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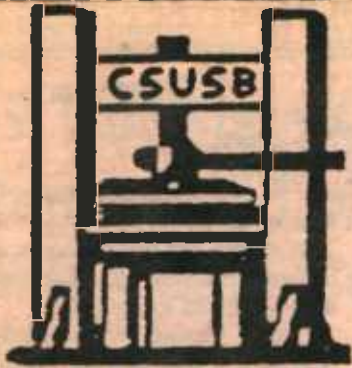
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The Chronicle

California State University, San Bernardino
Volume 22 Number 19 March 16, 1988

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Real World Issues Discussed by Shaughnessy

by Deborah Andrews

Charles Shaughnessy, who plays the debonaire Shane Donovan on NBC's "Days of Our Lives," spoke in the upper level of the Commons Wednesday, Mar. 9 at 7:30 p.m. Women filled most of the seats in order to listen to the day-time heart-throb. Little did his fans dream that Mr. Shaughnessy had come to CSUSB to talk not about the fictitious Salem but about real world issues.

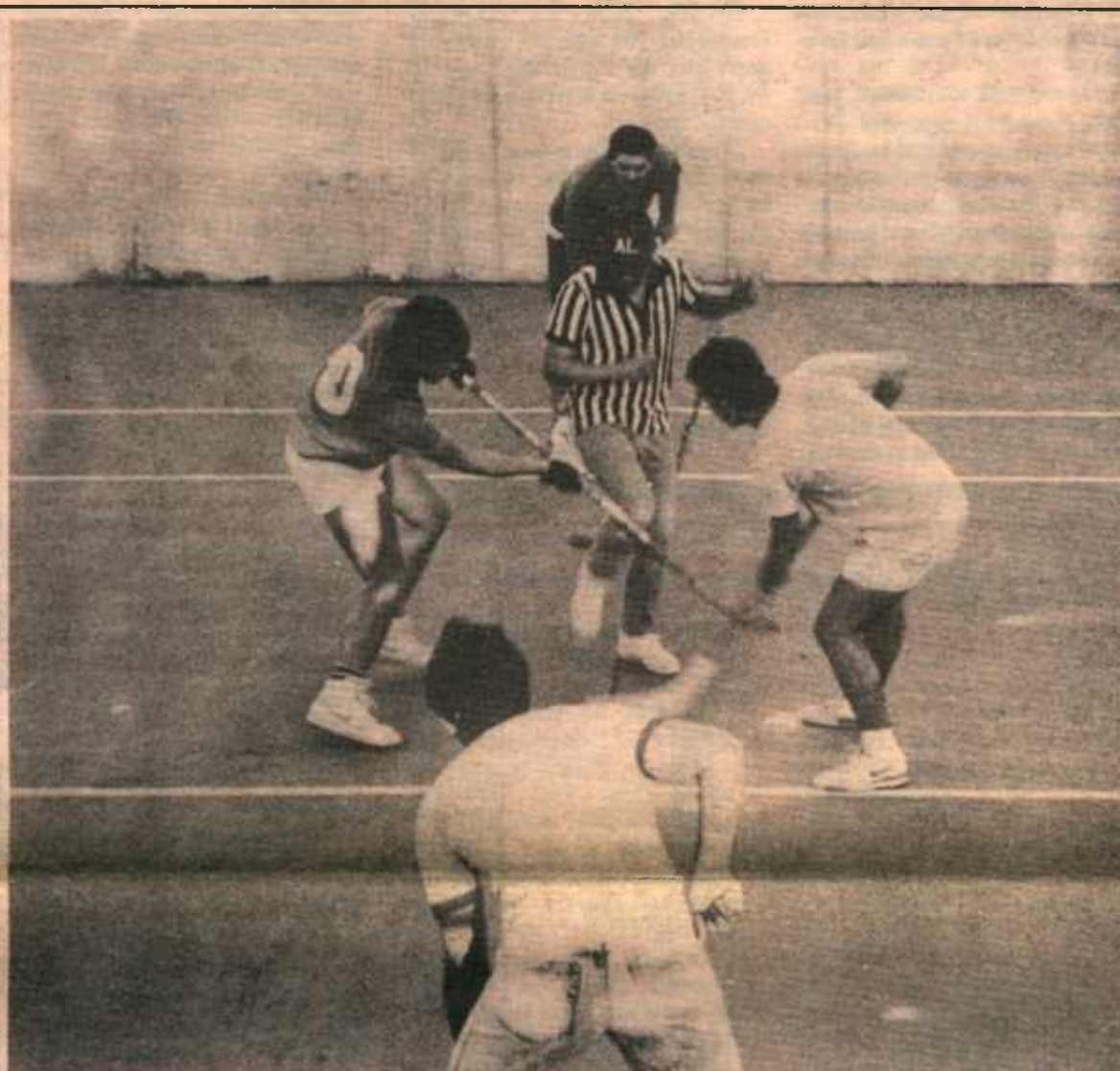
Dedicated to the Beyond War movement, a non-profit organization that advocates changing the way people think about nuclear war, Shaughnessy spoke in order to promote the message that "War is obsolete." He quoted Einstein, who said in 1946, "the unleashed power of the atom has changed everything save our modes of thinking and we thus drift toward unparalleled catastrophe."

Some people may question Shaughnessy's credibility on world issues since he is in fact merely a day-time television star; but Shaughnessy is not just another handsome face. He earned a law degree from Cambridge University, and it was obvious when he spoke that he's quite eloquent and perceptive.

Shaughnessy compared the world of soaps to the real world. Television depicts people who struggle through conflicts and the audience identifies with the characters who have problems similar to their own. Yet, many people become so absorbed in the soaps that they lose touch with reality. On the soaps, people's actions are predictable. People escape into the fantasy world of the soaps because the real world is just too scary, chaotic, and confusing.

Watching television, however, does not solve the real and pressing problems of reality. The threat of nuclear war is probably the most colossal problem the modern world faces. The reality that humanity now has the means to exterminate itself is so burdensome that most people

See "Shaughnessy", pg.11



Face Off-- Steve Penn, left, and Mike Smith lock sticks in a recent intramural street-hockey game.

photo by Elrond G. Lawrence

Student Attacked on CSUSB Campus

by Ted Fisher

Scott Alan McClure, 20, a dormitory resident and CSUSB student, was assaulted in Serrano Village just before midnight Feb. 18, according to campus police. McClure, a driver for Domino's Pizza, was delivering a pizza to the dormitory area when he was attacked by two individuals. McClure was struck about the face with a long metal object used to lock-down automobile steering wheels. The victim was taken to a local hospital and treated for a broken nose. According to police, McClure identified one of his attackers as Craig Thomas Babcock, 19, a CSUSB student residing in San Bernardino.

On Feb. 25, Babcock was seen in the Pub by the victim and taken into custody by campus police. He was processed at San Bernardino County Jail and charged with assault with a deadly weapon. Babcock is currently out on bail.

Police are still seeking the second assailant, believed to be a non-student.

Humanities Career Day Offered Helpful Workshops

Career Day Dubbed "The Opening of the American Mind"

by Linda Whitney

Career day, which started at 9 am and lasted until 9:30 pm Thursday, March 10th, was subtitled "The Opening of the American Mind". From 11 am to 1 pm participants of the Raku lunch decorated their bowls, witnessed the Raku firing, had a three course oriental lunch, and got to keep their famous bowl for only \$4.00.

The career day began with a seminar on "Marketing a Major in Humanities" which was repeated later in the afternoon. Following that, workshops on various careers such as Public Relations, Radio and Television, Music Composition, Writing, Spanish, and Filmmaking were held. Workshops included prominent guest speakers from various fields.

One of the guest speakers was Tom Henschel, actor and director. Henschel has had a recurring role on "St. Elsewhere", as well as numerous guest star appearances on prime-time shows such as "Murder She Wrote" and "Sledgehammer". He also appeared in many commercials, including a series for Burger King. He will be directing CSUSB's upcoming production of "A Flea in Her Ear".

Henschel spoke on "How to Survive in Hollywood". The statistics given were not encouraging, but Henschel was. He stated that "85% of the (theatrical) union are unemployed and less than 2% are employed full-time."

As an actor some realities must be faced first. Unless you're the star it's not always smooth sailing.

10% of what you make goes to your agent and if you have a personal manager, 15% goes to them. Sure, \$2,500 a day sounds great, but not if you only work four days out of a month.

Henschel advises starting out by saving money. It is important to have a nest egg that will last at least three months. Then you need to buy your pictures and run them off, type up your resume and attach it to the back and start mailing them out. Then mail them out again, and again, and again. He also advises auditioning for everything until you get in a show that important people can come see you in. The bottom line is to keep on trying.

Henschel said that Hollywood can be very rough and lonely at

times and it's important to have a

"support system" on the outside, whether it be friends or family. He also stated that taking acting classes is important so that you continue to improve your abilities while you're auditioning. Talent is necessary, but according to Henschel, "Luck is a good part of it."

Humanities Career Day offered helpful workshops for students beginning to build their careers. At 6:30 pm there was a reception in the SUMP followed by a talk at 7:30 by Sherrie Connelly, founder and president of the Work Spirit and Leadership Co. Connelly spoke on "The Work Spirit Adventure: Secrets of Enjoying Your Work" which concluded the career day.

"Field Trip" with Geography Course Not to be Feared

Commentary

I started writing my column early this week, which will please the staff immensely. By the time you read this, the event I'm about to tell you about will have passed a week ago, but I want to write about it while the memory is fresh. My aching bones will help keep the memory fresh for awhile.

If you take Geography 103 next quarter you will find out what I'm talking about. My last lab class of the quarter involved taking a 3 mile hike through the foothills behind Cal State.

I always wondered how far back the land went behind the biology building. As I huffed and puffed for 3 miles, I found out.

The purpose of this exercise was to show the class things we had discussed over the quarter. I saw where the San Andreas

fault runs, along with several rock formations we had studied in class. The hike took us a mile and a half back into the foothills, ending up where there used to be a nudist colony. (Sorry folks, the nudists left sometime in the sixties, so don't hike the mile and a half for a peek.)

Was the walk educational, you ask? Of course it was, after all I haven't received my final grade yet and I'm hoping my professor will read this. Seriously though, even though it was hot, I fell and bruised my knee, got my jeans dirty, and faced the reality that I really am out of shape, yes it was both educational and interesting. I'm glad I found out what was back there after all these years. I also enjoyed seeing first hand what I had been reading about in class all

quarter. It made the course material a reality in that I got to see things up close. I'm also not much of a "nature" person, so the hike will probably be one of my few adventures in the "wilderness".

If you plan on taking Geography 103 with Dr. Dexter, don't fear the words "field trip" on your syllabus. It's a nice way to end the quarter.

Don't forget we have one last issue this quarter before we're out for Spring Break. (I can't wait). It's an April Fools issue, so get ready to laugh. Remember to keep a sense of humor. Start studying hard for finals, C-U next week.

Kim Schnepf
Editor-in-Chief



A DRUG NAMED SLUDS SURROUNDED WITH PAGES? MTV? MAX HEADROOM? THIS IS GREAT! IN THE 60S STUDENTS HAD TO RELY ON DRUGS TO MULLIGATE.

The Bear Facts

Commentary

by Ted Fisher

Several years ago, when I was young and impressionable, my father and I watched the evening news.

In a small town somewhere in California, a shortage of food had driven bears to foraging in the garbage of the townfolk. No one liked the idea of bears wandering aimlessly about town, as bears smell bad and sometimes eat people.

In an effort to drive the bears away, local authorities began using scare tactics. When a bear was found lurking about town, looking for food, the police would bang trash cans, turn on sirens, and play Barry Manilow records very loudly.

One bear was so badly scared he climbed forty-five feet up the nearest tree. He could not climb down because he was busy plugging his ears with his fingers.

The local residents, though not the brightest of people, realized this was not a safe situation. When a bear climbs down from a tree, he is 1) disgruntled, and 2) extremely hungry. He will begin to look about for a small child to eat.

Police decided it would be in the public interest to shoot the dreaded bear.

As the local sheriff, very likely called "Pops" by the good folks of the town, began to load his shotgun, a cry went up from the crowd. How brutal to shoot this cute, furry bear! He did not look very dangerous, clinging to a tree, forty-five feet in the air, with his fingers in his ears. He looked confused.

As often happens, public outcry led to action, and a veterinarian was called in. He brought a tranquilizer gun, an ambulance, and two burly assistants.

The crowd seemed pleased. The

bear would be saved.

Watching this story at home, it occurred to me that something was amiss. I turned to my father.

"Dad," I asked, "What would happen if a four-hundred pound bear fell forty-five feet onto hard-packed dirt?"

"Son," he said, "I believe he would make a loud squishing sound."

I watched with horror as the vet aimed his tranquilizer gun. I'm not sure how much bears know about the laws of physics, but at the last second he appeared to realize what was about to happen.

With a reassuring grin, the vet shot the bear with a tranquilizer dart. Slowly, the bear began to look drugged and puzzled, much like someone who has just had five kamikazes and a rum-and-cola.

Eventually, the bear dozed off, and plummeted to the solid ground below like only a four-hundred pound bear can plummet.

He made a loud squishing sound, and bounced. Bears do not normally bounce. This is not the normal state of affairs for a bear.

When he hit, he made another loud, distinct sound. The bear said "Oof."

The two burly assistants rolled the bear onto a stretcher, and hurried him off.

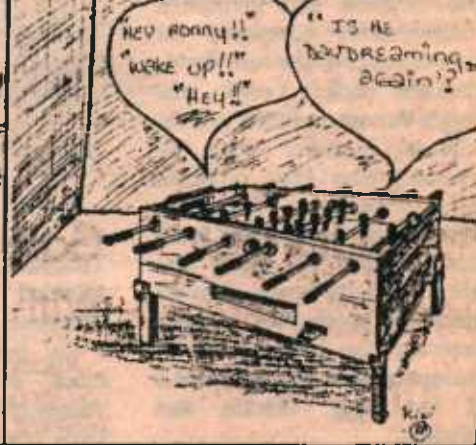
The reporter on the scene reassured everyone that the bear would be just fine, as did the vet. He implied that bears enjoyed falls from great heights. A good plummet from fifty feet could actually do a bear good.

In other words, he lied through his teeth, because he was afraid to say "the bear went squish."

Honesty is the most important policy any newspaper can have.

As the managing editor of The Chronicle, I would like to think we will not be afraid to say "The bear went 'squish'."

FOOSE TALK by Kiwi



STAFF Editor-in-Chief: Kim Schnepf Business Manager: Heidi Becker Managing Editor: Ted Fisher Sports Editor: Ron Carter Copy Editor: Dana Francis
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POLICIES

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by Julie Calderon

The California State Student Association's monthly conference was held March 4-6 at the Cal State Dominguez Hills Campus. Each month important issues concerning students at this campus are discussed. Therefore, we as students should want to be informed about the outcome of each of these meetings. That's exactly what CSSA plans to do.

According to Rob Davis, our Legislative Director, "there is a concern that too much emphasis is being put on the legislature. The message to the legislature is good but the students aren't hearing it". The Public Affairs committee has decided to discontinue the use of expensive pamphlets describing CSSA's purpose from each conference and send a copy to each campus' editor, Board of Directors and AS President. This will hopefully encourage student feedback as well as promote student awareness.

Another issue brought forward at March's conference was presented by the students at San Jose State. Several years ago, the administration at San Jose decided that due to their large student body and for the prestige of the school, they needed to construct a multi-million dollar recreational center. A campaign to raise the student fees for a certain amount of time was pushed by the administration and, after a student vote, passed by a small margin. Now, according to the student representatives from San Jose, new students are on campus and not only is the facility unfinished but the Administration claims it will cost over double to complete—and they want more money. The students say they don't want to pay more and are angry that they've had little or no say on this entire project. The administration says that since the

former student body ok'd the project the new students have no choice. This is of special concern to CSUSB students since soon our Student Union will be expanded. Students need to be kept aware of the particulars of projects such as these, since they affect us directly.

An issue of significance also discussed at last week's conference is referred to as 'value added assessment'. The state is concerned about whether or not they are getting education for their money. This idea is in the formative stages but what is being contemplated is making students take yet another test, most probably in their junior year, to decide whether or not the educational quality is high enough. This would affect both CSU and UC campuses and also provides an incentive to each campus by basing funds allocated on the overall scores of each University. Some of the concerns, according to Davis, are whether or not standardized tests are feasible, worries over possible acceptance discrimination of students with lower GPA's and A-drafting (campus competing to recruit students with higher GPA's). Another problem is that the state is proposing one standard test for both the CSU and UC campus' but each university system currently has its own emphasis and the two are vastly different. CSU emphasizes that students should know how to write well and critically think by the time they graduate whereas UC is more devoted to experimental thinking, good math skills and foreign language.

The CSSA conferences are held once a month at one of the 19 CSU Campuses. Any questions or comments regarding issues discussed this month or ideas for next month's meeting should be directed to ASI located in the student union.

Free Student Travel Catalog Available From CIEE Now

For students searching for ways to stretch the shrinking dollar abroad, the Council on International Educational Exchange announces the publication of the 1988 Student Travel Catalog. Now in its fifteenth edition, the Catalog is one of the most comprehensive, free budget travel guides available. It is an invaluable source of information on the basis of traveling, studying and working abroad.

This handy 68-page publication puts everything a student needs to know to save money in an easy-to-read, question and answer format. The Catalog covers rail passes, insurance, working and studying

abroad, volunteer projects, tours and perhaps most important, how to obtain the International Student Identity Card- the only internationally recognized proof of student status and an absolute must for any student traveler. There is also information on air fares, car rentals, books, hostels and discounts for teachers.

The Catalog comes complete with handy applications and order forms for all programs, services and publications described. Although some services are available to students only, most are open to all.

Since its founding in 1947, the Council has been a leader in

developing on-going programs of educational and cultural exchanges worldwide. It provides counseling services and acts as a general clearing house of information, processing annually more than 200,000 inquiries on international educational exchange from individuals, academic institutions, foundations, businesses and governmental agencies.

The 1988 Student Travel Catalog may be obtained from CIEE, Dept. STC '88, 205 East 42nd Street, New York, NY 10017, (212) 661-1414; or 312 Sutter Street, San Francisco, CA 94108, (415) 421-3473. Enclose \$1 for postage and handling.

California State University System Lowers Admissions Requirements for Fall Quarter

Kim Schnepf
Editor-in-Chief

The California State University system will relax entrance requirements next fall for incoming freshmen due to a statewide drop in grades, according to officials.

Grade and test score requirements for freshman admission will be lowered to increase eligibility for enrollment.

Cal State's system's director of analytic studies Ralph Bigelow, is concerned that the public will feel standards are being lowered.

"We have higher standards for course requirements. And requiring more academic courses results in lower grades. We have to adjust our index to that." Some changes are:

-Students who don't take college entrance examinations will be admitted with a 3.0, or straight "B," grade point average, rather than the 3.11 average previously required.

-Students with high school grade point averages just below 3.0 and

down to 2.0, or a "C" average, are still required to present test scores. But the scale on these scores will be reduced.

-A student with a "C" average was required to score 1,400 on the Scholastic Aptitude Test, combined verbal and math. The new requirement will be a score of 1,200 on the SAT.

-A student with a 2.5 average will need 800 combined on the SAT's under the new policy, compared to a score of 1,200 in the past.

The new requirements should make 11,000 students eligible for admission, according to officials.

However, it is estimated that only 2,000 will actually enroll.

The Cal State system started a new policy four years ago, requiring students to pass specific high school classes with a grade of "C" or better.

Ten of those courses will be needed for admission this fall, in contrast to six last year. Fifteen will be required in 1992. These will include: four years of english, three of mathematics, one of

science, one of history, one of arts,
two of foreign language and three
electives.

The changes were prompted by a study done by the California Postsecondary Education Commission. In 1986 27.5 percent of all high school graduates were eligible for admission to a Cal State school. The Master Plan for Higher Education calls for it to serve the top 33.3 percent, which is now the new goal.

In Sympathy

The university extends deepest sympathy to Dr. Tom Rivera (Educational Support Services) on the death of his father, Rupert M. Rivera, Feb. 28 in Colton. Services were Mar. 3 at San Salvadore Catholic Church. Memorials may be made to the Hispanic Faculty and Staff Association Scholarship Fund.

NEWS- NEWS- NEWS- NEWS- NEWS- NEW

Pfau Library Extends Hours During Finals

The Pfau Library has announced the 11 p.m. closing time normally in effect during Finals Week will again be extended to the week before finals this quarter for a total of two weeks of late closing. For the period March 14 to March 24, Library hours will be:
Monday-Thursday 8a.m.-11p.m., Friday 8a.m.-5p.m., Saturday 9a.m.-5p.m., and Sunday 12 noon-8p.m.

Gain Career-Related Experience With the Work Study Program

Students who are California residents, on financial aid, and who would like to earn better pay working in a career-related job are encouraged to look into the California State Work-Study Program.

The state work-study grant enables the University to reimburse businesses for 50% to 70% of a student's salary. The program encourages employers to give student workers more responsible positions at better pay. Students can benefit from the

Study Travel and Tourism- California's Largest and Fastest Growing Service Industry

Travel and tourism is the largest industry in California as well as it's fastest growing service industry. Taking several courses in Tourism would provide the student with additional skills. This is specially so for students with a physical limitation. Skills can be acquired easily and employment opportunities are greatly enhanced by this academic concentration.

For additional information call Dr. Vroom, Department of Marketing. His office is located in the Administration building, room 157 or telephone him at 887-7745.

There are several courses which offer certificates issued by the American Hotel and Motel Association which in turn is recognized world wide. Worth a thought!

RC's Corner

Quick, run to the store and pick up the cold-cuts! Make sure to buy plenty of potato chips. Oh! don't forget to purchase plenty of drinks. It can be beer, coke, ice tea, 7-Up, even RC cola. Make plenty of room at the pad and put all valuable things away. The 64-team NCAA Division I Tournament begins this weekend.

There is no easy winner in the tournament. Purdue, Arizona, Temple, and Oklahoma are expected to appear in the Final Four in two weeks. Temple's yellow brick road to the Final Four is a bumpy one with a few

obstacle courses to climb. Waiting to knock them off will probably be Syracuse, Duke, LSU, or even Georgetown.

The sleeper in the Southeast Tournament is UC Santa Barbara. Can you picture Santa Barbara in the Final Four? It would definitely be a Cinderella story. Santa Barbara is making its first appearance ever in the tournament.

Other teams making the tournament for the first time are E. Michigan, N. Texas State, Seton Hall, and Texas S & A. Good luck Santa Barbara.

Cal State's Baseball Team: Their Record is No Fluke

by Ron Carter

Cal State's baseball team welcomed North Adams State team to Califoia from Massachusetts then promptly buried them at Fiscalini Field in a double-header Saturday 15-5 and 13-8. Both games went seven innings.

Cal State improved its record to 15-2-1 with 21 games still left in the season. The two lopsided victories should help Cal State in the recognition department as a force to be reckoned with in the West Region. Last year North Adams State appeared in the NCAA Division III Northeast Regional Tournament.

"I don't know the rankings yet, but we should be high in the West," said coach Chuck Deagle.

The Coyotes proved that their fine record is no fluke by pounding out eight extra-base hits on the day.

Cal State scored early and often in game one. After two outs in the first inning, senior second baseman Ron Burkland singled, stole second, and scored on a single to right by senior first baseman Bill McCafferty. Junior right fielder Yale Fowler followed with a two-run homer to left field, his fourth on the year.

North Adams scored two runs in the second inning, but the Coyotes added four more in the third and three in the fourth to put the game out of reach and give starter Brian Parsons the win.

Parsons pitched six innings and

allowed three runs on five hits with two walks and seven strikeouts.

McCafferty led the 16-hit Coyote attack with a 3-for-4 performance, including a three-run homer, and scored four times.

Designated hitter Perry Amador also slammed a three-run homer while going 2-for-4 with 5 runs batted in.

Game two took a different route to victory for the Coyotes. An 11-run outburst broke a 2-2 deadlock. All 11 runs were scored with two outs as the Coyotes banged six hits, including four extra-base hits.

Amador reached base on balls. After two quick outs, junior catcher Kirk Wenger doubled to left field. Left fielder Pat Walker walked to load the bases and set the stage for center fielder Hal Pigeon. Pigeon connected with a two ball, one strike fastball and drove it over the center wall 387 feet away for a grand slam.

Burkland followed with a bunt single and McCafferty singled to left. Fowler walked to load the bases once again. Amador promptly tripled down the right field line to make the score 9-2. The Coyotes added two more runs in the inning as Wenger hit a three-run homer to left for his second hit in the inning.

Wenger led the Coyotes in game two with a 3-for-3 performance with four runs batted in and two runs scored.

Freshman southpaw Gary Irvin picked up the win pitching five innings and allowing two runs on five hits with four walks and seven strikeouts.

Street Hockey With Action

by Keri Majjala

Blood, sweat and violence..... Another "Rainbo" movie? Close. This kind of action takes place every Friday afternoon at 3:00 on the tennis courts. It's called street hockey.

Street hockey follows the same concept as traditional ice hockey with a few minor exceptions. There is no puck. There are no ice skates. Most importantly, no ice is to be found. Instead, a rubber ball, a pair of tennis shoes, and concrete are employed for the game. With such wonderful concrete, elbows and knees are bound to be scraped; and scraped they are.

One of the similarities between ice hockey and street hockey is the enthusiasm the players exude. The spectators can almost feel a hockey

stick cracking against a shin, the ball bouncing off a skull, or an elbow to the ribs...

There are a few differences, however. A player cannot willfully run into another player like their ice-skating, pad-covered counterparts can. Granted, this rule doesn't stop the player from bashing into the most convenient enemy, but the rule is there nevertheless.

To start a game, each team must have three men and two women, with two women in the game at all times. There is no rule regarding "icing" (hitting the ball from one side of the playing field to the other) in street hockey.

As in ice hockey, street hockey has its penalties. Minor penalties include arguing, hooking, and basically exhibiting personality

traits associated with John McEnroe. The punishment for minor penalties is one personal foul and loss of possession of the "puck". Major penalties include slashing, charging, crunching, smashing, tripping, stabbing, shooting, and otherwise killing your opponent. The penalized player must sit in "THE BOX" for one full minute. Receiving five personal fouls or fighting will result in ejection (you get booted out of the game).

There's something exciting, something exhilarating about watching two opposing forces trying to brain each other over an insignificant hunk of plastic. Street Hockey: A bunch of sweaty people mercilessly hurling themselves against one another, or simply an alternative form of intellectual stimulation? You be the judge.

*Associated Students INC., California
State University, San Bernardino is pleased to
Present the 1st Annual Coyote Classic -*

May 21, 1988

*Location - The course will be run on the Cal
State University campus.*

All Age Divisions - 5k/10k

For race or volunteer information, please contact

Brian Sommerfield (Chair Sports Comm.)

in the A.S. Office or Joe Long (Dir.Rec.

Sports) Ext. 7416.

Tennis Schedule For March

Scoreboard

Baseball

Cal State 6, Pomona Pitzer 3

Cal State 17, Masters College 5

First Game

Cal State 15 North Adams State 5

Second Game

Cal State 13, North Adams State 8

Men

18 Whittier College CSUSB 2:00
p.m.

24 CSU, Stanislaus CSUSB 10:00
a.m.

28 Chaminade College Honolulu
TBA

30 Chaminade College Honolulu
TBA

Women

17 Whitman College CSUSB 2:00
p.m.

18 Whittier College CSUSB 2:00
p.m.

28 Chaminade College Honolulu
TBA

30 Chaminade College Honolulu
TBA

Women's Studies: The New Academic Ghetto?

by Carol Iannone &
Iona College
(Collegiate Times March)

If anyone had proposed, some three decades ago, that women speak a special female language, or create art in special female forms, he would probably have been greeted by educated people with anything from indignation to derision. If someone had argued that there was a distinct female tradition in fields such as history, logic, philosophy, theology and the sciences, he simply would not have been taken seriously by the academic community.

Yet these are precisely the premises of the Women's Studies programs that have proliferated at nearly every college in the country. Surely this is one of the most saddening developments of the counter-cultural upheavals of the 1960's and 70's. How ironic, that during the very years American women were encouraged to establish identities beyond gender restrictions, entire fields of knowledge were deliberately

splintered off and genderized.

Before the feminist era, gender was a term that governed certain (albeit, crucial) aspects of life; in the feminist era, gender governs everything. Unlike genuine academic disciplines, Women's Studies has neither a distinctive methodology nor subject matter.

What it does have is the assertion that sex and gender are such important factors, in so many areas, that they deserve to be studied as such. Women's Studies is "interdisciplinary" — it crosses the departmental lines of history, literature, political science and sociology. But it challenges the traditional teachings of those disciplines, and even the way they search for knowledge. Surely no one believes that feminist science will produce feminine submarines, some of us, apparently believe that there is feminine language and feminine morality. These assertions are unproven, and perhaps unprovable, and so at its core, Women's Studies is an ideology.

The typical Women's Studies student is a young woman. If she is at all curious about herself and the world, she should expect from her professors an introduction to the great books and ideas of the Western tradition. Instead, Women's Studies teaches her that the Western tradition is not her tradition, that she is an outsider and a victim trapped in an "inauthentic life." Exhorted to take control of her experience by avoiding hegemonic "male" discourse, she is told to avoid "defining" and "naming." (As if you could take control of anything without defining or naming.) Women's Studies traps its students—whether they know it at the time or not—in a ghettoized world of speculation, pseudo-thought, and half-truths.

These educational "reforms" had not yet taken hold at Fordham University, where I took my B.A. some years ago. For this, I am unspeakably grateful. I still recall the excitement I felt, entering college as a young woman from a

working-class background, discovering the treasures of the Western tradition and realizing that they were mine. I entered a special place in which race, sex, nationality, and background diminished in importance next to the qualities of mind needed to pursue the truth. If anyone had presumed to "liberate" me by channelling me into the study of "Italian-American life," or "blue-collar life," or "female-life," he or she would have been depriving me of one of the greatest opportunities of my existence.

In a different context, the young Saul Bellow was also called an outsider by those who felt his sense of the English language was not pure enough for literary expression. (His early languages included Canadian French, Yiddish, Hebrew and English). Bellow responded by saying "...to hell with that. The reason being that language is the spiritual mansion in which you live and nobody has the right to evict you from it. Your possession of it is

guaranteed by your devotion to it." Similarly, the Western tradition does indeed belong to women, to the extent that they exercise the courage and integrity necessary to claim it.

What is most damaging is that the more Women's Studies programs thrive, the more they give the message to the culture at large that women *cannot* compete in the real life of the mind, but *instead* require the protection of separate courses. A friend of mine, whose wife and mother are both women of *accomplishment*, told me that the first inkling he had that women might actually *not* be capable of genuine academic achievement came from his perception of what was going on in Women's Studies. We women should do everything we can to resist this latest, intellectual ghetto.

Carol Iannone teaches English at Iona College in New York.

Distributed by the Collegiate Network.

Changes in Campus Parking

Harry Larsen of Campus Parking Services advises that the recent changes in campus parking have caused some mild confusion. Some often asked questions, and the answers, are:

"Who may park in the 30-minute spaces?"—These spaces are open to all but the time limit is closely monitored.

"Where do visitors park?"—Visitors may park in the 30-minute spaces but only for that length of time. Those staying longer may display a parking permit (usually by purchasing a coin-dispensed daily parking permit at the main

entrance or at the PE lot) and parking in a standard parking space in lots across the front of the campus.

"Where do I go with my questions regarding parking on campus?"—You may direct your question to a parking officer on patrol or by calling extension 7990 (800-7993 from off campus). Recent changes in State legislation on parking citations make it increasingly difficult for dismissal without a trip to court so asking questions early could save time, inconvenience and even, perhaps, some money.

A.C.L.P. Program Part of Extended Education

by Deborah Andrews

A.C.L.P. stands for American Culture and Language Program and is a part of the Office of Extended Education at CSUSB.

As an intensive English program designed for international students at all levels, the program offers classes in composition, listening comprehension, reading, grammar, and conversation. Classes meet Monday through Friday from 9:00 a.m. to 3:15 p.m. in the lower level of the bookstore on campus.

There are currently 51 students involved in the program who reside in apartments, dormitories, or are participants in the Homestay Program which places foreign-exchange students with a family on a quarterly basis. The students are introduced to American culture by going on field trips to such places as Disneyland, restaurants, the beach, malls, mountain resorts, and Sea World.

Tuition is \$1250 per quarter. About 50% of the students intend to enter the university system once they finish their English curriculum. Maureen Hinson, the program assistant of A.C.L.P., said that the small language program at CSUSB helps the students communicate with one another and they act as a support network for one another.

She claims that it takes a lot of courage for these students to leave their country to live in a foreign land. However it all pays off because traveling abroad opens a person's mind and by doing so allows the individual to grow, change, and better understand.

Five Parking Spaces Returned

The "back lot" north of the library and near the Physical Science building has recently been given a new traffic flow pattern. The result (as many of you discovered last month) was a loss of eight parking spaces for drivers with a physical limitation.

Discussions have occurred and five spaces have been returned so

that the net result is a loss of three parking spaces. Please let anyone in the SSD Office know if you are not able to find a parking slot in the rear lot.

Thanks to those students who complained to the appropriate campus personnel and to Harry Larsen in the Campus Safety Office for sorting out rumor and fact.



FINALS WEEK

EXTENDED HOURS

6:00AM - 2:00AM

IN THE STUDENT UNION

***** STUDY BREAKS *****

8:00PM - 10:30PM

MOR - DOKUTS

TUES - CKIPS & DIP

WED - CHEESE & CRACKERS

THURS - COOKIES & PRETZELS



* COFFEE, HOT CHOCOLATE & PUNCH

WILL BE AVAILABLE EACH NIGHT !!!

Bobby McGee's
Conformation

Thursday

St. Patrick's Day

Free Irish Lunch & Drink Specials

All Day & Night

Lounge opens at 12 noon

Sunday

\$1.75 U Call it Any Cocktail

Hot Legs Contest -

\$100.00 Cash

Monday

\$1.25 Bud & Bud Light

Talent Night - Lip Sync, Sing,

Dance, Juggle...??

Tuesday

\$1.25 U Call it Ice Teas &

Miller Genuine Draft

BLACK VELVET Model Search & Mini Skirt

Contest—1st Place wins \$50.00 and qualifies
state finals in April

824-6070 or 884-7233

Hospitality Lane
San Bernardino



The Conditionz

Photo by Lenore Ryden

"Alternative Music" Comes to The Pub

by Keri Matjale

Please don't call them punk! A more appropriate term for the bands that played the Pub on Friday, Mar. 11 would be "alternative music" according to independent promoter Bob Gonzales.

Gonzales, who operates under the name "Bobnoxious", wanted to give CSUSB a taste of something new. He felt that The Pub was presenting too many top 40 and jazz acts, and although there is nothing wrong with those types of music, he wanted bands who would mirror tastes not already represented at The Pub.

Gonzales' goal is to make CSUSB a hotbed for local and up-and-coming bands from Los Angeles and elsewhere. His point is that everyone has heard of UCR's Bass, but when trying to book a band for CSUSB the response is "Who? Where?" He would really like to see these kinds of bands play CSUSB every other month as a kind of series, and have The Pub create an L.A. club atmosphere.

The bands were, in the order that they appeared, "Here Eat This", "My Name", "The Conditionz", and "Cabazon Dinosaurs". "Here Eat This" turned out to be my favorite that evening; more than once they reminded me of very rough Oingo Boingo, especially with the guitar work. The highlight of the entire show - let alone this particular set - was a raucous trumpet solo that was fun and full of energy.

The next band, "My Name", from Tacoma, Washington was billed as "intelligent punk". It was quite different than the first two bands; no vocals were presented

at all and their music was very frenzied, very hard, and very loud. Although it was not my cup of tea, the audience seemed to enjoy them.

Out of all the bands, "The Conditionz" fared the best with the audience. According to Gonzales, both this group and the "Cabazon Dinosaurs" are from Riverside where they both enjoy a cult following. "The Conditionz" have a third album entitled "Head" due out in about a week (on which I hope "Young and Dumb", one of their songs, appears). The group seemed like a combination of the first two; fast and frenzied.

The "Cabazon Dinosaurs" displayed a wee bit of unprofessional behavior. Although they thoughtfully distributed lyric books so the audience could understand what they were saying, they had no lead singer to project them. One of the other members of the band took over for the missing lead vocalist, and for one song someone from the audience got on stage and sang straight out of the lyric book. The finale was their rendition of "Bad Moon Rising"...no, they didn't sing it, one of the members pulled down his pants and gave the audience a show that was not included in our four dollar admission.

If CSUSB manages to get some new and different talent to play The Pub on Friday and Saturday nights, Gonzales' vision might become a reality. Who knows? Besides, it's nice to have something different once in a while.



Coming Soon . . .

St. Patrick's Day Celebration



The Difference In The Pub

March 17, 8:00 p.m.



Sterling Silver

Sterling Silver Shines Above Others

by Kim Schnapp
Editor-in-Chief

Sterling Silver is the versatile five man band composed of David Dunn, Clarence W. Harris, Raymond Howard, Marvin E. Morris, and Marshall Van Buren. The group has performed at CSUSB several times, most recently being February of this quarter.

Sterling Silver has a unique combination of talent. The group plays top 40 hits, but is capable of playing most anything. The best feature of the band is their original music. The group just recently released a 4-song EP through Cameron Hill Records.

The EP consists of fast moving tunes and a slow ballad song, as well.

The band has been together since October of 1986. All five members are the original five who

started Sterling Silver. They have played in Las Vegas at both The Dunes and The Mint Casino. They have played at colleges and private parties also.

Raymond Howard sings both lead and background, he plays keyboards, drums and percussion as well. He studied at both Ohio Music Settlement in Cleveland and Cal State University San Bernardino. He is a published songwriter, whose songs are being considered for recording by major artists.

Marshall Van Buren is also an accomplished songwriter. He has performed with an R&B band from Los Angeles from which two of the members have released albums. Van Buren plays percussion, drums and keyboards. He also sings both lead and background vocals.

Marvin E. Morris is bassist for

Sterling Silver. Morris has performed throughout Alaska with a blues band. He also studied at Lane College in Jackson, Tennessee.

Clarence W. Harris plays both drums and percussion. Harris studied under Edward & John Will, National Association of Jazz Educators, Leonard Anderson.

David Dunn plays both electric and acoustic guitar as well as bass. Dunn studied music theory and improvisation at Loma Linda University. He has written and recorded sound track music for films and commercials.

Sterling Silver certainly is on the rise with the talent the band has. The band's EP is a success, as was evident from the sales when they played here last. If you get the chance to see them play, don't pass up the opportunity to see a unique group.

Movie Review

"Action Jackson" is the Latest Movie of Vengeance - Seeking Superheroes

by Pat Jankiewicz

"Action Jackson": Here we have the latest in a long line of vengeance-seeking, fascist-bent superheroes. Jericho "Action" Jackson (Carl Weathers), is a Detroit cop who can run 60 miles-per-hour, jump taxicabs, and drive a speeding car up a stairway. He's a combination of the Marvel Comics characters "Luke Cage, Powerman" and "Shaft."

The film is particularly perceptive in it's bad guy, Peter Delleplane (Craig T. Nelson), a thinly veiled take-off on Lee Iacocca. In Detroit, where "Action" takes place, there is a strong Iacocca back-lash by autoworkers who remember him taking a billion dollar loan from the U.S. government, then welching on it, and putting hundreds of workers on the unemployment line. "Action" takes this image and pumps him into a Lex Luthor-styled megalomaniac who sends a bunch of swedish ninjas (who look like the music group ABBA) out to remove the heads of his rivals.

He sends them after Jackson because he tore off the arm of Delleplane's son. (Surprisingly not shown!) We know Delleplane's insane because he tries to 'kung-fu' Jackson in the film's climax. Why you would try to 'kung-fu' a guy who can jump taxis, hurl guys through buildings and do everything but fly is beyond me!

Carl Weathers, when not

playing a catchers mitt for Sylvester Stallone's 'Rocky', is actually a good actor. He handles smart-aleck one-liners quite well like "How do you like your ribs?", while burning someone alive. Also good are Sharon Stone (Who gets 'skunked' way too soon) and Slappy White as a "Flinstones"-wntching pug.

Producer Joel "Lethal Weapon" Silver, who usually works with the great Walter Hill, puts out another slick, enjoyable action film. First-time director Craig Baxley (who made his start playing monsters on the terrific "Kolchak: The Night Stalker" T.V. series) directs with exciting zeal.

The film's only problems are Vanity (who should be named "useless") and the script's choppy stop-start-stop pacing. Vanity's acting is only exceeded in awfulness by her singing. A basic flaw is that we see her naked only once, but she sings twice. And even worse, when she sings, the other characters only sit there and watch, unlike in "48 Hrs.", where the Bus Boys are singing a great song, while a chase scene is going on. Perhaps if Vanity sang naked twice....

"Action" refuses to sleep with her, unless she quits her drug addiction, so she quickly goes through the fastest cold turkey in history, no sweating, screaming or vomiting. Maybe she was afraid Action would tear her arms off?

"Stand and Deliver" Delivers Realism

by Antoinette Haskins and Karen Cutter

"Stand and Deliver", starring Edward James Olmos and Lou Diamond Phillips is an irresistible true-life story about Jaime Escalante, a high school teacher in Los Angeles.

Edward James Olmos stars as Jaime Escalante, the new remedial math teacher to Garfield High students who have difficulty with simple arithmetic. Escalante goes on to teach these students calculus, the most difficult of all math sciences.

Olmos spent much time with Escalante in preparing for this role and was excited about doing it.

The part of "Angel" is played by Lou Diamond Phillips, (Richie Valens in La Bamba). Phillips liked Angel's character because the character changed in the film and turned out to have substance.

This movie is about the dedication Escalante showed his students. A dedication unmatched by any other teacher in the school's history. No one understood Escalante's hard work and commitment.

But Jaime had the AP Calculus exam in mind and his students were going to give it all they had.

So with hours of hard work and commitment Escalante and his students set out to prove they could accomplish the task they set their minds to.

This Warner Brothers, American Playhouse Film was produced by Tom Musca and was written by Ramon Menendez and Tom Musca. The intense film was well put together and relates well to East Los Angeles High School life. This can best be exhibited by the realistic roles played by the students. Playing the roles of the students are such actors and actresses as Mark Eliot, Will Gotay and Virginia Paris.

"Stand and Deliver" is a moving film about a real life story with real people. When you leave the theatre you'll leave satisfied with the achievements the Garfield High School students made.

Longnecks To Go.



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For the first time ever, Bud longnecks are available in an easy-to-pick-up, easy-to-take-home six-pack. The new Budweiser longneck six-pack. Your favorite Bud bottle in a favorite, convenient Bud package. Longneck lovers...

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A.S.I. Box Office

ASI News Briefs

Student Assistant Position Available

Job description: General office, graphics for committee or clubs, some work on ASI/Chronicle page. Applications are available in the ASI office.

ASI PUBLIC RELATIONS COMMITTEE

Students positions are available for the ASI Public Relations Comm. This committee is responsible for relations with CSUSB, its students and the community. Applications are available in the ASI office.

SERVICES COMMITTEE

Positions are available for students on the Services Committee. This committee is responsible for providing services for other ASI committees. Applications are available in the ASI office.

TAKE A HIKE!

Put on your hiking boots, pack your bags and escape to the Grand Canyon for the time of your life. When? Mar. 23 thru the 30th. Sign-up information is available at the ASI Camping Equipment Rental Office. A planning meeting is scheduled for Mar. 17 at 8 p.m. in RM. A of the Student Union.

ASI FINANCE BOARD

ASI needs people to help decide where your AS monies will be spent. This new committee prepares the ASI budget and handles other fiscal matters. Two student positions are available. Applications are available in the ASI office.

A.S. BOOK CO-OP

The A.S. Book Co-op will be open for take-in starting during finals week March 21-24 from 10:00 a.m. to 6:00 p.m. We are located in the A.S. corridor of the students union.

LEGAL AID CLINIC

Due to success of the Legal Aid Clinic, a new Legal Aid Clinic is tentatively being scheduled for sometime in April. For information please contact Tami Wollerton or Nick Erickson in the ASI Office.

Available Election Positions

President, Vice President, Treasurer, and Eight (8) Board of Director's Officers - Student-at-Large, Dual Majors, School of Business and Public Administration, School of Education, School of Humanities, School of Natural Sciences, School of Social and Behavioral Sciences.

Campaign Petition Packets are available from Feb. 29 until Mar. 24, 2:30 p.m., at the Student Union desk.

STUDENT REP. for CURRICULUM COMMITTEE

This committee reviews all curriculum proposals Dr. Hallett, Chair of the Curriculum Committee has announced an opening for a student representative on the Curriculum Committee. Membership requirements: One graduate or upper division student with 2 or more quarters completed at CSUSB.

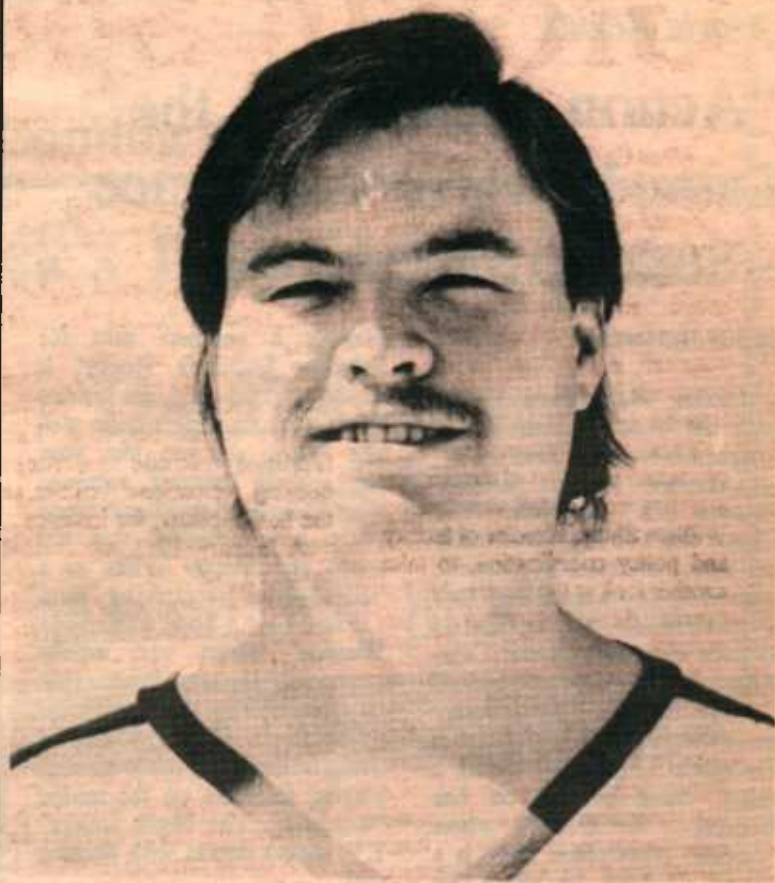
BOARD of DIRECTORS

Associated students INC., Board of Directors has an opening for a Student Representative from the School of Education. The BOD makes decisions and influences policy on campus. Applications are available in the ASI office or talk to ASI Vice President Curtis Bayer, for more information.

STUDENT ASSISTANT OPENING

ASI has an opening for the position of Publicist to work with the Public Relations Committee. Applications are available in the ASI office.

ASI is accepting sealed bids starting at \$25.00. **GET YOUR BID IN EARLY!** CSUSB students have first priority. Deadline is Mar. 18, 4 p.m. ASI Office. All others from Mar. 21 to Mar. 24, 4 p.m. in the ASI office.



Brian Wood

Photo by Elron G. Lawrence

ASI Profile

ASP Chair Uses Humor To Relate With Others

by Linda Whitney

When asked how he describes himself, Brian Wood replies, "I have Rodney Dangerfield's body with Elvis' brain". Wood, who is A.S. Productions Chair, is actually a hard-worker who is concerned with student involvement at CSUSB. As A.S. Productions Chair, Wood oversees the entire operation which includes the entertainment committee and the ethnic/cultural committee. A Redlands High School graduate, Wood hopes to become a teacher. He is a math major and will be graduating in June, but will continue his post-graduate studies here next year. Wood decided to major in math because he "hopes to save the world from ngodly communism through mathematics."

Wood also has many short-range goals, most of which concern our campus. He hopes to become involved in other areas of student government in the future. He enjoys being involved and feels it's "better than complaining about what's happening." Wood feels, "Students should be concerned about their involvement with policy decisions on campus." He also hopes to organize a major concert on campus in the near future.

On the personal side, in Wood's limited spare time he enjoys going out with friends to comedy clubs, dancing, and bar-hopping. He also has the expensive hobby of collecting CD's. An Angels fan, he goes to their games as often as he can and watches the rest on

television. His earliest childhood memory is of "swimming, swimming, then suddenly there's a large structure and I plunged into it." Wood is known for driving the "flaming Pinto of death" around town. His hero is Spuds McKenzie whom he envies because "he gets all the women, drinks all he wants, goes to the best parties, and never works a day in his life." Wood states incredulously, "That dog has more fun than I do!" Wood likes to eat "anything cooked" and is searching for a girl who is "honest, faithful, and has a no-limit credit card." The person he would most like to see stranded on Mars is "the guy who thought up all those Nissan commercials."

Being involved is "better than complaining about what's happening."

Wood's sense of humor is apparent and undoubtedly enables him to relate effectively to the people he works with. He is currently serving as student representative to the Intellectual Life Committee and to the IRP board. He received two awards for his work in A.S. last year including "Outstanding Improvement to Campus Activities by a Student." Woods encourages students to become more involved in student activities and take a more active interest in policy decisions. When asked where he sees himself ten years from now, Wood replies, "drunk on the floor yelling 'Mona, oh Mona'". That's entertainment.

Election Calendar

Feb. 29, Monday- Mar. 24, Thursday	Petitions Available (Student Union desk)	Apr. 19 & 20 Tuesday & Wednesday 9:00 a.m. to 9:00 p.m.	Campaigning Begins Election Day (CSUSB Campus)
Apr. 4, Monday 4:00 to 6:00 p.m.	Petitions must be in by 2:30 p.m. at the Student Union desk.	Apr. 20, Wednesday 9:00 to 12:00 noon	Ballots Counted * (Senate Chambers)
Apr. 5, Tuesday 5:00 to 7:00 p.m.	Candidates Meeting (Senate Chambers)	Apr. 26 & 27 Tuesday & Wednesday	Run-Off Election (CSUSB Campus)
Apr. 5, Tuesday at 7:00 p.m.	Candidates Meeting (Senate Chambers)	Apr. 27 Wednesday 9:00 to 12:00 noon	Ballots Counted (Senate Chambers)

* Elections will be held at Coachella Valley Center. Date has not been decided.

Escape to the Colorado River During Break

You need a break! After ten weeks of serious study, mid-terms, papers, finals, and probably a job on the side, you need to get out of here.

Picture yourself cruisin' down a tame stretch of the Colorado River, catchin' rays, enjoying absolutely beautiful scenery and getting some exercise as you paddle your canoe.

We provide the canoes, life jackets, guide, use permit, license, and even the paddles! If you let this opportunity slip away before you graduate, you will hate yourself.

Why? The same trip would cost a minimum of \$75.00 in the real world. Because CSUSB students are special and because the Associated Students loves you, the cost is only \$40.00 each for you and your guest. (Non-students

who wish to go must pay \$60.00). Space is limited, so register now at the A.S. Ticket Office in the Student Union. Camping equipment, including stoves, may be rented in the Student Union for this trip. If you rent two items, the third one is free.

The trip takes place Mar. 26 & 27, and the entry deadline is Mar. 18.

Growth Spurs New Planning

by Debbie Hollihan

When Cal State San Bernardino opened its doors in 1965, it was designed to serve as a small liberal arts college. In the past 23 years, this emphasis has changed, with more programs offered in professional fields including teacher education, business, computer science, and health science.

This metamorphosis has prompted members of the campus planning committee, directed by William Shum, director of facility and policy coordination, to take another look at the master plan for future development of this campus.

According to Shum the current master plan, developed in 1964, does not reflect the needs of the campus in 1988. Over the years, some buildings projected for construction have become unavailable, or the location is no longer available. Other buildings which were not foreseen in the original plan are now needed.

"We really feel that this is a problem and we need to take a look at the master plan and develop one which will reflect the future of this campus," Shum said.

Nine months ago the committee turned its attention to this problem, and began work on the development of a new master plan for future expansion of the CSUSB campus. The committee includes representation by faculty members as well as student representation by members of the Associated Students.

After identifying the existing buildings, Shum said the committee began by working with people from each academic department to forecast their future needs as enrollment continues to grow. Together they set out to determine what programs will be offered in the future, and how students will be distributed among the five existing schools by the time the enrollment reaches 12,000 full-time equivalent students, or FTES.

The committee examined the number of students enrolled in the various schools, in addition to current enrollment patterns. As a result, they were able to determine which facilities will be needed by the different departments by the time the campus reaches 12,000 FTES.

Two basic types of facilities will

be built at Cal State in the coming years. Capacity space facilities are those which are driven by and have a direct relationship to the enrollment. These are the facilities necessary to the normal operation of the school, including classrooms, teaching labs, and faculty offices.

Non-capacity facilities include those buildings which perform student service functions. These facilities include on-campus housing, recreational facilities, and the health center, for instance.

A January, 1988, report on the updating of the master plan, prepared by the committee, makes projections of the types of facilities which may be needed by 12,000 FTES.

New capacity space facilities could include buildings for the schools of education, business, and social and behavioral sciences. In addition, recommendations have been made for a new visual arts building, a new theatre arts building, and additions to both the existing physical education and biological sciences buildings.

Non-capacity facilities which could possibly be built include the addition of a conference center, alumni center and faculty club, and a student recreation center. Additions are also projected for the existing children's center, health center, student union, and the Pfau Library. As enrollment grows to 12,000 FTES, plans are also being considered to build two more residence halls which will accommodate 400 beds each.

Shum added that although it is too early to tell exactly when Cal State will reach an enrollment of 12,000 students, he feels that it may become a reality by the year 2000.

Currently, however, the committee is planning for an expected enrollment of 9,000 FTES. Shum expects Cal State to see such an enrollment within the next four to five years at current growth rates. For the past four years Cal State has experienced an annual growth rate of 14 to 15 percent per year.

Plans are already under way for development of projects for 1989-90 which will focus on the four departments that are most rapidly outgrowing their current facilities. New buildings will be constructed for both the school of business and visual arts department. Another project is being planned to expand and renovate the existing physical education facilities. This project would include the addition of a new outdoor pool.

The fourth project, would provide for the renovation and expansion of the existing Pfau Library. Shum explained that an enrollment of 9,000 FTES would require an additional 35,000 square feet of library space.

Plans are also currently on the drawing board for a fifth building referred to as the 1990 building. Architects have already completed a design for this new building, which will be submitted in March



Picture of the architect's model of the proposed 1990 building.

for final approval by the Board of Trustees.

The 1990 building would occupy 31,280 square feet of space in an area just south of the student union near the main entrance to the campus. According to Shum, the five-story building was designed by architects to be aesthetically pleasing because of its location near a key point on campus.

The 1990 building will house a variety of facilities, including 26 lecture classrooms, 13 labs, including labs for communication, journalism, and computer science, 147 faculty offices, including five department chair suites, and 551 workstations providing office space for student services.

The building will consist of two

in the fall of 1990. However, the future of the 1990 building currently rests in the hands of California voters. Pritchard explained that funding for the building would originate from a bond issue which will be included on the ballot in this November's state elections. First construction costs for the building must be approved in the state legislature. Then Cal State will vie with other universities in the UC and CSU system as well as community colleges for the funds provided by the bond issue for capital construction.

Although Pritchard hopes the state legislature will approve an \$800 million bond, he feels it will more likely be approved for \$500 million. This would possibly lessen

of the future. Shum points out, however, that funding for an amphitheatre, which would be constructed on Badger Hill, would not come from the state. Funding for such a project would most likely come from campus funding, a voter referendum, or outside donations.

The new master plan would also include the allocation of 15 acres of land located just east of the current physical plant for construction of a "Greek Row". Currently, Cal State has a standing policy which does not allow the construction of private housing on campus. However, in the future, the planning committee hopes the possible addition of a "Greek Row" would increase on-campus student residence and integrate students into campus life as the the fraternities and sororities continue to grow.

Shum points out that if or when these types of possibilities will become realities for Cal State depends upon the central governing organizations of the CSU system. Although plans are already being made for 9,000 FTES, Shum adds that it is hard to project when the campus will reach 12,000 FTES.

Cal State San Bernardino, like all other campuses in the CSU system, is limited to its growth in enrollment by the governing organizations of the system. Funds for the expansion are allocated to individual campuses, making predictions of a 12,000 FTES enrollment were hard to pinpoint.

Although much of the planned expansion for the campus will not become a reality for at least another 12 years, the future is being planned on paper now. Shum said the new master plan must be submitted to the Board of Trustees for approval Mar. 2

If plans for construction of the 1990 building remain on schedule, the building would open its doors in the fall of 1990. However, the future of the 1990 building currently rests in the hands of California voters.

portions, a three-story section containing classrooms and a four-story section which will house the faculty offices.

Originally, the cost of construction for the 1990 building was figured between \$17 million and \$18 million. However, according to Dr. Jerrold Pritchard, associate vice president for academic programs, the building is becoming more expensive as costs for equipment are added to that figure. Although \$800,000 was originally allocated to cover the cost of equipment for the

computer and journalism labs, that figure has jumped to \$2.5 million.

If plans for construction of the 1990 building remain on schedule, the building would open its doors

Cal State's chances to receive funding for the 1990 project. If the bond issue is defeated, the project will be set back at least a year, until the next fall's elections.

Pritchard also added that the 1990 building was originally scheduled to be included on the June ballot. Even if the bond is approved, this delay could set back opening of the building later in the 1990-91 academic year than originally planned.

Although construction of necessary instructional facilities is currently the major concern, a number of student service facilities are being considered for future construction.

An outdoor amphitheatre may one day be a reality at the Cal State

Kaleidoscope is published weekly by the Department of Communication to augment classroom instruction. Inquiries and comments may be addressed to Kaleidoscope, care of the Department of Communication, California State University, San Bernardino, 5500 University Parkway, San Bernardino, California 92407.

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by Kim Lenoir

Delta Sig Profiles TJ "Crocodile" Brinker

Tobin Andrew Brinker was born July 30, 1968 in Salina, Kansas. He is a 1986 graduate of Colton High School and was initiated into our fraternity with his fellow Epsilon class brothers. Last year, "TJ", whose name refers to an event which took place in a well-known town south of the border was fortunate enough to visit Australia through the student exchange program known as AFS. During his year-long stay "down under" he learned a lot about their culture and brought it all home with him.

When you first see Tobin (who prefers to be called TJ) you notice a sort of Australian look about him. The short haircut combined with the Australian outback type of hat which typically rests upon it, bring to your mind remembrances of the movie "Crocodile

Dundee." The accent, which he seems to have mastered, is evident as soon as his first word is spoken. He's even retained some of the slang terms that the Australians have incorporated into their language. A good example of this is the stereotypical "mate" that Australians call everyone they meet. Another twist in the language is entailed in a story TJ told me during our interview.

One time, when he first arrived in Australia, he and a friend went to a local pub for a meal. At the end of their meal, TJ asked the waiter for the check. Both his friend and the waiter looked at him as though he were mad. "You mean the bill", the waiter said with a chuckle intended toward the American that obviously didn't know that a check had nothing to do with

paying for your meal in Australia. Also, if you happen to visit the "land down under", don't ask anyone to "slip another shrimp on the bar-b," as they refer to the tiny little sea creatures as prawns and would laugh in your face. And swearing, the type that could get you into a fight in our country, is a type of greeting in Australia. Call one of your mates a "bloody bastard" and add another couple of expletives and he will most likely shake your hand and reply with a sincere, "G-day."

What really interested me was the difference between their lifestyle and ours. TJ, who attended school as a "year eleven" student (equivalent to 11th grade in U.S.) found their system to be much more strict. School in Australia is mandatory only until year ten; at that point, those who

continue are the true scholars. By the time you reach year twelve, your only reason to be in school is to qualify to enter an Australian university. According to TJ, a year twelve student is rarely seen partying after school or on weekends because he must be so dedicated to school.

The after-hours social life in Australia is really where the differences are apparent. Eighteen years of age is the legal age for everything in Australia: unsupervised driving, gambling and drinking. Most Australians (at least those in Sydney) frequent one pub where they know the bartender by first name. "There's almost always a good live band playing," says TJ, "and the entertainment is cheap." For the under-eighteen crowd, they have what are called blue-light discos. The dances are organized by the

Australian police and usually cater to 1,000 to 2,000 guests. These large scale dances feature monstrous video screens and allow no drinking.

My final question to TJ involved the stereotypical sun, sand and surf worshipping of the Australians. His reply was quite simple. "During my stay in Australia, I spent more time at the beach than I have the entire time I've lived in America." Many natives surf all day on the weekends as well as before and after school on the weekdays. Living on the beach is simply an understood way of life in the "land down under."

Chris Thomas,
Delta Sigma Phi
Publicity Committee

Teke Team Triumphs With First Hockey Win

by Topper

The men of Tau Kappa Epsilon welcomed their new associate members to TKE brotherhood with the Associate Member Party held Friday, March 4th. The TKE house provided an excellent backdrop as Tekes and associate members socialized over friendly games of billiards and darts. The solemn event quickly adopted young men and women cut loose with Zippy leading the "Night Train". Dinky enjoyed the chips, but didn't dip.

On the sports scene, the underdog TKE street hockey team scored an awesome victory over the Chiefs, 2-1. The triumph was sweetened by the fact that it was Team TKE's first win and the Chiefs were street hockey champions for 1986 and 1987. TKE's center, Topper, drew first

blood midway through the first period with a slapshot that bulleted past the Chiefs' goalkeeper. The strong TKE defense then held the opposition scoreless until the third period when the Chiefs' strong center slipped a goal past Pete Gatlin, the TKE goalkeeper. That proved to be the only goal for the Chiefs as impressive performances by Rod Cherland and Kim Carpenter kept the opponents scoreless for the rest of the game.

The final blow was delivered by Team TKE's aggressive forward, Mike Shea, as he flicked the winning goal in the back of the Chiefs' net. As the clock ran out, Tekes celebrated with high-fives and hugs for all. Art Paz, a TKE forward who chooses not to drink alcoholic beverages, even went as

See "Teke", pg. 11

Alpha Phi Installation Ceremony for Officers

Monday, March 7, 1988, was a very important Monday night meeting for the girls of the Alpha Phi Sorority. This reason being, because of the Installation Ceremony that took place in honor of their new officers. This special ceremony primarily announced the new Executive Council Officers for the upcoming year.

These enthusiastic girls are, Robyn Reiter--President, Teresa Baca--Vice President, Cheryl Luther--Rush Director, Julie Thomas--Fraternity Trainer, Chris Soppeland--Treasurer, Holly Peglau--Administrative Assistant, Melissa McCollem--Recording Secretary, Mardee Gettemy--Corresponding Secretary, Kristy Frigaard--Social Director,

Yvonne Chamois--Chapter Promotions, and Kaprice Gettemy--Greek Council Representative.

In order for these girls to be prepared for their new office, an Officer Retreat was held Saturday, March 5 and Sunday, March 6. During this time they were instructed by the old officers, discussed their duties, brainstormed, listened, and managed to include a little fun between writing. The retreat was both informative and tiresome. A special guest also attended the Officer Retreat, Teri Campbell, an Alpha Phi Field Representative. Teri was a great asset to the weekend. The Eta Beta Chapter of

See "Alpha Phi", pg. 11

St. Patrick's Day

LOOK!

Did you hear?
On St. Patrick's Day the Coyote Bookstore is giving 10% off on anything with green on it, except text books!

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		Loma Linda Apartment for rent near LLU 2Bed 1Bath Clean 796-2961.	Hey Roomies, When's the next Slumber Party? The "Tree" Man	Dearest Buckwheat, You will always be able to count on me. Love, Happy's Dad

"Alpha Phi" cont.

Alpha Phi owes much appreciation and thanks to her visit. The Alpha Phi's would also like to thank the previous officers for an excellent job done in 1987-88.

These officers were: Evin Ashworth-President, Robyn Reiter-Vice President, Lisa Elias-Rush Director, Rajean Mayberry-Fraternity Trainer, Heather McEndon-Treasurer, Staci Saunders/

Jennifer Stark--Administrative Assistance, Debbie Dowell/Ronda Hill-Recording Secretary, Carla Boozan-Corresponding Secretary, Kristine Miller-Social Director, Michelle Lopez-Chapter Promotions, and Laura Danlansky-Greek Council Representative.

Look forward to a new and exciting year!!

"Teke" cont.

far to exclaim, "I might even drink a beer tonight to celebrate!" Naturally, at the mention of this, his keys were taken and buried in a undisclosed location. Team TKE street hockey now advances to the quarter finals.

The basketball team of Tau Kappa Epsilon was edged out by the crusaders, 34-31. Team TKE enjoyed the support of the many Tekes that came to cheer. The game was hampered by fouls, with the officials registering over forty fouls over the course of the competition. The TKE basketball team finished the season with a winning record.

Spring Break is quickly approaching and TKE's anxiously await the latest bash, "Yacht Break '88." During Spring Break, 34 active members, 9 associate members, and 40 Little Sisters cruise the golden coast of Baja aboard Kurt Beardemph's luxury

"Shaughnessy" cont.

deny that it will ever happen and profess that building a strong military by producing more nuclear weapons is the only way to defend our security. And then there are those people who just sit back in front of the T.V. with a six-pack of beer and let the world pass them by. These people may realize the world is in trouble, but they are all talk and no action; they don't participate in the democratic process, but instead they let "somebody else" do it. Many people don't think their one vote or their one letter to a congressman or senator would do any good, and so they give up their own power and distance themselves from civil responsibility.

Beyond War believes the individual can make a difference. Shaughnessy said that

yacht, entitled "Garaged." Pack lightly, as there won't be much room left after the deck will be so loaded with the sunbathing Tekes. Special guests include Captain Meryl Stubing, Gopher, Isaac and your cruise director, Julie.

Further improvements to the TKE house are on the way, with the final neon touches being added to the new disco

room. Land, sea and now the air has been mastered as the house will soon be introduced to, "Kurt's Helicopter." The basement bowling alley has been temporarily closed as the team of engineers work diligently to fix the problems with the sink and disposal. Meanwhile, everyone in the house is trying to learn how they lived without Telex.

Next week: Bambi breaks out and Derek gets a job.

when the soap gets a letter from one person with a particular view, the producers change the program to cater to the audience's wishes; for the audience keeps the show on the air.

The same thing happens in real life. If a congressman or senator receives several letters that say the same thing, then the politician forms his platform to provide for the voter so he can win support. This is the reality of the political system.

Shaughnessy advocated nonviolence as a mean to solving conflict. He doesn't, however, feel disarmament is the answer because man has the ability to make more. He believes man must change his mode of thinking in order to remove the threat of nuclear war and that striving for world peace is necessary in order to save the "days of our lives."

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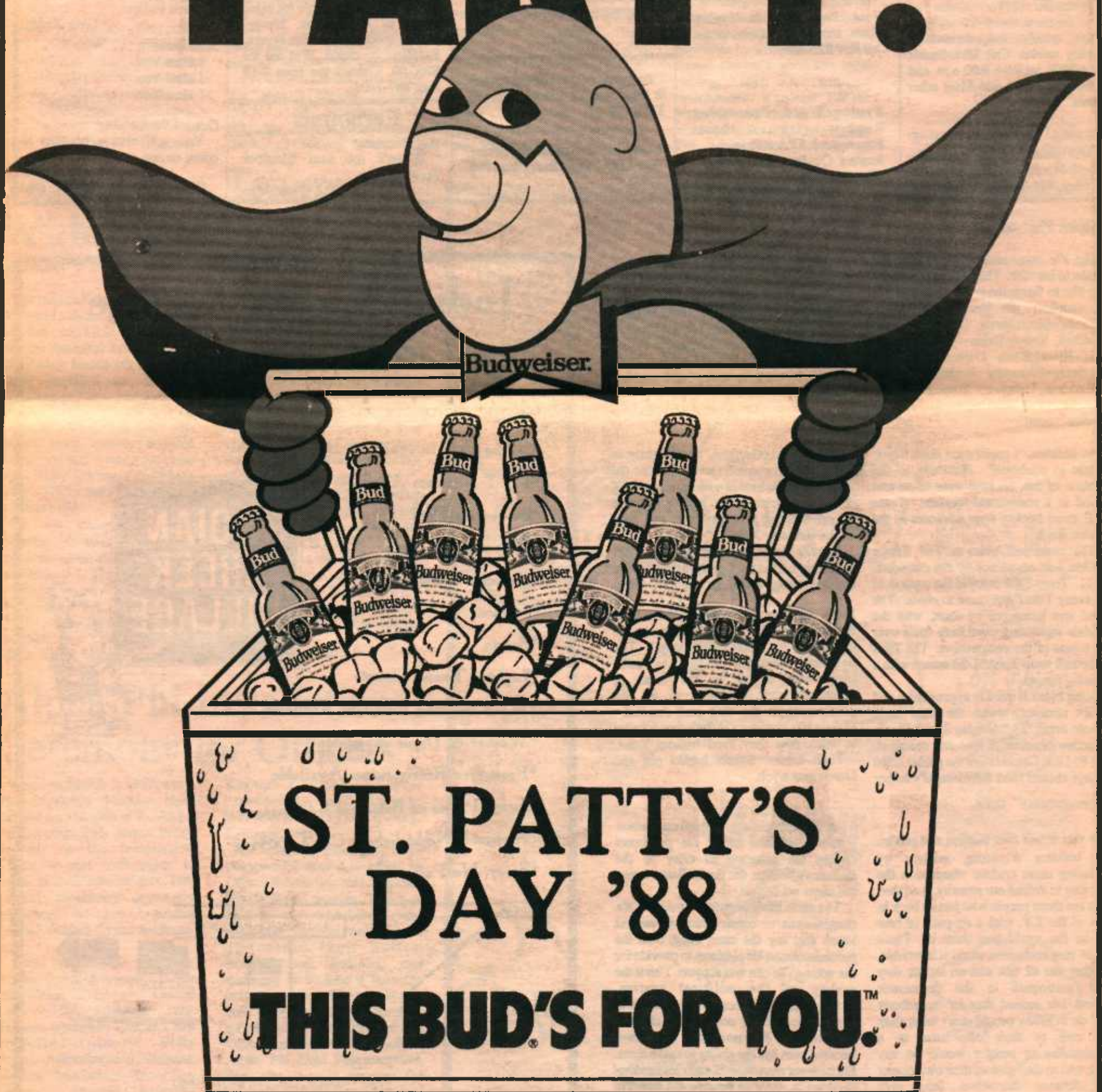
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