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The Paw Print

Volume 13, Issue No. 20

May 2, 1978



One of These Clowns is
Your Future President

Moser-James Elected

By Jeanne Houck

Receiving 60 percent of the votes cast in the ASB elections last Tuesday and Wednesday, Sydneye Moser-James defeated Paul Martinez in the presidential bid.

Elections Committee Chair Kathy Fortner kept the crowd of candidates and supporters in suspense over the hard fought presidential results, reading the names of all the other winners before announcing the presidential count at 9:20 p.m. Wednesday in the SUMP room.

Howard Sulkin, Tracey Purden and Tim Hamre were uncontested winners of the offices of Vice President, Treasurer and Judicial Representative, respectively.

Dorothy Glover, the only senior class candidate, was elected class president. Mario Inzunza will hold the Junior class presidency with Billie Fields and Bruce Jeter as junior senators.

Patricia Sweeney as President and Debbie Smart as Vice-President will be the Sophomore Class officers, supported by Senators Gerard Stanford and Amy York.

Paul Martinez, a three-year officeholder here, is presently the ASB Vice-President.

Moser-James is the first woman to be elected, and the second to serve as president of CSCSB in its 13 year history.

"I am very pleased with the voter turnout and with the results, of course," said Moser-James. "All through the campaign I kept stressing that the issue was moeny—students getting their money's worth out of all the fees they pay. I hope the election results are some indication that students are becoming more concerned about how their money is spent."

An English major, Moser-James came here in 1975. As editor-in-chief of *The PawPrint*, Moser-James switched to a magazine-like format and expanded the paper's size and circulation.

When the initial victory whoop died, Moser-James issued her first Executive Order to the waiting crowd, "Let's all retire to the Pub and get ripped!"

Kevin Gallagher, current ASB president, toasted the new president in the ensuing celebration.

The new president, in turn, toasted her campaign manager, Tim Hamre, and the Committee to Elect Sydneye Moser-James. Moser-James also proposed a toast to Martinez: "Here's to Paul Martinez. You put up one hell of a fight." Finally, Moser-James proposed a toast to "Lincoln Steffen and Jim Austin whose smear

techniques probably did more to turn the undecided vote in my favor than anything else!"

Moser-James has been appointed by Gallagher as his designee to represent CSCSB at the Student President's Association (SPA) and will be attending the April 28-29

meeting at Bakersfield. Gallagher will be resigning his position as SPA chair, but will be attending SPA meetings as a Trustee.

The formal ASB transition dinner will be held June 2, 1978. The winning candidates will take office at that time.

Official Tally

When the votes were counted last Wednesday by the elections committee, 16 percent of the students had voted. Believe it or not, this is better than last year, when only 12 percent voted. Aside from a few write-ins such as Brezhnev and Donald Duck, here is how the votes stacked up.

Voter Turnout Per Class

		%
Freshman	92	22
Sophomore	77	22
Junior	165	19
Senior	218	19
Graduate	116	8
Total	668	16%

RESULTS

A.S. General Election

President:	260 Paul Martinez	
	402 Sydneye Moser-James	Winner
	6 Misc. write-ins, no votes	
Vice President:	433 Howard Sulkin	Winner
	235 Misc.	
Secretary:	No Contest	
Treasurer:	436 Tracy Purden	Winner
	232 Misc.	
Judicial Rep.	437 Tim Hamre	Winner
	231 Misc.	

Senior Class

President:	108 Dorothy Glover	Winner
	57 Misc. write-ins, blanks	
	165 TOTAL	
Vice President:	No Contest	
Secretary:	No Contest	
Treasurer:	No Contest	
Senator:	No Contest	

Junior Class

President:	44 Mario Inzunza	Winner
	33 Kevin Luster	
Vice President:	No Contest	
Secretary:	No Contest	
Treasurer:	No Contest	
Senator:	57 Billie Fields	Winner



	50 Bruce Jeter	Winner
	Sophomore Class	
President:	70 Patricia Sweeney	Winner
	22 Write-ins, other	
	92 TOTAL	
Vice President:	70 Debbie Smart	Winner
	22 Write-ins, other	
Secretary:	No Contest	
Treasurer:	No Contest	
Senator:	58 Gerard Stanford	Winner
	57 Amy York	Winner

Grand Charreada Planned for Riverside

The Riverside Charro association will ride in a Grand Charreada (Mexican-style rodeo) on Sunday, May 7, as part of their Cinco de Mayo celebration.

The competition between Riverside and the Charros of Los Angeles Zacatecana will begin at 2 p.m. at the Riverside Charro grounds, located on Riverside drive between Agua Manza road and the Santa Ana river in Colton.

Alfredo Gonzalez of radio station KCAL will be the master of ceremonies and the spectacular Escaramuza of Los Angeles will perform. This is a girl's precision drill team riding sidesaddle on horses and dressed in the beautiful costumes of old Mexico. Also Mariachis will be playing throughout the afternoon.

Following the charreada will be a dance featuring the local band Los Mismos.

The Riverside Charros have members from Riverside, Colton, Bloomington, Fontana and San Bernardino.

Students Sound Off on Poll Choices

By Jeanne Houck

We all know by now how many votes Martinez and Moser-James received at the polls last Tuesday and Wednesday. But do we know why people voted the way they did? *The PawPrint* conducted an informal survey of voters late Wednesday and students came up with some interesting responses.

I voted for Paul because . . .

. . . he has had experience in the ASB. He seems interested in the student's problems. —Maria Sangria

. . . he met me as I came to school and gave me some campaign literature. I liked the personal contact. —Bill Bruch

. . . he's done a helluva job this year! —Stanley Foreman

. . . Sydneye's editorial on administrators eating lunch with students came across as hostile. I don't think she has the diplomacy to deal with diverse situations. —Name withheld by request

. . . basically because of his experience. —Rita Cordell

. . . I like his policies. —Karen Mack

. . . he talked to me on my way into class! —Fina Denti

. . . I agree with his platform. —Name withheld by request

I voted for Sydneye because . . .

. . . After reading some letters to the editor, she seemed more energetic. —Dan Kelso

. . . It couldn't have been easy to get that big banner up on the Library. Anybody who can do that can do anything. Besides, she seem rowdy. —Brett Wyatt

. . . of the number of things said against Martinez in letters to the editor. The one on the child care situation really did it. —Sam Rainwater

. . . she was really interested in activities for the total college, not just her interests. —Kelly Johnson

. . . I liked her editorials. They reveal her as intelligent and outstanding. —Alan Kilgore

. . . I've read what she's written, and I like her outgoing campaign publicity. I think she's willing to work for the college. —Janina Leonard

. . . she's a woman. She's more well known for her activities, and she's an outspoken, dynamic doer. —Betty Larkin

Is "Lincoln Steffens" Alive and Well at Cal State?

By Pat Mitchell

Is Lincoln Steffens alive and well at Cal State?

Lincoln Steffens was a late 19th century muckraking journalist. During the recent elections "Lincoln Steffens" almost became an issue with the appearance on campus of literature bearing that name.

It all began when *The PawPrint* received a letter to the editor signed by "Lincoln Steffens" with a note attached saying that "Lincoln Steffens" was not the writer's real name. The notewriter did however claim to be a "real person" and a "real student."

The original letter took exception to a letter from Len Ehret, published the week before in *The PawPrint*, and went on to praise ASB Presidential candidate Paul Martinez and to question the qualifications of candidate Sydneye Moser-James. The letter was given to Jeanne Houck, *PawPrint* co-associate editor. Houck had been approved by the Publications board to handle all ASB related copy during the elections since *PawPrint* editor Sydneye Moser-James was also a candidate.

Houck refused to print the letter. "The original letter was three pages long," said Houck, "and signed by a pseudonym. the Campus Publications Code clearly says that all letters must be signed and identification given. We will however, withhold names at the writer's request but we have to know who they are. Our policy on length is published in every issue of the paper and we had taken editorial space the week before to call the letter policy to reader's attention. There was no excuse for the writer not knowing the policy."

ASB Secretary Linda Purden was then asked by *The PawPrint* to notify Paul Martinez about the letter. "I called Paul on Thursday and told him that if he knew the writer and could get that person to sign the letter and cut it down to a page and a half, the *PawPrint* would run it," said Purden. Martinez was supplied with a courtesy copy of the letter by the campus newspaper.

PawPrint Secretary Frank Moore answered a phone call Friday from a voice claiming to be "Lincoln Steffens" and told the caller that he needed to come in and sign the letter.

"We even extended our deadline Friday, waiting and hoping the writer would come in," said Houck, "but the person never showed up."

Tuesday during the elections, a shortened version of the original "Lincoln Steffens" letter was distributed on campus. The letter was stapled to another paper carrying the byline of Jim Austin, the editor of last year's *PawPrint*. The Austin statement challenged the motives of candidate Moser-James, and charged her with mishandling of the present *PawPrint*.

Wednesday, the shortened "Lincoln Steffen" letter was again distributed on campus. This time it was attached to a new "Steffens" letter. The new letter claimed that Moser-James had refused to print the first letter.

"As far as I was concerned, the issue was never the content of the letter," said Houck. "All signed letters that do not exceed the length limit are run. I think we bent over backward to give "Steffens" a chance."

senate

Fate of Exec Order No. 12 Still Pending

by Rigoberto Garnica

After a chronic bout over what parliamentary step to take, the Senate finally moved to the Rules Committee the fate of ASB President Kevin Gallagher's Executive Order No. 12. The meeting, the fourth of the quarter, was originally scheduled for 7 a.m. but lacking a quorum at that hour, the group finally convened at 8 a.m. in the Senate Chambers in the Student Union building.

The Senate, spearheaded by Len Ehert, gave strong indications that once in the Rules Committee, Gallagher's Executive Order No. 12 would be modified to include Senate members in its Committee for Clubs and that its budget would possibly be trimmed from the initial \$500 request to between \$200 and \$300.

In other action, the Senate finally granted funding to the following: Senior picnic

(\$1800), Spanish club (\$75), Student Travel Insurance (\$214), and to ASB Transition (\$200). The Senate also sent to the Appropriations Committee

a \$100 request made by Kristen Park on behalf of the Serrano Village Council.

In final action, the Senate appointed Billy Fields to the

Appropriations Committee and Dennis Dowdy to the Rules Committee. The Senate also appointed Scott McIntire to the Finance Board and approved

the appointments of Howard Sulkin, Mohammed Saleh, and Robert Leroy to the Instructionally Related Program (IRP) board.

Career Conversations to Feature Probation Officer

How does one find career employment in probation work? Would you like to know about the type of jobs available with a bachelor's degree in any of the social sciences, psychology or criminal justice within the probation field?

Tomorrow (Wednesday) you can hear the answers to these questions and to your own concerns if you attend Career Conversation No. 3. It will be in the Student Union, Senate Chambers room, from 1:30 to 3 p.m. Wes Krause from the San Bernardino County Probation office in San Bernardino will provide current and detailed information about today's employment market in this vocational area.

Krause stressed that the session will be informal and questions will be invited from those attending.

"There are several fields in probation work," Krause continued. "For example our office is responsible for Verdemon Boys Ranch, Juvenile Hall, Lighting Treatment Unit (for 11-15 years olds), Community Responsibility Training Unit, Girls Treatment section, and a Family Crisis unit. Numerous different positions become available within each Unit."

Kathinia Keel, a junior criminal justice student, and Theron Pace from the Career

Planning and Placement Center are co-hosting Wednesday's program. The "Career Conversation" series is

sponsored by the Placement Center. Any student or faculty member with a career topic and/or resource person sug-

gestion should contact Pace in the Career Planning and Placement Center or telephone him at 887-7551.

in brief

Noon Program

Tamas Ungar, pianist, will perform tomorrow at noon in the Recital Hall of the Creative Arts building. Admission is free.

Original Prints

A collection of 25 original prints by students and faculty of Cal State, Hayward, is on display on the first floor of the Library.

Running until May 13, the collection includes works of lithography, intaglio, chine-colle and stamp printing.

Faculty Recital

Larry Johansen, trumpeter, and Bruce Anderson, percussionist, will be giving a faculty recital at 7:30 p.m. Sunday Recital hall of the Creative Arts building. Children and students with school or college ID are admitted free of charge. Everyone else \$1.50.

Spanish Club

The Spanish Club will now be meeting every Thursday at 1 p.m. A movie will be shown at every meeting.

Stepparenting

A course titled "Stepparenting: How to Survive and Enjoy His, Hers and Our Children" will be offered this Friday and Saturday through CSCSB's continuing education program.

Further information can be obtained by calling Margie in the office of Continuing Education at 887-7527.

Art

Use of varied art media in elementary schools will be the focus of an extension course at Mt. San Jacinto college beginning this Saturday.

The class is offered through CSCSB's continuing education program. It will meet for four more Saturdays, May 13, 20, June 3 and 10 from 8:30 a.m. to 4:30 p.m. in Room 121 of the Fine Arts building.

Further information can be obtained by calling Margie in the office of Continuing Education at 887-7527.

It's Never Too Late

The Christian Life Club invites everyone to their Wednesday meeting held in the Commons, Room 125. This is adjacent to the Lower Commons area. The time is noon to 12:50 p.m.

Tomorrow's meeting will feature a speaker from the community, Mr. Ed Fleshman. His topic will be "It is Never Too Late." Mr. Fleshman aims for a career in religious writing and journalism. Also, plans will be made for a bake sale and possible participation in the Spring Fling activity.

Welcome on Wednesdays, noon to 12:50!

Dangerous Criminals

"Dangerous Criminals: Who Are They and What Can We Do About Them" will be the topic of a free lecture at 8 p.m. tomorrow in PS-10 by visiting professor of sociology from Ohio State university, Simon Dintz.

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Cinco de Mayo**Historical Perspectives**

By Miguel Figueroa

El dia Cinco de Mayo is a Mexican holiday that commemorates a battle that took place in Puebla, Mexico, on the 5th of May in the year 1862. El dia Cinco de Mayo symbolizes the pride and patriotism of the people of Mexican ancestry. For it was on this day that the Mexicans took a stand in abolishing French European supremacy in Mexico.

On May 5, 1862, 4000 troops of the Mexican people's army hastily gathered at the city of Puebla, some 70 miles east of the capital city of Mexico, to oppose 6000 proud French troops that were invading Mexico from the Gulf port of Vera Cruz.

Under the command of Texas born General Ignacio Zaragoza, the outnumbered and poorly equipped Mexican army fought with inspired heroism and such savagery that the French were repulsed with serious losses.

What were the national consequences of the Mexican victory over this battle? The victory stirred the imagination of the Mexican people and inspired hope for the liberal government of President Benito Juarez.

The liberal party strengthened, which incorporated the Mexican Republic into the road of National reform. Also the Mexican army obtained with the victory, a whole year in which the army had a chance to reorganize, forming a military institution that represented all the political entities of Mexico.

What were the international consequences of the Mexican victory? First of all, the defeat of the French army had a great impact throughout Europe for the battle of Cinco de Mayo tumbled the prestige that the Napoleon army had as a military power.

It revived a new attitude in Spain and England, destroying the myth that portrayed the government of Benito Juarez as inconsistent. The Mexican victory over the French deterred an alliance between Napoleon and the Confederates of the Civil War in the United States. The battle of Cinco de Mayo at Puebla not only defended the integrity of Mexico, but also defended the integrity of the North American federation.

El dia, Cinco de Mayo, in Mexico had a great significance. It brought about a new awareness. The invaders had assumed that the Mexicans were submerged in degradation, but the Mexican people demonstrated they were united, brave, self-sacrificing and capable of overcoming those more powerful, to raise themselves as a nation.

El Cinco de Mayo reminds La Raza (the people) that it has a great history and a very special way of living and it is time to become aware of the great contributions that have been. The United States, Aztlan (southwest), and the world has to be a better place to live because La Raza is a proud and intelligent race. Be it black, bronze, white, yellow or red—CINCO DE MAYO is not words, it is Feelings.

Personal Perspectives

by Rigoberto Garnica

Almost everybody knows that when Chicanos or Mexican-Americans celebrate the annual Cinco de Mayo here on campus, or where ever a sizeable group of Chicanos congregate, they are celebrating the Mexican Independence from what they consider to be the "French joke" that took place in Mexico more than 100 years ago.

One might ask, "So what? It's just like celebrating the Fourth of July. We have our fireworks and the Chicanos have their tamales, burritos, dances, and music. Both holidays are great fun."

But according to Father Gustavo Benson, a young and dynamic pastor and secretary to Bishop Chavez at Our Lady of Guadalupe church here in San Bernardino, there's more than just fireworks, tamales, burritos, dances, and music to both holidays.

Father Benson points at two ironies of life; one in Mexico and one in the United States. "One irony is that the main political party in Mexico calls itself the Revolutionary Party (PRI, Partido Revolucionario Institucional). Unfortunately, the government doesn't know what "revolutionary" means. They made "revolutionary" very conservative.

The other irony, according to Father Benson, is that, "Here in the US we celebrate the Revolution, the end of the American Revolution and yet we are so afraid of anyone who's a "revolutionary" nowadays. It's a coincidence—it's safe to celebrate the past but we're so afraid of celebrating the present. I think that's why we have a tendency to always celebrate the past but we don't celebrate the real meaning of the present."

And to Father Benson, the real meaning of the present is that "Revolution and independence has to continue."

The manner that "revolution" or "independence" is to continue, according to Father Benson, is that "We should be struggling to celebrate the present of becoming more free from the systems that enslave us. Personal systems, societal systems, and political systems. You name them."

To Ernest Garcia, a popular professor of education here and throughout the surrounding communities, the Cinco de Mayo is not just a day of fun, but also a day of reflection on the past.

Garcia sees an important parallel between the Battle of Puebla, which took place more than a century ago and which is commemorated by the Cinco de Mayo festivities, and the battles of today that are being waged by Chicanos in the social, political, and economic arenas.

Garcia explained the fate of the Jews in Europe which eventually led them to the Holocaust. Garcia stresses the need of a

"Spirit of being able to overcome the odds that appear insurmountable and appear to say to us, 'No se puede (It can't be done)'."

Amparo Holguin, a human relations assistant of the Human Services Department for the City of San Bernardino, thinks that not too many Chicanos really know what the Cinco de Mayo is all about.

Holguin blames this lack of understanding on the deterioration of the Chicano culture. "We've lost a lot of tradition that should be in our culture. One of the things being that we don't speak Spanish at the home. A lot of our youngsters don't speak any Spanish. I think this is something they felt they had lost and now they are trying to regain—this identity, this unique tradition that belongs to a Chicano or a Mexicano."

However, Holguin is quite sure that through the annual celebrations of the Cinco de Mayo, the Chicano will find their identity. "Just like the Blacks celebrate Black History Week, the Chicano now has the Cinco de Mayo. It's something that belongs to them. It's just like Sadie Hawkins Day for the Americano."

Garcia and Father Benson are fully convinced that there are still great odds that go against the Chicanos in the present society.

But in the spirit of the Cinco de Mayo, Father Benson says that there's ample opportunity for students on school campuses to ask themselves, "Hey, am I being taught to serve a system that has been enslaving people? Am I really developing a critical attitude in my mind so that I can see the evils of society and be able to compete against them and change them? Or am I going to be just like everybody else—using others to get ahead? Is my educational system really teaching me to be liberated of myself and of other people? Are we truly becoming servants of the community or are we to become like most of our politicians—users of our communities?"

Although Garcia, Father Benson, and Holguin make it clear that Chicanos still have a long way to climb in our social ladder, they point out that the annual celebrations of the Cinco de Mayo are a positive step toward the top of the social ladder.

In Garcia's words, "I think that the spirit is 'Si se puede (It can be done)' and we need to move as a group of American citizens of a proud heritage, to become and continue to become involved and contributing citizens of this nation."

Perhaps watching the painful horrors of Holocaust on NBC television will help us to become more aware of what independence is and why we celebrate it.

Cinco de Mayo Festivities to Feature Speakers, Music, Theatre and Ballet

By Miguel Figueroa
MEChA President

MEChA and the CSCSB Associated Students are pleased to announce the Cinco de Mayo festivities to be held May 4. A dance will be held in the SUMP room from 9 p.m. to 1 a.m. The following speakers and entertainment will be featured from 9 a.m. to 4:30 p.m.

ERNESTO GARCIA, professor of education here since 1970, will be one of the featured speakers at our Fourth Annual Cinco de Mayo celebration. He is well-known on this campus as well as countrywide, especially since there is much talk about his upcoming campaign for San Bernardino county superintendent of schools.

In addition to his teaching duties he has served as a Director of the Experimental Admissions Program, Coordinator of Elementary Education, Coordinator of Bilingual Education, and Chair of the Department of Teacher Education.

He has taught courses in school administration and supervision here and at the University of Redlands. Other teaching experiences include summer teaching at UCLA, San Francisco University and Stanford. His speech will be based on motivating young people to pursue their educational goals beyond high school.

AMPARO OLGUIN is a name well known in the Chicano communities of San Bernardino. Currently she is employed as a Human Relations assistant at Casa Ramona. Her education was not totally on the professional level, but more towards community oriented duties. Her involvement in the community

began in 1966 as an officer on the G.I. Forum Little League. She has worked as a Community Aide for the San Bernardino County Department of Welfare. This job served as a learning experience along with other assignments which she described as "interesting and informative." While working for the county she was also given the opportunity to attend UCR where she enrolled in psychology and sociology classes.

Olguin's present employment at Casa Ramona began in 1972. Some of her present extracurricular activities include "La Fiestas de Los Barrios," in Ontario and the present voter registration drive in San Bernardino county.

FATHER LUQUE is priest at the Parish of San Salvador in Colton. He will speak on the significance of Cinco de Mayo and give the invocation. He previously worked with the

Day of Unity. He is also involved with many young people in his community.

ANDRES BUSTAMANTE is a law student at People's College of Law in Los Angeles. He will be featured as a vocal soloist and will accompany himself on the guitar.

MARIACHI LUCERO is a local mariachi group who will be on hand to entertain throughout the day. They were featured at the National Orange Show this year.

ESCUELA DE LA RAZA UNIDA will present both a teatro and ballet folklorico during the festivities. A teatro is a form of theatre which only uses a few props and which leaves a great deal up to the audience's imagination. The Ballet Folklorico is a folk dance group that performs a variety of dances from Mexico. The group has performed throughout the state, as well as in Washington DC.

Cinco de Mayo Schedule of Events

Festivities in the Gymnasium

8-9 a.m.	Registration of students
9-9:15 a.m.	Invocation by Father Luque
9:15-9:30 a.m.	Introduction of Speakers & Welcome
9:30-10:30 a.m.	Speakers: Father Luque Dr. Ernesto Garcia Sra. Amparo Olguin
10:30-11 a.m.	Film: <i>What To Be</i>
11-11:30 a.m.	Teatro: Escuela de la Raza Unida, Blythe

Festivities in Lowers Commons

11:30-3:30 p.m.	Food Booths
12-1 p.m.	Remote Broadcast KCAL-AM
12-2 p.m.	Mariachi Lucero
1-2 p.m.	Breaking of Pinata
2-3:30 p.m.	Ballet Folklorico: Escuela de la Raza Unida, Blythe
9 p.m.-1 a.m.	Free Dance: Open to everyone Music by "Brown Society"

Mojave Runs Away With Track Awards

By Ruth Davis

Awards for participants in the Serrano Village council's second annual Track Meet were issued at an Awards Dinner last Wednesday in the common's cafeteria.

The track meet, which took place April 22 at San Bernardino Valley College, was deemed a huge success with

over 60 students involved.

Mojave was awarded first place by Will Gordon, residence director. Dennis Mendonca and Yvonne Dix were top scorers for Mojave, as well as record breakers.

Monica Calvin and Carolyn King from Waterman, Sonya Jackson and Marta Figueroa

from Arrowhead, Maris Carmona from Joshua and Nancy Ferretti from Morongo together broke EVERY Women's event.

Over half the records broken in the Man's events were broken by Daniel Acrie from Tokay, Ken Dean from Waterman and Mike Todhunter from Joshua.

What is Life?

Life is mysterious, life is God Himself,
Whose whole intention focuses on man.
God made him to take in the tree of life,
To have a man of life for His own plan.

But man was tempted and seduced to sin,
By taking knowledge from the other source.
This man then fell as knowledge entered in
And dominated him with all its force.

This knowledge has developed in the man
Into the human culture on the earth
So man, created to fulfill God's plan,
Became a failure full of Satan's death.

Then God came in the person of the Son;
Lived He on earth, Christ Jesus was His name—
A living model so that everyone
Could live by life, God's fullness to obtain.

This God-man, Christ, went to the cross and died;
By death He ended knowledge, the old man
Things negative forever crucified;
Death He subdued, a new life He began!

From death He resurrected and became
The living Spirit to give life to us.
When we believe and call upon His name;
This living Spirit comes to dwell in us.

By this the very Triune God is now
The living Spirit mingling deep within.
Our spirit joins in oneness; this is how
We are one spirit evermore with him.

Tis by this Spirit that we walk and act,
We have our being, think and see all things;
We're now within this Spirit! What'a fact!
This Spirit to us all God's fullness brings!

Life is our God and life is Christ our Lord,
Life is the Spirit, Life's the only way—
Till we're transfigured and redeemed to God,
We're waiting, looking forward to that day!

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I wish to express a very warm

Thank You

to all those who voted for me in the recent elections, and a very special "thanks" to my campaign manager, Tim Hamre, and the hardworking, dedicated members of the Committee to Elect Sydneye Moser-James. You are all super people and I am fortunate to have you as my friends.

—Sydneye Moser-James



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**Tuesday, May 9 : Student Union
Patio Noon The Pub 7-9 p.m.**

sponsored by ASB/Union Activities Committee

To the Associated Students of CSCSB:

I would like to extend my thanks to the students who participated in the election on April 25th and 26th. Also, my gratitude for those dedicated students in the Election Committee for their hard efforts at the voting polls. Only with your support will California State College, San Bernardino continue to prosper.

Sincerely,

Paul G. Martinez

Candidate for ASB President

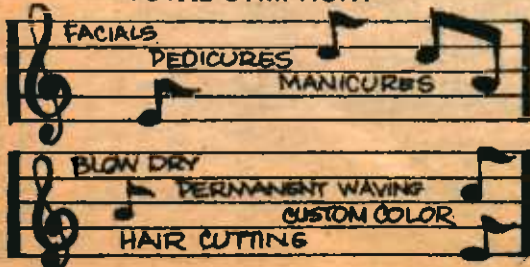
Spring is the Song

Hair is the Music



HAIR
FASHIONS

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Emmy Winner Addresses Bahai Assn.

By Lou Ehret

Ken Zemke, a 1976 Emmy award winning film editor, spoke here at noon and 2 p.m., Thursday, April 17. His topic was "The Film Media: Does it Inspire Mankind?"

Zemke has worked on the Mary Tyler Moore show and has edited such series as *Quest* and *Fantasy Island*. He was introduced by Tim Strong of the music department.

Zemke was sponsored by the Baha'i association. He is a member of that faith and it is as a result of his faith that he is concerned about the film and TV industry.

Quoting statistics that show America to be going downhill in morals while its technology is increasing, Zemke asked if the film industry was a cause. He feels that it is.

"TV is feeding mankind's tumbling into a moral abyss," says Zemke.

"And the worst is yet to come," he said. "Sex will now be exploited by the industry to see just how far they can go."

He quoted a producer, who stated in a recent production meeting, that "Next fall we want more tits and ass." He said that was typical of the way they spoke.

As an editor he is forced to see even more than we do. Editors are required to put everything shot in and then they cut out what they are told. Many times he has been told to show as much as he possibly can.

"Networks are selfish, greedy and ruthless in the numbers game," said Zemke. "They will do anything to get the better rating."

Zemke was awarded the Emmy for his work on the TV story "The Quality of Mercy," an episode of *Medical Story*. He says his most memorable film experience was working on *Sounder*.

The crew on *Sounder* were all concerned about the message and all worked together in harmony. He said that is not usually the case.

He cited one example

(movie and famous star not named) where everything from the producer getting caught trying to carry drugs across the border to wild nightly orgies went on. While filming a rape scene, they had the female completely disrobe, for the edification of the crew since they knew that none of it could be shown, Zemke told the audience.

Zemke feels that the life that is led by those in the industry is the cause of the things we see in their products. Their morals are so degenerate that they see nothing wrong with portraying such, according to the film editor.

Quoting the founder of the Baha'i faith, Zemke told how God has given man very high standards to strive for. "TV is entertainment" said Zemke, "but more than that it is an art and art is a gift from the Creator that was not given to animals."

The solution, as Zemke sees it, is for man to strive for the high moral goals God has set in the art of film and TV.



English Department's Writing Contest Winners Announced

By Jeanne Houck

Winners of the English Department's Writing Contest were announced last Thursday at 1 p.m. in LC 500, by Richard Siegel, lecturer in English.

Winners in the short story division are Jeanne Patterson, English sophomore, for "An Old Dog Dying" and Cecile

Waoley, English senior for "Spring Journey."

Winners in the poetry division are Tony Frey, business graduate student, for "Hector," Lois Hyatt, English senior, for a collection of her poems, and Jeanne Patterson, for "La Cantina de Lupe Vaquero."

According to Siegel, the English department received more entries this year than ever

before.

"We were quite pleased," he said, "there were many fine entries, which made it difficult to choose the winners. We awarded more \$25 prizes than we had originally planned because we wanted to honor all of the outstanding writers."

Next week the winning short stories and poems will be published in the *PawPrint*.

CFA Opposes Prop 13

The Congress of Faculty Associations (CFA) has called for "mobilization of 15,000 CSUC instructors to oppose Proposition 13." The appeal for political action came in a bulletin from CFA President Bill Crist to campus leaders of the 6000-member coalition.

The bulletin warned that, if Proposition 13 succeeds, local government and school districts will seek state funds to

replace \$7 billion in lost property tax revenue.

During the emergency, Crist said, the legislature would come under "intense pressure" to curb or cut funding for state programs. He predicted a "life or death" competition for state funds, with CSUC low on the priority list.

Crist warned that the CSUC faculty may receive no salary increases this year if Proposi-

tion 13 passes, citing statements made by Sacramento officials. Governor Brown's staff, he said, had suggested to CFA leaders that the state might be forced to "stringent measures taken by New York City during its fiscal crisis."

According to the CFA bulletin, John Vasconcellos, chairperson of the Assembly Ways and Means Subcommittee on Education, has stated

that he would expect the legislature to "reduce to zero" all increases proposed in the Governor's budget, including salary increases.

Crist predicted a bleak future for faculty and students if Proposition 13 passes. "A severe budget crisis," he said, "is likely to encourage a faction of the legislature to advocate tuition for CSUC, despite the hardship to students and adverse impact

on enrollment." He added that layoffs, if required, would hurt the system's affirmative action and upward mobility programs.

CFA is a statewide coalition of CSUC faculty members affiliated with the American Association of University Professors, the California State Employees Association, and the California College and University Faculty Association/CTA/NEA.

NEH Offers Awards

Washington, D.C.—The National Endowment for the Humanities announces a June 1 application deadline for approximately 100 Planning

Awards for NEH Youth Projects. These awards are intended to encourage planning for a wide variety of innovative humanities projects for children

and teenagers during their out-of-school hours.

The awards provide \$2500 for staff salaries, consultants, travel, materials, and other expenses incurred during a planning period of up to 12 months.

Applications are invited from non-profit civic, community, cultural and educational institu-

tions, and media and youth groups which operate on a national, regional, state or local level: Individuals may also apply, if they are sponsored by an institution or organization.

The Planning Awards will allow professionals in the humanities to work together with persons experienced in programming for youth to

design humanities projects in which large numbers of young people will actively participate. These projects should enable young people to increase their understanding of the experiences that have helped to shape our culture.

It is expected that some, but not all of the Planning Awards will result in subsequent pro-

posals to the NEH for implementation funds.

For further information and for copies of the four-page application form, please write to: Planning Awards for NEH Youth Projects, Office of Youth Programs, Mail Stop 103, National Endowment for the Humanities, Washington, D.C. 20506.

Student Electronic Marketing Awards Created

Wescon, the West's largest high-technology electronics convention and trade show, has announced creation of the Wescon "Student Electronic Marketing Awards" to be given annually to western college and university students preparing for marketing and sales careers in electronics. Three awards of

\$250, \$150 and \$100 will be granted each year.

Winning students will be honored at presentation ceremonies during Wescon. The first awards will be announced at the 1978 Wescon at the Los Angeles Convention center, Sept. 12-14.

The marketing award pro-

gram is designed to encourage students to pursue careers in electronic marketing and sales, said Jack Berman, show director of Wescon. "As an added competitive incentive," he said, "all names of nominated students will be circulated among Wescon exhibitors for potential employment opportunities."

Coordinating the awards program for Wescon is Dr. Barton Weitz of the UCLA Graduate School of Management. Students for all western colleges and universities are eligible to apply, with each school limited to 10 nominations. Judging will be based on career objectives, academic performance, faculty recom-

mendations and extracurricular activities.

Deadline for applying for the 1978 awards is June 1, 1978.

Additional information on the awards program is available from Berman at Jack Berman & Associates, 8295 South La Cienega Blvd., Inglewood, CA 90301; telephone (213) 649-6111.



The PawPrint is published every Tuesday except holiday weeks, final exam weeks, and during quarter breaks by the Associated Student Body of California State College, San Bernardino.

The PawPrint office is located in the Student Union Building at 5500 State College Parkway, San Bernardino, CA 92407. The office phone number is (714) 887-7497.

All opinions expressed, including editorials, are those of the author and do not necessarily represent the views of The PawPrint, the Associated Student Body, the Administration of CSCSB, or the Office of the Chancellor.

Advertising requests should be directed to the Business and Advertising Manager. The block advertising deadline is Wednesday, two weeks prior to publication. Full page and insert advertisers should call as early as possible to reserve space and issue.

Classified ads are free to students and staff of CSCSB. Deadline for classified ads is Wednesday, one week prior to publication. All advertising received after the deadline dates will go on a "space available" basis.

Copy Deadlines. Articles submitted by campus departments, clubs, offices, Reader's Forum letters, and any miscellaneous articles for publication, must be received by Wednesday, two weeks prior to publication. All copy must be typewritten, double-space on 60 space lines. Special copy paper will be provided on request.

Reader's Forum letters should be addressed to the Editor, The PawPrint. Letters may be on any subject but may not exceed one and one-half typewritten pages, double-spaced, on 60 space lines. Priority will be assigned to those letters concerned with campus issues.

Letters that attack any individual, may be held until the recipient of the attack has been notified so that a response may be printed in the same issue. All letters must include a handwritten signature, and the address and phone number of the writer. Names will be withheld on request.

The PawPrint reserves the right to edit all copy to comply with space requirements, libel laws, and good taste.

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Children's

By Michele Peter

Seventy youngsters and their parents gathered on the Student Union patio, April 22 for a Children's Festival. Refreshments, clowns, games, prizes, and prizes greeted the excited audience.

To open the afternoon's festivities, two children were painted clown-style with green and purple. The children were lined up and judged. The winner was to be awarded a prize but it was such a close race that the judges ruled all the children winners.

Ron Bonneau, a professional magician, coupled his own abilities with the talents of his assistants producing an array of bright illusions. Bobby, an observer, commented, "I liked the trick he did with the egg and the scarf. He had the scarf stuffed into what seemed to be an eggshell. Then he opened his hand and the egg appeared."

"Next he cracked the egg open and out came the nine year-old. 'I liked that trick, it was very creative.'"

Bonneau ended his show with a great flourish.

"The best trick was when he made the coffee disappear in this bucket and there was fire all around it," Bobby concluded.

Capturing the audience's attention were the "The Players," a dramatic group from the Student Cultural Center. They presented several skits, including "How X Got into the Alphabet." These skits were a group's interpretation of Carl Sandburg's "Bedtime Stories."

The three performers portrayed a variety of characters throughout, sometimes as many as three different characters in one selection. The group wore creative costumes and encouraged the audience to use their imaginations.

Appearing throughout the festival was Uncle Scott, (Scott Houck) Master of Ceremonies. Cheers and applause was heard when Uncle Scott rode through the patio on his skateboard. His cape whipped in the wind.

Using a course complete with cones, stop lines, Uncle Scott organized the three-legged races. He divided the children into three age groups, under, five through seven, and eight and over.

First and second place winners in each race were awarded prizes at the conclusion of the races. Helium-filled balloons and refreshments (cookies) were awarded to all participants.

Sponsored by the Committee to Plan the Festival, the purpose of the event was to demonstrate the importance of family-oriented entertainment.

"We have never really offered to kind of a family-oriented event," said Moser-James. "I believe we saw Saturday was a good indication of the need for future programs."



Staff photos by Kerry Kugelman



Festival is a Success

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...and special performers

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...and the scarf had dis-

...and came the yolk," said
...ck, "I was really neat."

...a "cat" candy trick.
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...all around. Oh, it was great!"

...ents were "The Pick-Up
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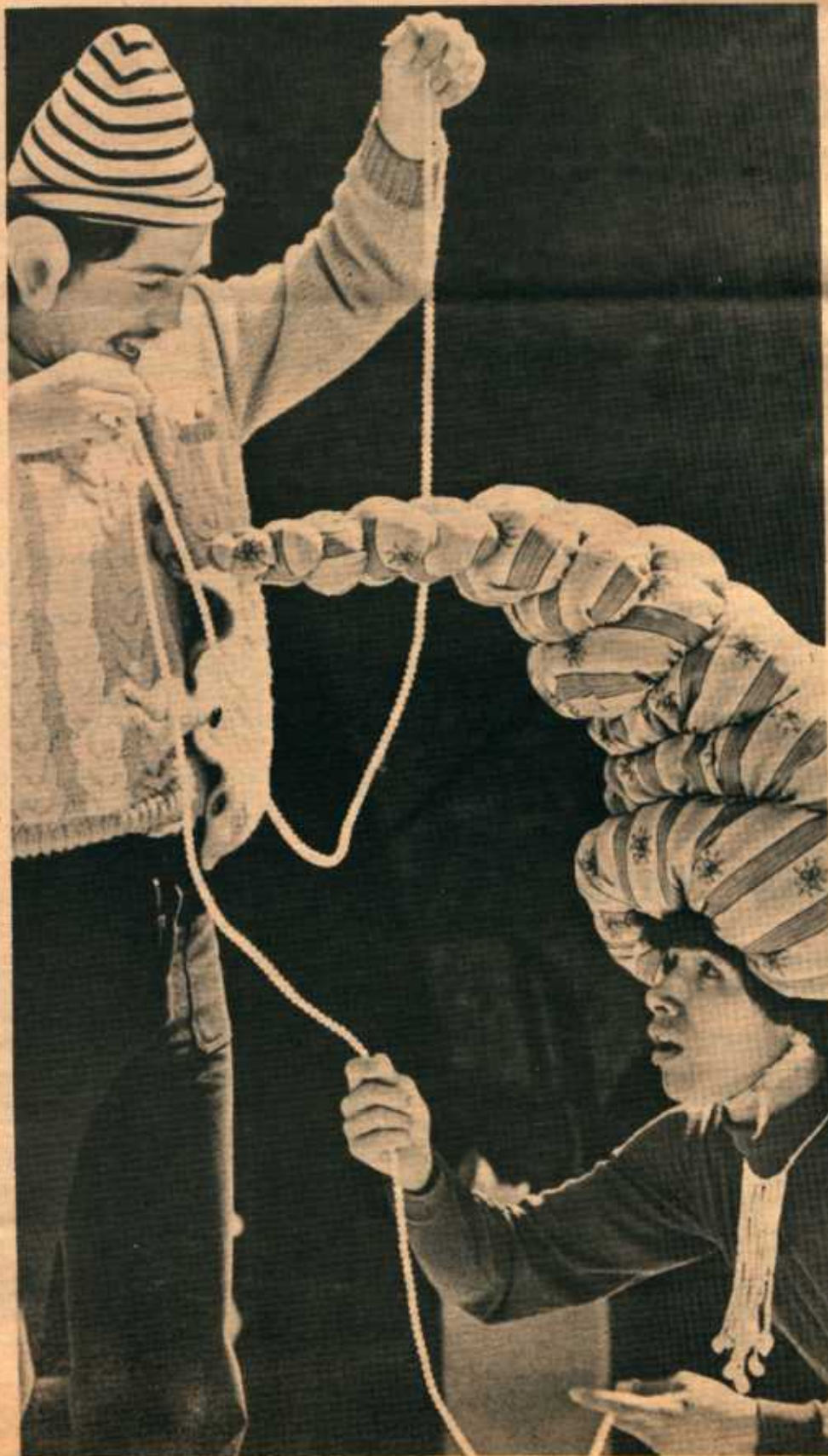
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editorial

Ask Them First

The semi wilderness area north of the campus, past the dike, has for many years been a temptation to outdoor buffs. Hikers, picnickers and students who just wanted to "get away from it all" have wandered through the fields, some building campfires for weiner roasts.

The problem is that much of this land is private property and some of the people walking through the fields have, whether through malice, carelessness, or indifference, torn down fences and "No Trespassing" signs, littered the land and been generally destructive. When fences are damaged, livestock belonging to the landowners must be chased all over the countryside. Considerable time and ex-

pense is required to mend the fences.

The area is also considered to be a high fire risk district, particularly during the dry season. Campfires in the area could easily trigger brush fires that would destroy thousands of acres of valuable watershed.

Most of the property owners in that area are more than willing to permit hikers and campers, who check with them first, to use the land.

Adventurers, please check with the owners first. Besides, they can probably tell you where the best campsites can be found.

—Sydney Moser-James

reader's forum

No Social Value

Editor, *The PawPrint*:

I thoroughly enjoyed Harriet Ouimette's review that appeared in the April 18 issue of *The PawPrint*. She reviewed the movie, *Saturday Night Fever*.

The film gives a "picture of contemporary American life" that depicts a "dog-eat-dog philosophy," "the lack of respect and love," "cheap and easy sex," "unremitting hostility," and "filthy language." This indeed is a sad commentary on our society. "For they eat the bread of wickedness and drink the wine of violence" (Prov. 4:17).

I confess I have not seen *Saturday Night Fever* and upon reading this review I question its "social redeeming value." Please note it is "redeeming value" and not "entertaining value" I question. ~~The Roman Gladiators~~ and lions eating Christians proved entertaining for some, but where's the value?

It was so reassuring to read this article that was written out of conviction and not out of duty. I for one am looking forward to reading more articles written from the heart as Miss (?) Ouimette has done.

—Mike Disney

Defends Proposition 13

Editor, *The PawPrint*:

I would like to take this opportunity to respond to the letter that appeared in the *PawPrint* in opposition to Proposition 13 (Jarvis-Gann). I don't believe that the passage of Proposition 13 will mean the end of the world, or civilization as we know it, as some of its opponents would have people believe. In fact, Proposition 13 is the only way people will be able to demand a more efficient government.

So, what is this proposition that has been causing all the controversy? Basically, the amendment will limit property taxes to 1 percent of assessed valuation. It also will restrict increases in assessed valuation to a maximum of 2 percent per year. In addition, the proposition will require a two-thirds vote to raise other taxes. To put it into numbers, it is estimated that this amendment will cut property taxes by \$7 billion. This does not mean that cities will have to live on a \$7 billion reduction. The state already carries a budget surplus of \$3 billion so, at the harshest, the reduction would be \$4 billion. This \$4 billion represents a 10 percent cut in state and local government spending for the next fiscal year. Anyone who doesn't believe that spending can be cut by 10 percent without significantly reducing the level of essential services had better pull their head out of the ground.

Obviously Proposition 13 is not perfect, but students interested in a responsible government should vote for it.

Michael R. Meyers, Economics

Responds to Child Care Story

Editor, *The PawPrint*:

I am writing in response to Dorothy Glover's article on the Child Development center. I wish to correct her on two points. First, I am reported as having three children at the center. I do not now, nor never have had three children enrolled at the center. I currently have three children in public school and my fourth child is enrolled at Cajon Child Development Center. Second, the letter from which she quoted me (I have never spoken to her) was written to *The PawPrint* in late February. Although this is the way I felt about things at the time it does not accurately reflect the current conditions at the center.

I would like to point out that the Cal State Center is working under very difficult conditions which would be alleviated if the proposed center were built on Cal State campus.

The present site on Kendall Elementary School campus allows for the use of only one classroom and a play yard that must be shared with the kindergarten. They have no kitchen, hence no hot lunch program. BUT, parents, consider your alternatives. Your children are being cared for. Granted, it may not be all you would wish for, but it is care. Would you rather drop school or quit work or try to find another caretaker for your child? I have seen the plans for the proposed center at Cal State and plan to enroll my child there IF it is built before she goes to college herself.

Parents, get behind this project. Keep yourselves informed. Don't let it be like the closing of the infant care center that no one knew about until it was too late to do anything constructive.

Thank you,
Bonnie Ehret

Questions "Smug" Reference

Editor, *The PawPrint*:

During the elections last week I was presented (as many students were) with copies of two letters. One was by Jim Austin, former *PawPrint* editor, and one had the name Lincoln Steffens affixed.

Now, I have no grudge against Mr. Austin's letter. He is as much entitled to his opinion now as he was when as editor he used to saturate *The PawPrint* with political analysis of uninteresting issues. I would, however, question his taste for propriety in distributing such on election day.

The other letter, though, gives me pause to reflect. In it, a letter I wrote to you two weeks ago was referred to. In that reference I am purported to be only "one Leonard Ehret." In my letter I specifically stated that I was presently a senator and was speaking from the point of view of one who sits in attendance at senate meetings every week.

In checking with your office I was informed that the name Lincoln Steffens was a pseudonym, that the author wanted to remain anonymous and that was why you did not publish his letter (it being against standard *PawPrint* letter-writing policy not to print unsigned letters.) Now, if Lincoln Steffens is an assumed name—if no such person exists—then how can he so smugly refer to me as "one Leonard Ehret" as if questioning either my existence or validity?

I also feel that I should say something in behalf of my fellow senators, whom Mr. Steffens (?) also slights in his letter.

Mrs. Steffens(?) states that "Half the members never show up for meetings." This is incorrect.

Since my taking office on Nov. 30, 1977, there have been 15 senate meetings. With a minimum of nine senators in attendance, this adds up to a total of 192 senate/hours. During this same period there were only 29 senate/hours of absences. That makes the attendance record for the combined Fall/Spring senates 84 percent.

If one only uses figures on those presently serving, the figure is 91 percent attendance. This is a far cry from "Half the members never attend meetings."

Only one senator has failed to show up for less than half of his term and that senator has been removed from office. There are two senators that have never missed a meeting that I know of: Kevin Luster and Billie Lee Fields. Five senators have only missed one meeting; four others have only missed two meetings. That makes 12 senators (out of a maximum of 15) that were there 90 percent of the time.

No, Mr. Steffens(?) is wrong. Attendance has not been the problem with this senate. "One Leonard Ehret" says so!

Sincerely,
Leonard (Len) Ehret
Graduate Class Senator

P.S. Enclosed is a record of senate attendance during the 15 weeks of my term in office. Feel free to check same and use if desired. I think these senators deserve public recognition.

Ed. Note: The mentioned attendance record is on file in The PawPrint office and available to anyone who wishes to see it.

Cures for the Summertime Blues

Bored with your usual summer schedule? Try something different this year! There are many experience-expanding summer programs available, and such a variety of them that at least one is bound to interest you. For example:

Work in Europe

Hundreds of U.S. students will find jobs in France, Ireland and Great Britain this summer through the *Work in Europe* program sponsored by the Council on International Educational Exchange (CIEE).

For the past nine years, this popular program has provided students with the direct experience of living and working in another country and, at the same time, helped them reduce the cost of their trip abroad. The *Work in Europe* program virtually eliminates the red tape that students faced in the past when they wanted to work abroad.

Participants must find their own jobs but will have the help of cooperating student travel organizations in each country. In France they may work during the summer; in Great Britain they may work at any time of the year for up to six months; in Ireland they may work at any time of the year for up to four months.

The jobs are usually unskilled — in factories, department stores, hotels, etc. Salaries are low, but students generally earn enough to pay for their room and board while they work. A typical job would be that of chambermaid in a hotel in London's West End. But last summer one enterprising student found work as an apprentice jockey for one of Ireland's racing stables.

To qualify for CIEE's program, students must be between the ages of 18 and 30 and must be able to prove their student status. To work in France, they must also be able to speak and understand French.

For more information and application forms, contact CIEE, Dept. PR-A, 777 United Nations Plaza, New York, New York 10017; or 236 North Santa Cruz, #314, Los Gatos, California 95030.

Learn Literature and Rock Climbing

Saratoga Springs, N.Y. — You stand braced against the granite edge of the mountain top, hung perilously between heaven and earth. The wind ripples through your clothing, and far below the tree tops sway. A heady mixture of fear and exhilaration tingles through your body.

You lean into the ropes, and, moving your feet cautiously over the rock, back off the cliff edge into the sky. In a moment you find yourself facing the sheer rock of the cliff, and with a rush of elation, you glide down the ropes earthward.

This is one of the many experiences provided by the Adirondack Institute in their summer mountain journeys. Located at Skidmore College in Saratoga Springs, New York, the Institute uses the Colorado Rockies, the Adirondack mountains, and the wilds of northern Ontario as departure points from the conventional in education by offering three-credit hour literature courses where all instruction takes place outdoors.

Participants complete their reading on their own before gathering at the field sites for ten days of field instruction — which in the mountain courses includes rock climbing, rappelling and river fording.

The program has been so successful over the past five years that it has attracted students from over 100 colleges in 25 states. The credit earned in the Institute courses is usually transferable back to the student's home institution.

Professor Jonathan Fairbanks, creator and director of the Adirondack Institute, explains that "the program is intended to be a variation on the traditional academic courses, and is meant to supplement, not replace them."

What is different about the Institute's summer courses? "Most literature courses taught in the classroom are essentially an intellectual exercise," Fairbanks explains. "This program takes literature and tests it against experience."

With excitement he recalls last summer hearing a pack of coyotes yelping along a mountain ridge directly above the group's camp. All of the students were spellbound as they lay in their sleeping bags listening to the wild sounds of coyotes running in the moonlight.

A former Outward Bound instructor in Colorado and in England, Fairbanks' wilderness experience ranges from climbing in the New Zealand Alps to canoeing white water in the United States and Canada.

He began his university teaching career in New Zealand and taught English for seven years at the State University of New York before establishing the Adirondack Institute at Skidmore.

The Adirondack course includes writings by Hemmingway, Faulkner, London, and Frost, while titles such as "Touch Trip Through Paradise," "The Big Sky," and "The Comanches" sprinkle the Colorado reading list. The Canadian course emphasizes exploration literature.

The groups are co-ed and are comprised of 12 students and two instructors. Dr. Anne LaBastille, noted Adirondack guide and author of "Woodswoman," is among the instructors who assist Fairbanks in the field.

The program is open to all undergraduates and other interested adults, and welcomes non-credit applicants as well as those seeking credit. Further information can be obtained by writing Adirondack Institute, Dana Hall, Skidmore College, Saratoga Springs, New York 12866.

Study and Tour in Africa

Senegal, Nigeria, Tanzania, and Egypt will highlight the 11th year of summer study travel programs in Africa offered by the American Forum for International Study.

Entitled "Comparative African Societies" the program combines a spectacular itinerary with important meetings with African political leaders, artists, and intellectuals.

Since 1968 the American Forum has completed 30 study travel programs in Africa and it has attracted national attention among educators for the scope and dimensions of its programs. The Forum's 1600 alumni constitute the largest number of Americans to have studied/traveled in Africa with one organization.

"Comparative African Societies" begins in Dakar, Senegal, with a series of meetings with leading African personalities and trips to historic Goree and Joal Fadiouth.

Nigeria, the next stop, is Africa's most populous nation with long and rich ties to Afro-American life and culture. Lagos, capital of Nigeria, and Ibadan, center of Yoruba culture, along with visits to Nigerian universities, will be the focus of Nigerian activities.

Flying three thousand miles across Africa to Tanzania, the program begins with a spectacular safari to the game parks of Serengeti and Ngorongoro. The Tanzanian program concludes with visits to Dar es Salaam, center of African socialism and to Zanzibar, with its historic mixture of African and Arabic cultures.

The last stop will be Egypt with visits to the Pyramids and Valley of the Kings at Luxor. Dr. Shafik Farid, noted Egyptian and archeologist, will be the principal guide.

American Forum programs stand apart from the standard commercial tours. A full cultural program is planned in each stop. Limited scholarships are available.

Academic credit for the program can be obtained from Adelphi University.

Participants may spend an optional week in Cairo, Athens, Rome, or Amsterdam at no additional cost; Israel is available for a slight additional cost.

Three departures are offered: July 6-July 28; July 13-August 4; July 27-August 18.

An eight page brochure is available with complete details on cost, itinerary, and scholarships.

Write the American Forum for International Study, 1001 Leader Building, Cleveland, Ohio 44114 or call 216-621-4949.

women**Escorts, IWY, and Working Mothers to be Discussed**

by Suzanne Gandy

There are three coming events of interest to local women this week—the Cal State Alliance for Women meeting and discussion on a possible escort service for evening students, the National Organization for Women local chapter's meeting and presentation of International Women's Year., and a University of California, Riverside lecture on working mothers.

Escort Service, C.S.A.W.—Several evening students have voiced concern over student safety due to lack of sufficient lighting and the deserted atmosphere of the campus at night. One

answer to this problem could be an escort service for which students volunteer on a shift or on-call basis to walk other students to and from the parking lots and buildings at night upon request.

The Cal State Alliance for Women has invited Ken Neimeyer, organizer of the highly effective UCR Escort Service, to speak at the May 4 meeting at noon in the Student Union Senate Chambers. Concerned people are encouraged to attend, especially those interested in helping to organize, volunteering for or using such a service.

Evening students' feedback on this issue is vitally important; while the service would be relatively easy to organize and implement (with the help of the UCR model), it would not be worthwhile if there was not sufficient need or interest.

So, if you can't attend the meeting, please leave a note with your comments in the Cal State Alliance for Women mailbox, which is located in the Student Union.

N.O.W. and I.W.Y.—The San Bernardino/Riverside chapter of the National Organization for Women will be

focusing on the International Women's Year Conference which took place in Houston this fall, at the monthly general meeting this Thursday.

Three members of the local chapter went to Houston as delegates to the resource committee. They will be presenting a slide show on the conference and a presentation of excerpts from the main arguments and speakers.

This promises to be a very full and interesting program. All people are invited to attend the meeting which will be held on May 4 at the Redlands YWCA, 16 East Olive street.

book review**Everything You Want to Know About Weed**

Marijuana is probably the most used and abused drug to entice the American people since alcohol.

Understanding the Weed, Michael Keith McBride's everything-you-wanted-to-know book about marijuana (Greatlake Living Press, \$4.95) is a mini-encyclopedia about the drug and what the 13-million folks who use it do with it.

Of course they smoke, but they also use it to liven up home-made date bars and leftover spaghetti sauce. By the way, George Washington was said to have grown it but not smoked it, and Queen Victoria used it to relieve monthly female trouble.

This book lays bare the substance and its use, discusses addiction, side effects, THC (the drug's narcotic substance) and reviews today's drug laws—with information on local, state, national and international restrictions.

Besides being an encyclopedia for pot smokers, *Understanding the Weed* offers parents of pot smokers the kind of information they will need to talk intelligently with their kids about the use and abuse of marijuana.

All the buzz words are here, and details on cigarettes, joints, pipes, bongs, roaches, water pipes and other aspects of using the weed are explained in clear and concise language—simple enough for those over 30 to understand.

And for those bored with simply smoking pot, the book includes recipes for pot, hashish and other derivatives, growing and curing information, and a glossary of terms—colloquial and otherwise, to describe the drug and its users.

Books can be purchased in bookstores, or ordered directly from Greatlake Living Press, 21750 Main St., Matteson, Ill., 60443. Send \$4.95 plus .75 for postage and handling.

Self-assessment for Minority Students

Minority students, often plunged suddenly into a setting that reflects the academic orientation, customs, attitudes and traditions of the white middle class, may suffer a kind of cultural shock on the nation's campuses.

That most of them are able to succeed is a tribute to their determination to work hard to overcome earlier academic deficiencies and to cope with the stresses of an unfamiliar environment, according to Luis Nieves, associate director of the Office for Minority Education, Educational Testing Service (ETS).

Solutions to the problems of minority students demand a comprehensive system of self-assessment, said Nieves, who has written a guide to help them cope with the challenge of the new college atmosphere. "College Achievement Through Self-Help," the planning and guidance manual for minority students, explains self-control, self-management techniques and how they can be used to handle the most common and crucial problems facing minority—and other—students.

With a counselor, or on their own, students are taken through step-by-step

problem-solving processes, with the aid of charts and multiple-choice questionnaires, designed to help them learn skills needed to get the most out of their higher education.

The publication, sponsored jointly by the ETS Office for Minority Education and the Graduate Record Examinations Board, was prepared after an extensive investigation into the problems and solutions of minority college students. The manual was produced with the assistance of some 60 minority students and a number of faculty advisors, counselors, psychologists and educators.

"Research shows that positive feelings of self-worth, belief in inner control, realistic aspirations, a high motivation to achieve and confidence in the ability to succeed go hand in hand with academic success," Nieves said, "The will to succeed academically and the belief that is possible lead students to develop good study habits. Good study habits lead to good grades, which reinforce their motivation."

The keys to academic success are the same for minority students as for others, he added. They must learn practical,

useful academic skills—how, what and when to study—plus the ability to deal with such self-defeating feelings as powerlessness, inadequacy, inferiority and fear of failure.

In addition to poor academic preparation, many of the more than 900,000 minority students enrolled in colleges and universities across America have attitudes and behavior patterns that debilitate their academic performance, Nieves said. These include feelings of loneliness and rejection, lack of career goals and objectives, the belief that they are subject to external controls rather than being able to control situations themselves, and pervasive negative self-concepts.

Using the procedure for problem analysis set forth in the manual, a student defines a specific problem he/she has; indicates the change in behavior wanted; decides which actions need to be increased and which must be decreased; and then chooses which change techniques he/she will use to reach solutions to the problem.

"College Achievement Through Self-Help" describes this method and

teaches students to apply it to common academic problems such as managing study, anxiety, mild depression and interpersonal relations and choosing a career.

The multimodal concept, said Nieves, offers students several significant advantages.

"It permits an integrated, overall view of a problem (poor academic performance, for example), yet it leaves room for more discrete problems (too little study time) and offers a structure for organizing corrective measures. Basically, it relies on the student's own desire for change as a motivating force."

Thus, the system contains the potential for comprehensive, lasting modification that can help minority students academically and emotionally while in college and in their later lives.

Copies of "College Achievement Through Self-Help" are available for \$2.25 each, which includes mailing and shipping costs. Make check or money order payable to "Office for Minority Education, ETS," and send to Office for Minority Education, Educational Testing Service, Princeton, N.J. 08541.

the way i see it

Counters Objections to ERA

Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex. (Proposed Equal Rights Amendment (ERA)).

By Bill Gean

At the recent ERA debate on campus, three objections to the ERA were raised. These might be called objections from sexual laws, sexual differences and the threat to the "Judeo-Christian home and family."

First, it was objected that the phrase "on account of sex" means in part "on account of sexual behavior," and hence that the ERA would invalidate all laws concerning "private sexual matters," "sex perversions," and immoral sexual activity." But in the proposed amendment, "sex" plainly means only "being male or female."

Second, it was objected that the ERA was denying the differences between the sexes. But the proposed amendment does no such thing.

Height, for example, is a difference between the sexes: most men are taller

than most women. But if height is relevant to success in a job (in police work, for example), then height—but not sex—can be used to help determine who qualifies for the job. The ERA would not change this.

Consider another example. Only women can bear children. Childbearing is thus a sexual difference. But if there is a law benefiting childbearing women, the ERA would not deny these benefits just because this is an area that applies only to women. For men are denied these benefits not because they are men, but because they do not bear children. Childless women would be denied them for the same reason.

The ERA does not deny any sexual differences. It *does* require that we legally focus on the *relevant* differences between the sexes, and it requires that

we show that these differences—and not one's sex as such—really do justify the laws we enact.

Third, it was objected that the ERA threatened the "Judeo-Christian home and family," because it would "require equal responsibilities of men and women under the law."

The ERA *would* require equal legal responsibilities of men and women. But the ERA is compatible with the fact that most married women do not earn wages equal to that of their husbands, that these women are primarily responsible for the care of the household and children, that a special bond often develops in the home between them and their children, and that their contribution to the marriage has prevented them from being as economically independent as their husbands in the event of divorce.

Whether one is considering laws concerning alimony, child support, child custody, general family support, or Social Security there are *objective* differences between the actual situation of most men and most women. These are *relevant* differences that the laws in

these areas already largely recognize.

The major changes the ERA would require would be ones to explicitly extend these laws to the few men who are in a similar situation, e.g., economically dependent upon their wives.

The ERA would not prevent people from freely choosing a "Judeo-Christian home and family," nor does it encourage them to do otherwise. To the extent that this form of home and family is based on *choice*, the ERA would not weaken it.

I have not discussed the major reasons in favor of the ERA. These reasons derive from the legal inequities still facing women, from the equality of opportunity still denied them, and from the tendency of legislators and courts to act on stereotypes and assumptions about women which at best are only partially true and which at worst are simply protective of traditional male advantages.

The ERA would constitutionally prohibit such practices and would guarantee that women have the full rights and responsibilities of citizenship.

entertainment

The Fiddler's in San Bernardino

Versatile actor-singer Harry Goz, who is featured in Woody Allen's Academy Award-winning film, *Annie Hall*, will star as Tevye, the indomitable milkman, in San Bernardino Civic Light Opera's production of *Fiddler on the Roof*, the longest running Broadway musical in American theatrical history.

The musical, which won 10 Tony awards and the honor of being "the world's most acclaimed musical," opens for a limited engagement, May 5 through 13, at the California Theatre of Performing Arts, 562 West 4th Street, San Bernardino.

Two extra performances have been scheduled, according to C. Dale Jenks, Civic Light Opera general manager. An evening performance is scheduled for Monday, May 8, and a Saturday matinee at 2:15 p.m. on May 13, has been added. "However, good seating is available for all nights," said Jenks. Evening curtain time is 8:15 p.m.

Goz, who performed the role of Tevye on Broadway for more than 1000 times, followed his *Fiddler* success on Broadway in Neil Simon's *The Prisoner of Second Avenue*, the Richard Rodgers' musical, *Two by Two*, films, and feature roles on many of the top television shows.

In addition to the film *Annie Hall*, Goz is featured in Paramount's *Marathon Man* and Beacon Productions' *Looking Up*.

He recently completed a nine-week run as defense attorney on the CBS-TV daytime serial *Search for Tomorrow*. On other network television he has been a guest on *Kojak*, the Merv Griffin, Ed Sullivan and David Frost shows, as well as numerous TV commercials.

Fiddler, winner of the New York Drama Critics Circle Award, includes such songs as "Matchmaker, Matchmaker," "If I Were a Rich Man," "Sunrise, Sunset," "Tradition," "To Life," "Miracle of Miracles" and "Far From the Home I Love."

Tickets are available for all performances and can be purchased at the Civic Light Opera ticket office, 2079 North E Street, Braviroff Piano and Music Co. and Adair Photography, 112 East State, Redlands. Tickets can be ordered directly by calling 882-2545 or 825-9452.

A Woman's Journey Cross Country —

Cross Country, a play depicting the journey of a woman from a marriage in Pennsylvania to a writing career in Los Angeles, will open April 26 at the University of California, Riverside.

Written by Susan Miller, the play has never before been produced on a college campus, according to director Eric Barr, a member of the UCR Theatre faculty. It was presented at the Mark Taper Forum in Los Angeles in 1976 as part of a series of new plays and later was produced in New York.

Cross Country has also never been directed by a man, a fact that Barr said Miller found "intriguing" when he spoke with her recently.

The play, described by Barr as a contemporary adult drama, will be performed nightly at 8:15 in the Studio Theatre at UCR April 26 through April 29 and May 3 through May 6 with a matinee performance at 2:30 p.m. April 29.

Tickets are \$2.50 for general admission and \$1.50 for students and senior citizens at the Fine Arts boxoffice at UCR.

The play is written in the form of a journal and is a combination of both narrative and dialogue, but the author has not assigned lines to the four characters. That task is left to the director and the cast.

When the play was staged in the past, Barr said, the author was involved in the production and helped with the line breakdown.

"She offered us the version of the script with the breakdowns," he said, "but I turned her down. We want to make our own exploration and our own decisions."

Barr said the play was chosen because Miller's writing is "simple and yet very revealing. It gets to the heart of the matter very quickly."

Barr describes the play as more of a character study of the wife-turned-writer than a chronology of her journey. The time and place of the action constantly changes in order to maintain a focus on "the journey, rather than the goal," according to the director.

"What this play is really about," he said, "is a woman—a person—who makes a decision to alter her life and does, because her life is not what she wants it to be. It's a way of saying we can all determine our own lives so long as we have the reason and courage to do it."

He sees his involvement with the play, as its first male director, a means of giving it a "humanistic as well as feminist" impact.

Appearing in the play are Lawr Means, a senior from Bandon, Ore., as Perry, the main character; Jo Ann Brock, a senior from Barstow, as Lois, her close friend; Don Blair, a graduate student from Redlands, as her husband Dan; and Traci Rayburn, a junior from Garden Grove, as Avra, a writing student with whom Perry has an affair.

intramurals

Scandal Rocks Intramural Program

By Joe Long

Two members of the Nut Squad, 1977-78 "A" league basketball champions, have been declared ineligible for participation in future intramural events.

Mel Koren and Robbie Wilson, who played under the assumed names of Robert Satterfield and Robin Bullington, first appeared on campus at the beginning of the winter quarter, 1978. After playing key roles in the Nut Squad's drive toward an intramural champion-

ship in basketball, they attempted to continue their charade as members of the Shandin softball team.

A protest was lodged during their first league game (April 21) and the subsequent investigation revealed their true identities. Use of ineligible players results in automatic forfeiture of all games, therefore the Nut Squad has been stripped of its title as intramural champion.

Compounding the issue is the fact that a third "ringer," Jeff Racoosin alias

Tom Garza, played for the "A" league runners-up, Hondene Jollies. Consequently 1977-78 will be known as the year without an "A" league champion.

When asked why they went to all the trouble of assuming a phoney name and I.D. number, Wilson (aka Bullington) remarked, "We just wanted to play and they don't have an intramural program at Valley (San Bernardino Valley College)."

A spokesman for the Cal State Intramural Department stated that rosters

and student I.D. numbers are checked on a regular basis but the staff cannot possibly verify the actual identity of everyone who participates in the program.

Detailed investigations only occur when there is reason to believe that ineligible players are involved in the program. The integrity of the program, therefore, is in the hands of the participants. Protests, and questions regarding player eligibility are encouraged by the intramural staff.

Decathletes Battle It Out

The first annual intramural Decathlon was held here April 25 and 27. It was an exciting event as the spirited guys raced the clock towards victory!

Although this event was open to anyone, only five men—Ivan Glasco, Gordon McGinne, Don McNeil, Chuck Talmadge, and Brett Wyatt—vied for the championship of the Decathlon '78.

The first day's events—the obstacle course, croquet, the softball throw, the 100 yard dash and the rope climb—went on as scheduled despite the threat of rain.

By the end of the first day, Glasco was in the lead with a substantial 30 points, McNeil in second with 16 points, McGinnis and Talmadge tied for third with 15, and Wyatt in fourth with 14.

It's still anybody's game though, because the decathlon uses a graduating score that gives the most points to the person who wins the event and the least number of points to the person in last place.

Glasco ran the obstacle course in a cool 32.4 seconds with the next high score being 43.4 by Wyatt. McNeil took 20 shots to get through the croquet course and Talmadge and Glasco came in second with 28 each.

Glasco also came in first on the rope climb and Talmadge took the softball throw by a squeaking 192'2½" followed by McGinnis who shot 190'6½".

April 27 began the second day's event—the 100 yard free style, free throws, the hole-in-one, football punt, and the mile run—proved to be as spirited as the first day.

Decathletes — The Second Day

By Lisa Owen

April 27th started the second day's events - the 100 yard free style, the free throw, the hole-in-one, football punt, and the mile run. The second day proved to be as spirited as the first.

Despite Glasco's predictions that the second day would be the hardest, he pulled off first place with 48 points, followed close behind by McNeil who had 44 points. Talmadge came in third with 31 points and fourth was tied between Wyatt and McGinnis who each scored 28.5 points.

McNeil took the free style with McGinnis coming in a close second. Glasco made seventeen out of twenty-five baskets taking first in the free throw. McNeil came in second with thirteen. Wyatt took first place, for the first time, in the hole-in-one and Talmadge took second.

McNeil punted the football a nice 139'9" giving him an easy first place over the next highest contender, Talmadge, who scored 124'8". McNeil also won the mile run over Glasco, who came in second, but it was not enough to pull him into first place.

For their efforts in the Decathlon '78, the men got ribbons and Hostess Twinkees, which made running the mile a little more worthwhile - although next year they hope to come up with something better than just Hostess Twinkees.

Good work guys!

Thar She Blows

by Joe Long

Weigh anchor now mates and climb aboard for Cal State's spring sportsfishing trip out of Dana Harbor.

We've booked passage aboard a half day boat for the first 15 salty sea dogs to sign up at the Student Union. Adult fare is \$10, and minnows (kids 12 and under) go for only \$5.

Local surface fishing out of Dana Wharf has been very good so far. For those leery about confrontations with sharks and denizens of the deep, Jaws II has agreed to wait until summer for her long-awaited debut.

Time of departure from the dock is 6:30 a.m. on Saturday, May 13. Participants must provide their own transportation to and from Dana Harbor. Tackle may be rented for \$3 and bait is provided, but extra money is necessary for purchasing food and beverages from the ship's galley.

They don't make love like this anymore...
But two of Hollywood's greatest stars did—
and this is their hilarious and touching story!



They had more than love—

they had fun.

GABLE AND LOMBARD

played by JAMES BRODIN and JILL CLAYBURGH

"FULL OF PRECIOUS, GOLDEN MOMENTS..."
— Vincent Canby, NEW YORK TIMES

Friday, at 6 & 8:30 p.m.
in PS-10

FREE to CSCSB Students
adults: 50¢, under 12: 25¢

Ten-Person Softball Season Opens

Friday Ten-Person softball began season play April 21, with the league dividing into two parts: the 2:30 Rattlesnake League and the 4:00 Coyote League. Playoffs will feature the winning team in each league clashing to decide on one champion.

Rattlesnake League Results: The Bud-east of Volleyball fame are reincarnated and look as though they could be of championship caliber. They easily disposed of their outerspace counterparts, Nosrep-Elpoep, 17-0.

Cretin Trucks Del Rosa squeaked by Shandin 12-11, and Joshua won by forfeit over the Cardiac Arrests.

Coyote League Results: When the Tokers are in a league, the other competitors can expect a tough fight for the championship. Tokay started off its winning ways with a victory in its first match against Comatose, 14-0.

In the other matches it was Last Licks over the Veterans Club, 20-8, and Fine Arts won by forfeit over Newts.

Prediction: Although it is a risky business predicting standings, I'll take my chances.

Rattlesnake League predicted standings:

1. Bud-Ease
2. Shandin
3. Cretin Trucks Del Rosa
4. Nosrep-Elpoep
5. Joshua
6. Cardiac Arrests

Coyote League predicted standings:

1. TOKAY
2. Comatose
3. Last Licks
4. Veterans Club
5. Fine Arts
6. Newts

Mugs, Pears, and Charlie's Angels Carry First Softball Tourney

The Co-ed Intramural Softball Tournament officially began Monday, April 24 at 3 p.m. Participating teams: Mitt Wits, Muggywaters, Bad Company, Arrowhead Angels, Bad News Pears, Charlie's Angels and Not Yet Known.

Results from the first tournament game: Muggywaters finally took Not Yet Known after two extra innings of play, 7-4. Bad News Pears held tough against Arrowhead Angels until the last inning, when A.A. pulled in four runs in the bottom of the seventh, bringing the score to 7-4. Charlie's Angels whizzed by Bad Company with a 27-8 final score.

The teams to keep your eyes on for the play-offs: Muggywaters and Mitt Wits.

Turkeys Drop the Harveys

The Turkeys and Harveys are both from six-person volleyball fame. However, the Harveys winning streak of last quarter has ended. The Turkeys put the Harveys down 2-0. The Turkey offense: Tom Smith, Greg Price, Monica Sharp.

Vals and Pals Grind Mixers

Both teams are outstanding the highly skilled. The Mixers, finalists in

six-person volleyball last quarter, profess two foreigners, Bijan Laghaei and Skokrollah Ansari, alias Ali, along with

Diane Bloecker.

However, as tough and dynamic as they played, the Mixers couldn't defeat the volleyball machine: Vals and Pals, 2-1. This is the team to put your money on in the play-offs.

Trike, Bike, Skate or Ride

The Novelty Relay is coming up Thursday, May 11 at noon. Make sure your club, organization, department or dorm is represented on the relay

course. Tricycles, bicycles, wagons and rollers skates are authorized vehicles.

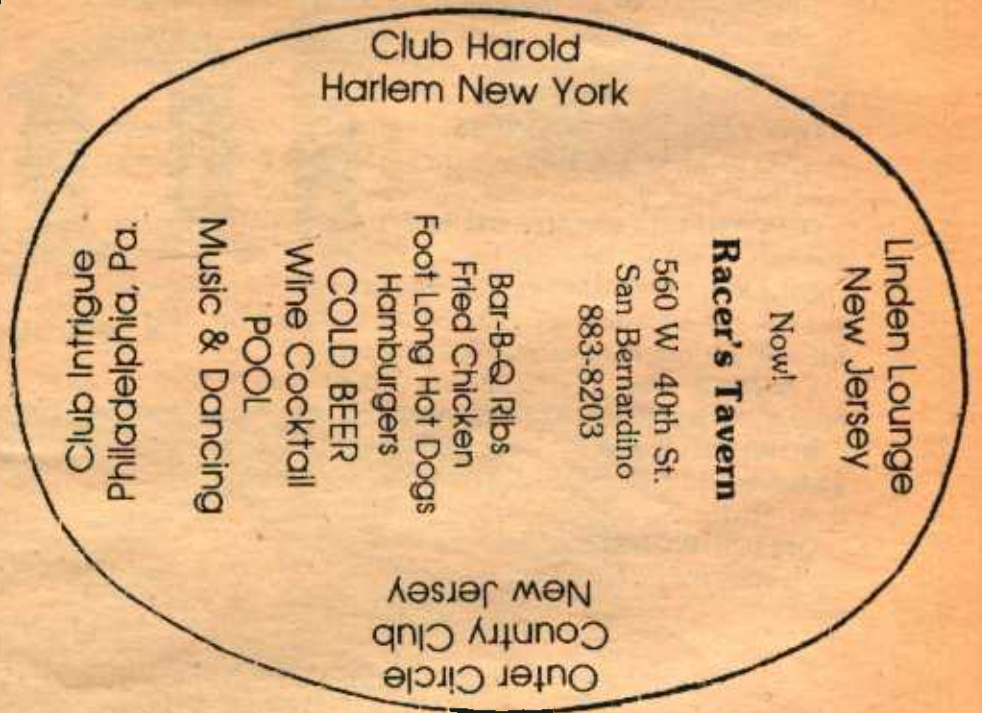
Remember: Thursday, May 11. Sign up in the gym now!

Real Estate Scholarship

at the MoneyPlace, SS-120

The Racer's Tavern

Under New Management



San Bernardino County Commission on the Status of Women presents

A WORKSHOP

"THE DISPLACED HOMEMAKER"

designed to help and guide women entering or reentering the job market following divorce, widowhood, or separation.

Saturday, May 13, 1978

No Admission Charge

9:00 a.m. to 1:00 p.m.

Information Packet and

at the County Civic Building

Box Lunch Provided

157 West 5th Street,

Reservations may be made by phoning 383-2430 or 383-2394

Registration Deadline - May 10, 1978

Everything You Always Wanted To Know About a Major in Geography

Wednesday, May 3 ; Noon to 1 p.m.

Student Union Meeting Room

All Students are Welcome

MONEY

PROBLEM\$?



For work study jobs, financial aid applications for summer and fall, visit the Money Place

SS-120

jobs

The following jobs are available at the time *The PawPrint* goes to press and are off campus unless otherwise indicated. For more information, please contact the Career Planning and Placement Center, SS-122.

DRY CLEANING BUSINESS: Counter and delivery person plus miscellaneous tasks. 7 a.m. to noon, Monday-Friday. Person must work through the summer. San Bernardino, \$2.65 hour.

ON CAMPUS-LIBRARY STUDENT ASSISTANT: Circulation desk. 2-5 p.m., Monday-Friday. \$2.73 per hour.

GIRLS DAY COUNSELOR: (Residential). Three days on and three days off work schedule. 34½ hours per week. Hemet. \$483.40 per month, plus free food and room.

CASHIER: Fast food restaurant. 10:30 a.m. to 2 p.m., Monday-Friday. Rialto, \$2.65 per hour.

BOWLING LANES: Desk personnel, cooks, bartenders, waitresses and mechanics needed. Hours to be arranged. Salary open. Rialto.

OFFICE WORKER: Must type well and have good communication skills. Hours to be arranged. San Bernardino. Salary open.

classifieds

FOR SALE: Matching set, gold apartment sized washer and dryer. Good condition, works well. Asking \$75 for pair, or make deal. Call 864-2004, ask for Rick Herson.

★ ★ ★

FOR SALE: '73 Toyota Landcruiser, winch, tow bar, dbl. roll bars, great condition, \$3300. Call 338-4058 evenings.

★ ★ ★

FOR SALE: '74 Volks Super Bug. Sun roof, AM-FM. \$2000. Call 867-7290.

★ ★ ★

FOR SALE: '59 Ford Pickup, 6 cyl., 3 speed, short bed, runs good. \$575 or best offer. Call 887-5520, ask for Dennis.

★ ★ ★

HOUSE FOR RENT: Two bedroom, N. Sierra Way, \$180/mo., \$180 deposit. Call 882-3927.

★ ★ ★

BRIGHTEN YOUR LIFE: With Tri-Chem Handicrafts. With Tri-Chem, you make the difference. Call 824-2862.

FOR SALE: Percision Compound Bow, 50-60 lbs. draw. \$150. Call 797-6220.

calendar

Clubs

Tuesday, May 2

Spanish Club, 2-3 p.m., LC-241

Economics Club, 1-2 p.m., SU Meeting Rm.

Wednesday, May 3

M.E.Ch.A. 12-1 p.m., LC-276

Christian Life Club, 12-1 p.m., C-125

Alpha Kappa Psi, 12-1 p.m., S.U. Meeting Rm.

Thursday, May 4

Woodpushers Anonymous Chess Club, 7:30-11:30 p.m., S.U. Meeting Rm.

Sociology Club, 12-1 p.m., S.U. Meeting Rm.

Cal-State Alliance for Women, 12-1:30 p.m., S.U. Senate Rm.

Spanish Club, 1-2 p.m., LC-241

Monday, May 8

BSU, 12-1 p.m., S.U. Senate Rm.

ASB

Thursday, May 4

ASB Finance Board Meeting, 8 a.m.-Noon, S.U. Meeting Rm.

Friday, May 5

ASB Finance Board Meeting, 8 a.m.-Noon, S.U. Meeting Rm.

Monday, May 8

ASB Appropriations Comm., 10:30-11:30 a.m., S.U. Senate Rm.

Academic

California Association of Chemistry Teachers. 8 a.m.-3 p.m., PS-10

Lecture

Wednesday, May 3

SIMS Speaker Bill Spencer, "TM," 12-1 p.m., PS-122

Distinguished Lecturer Simon Dinitz on "Dangerous Criminals: Who Are They & What Can We Do About Them," 8-10 p.m., PS-10

Thursday, May 4

SIMS Speaker Bill Spencer, "TM," 12-1 p.m., PS-122

Friday, May 5

Distinguished Lecturer Paul Halmos, Mathematics, 2-4 p.m., BI-101

Music

Tuesday, May 2

Tuesday Musical featuring Student Performers, 12-1 p.m., SU Patio

Wednesday, May 3

Tamas Unger, Pianist, Noon, CA-Recital Hall

Sunday, May 7

Faculty Recital, 7:30 p.m., CA Recital Hall

Tuesday, May 9

Tuesday Musical, George Finizio, 12-1 p.m., S.U. Lounge Patio

Dance

Monday, May 8

Folkloric Dancing Practice, 4-5 p.m., S.U. Multi-Purpose Rm.

Movies

Wednesday, May 3

Library Film Series, *Hollywood Revue*, 1 p.m. 4th Floor Library

Friday, May 5

ASB Weekly Movie, *Gable and Lombard* (Rated R), 6 & 8:30 p.m. PS-10

Student Union

Thursday, May 4

Union Board Meeting, 4-5:30 p.m., SU Senate Rm.

Special

Tuesday, May 2

Book Discussion, 12-1 p.m., C-219

Defensive Driving Training Course, 1-3 p.m., C-104

Wednesday, May 3

EOP Mid-Quarter Meeting, 11 a.m.-1 p.m., LC-500(L)

Thursday, May 4

Social Science Field Day, 1-5:30 p.m., LC-500 (L&S)

Social Science Field Day, 5:30-9 p.m., C-104

Friday, May 5

Child Care Center Advisory Board, 12-1:30 p.m., C-219

Saturday, May 6

Administration Graduate Comprehensive Examination, 9 a.m.-1 p.m., LC-39

Sunday, May 7

American Cancer Society Tennis Tourney, 7:30 a.m.-8:30 p.m., Courts

Monday, May 8

Table Game Tourney, 12-3 p.m., S.U. Meeting Rm.

Renaissance Rehearsal, 5:30-10 p.m., Commons

Tuesday, May 9

Defensive Driver Training Course, 1-3 p.m., C-104

Renaissance Rehearsal, 5:30-10 p.m., Commons

Careers

Wednesday, May 3

"Everything You Have Always Wanted to Know About a Major in—Geography," 12-1 p.m., S.U. Meeting Rm.

Career Conversation, "Criminal Justice," 1:30-3 p.m., S.U. Senate Rm.

PawPrint

Wednesday, May 3

PawPrint Staff Meeting, 12-1 p.m., C-219

Cinco de Mayo

Cinco de Mayo Festival, 11 a.m.-2 p.m., Commons Patio

Cinco de Mayo Film, 2-6 p.m., PS-10

Cinco de Mayo Dance, 9-1 p.m., S.U. Multi-Purpose Rm.