrong place or put it back upside down, which wouldn’t be that hard to do. Instead call Disabled Student Services (ext. 7797) and report the label to them, or report it to a library staff person or a secretary in the building and have them call.

There are tentative plans for metal plates to replace the plastic strips and to also use the braille labels more extensively on campus. So until a more permanent label is used, don’t remove them — and report any that you find. You’ll make things a lot easier for a fellow student.

—Kathy Fortner

Explains TM

Editor, the PawPrint:

This Thursday at noon and at 8 p.m. in LC 271 the Students’ International Meditation Society (SIMS club) will be presenting a free lecture on the Transcendental Meditation and TM-Sidhi programs. This lecture, entitled “Knowledge is Structured in Consciousness” will be given by guest speaker Anne Shepherd, a trained teacher of the TM technique. Everyone is welcome to attend.

As we have all heard frequently enough, the goal of education is not just to teach a few facts, but rather to “teach us how to think” to provide knowledge in order to culture wisdom. One can say that “knowledge is structured in consciousness”. The amount of knowledge available to the student in the different disciplines is fast increasing to the point of infinity. There is no lack in the the availability of knowledge. The lack is in the student’s ability to learn it and to use it wisely. When consciousness is dull even the most profound lecture will go unappreciated and unabsorbed. When the student’s consciousness is enlivened, then because the container of knowledge is greater (so to speak), more information is obtained from the same lecture.

As large numbers of students have experienced, Transcendental Meditation develops the field of consciousness, allowing us to learn more and to use the knowledge we have learned in a more intelligent and humane manner. There has been a great deal of scientific research done on the TM technique, some of which will be covered in the upcoming lecture. A few things that have been found repeatedly are: ... Learning ability increases through daily practice of the TM technique. This included short term, long term, and organizational memory. ... Grade point averages tend to increase significantly. ... Many studies show that mental health improves. Negative aspects of the personality drop off and positive aspects develop.

The purpose of the Transcendental Meditation program has always been to develop the full potential of each man and woman — to develop what we can call a state of “enlightenment.” These scientific studies are indications of this growth towards enlightenment which occurs through daily meditation. Enlightenment is characterized by great inner fulfillment and a greatly increased wisdom and enjoyment of life. Also in the upcoming lecture there will be some discussion of the TM-Sidhi program. The TM-Sidhi program involves special techniques which speed up the growth of enlightenment by developing what have generally been considered super-normal abilities.

In this scientific age, it is vital that the so far forgotten, ignored, or unknown field of consciousness be developed. During one’s student years, the time in life devoted to gaining knowledge, it is now possible to have complete knowledge and to systematically expand one’s consciousness until an enlightened state of life is enjoyed. This complete knowledge is the basis of fulfillment in life; it involves the total knowledge of the knower and the total knowledge of the object of inquiry. The Transcendental Meditation and TM-Sidhi programs directly provide this ability to gain complete knowledge, improve the quality of one’s life, and fulfill the age-old aspiration of humanity to create an ideal society through the enlightenment of the individual.

—John L. Smith

No on 6

Editor, the PawPrint:

November election time is almost upon us. It is time to analyze propositions to be voted on in this election. The most frightening is Proposition 6.

As students and faculty who should be concerned with education, you should be particularly concerned with this issue. I believe this initiative was written to make legitimate the discrimination against gay people and everybody tolerant of homosexuality, but it threatens all of us — at all levels of education. Students should have the right to the best education possible, not one that is limited by teachers that are afraid to speak freely. Teachers should have the right to discuss sociology and psychology issues dealing with homosexuality without the government telling them what they can and cannot say. Prop. 6 sets up a weapon that anyone can use to blackmail a teacher. It could clearly lead to a modern-day witch hunt.

The Briggs Initiative requires termination or refusal to hire any schoolteacher, teacher’s aide, school administrator or counselor who engages in public homosexual activity and/or homosexual conduct directed at, or likely to come to the attention of schoolchildren or other school employees. Public homosexual conduct is defined in Prop. 6 as “the advocating, soliciting, imposing, encouraging, or promoting of public or private homosexual activity directed at or likely to come to the attention of school children and/or other employees.” A key word in this proposition is advocating. Advocating has a broad and vague definition. A teacher seen in the presence of a known homosexual could be charged of advocating homosexuality.

Society as a whole should be concerned with Prop. 6 for these reasons:

1. The initiative is unnecessary as present laws already prohibit teachers from molesting children or promoting homosexuality or any other lifestyle in the classroom whether homosexual or heterosexual.
2. Trials will be expensive and paid for by the taxpayer. This money could be better spent for textbook and supplies.
3. It will deny people of the American right to freedom of speech and association even in their own homes.
4. Any student, parent or fellow worker who is mad at a teacher can make an accusation which would result in a mandatory hearing where he/she would have to defend their job at a public meeting. Their private lives would be invaded. Even if they were found innocent, the memory of such an experience would scar their family and their ability to teach.

It is my belief that if the people responsible for this un-American piece of ✯✯✯✯ were truly concerned with the safety of school children, and not just trying to attack the gay community, it would be written so that it would protect children against all forms of sexual abuse. This is why I urge you to vote NO on Proposition 6.

—Terry Dicklaon

(The PawPrint, October 17, 1978)
Resources Available In Woman's Building

by Margo Hendricks

"The Woman's Building." If your definition for a "Woman's Building" is "a building for women" — you're only half right. The Woman's Building had its first beginning at the 1893 Chicago World's Fair as an exhibit place for women's culture. The Woman's Building in Los Angeles is continuing the idea.

Located in the industrial area near downtown LA, the Woman's Building is not easily found. As you wander through the three story building murals, paintings and other forms of art greet you. Although sparsely furnished, the building provides a place for women to develop, whether in theatre or literary groups, developmental groups (such as consciousness raising), or in political awareness.

Yet the most important function of the Woman's Building can be seen in its role as liaison between women and their community. "Spinning Off!" is a monthly newsletter published by the Woman's Building detailing women-oriented events in the Los Angeles area. For 35¢ women can find information, from art to workshops, about women's culture and art.

Finally, the Woman's Building is not just for women. Anyone with an interest in women and their issues will enjoy the Woman's Building. It is located at 1727 N Spring St., Los Angeles, CA.

How To Avoid Payment Problems

by Al Williams

The Veterans Affairs staff welcomes our new and returning students/veterans to CSCSB. Our services are primarily designed to help veterans financially. However, many veterans find our additional services helpful, such as counseling, VA-financed tutoring, and the services of the Veterans Representative whose direct line to Los Angeles Regional Office speeds resolution of pay problems; information about special services to those of us who are physically limited and other concerns to veterans on campus.

Benefit programs, no matter for what target group they may be designed, tend to be inundated by complicated processes and a myriad of governing directories. Veterans Benefit Programs are no exception.

From the veteran's point of view: a delay or nonreceipt of a benefit check should have been prevented at the time of application and he or she usually puts the blame on the Veterans Affairs Office.

Although it is sometimes hard to swallow at a time when financial output outweighs input, the Veterans Office usually has exhausted all of its resources in resolving a problem and can do nothing more than to rely on the Regional Office "experts" for relief; usually a time-consuming proposition.

Here are some definite preventative measures that the veteran can take to lessen the possibility of problems:

a. Do not wait until registration deadlines to change personal data which may affect your VA benefits. Allow for school processing time as well as VA processing time.

b. Do not assume that the VA will give full credit to your class load. (You may have used up allowable PE units for example.) Undergraduates can be certified for a maximum of 12 units of PE.

c. Be sure you have declared a degree objective and that the classes you are in apply toward that objective.

d. Check with the Veterans Affairs Office before repeating a class for benefits. Repeated courses can be certified only to make up a failed grade.

These are just a few of the pitfalls which cause overpayment, delay in payments of benefits, and much frustration for the veteran. A good prevention measure is to check with the Veterans Office, Student Services, Room 144, or telephone 887-7398 if you have questions concerning your benefits. The office hours for this quarter will be 8 a.m. to 6 p.m.

Q. Why do so many handicapped students refuse assistance from non-disabled students (i.e. opening doors, etc.)? — Liz

A. Liz, there are a number of possible answers to this question, one being the attitude of the individual offering help. For instance, if the helper is patronizing (can I help you, you poor thing) then the disabled student would rather expend the extra energy and time to perform the particular task himself. The individual should be "natural" in his or her offer of assistance. This means that the non-disabled student should be capable of performing a minor task (opening a door, picking up a book the student dropped) and then after a thanks go on about his business. The non-disabled should not go out of their way to offer assistance. I believe that a great deal of the need for independence expressed by the disabled stems from the environment in which the student was raised. If, for example, he attended a school where he received several years of physical and occupational therapy (and most of us have), independence was drilled into him from day one. No matter how many hours of pain and frustration it took him, he had to learn to dress, cook and do everything else for himself.

Perhaps the emphasis of the therapy that many students receive is counterproductive because many are made to feel that they are not complete men and women unless they can do everything for themselves.

My opinion is that I'm here to get a college education, not to exhibit my capability of functioning independently. My philosophy is that a task requires less time and energy for someone else to perform, let them do it. I feel that by attending classes we have will continue to gain the acceptance and respect of those around us. However, many disabled students are not as comfortable with this philosophy as I am.

Q. My friend had a generalized seizure as a result of a motorcycle accident he was in. Will this mean that he will have epilepsy the rest of his life? — Muriel Fraussell

A. Not necessarily. Muriel. If your friend went into shock as he probably did as a result of the traumatic experience, that itself could have evoked the seizure. You can rest assured that if the seizures don't reoccur during the next 6 months to 1 year the chance of your friend being an epileptic are extremely small.
Choir "Retreats" To Arrowbear Music Camp

BY C. Le Baigue
and
C. Tellalis

"Lift up the person next to you," Loren Filbeck, assistant professor in music told the members of the concert choir at the weekend retreat to Arrowbear Music Camp. That's just one of the techniques Filbeck used during the retreat to help relax and loosen up his choir.

The choir put in nine to ten hours of intensive rehearsal at the camp in the mountains over the weekend of October 6, 7 and 8.

Jere Miller said, "The musical quality gained from the retreat could not have been replaced by any amount of class rehearsals. The retreat helped bring the choir closer together."

"The casual atmosphere of the camp," Ellen Manba said, "seemed to put everyone into a very natural and easy-going frame of mind."

Two dormitories provided the choir's sleeping accommodations. "The food," Manba explained "wasn't elaborate but was tasty and abundant."

The choir sang both outdoors, in a small amphitheatre, and indoors, in a hall complete with fireplace. Saturday night the choir all chipped in and bought a ten-foot-long roast beef grinder. They also entertained each other with individual performances and humorous skits.

Sunday's rehearsals were alive and enthusiastic. The choir sang soulfully and reached incredible heights. November's performance should be a tremendous success.

Yes Comes To LA

by Tim Burke

The Mutual and Ticketron offices were packed. Word had gotten out that Yes would be appearing at the Forum.

Yes played Thursday and Friday, October 5th and 6th, with Friday being the second to the last stop on their American tour. Bringing with them another new album (thus raising the grand total to eleven) Yes performed on a revolving stage in the middle of the round under a spectacular array of multi-colored flashing lights.

Yes, unlike many other groups, has the ability to perform live as well as in the studio. Each song played at the concert (with the exception of "The Fish" and a few free plays here and there) was almost identical to their albums. Other groups that have as many albums as Yes, tend to have trouble playing old songs in concert — not so with Yes.

Yes entered the auditorium with no bizarre or gimmicked entrance. They merely walked out under dimmed lights and began to play. Their first number was Siberian Khatru off the album Close to the Edge. Next, they moved to Hear of the Sunnise off the album Fragile. Then, they moved to their new album Tormoto.

Tormoto came out a week before the concert. The music off the album is more of the music Yes did earlier — Great! Tormoto brings back the inspirational music that Yes has presented on such albums as Relayer, Close to the Edge, and Tales From Topographic Oceans.

The lyrics are Anderson originals consisting of free-ended rhythms and phases. The album is a far cry from their last release Going for the One in which Yes turned away from the original format which made them famous.

Tormoto tends to project more creativity in verse and rhythm. Rick Wakeman's masterwork in keyboards is more dominant in this album than in the letter. Throughout the concert was the invigorating movement of Jon (Jumping Jack) Anderson who acted as "conductor" of the quintet. Besides taking the part as lead vocalist, he also acted as host by introducing everyone else. During the concert, members of the group performed solos. Steve Howe did an outstanding performance on acoustic guitar playing.

"Tormoto '78" was a concert that one will never forget — until they return next year with a new show and a new album to present to us.

The PawPrint, October 17, 1978
Bill Slout: Actor, Director, Teacher

by Owen Sheeran

With his rich, booming actors' voice, William L. Slout, professor of theatre arts, has been amazing students at CSCSB for 10 years. Slout, a former New York actor and resident director of his own acting company, has brought his professional talents to a fine-tuned edge, all to the advantage of his students.

This interview took place in Bill Slout's office in the Creative Arts Building, surrounded by photographs of Slout, his actress wife, Marie, and actor friends he has worked with over the years. Here and there are familiar faces many of us have seen on late-night movies; Edward Horton, Zuzu Pitts and Geraldine Page.

Theatre Arts majors have experienced Bill Slout as a teacher, director, actor, and friend.

PAWPRINT: How would you describe the Theatre Arts Department in terms of providing the educational goals of students in preparing them for either graduate school or careers?

SLOUT: Originally we were part of a general Liberal Arts education and I don't think we've changed that much. As a matter of fact, we've increased our services to the general education tract. We contribute to a Liberal Arts education. We are not a professional school and do not give emphasis in any particular area. We haven't graduated people out into the field because it hasn't been the objective of the department to do that. The best we've been able to accomplish is to give students an advanced degree in a specific area of the theatre.

PAWPRINT: You have always stressed the importance of seeing theatre done outside of the area. Why?

SLOUT: Theoretically, you can't grow up in a cocoon. You have got to see everything, you have got to constantly be looking for points of references as actors. Watching television is very deceptive in terms of acting. You have got to go out and see theatre done live and see where people are falling and succeeding. You have to see what is happening in terms of style in drama and techniques of production. I don't think we see, as faculty or staff, enough plays. Our theatre was started at that time after the configuration of the Mark Taper Forum in Los Angeles and I don't think that our technical people, and I may be wrong on this, go to see the sets that are designed for the Taper in terms of relating to the designs for our theatre. I think we are all guilty of that.

PAWPRINT: How about the community theatre in the San Bernardino area?

SLOUT: There's an audience here for the theatre, but no one is going to make any money doing it. There are people in this town who would like to see some very good theatre who do not go to community theatre because it's so trivial, or who don't go to C.O.L. (Civic Light Opera) because it's just musical entertainment and has no real talent. I think there is a young theatre group that is committed enough could start a new theatre here that could be very useful to the community.

PAWPRINT: Where would you recommend seeing the best theatre in the San Bernardino area?

SLOUT: Within a 25 mile radius from here you would probably see the best theatre at the University of California, Riverside.

PAWPRINT: In terms of directing, how do you view your actors?

SLOUT: I have greater respect of actors than anybody with 100 miles from here because I am one and I've seen the problems. I think for a director to be successful he has to have respect for his actors.

PAWPRINT: As a teacher and director you invite a difference of opinion from your students. Does this cause problems in your directing techniques with student actors?

SLOUT: Well, if you consider the theatre arts as creative arts, and if you consider the actor a part of that creative art, then you have got to allow them an opportunity to create. I refer back to my statement about having respect for my actors. I think part of that respect is one of allowing them to create their roles rather than to respond to my own creation. It all has to fit in a unified pattern, so does the artists' brush have to develop a unified pattern, but there are various elements of the canvas that have their own values.

PAWPRINT: Every theatrical season here at CSCSB seems to have at least one classical play. Last year it was "The Seagull" and the year before that "A Midsummer Night's Dream" was performed. This year "Midsummer Night's Dream" was chosen. Care to comment?

SLOUT: We try to give the students a variety of plays to work. Each director selects his own play and tries to select it with his own view of how it will fit into the season. Each director does a play he wants within the requirements of education. Anybody who has bothered to become a college professor is not going to be satisfied with doing crap and certainly doesn't feel doing trivial plays constantly is going to contribute much to a students' education; not only the student who is involved in it, but those who come to see the play. That does not mean a student shouldn't occasionally experience commercial fare, but we try to have a balance.

PAWPRINT: You have chosen Shakespeare's "A Winter's Tale" to direct for the Spring Quarter production. It's not one of his well-known plays and it's not done too often, so why did you choose it?

SLOUT: This seems to be the year for "A Winter's Tale." It was done at Stratford and at the Old Globe in San Diego this summer. I chose it because I wanted to do Shakespeare and I don't think we are ready to do the tragedies yet. I don't think we are ready to do the tragedies yet. I don't think we are ready to do the tragedies yet. I don't think we are ready to do the tragedies yet. I don't think we are ready to do the tragedies yet. I don't think we are ready to do the tragedies yet. I don't think we are ready to do the tragedies yet.

PAWPRINT: How do you view your actors?

SLOUT: I have a large group of actors with the potential strength for the tragedies. I have already done two of the comedies. There are certain requirements we try to fulfill when choosing a play. One is, can we get enough people to do it? "A Winter's Tale" has a relatively small cast for Shakespeare, it has more women in it, and better roles for women too. I picked it to work with our limitations.

PAWPRINT: Let's go into your background a little. You've been teaching here since 1966. Care to roll back the years?

SLOUT: Well, I was raised on something that is almost vanished now and that is the dramatic tent show. My father had a tent show from 1927-53 except for a few years during the Thirties. That's where I started acting and getting paid for acting. I went to Michigan State University and was invited to leave during my freshman year, in 1941, to join the Great War. I went back there in 1946 and finished my degree in speech, radio, and drama. I got a graduate assistant-ship to Utah State in acting and all I had to do was be in the plays. I got my Masters' there and went back into the real world. I was an actor from 1951-68, until I came here. In 1965 I decided to go back to school and get a Ph.D. so I went to UCLA.

PAWPRINT: In your 10 years here at Cal-State have students in acting or your directing techniques changed much?

SLOUT: I think each time I teach actors and directors become more effective. In terms of students, now we have a much larger group to choose from. When I first came here, and Dr. Barnes was here alone before that, the department was using faculty wives, community theatre people and a few students for plays. In fact, it wasn't even a department at that time. We were under the English Department and we didn't have very many students, particularly men.

PAWPRINT: The American university system, as far as theatre training, has often been criticized because American colleges train more potential theatre teachers rather than actors.

SLOUT: We've often been accused of that and I think you'll probably find more people teaching theatre arts that have had little background other than school. But, I suppose you can say that about every other discipline too. It's not ideal because you are perpetuating an academic point of view that ultimately becomes stagnant. I think we're guilty of that, but I think you can say the same thing about any other department at this school.

PAWPRINT: I'd like to get back a little to theatre in this area. Do you consider Los Angeles a good theatre town?

SLOUT: If they want to be scholars of Neil Simon, and lower, community theatre is okay I guess. Los Angeles is not a long drive and the money that students spend on movies could be spent more profitably going to the theatre. There are preview nights when theatres have discounts and off-Broadway little theatres with good actors. There is a lot of theatre activity going on in L.A. and it's a hell of a lot better than going to the River-side Community Players and other such groups and sometimes no more expensive.

PAWPRINT: In closing, I was once told by a former member of this department that eventually a much larger theatre would be built on this campus just south of the Creative Arts Building. Do you ever see this building?

SLOUT: I can only say that when that new theatre is built I will do everything in my power to dig myself out of the ground and attend opening night, and if I can't, I'll be there in spirit.
Flag Football Action

by Tammy Salyer

Well, it looks like I just didn't give enough credit to some of the teams in the Black and Blue League in my annual predictions. There were two upsets in the first week of league play.

Brewery, who I predicted to be a sure loser to Dunco Inc. & Co., pulled an upset victory. But Anthony Duncan assured me that there will not be any marks in the loss column for Dunco Inc. & Co. in the future. I can only say that if Anthony's team doesn't come through, he can eat my predictions!

The game between Brewery and Dunco Inc. & Co. was a close one, with Brewery sneaking by Dunco Inc. 18-6. Brewery players of note are Don Ashton, Francis Garcia, and Dale Conrad, who all did an outstanding job on the field. Anthony Duncan, Ivan Glasco, and Lloyd Caloway of Dunco Inc., also deserve recognition for their efforts.

Another upset was carried out by the Pokers, who got by the Tokay Raiders 21-18. Watching the Pokers' game, I realized that I had underestimated them, because there are some excellent athletes on this team. Bill Bain, Steve Knowlton, Eddie Boyd, and Eric Boyd, and Eric Rydell in particular did a fine job in their first game of the season.

I'm not writing off the Tokay Raiders, though, because they'll surely come through as the season progresses. With all the talent coming out of Tokay each year, I'm starting to wonder if the dorm is recruiting athletes... Jaime Barron, Medardo Gomez and Sam Rainwater were outstanding for Dunco Inc. II.

In the Blue Division, the Waterman Plumbers II wiped out the Sluggs 20-6, behind the football expertise of Scott Charlesworth, John Hernandez and Paul Lemire. The two "Vats," Val Devlin and Val King, were outstanding for the Sluggs.

And last, but not least, in a game exhibiting the "Mendonca Twirl," the Moochers defeated the Bad News Badgers, by a score of 12-6. Both teams exhibited excellent defensive play, which kept the scoring to a minimum. Dan Aerie of the Badgers and Dawn Meyer of Morongo provided the offensive punch for their teams.

In the Blue Division, the Waterman Plumbers II wiped out the Sluggs 206, behind the football expertise of Scott Charlesworth, John Hernandez and Paul Lemire. The two "Vats," Val Devlin and Val King, were outstanding for the Sluggs.

Cal-State Skies Again

by Steve Ramras

The Ski Association at Cal-State awakes from a long slumber tomorrow afternoon with the first Ski Association meeting since 1975. The meeting will be held tomorrow at noon in the lower Commons. Everyone from beginner to expert is welcome to join.

The club plans many trips this season including ones to Mammoth and Lake Tahoe. Besides the skiing other activities are planned, such as parties and ski films.

The skiing this winter is going to be the best in years. Don't be left in San Bernardino, come enjoy the powdered snow slopes with the Ski Association!

Badminton Doubles Play Begins

by Al Estrada

Co-ed badminton doubles action got underway this last Tuesday. There are four teams in the league, and the first day saw the team of Steve Booth and Val Tanguay take two straight from Ron McGee and Yvette Cole, 156 and 15-7. In the other match Glen Alberi and Pegi Roffers took care of Sandra Carter and Cornel Ormsby 15-10 and 15-8.
The Career Planning and Placement Center, SS 116, has these jobs listed at the time The Pawprint goes to press. All part-time jobs are listed on the hallway bulletin board by the Placement Office. Students are invited to check this board for part-time employment opportunities.

Cashier. Saturday and Sunday. 3:30-8 p.m. San Bernardino. $2.65 per hour. (No. 160)

Custodian-Housekeeper. Monday through Thursday. 7 a.m.-12 Noon. Department store. San Bernardino. Salary open. (No. 159)

Security Person. Four evenings and either Saturday or Sunday. 5-9:30 p.m. Department store. San Bernardino. Salary open. (No. 158)

Dock Workers. Heavy lifting. Fontana. Days and hours to be arranged. $9.53 per hour. (No. 153)

Merchandisers. Arranging and pricing beverage items in supermarkets. No deliveries involved. Heavy lifting. Must have car. San Bernardino. 7 a.m.-4 p.m. Saturday and Sunday. $4 per hour. (No. 152)

On Campus Custodian Student Assistant. 4:30-7:30 p.m. Monday through Friday. $2.73 per hour. (No. 151)

Teller. Saturday and possibly Friday also. 8:30 a.m.-1 p.m. San Bernardino bank. Salary open. (No. 144)