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The Paw Print

The PawPrint, May 23, 1978
Volume 13, Issue No. 23



"Brodie" Offers Charmand Mystique

By Ruth Davis

Soft light pours in through the stained glass of the cloister window. The figure in the window is tranquil with a smile of resignation on her face. As the past of Sister Helena is revealed, this figure rests above the turmoil and pain of a group of girls growing up under the influence of Jean Brodie.

The action of "The Prime of Miss Jean Brodie" takes place in the mind of Sister Helena as she relives her girlhood. The set, aided by slide media, flashes scenes of action as the actors play out the memory.

Brodie, played by Tracey Bouwens, rustles onto stage in her fiery orange dress commanding the attention of both her girls and her audience.

"Color stimulates the imagination," rings Brodie with a tilt of her head.

Sister Helena with her still, resolute black figure relates all the influences of her girlhood in which the flashing, bright Brodie, is center. She names a second influence in direct opposition of the first as St. Augustine's *City of God*. The values of St. Augustine are not present in Brodie as clearly shown by her relentless search for beauty and truth.

"Do not put safety first," Brodie insists, "but rather place beauty and truth in its stead." The progressiveness of Brodie's methods both shocks the staid, Calvinistic values of Miss McKay, played by Denise Nannestad; and fires the girls into fields of imagination.

Three girls in particular are carried by Brodie's dynamic presense: Sandy, played by Lucy Chaille, with her proud, still carriage, Jenny, played by Debbie Katz, with her flashing eyes and smile in her bouncy figure, and Mary MacGregor, played by Marilyn Wells, with her submissive blue eyes and softly curling hair.

Sandy is believed by Brodie to be unloveable, becomes her spy and later betrays her. Jenny is Brodie's modern day Venus de Milo who will rise above the common moral code, while Mary MacGregor will be killed playing Florence Nightengale at Brodie's prodding.

Teddy Lloyd, the romantic artist played by Kurt Nelson, lines himself with each of the characters as a measurement to the personalities. His ardent admiration for Brodie leaves him powerless as an artist, because all his paintings resemble her. It is he who gives Sandy the copy of the *City of God* as "food for her soul" and becomes her lover.

"Brodie" will be playing at the Creative Arts Theater May 23-27, beginning at 8:15 p.m. The production is presented by The Players of the Pear Garden, directed by Sue Rudisill.

"The Dutchman"

Jack Otterness, "The Dutchman" is an explosive, talented entertainer. Whether performing in night clubs or at a college concert, this man has the ability to reach out and turn his audience on. He projects himself and his songs with a dedication born out of a background devoted to music.

Jack was only seventeen when he organized his own group "The Yeomen." An immediate success, they did an album for Mercury Records called "Session I". On his way, Jack began composing his own music and lyrics and made numerous appearances at state fairs and colleges around the country.

While studying for his Bachelor of Arts degree in Radio and Television Production at the University of Minnesota, this energetic young man continued extensive vocal and guitar training as well as performing in many night clubs throughout the United States, Canada and Puerto Rico.

Then, in 1969 he was asked to join the successful recording group, "The New Christy Minstrels." It was full swing into entertaining for Jack. T.V. appearances on such major shows as "The Vicki Carr Special," David Frost, and the Johnny Carson Tonight Show.

The opportunity to further his career led Jack to entering the world of show business as a solo performer. To date, he has had appearances in major clubs and colleges from coast to coast with such well know artists as Olivia Newton John, Mac Davis, George Carlin, and the Righteous Brothers.

As a fitting climax to this talented man's endeavors, Jack has just released on A.S.I. Records, his first major solo album called "The Dutchman."

Jack Otterness will perform Thursday at 12 to 1 p.m. and again at 7:30 to 9:30 p.m. in the Student Union's Multi-purpose room.



Union to Close on Saturdays

Citing lack of business and use of facilities, the Student Union Board of Directors voted to close the Pub and the Student Union on Saturdays.

Acting on a report by Richard Bennecke, Student Union/Activities Coordinator, that only 10 to 15 people were using the facility and that the Pub was losing money, the Board took action at its meeting on Monday, May 15.

In other action, the Board of Directors appointed Tim Hamre to full the unexpired term created by the resigna-

tion of Jeff Baker. Hamre, whose term will run through June of 1979, was the first person to join the Board of Directors since the Student Union was incorporated last Fall.

Dean Monroe urged all the others who applied to resubmit their applications in June, when the next appointment will be made.

The Board also approved a budget transfer to cover its half of the cost of a \$2000 sound system that will be used in the facility. ASB will be paying the

other \$1000 for the system, purchased from Braviroffs of San Bernardino.

ASB was requested to use part of its contribution to Student Union to buy a color television for the Pub. Kevin Gallagher stated that the Cabinet should act on this matter at their next meeting.

The Directors also approved the Student Union budget for Fiscal Year 1978-'79. In addition it examined budget projection for the next five years which showed continually rising expenses for operations.

in brief

Sociology Club

Information on the Concentration in Social Work will be presented Thursday in C-219 at NOON.

Among the instructors and speakers that will be on hand is Melvin Hawkins. Course content and requirements in the concentration will be discussed, as well as Internship in public and private agencies.

Lost and Found

Lost anything lately? Campus police report that lost and found articles will soon be disposed of according to the college's Lost and Found Policy and encourage students and staff to check with them for lost articles. The College Police are located in HA-3 and their telephone extension is 7557.

Jack Blue

Sun Telegram Columnist Jack Blue will be the featured speaker at the last *PawPrint* staff meeting of the year, June 3] at noon in C-219. The public is invited to attend.

Welfare

"Ideological Perspectives on Welfare" will be the topic of the noon Sociology Colloquium. Mike Clark, assistant professor of Public Administration will be the speaker. The public is invited to the lecture to be held in LC-241.

Free Physicals

Free physical examinations are being offered at the College Student Health Center to faculty, staff and students by a Physical Assessment Nursing Class on June 5 and June 12. Appointments can be made by calling 7218.

Noon Program

Music majors will be performing tomorrow at noon in the Recital Hall of the Creative Arts building. Admission is free.

Senate Position

Kevin Luster, Senate Pro Tem, has announced that there are three (3) Senator-at-Large and one (1) Freshman class Senator positions open.

To apply for a Senator-at-Large position you must have a 2.0 or better grade point average, carry a minimum of seven units and be a registered student at Cal State San Bernardino.

To apply for the Freshman class Senator you must meet all the above requirements and also be a Freshman. So if you are interested and want to get involved come to the ASB office in the Student Union and fill out an application.

Food Gripes

Backed by 300 Signatures

By Sydne Moser-James

Recently, 300 signatures of students, faculty and campus staff were collected here on a petition protesting the quality of food served at the campus Commons.

The petition, prepared and circulated by Arrowhead Dormitory resident Rita Rayden, called for upgrading of the food by the present food service providers, the PFM Corporation, or termination of their contract with the college Foundation.

In addition, the petition called for implementation of an optional meal service plan for dorm residents, yearly campus wide elections to renew or cancel food service contracts, and that the student government serve as contract maker, rather than the Foundation.

The college Foundation presently oversees and contracts for such services as the cafeteria, the book store and vending machines.

Among the signatures on the petition were 22 faculty and 44 campus staff signatures. A large number of the staff signatures indicated the signers were also students.

"Many of the petition signers were students who said they moved out of the dorms because of the food," said Rayden, "and most of the faculty and staff signers said they only eat at the Commons when they can't leave the campus. A lot said they were planning to delay their lunch hours so they could eat at the Pub instead of the Commons, so the Commons will be losing that business."

"The dorms are subsidizing the Commons," continued Rayden, "so there is no real challenge for them to produce better food."

Presently, dorm residents pay a flat fee each quarter for both housing and food service. They do not have the option of purchasing the meal plan separately.

"Dormies are very upset and feel like they are being ripped off, especially at dinner when they mostly get lunch left over," said Rayden. "Many of the dormies don't eat breakfast or have evening classes and can't get to the Commons in time for the evening meal, but they have to pay for those meals anyway."

When the Commons Director of Food Services Hugh Forknel was asked about the charge that dorm residents were served "mostly left overs" at the evening meal, he answered, "That isn't true."

Forknel explained that evening meals are planned three weeks in advance. When left overs are served, they are from the previous meal only; food left over from more than one meal is thrown out.

"Sometimes there are no left overs," he said. And, Forknel explained, there are always two fresh entrees provided at each evening meal.

"When I was in college," said Forknel, "I lived in a dormitory. Like everyone else, I complained about the food. It wasn't terrible, but it wasn't mother's cooking."

Forknel believes students don't realize how well they eat at the Commons and that they don't understand some of the internal problems that affect the quality of food service.

According to Forknel, staff absenteeism and illness is a major problem. "I would just like to have two full weeks without anyone out sick," he said. According to Forknel, when a regular employee is absent and another worker is

filling in for that job, the food tastes different. He said that two different people using exactly the same recipe will prepare the dish a little differently.

Nor does the Commons always get just what they have ordered from their suppliers. When this happens, they do the best they can to make substitutions with what they have on hand.

"Recently," said Forknel, "The truck that was to make our delivery of non-fat milk was hijacked."

Demand for certain foods varies each time it is served, the food service director explained. Their records may show that the last time a particular entree was prepared, 100 servings were served, so the staff uses that figure as a guide for how much to prepare the next time the entree is offered.

"The next time, 150 people may want that particular entree," said Forknel. The staff must guess each meal whether to prepare a smaller quantity and chance running out or to prepare a larger serving and chance having a lot left over.

When asked about an optional meal plan for dorm residents, Forknel said that would not be possible this year. "Contract bids are on a three year basis," he said.

Forknel says he has not been approached by the Foundation about providing an alternate meal plan for dorm residents. While he says

he can't speak for the management of the PFM Corporation, he believes they would be "willing to talk about it if there was that much pressure." It's really up to the college to decide how they want to go, Forknel explained.

College Business Manager and Foundation member Leonard Farwell was asked about the petition. He said he was aware the petition had been circulated but that the Foundation had not yet received a copy of those papers.

Farwell said he was more than willing to talk with dorm residents and any other students or staff who have complaints or comments about the food service. He stressed that it was of utmost importance for complaints to be as specific as possible.

If, for example, the complaint is that the student just doesn't like the peas, it is pretty hard to do anything about that. If, however, the complaint is that the peas are overcooked, or undercooked, that can be investigated.

According to Farwell, the crux of the issue, as far as providing to dorm students the option of not purchasing the meal plan, is cost. Presently, the cost to dorm residents is \$2.76 per day for their meals. Provision of an option to not purchase the meal plan would cause a dramatic cost increase to those who did purchase the full plan.

"I have talked with dorm

residents several times," said Farwell, "and most have indicated they don't want to pay anymore than what they are already paying."

According to the business manager, only about 25% of the colleges and universities nationwide offer a no-meal plan to dorm residents. He believes these are very large schools which can afford to absorb the extra expense.

He said dorm residents who have 5 p.m. classes can make special arrangements with the Commons to be served. The food line stays open until 6 p.m. and many of the students with evening classes do manage to get to the Commons before the line closes.

Farwell said the Commons in only just now beginning to break even. Last year, they lost \$14,000. Food Service Director Forknel said the Commons had suffered several very expensive equipment breakdowns in the past two years.

Farwell indicated a willingness on the part of the Foundation to negotiate with the dorm residents for "trade-offs" that would provide alternative foods or services without raising the cost.

"A year ago, dorm residents wanted doubles on beverages. And voted in the dorms to give up sweet rolls at breakfast to get the extra beverages," Farwell said.

Continued ...

Entrees on Gripe List

Activist for better food at the Commons Rita Rayden provided *The PawPrint* with a list of foods which she said were the source of many gripes by dorm residents. According to Rayden, the entrees listed below are non-nutritious, low-quality and composed of 95% starches.

The PawPrint checked the list against the Commons recipe file. for the sake of brevity we have only listed the major ingredients in each recipe.

Entree & Complaint	Recipe or Comment	Number of Servings
Lasagne — 95% noodles, 4% cheese, invisible meat	10-11 pounds ground beef, 6 pounds noodles, 4 pounds cheese.	72
Spaghetti and Meat Sauce — more appropriately call Spaghetti and Water Sauce.	12 pounds of beef, 4 pounds vegetables, 36 pounds tomato product.	100
Hot Turkey Sandwich — approximately one ounce pressed, preformed turkey.	minimum 2 ounces per serving, "seconds available" (Note: whole turkey is 50% bone and fat — pressed turkey rolls are 100% usable meat.)	100
Broccoli & cheese — 75% rice in cheese sauce with few broccoli tips	20 pounds broccoli, 3 gallons cheese sauce (minimum 5 pounds of cheese)	72
Turkey a la King — can't find the turkey	8 pounds turkey, 2 pounds mushrooms, 10 pounds vegetables, 2 gallons stock, 2 pounds dry milk.	100

Lettuce — usually wilted

quality of the produce has been exceptionally poor this year after all the rains — staff had been soaking it in ice water to crisp the leaves —

probably soggy rather than wilted — they have been watching this more carefully recently.

Beef Stew — mostly gravy and potatoes, very little meat.

Next PawPrint Will be the Last

The last issue of *The PawPrint* will be Tuesday, May 30, and that issue will be a special edition, full of fun, insanity, and madness. Persons, groups and departments having copy for that issue are urged to contact *The PawPrint* as soon as possible to reserve space for straight news and announcements because there won't be very much that's real in that issue.

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Campus Woman Wins State Senate Fellowship

By Dorothy Glover

Martha Barszcz has finally realized a dream.

Barszcz was recently awarded a California State Senate Fellowship for the 1978-1979 academic year.

"I always wanted to be a State aide," Barszcz said. She is one of twelve chosen from over 350 applicants who will work with a Senate member or a Senate Standing Committee beginning in October.

Barszcz, born in New Jersey, began her working career as a Federal Civil Service Worker in Washington, D.C. After eight years of military service, including being one of the first WAVES in 1942, she is still a member of the Naval Reserve.

Fellowships are awarded by the Senate Rules Committee, and according to the Committee preferences are given to persons for whom the program will play a significant role in fulfilling future academic and career goals.

Barszcz stated in her application that she had wanted a career in Sacramento as a legislative staff member for a long time. However, in accordance with societal norms, she had to suppress this goal, she felt, in

an attempt to satisfy a husband's wishes and thereby create an acceptable marital atmosphere.

"I am now free to follow my personal ambition — I'm the one who has to do it, wants to do it, and I'm going to do it," said Barszcz.

Barszcz was appointed to the San Bernardino County Commission on the Status of Women for a three year term in 1974 by Supervisor Mayfield from the First District.

Recently reappointed, she now serves as Chairperson to the Task Force on Problems of Older Women.

Asked if she was a feminist, Barszcz replied, "It depends on what you mean by the term 'feminist'. I support women's rights and equality. Yes, I guess I am a feminist."

Barszcz serves as an advisor to the campus Newman Club, a religious organization with Catholic affiliations.

With a degree in Public Administration from Chapman, Barszcz came to CSCSB to do graduate work because "I liked the small campus."

Barszcz became aware of the Senate Fellowship program through information on the bulletin board on campus.



senate

Santa Barbara Sea Lion Field Trip Offered

A full-day field trip to Santa Barbara Island to study the California sea lion and the northern elephant seal will be offered Saturday, June 10 through Cal State, San Bernardino's continuing education program.

Enrollment is limited and pre-registration is required by May 24 so that reservations can be made for boat travel.

An orientation meeting is set for Wednesday evening, June 7 from 6-10 p.m. on the fifth floor of the Library. The field trip is slated from 5 a.m. to 7 p.m.

In addition to studying sea lions and seals, participants will also cover the natural history of the island including observation of dolphins, a variety of palagic birds and a breeding colony of western gulls.

Fee for the course is \$85 for two units of extension credit in biology; \$75 for non-credit or \$120 for couples. The charge includes course materials plus round-trip board fare between Oxnard and Santa Barbara Island.

Instructor for the course is Donald R. Patten, curator of mammalogy for the Los Angeles Museum of Natural History.

Further information can be obtained by calling Margie in the Office of Continuing Education at Cal State, San Bernardino, 887-7527.

Food Gripes Continued...

The route for dorm residents to take is to discuss their needs with the dorm food committee representatives. If they feel their complaints have not received adequate attention, they can contact him directly.

"I take all complaints very

seriously," said Farwell, "and will investigate. But I have to have something very specific to go on."

Both Farwell and Forknel said it was also very important for students and staff to let the Commons know what they do like as well as their complaints.

Crow Approved Despite Objections

By Rigoberto Garnica

After a two week absence from the Senate, Senate Chairperson Paul Martinez, returned for the May 17 Senate meeting held at 7:30 a.m. at the Senate Chambers of the Student Union building, and succeeded in overturning the May 10th out of order motion by prodding the Senate to approve John Crow as Senator-at-large.

Martinez indicated that the Senate had followed proper established procedures in filling vacant Senate seats. But Tim Hamre, Judicial Representative elect, challenged the act and warned the Senate that this matter would be referred to the Judicial Board. However, Martinez and the rest of the Senate ignore Hamre's warning and proceeded to approve Crow's nomination as Senator-at-large.

In other related matters, Chairperson Martinez announced the Senate resignation of Renate Guest. According to Martinez, Guest cited a heavy workload as rea-

son for resigning.

Mario Inzunza, head of the Rules Committee, reported that no action has been taken on Judicial Board By-law #8 nor on Gallagher's Executive Order #12.

On monetary matters, the Senate approved the Appropriations Committee review of the Child Care request and granted \$489 to the Child Day Care Center. The money will go to buy a typewriter, a snap wall, children's chairs, and a child-proof mirror.

Tim Tucker, Veterans Affairs Coordinator here on campus, approached the Senate and asked for a \$500 loan that will serve as a deposit for a fee deferment program for veteran students attending the 1978 summer session. Tucker's temporary emergency fund request was sent to the Appropriations Committee for review.

And as of May 17, according to Bruce Jeter head of the Appropriations Committee, there remains around \$3428 of unallocated funds in the Senate's purse.

Nine CSCSB Students Accepted into International Program



By Jeanne Houck

"San Bernardino today, tomorrow — the world!" exulted a beaming President Pfau at a reception held in LC-500 May 11, honoring the nine CSCSB students who have been accepted in the International Program and who will attend school in a foreign country for a year.

Commenting on the honor of nine students having been accepted this year, a sharp rise over the two of last year, President Pfau continues:

"This college is really coming together, beginning to jell. We seem to attract talent. Our music department boasts first-rate performing groups, you can't believe the beauty of the art works being displayed by our art students, our ASB president, Kevin Gallagher is elected to the Board of Trustees, and now nine students are accepted in the International Program!"

"Have a good time, and learn as much as you can," advised President Pfau.

Mireille Rydell, professor of French and Coordinator of the International Program here, was a gracious hostess to the relatives and friends of the students at the reception.

Richard Rowland, assistant professor of Geography and the Campus Representative for the program also mingled

with the guests. Rydell introduced each of the students, and announced their destination.

Maria Massey, French junior is going to . . . France. "Because French is my major," she smiles. She explained that students wishing to enter the program have to file an application, and be interviewed. Also going to France is Craig Simpson, French sophomore, who described waiting from December until April to see if he was accepted.

"I was sure that I had received a rejection notice when I got my letter," recalls Lorraine Warsh, Social Science/Antropology senior. "All I had to read was 'You have been accepted' and I said 'Wow! I'm really going!'" Warsh is going to Florence, Italy.

So is Elaine Stryker, Liberal Arts/Nursing senior. She has only seen her father's slides of Florence but she is in love with it already.

"It's so beautiful," said Stryker. "I picked Florence because of its balanced curriculum.

"They have no small change over there," she marvels. "They use candy and stamps."

Charlie McKee, Economics major, and president of the Econ Club, is going to Japan.

"I'm interested in International trade" said McKee, who was born and raised in Japan while his father was sta-

tioned there in the military. "I've worked for Japanese companies as an interpreter, and I want to learn the language better. I plan to do graduate work in either law or economics, and represent Japanese firms someday."

Rosa Corina Samaniego and Maria Carmone are going to Madrid, Spain.

"I'm majoring in Spanish," says Samaniego, "and plan to teach Spanish in a junior college. I want to learn more about the language and culture of Spain."

Susan Poland, Art junior, is going to Germany. "I went to Germany for six weeks last summer with my family for a Campus Crusade project. We visited Munich; it was like a fairy tale land, I could see myself living there."

Don Lumis, Biology junior, is also going to Germany. "To study the language," he explained. Right now he is studying German in an intensive program (two years worth crammed into one) to complete his eligibility requirements.

Rydell encourages students to inquire about the International Program at her office in LC-201. "Students are welcome to come and see me," she said. "You must be a junior or a senior to apply, but it never too early to get some information and start saving your money."

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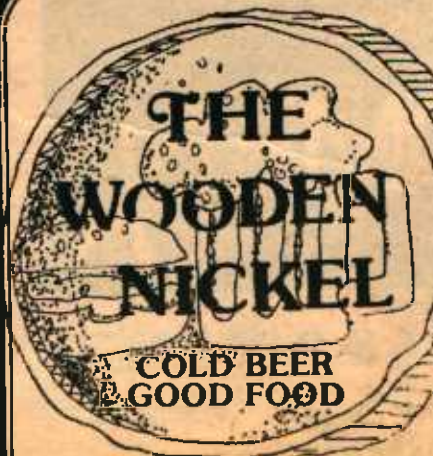
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For your free copy of the Summer Extension BULLETIN, or the Summer Session Schedule drop by the Extension Office (SS-124) and pick one up.

But **hurry**, Summer Session registration begins on June 19, and all Extension and Summer Session classes start June 27.



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Hear Governor Brown on Prop. 13 Today

"What is the most vulnerable part of the Senate budget? I think it's salaries and I think it's higher education." - Governor Edmund G. Brown

On May 6, Governor Brown addressed a meeting of the Congress of Faculty Associations in Los Angeles. The majority of his comments were directed toward the adverse implications of Proposition 13, particularly for public higher education.

LISTEN to a tape recording of Governor Brown's comments on the effects of Proposition 13 on higher education. PARTICIPATE in a discussion on the implications of Proposition 13 for faculty, staff, and students at CSCSB.

Sponsored by the Congress of Faculty Associations, this event will be held at noon in Commons 219 today.

Campus delegates to the meeting were Joe Bas (Foreign Languages) and John Craig (Chemistry). The Governor's comments at the meeting were taped, and are available for consultation by concerned individuals and groups.

Contact John Craig (extension 7356) for further information.

Senior Picnic Planned

By Tim Hamre

The Junior Class is planning a day full of activities for the 1978 annual Senior Class Picn on Friday, June 16. The schedule of activities includes fun and games in the afternoon from 1 to 6, an Italian style dinner from 6 to 8, and a disco from 8 to 1 a.m. In addition, child care will be provided in the evening hours for parents wishing to attend the festivities.

The event is open to the entire campus community and is entirely free with the exception of the dinner. The dinner is free to graduating seniors, a \$1.50 for guests of seniors, and \$3.00 for all others. Tickets for the dinner must be picked up at the reception desk in the Student Union before Friday, June 9.

A new twist will be added to the festivities this year, according to Pam Hendricksen, Junior Class President. There will be a system for individual students, or group of students, to challenge a faculty member, or a group of faculty, to a contest. Contests will include an obstacle course, tug-of-war, pinball, pool, bubble gum blowing, watermelon eating, beer drinking, chess, checkers, or whatever you can think up.

Students are encouraged to challenge their "favorite" professor to whatever contest they think they can beat them at. Students wishing to place a challenge should contact Pam Hendricksen through the ASB office or Student Union reception desk. The names of those professors challenged by this Thursday will be published in next week's PawPrint. Professors who decline a challenge will be put on a "chicken list".

Dr. Hendricksen has already been challenged to a

bubble gum blowing contest. Will he do it? To find out, come to the Senior Picnic on Friday, June 16.

Apply for ASB Offices

Applications are now being accepted for the many appointments which will be made by the new ASB administration when they take office on June 2. Anyone who will be a student next year with a GPA of 2.0 or better may apply. Applications may be picked up in the ASB office or at the reception desk in the Student Union.

ASB President-elect Sydneye Moser-James will be making appointments to all the standing executive committees (Activities, Sports, Student Services, and Elections), including a chair to each committee. In addition, Moser-James will also be making appointments to the ASB Judicial Board and the Publication Board. The appointments will be subject to Executive Cabinet approval.

ASB Vice-president elect Howard Sulkin will be making appointments to the ASB Senate and the Publications Board. His appointments will be approved by the Senate.

Incoming Senior Class President Dorothy Glover will be appointing two senators and other class officers, including a vice-president who will serve on the activities committee.

Mario Inzunza, who will be Junior Class President, will be appointing a vice-president and other class officers.

Incoming Sophomore President Patricia Sweeney will be appointing a treasurer and secretary for her class.

Applications will be accepted through June 6, 1978. Applications may be accepted after June 6 for any positions which are still open.

Questions about any of the appointments should be directed to the ASB office (x7494), Student Union/Activities Coordinator Richard Bennecke (x7557), or the perspective appointing officer.

Ceramic Art Display

Funny, funky, traditional, satirical, innovative, fluid, abstract, and minute—all are words that can describe various parts of the ceramic exhibit continuing now through June 13, on the first floor of the Library.

The work includes wheel thrown forms and handbuilt forms. Techniques displayed include high fire wave, low temperature glazes, raku, pit-fired wave, and colored clays. Students displaying their work from advanced ceramics 397 include: Dewitt Boyd, Julie Cline, Jeff Cruthirds, Donna Danielson, Marlin Halverson, Deb Kezer, Bonnie Sue Long, Lois Reynolds, and Jeff Worth. The display was organized by John Tibbals, head of the External Library Operation, and Jan Mrozinski, instructor in Art.

Statewide Educator Outlines Jarvis-Gann Impact on Education

(SAN DIEGO)—The potential impact of the Jarvis-Gann Initiative (Proposition 13) on California's public colleges and universities was outlined today by Patrick M. Callan, Director of the California Postsecondary Education Commission.

In a special report to the commission, meeting in San Diego, Callan described some of the direct and indirect effects that the passage of Proposition 13 would have on the state's three public systems of higher education, the California Community Colleges, the California State University and Colleges and the University of California.

Citing estimated losses to California's elementary and secondary schools of between \$2.5 billion and \$3.1 billion and local property tax revenues, Callan stated, "The Jarvis-Gann Initiative, if enacted, would have strikingly similar economic impact upon our . . . Community Colleges."

Under Jarvis-Gann, he continued, the state's 104 Community Colleges would lose a total of almost one-half billion dollars in local property tax revenues, their major single source of funding. The losses would range from a low of some \$200,000 (38 percent) in the Lassen Community College District, which has one campus, to a high of more than \$93,000,000 in the Los Angeles District, which has seven.

Callan reported that a statewide Community College task force has been convened to develop contingency plans in the event that Proposition 13 passes. Among the plans under consideration are to increase student fees for health, parking, materials, and services to the maximum permissible; eliminate student counseling programs; curtail library service; increase class size; and reduce the number of faculty.

Although the University and the State University systems will experience few direct cuts in funding, "The potential for indirect . . . reductions is quite significant," Callan said. If Jarvis-Gann is approved, the competition between the elementary and secondary schools and the Community Colleges for increased state support will become intense. Since the State General Fund is also a major source of support for the State University (\$673 million in 1977) and the University (\$738 million), he pointed out, they might in turn have to sharply curtail programs and services.

Beyond its immediate economic impact, Jarvis-Gann has far-reaching implications for California public higher education. Callan emphasized. Reductions in funding could bring about comparable reductions in educational opportunity, particularly for disadvantaged and minority students. Academic and vocational programs would be limited; access to a college education reduced; class sizes increased; student fees raised; and affirmative action program curtailed. Finally, he said, the initiative "virtually guarantees a decline in both the quality and diversity" of programs and services in all three public segments.

Callan conceded that it is "almost impossible to predict the events that will transpire if the Jarvis-Gann Initiative is approved by the voters in June." He held out little hope that the Legislature would act immediately to provide alternative funds for public education. Even assuming such action, he said, it seemed unlikely that it would come until late in the 1978-79 fiscal year.

Kessler Elected to Third Term with UPC

Warren Kessler, a philosophy professor at Fresno State University, has been elected to an unprecedented third term as State President of the United Professors of California, an AFL-CIO union representing faculty in California's 19 state university and colleges. Kessler, an outspoken critic of governance practices in the state universities, called his reelection "a mandate to win collective bargaining rights for the largest state higher education system in our nation."

The California State University and Colleges and the University of California are the only public agencies in the state not covered by collective bargaining laws. More than 500 private and public universities and colleges throughout the nation have elected collective bargaining representation. In California, the 1975 Rodda

Act gave collective bargaining rights to public school employees from kindergarten through the community colleges.

"In the absence of collective bargaining," Kessler said, "our faculty have lost 24% in real income since 1969. This has injured our efforts to recruit and retain the highest quality faculty. It has demoralized those on the job. Our class sizes are 12% higher than they were in 1969, severely limiting the attention we can give to our students."

"These conditions and the arbitrary personnel practices of our administration have caused our union to grow rapidly since the late 60's. Last year nearly 70% of full-time faculty signed our petition calling for collective bargaining rights," Kessler said.

Kessler stated his first priority

is to defeat Proposition 13, which, he said, "will cause chaos throughout the economy." "If the state does not increase income, sales and corporate taxes to make up lost revenue for local government, we can expect major cutbacks in state services, including higher education and we can expect tuition in our system," Kessler claimed.

His other priorities are the passage of collective bargaining legislation covering the CSUC and the equalization of CSUC and University of California funding. UPC has argued that the state spends nearly twice as many General Fund tax dollars for each UC student as it does for comparable students in the CSUC. Kessler claims, "this is creating a caste system in California public higher educa-

Continued ... pg. 8

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Jazz Ensemble to Perform the Blues

The Cal State, San Bernardino Jazz Ensemble will concentrate on the blues for their spring quarter program tomorrow evening, May 24.

A dixieland band, a jazz octet and a number of original works will be featured in the concert to begin at 8:15 in the Recital Hall of the Creative Arts Building.

Community members and students are invited to attend

without charge.

Conducting the ensemble will be Paul Curnow, lecturer in music at the college.

The dixieland band selections, all arranged by Red McLeod, include: "Shortnin' Bread," "Wait Till the Sun Shines, Nellie," "Deep River Blues" and "Canal Street Caper."

The dixieland band musicians are: Jerry Neese, Paul

Curnow and Craig Hymer, all of San Bernardino; Pat Sieben of San Jacinto; Craig Downs of Calimesa and Matt Riedel of Fontana.

The 19-member jazz ensemble will present seven tunes all centering around the blues. Henry Mancini's "Theme from Mancini's Generation," Ladd McIntosh's "Blues To Grab You By," Dee Barduhn's arrangement of "Send in the

Clowns" and Bill Stapleton's version of "Bill's Blues" are the first selections.

Other numbers include: J. Higgins' "Theme From Barney Miller," Stapleton's "The Raven Speaks" and "Groove Blues" by Don Menza.

The jazz octet will feature four original tunes arranged by members of the group. "Allemande" and "Bird Land"

are two arrangements by Riedel. "Journey to Casablanca" is a tune by Daniel Sanchez of Fontana. "Midnight Flight" by Matt Datillo of Fontana will also be performed.

Others in the jazz octet include: Mark Ulmer and Neese of San Bernardino, Dan Reed of Redlands, Sandy Chase of Colton and Ken French of Yucaipa.

Kessler cont...

tion and is frustrating the educational objectives of California's middle class and working taxpayers.

"The CSUC has more than 300,000 students. We are twice as large as the University of California. We have the largest master's program in the nation. Yet we receive far less money per student than the UC system," Kessler said. "This is not fair to the millions of middle class and working students who cannot afford to go to Berkeley, UCLA or elite private colleges

"We will be making a major push this year to build public support for the state university and colleges—what we call 'the people's university.'" Kessler stated, "Higher education is still the major path to advancement in our society. Public higher education is a bargain for all of us, for students and the millions of people outside the university who benefit indirectly from having a better educated population.

"We expect to work more closely with our labor allies, with women's groups, minority groups and other constituencies served by public higher education to build a political coalition supportive of our system. The Brown administration and a bunch of would-be liberals have been grossly under-funding our system. We intend to broaden our base so that politicians will think twice before they continue to short-change us," Kessler warned.

Also elected in the UPC balloting were George Sicular, an engineering professor from San Jose State, as Northern Vice President; Jess Flemion, a historian from San Diego State, as Southern Vice President; Betty Rose Griffith, a physical education professor from Long Beach State, Secretary; and Alan Senn, an accounting professor at Cal Poly, Pomona, as Treasurer.

UPC represents nearly 3700 faculty, librarians, counselors and other professionals in the 19-campus California State University and Colleges. UPC is affiliated with the California Federation of Teachers and the 1.8 million member California Labor Federation (AFL-CIO).

Two Graduate Counseling Programs Offered Here

CSCSB offers two very different graduate counseling programs, the M.S. degree program in Psychology, and the M.A. in Education program with the Counseling Option.

M.S. Degree Program in Psychology

by Lynda Warren, Chair of Psychology

The M. S. degree program in Psychology is an 81 unit, 2 year program with a concentration in counseling psychology. The principle goals of this program are to provide students with practical skills in counseling, through supervised training and experience, and an understanding of relevant subject matter and research methodology. Thus, counseling psychology students read a lot in the area of psychotherapy and also receive considerable practical counseling experience in the counseling of child, adolescent and adult clients from the community.

The Psychology counseling program differs from many counseling programs in California in two important respects. First, no more than 12 students are enrolled each year. This small class size enables the faculty to provide considerable individual attention to students which is very important in counseling training because students work with real people with real problems so that there is an ethical responsibility to provide the best possible counseling within a student training program. Secondly, the Psychology counseling program is one of the most extensive in California, requiring a full two years of coursework including a full-year of Practicum coursework on-campus and a full-year Internship in mental health agencies in the community.

First year Practicum training depends heavily on the use of video-tape because trainees are required to videotape all sessions with their clients (who must provide their consent for the videotaping), and the videotaped sessions then provide the focus for weekly individual meetings between the student and faculty supervisor. Internship supervision is provided by agency supervisors as well as faculty on campus.

In addition to the Practicum and Internship, students take required coursework in all of the following areas: adult assessment, child assessment, theories of therapy, statistics, and group psychotherapy. Second year students also enroll in two advanced counseling courses which this year were Child Therapy and Experiential Therapy. The program culminates with a research thesis or project.

The Psychology M. S. degree is designed to be a terminal degree for people desiring eventual employment as counselors in the mental health area. Although designed as a terminal degree, completion of the Psychology program provides excellent preparation of the marriage, family and counseling licensing examination and for doctoral programs in counseling or clinical psychology as several students now enrolled in clinical doctoral programs have indicated.

Graduates of the program have found employment as counselors in a variety of settings, and the Psychology Department is increasingly receiving highly positive feedback from the employers of M. S. graduates regarding the quality of the Psychology program as reflected in the knowledge and skills of its graduates.

All in all, the Psychology program is a high quality, rigorous program which is demanding of students in terms of time and energy. It is not a program for students unable to commit at least 40 hours a week to graduate work. It is a program for those with time, energy, dedication, and discipline who want professional training in counseling psychology.

Counseling Option in Education M.A.

by Robert Pratt, Assistant Professor of Education

The M.A. in Education program, Counseling Option offers 45 units for the Master's Degree and 60 units of course work for the Pupil Personnel Services Credential (provides certification for counseling in the public school setting). This program is a developmental-behavior change approach with emphasis on persons growing in their capacity to assume increasingly more self-responsibility at particular stages of growth and development. Emphasis is focused on the persons making a gradual shift from external controls to internal control and responsible self-direction.

A heavy emphasis is placed on counselors developing a high level of interpersonal communication skills which demonstrate respect for the integrity of those with whom they work. In addition, they learn a variety of counseling models and action plans to use when working on an individual or group basis.

Counselors are trained to identify and work with the existing strengths of persons as well as their possible deficiencies. Counselors are also trained to work closely with parents, teachers and administrators in utilizing their strengths as a team working for personal development of those involved. Graduate students in this program learn to become person centered rather than problem centered with a multicultural and educational emphasis.

ESCAPE Backpack Planned

The CSCSB "Escape" program will be having a backpack to Dry Lake, San Geronio Wilderness, on June 3 & 4.

Situated in the San Bernardino Mountains, Dry Lake is in a sub-alpine valley surrounded by mountains. The past season's rains, low in previous years, will have the Dry Lake Basin in full glory.

Students may sign up now at the Student Union Information Desk. The cost is only \$5.00, food and transportation included. If you don't have backpacking equipment, inquire at the desk about school equipment and local rental shops.

Half the Fun is Getting Them There

Participate in an action to help a neighbor, help a cancer patient win a fight.

In San Bernardino County, cancer patients often find that transportation from their homes to medical appointments poses many problems. They sometimes fail to appear for important treatment because transportation is either not available or is too costly. The help given these patients through volunteers, can often insure essential continuity of treatment. For further information on how YOU can help, phone 882-3791. American Cancer Society Transportation Program.

Kicking It Out At The Spring Festival

By Jeanne Houck

"The World's Smallest Eight-Piece Dixieland Band," (consisting of seven members) was enthusiastically received by CSCSB students, and got the annual Spring Festival off to a rousing start last Thursday on the Student Union patio.

The band, directed by Paul Curnow, lecturer in Music on trombone and featuring Dr. Moorefield at the piano, charmed the audience with their renditions of "Shortnin' Bread" and "Canal Street Caper." Other members were: Terry Downs on the tuba, Craig Hymer on trumpet, Jerry Neese on guitar, Matt Reidel on drums, and Pat Sieben on clarinet.

Bodie Mountain Express put on four toe-tapping performances that sent bluegrass "Yeehaws" resounding throughout the Southern Californian campus.

Mime Mark Wenzel alternately held his audience spell-bound with his pantomime and produced laughter with his disarming imitations.

Carolee Kent produced laughter only from the nervous girlfriends of the guys she held spellbound with her exotic belly-dancing.

First place ASB Talent Show winner Clark Smith entertained his audience with song and guitar at two performances.

A highlight of the festival was the Econ Club's Fashion Show with students modeling Genviear fashions. Joe Janczyk, assistant professor of Economics spoke on "What Price on Style?"

Children played in the grassy area between the Union and the Library at their own mini-festival, while students browsed through booths sponsored by various clubs, a new and obviously successful addition to the Spring Festival.

The clubs sold food, and organized games near the Union patio. An example of the activities: The Christian Life Club sponsored a cake walk, The Vets Club had a bar-b-que, and for a quarter you could take out your frustrations by throwing wet sponges at the ASB officer of your choice — proceeds to benefit the Child Care Center.

The ASB provided a variety of free snacks, as well as watermelon.

To top it all off, a disco in the SUMP was held at 8 p.m. that night.

Howard Sulkin, Activities chair, extends special thanks to: Kathy Fortner, Pat Sweeney, Scott McIntire, Linda Purden, and Peggy Hill. Thank YOU, Howard.



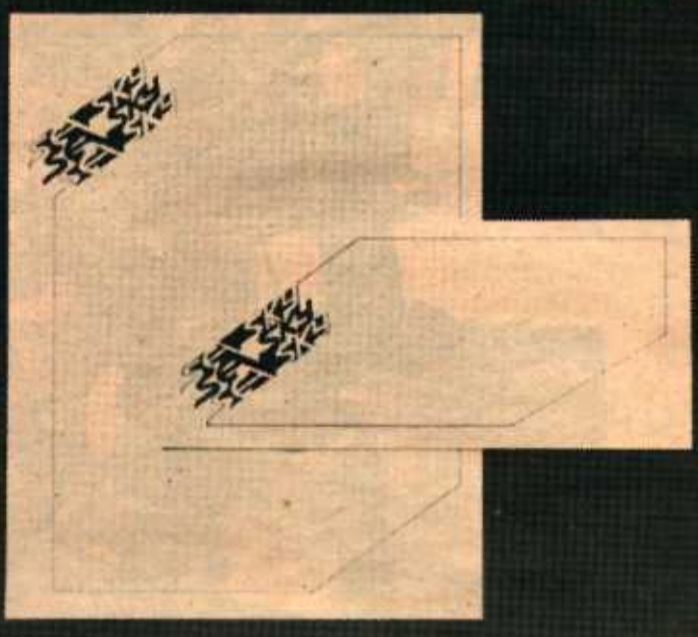
The lines were long but the waiting was worth it at the Veteran's Club luncheon table, where they served up bar-b-que chicken and corn on the cob (corn and cluck, to you Colonel Sanders' patrons).



The crowd applauds Marc Wenzel as he performs his weightlifter mime.

Staff photos by Kerry Kugelman

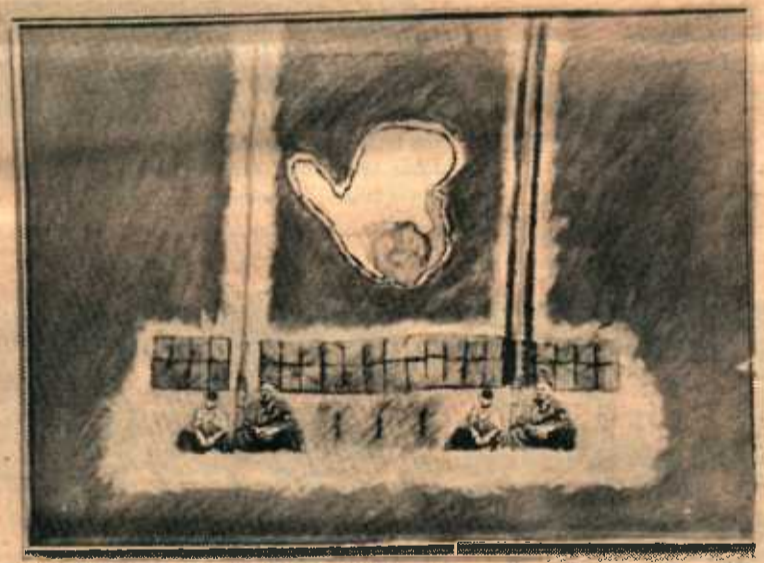
SEA SKY



Van Wong's "Sea Sky" graphics won an award of excellence.



A remarkably realistic ceramic pouch, by Donna Danielson.



John Frame's "Family Series Falling Figure" is a Xeroxed work.



One of the few stone sculptures ever to make a student show, this one by Edward Elsey is called "Who's the Potter and Who's the Pot?"



This is Darlene Scalf's untitled print.

About Last Week's Cover. Oh Boy, Did We Goof!

The PawPrint would like to apologize to the Art Department for the cryptic cover and inside half-page of student art in last week's issue. The original plan was for a cover and inside page like this (below). However, due to a massive mixup in our darkroom, most of the pictures never appeared. So, again, with our deepest apologies to the Art Department, here is a full page of Student Art. (The show will run through the 13th of June.)



Student Consultation on Faculty Effectiveness Scheduled

The policies of CSCSB provide for designated hours for students to consult with members of faculty personnel committees regarding faculty effectiveness. Students are invited to bring to the attention of these committees comments regarding their teachers. Scheduled times when the School Dean and committee representatives will be available are listed below, by School. Appointments may be made through appropriate Offices.

	Administration Room AD-140	Education Room LC-43	Humanities Room LC-236	Natural Sciences Room BI-130	P.E. & Recreation Room PE-120	Student Services Room SS-114 & Social & Behavioral Sciences Rm AD-124
May 22	10 a.m.-12 p.m.	3 p.m.-5 p.m.	10-11 a.m. 6 p.m.-7 p.m.	9 a.m.-10 a.m.	10 a.m.-noon	9 a.m.-10 a.m.
May 23	3 p.m.-5 p.m.	4 p.m.-6 p.m.	11 a.m.-noon 7 p.m.-8 p.m.	2 p.m.-3 p.m.		10 a.m.-11 a.m.
May 24	1 p.m.-3 p.m.		noon-2 p.m.	4 p.m.-7 p.m.	1 p.m.-3 p.m.	1 p.m.-2 p.m.
May 25	11 a.m.-noon	9 a.m.-10 a.m. 4 p.m.-5 p.m.	2 p.m.-4 p.m.	5 p.m.-7 p.m.	3 p.m.-5 p.m.	4 p.m.-6 p.m.
May 26			4 p.m.-5 p.m.	10 a.m.-11 a.m.		3 p.m.-4 p.m.
May 30		4 p.m.-6 p.m.	11 a.m.-noon	2 p.m.-3 p.m.	10 a.m.-11 a.m.	1 p.m.-2 p.m.
May 31	2 p.m.-5 p.m.	3 p.m.-5 p.m.	10-11 a.m.			
June 1	10 a.m.-noon	9 a.m.-10 a.m. 5 p.m.-6 p.m.	6 p.m.-7 p.m.	4 p.m.-7 p.m.	1 p.m.-5 p.m.	4 p.m.-6 p.m.
June 2				5 p.m.-7 p.m. 10 a.m.-11 a.m.	4 p.m.-5 p.m.	3 p.m.-5 p.m. 11 a.m.-noon

Library May 22, 24, 30 and June 1 1:30 p.m.-4:30 p.m. (Room LC-128)

You shouldn't have to change banks every time you change lifestyles.

Graduation is one time you change lifestyles. But it's certainly not the only time.

It happens when you move. It happens when you get married. It happens when you have children, take a new job, and so on.

The point is, you shouldn't have to worry about changing banks every time it happens.

And if your bank is Bank of America, you might not have to worry at all.

For starters, with nearly twice as many locations as any other California bank, we're usually close by. If you're moving within California, it's easy to transfer your account to whichever branch is most convenient for you.

Next, we offer a wide range of checking plans to fit your changing needs. Like our All-in-One® Checking Plan, with several services in one simple package, including Bank-America Travelers Cheques, commission-free when purchased at any of our California branches. We also offer loans for important needs that may crop up along the roads

ahead. And BankAmericard® Visa® and Master Charge® if you qualify, to give you ready credit when you need it. We give you a choice of savings plans, too. From Regular Savings Accounts to long-term, higher-yield Investors Pass-books and Certificates of Deposit.

Later on, whether you need trust services or safe deposit service, we can help you there, too. In fact, chances are whatever changes you make, Bank of America can probably help you make them easier.

We even have available for you a continuing series of free Consumer Information Reports, helpful guides on such financial matters as "How

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We serve more Californians than any other bank. And we'd like to serve you.

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Your Opinions Count

What do the two following situations have in common? *Case I.* Two students are engaged in animated discussion over coffee in the Union.

"Professor (or associate professor, assistant professor, or lecturer) Jones took a lot of time in his/her office to explain that problem to me," said one.

"Yeah, and the class isn't too bad either," answered the other. "It's a pretty dry subject but s/he manages to keep my interest and even makes it exciting some times."

Case II. A couple of disgruntled students are toying with their food in the Commons. Disgusted, one grinds his cigarette out in the meatloaf.

"I really studied hard for that exam and got creamed. I know some of those questions related to material that wasn't listed in the syllabus."

"That's what I thought," answered his partner. "S/he said that library material was optional and only intended for background information. I read the stuff but never expected to find three questions or it on the exam."

The common factor in both cases is that none of the students above took any further action. They sat, keeping their satisfaction with the prof in *Case I* and their disillusionment with the *Case II* prof to themselves—where in both cases it did neither themselves nor anyone else any good.

When I asked the *Case I* students, who are representative of many others, if they had ever told the prof how much they appreciated the extra attention they received or the extra preparation the prof did for each class. They hadn't.

In the second case, and in many others, I explained the campus grievance procedure and the Student Consultation on Faculty Effectiveness procedures to the students and encouraged them to use

these channels. They never did.

Recently, I made a good many inquiries into actual student utilization of the channels for input into faculty evaluations. With the exception of the SETA forms which are distributed in classrooms, the same report appeared over and over: *students are not using the procedures.*

The reasons for student nonparticipation are many and complex. One of the most frequent of the remarks I have heard students make is, "It wouldn't do any good—no one cares what I think anyway." Or, "I tried the system and nothing happened," or "You've got to be nuts! I've got to take that prof again next quarter."

In response to the "no one cares" notion, it has been my experience over and over that *most* of the deans, department heads and members of Retention, Promotion, and Tenure Committees have been more than willing to give serious consideration to student input, positive or critical, if they could only get it.

As for the latter of the student comments above, I strongly urge any student who has tried the system and feels that his/her comments were brushed aside or ignored, or who are afraid that a complaint will jeopardize their academic career, to *please come and see me.*

Student Consultation on Faculty Effectiveness begins very soon. The schedule is in this issue of *The PawPrint*. Students who have questions about the process or those who feel they didn't get any satisfaction, can contact me through *The PawPrint* office in the Union.

One last thought. We tend to only think of the procedures as being of value for complaints. If a faculty person is doing a good job, s/he really doesn't have any way of knowing that unless the students let him/her know. There *are* jokers in the system. But don't forget to give the good profs a break.

Sydneye Moser-James

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LR70-15	52.00	3.65

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FR78-14	40.69	2.58
GR78-14	42.56	2.76
HR78-14	45.87	2.96
FR78-15	41.69	2.59
GR78-15	43.61	2.83
HR78-15	46.54	3.03
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C78-14	27.71	1.97
E78-14	28.33	2.19
F78-14	29.59	2.34
G78-14	31.47	2.47
H78-14	33.32	2.70
G78-15	31.73	2.55
H78-15	34.07	2.77
L78-15	37.69	3.05

COMPACT

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600-13	18.50	1.56
P155/80D-13	19.50	1.43
560-14	18.50	1.57
560-15	18.50	1.73
600-15	19.50	1.78

*Add \$2.00 for whitewalls

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H78-15	C 41.93	3.62	43.93	4.11	
H78-15	D 44.73	3.55	46.79	3.75	
L78-16(tt)	D 48.96	4.12	51.71	4.16	

*Tube Type

CAMPER DUPLEX TYPE NYLON CORD—TUBELESS

Size	Load Range	Hwy. way	F.E.T.	Mud & Snow	F.E.T.
800-16.5	C 43.00	3.25	44.00	3.37	
800-16.5	D 45.84	3.42	46.84	3.56	
875-16.5	D 50.68	3.92	52.97	4.07	
950-16.5	D 55.88	4.46	58.93	4.62	
10-16.5	C 55.97	4.53	60.74	4.54	
10-16.5	D 60.83	4.83	62.92	4.74	
12-16.5	D 67.97	5.58	70.87	5.80	
12-16.5	E 72.90	5.95	76.84	6.25	

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The PawPrint, May 23, 1978

movies

Psychiatry, Muscial Comedy Style

In describing "Lady in the Dark" many people felt that the elaborate costumes, grand scale production numbers and special effects tended to overpower the screenplay. Nevertheless, this week's Library movie, based on a play by Moss Hart and Kurt Weill, attracted considerable attention.

In "Lady", Hollywood flirts with psychiatry, musical comedy style. It tells the story of fashion editor, Liza Elliott, (Ginger Rogers) whose muddled sex life is attributed to her frigidity. Her involvement with three men is comically detailed in a series of dream sequences transmitted to her psychiatrist. It is amusing to note the Liza's technicolor troubles find a happy solution within the space of a mere four interviews.

This sleek and engaging musical comedy plays tomorrow at 1 p.m. in the Library's 4th floor Music Listening Facility. There is no charge for admission. Refreshments are permitted in the facility during the performance.

"Coming Home" is a "Must See" Movie

by T.B. Tucker

Some years back, the story of a mad-dog killer hit the front pages of newspapers coast-to-coast describing a Vietnam veteran who was indiscriminately shooting at people from the roof of a building at a Texas university. We never learned his race, religion, or sexual preferences, but thanks to the press, we all knew he'd been to Vietnam.

When police were frantically searching for "Son of Sam" the demented New York killer, one of their more popular theories portrayed him as an embittered Vietnam veteran tormented by his memories of the war and taking his revenge on the society which sent him there. Whether or not "Sam" turned out to be a veteran, media coverage of the theory alone contributed substantially to an undeserved stereotype.

VA head Max Cleland has said "Your Vietnam veteran has become what used to be called in Greek tragedy 'the devil in the machinery'; the thing that was wrong with the play. He's the reason things are screwed up. It's a crazy inversion of the situation in the mid-60's when 'The Ballad of the Green Berets' was the hit tune in this country."

"Because of the war, because of the outcome, a few years later the veteran becomes the guy in society responsible for terrorist activities, for crime and other bad things. And not just any veteran—the Vietnam veterans. Somehow, with the combination of losing the war and with Mylai and the drug scene, the Vietnam veteran has come to personify that which is wrong with the culture. He's got the character flaw. And the funny thing about it is, he's the guy that initially kept the faith. But he's the guy who ends up paying the price."

Until recently, Hollywood has been somewhat less than charitable in dealing with Vietnam veterans.

"Black Sunday" is a film about a returned Vietnam prisoner of war who,

like "Son of Sam," has gone berserk. Hollywood's version of a Vietnam veteran has this former POW attempting to kill everyone in the Super Bowl, including the president, who happens to be in attendance.

Another example is "Death Wish" starring Charles Bronson as a Vietnam veteran putting his combat training to use. Violence and insanity are usually the principle themes whenever the media deals with Vietnam veterans.

At a recent conference for veterans' program administrators, I was treated to a free screening of Jane Fonda's latest film "Coming Home." "Coming Home" is a "must see" movie for anyone who was touched by the military and political happenings of the turbulent 60's. That should include just about everyone. For once, our Vietnam veterans are pictured as sympathetic human beings trying to adjust to the confusion and irrationality of the times.

Well acted, directed and exceptionally well written, this film deals with the confusion of cultural values, phony heroes and outraged victims of the Vietnam war. Contrasting characters are portrayed by Jon Voight, a disabled, anti-war veteran confined to a wheelchair, Bruce Dern as a gung-ho Marine captain returning home to be decorated for having accidentally shot himself in the leg, and Jane Fonda, married to the Marine but in love with the paraplegic. The obvious conflicts established by these relationships set the stage for some very powerful scenes. The film is a microcosm of how we all attempted to deal with the insane 60's and the Vietnam war.

No one can expect Hollywood to produce movies with little chance of showing a profit. For this reason alone, I doubt we'll ever see a casual portrayal of a Vietnam veteran who is an ordinary, well-adjusted, contributing member of society. But if "Coming Home" is any indication of things to come, there's still hope.

Cunningham



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intramurals

Mittwitts Undefeated: Muggy Waters and Charlie's Angels Close Behind

by Lisa Owen

The intramural softball games, coached by Sandy Carter, concluded it's third game of the intramural season last Monday afternoon.

April 24th, the Bad News Pears played against the Arrowhead Angels with the Arrowhead Angels winning what so far has been their only win. Charlie's Angels won their first game of the season against Bad Company, and the Not Yet Knowns began a losing streak playing the Muggy Waters.

May 1st, the Mittwitts started what turned out to be a winning streak for them, beating Bad Company. The Bad News Pears won their first game, defeating the Muggy Waters and Charlie's Angels continued their winning streak by leaving the Not Yet Knowns with two losses.

The next week, May 8th, the Arrowhead Angels lost their second game of the season to the Muggy Waters. The Mittwitts made it two wins and no losses by giving the Not Yet Knowns their third loss. Charlie's Angels lost their first game of the season to the Bad News

Pears.

Finally, May 15th, the Not Yet Knowns lost their fourth straight game to Bad Company. Charlie's Angels won again as they played the Arrowhead Angels, the Mittwitts took their third game, knocking over the Bad News Pears.

I predict that the May 22nd game will show the Mittwitts winning their fourth game, beating the Arrowhead Angels. It'll be a close game between the Muggy Waters and Charlie's Angels, as they both have lost one game each. Bad Company and the Bad News Pears will battle it out till the end in another close game.

The current standings as of May 15th are:

	W	L
Mittwitts	3	0
Arrowhead	1	2
Bad Company	1	2
Muggy Waters	2	1
Not Yet Knowns	0	4
Charlie's Angels	3	1
Bad News Pears	2	2

Intramural Tennis Tournament Swings into Third Week

by Lisa Owen

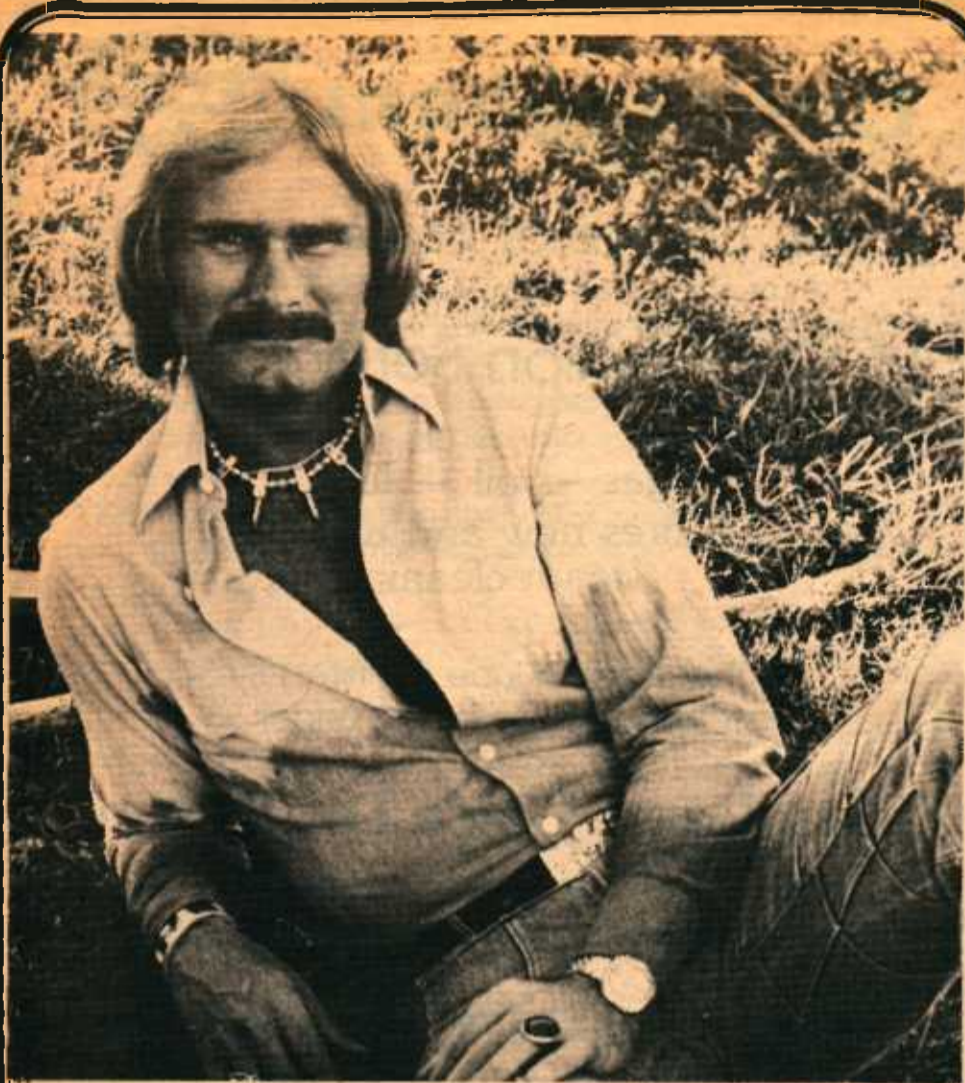
As of May 16th the tennis tournament standings in both Group I and II are as follows:

Team	Group I	
	W	L
1 Rios-Luster	3	0
2 Alben-Swolinzky	0	2
3 Acvie-Raden	2	0
4 Charlesworth-Sequoia	0	1
5 Maxfield-Wood	0	2

Team	Group II	
	W	L
1 White-Guzman	2	0
2 Ricks-Rutherford	0	2
3 Jackson-Booth	2	0
4 McKee-Dix	0	1
5 King-Glasco	0	1

May 23rd, Group I, teams one and three, will play against each other. Both are previously undefeated and this could determine which team goes on the the June 6th play-off. Group II, teams one and three, will play that week also. They both are undefeated so this too, could determine the championship.

Since all four teams are really good, it is anybody's game. For some exciting play, drop by the courts on Tuesdays.



The Dutchman
appearing now!
Thursday, May 25
in The Student Union
Noon — Patio
7:30 to 9:30 — Pub

What is The Purpose Of Man?

Man was made in the image of God in order to be able to express God. God has been declared and revealed in His Son Jesus Christ, and the Bible tells us that the first man, Adam, was a figure of Christ. If we take a photograph of a person, that picture is a figure, and expression, of the person. Adam was a photograph of Christ. As a photograph is the expression of a certain image, so man was made to be the expression of the image of God which is Christ.

Why was man made in the image of Christ? Because God's intention was that someday Christ would enter into man and be expressed through man. Romans 9:21, 23 tell us clearly that man was made as a vessel, that is, as a container. Furthermore, these verses say that man is a vessel of honor prepared to contain God's glory. We may use the illustration of a glove. A glove and a hand both have a thumb and four fingers. The glove is made in the image of the hand that one day the hand might inter into the glove. We human beings have an intellect, emotion, and will, which were made according to Christ, but Christ Himself has the highest intellect, the real emotion, and the best will. Our intellect resembles the empty thumb of a glove. Christ's intellect resembles the real thumb of a human hand. The real thumb needs to get into the thumb of the glove; then the two will become one. One is the appearance, the expression; the other is the reality, the content. Likewise our love, our goodness, and our patience must become the container and expression of the love, goodness, and patience of Christ.

Now we can see why God created man. We are here to contain and express Christ and to be one with Him. Whatever we are, whatever we have, and whatever we can do is just an empty shell, prepared to hold all that Christ is, all that Christ has, and all that Christ can do. Nothing we have by nature is adequate because it is empty and limited. The element of Christ must enter into every part of us. Exhortations to peace and love, though given with good intentions, are of no avail because in ourselves we lack the real and lasting love and the solid peace. Our need today is to receive the Lord and to be filled with Him.

Practically, how can Christ enter into our being? As a vessel you have a mouth. Your mouth was made for calling on the name of the Lord Jesus Christ so that you could be filled with Him. He "is rich unto all that call upon Him" (Romans 10:12). The riches are not only what He can do for you or give you; the best riches are all the aspects of His being flowing into the corresponding parts of your being.

You are Invited to Enjoy the Bible
Friays 7:30 p.m.
559 West 25th Street — San Bernardino
883-2551

Ed. Note: the ad published in the issue of May 9 carried a typographical error. The eighth paragraph read: "this resurrected Jesus is available..." The eighth paragraph should have read: "...this resurrected Jesus..." We are sorry for this error.

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classifieds

jobs

The following jobs are available at the time *ThePawPrint* goes to press and are off campus unless otherwise indicated. For more information, please contact the Career Planning and Placement Center, SS-122.

Accounting Major Needed: State of California has a paraprofessional position requiring an upper division accounting major. Person would work part-time now and full-time this summer. \$3.59 per hour. (#385)

Advertisement Carrier: Lots of walking but no need to talk with homeowners as you take around advertisement flyers for hanging on doorknobs. \$2.65 per hour (#384)

Typist: Hours flexible now and full-time this summer. \$2.65 per hour. (#383)

Warehouse Person: Loading, unloading, and cleaning furniture. Hours flexible now and this position goes into the summer. \$3.00 per hour. (#381)

Waitress: Near the campus. 10 a.m. to 2:30 p.m., Monday through Friday. \$2.65 per hour plus tips. (#374)

Pizza Maker and Bartender: Hours flexible. \$3.00 per hour. (#379)

Sales Position Available: Established Recreational Vehical Firm is seeking enthusiastic people to join our sales forces. Experience is not necessary. Starting salary, complete training, and benefits provided. Contact sales manager at Altman's (714) 824-0440 for appointment.

Probation Officer I: \$1002 to \$1218 per month. County of San Bernardino—CETA. Requires 45 qtr. units in behavioral sciences (15 units must be upper division) and be unemployed at least 30 days. Apply: County Personnel, 157 W. 5th St. S.B., BEFORE May 26, 1978.

Want to get rid of summer work worries?: No opportunities at home? Nationwide approximate profit for students in our program was \$883 per month in 1977. Call 885-0794.

For Sale: 1967 Ford Galaxy 500. Big 390 engine, good condition. Make Offer. Call 882-7531.

For Sale: COMPLETE DARKROOM. \$150 includes enlarger, timer, safe light, easel, focuser, trays, tongs, etc. Excellent condition. 887-4787 Evenings. Keep Trying.

calendar

Clubs

Tuesday, May 23

Art Club, 12-1 p.m., FA-125

Cal-State Alliance for Women, 7-9 p.m., SU-Lounge

Wednesday, May 24

Gay Students Union, 11:30 a.m.-12:30 p.m., PS-107

M.E.Ch.A., 12-1 p.m., LC-276

Business Management Club—Speaker Maurine Willahan, 12-1 p.m., SU-Multi-Purpose Rm.

Anthropology Club, 12-1 p.m., SU-Senate Rm.

Christian Life Club, 12-1 p.m., SU-Senate Rm.

Thursday, May 25

Sociology Club, 12-1 p.m., C-219

Cal-State Alliance for Women, 12-1:30 p.m., SU-Senate Rm.

Spanish Club, 1-2 p.m., LC-256

Fencing Club, 6 p.m., Large Gym

Woodpushers Anonymous Chess Club, 7:30-11:30 p.m., S.U. Meeting Rm.

Saturday, May 27

Fencing Club, 11 a.m., Large Gym

Pi Sigma Alpha, 2-10 p.m., C-104

Tuesday, May 20

Art Club, 12-1 p.m., FA-125

Economics Club, 1-2 p.m., SU-Meeting Rm.

ASB

Tuesday, May 23

ASB Appropriations Committee, 10-11 a.m., SU Senate Rm.

Wednesday, May 24

ASB Senate Meeting, 7:30-8:30 a.m., SU Senate Rm.

Friday, May 26

ASB Executive Cabinet Meeting, 3-5 p.m., SU Senate Rm.

Tuesday, May 23

ASB Appropriations Committee, 10-11 a.m. SU Senate Rm.

Lectures

Wednesday, May 24

My Favorite Lecture. Martha Kazlo. 12-1 p.m., SU-Pub

Thursday, May 25

Debate on the Jarvis Amendment/Proposition 13, 2-4 p.m., LC-500(L)

Music

Tuesday, May 23

Tuesday Musical—Student Performers, 12-1 p.m., SU Patio & Lounge

Wednesday, May 26

Student Recital, 12 p.m., CA-Recital Hall

Jazz Ensemble, 8:15 p.m., CA-Recital Hall

Thursday, May 25

"The Dutchman," 11:45-12:30 p.m., SU-Patio & 6 p.m.-12 a.m., SU-Multi-Purpose Rm.

Tuesday, May 30

In-Concert Special Performance, 10-10:30 p.m., SU-Multi-Purpose Rm.

Dance

Wednesday, May 24

Folkloric Dancing Practice, 4-5 p.m., SU-Multi-Purpose Rm.

Friday, May 26

BSU Dance, 9 p.m.-2 a.m., SU-Multi-Purpose Rm.

Movies

Wednesday, May 24

Library Film Series, "Lady in the Dark", 1 p.m. 4th Floor Library

Friday, May 26

ASB Weekly Movie, "The Omen" (Rated R), 6 & 8:30 p.m., PS-10

Special

Tuesday, May 23

Health Fair, 10 a.m.-2 p.m. & 4-8 p.m., SU-Multi-Purpose Rm. & Meeting Rm.

Health Fair Film on Women's Self Defense, 11 a.m.-12 p.m. & 7-8 p.m., SU-Senate Rm.

C.F.A. Meeting, 12-2 p.m., C-219

Wednesday, May 24

Book Discussion, 12-1 p.m., C-219

Thursday, May 25

Student Orientation Leaders Meeting, 12-1 p.m., SU-Meeting Rm.

Defensive Driver Training, 1-3 p.m., C-104

College Day, 7-8:30 p.m., SU-Senate Rm.

Friday, May 26

Elementary School Concert, 9:30 a.m.-12 p.m., Commons Patio

Southwestern Company—Summer Employment Information, 11 a.m.-12 p.m. & 1-2 p.m., LC-219

Project M.O.V.E., 12-4 p.m., C-219

Saturday, May 27

College Day, 10-11:30 a.m., SU-Senate & Meeting Rms.

Play

"The Prime of Miss Jean Brodie", 8:15 p.m., May 23, 24 25, 26, & 27, CA-Theater, Rm. 146

The Movie

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