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A varied program of instrumental works ranging from Richard Wagner to Henry Fillmore will be presented by CSCSB Wind Ensemble Wednesday evening, March 8. The program will begin at 8:15 p.m. in the Recital Hall of the Creative Arts Building. The public is invited to attend the Wednesday evening performance without charge.

Conducting the 41-member ensemble will be Cal State’s director of bands, Paul Curnow. The instrumentalists will open the program with “A Festival Prelude” by Alfred Reed. “This piece was written in commemoration of the 25th anniversary of the Tri-State Music Festival in End, Okla., Curnow said. “It has come to be regarded as one of Reed’s most brilliant and powerful works for the modern wind ensemble.”

“Elisa’s Procession to the Cathedral” by Richard Wagner will also be performed. Translated for wind ensemble performance by Lucien Caffret, this is a work of both quiet, delicate passages and full ensemble playing, Curnow said.

Completing the first half will be “Caccia and Chorale” by Clifton Williams. The composer writes, “Caccia” is intended to reflect the preocupation of most people in the world with a constant pursuit of materialism. ‘Chorale,’ by contrast, is an urgent and insistent plea for greater humanity, indicating a return to religious or ethical concepts.”

“Toccata Marzale,” one of the earliest pieces for full concert band, will begin the second half. Written by R. Vaughan Williams, this is a classic piece of literature for wind instruments,” Curnow explained.

March is for Music

March is the month of concerts. Tomorrow night at 8:15 p.m. the CSCSB Wind Ensemble directed by Paul Curnow will give a free performance.

Sunday, March 12, Guest Conductor James Guthrie will conduct the CSCSB Chamber Orchestra in a program of music by Ibert, Saint-Saens, and Strauss. The 7:30 p.m. concert is free to children and students with a school or college ID and $1.50 admission to everyone else.

The CSCSB Concert Choir and Chamber Singers, directed by Loren Filbeck, will perform Wednesday, March 15 at 8:15 p.m. Admission is $1.50 to everyone except children and students with a school or college ID.

All concerts are in the Recital Hall of the Creative Arts Building. For tickets and information, call 887-7680.

Clear Out Your Lockers

Students who presently have a locker in the PE facility are reminded that the deadline for clearing them out is 5 p.m. on Wednesday, March 8.

The PE facilities will be closed from Thursday, March 23 through Monday, March 27.

The gym will also be closed from March 28 through March 30.

Harvest Concert

A Harvest Concert sponsored by the Christian Life Club will be held March 14 for interested students can call 687-6902 for more information.

Gerontology

David Walsh from the University of Southern California Ethel Percy Andrus Gerontology Center will discuss his most recent work on the “Effects of Aging on Memory,” Wednesday, March 1.

The colloquium, open to the public, will begin at 3 p.m. on the fifth floor of the Library. No admission will be charged.

Further information is available from Frank Greter and Peter Levin in the Department of Psychology 887-7226.

Admissions

CSCSB is accepting applications for admission for the spring quarter, which begins the end of March. Classes are available for both full and part-time students, said Cheryl Weese, admissions officer. Information on how to enroll is available from the Admissions Office, phone 887-7301.
Dumke States Position on Faculty Salary Increases

Glen S. Dumke, Chancellor of the California State University and Colleges, met with the Board of Trustees Chairman Roy T. Brown this week to cover a one-item agenda: Faculty salaries within the California State University and Colleges. The Trustee's position that CSUC salaries should be raised to a minimum of 9.9 percent to compensate (partially) for inflation and to rectify inequities caused by repeated inadequate salary increases within previous budgets, despite the strong recommendations of the Board of Trustees and the Chancellor's office was restated. The Chancellor's office also reaffirmed the Board's position that the use of comparison institutions by the California Postsecondary Education Commission to report only a 3.8 percent this year (2.2 percent last year) salary lag is not an appropriate reference point in setting CSUC faculty salaries.

The Chancellor is confident that the Governor now fully understands the rationale for the Board's opinion. He is also confident that while no commitment was made by the Governor, the exact amount of faculty salary increases that the Governor ultimately will authorize now is an "open issue" to which he will give further consideration.

Note was made of the fact that the Statewide Academic Senate and several faculty organizations have joined in supporting the 9.9 percent recommendation of the Board. The Trustee's faculty salary proposal was developed in consultation with the Statewide Academic Senate and the faculty organizations. The Chancellor expressed to the Governor his pleasure in having a consensus of position as he continues his efforts to bring about the higher salary levels merited by the CSUC faculty.

CFA Predicts Local Disaster

"The San Bernardino State campus may well become a disaster area if Proposition 13 passes this June."

That's the blunt prediction of William Crist, President of the Congress of Faculty Associations. "Students on this and every other CSUC campus may face the prospect of heavy tuition," Crist warns, "and the faculty and staff can expect layoffs and/or reductions in salary."

Proposition 13 would cut California property taxes by an estimated $7 to $8 billion a year. The San Francisco Chronicle has called the measure "the most radical plan in California history for slashing taxes and cutting state and local services."

Supporters contend Proposition 13 simply will curb the growth of government and they look for the layoff of 25,000 to 50,000 public employees. But a growing number of civic, business and labor leaders see Prop 13 as an irresponsible scheme with disastrous consequences.

"Local school districts alone will lose $3.4 billion," Crist reports, "and the state government immediately will be asked to restore these funds to keep local schools running. Cities and counties will need another $4 billion. These needs will exhaust the state's surplus and require new taxes."

The state legislature, apprehensive about possible passage of Proposition 13, already is anticipating increases in state income taxes and sales taxes. However, one provision of Proposition 13, often overlooked, would be a new restriction on future increases in any state tax. A vote of two-thirds of the legislature would be required.

Opponents of Proposition 13 expect legislative reluctance to levy taxes high enough to fully offset the $8 billion cut in property tax revenue. As a result, deep cuts may be required in the current budgets of state agencies as well as local governments.

"The competition for state funds will be ferocious and unprecedented," Crist says, "and higher education is certain to be one of the victims. If the Proposition 13 crunch comes, I believe the legislature will consider tuition for CSUC students."

Crist and other CFA leaders recently met with Governor Brown to seek additional funds for salaries and educational support programs. "But if Proposition 13 crunches," Crist warns, "our future meetings will be to argue about the extent of budget cuts. Proposition 13 could postpone indefinitely our efforts to catch up with the cost of living."

Crist, a professor of economics at Cal State, Stanislaus, has pledged the full resources of the 6,000-member Congress of Faculty Associations to help defeat Proposition 13. CFA represents the combined academic membership of the California State Employees' Association, the California Teachers Association/NEA, and the American Association of University Professors.

Exec Cabinet Approves MEChA Funding

By Len Ehret

The Executive Cabinet met and approved unanimously the MEChA request for $1550. Also approved unanimously was the new ASB fee structure proposal.

The closing of the Infant Care Center was discussed. The main reason for closing, according to Tracy Purden, was budget. The center was going into debt every week.

The state required a certain number of adults for the number of children present. Staff costs became prohibitive since many of the children were there on reduced rates.

Another problem was nutrition costs. The state was originally going to reimburse the center $2500. Instead they only sent $500. President Gallagher relayed one item of good news. The Learning Center found the funds they needed elsewhere and dropped their request to the ASB.

Traveling Troupe on Tour

by Debbie Huntsman

Were you aware that Cal State has its very own Traveling Troupe of actors? Well, we do and right now they are nearing their last days of winter rehearsals before embarking on a spring tour of local high schools.

Headed by William Slout and Kathy Douglas of the Drama Department, the traveling Troupe is simply a group of students who love to act. They will be performing a selection of scenes from four student directed plays: The Birdwatchers, The Children's Hour, Slam the Door Softly, and The Absent One.

All directors and cast members are responsible for full production including costumes and set design. Going to various schools, not only gives them a taste of what it's like to "take the show on the road," but aids in recruiting potential Cal State scholars.

In order to become a member of Traveling Troupe, all an aspiring actor need do is register for Theatre Practicum, offered by the Drama Department, for both winter and spring quarters. Because budding directors need players to direct, all two unit "practicum" are at their disposal for casting.

This year the student directors include Keith O'Camb, Donna Southworth, Denise Namstedi and Glen Miller. Their casts include Mike Padilla, Dawn Peacock, Mary Lou Chandler, Debbie Katz, Corine Shnur, Morris Ridgeway, Randy Redfern, Mike Baron, Sue Fullerton, and Debbie Huntsman.

Don't miss a chance to see the Traveling Troupe when it comes home for a campus performance in May. Look for further announcement next quarter.

The Norco High Jazz Band plays at the CCSR Jazz Festival last Wednesday. Staff photo by Kelly McPeters
What's Your Pleasure?

By Jeanne Houck

Beginning with the Spring Quarter, late registration and program changes (drop/adds) will take place in the Lower Commons. This is good news, as anyone who has ever waited for hours in the crowded hallway of Admissions and Records can testify to.

"We were concerned about the congestion in the hallway," says Jo Ann Von Wald, Registrar (Admissions and Records). Many students were forced to wait at least two hours for a simple program change. The physical properties of the room prohibited us from allowing more than two clerks to assist students.

"So in the interest of accommodating students, we have moved the location of late registration and program changes to the Lower Commons. Hours for the "mini-registration" will be April 3 and 4, 9 a.m. to 7 p.m.; April 5 and 6, 9 a.m. to 6 p.m.; and April 7, 9 a.m. to 5 p.m. (changes from April 10 to 21 will be handled back in Admission and Records).

New students and returning students completing a returning student code sheet must pick up their packet in SS 103 if they have not picked it up prior to April 3.

Referring to the diagram, to register late you get your class cards from the tables where representatives from each school will be pulling cards (A). To drop or withdraw, go straight to table (E). Fees will be assessed at table (B) and paid at table (C) where a representative from the Bursars Office will be seated. A representative from Financial Aid will be at table (D). Financial Aid Accounting will be at table (C) with the Bursar. Table (G) will collect program changes and check paperwork before you exit. Student Work Tables are labeled (F).

More information and a free extension program Bulletin including times, dates and fees for course offerings, is available from the Office of Continuing Education, 887-7527.

Jobs! Jobs! Jobs!

This is also the time to apply for Financial Aid for next year (1978-79). All necessary paperwork for aid and scholarships must be completed by the first priority filing date, April 1, 1978. Stop by the office for information and your very own copy of The Joy of Financial Aid.

The Financial Aid office has jobs available for students who have been allocated Work Study funds. If you have been given the opportunity to earn money on Work Study as part of your Financial Aid Award, please see Rita Cohn in SS-120 for a job assignment as soon as possible.

If you are not receiving Financial Aid, it is not too late to apply for this year. You might be eligible for a job, also. Applications and information are available in the Financial Aid office, SS-120.

Work Study jobs on campus include positions at the Day Care Center, Physical Plant, Bookstore, Activities Office, and Theatre Arts and Music departments. The Psychology department is looking for a student to help care for the coyote compound.

Off-campus there are positions for counselors, recreation workers, teacher's aides, and clerks.

At Last! Quick Late Registration

By Jeanne Houck

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Speaking from an historical perspective, and not from the vantage point of an archeologist, Dr. Smith will draw upon 30 years of teaching experience to reconstruct life in Egypt in the time of the boy king, to explain the significance of his reign and to describe the symbolism of the items buried with King Tutankhamun.

Vignettes of everyday life, including making a living, art, family life, and the political and religious environment will form the background for four identical talks entitled “Before Tutankhamun,” scheduled by Robert Smith, Professor of History.

Tickets are still available for all four talks which will be given on Thursday, March 16, Friday, March 17, Monday, March 20, and Tuesday, March 21, all at 8 p.m., with the exception of the last lecture on Tuesday which will be presented at 3 p.m.

The Theatre Arts Department reports that large numbers of requests for tickets are coming into their office daily and a spokesman urges all faculty, staff and students to purchase tickets as soon as possible to ensure seats.

A $1 admission fee is being charged for both the college community and the public. Tickets may be purchased by mail or in person from the Theatre Arts Office in CA-175.

Smith will base his presentations upon slides and materials collected during his 30 years of teaching. He will begin his hour-long lectures by reconstructing every-day life in Egypt. Using slides from National Geographic and Time-Life series and other sources, he will show the environment preceding and continuing through King Tut’s reign, the significance of the god/king concept of the pharaohs, and the religious meaning for mum-mifying the deceased ruler.

Smith, whose academic specialty is economic history, has been involved in the teaching of world civilizations since he came here with the opening of the college in 1965. The author of several books, including a social history of bicycles, Smith admits to “an insatiable curiosity” about the history of Egypt.

A related exhibit will be on display in the Cal State, San Bernardino library featuring a rare collection of Egyptian artifacts dating from 3500 B.C. through the times of King Tutankhamun. The exhibit is located on the first floor of the library.

For the benefit of those attending the lectures on King Tut, the following hours for viewing the exhibit have been established: 6:30-8 p.m., March 16, 17 and 20; and all afternoon on March 21.

The community is invited to view the exhibit any time the Library is open. Groups are welcome and are requested to make arrangements in advance with John Tibbals, head of external library operations, at 887-7601.

FRANKLY SPEAKING ... by phil frank

I CERTAINLY APPRECIATE THIS CHANCE TO DISCUSS THE PROBLEMS I'M HAVING WITH YOUR ANTHROPOLOGY COURSE, PROFESSOR...
By Jeanne Houck

Sgt. Art Butler (of the Campus Police) has made a computer study of the citations made by his officers in order to "get a reasonable picture of how our officers stack up statistically against each other and against other departments in the district, as well as to get a better handle on students receiving the citations. Butler compiled lists of data on each of his officers, containing such information as the number and kinds of citations being made, as well as the sex and ethnic background of the persons being cited. He enlisted the help of Robert Schwabe, director of Institutional Research, in the job. According to Butler, Schwabe and his staff did the "lion's share of the work" in programing the information into the computer, and producing the detailed analysis of it.

The computer analysis broke down all aspects of the data and combined the information in a multitude of ways, from showing which officer made the most speeding citations, to what kind of student ran the most stop signs.

Butler is quick to point out that this analysis can be misleading since the student population is not stable nor does it have an equal number of both sexes and all ethnic groups. However, it has provided Butler with a better idea of how each officer compares with the rest of the department, and how the department compares with other departments in the district. The study showed the officers to be fairly close in output and better balanced racially, in Butler's opinion, than other departments in the district.

One interesting finding was that in the 706 citations made in 1977, only three percent were for narcotics. Also, men piled up more speeding and stop sign violations than women.

Calico's Spittin', Pitchin', & Cookin' Hullabaloo

Calico Ghost Town, P.O. Box 638, Yermo, CA 92398. Other events contact Regional Parks Department, 157 W. Fifth Street, San Bernardino, CA 92415.

Beatlemania

By Tim Hamre

Beatlemania, the Broadway production currently playing at the Shubert Theatre in Los Angeles, will be one of the ESCAPE trips offered this spring.

Only 39 tickets will be available on a first come, first served basis. The tickets will be for the performance of Thursday, May 11 or Thursday, May 18, depending on which performance will have better seats available.

The price for reserved seats in the orchestra section plus transportation by bus is only $13.50 (the price of a regular ticket alone). To reserve a seat, a deposit of $7 must be placed by March 22 (if you can pay the full price now, even better). The balance must be paid by April 14. Deposits may be placed at the Student Union reception desk, from 8 to 5, Monday through Friday. Curtain time for the performance is 8 p.m. The bus will depart the main parking lot at 6 p.m.

Due to the popularity of Beatlemania, tickets are expected to go fast, so students are urged to reserve their seat as soon as possible.

"Three Biggies"

Unfortunately, even a class paper like the PawPrint occasionally makes a mistake... or three.

Credit for the pictures of the Student Union (in the centerfold of the February 14 issue) goes belatedly to Juan Garcia, Art senior.

In an article in last week's In brief "Nursing," the dates of the seminar were correct, the days of the week were not. The two day seminar will meet on Friday and Saturday, March 17 and 18.

Finally, again in last week's paper, the sixth paragraph of the article entitled "Child Care In Jeopardy" should read "The director of the center will be assuming the duties of the head teacher... not vice versa."
Involvement Can Preserve Freedom

by Jeanne Houck

Margaret Gibbs, associate professor of Public Administration, believes that it is very important for students to be aware of what is going on in the various levels of government. "Democracy will only survive if we carefully guard it," says Gibbs. "In my Administration, 97 and 380 classes, students are required to attend meetings at the Board of Supervisors and other public agencies so that they can see what is going on. An informed citizenry is critical to our country, as Thomas Jefferson pointed out years ago."

Gibbs thinks students should learn to participate in local government. She served eight years as a member of the Claremont City Council, and six on the Claremont City Park and Recreation Committee, Parkways and Trees Committee, as well as on other state and county committees and commissions.

Born in Hot Springs, Arkansas, while her parents were on a trip, Gibbs was raised in California. She received a B.A. in Journalism and Political Science from the University of California at Los Angeles. There, she also earned her M.S. in Public Administration. She received her Ph.D. in Government from Claremont College.

When her husband was in the Navy in World War Two, Gibbs moved with him 17 times in three years. She worked on a number of different newspapers as she went. As a young mother of four children, Gibbs again worked on a newspaper while they were at school, because she didn't want to be away from them. She edited a number of country weeklies.

Gibbs did personnel work for the state of California, and public relations work on the University of California Telethon Conference. She taught English and Journalism in LA public school, Public Administration at USC, and Political Science and Government part-time at the Claremont Colleges. This is her third year at CSCSB.

Last year Gibbs started a new course, "Women in Administration" that deals with problems with are peculiar to gender and newcomers to the field. "We have both men and women in the class," says Gibbs, "which I like because it keeps the class honest." The class deals with basic management techniques, what fields are best suited to a person's talent, and what jobs, perhaps not considered before, are available.

Another course that Gibbs started is "Public Policy Analysis" for graduate students writing their M.A. in Public Administration. She received a grant from the Committee on Improvement of and Innovation in Education to bring in 10 speakers, such as the mayor of San Bernardino and the sheriff of Riverside County, and video-taped the presentation for the future.

Gibbs enjoys traveling, and has been all over Europe and the Orient. She is concerned about the amount of national income that is being spent on armaments. "I have attended conferences in Germany and Africa where the United States has been blamed for the escalating arms race," says Gibbs. "We are also exhibiting a lack of conscience in making available to warring countries all varieties of weapons.

A recent statement made by Dean Rusk in an address in Claremont affected Gibbs very much. "He said that after World War One and Two, we had the potential to pick up the pieces," says Gibbs. "After World War Three, there will be no pieces to pick up."

Experiment Aboard The Space Shuttle

QUEST/78 has reserved room for an experiment aboard an early flight of the U.S. Space Shuttle. The purpose is to help make the program accessible to deserving experimenters who lack resources to develop and finance such projects on their own.

QUEST/78 invites groups or individuals to submit ideas for the best use of the Shuttle reservation and will donate it to the winner, in addition to sharing the experimenter's NASA fees and development costs, according to financial need.

The winning project can be in almost any field, ranging from astrophysics to medicine, economics to molecular biology. But it is best used in the Shuttle experiment and will donate it to the winner, in addition to sharing the experimenter's NASA fees and development costs, according to financial need.

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Attention All Artists!

The San Bernardino County Regional Parks Department is sponsoring an art fair at one of its most beautiful parks, Glen Helen. The aim of this fair is to offer to all artists (i.e. painters, potters, musicians, poets, photographers, glass blowers, and the like) an opportunity to display and, possibly, sell their works, as well as to expose the County to the works of some of its native sons.

The day long fairs (April 1, May 6, and June 3, 1978) will also include musical interludes by classical, jazz, and ragtime musicians, poetry readings, and short drama presentations. Evening concerts, featuring Country-Western, Jazz, and Bluegrass bands, will round off the day.

All interested artists who wish to reserve a booth space to display their works, or to perform their unique artistic specialties during the fair, should contact the San Bernardino County Regional Parks Department at 157 West Fifth street, San Bernardino, CA 92415, or call (714) 383-1912.

Be Immortal leave YOUR mark on posterity

Publish Your Poetry and Prose in the Prickly Pear

submissions welcomed from one and all in the English Office (LC-248) until April 1

Escape to Beatlemania

tickets now on sale in The Student Union

Clark Smith in The Union Tuesday Noon
Using Your Imagination

By Sue Fullerton

Delighting young audiences has been the goal for a group of Cal State students this quarter.

"We're called the 'Imagination Players,'" as one member puts it, "because the scene we create is developed in the imagination of the viewer."

The approach of "The Imagination Players" is much like that of the famous playwright, Thornton Wilder, performing without the use of props or elaborate scenery. In fact, all the audiences see on stage with the actors are just a few stools.

"After performing at a school recently we received drawings as a thank you gesture from the children and it was fascinating to see how many of the drawings included scenery that was never there, but was acted out," another member added.

Arriving at a new school, "The Imagination Players" have learned to adapt to a number of different stage facilities. "We can perform virtually anywhere," another member offered, "all we need is an audience."

The director of the company is Dr. Amanda Sue Rudisill, associate professor of theatre arts, who has taught at Cal State for nine years.

"This is the first time we have had a touring reader's theatre group," she said, "and it's been receiving quite a bit of success."

According to teachers from schools where "The Imagination Players" have performed, many students have been seeking out stories they have seen dramatized.

"When we hear that students are looking for the books to read from which we have performed, it's very encouraging," Dr. Rudisill said. "I've always been a believer that reader's theatre is a motivator to get children to read."

Mixing imagination with prose, the nine members of the reader's theatre group have been performing a variety of short skits to schoolage children throughout the area.

This volunteer group of dependable and involved players use the "story chamber" method in their performance. While it is like the traditional reader's theatre presentation in form, it differs in that the play is acted out instead of merely spoken, and there is a narrator who also assumes a character now and then and performs.

There are no props in reader's theatre, no sets, and no costumes, except for an occasional hat. The cast is dressed in t-shirts with the "Imagination Players" design and jeans.

Dr. Rudisill estimates that the players have spent 39 hours in rehearsal this quarter, with an unknown amount of time spent in learning lines and blocking on their own.

Mary Kay Vincent remarked that performing for children is great because children appreciate anything, and the delight in their faces is a great reward for the hard work the cast has put in for the five shows.

"The Imagination Players," formed in September of last year, originally expected to perform to 1000 students before the end of the year. "Now that number has more than doubled," their director explained. "By the end of the year, we had entertained more than 2000 students."

But the Cal State students and their director love their busier-than-expected schedule that takes them to a variety of elementary and junior high schools in the area each week.

"It's really great to be able to perform at the schools and help the kids become exposed to live theatre rather than just movies or television," said Mike Baran of Decatur, GA, a student in the group.

Roy Almaraz of Rialto, feels the same way. "It gives us such a sense of accomplishment to know we have aroused their interest in live theatre."

The Players will perform for Cal State on March 16, at 3 p.m. in the new Student Union Multi-purpose room.

Members of the touring company are: Corrine Schnur, David Rees, Mike Baran, Marilyn Wells, Mary Kay Vincent, Morris Ridgeway, Marty Christian, Nina Williamson and Roy Almaraz.
As the Tumbleweed Turns.... Part III

At a recent gathering of the Parliamentarians of Tumbleweed Tech, a climatic peak was reached in the handling of the business and financial affairs of the peasants. It all began simply enough in a discussion of the allocation.

The Parliamentarians had gathered in the Chambers of the Temple of Celebration and Union for their weekly slaughter and sacrifice of the peasants' hard-earned taxes. The Lord Chamberlain, who stands at the head of the Parliament, looked around and said, "Let's get this session rolling." But though the gallery for the spectators had filled, the Parliamentarians had not all arrived. So everyone waited as the Parliamentarians slowly dribbled into the chambers until at last, there were enough for a quorum and the ritual sacrifice began.

The motion for the last sacrifice was read and approved by acclamation and the Parliamentarians proceeded with their agenda. The Chamberlain called upon a committee leader for his report on the appropriation of taxes for a particular matter. The committee leader presented his report then deferred to another who also reported on the matter at hand.

Then a Parliamentarian rose and bowed to the Chamberlain. "I move before the fact so presented," he said. And another Parliamentarian rose and bowed to the Chamberlain and to his peers. "I move after the fact so presented," he said.

"Now this calls for a point of order," said still another Parliamentarian as he rose up to his feet and bowed to the gallery. "Object to the motion before the fact, because the motion between the fact was a point of order and not a true motion on the fact." "Overruled," said the Chamberlain. "The motion on the fact came after the fact, because the motion between the fact was a point of order and not a true motion on the fact." "A pity." muttered a peasant from the gallery. "For traditionally, the Parliamentarians have injured their own credibility and left themselves open for charges of conflict of interest. In so doing, they have damaged not only themselves, but also the reputation of their tribe." "Now then," said the Chamberlain. "We've got to get on here." And another matter was brought before the Parliament for discussion and consideration.

This matter should be presented to the committee for study," said a Parliamentarian as he bowed to the Chamberlain.

"Those in favor of sending this matter to the committee say aye," said the Chamberlain. "A point of order," said a second Parliamentarian. "We cannot send this matter to the committee because it has just come from a committee and we have not voted to send the matter from the committee before we return it to the committee." "Second," offered a third Parliamentarian. "Now wait a minute," said a fourth. "Are we voting to send the matter to the committee or to discuss the matter after the second?" Neither answered the Chamberlain. "We are voting to send the resolution to the committee to discuss the original second which got it out of the committee in the first place." "I am certainly glad you cleared that up," moaned a new Parliamentarian. "All this sophistication is a little over my head." Of course, answered the Chamberlain. "As the leader of the Parliament and as one who is fully aware of my responsibilities and duties, I am more than glad to help you new Parliamentarians in any way I can. Now we've got to get on with this second." Just then, a peasant entered the Chambers and bowed low to the Chamberlain. "Begging your pardon kind sir, but some of the Parliamentarians have parked their chariots in the Id by the Common Hall, blocking the entrance of the camel trains that deliver the food for the peasants. A low rumble of uncharitable remarks was heard from the floor as several of the Parliamentarians rose to go and move their chariots. We will adjourn for five minutes," said the Chamberlain, "and vote on the matter when we return." Nearly 15 minutes later, the Chamberlain called the session to order. "We will proceed with the vote to resolve the second that sends the matter to the committee which seconded the discussion that followed the committee." "Point of order, Mr. Chamberlain," said a Parliamentarian who rose and bowed. "The Parliamentarians haven't returned from the previous break, so there is no quorum." "I thought they were only going to move their chariots," said the Chamberlain. "I heard them say they were going to have breakfast," offered a peasant. So the Chamberlain waited, and the Parliament waited, and the gallery waited until the prodigal Parliamentarians returned.

"Now we're going to vote on this matter," said the Chamberlain. "What's the matter?" asked a Parliamentarian. "Frankly, I don't give a damn," answered another. "Before we vote on the matter," said a Parliamentarian as he bowed to the Chamberlain, "to send the second to the committee for the resolution of the discussion that preceded the first which brought the matter out of the committee, I think we should consider tableing the issue pending more information." "Whose table?" asked a Parliamentarian. "My table," said the Chamberlain. "I have a maple one in my dining room," said another. "Well, if we are going to give this resolution a table, I think it should at least be walnut," said still another. "All those in favor of buying a walnut table for the resolution to second the committee which proceeded the first second which resolved to put the matter into the committee send the second the resolution, say aye," said the Chamberlain.

And there were six ayes, two nays, and two abstentions and the Parliament adjourned.

-Sydneye Moser-James

Don't Buy Coors Beer

Editor, The PawPrint:

It is disturbing to see advertisements for the Adolph Coors company of Golden, Colorado, printed in The PawPrint (2/28/78, page 14) at a time when the AFL-CIO has declared Coors to be an unfair employer. Hopefully, the editors will reconsider this policy and join the national boycott of Coors products. Don't Buy Coors Beer.

Tom Meisenhälder
Department of Sociology
entertainment

Houdini's a Hit, Hamlet Sings, and Nora Walks Out

By Sue Fullerton

Tickets for Houdini Deception are going fast—the only dates remaining are March 7, 8, 9. Call the theatre department or stop by the office for reservations.

At Claremont College's Bridges Auditorium for one performance only is Victor Borge on March 17 at 8 p.m.

At the Mission Inn Dinner Theatre will open Odd Couple featuring Doug Buckhout in the role of Oscar on March 10. Call the Inn for details at 784-0300.

March 7, 8, 9. Call the theatre department or stop by the office for reservations. At the Ontario Center in LA as a jazz-rock musical and dance. Call the boxoffice (if you dare) at 1-800-848-8849.

Are you ready for this? Hamlet is being performed at the Inner City Cultural Center in LA as a rock musical and dance. Call the boxoffice if you dare at (213) 387-1161. The show ends March 26.

Aerosmith, Ted Nugent, Foreigner, Rubicon, Heart, Santana, Dave Mason and Bob Welch are the featured headliners in this year's California Jam II at the Ontario Motor Speedway from 10 a.m. to 10 p.m. on March 18. Advance tickets are $12.50 at Wards, Sears, and Broadway stores and at the OMS boxoffice.

A Night of the Living Dead Thrills the Library

A cult horror film that has attracted considerable critical attention in recent years will show at the Library on Wednesday, March 8. Made in Pittsburgh, Pennsylvania, on a low budget, to date Night of the Living Dead has grossed millions. It shows zombies crawling out of their graves to cannibalistically devour surviving humans. The story chiefly concerns a certain group of survivors who make a stand against a hoard of zombies in a deserted farmhouse. Only a single black man survives the attack of the corpses.

Night of the Living Dead manages to evoke an acute sense of horror and dread. There is a realistic quality about its monsters that is quite frightening. The opportunity to see it uncurtain by television censors is rare indeed. It will show on Wednesday, March 8, at 1 p.m. in the Library's fourth floor Music Listening Facility.

Dracula Stalks the Ahmanson

The current Broadway hit production of Dracula, dramatized by Hamilton Deane and John L. Balderston from Bram Stoker's world famous novel, has been set as the opening attraction of the 1978-79 subscription season for Center Theatre Group at the Ahmanson Theatre, it was announced recently by Managing Director Robert Fryer. Dracula will open a nine-week engagement in late September, 1978.

This production of Dracula, directed by Dennis Rose, with sets, costumes, and spectacular special effects by Edward Gorey, has been hailed by the New York critics.

Bluegrass at the Barn

For the final show of the winter quarter, the UCR Barn Coffeehouse will be presenting Byron Berline—Dan Crazy and John Hickman and Bryan Bowers. Advance tickets can be purchased for the show at the UCR Commons desk Monday through Friday until 9:30 p.m. and on Saturdays from 10 a.m. until 6:30 p.m. Tickets are also available at the door starting at 7 p.m. before the show. Shows are at 8 p.m. and 10:15 p.m. and the cost is $3 per ticket.

The headliners, Berline and Crazy, are excellent bluegrass musicians. Berline, a fiddler who won the National Fiddle Championship three years in a row, has played with such bands as Emmy Lou Harris, Stephen Stills, The Band, Burrito Brothers, The Stones, and the Byrds.

Crazy, a guitarist, totally knocked out audiences at the Barn in November with his appearance with Merle Travis. Hickman, a banjo player, has received many awards for his playing and is now working on solo projects.

Bowers, an accomplished auto harp player, has appeared in concert with such groups as the Dillards, Doc and Merle Watson, and John Hartford.

After the March 11 show, the Barn will close for spring break until April 8. For more information about the program, call 787-4571.

Hedonism and Mickey Mouse

Hedonism and Mickey Mouse

By Sue Fullerton

Amusement Park by Robert Stuart Nathan (Dial, $8.95)

Something like the phoenix, the hero of this novel, Brad Hawkins, rises reborn from the ashes of destruction. This destruction consists of a fire that razes the one thing to which he is completely devoted, Olympic Adventure, the world's largest amusement park.

Formerly of Disneyland, Hawkins is the country's best operator of this variety of entertainment. The "villain" of this piece, Max Brodky, a fabulously rich and effective financial manipulator, is figuratively identified with the climatic fire: he is at the point of taking over the park by unscrupulous means when the catastrophe occurs. In any case, the collapse of the bankrupt company that controls Olympic Adventure makes Brodky's takeover possible and happens to coincide with the tragic fire. The result of all this is that Hawkins achieves a well-deserved, dominant position in the company reconstituted by Brodky. In addition, of course the financial resources available to the new ownership imply that its successful rebirth is a virtual certainty.

There is a moral point in the fact that Hawkins has less love for his mistress, the wife of Olympic Adventure's corrupt and incompetent chairman, than he has for the amusement park. The love of work and accomplishment herein surpasses and supercedes his love of hedonism. But the picture received of the current business ethic suggests that there is a sort of organic fulfillment in commercial success.

And the equation of business enterprise with entertainment is no doubt symbolic, implying the triviality of much of society's motives, concerns and endeavors. Hawkins is an exception, of course. He expresses the puritan work ethic, and the fact that his devotion is to an amusement park means that work itself rather than its objectives really counts.

While the novel is utter cynomorphism, line for line, it reads with the easy flow of Harold Robbins with intelligence. It is bitterly engrossing in its revelation of the hero's obsession with the precise management of his life.
UCR Celebrates IWW

by Dorothy Glover

International Women's Week, March 6 through 10th, will be celebrated this year at the University of California, Riverside, with a dance, speakers, films, panel discussion and music, put on by the Women's Resource Center at UCR.

Celebration, fellowship and education is the goal and the schedule is as follows:

March 6
- Monday
- Demonstrations: JAZZ DANCE
- Tower Mall 12:00 noon

March 7
- Tuesday
- Panel Discussion: GROWING UP WOMAN-
  A CROSS CULTURAL PERSPECTIVE
- Presented by International Women and
  Moderated by Professor Suresh Bald.
- Co-sponsored with International Services
- International Lounge 12:30-2:00 p.m.
- Wednesday—International Women's Day
- Speaker: FLO KENNEDY
- Tower Mall 12:00 noon
- Reception for Flo Kennedy
- Co-sponsored with the Black Women's
  Study Group
- Large Commons Conference Room 1:30 p.m.
- Film: THE OTHER HALF OF THE SKY:
  A CHINA MEMOIR

March 8

March 9

March 10

Legislation Affects Veterans

By Tim Tucker

Through the combined efforts of the California State Senate and Assembly, a significant amount of legislation was passed and signed into law by Governor Brown during the 1976-77 session.

The following is a summary of some of their more important accomplishments affecting California resident veterans:

AB 51—raised the maximum Cal-Vet home loan from $35,000 to $43,000.

Maximum value limitation was raised from $45,000 to $53,000 (exclusive of land value). Also lowered the down payment from 5% to 3% for purchasing homes valued at $35,000 or less.

AB 576—raised the maximum farm loan from $80,000 to $120,000 and reduced the down payment from 10% to 5%.

AB 943—raised the maximum mobile-home loan from $12,500 to $30,000 and extended the loan term from 15 to 25 years.

AB 1453—allowed surviving spouses of 100% disabled veterans to obtain the 10,000 property tax exemption.

AB 2415—provided a 10,000 property tax exemption to veterans with a 100% disability as rated by the VA or a branch of service.

AB 3024—allowed survivors of 100% disabled veterans to obtain a property tax exemption for a property in which they reside.

AB 196—amended Section 10652 of the Education Code to allow children of a veteran killed in service or who has died of a service-connected disability to be exempt from payment of tuition or fees at a state-owned college or university.

In addition to the above, the Division of Farms and Home purchases have made the following program changes:

—reinstated Cal-Vet interest rates for 1943 Act applicants from 4.75% to 5.6%.

—reinstated Cal-Vet interest rates for 1943 Act applicants from 4.75% to 5.6%.

—implemented more flexibility in offering loans to purchase homes in areas of cities which might not be eligible for other financing.

—implemented more flexibility in offering loans to purchase homes in older areas of cities which might not be eligible for other financing.

A concurrent commitment to make loans to refurbish the older home accompanies the purchase loan. This program should aid in renovating blighted urban and rural areas. To develop and implement the program, a specialist in housing rehabilitation was hired. It is expected that their program will be merged into the existing Farm and Home Loan program.

travel

Sail Away for Spring Break

Each year during spring vacation thousands of college students head to Florida to clear winter cobwebs and exams from their minds. The main goal—fun in the sun! American Youth Hostels, Inc., America's largest non-profit, non-sectarian outdoor travel organization for more than 64 years, has a suggestion for 1978—an inexpensive Sailing Vacation to the Florida Gulf Coast Islands.

Every Monday through the end of April an AYH 26-foot sailing sloop will leave Ft. Meyers, Florida, on a five-day Gulf swimming and snorkeling cruise. The cost, including all food is only $179 and the trip is open to everyone from "old salts" to "landlubbers." Expert informal sailing instruction for novices is included.

For information about this unique "Sea-Hosteling" way to spend the upcoming spring vacation, write Jerry Barron, c/o the AYH Metropolitan Detroit Council, 3024 Coolidge, Berkeley, Michigan 48072. For information about 2-week summer sailing trips to the Bahamas (departing from Miami) write to Jesse Russell, Travel Department, AYH National Headquarters, Delaplane, Virginia 22025.
Kiki Dee: Super Cool, but Super Standard

By Kerry Kugelman

One would hardly think that after several years of exposure to the American public, not a few albums, and close association with Elton John (a la the bubblegum Don't Go Breaking My Heart), that Kiki Dee would be headlining a benefit concert at—of all places—Whittier High school?!

But there she was, nonetheless (backed up by no less than Elton's old band's new group, China), managing to arouse a decent response from the attending fans, who up to a point were so blase that they could have been passed off as so many Egyptian mummies, had not their dress been so contemporary.

Audience lethargy, however, was not the only low spot of the evening. Dee possesses one of the finest voices ever to grace a pop rock singer (she is surely in a vocal class with Debbie Boone and Karen Carpenter). She does more with it, to boot, but her stage presence, though well polished, is perhaps a bit too shiny and slick, and the sense of audience rapport that a seasoned veteran of the stage can muster just doesn't materialize.

While her vocal phrasing and intensity were nothing short of superlative, her gestures and expressions were trite and calculated, so much so that she might well have been performing to movie cameras, instead of an auditorium full of excited high school kids.

At times during the concert, Dee came close to transcending this pretentious facade, once during a letter-perfect rendition of her recent not-so-hit single Chicago and again when she got the crowd stomping the boards on I Got The Music In Me.

Sad to say, she lapsed back into the rock-star-sings-his/her-favorite-song-on-stage pose for her final encore, Super Cool, the title of which quite nicely summed up her performance: super cool, but super standard, too, which should not be the norm for such a good singer.

Dee did mention midway through the performance that she hadn't been on tour for a while, and perhaps this was the reason for her lackluster showing. In any event, to beat to death an old cliche, only time will tell.

China, on the other hand, turned in a laudatory performance, even in the absence of James Newton-Howard's keyboard smorgasbord. This is due in part, no doubt, to the fact that the band recently completed a European tour, and their familiarity with the stage was evident as they whipped through some fast-paced numbers from the China album, as well as some other material, including a hot banjo piece, courtesy of Davey Johnstone's flying fingers.

The sound system was exceptionally good, in fact better than many larger groups' setups, and all in all, China showed that they've got as much talent live as on vinyl. Let's keep our fingers crossed for a showcase at the Roxy in the near future.
B League Finalists Line Up

by Tammy Salyer

The rivalry match of the quarter was all it was cracked up to be. The teams were grimly studying the opposition from their tension-filled benches. The fans were study in themselves, chatting amicably until the game began, when they could catch feel the animosity on each side as they soared and groaned for their respective teams.

And so it began, that fateful match (more of a rematch) that resulted in the Waterman Plumbers winning back some of the prestige they felt they had lost in last year’s Toilet Bowl. You had to be there!

At this issue comes out, the playoff spots in the Early League will have been locked, since Waterman grabbed the top spot several weeks ago, and Zena’s Paradox and the Executives squeezed off to decide the other spot.

The Late League semifinals will have been played, and the two winning teams will be preparing to clash in the championship game on March 10.

Leading scorers for Jigsaw Puzzle were J.C. Wright with 36 points. Leading scorers for Nut Squad were “Little Al” Lorrigiond with 30 points and Bob Thompson have been working the Rip-

Hardcore Jollies roared back and squashed Top Banana 75-54 in “A” league action Wednesday. Leading scorers for the Jollies were John Perry with 29 points and Willie Hamilton with 16 points.

With neither team at full strength, Nut Squad broke up Jigsaw Puzzle 89-82.

With neither team at full strength, Nut Squad broke up Jigsaw Puzzle 89-82.

Scoring only 29 points in the first half and falling behind In the second half, the Top Banana, playing well for the first three quarters of the game, fell apart the last quarter. Leading scorers for Top Banana were Greg Price with 20 points and John Leghaei and Diane Bloecker, should...

With neither team at full strength, Nut Squad broke up Jigsaw Puzzle 89-82.

In the second half, Gary Stewart was just impossible for Mojave to handle. Either...
Disco
featuring
Steve Quinn of Disco Show
lights
special effects
FREE Admission
8:30 p.m.
Thursday, March 9
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sponsored by ASB/Student union

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Downhill Racers Recognized
By Joe Long
Sunny skies and slushy slopes welcomed the 20 skiers who partici­ pated in Cal State's 2nd annual Olympic Ski Slalom on February 23. There were 10 skiers in each division with Paul Beaumori topping the list among the novices and superstar Dennis Nadalin defeating all comers in the open division. Nadalin held a 3.5 second advantage over his nearest rival, Patt Hattaway.
The top female finisher was Sue Farley, of Wrightwood, who placed 3rd overall with an excellent time of 31.34 on the challenging NASTAR course at Mt. High Ski area.
The ski olympics attracted some very fine, talented skiers as well as a few rookies, but everyone seemed to have a good time. If you don't believe it, ask Setsuko Kalbus, Fancy Davis, Richard Aguilar or Ted Hopkins what it's like to race downhill, through the slalom gates and then hear your time announced over the PA system.
Dangerous Dave Hargrove even wore a downhill crash helmet as he went all out for the gold medal but, for all his effort, the best he could do was finish 8th.
The folks at Mt. High set up a great course and are eager for us to return next year, so don't you miss out. Remember the Lake Placid Winter Olympics are only two years away!

Coyotes Defeat Indians in Arizona Tourney
by Bruce Smart
Despite insurmountable problems, the Coyotes, the extra-curricular Cal State Basketball team, won the Consulation Championship in the Colorado Indian Tribes Basketball Tournament in Parker, Arizona on February 25 and 26.
The Coyotes were racked by team desention on where to eat, fatigued by bus­ lag and mobbed by Indian Groupies. They also encountered personal problems as Tom (Baby Face) Garza was turned down trying to buy beer because he was too young and was almost left stranded in 29 Palms.
The Coyotes also had playing problems 6'6" Mark (Leadfoot) Ulmer getting jam­ med by an opposing player eight inches shorter than him and Mike (Bricklayer) Sawyer leading the team in missed layups. Both men comeback however and were among the top three scorers for the Coyotes.
Other stars for the Coyotes were Hector (Little Big Man) Guzman who made the all tournament team and broke the hearts of all the Indian Maidens and Robin (Badboy) Bullington, the Coyotes best all around player.
Congratulations to the Coyotes for a job well done.

Intramural Schedule
March 6 - Ladies Basketball - 4 p.m. - Gym
March 6 - Co-ed Volleyball Semi-Finals - Noon & 6 p.m. - Gym
March 7 - Bowling - 12-2:30 p.m. - San Hi Lanes
March 7 - Co-ed 2 on 2 Basketball - 4 p.m. - Gym
March 8 - "A" Basketball Semi-Finals - 3:00 - 5:00 p.m. - Gym
March 9 - Racquetball Singles - 3:00 - 5:00 p.m. - Courts
March 10 - "B" Basketball Finals - 1:00 - 7:00 p.m. - Gym
March 11 - Informal Soccer - 2:00 p.m. - West of Gym
March 13 - Ladies Basketball Finals - 4 p.m. - Gym
March 13 - Co-ed Volleyball Finals - 6 p.m. - Gym
March 14 - Co-ed 2 on 2 Basketball - 4 p.m. - Gym
March 15 - "A" Basketball Finals - 3-5 p.m. - Gym
March 15 - Pet Show - Noon - Commons Patio
March 15 - Table Tennis Singles - Evening - Union
March 16 - Racquetball Singles - 3-5 p.m. - Courts
March 17 - Playoffs - 4:00 p.m. - Gym
March 18 - Men's Basketball - 3-5 p.m. - Gym
March 19 - "A" Basketball Semi-Finals - 3-5 p.m. - Gym
March 20 - "B" Basketball Semi-Finals - 3-5 p.m. - Gym
March 21 - "A" Basketball Finals - 3-5 p.m. - Gym
March 22 - "B" Basketball Finals - 3-5 p.m. - Gym
March 23 - Table Tennis Doubles - Evening - Union
March 24 - Racquetball Doubles - 3-5 p.m. - Courts
March 25 - "A" Basketball Final Four - 3-5 p.m. - Gym
March 26 - "B" Basketball Final Four - 3-5 p.m. - Gym
March 27 - Table Tennis Doubles - Evening - Union
March 28 - Racquetball Doubles - 3-5 p.m. - Courts
March 29 - "A" Basketball Semifinals - 3-5 p.m. - Gym
March 30 - "B" Basketball Semifinals - 3-5 p.m. - Gym
March 31 - "A" Basketball Finals - 3-5 p.m. - Gym
March 31 - "B" Basketball Finals - 3-5 p.m. - Gym
April 1 - Table Tennis Doubles - Evening - Union
April 2 - Racquetball Doubles - 3-5 p.m. - Courts
April 3 - "A" Basketball Final Four - 3-5 p.m. - Gym
April 4 - "B" Basketball Final Four - 3-5 p.m. - Gym
April 5 - Table Tennis Doubles - Evening - Union
April 6 - Racquetball Doubles - 3-5 p.m. - Courts
April 7 - "A" Basketball Semifinals - 3-5 p.m. - Gym
April 8 - "B" Basketball Semifinals - 3-5 p.m. - Gym
April 9 - "A" Basketball Finals - 3-5 p.m. - Gym
April 10 - "B" Basketball Finals - 3-5 p.m. - Gym
April 11 - Table Tennis Doubles - Evening - Union
April 12 - Racquetball Doubles - 3-5 p.m. - Courts
April 13 - "A" Basketball Final Four - 3-5 p.m. - Gym
April 14 - "B" Basketball Final Four - 3-5 p.m. - Gym
April 15 - Table Tennis Doubles - Evening - Union
April 16 - Racquetball Doubles - 3-5 p.m. - Courts
April 17 - "A" Basketball Semifinals - 3-5 p.m. - Gym
April 18 - "B" Basketball Semifinals - 3-5 p.m. - Gym
April 19 - "A" Basketball Finals - 3-5 p.m. - Gym
April 20 - "B" Basketball Finals - 3-5 p.m. - Gym
April 21 - Table Tennis Doubles - Evening - Union
April 22 - Racquetball Doubles - 3-5 p.m. - Courts
April 23 - "A" Basketball Final Four - 3-5 p.m. - Gym
April 24 - "B" Basketball Final Four - 3-5 p.m. - Gym
April 25 - Table Tennis Doubles - Evening - Union
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April 28 - "B" Basketball Semifinals - 3-5 p.m. - Gym
April 29 - "A" Basketball Finals - 3-5 p.m. - Gym
April 30 - "B" Basketball Finals - 3-5 p.m. - Gym

Frosted Flakes Topple Bickersons Harvey's Chop the Turkeys
By Tammy Salyer
Playoff quarterfinals in the Coed After Dinner Volleyball League resulted in the Frosted Flakes toppling Bickersons, 15-9, 15-10.
The Flakes fought tooth and nail for this victory, but will have to hang up their spikes in the end, because they meet the formidable Bud-ease in head­ to-head combat on March 6.
Harveys beat the lowly Turkeys 15-6, 15-9, in a display of finely-tuned skill, not to mention the back breaking spikes of Orville Lint. The Harveys take on Tokay March 6 in what should be an exciting exhibition of spikes, sets, and volleys.
Look for Tokay to come out on top in this one, and for the Bud-ease to wipe out Tokay in the championship game on March 13.
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Only The Good Die Young, Vienna

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Angelino/So Many Ways,
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The PawPrint, March 7, 1978

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For Sale: Superglass competition skis with marker rotomat bindings. Length 200 cm, good condition. $75. Must Sell! Call Howard at 887-7421 or 887-7498.
Need a Good Home: For a German shepherd mixed puppy. House broken. Call x83-3115.

calendar

Clubs

Tuesday, March 7
Newman Club, 12 p.m., C-219

Wednesday, March 8
M.E.Ch. A., noon, LC-276
GSU, noon, PS-107
Christian Life Club, noon, C-125
Anthropology Club, noon, LC-247
Business Management Club Speaker, noon, LC-500(L)

Thursday, March 9
Women's Organization, Noon, Senate Chamber, Student Union
LDSSA, 7 a.m., C-219
Woodpushers (Chess Club), 7:30 p.m., Student Union Meeting Room

Friday, March 10
Campus Crusade for Christ Club, noon, LC-500(L)

Monday, March 13
BSU, 3-5 p.m., LC-245

ASB

Wednesday, March 8
ASB Senate Meeting, 7-8 a.m., Student Union Senate Chambers
ASB Executive Cabinet Meeting, 8-9 a.m., Student Union Senate Chambers

Monday, March 13
ASB Appropriations Committee, 10-11 a.m., Student Union Senate Chambers

Academic

Wednesday, March 8
Faculty Staff Social, 4 p.m., C-104

Thursday, March 9
UPC Meeting, noon, C-219

Tuesday, March 14
Faculty Senate, 3-5 p.m., LC-500(S)

Serrano Village

Tuesday, March 7
Serrano Village Food Committee, 5:45 p.m., C-219

Monday, March 13
Serrano Village Council, 5:30 p.m., C-219

Lectures

Wednesday, March 8
Psychology 520 Speaker, 6-8 p.m., LC-500(L)

Work in Japan! Teach English conversation. No experience, degree, or Japanese required. Send long, stamped, self-addressed envelope for details. Japan-A14, 411 W. Center, Centralla, WA 98531


The following jobs are available at the time the PawPrint goes to press and are off campus unless otherwise indicated. For more information, please contact the Career Planning and Placement Center, SS-122.

Pharmacy Driver. Delivery person needed for a Del Rosa area pharmacy. Vehicle supplied by the store. 2-5 p.m., Monday through Friday and $3/hour.

On Campus Student Assistant. Typing and outstanding clerical and reception skills necessary in this position. 15 hours per week and $2.73 per hour is the salary.

Dishwasher. Small restaurant needs dependable person for 5:30 p.m., Monday through Friday. $2.65/hour plus a free meal.

 Produce Stock Clerk. Grocery store needs reliable individual. Hours to be arranged, 15-40 hours per week at $2.65-$3/hour.

Accounting Clerk. Graphic engineer firm needs someone with some accounting experience or at least an interest in accounting. 15-20 hours per week at $3.25/hour.

Student Assistant at Tennis, Handball/racquetball courts. Wednesday and Thursday, 4-9 p.m., and Sundays, noon 9 p.m. Total of 19 hr./wk @ 2.73/hr. Inquire 7561 or PE 120.

Thursday, March 9
My Favorite Lecture, noon, Student Union Multi-Purpose Room

Music

Tuesday, March 7
Clark Smith, Guitar/Vocalist, noon, Student Union Lounge

Wednesday, March 8
Wind Ensemble, 6:30 p.m., Creative Arts Recital Hall

Sunday, March 12
Chamber Orchestra, 6:30-11 p.m., Creative Arts Recital Hall

Tuesday, March 14
Christian Life Club Concert, 11:30 a.m.-2 p.m., Commons Patio

Folk Music Club Event, 7-10 p.m., Student Union Lounge area

Movies

Wednesday, March 8
ASB Cartoon Festival, 12-1 p.m., Student Union Multipurpose Room

Library Film, Night of the Living Dead 1 p.m., 4th Floor Library

Friday, March 10
ASB Weekly Movie, Dirty Duck. (Rated X) 6 & 8:30 p.m., PS-10

Plays

Thursday, March 2
The Houdini Deception will play at 8:15 p.m. Tuesday thru Thursday, March 9-11, at the Creative Arts Room 146

Special

Wednesday, March 8
Foreign Language Placement Exam, noon, LC-256

Alumni Board Meeting, 7 p.m., Student Union Meeting room

Friday, March 10
ESCAPE trip to Las Vegas, leave 7 p.m. from Main Lot

Monday, March 13
Table Games Tournament, 7-11 p.m., Student Union Game Room

Tuesday, March 14
Loyola School of Law Recruiter, 11 a.m.-1 p.m., Outside Commons

PawPrint

Wednesday, March 8
PawPrint Staff Meeting, noon, C-219

Saturday, March 7-11, at the Creative Arts Room 146

It's easier than you think. Excellent earnings. Make your own hours. Call 338-2985 evenings.