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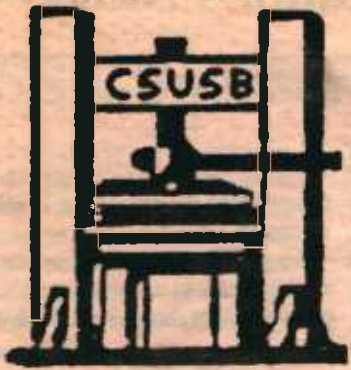
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# The Chronicle

Volume 22, Number 11 Cal State University, San Bernardino January 20, 1988

## Homecoming: An All-Around Success

### Homecoming Opens With John Wooden at Cal State

by Ron Carter  
Sports Editor

Former UCLA basketball coach, John Wooden spoke to approximately 400 students, faculty, and friends on Thursday night to kick off Cal State's second annual Homecoming. The crowd flooded the north bleachers of Coyote gymnasium as Wooden spoke on his "Pyramid of Success."

Wooden devised his Pyramid of Success in 1934, two years after graduating from Purdue University. He was dissatisfied with the criteria fans and followers of sports use to measure success (winning). So he came up with his own definition of success in '34.

His definition: "peace of mind which can be obtained only through self-satisfaction knowing that you made the effort to do the best that you're capable of."

A short time later, Wooden became dissatisfied with his definition. He wanted something that people can visualize. Taking a cue from a ladder of achievement that he saw while in high school, Wooden came up with the idea of the pyramid.

Cal State's women basketball team introduced themselves and Wooden's Pyramid of Success prior to the introduction of the men's coach, Jim Ducey and his squad.

The pyramid traits consist of friendship, loyalty, cooperation, enthusiasm, self-control, team spirit, poise, skill, patience, faith, competitive greatness, and industriousness.

"The pyramid helped me," said Wooden as he began to speak on each trait.

"I never mentioned winning to my athletes," added Wooden. He had no need to. In 27 years of

coaching, Wooden compiled a 620-147 won-loss record. UCLA dominated college basketball while under Wooden, winning ten NCAA titles, including eight in a row from 1967 to 1973. During this time UCLA put together a 90-game winning streak. "We broke the old record by 26 games," added Wooden.

Wooden mentioned specific teams that stood out in his great memory. "I enjoyed my '64 team, the smallest team to win the championship. No one stood over 6'5."

Being very fond of poetry, Wooden used a poem called

See "Wooden" Pg.10

### Sweet Victories: Women Upset Mills College Men Win Six Consecutively

by Sheila Huggins  
Chronicle Staff-Writer

Teri Paine and the Coyote women's basketball team gave Mills College a big headache when they handed them a 89-35 loss during Friday's Homecoming game.

Paine, a 5-foot-10 sophomore, led the scoring attack by sinking 23 points and grabbing six rebounds. Defensively, she kept the 6-foot-1 center from Mills College from doing too much damage.

Her aggressive style of play works to her advantage. She is the team leader in total points for the season while averaging 16.3 points per game.

See "Women" pg. 5

The CSUSB men's basketball team took a 10-4 record into Friday night's Homecoming contest against Menlo College from Northern California and after forty minutes of physical play, that resembled hockey more than it did basketball, the Coyotes came out on top, 87-66.

"Every team plays physical against us," mid junior guard, Gerald Duncan "Hines", Duncan scored 27 points, including two fast break slam dunks, that pleased a crowd of 500.

High scorer in the game was 6-foot-7 center, Mark Warren, who poured in 29 points. He was 15 of 17 at the free-throw line.

"Every team comes at us and tries to be physical with us, to keep

See "Men" pg.5

### Entertainment Chair Resigns:

## Smith Leaves A.S. Chair Position

Curtis Smith officially tendered his resignation from the post of A.S. Entertainment chair during A.S. Board meeting Jan. 12.

The resignation was offered during discussion on an agenda item that sought Smith's termination.

The item was placed on the agenda when A.S. President, Steve Hekman was made aware that the termination letter he sent Smith, Dec. 11, 1987, could not result in Smith's termination because Smith worked under A.S. Productions, and his appointment needed a two-thirds majority vote from the A.S. Board to be rescinded.

The confusion came about because A.S. Productions is a new branch of A.S. and policies had not been completely formulated.

"I thought it was pretty chicken-shit to be done that way," Smith said, referring to Hekman's letter, which he said he received Dec. 17.

Smith was fired because of what A.S. Productions Chair, Brian Wood, in a prepared statement

delivered at the Jan. 12 meeting called a failure to, "adequately organize the Entertainment committee into a cohesive, productive unit."

"He failed to post agendas of his committee meetings and never distributed minutes of the proceedings," the letter continued. "This resulted in a feeling throughout A.S.P. (A.S. Productions) and A.S., in general, that the entertainment committee was not adequately doing its job."

The statement went on to note that because of Smith's inaction, the board had to take direct action, "in order to have (entertainment) events at all."

Shortly before Smith tendered his resignation, Hekman read a memorandum which stated that "A.S. Personnel and A.S.P. Personnel have had to work extra hours to complete work designated to the Entertainment Chair as the result of Curtis' determination to ignore direction from his direct supervisor."

Hekman, A.S. Vice President,

Curtis Bayer and Wood each stated that meetings were held with Smith and that during the meetings, Smith was informed of their dissatisfaction with his work.

Smith stated that he was not at any time informed of any inadequacies in his work.

"I was not briefed. I was not called on the issue. Nobody was coming up to me saying there was a problem."

He offered A.S.' production of a Jello Biafra speaking date as proof he was doing his job.

"It was a snoot. People were impressed," said Smith. He again stated that no one told him of any problems.

"Those things (A.S. Productions) got off because Brian (Wood) worked his butt off and did Curtis' job," said Bayer.

Smith has filed a grievance with the Review Board stating that he was pressured into resigning his post.

The Board will meet Friday at 9:30 a.m. to discuss the case.



John Wooden



## Commentary

# Baseball Off-Season: Busy As Usual

by John Purcell  
Managing Editor

It's pretty incredible how big a story baseball is during the off-season.

Football and basketball end when the season ends. The only stories that run are the ones about players who are arrested for sex crimes and drug abuse.

Baseball has its share of those, too. But baseball's off-season is a pennant race itself. Owners and general managers make errors and hit homers with as much regularity as Steve Sax and Mark McGuire.

There are still eleven weeks until opening day, but let's run down some of the moves that were made this winter.

The New York Yankees have been among the more active off-season teams. They filled four of their biggest needs. Their biggest move was signing free agent slugger Jack Clark. Clark makes an already tremendous lineup even more devastating. With Clark following him in the lineup, pitchers will have to think twice before pitching around slugger Don Mattingly.

Secondly, George Steinbrenner finally got smart and gave Mattingly the three-year contract he deserves.

The third important move New York made was acquiring a real shortstop, Rafael Santana. Wayne Tolleson was definitely an improvement over the 18 guys they had used in the five previous seasons, but he was still weak. Besides that, Tolleson needed surgery on his shoulder during the off-season and may not be able to perform this year.

Finally, the Yankees have added pitching. They got Lee Gosterman who was 11-4 with Seattle last year. They picked up Rick Dotson, a bona fide starter. And, most recently, they signed John Candelaria. Because of his "personal problems" — that's what he called them when he went on the disabled list twice in one month last year — Candelaria could end up being more trouble than he's worth. But his \$650,000 contract just might end up being a

very wise expenditure.

What did the Dodgers do? They got rid of Bob Welch. They got Don Sutton, Jessie Drucco and Alfredo Griffin.

They did not get Gary Gaetti. They are talking about moving Steve Sax to third base.

That's not the stuff that pennants are made of.

What about the Angels, you ask?

They helped themselves by trading Gary Pettis for Dan Petry. This is known as the addition by subtraction rule. Pettis, a tremendous fielder, cannot hit a lick. He belongs on a team that, unlike the Angels, can afford to take a pure fielder and suffer with his batting statistics.

And Petry, unimpressive last year (nine wins, seven losses and an ERA of 5.61) has pitched much better than that for the rest of his career. Before last year, his lifetime stats, 98-74 and an ERA of 3.58, were fairly impressive.

The Angels also signed a slightly above-average outfielder, Chili Davis.

These moves ought to help them. But not that much.

The Chicago Cubs have not shown much class.

Last year, Andre Dawson gave them a blank contract. He signed for \$500,000. That salary was well below his market value.

Dawson then went out and gave the Cubs an MVP season.

The Cubs responded by giving Dawson...NOTHING.

Dawson has filed for arbitration and, if there is a god, will win at least \$2 million.

Bo Jackson was probably the biggest off-season story. Look for Bo to have a decent year. But come on.

Anyone who saw him play football this season knows that he belongs on the gridiron, not the diamond.

The Cardinals let Jack Clark get away and decided they needed to have a big power guy in the lineup.

They got, ah, Bob Horner.

Now that three months worth of speculation has been put down on paper, there's nothing left to do now, but wait for opening day.

Only 75 days.

## The Pros and Cons of:

## Winter Quarter

Well here we are the beginning of another quarter. Back to the books, long hours of studying and everything else that goes with school. We've had a month off so our minds should be ready to get back in gear.

Winter has always been my least favorite quarter because I hate the cold weather. I mean, think about it for a minute. Those awful winds that make it next to impossible to walk to class. The cold days when you wear every piece of warm clothing you own and get to class and roast. And what about those rainy days? I don't know what's worse, the wind or the rain. Both make me just want to stay home in bed. Then put the two of them together and forget it. Your books get

soaked and it's freezing. Who could possibly retain anything in class after those conditions. O.K., I know, I've gone on and on about the awful weather and those of you from back east are saying I'm nuts. Well, that's probably true. I'm a Native Californian through and through, sorry folks.

Yes, there are good things about winter quarter. Like looking forward to spring quarter (ha, ha). Seriously though, on a good day the sky is clear, (no smog), and it smells fresh out.

Snow, we can't forget what draws some to our campus. It's the only quarter you can ski and actually get class credits.

Winter is also a time for fires and hot chocolate. Alright, even though it's cold, the cooler

temperature is a relief from humid summers.

So there are positives and negatives about winter quarter. I guess it's all in the way you look at it.

So now that we've discussed the pros and cons of the weather for this year, let's all get back to studying. Good luck to everyone this quarter. Feel free to come in and give me suggestions for the newspaper. There's also jobs available this quarter. If you're interested come see me in the Chronicle office in the student union.

Kim Schnepf  
Editor-In-Chief

## A.S. is Accepting Applications

Chair, ASP Entertainment Committee- The Chair oversees all activities of the ASP Entertainment Committee and reports to the ASP Board. The person selected for this position will chair a major committee comprised of students, faculty, and staff. If interested, contact President Hekman.

University Publications Advisory Board- A student with interests in graphics and design is needed to sit on UPAB. If you are interested please contact Rob Davis in the A.S. office, 887-7494.

See "A.S." Pg. 10

## Article Attracts Attention

There was a superb article on the Kaleidoscope page in the December 9th issue regarding the new singles support group. But there was an error. The author failed to mention that the group is also open to faculty and staff. Again the group gets together Thursday from 5:00 to 6:30 p.m. in SS 155B.

C. Clark.

## Need Money?



Did you know that your club and organization can get money to assist you in funding your clubs events, speakers and other cultural activities? Well...It's True!!

The Ethnic and Cultural Committee of A.S. Production has \$MONEY\$ available for all CSUSB recognized clubs and organizations, which are listed individually in the Student Life Clubs and Organization Booklet. (available at SS-122). Fraternities and Sororities excluded—Sorry!

If your club or organization is planning a big event soon, which you need assistance in funding, please come by the Ethnic and Cultural Committee Office and pick up a Fund Request Form. We are located in the office of A.S. Production, in the Student Union. Completed fund request forms should be submitted at one of our meetings, which are held on Tuesdays, at 2:00 p.m. in Room A of the Student Union.

All money received from the Ethnic and Cultural Committee are to be used to assist clubs and organizations in funding of Major campus events and activities of University-wide significance, and which provide cultural, entertaining, social, educational and community enrichment to enhance campus life.

The guide lines for receiving these funds as described above are in accordance with A.S. Productions Bylaw Three. NOTE: all fund request must be for the amount of \$500.00 or more and be submitted at least SIX weeks prior to scheduled event.

So HURRY!! Get your club or organization's Fund Request in. The Ethnic and Cultural Committee is here to help your club or organization to make this year the best. Hope to see you as our next Ethnic and Cultural Committee meeting.

Michelle Bennett  
Ethnic/Cultural Committee,  
Chairwoman

## STAFF

Editor-In-Chief: Kim Schnepf

Managing Editor: John Purcell

Business Manager: Heidi Becker

Production Editor: Sue Choiniere

Sports Editor: Ron Carter

Layout: Karen Cutler, Dana Francis and Kristi Marnell

Typesetters: Antoinette Haskins and Kiwi Herrera

Advisor: Dr. John Kaufman

## Policies

The Chronicle is partly funded by an annual allocation from A.S. to cover the cost of printing and expenses. The remainder of the funding is generated by the Chronicle itself. It is distributed free to students and the community. The Chronicle is published under the control of the CSUSB Media Commission. It is published weekly during the school year, excluding quarter breaks and holidays, for a total of thirty issues. Advertising requests should be addressed or directed to the Advertising Manager or Business Manager. The Chronicle accepts advertising in good faith, but makes no warranty, and does not check advertised goods or services. Story contributions from students and faculty are welcome. Copy deadlines are the Wednesday at 12:00 noon, preceding the date of publication. Letters to the Editor must include the writer's name, address, phone number, and signature. All submitted copy must be typed, and double-spaced. Editorials and/or commentary that are unsigned represent the majority opinion artist, and not necessarily those of the Cal State Chronicle.



## CSSA-Sponsored Bill Was Signed By Governor George Deukmejian

Governor George Deukmejian recently signed a CSSA-sponsored bill that deletes an unconstitutional financial aid law designed in the late 1960's to limit low-to-middle income students from participation in campus rallies and demonstrations.

Senate Bill 1414, authored by Nicholas Petris (D-Oakland), received bi-partisan support throughout the year's legislative

session. The state's legislative Council ruled the law was unconstitutional based on its "lack of substantive due process and its infringement of free speech," and the code's deletion was also supported by the California Student Aid Commission. A similar federal statute was struck down by a U.S. District Court decision in Illinois involving a student and the university's Board of Trustees.

"We knew that neither the legislature or the Governor wanted laws on the books which penalized only low-income students," stated Sherry Skelly, CSSA legislative director and lobbyist for SB 1414. "We already have education codes dealing with suspension and expulsion applying to all students, and not just a segmented few."

Although there were no reported enforcements of the

provision, the twenty year old law allowed college campuses to restrict financial aid for up to two years for any behavior the campus president or administration felt was inappropriate.

"The law didn't say what it meant by actions that were 'likely to disrupt' campus activities," said Skelly.

CSSA was prompted to action by an incident last year at CSU Fullerton where students hesitated

to participate in a rally against Ku Klux Klan leader Tom Metzger, who had been producing pro-Nazi propaganda films on campus.

"We just thought (the law) was wrong," stated Mike Vicencia, a member of the Coalition Against Apartheid that organized the protest. "If someone was getting financial aid and was aware of (the law), they may very well have hesitated to (protest and risk losing financial aid)."

## New Magazine, The Artist Trade Provides Information To Students

There are many questions that arise when a college student prepares for graduation and looks toward entering the workforce: Who should I contact, what is out there and how do I prepare for this step? A new magazine, *The Artist Trade*, now provides student actors and actresses with information on how to successfully enter the entertainment industry.

Founder and Publisher of the *Artist Trade*, Scott Terry, is a 19-year old actor and entrepreneur who sees the need to provide a publication that will link college actors with current information, trends, and advice concerning the entertainment industry.

Terry knows the obstacles young actors face when making the transition from college to this highly competitive and demanding industry, and believes this new magazine will act as a tool to help students break into the business.

This bi-monthly publication offers information on industry contacts, casting notices and employment opportunities. In addition, *The Artist Trade* will provide articles containing celebrity advice and artist profiles.

According to Terry, "Actors, in the past, have paid outrageous prices for personal photo ads, in addition to paying a subscription fee for competitor magazines. Our magazine is free, and has affordable rates on photo ads."

The *Artist Trade* believes that hands-on experience is the key to success in any business. With this in mind, four internship positions have been created to give students experience in promotion, advertising and news writing. Students interested should contact The *Artist Trade* at (818) 762-5463 or by writing to: The *Artist Trade*, P.O. Box 3800, Burbank, CA, 91504.

## Auto Insurance... Will We Pay Less?

by Kristi Marnell  
Chronicle Staff-Writer

Senator Alan Robbins claims that the new automobile insurance law will help automobile rates go down as the law is enforced. The Robbins-McAlister Financial Responsibility Law was authorized by the Supreme Court on October 26, 1987. Actual enforcement begins on January 1, 1988.

There have been ten auto insurance bills that were previously defeated by special interest lobbyists since July 1, 1985. Since October of last year, citizens have only been issued warnings by officers if stopped for a traffic violation. January 1988 marks the beginning of a new law that might help millions of Californians reduce the cost of auto insurance rates. When the Act was enforced for five months in 1985, over 1 million Californians complied with the law. This reduced the uninsured population by one-third to one-half. Senator Robbins feels that if people are aware of the ultimate results of this Act, then they should

comply readily with the law.

The law states that any motorist who has been cited for a driving violation must show proof of financial responsibility. This means the driver must show the name and policy number of the insurer. If not, the officer will cite the driver and the driver has to pay a fine between \$100-\$240 plus prove to the DMV his or her insurability. If the proof is not filed with the DMV, the driver will be suspended until the insurance information is submitted.

Senator Robbins feels that "with sustained compliance, I am confident that we can effectively reduce the number of the uninsured substantially." He states that uninsured motorists are involved in 25% of all reportable accidents in California and the losses incurred by them will be paid mostly by their own insurance premiums, rather than by those who have "mandatory coverage".

In other words, those of us who are insured will not have to pay high insurance premiums to cover the uninsured liabilities

The Robbins-McAlister Act will eventually reduce the number of uninsured motorists and, impressively, at not cost to taxpayers.

Many billboards, TV & radio commercials advertise cheaper insurance rates for those who need them. Robbins has a method in legislation now which would insure that Californians have access to the least expensive auto insurance. He proposes to do this by assisting consumers in comparison shopping through the DMV. Robbins and the Senate Committee on Insurance, Claims, and Corporations have computerized information that will be made available to the public through each DMV office statewide.

About the act, Robbins says, "I am convinced that the political heat generated by properly enforcing the long-standing mandatory insurance law will change the political chemistry that has blocked reform and help us adopt sweeping changes in the coming year that will dramatically lower the cost of auto insurance."

## S-NEWS-NEWS-NEWS-NEWS-NEWS-NEWS-NEWS

### The Pacific Review

The Pacific Review (CSUSB's literary magazine) is accepting submissions in short fiction, poetry, essays and artwork for the Spring 1988 issue. Deadline for submissions is February 1, 1988. Work may be sent to The Pacific Review at the CSUSB Department of English.

### BPW Will Hold Meeting Jan 22

### The Vietnamese Association Announces Its Temporary Recognition

The Vietnamese Association proudly announces its temporary recognition at CSUSB. Also, we appreciate Dr. Mendoza to be our advisor.

Nominees of officers are voted at our first two successful eggroll fundraisings. Results will be posted as follows:

President: Tan V. Nguyen  
Vice President (public affairs): Tuang Vi Pham, Vinlo K. Nguyen  
Treasurer: Yvonne Le  
Secretary: My Nhung Nguyen

We congratulate all officers of 87-88!! We hope this year will be the beginning of success for the forthcoming years.

### The Pfau Library Book Sale

The Pfau Library, CSUSB, will be holding a book sale on Thursday, February 4, 1988 from 9 a.m. to 5:30 p.m. Hundreds of used and new books on all topics will be for sale at bargain prices. Although a few "treasures" will be specially priced, most of the books will be sold at 50 cents for hardcover books, 30 cents for large paperbacks, 20 cents for small paperbacks, and 10 cents for loose magazines and pamphlets. From 4:00 - 5:30 p.m. there will be a "clearance sale" of remaining books at \$3.00 per bag.

The sale will be held at the north end of the basement of the Pfau Library near A-V and the elevators. Access is via the stairs to the basement classrooms. All proceeds from the sale will be used to purchase new books for the library.

### Gay and Lesbian Meeting Held

The first winter quarter meeting of the Gay and Lesbian Union will be held on Thursday, January 21 from 10:30 to 11:30 a.m. in Student Services 155A. The topic will be homophobia and will include the videotape on homophobia from 20/20 ABC News. Students and faculty are encouraged to attend. The next meetings will be on February 4, 18, March 3 and 17.

This year's G.L.U. production will feature McCalla and comedian Tom Ammiano on March 3. For more information, ask at the box office at Associated Students. This program is financially supported by Associated Students Committee for Clubs. For more information, call Dr. Craig Henderson, faculty advisor, 887-7441.

### NEW HEALTH SERVICES DEGREE

A new master of science degree in health sciences administration, combining health care training with business management courses, is available now at California State University, San Bernardino.

Offered through the Department of Health Sciences and Human Ecology at Cal State, the new degree program could qualify graduates for management positions in hospitals, nursing homes, medical groups outpatient centers, home health agencies, surgical centers, free-standing emergency centers and government agencies.

The program has a thesis or a residency/internship option and would entail one to two years of study. More information is available from Dr. Thomas Timmreck at Cal State, San Bernardino, (714) 867-7355 or 867-7348.





Coming Soon . . .

Comedy Tour Feb 5th in the SUMP

Regular Guys Feb 18th 8-11 Pub

## Serrano Village Sponsors Winter Ball Dinner-Dance

Serrano Village Council will sponsor the fourth annual Winter Ball Dinner and Dance on Saturday, January 30th. The elegant semi-formal affair will be held at the nearby Rancho Verde Country Club. All University students and guests are welcome. The evening will begin with cocktails at 7:30 p.m. followed by a delicious four course dinner. A photographer will be on hand to capture the evening in pictures. A wide variety of dining music will be

followed by popular dance tunes. This promises to be the most memorable Winter Ball yet, and one of this year's hottest events! Tickets will be available through the Serrano Village Housing Office and in front of the library from Jan. 20th or call 887-7405 for reservation information.

Ticket prices are as follows:  
\$15 per person in advance  
\$28 a couple in advance  
\$20 per person at the door  
\$35 a couple at the door

## WINTER BALL

Serrano Village Council

proudly presents the

4<sup>th</sup> ANNUAL WINTER BALL

Rancho Verde Country Club

JANUARY 30, 1988

7:30 p.m. Cocktails-cash bar

8:00 p.m. Complete Dinner

Dance will immediately follow.

SEMI-FORMAL ATTIRE



advance:	single	\$ 15.00
	double	\$ 28.00
at the door:	single	\$20.00
	double	\$35.00

B.C.

THIS IS MY DOG, MARTY. HE SPECIALIZES IN BASEBALL TRIVIA.



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B.C.

DID YOU KNOW THIS IS NATIONAL SEX EDUCATION WEEK?



© Creator's Syndicate, Inc., 1987

WHO HIT 60 HOME RUNS IN 1927?



HE HAS A LISP.

I NOTICED.



BY JOHNNY HART

NO KIDDING!



...YOU THE NEW SCHOOLMARM?



BY JOHNNY HART





## CSUSB Intramural Champs Fall 1987

### HOLE-IN-ONE

Todd Andrews, Crista Bush, John Collins, Ana Covarrubias, Joan Fillhart, Robert Glassar, Jim Grant, Joe Grant, Vickie Hughes, Arthur Johnson, Nancy Richardson, Melissa Stampe, Jim Tapper, Steve Trapani, and Gary Wick.

### VOLLEYBALL DOUBLES

"A": Steve Cline, Graham Beilby  
 "AA": Willie Sakaguchi, Robert Boggioni  
 "Co-Rec": Joan Bougie, Mark Sterling  
 "Women's": Terri Miller, Lisa Warner

### TURKEY TROT

Laura Held and John Sari. Best Predicted Time: Sheryl Dumas, Norman Gibson, and Larry Meagher

### CO-REC FOOTBALL

"Cult Jam": Anthony Battey, Ann Cordero, Jimmy Cordova, Mark Garrett, Ken Nelson, Robyn Ocepek, Tammy Shearer, Lisa Sousa, and Greg Tucker

### MEN'S FOOTBALL

"Delta Sigma Phi": Jim Arnesdorf, Gus Bernachi, Rick Dodd, Dave Gabonay, Joel Gecson, Paul Granillo, Dan Healy, Jeff Lafrenz, Pat Luzier, Glenn Marez, Ben Martinez, Greg Shaughnessy, Rob Shaughnessy, and Skip Yourstone

### PENTATHLON

Tim Streck

### CANOE RACE

Jan Bruggeman and Marianne de Bos

### BIKE RACE

George Randsdell, Maria Topeleski

### ARCHERY

Tracy Foust and Bruce Sharnburg

### DISC GOLF

Dan Healy, Robyn Ocepek, and Sandy Sturlegson

### BEST SPORTSMANSHIP

"Cult Jam": (Co-Rec Football)

## Sports

### "Men" Con't.

us from running because our game is running. They try to slow the game down because we have thoroughbreds like Gerald (Duncan), said Warren.

The Coyotes played a stingy man-to-man defense, limiting the Oaks to 28 points in the first half. Menlo had to rely on the three-point shot to stay within striking distance in the second half. Sabre Bowden led Menlo with 21 points. Mike Poll added 14, including 4 three-pointers in the second half.

But clutch free-throw shooting from Warren and Reggie Smith (13 points, 8 of 9 from the foul line) preserved the Coyote victory.

The win was Cal State's fifth in a row, a school record. "And we're going to make it six in a row tomorrow night," added center

Tony Taylor. And that, they did. On Saturday night the Coyotes concluded Homecoming weekend by demolishing College of Notre Dame from Northern California, 72-39.

Asked of the Coyotes were ranked in the West, Duncan replied, "We're supposed to be the best, I don't know, we're not sure. It's not official. The rankings should come out any day now."

"The main thing on our minds now is just winning," said Taylor. So far, so good.

### Friday's Games

MENLO (66)—Ladd 1, Bowden 21, Campanella 11, Walsh 12, Poll 14, Deely 7.

CSUSB (87)—Duncan 27, Houghwout 7, Rowe 1, Smith 13, Taylor 1, Warren 29, Watkins 7, Webb 2.

Halftime Score—CSUSB 41-28. Fouled out—none. Technicals—none.

## CSUSB Women Dump Fourth-Ranked Pomona-Pitzer, 63-55

The Coyote women's team, ranked fifth in the NCAA Division III West Region, won its fourth game in a row, beating fourth-ranked Pomona-Pitzer, 63-55 last night.

Teri Paine led CSUSB (12-3) with 14 points and six rebound.

Lori Peters grabbed a team-high 15 rebounds as the Coyotes moved

closer to a regional playoff berth.

Due to deadline constraints, further information on this game will not be available until next week's edition of The Chronicle.

The CSUSB women's team will play at Dominican College Friday and at Santa Cruz Sunday. Their next home game will be Friday, Jan. 29 against UC San Diego.

## Coyote Women's Team Crushes College of Notre Dame, 93-49

by John Pincell  
 Managing Editor

The Coyote women's basketball team continued its winning ways as they ran the fast break for the entire game and crushed College of Notre Dame, 93-49, Saturday night in the Coyote Den.

The Coyotes had four players in scoring in double figures as they won their third straight game and boosted their season record to 11-3.

Junior forward Lori Peters led scoring with 20 points.

Sophomore forward Teri Paine added 19 points and senior guard Sayori Baldwin scored 18 for

CSUSB. Junior guard Jenone Bell also had 12.

CSUSB jumped out to a 25-10 lead just nine minutes into the game and built a 45-32 halftime lead.

the Coyotes started the second half by outscoring the Argonauts 14-2 in the first five minutes.

After that, the Coyotes continued to pound a Notre Dame team that just couldn't put the ball in the basket.

Notre Dame shot just 19 of 78 (24.4 percent) from the field, while the Coyotes were 41-73 (56.2 percent) from the field.

Both teams were 10-15 from the free throw line.

Team captain Paine was 5-11 from the foul line.

CSUSB used a stifling full-court press for about the first 10 minutes of the game. The Coyotes ran up the score as Notre Dame turned the ball over and over and over, setting up numerous fast break baskets.

Perhaps the most beautifully executed break came in the second half when Peters lobbed a pass down-court. Freshman guard Janet Sturges, running alone and at full speed downcourt, leaned he head back and watched as the ball floated into her hands. Sturges put the ball to the floor, then up and through the hoop.



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### "Women" Con't.

"I like playing hard," Paine said after the victory, "you can tell just by looking at the scars on my knees."

It was a balanced effort from the entire CSUSB team, however, that enabled the Coyotes to win by such a big margin Friday night.

Four out of the five starters scored in the double digits while the fifth starter, Tammy Shearer, had eight points and was the top rebounder with 16.

From the onset of the game, the cyclones were no contest for Coach Jo Anne Bly's offensive attack.

"Our whole team is very aggressive and smart," Bly said. "Anytime we score this many points, I feel good."

Providing CSUSB with leadership was senior guard Sayori

Baldwin, who leads the team in assists. Coach Bly stated that she is a "true leader" and the 5-foot-7 point guard confirmed that against Mills College by scoring 14 points, pulling down two rebounds, and dishing many accurate passes.

"I thought this was a fun game," Baldwin said, "it was the first time I felt really confident out there."

Jenone Bell and Lori Peters supported the attack by also scoring 14 points each.

Bell, a 5-foot-5 junior, is the team's leading outside shooter. She leads in the category of three point field goals with a season percentage of .378. After the game she was optimistic about the remaining season.

"I think we can win the rest of our games because of our team unity," Bell said.

Teamwork worked well for CSUSB against the Cyclones as they took an early lead and never looked back. The half-time score was 40-21 but the Coyotes picked up even more steam in the second half when they outscored their opponents 41-14.

While the Cyclones had to face a long ride home, Coach Jo Anne Bly and her Coyote basketball squad tasted a sweet homecoming victory.

### Saturday's Games

Mills College (35)—Garrett 11, Rowe 6, Noble 2, Andres 6, Ratcliff 10, CSUSB (89)—Baldwin 14, Bell 14, Chatham 4, Hibson 2, Paine 23, Peters 14, Philyaw 4, Piper 2, Shearer 8, Sturges 4.

Halftime Score—CSUSB 40-21 Fouled Out—None. Technicals—None.



# Homecoming -- 19





988

It:

Next the Rose Parade, but ... Cal State's "Homecoming Parade" is in high gear Friday afternoon. The Tau Kappa Epsilon float, visible in the rear of the photograph, won first place in the float contest held later that afternoon.

Photo by Elrond G. Lawrence

Now Left:

CSUSB's men's basketball team goes for another basket Friday night. The team had a good night, beating Menlo College by a score of 67-66.

Photo by Elrond G. Lawrence

Now:

CSUSB students surround the Zeltzer Seltzer "keg" at the Homecoming Dance, held Friday night after the basketball games.

Photo by Lenore Ryden

Now Right:

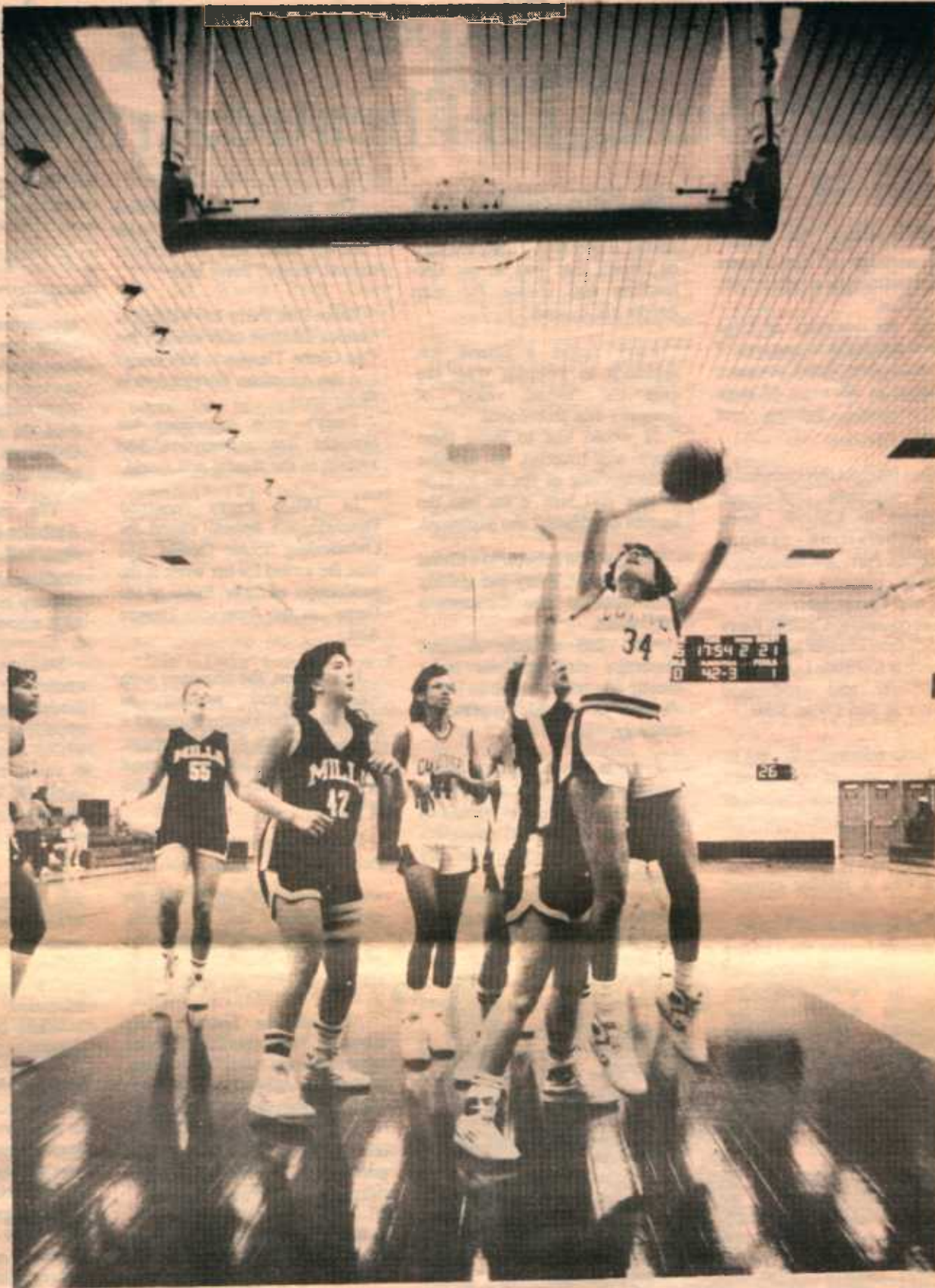
Legendary UCLA basketball coach John Wooden speaks about the "Pyramid of Success" Thursday night in the Cal State gymnasium. Director of Athletics Greg Price looks on.

Photo by Elrond G. Lawrence

Right:

Red Price aims for another two points during the first game of Friday night's doubleheader. The women's team also won, by a solid score of 60-35.

Photo by Elrond G. Lawrence





# Perry Brings Experienced Background To Theatre Arts

## 'Aussie' Students Head For the Beach While CSUSB's Head For Classrooms

by Yolanda Ledezma

Margaret Perry, the newest faculty member of the Theatre Arts Department is a gifted "Jill-of-all-Trades."

While the majority of stage designers specialize in one area of the Theatre Arts, Perry possesses knowledge in all areas of stage design: costume, lighting, and scenery.

She has brought this knowledge and an extensive professional background to CSUSB. Aside from supervising campus productions, Perry teaches courses in lighting, costume and scenic design, and theatre literature.

Before coming to CSUSB, Perry was a full-time lecturer and design supervisor at Cal State Long Beach and lecturer and production supervisor at San Diego State.

"It's been interesting for me to move from two of the largest universities in the system to one of the smallest," Perry said.

She said she enjoys the interaction between faculty and students that a smaller campus allows.

Dr. Ronald Barnes, the Theatre Arts Department Chair, looks forward to Perry using her expertise of design and her experience in developing and completing designs as manager of productions.

"She has the qualities of an outstanding teacher and I look forward to her ability to communicate her knowledge to our students," Barnes said.

Perry decided on a teaching career when she became concerned about the direction in which her profession was headed.

"I was concerned about the quality of the people I had to hire.

There is a lack of understanding of the theatre art form, what it was all about," Perry said. "The only way to impact that was to get into teaching and change the way people are trained."

Perry favors a liberal arts approach to stopping what she calls the "tunnel vision" of designers and technicians.

"I would like to make them more well-rounded, to increase understanding of the art form in general and how it fits into the human condition," she explained.

Being a firm believer in a liberal arts education, Perry has quickly been initiated into the campus curriculum.

"She has already assumed important responsibilities on a faculty committee and is an active member at weekly department meetings," Barnes said.

Perry is also a member of the Humanities Curriculum Committee, where she is in the process of reviewing the general education package with other faculty members.

Perry's own education has enabled her to become an award-winning stage designer. She obtained her Master of Fine Arts at San Diego State in 1985. For her thesis project, Perry designed

the sets and costumes for a production of George Feydeau's "Look After Lulu." As a masters candidate, Perry was also required to contribute some new development to the theatre arts. To fulfill that requirement, Perry invented a new method of producing a stage version of stained glass. The stage version is not real stained glass but a remarkable likeness of it. Perry achieved this effect through the use of fabric, polymer and dye.

With this new development, Perry designed a huge dome for "Look after Lulu."

The giant, simulated stained glass dome was styled with "sinewy lines, lots of flowers, natural things," Perry said.

Since then Perry has worked at various theatres, most notably the Old Globe Theatre in San Diego and the American Theatre Arts in Hollywood.

Perry's wide experience has brought her recognition and awards in the theatre arts world.

In 1985, Perry received Dramalogue's annual award for Outstanding Scenic Design. She won the award for her work in the production of "The Rules of the Game" at the American Theatre Arts.

In addition, the company with which Perry worked at the Old Globe Theatre received a Tony Award for the 1984 season. The Tony is the highest and most prestigious theatrical award in the country.

Despite the accolades, Perry feels that the people she has worked with and learned from are more important than the awards. "I'm prouder of the people I've worked with than the awards or critical acclaim," she said.

Although she keeps a busy schedule, Perry also finds time for other interests such as quilting, sculpting, horseback riding, camping, and visiting museums. "I find it necessary to do something outdoors because this profession is such an indoor oriented field," Perry explained.

She also finds time to go to the theatre as often as possible. Her eyes light up when she talks about the excitement of live concerts and ballets.

"I think I love going more than I love doing it," she said.

by Lillian Wisegarver

Finals are over, summer's approaching and the shrimps are being tossed on the "barbie". At least that's the way it is for the students in the land down under. The "Aussie" students are ready to start the summer holiday, while California students are up to their necks in homework.

The education system in Australia is similar to California's, the first year of school is kindergarten, age 5. Then on to primary school, at seventh grade high school begins.

Students have the option to attend high school for 4 or 6 years. Students selecting 4 years have the opportunity to attend a trade school. Students attending the full 6 years, receive a high school certificate and after completing exams are eligible to attend college or university.

Angelia Crabtree is a senior at the University of New South Wales who stated the trend for teens in Sydney is to go on to college or university. "You can't get a good job without an education," said Crabtree.

While finance is a topic that concerns Australian students,

financing their education isn't one of their worries. The government for the most part, picks up the tab. Students pay an enrollment fee once a year, approximately \$230 for university and \$90 for college. Scholarships are not available, but some local companies will pay a student's enrollment fee. Once their education is completed, the

student works for the company.

College and university have a somewhat different meaning in Australia. College is for students interested in the educational field,

while university is geared for primary education, as well as the arts and medical fields.

For those students interested in the dorm lifestyle, it does exist in Australia. "It's primarily for the students that live in the country, that must drive a long distance."

said Crabtree. The cost is reasonable according to Crabtree, about \$50 per week which includes food and accommodations.

There are clubs and activities on campus such as skiing, tennis, rowing, film, and politics. And of course like American campuses, the pub is always occupied. According to Crabtree, it's the first year students who spend the most time in The Pub. "After that there's no time to 'muck around', you're just too busy," said Crabtree.

In Australia, the curriculum to earn a degree in some professions takes only 3 years, other fields, such as architecture or medicine requires 5 years. If earning a degree in 3 years instead of California's 4 years sounds intriguing, or enjoying the sunny weather sounds enticing, maybe Australia is the place to be for an education.

Nonetheless, while Australian students begin drowning themselves in XXXX (Australian beer) and sunshine, California students are being buried in studies and rain. Just wait until June, "mate".

CSUSB offers an international program to Australia for further information contact 887-7280.

*Editor's Note: Wisegarver spent 2 weeks last quarter traveling in Australia and interviewed students on several campuses.*



## Parking Officers Doing Their Job

by Sheila Huggins

Giving out parking tickets is a dirty job, but someone has to do it. That someone for CSUSB is Bob Delgado, one of three parking officers who patrols the campus in search of illegally parked vehicles.

Sometimes people get angry at the officers for simply doing their job. "I've had students shout and scream right into my face," Delgado said, "but most people are reasonable after I explain to them what they have done."

When asked if he ever feels bad about giving a citation, he replied

that he does. "I know how I would feel if I got one," he said.

He does explain, however, that parking officers are reasonable when it comes to issuing a citation. Before giving a ticket, a vehicle usually gets a warning. However, if the violation is obvious, such as parking against a red curb or by a fire hydrant, then a warning is not issued.

Once a warning has been given, then the person's name and violation is put into a computer. If the person is observed violating the same regulation, then a ticket is given.

After receiving a citation, a person has an opportunity to fight it by filling out an appeals form within 10 days of the violation. The parking manager will then decide if the appeal is valid or not. Delgado stressed that they are

reasonable when it comes to explanations by the violators. "We're not here to make enemies," he said, "we're just here to get people to comply with regulations."

The parking lots are patrolled throughout the day by three parking officers. On an average

day, only about five citations and approximately 25 warnings are issued by each officer. "In 99 percent of the cases, people park where they're suppose to," Delgado noted.

The most frequent violations are vehicles that do not possess a parking decal. One warning is issued for this, Delgado explained, but the fine for not having a decal is \$10.

"The best thing students can do," Delgado advised, "is to be aware of the regulations, and follow them, then usually things will take care of themselves."

Kaleidoscope is published weekly by the Department of Communication to augment classroom instruction. Inquiries and comments may be addressed to Kaleidoscope, care of the Department of Communication, California State University, San Bernardino, 5500 University Parkway, San Bernardino, California 92407.

C.J. Hasenjager, editor  
Matt Pollack, photography  
John Kaufman, advisor



# This Week In Teke

by Topper and Hiraldo

Winter break was a time for the members TKE to visit with family and to share the closeness of the holiday season. Vacation was greeted by the annual Christmas Formal where parents and Tekes alike joined to ring in the holidays over eggnog and a short presentation explaining TKE objectives.

Wiggy addressed TKE parents with what turned out to be the shortest speech of his life, lasting under five minutes. In a surprise wardrobe move, he actually wore pants below his knees to the event. The TKE Little Sisters generously presented a token of their affection, a brass plaque engraved "TKE House".

During the week before Christ's Birthday, TKE and Sigma Chi were at the Salvation Army helping the poor, and the homeless receive food and toys. Much thanks to everyone who helped support the community activity. Let's keep up the good work of brotherhood.

Christmas went out with a bang

as the Tekes got together for their tri-annual retreat in Mission Viejo. The first night was filled with liquid cheer and some surprising situations: Zippy learned that playing speed quarters is a good way to get vitamins and especially minerals. The question now, Zip, Heads or tails? Is it two dimes and a nickel now?

Johnny M. paid major league homage to the porcelain god, as he painfully learned that Peppermint Schnapps does more than freshen your breath. We also found out that Trouble could give back-board smashing lessons to the Atlanta Hawk's Daryl Dawkins.

Desperate to prove that TKE is for winners only, Topper and Shea became partners in crime as they consecutively were victorious in the card game, "99". As their card-hiding tactics were revealed, the disgruntled players eagerly proved that crime doesn't pay and Benito's dog, "Kahlua" anxiously prepared punishment. Remy thought he was strong enough to bend "steel" but instead Steel bent him. Don't ask him what happened Friday night because frankly, he doesn't know. Todd and Bambi demonstrated

their inability to market pizza. Trouble and Peanut are to be congratulated for taking home the gold in the TKE Olympics despite rumors of foul play.

On the more serious side, Saturday was dedicated to educating the Tekes and preparing for the Winter Rush. Guest speakers included Harold Volkammer and Christopher Grasso.

The TKE Little Sister Rush began on Monday and will conclude this weekend with the Little Sister Preferential being held on the 29th. A special thanks is extended to TKE Little Sisters and everyone rushing the Little Sister program for making Little Sisters the success it is.

Ladies, Ladies, Ladies: the gentlemen of Tau Kappa Epsilon are sponsoring the first annual "Teke in Dales" featuring some of Playgirl Magazine's hottest models. This event will be held at the Elks Lodge in San Bernardino. Be sure to watch for details on campus. The door will be open at 10 p.m. for gentlemen, as everyone is invited to dance following the show.

## Delta Sigma Phi Pledges Become Active

Congratulations to the newly activated brothers of Delta Sigma Phi, who as of January 9, 1988 have finished their challenging, but exciting period of pledgeship and have progressed to the ultimate goal of brotherhood. As a result of their entrance into the brotherhood of Delta Sigma Phi, these newly activated brothers will form bonds closer and longer lasting than any they have ever known before, thus making their membership in Delta Sigma Phi and the special concept of brotherhood a more significant part of their lives.

The newly activated brothers of Delta Sigma Phi, Eta Class, Winter 1988 are:

Dean Clark  
Brian Cockerill  
Mike Crow  
Martin Curran  
Andy Gallardo  
Mike Griffone  
Chris Heck  
Jim Ignacek  
Ben Martinez  
Mike Nakunz  
Jason Plowy  
Brian Starky  
Chris Thomas  
David Timms  
Joseph Traylor  
Gary Valera

Good Luck Eta Class  
Delta Sigma Phi  
Publicity Committee

Other ADPi activities include an upcoming trip to NBC Studios the 23rd to raise money for philanthropy, and a social with the men of Tau Kappa Epsilon.

ADPi's also held a Rice Krispies Treat bake sale and set up an ADPi booth for the homecoming festivities.

Thank you to all parents, family, friends, and boyfriends for your continuing support and encouragement. We love you!!!

Teresa Edwards  
ADPi Report

## ADPi's Are Hard At Work

Welcome back to all students, faculty, and staff. Hope your vacation was fun and relaxing.

ADPi's are only a month away from their initiation and Eta Kappa colony's installation as a chapter of National Alpha Delta Pi. All of the young women are to be commended for their diligent study in preparation for the pledge test that was held last Tuesday night. We are also hard at work preparing for the festivities of our initiation, charter banquet, and presentation tea. Kristen Bolten, our Traveling Collegiate Secretary (T.C.S.), is back with us this week to help us in our preparations.

## Greeks Support Children's Center

We hope everyone had a Merry Christmas and enjoyed the vacation and rest from school. Now we're into 1988, the beginning of a successful New Year awaiting hard work in order to make Greek life flourish.

We ended the Fall Quarter with a Christmas dance located at Glen Helen Park where we were almost blown away. The winds, as strong and chilling as they were, made BBQing and dancing difficult, but everyone who attended made the best of the situation by singing Christmas carols nad snuggling up by the BBQ. It was definitely an event to remember--all Greeks enjoying themselves together.

Admission for this dance, required everyone to bring a canned food item, which was donated to the Bethlehem House, a home for the battered and abused women and children, and the Norton A.F.B Chapel, where it was distributed to needy families.

The \$150.00 earned from the Turkey Raffle and the Greek Pizza Night at Roaring 20's has been donated to the Children's Center on CSUSB, the Greek Council philanthropy. We will be having more fundraisers for this organization to help them buy toys, supplies, and equipment.

See "Greeks" Pg. 10

## Regains Strength

The Ladies of Alpha Phi are getting back in the swing of things after a busy Christmas break. Over the break Alpha Phis kept busy participating in various activities. Among these activities was a visit to the Valley Convalesce Hospital where Alpha Phis demonstrated their Christmas spirit with some caroling. This was followed by a Christmas celebration where we sat around the tree sipping hot cider and munching holiday goodies as we each revealed our favorite holiday tradition. In addition to all the hustle, we helped sell Christmas trees for the YMCA along with members of the Spirit baseball team.

Some of the members in Alpha Phi also attended a Christmas conference in Monterey put on by Campus Crusade for Christ. The conference occurred over five days in which Phis attended seminars along with other college students from all over California. Other activities included a winter beach party and a New Year's Eve bash. Needless to say they had a blast!

Alpha Phi pledges began their pledge class fundraiser by taking a

See "Alpha Phi" Pg. 10

## Phi Kappa Phi Graduate Fellowships

The California State University, San Bernardino chapter of The National Honor Society of Phi Kappa Phi is accepting applications from outstanding senior students for a graduate fellowship for up to \$6000 for first year graduate or professional study.

50 fellowships and 30 additional Honorable Mention Awards of \$500 will be awarded nationally. The San Bernardino chapter will nominate one student from the university for these awards.

Graduating seniors who are members of Phi Kappa Phi or who will be eligible for membership in the spring may apply. The deadline for submission of completed application forms is Monday, February 15, 1988. Anyone interested should contact the Phi Kappa Phi chapter secretary, Dr. Edward Erler, professor of political science, at 887-7238, or in FO 210, or the Political Science Department office, FO 146.

The general criteria considered in the selection process are scholastic achievement, a high standardized test score (including Graduate Record Exam, Law School Admission Test, Medical

See "Phi Kappa Phi" Pg. 10

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**"Alpha Phi" Con't.**

trip to Hollywood to see a taping of the Gary Shandling Show which is a combination of a sitcom and talk show. The evening was followed by dinner at a Chinese restaurant and a drive down Sunset Boulevard.

Alpha Phi intends to keep just as busy this quarter, launching off

the quarter with the sale of Alpha Phi Helping Hearts Lollipops. All proceeds from the sale will go to the American Heart Association. So have a heart and support the Alpha Phis in their efforts.

Another event lined up for the month of January is a mixer with the Phi Delta Theta's from UCR.

The night will start off with dinner and a showing of The Rocky Horror Picture Show. The Phis are eagerly looking forward to this one!

In addition, Alpha Phi is having a Scavenger Hunt for anyone still interested in rushing Alpha Phi. The hunt will take place on

Jan. 25, at 7 p.m. in the Student Union. Anyone interested is encouraged to come and see what Alpha Phi is all about.

As our Epsilon pledges near the end of Inspiration Week, a time for looking back over their pledgeship and reflecting on what Alpha Phi means to them, we wish

them the best of luck in becoming actives. We love you Epsilons!

Last, but never least, we would like to congratulate the newest Delta Sigma Phi pledge class, and on behalf of Alpha Phi...Get A Grip!!

Michelle Lopez  
Chapter Promotions

**"Greeks" Con't.**

Students should look for a gumball machine in the Student Union by the Chronicle newspaper stand, which will be raising money for the Children's Center all year long.

Thanks for all the support during the co-sponsored Associated Students and Greek Council Homecoming Dance.

Good luck to all the houses in an exciting New Year. We are looking forward to working with each of you to make this year our best year ever in Greek History.

Sincerely—Greek Council

**"Phi Kappa Phi" Con't.**

College Admission Test), transcript of school records, honors and enrichment programs, promise of success in graduate or professional study, leadership, participation in university and community activities, experience, evaluations by instructors, and expression of study plans and career goals. Outstanding students from all disciplines are given equal consideration.

**"A.S." Con't.**

Public Relations Chair- This position deals with all A.S. publicity materials and public relations. The position requires a minimum of 10 hours per week and the person selected will be involved with creating a final job description. If interested, please contact A.S. President, Steve Hekman.

**"Wooden" Con't.**

"God's Hall of Fame" to conclude his talk:

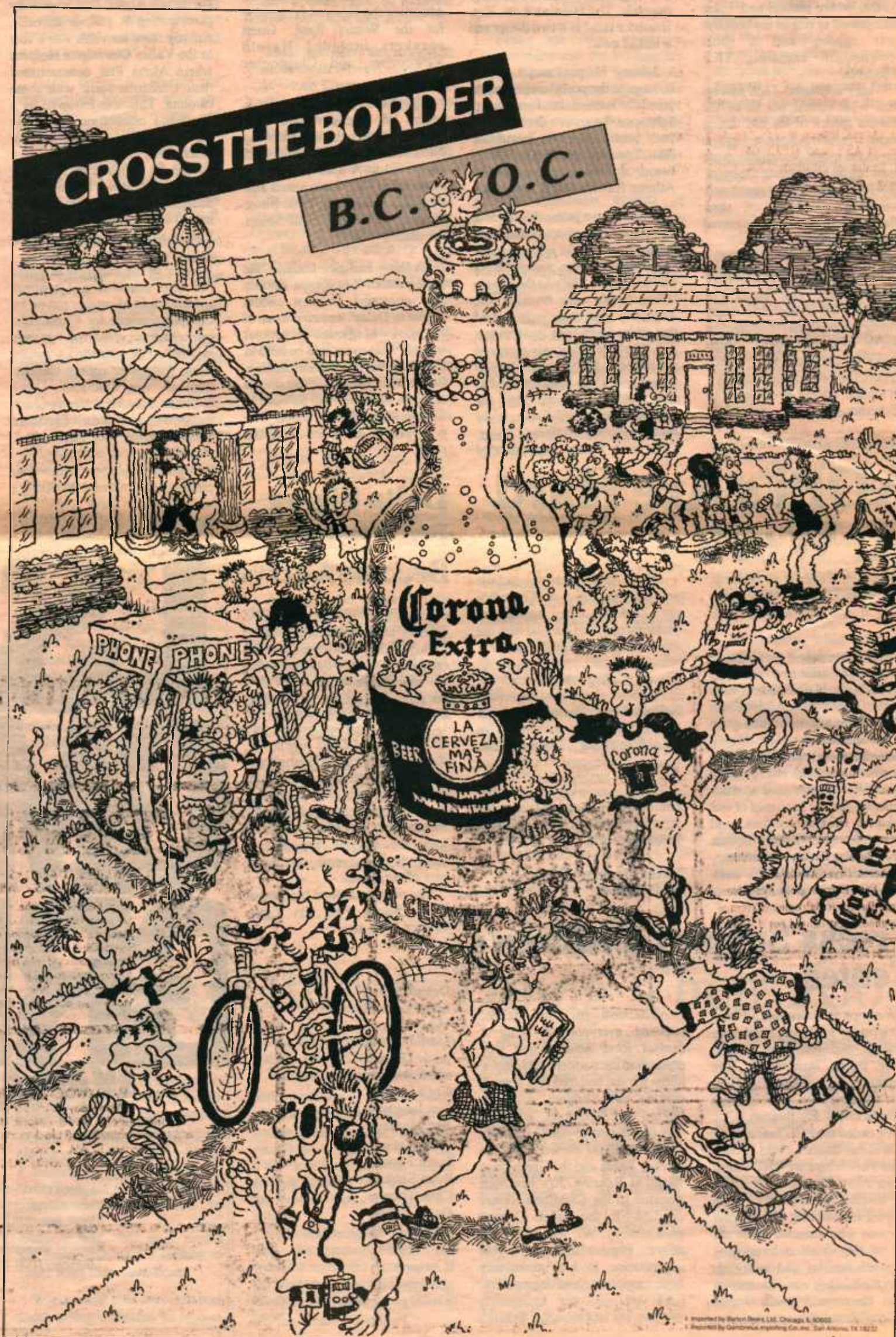
*This crowd on earth, they soon forget,*

*The heroes of the past,  
They cheer like mad, until you fall,  
Then that's how long it lasts,  
But God, He never forgets,  
And in his Hall of Fame,  
By just believing in his son,  
Inscribed you'll find your name.*

*I would not trade my name,  
However small inscribed up there,  
Beyond the stars,  
In that celestial Hall for any*

*Famous name on earth or glory as they share,*

*I'd rather be an unknown here,  
And have my name up there.*





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From Eta Class.

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# Behavioral Medicine And Integrative Health Study Center Comes To Cal State

Stress, depression, chronic pain, eating disorders and alcohol and tobacco addiction are among the problems that will be treated at a new Behavioral Medicine and Integrative Health Studies Center which will open in January at Cal State, San Bernardino.

Persons suffering from any number of psychologically-related health disorders may seek treatment at the new center with a referral from a medical doctor, stated Dr. Larry Jamner, center director and associate professor of

psychology at the university.

Psychologists, psychiatrists and physicians at the center will determine individual treatment methods including biofeedback, physical therapy, psychotherapy and counseling, group therapy, weight control, stress management, pain management and hypnosis. The health care services will be coordinated with another medical facility yet to be named. Fees will be issued on a sliding scale basis and health insurance coverage will be accepted.

"The center will strive to integrate teaching methods, clinical services and research from the Cal State schools of education, humanities, natural sciences and social and behavior sciences," said Jamner, a former faculty member at Yale University.

"The idea behind the center is to provide a setting for people in multiple disciplines to work together with the aim of improving health care," he explained.

The center will be housed in the University's Psychology

Department. The facility will include a classroom, clinical treatment room and two laboratories with some state-of-the-art signal recording and processing equipment to be used for biofeedback therapy, blood pressure tests, stress assessments, neuro-psych testing and EEGs.

Eventually Jamner would like to have an entire university curriculum devoted to integrative health care at Cal State. "This would be a milestone program in the country. Integration is a

relatively new concept in health care. There really are no organized curricula around the subject of health science."

As a new faculty member at Cal State, San Bernardino this fall, Jamner brings a wealth of experience from Yale where he and a colleague ran a similar behavioral medicine center. He also has collaborated on extensive research into the variance in pain thresholds in humans and why that may put some people at higher risk for disease.

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**Mom knows best.** Because we do student loans and only student loans we know your special needs and can serve you more efficiently

**Mom is there when you need her.** EDUCAID gets you your GSL or SLS money FAST—not when it's too late. The same day we receive your correctly completed application, we express it to the guarantor. The same day we get the guarantee, we send your check to your school. It can't be done any faster than that.

**Mom has that TLC.** EDUCAID gives you that personal service like no one else can. Individualized attention, as if you were an only child.

**Mom saves money for you.** EDUCAID capitalizes the interest (adds it to the principal) on your SLS only once—at graduation. You don't pay interest on interest while you're in school. We think you should save that money for your education.

So see your Financial Aid Office. (Be nice. They work hard.) If you're eligible for a GSL or SLS, ask for EDUCAID. Or call Mom at:

Sacramento: (916) 446-1626  
Toll free in Calif.: (800) 443-7667  
Outside of Calif.: (800) 642-9955



3301 C Street, Suite 100-A, Sacramento, CA 95816

