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Paw Print

February 14, 1978 Volume 13, Issue No. 13

After twelve years of
waiting, disappointments,
conflicts
& some important
successes,
the Student Union
will become
a reality for
CSCSB.

Richard
Bennecke,
former ASB President,
now Activities
Advisor/Union Coordinator,
will cut the ceremonial ribbon
at NOON. followed by special events
which include...

continued page 10



Richard "The Fish" Herring, launches a toy boat on 'Lake Nelson', near the Physical Science building. The 'Lake' is formed by rainwater collecting in a low spot. The 'lake' is named after Library Director Arthur Nelson. Richard "The Fish" is a grad student in Biology.

Staff photo by Kelly McPeterson

Black History Week Schedule Announced

By Anna Maddox

Black History Week originated in 1926 by Carter G. Woodson, a well known black historian whom we call the Father of Black History. At the start it was known as Negro History week and in 1972 became known as Black History Week.

The week is sponsored by the Association for The Study of Afro-American Life and History (ASALH), which Dr. Woodson Founded in 1915. The association also publishes the Journal of Negro History which was first published in 1916 and The Negro History

Journal. The association was founded for the purpose of studying Negro Life and History.

The Black Student Union (BSU) on campus has spent a lot of time and effort in coordinating The Black History

Week. It will be a very busy time with something going on just about everyday. The week begins February 11, and ends on the 18.

Black History week is not limited to black persons only, but is for every person to be-

come involved, to enjoy, and to learn. The BSU extends a welcome to all students, faculty and staff. Remember Black History Week is February 11, through the 18.

Hope to see you there.

Black History Week

- February 11 Second Annual BSU Basketball Tournament
Gym, 1:00 p.m.
- February 12 Basketball Tournament
Gym, 11:00 a.m.
- February 14 Gospel Choirs
PS-10, 7:30-10:00 p.m.
- February 15 Donald K. Cheek, Ph.D.
"A Cross-Cultural Approach to Assertive Training"
LC-500, 9:30-11:00 a.m.
Recognition Luncheon Honoring Black Faculty
and Staff
Lower Commons, 11:00-1:30 p.m.
Assertiveness Training Workshop for Psychology
and Education graduates only
Donald K. Cheek, Ph.D.
LC-500, 3:00-5:00 p.m.
- February 17 Talent Show
—Cash Prizes—
Student Union Building, 7:00 p.m.
\$1.50 donation
Cal-State ID \$1.00
- February 18 Basketball Finals
Gym, 6:00 p.m.
Awards following Tournament
For Information Call 887-7395

in brief

Film

February 21 from 3-4:30 p.m., the History department will be presenting "The Education of Jonny Carson" in LC-500.

This sensitive film deals with the maturation of a black youngster growing up in a crime ridden ghetto.

Oops!

The PawPrint thanks Jenny Tipton of Santa Monica for permission to use her photograph of the Houston IWY convention. The photograph was published in the February issue without a credit line.

Serrano

A comparison of Serrano Village occupancy shows a 22% increase over 1977.

In January, 1977, 242 persons were in residence, compared to 295 in January, 1978. The total includes 146 women and 149 men. Forty-nine percent prefer doubles; 28% are in super singles; 20% in regular singles and the rest in HR suites.

Favorite Lecture

The lecture on Feb. 16 by Dr. Clarke on Northern Ireland has been postponed until Feb. 23.

This postponement is due to the opening of the Student Union on the 16th.

The lectures will be held in the Multi-Purpose Room of the Student Union instead of the Lower Commons.

Anthropology

The Anthropology club is planning to meet at Calico for a field trip. The trip is planned for Sunday, Feb. 19. Waiver forms will be available in the Anthropology office. They must be filled out and returned by Thursday, Feb. 16. Any and all who are interested, please join us.

Accounting

A six-week course in business management, culminating in a certificate issued by the California State University and Colleges, will be offered at the San Bernardino Holiday Inn beginning Tuesday, Feb. 14. Cal State, San Bernardino is the local representative of the consortium which is representing the course, "Accounting for Managers."

Further information and reservations are available through the Office of Continuing Education at Cal State San Bernardino, 887-7527.

Campus Tours Program Celebrates Tenth Anniversary

From Brownies and Girl Scouts to senior citizens and all those in between, close to 21,000 individuals have been given tours of the Cal State, San Bernardino campus during the last ten years.

This tally comes from the Office of College Relations, which gives all those tours. In their 10th year of providing this service to the college community, the office has come to believe campus tours are just a way of life.

"The college opened its doors in 1965 and though many tours were also given during those first three years, the first recorded tour with a staff of guides was given in January 14, 1968," remembers Barbara Nolte, head of the college relations tour program.

Since that time close to 30 college students have served as tour guides for the College Relations Office.

Linda Bennecke of San Bernardino, one of the first guides and currently president of the Faculty Wives Club, remembers wearing out several pairs of shoes taking people around the campus.

But now times have changed and the only thing worn out is rubber from tires as many of the tours are given by van, tram or electric cart.

Presently the college has a staff of four tour guides.

Pat Mitchell, a senior psychology major of Yucaipa who has been given tours of the campus for nearly two years, finds it very rewarding. "This job has definitely enhanced my college experience," she said.

Debbie Weening, a senior criminal justice major from Colton, has been a guide over a year and is just as enthusiastic.

"It really gives me a sense of pride to see students around the campus and remember that I helped them once by giving a tour."

While most tours are given to prospective students from area high schools, many are conducted for a variety of youth groups and interested community members.

"We've given tours to practically every age group from

kindergartners to senior citizens," Nolte said.

In addition to the campus tours, visitors frequently sit in on classes, meet with faculty, talk with financial aid and admissions personnel and eat in the Commons. When space is available, arrangements are made for overnight stays in the residence halls of Serrano Village.

And tours are not only given to local people. "Calls requesting tours come from such far-away places as New York, Canada and Japan," she explained. "Often tours are scheduled six months in advance to coincide with people's vacations."

"We want our visitors to sample as much as possible while on campus so they will get an idea of what life at Cal

State, San Bernardino is like," said Mary Stathis, a sophomore human services major from Highland.

All of the tours are free and interested persons may call the Office of College Relations at 887-7217 for an appointment.



Tour guides, left to right, Mary Stathis, Michele Peters, Pat Mitchell and Debby Weeny

Michelle Peters, a sophomore liberal studies major from San Bernardino, sums

up the feeling of being a tour guide at Cal State, San Bernardino saying, "The facilities at

this school are just marvelous and it's great to be able to show the campus off."

New Tut Lectures Scheduled

The life and times of Tutankhamun, as seen from the historical perspective, will be described in four public lectures in mid-March at Cal State, San Bernardino.

Because of the unprecedented interest in Egypt's boy king and his treasures, the college has asked Robert Smith, professor of history, to do four illustrated lectures, President John M. Pfau announced.

The dates are Thursday, March 16, Friday, March 17, Monday, March 20, and Tuesday, March 21. The last lecture will be at 3 p.m.; the others are at 8 p.m. All will be in the Recital Hall of the Creative Arts Building.

A \$1 admission fee will be charged for both the public and the campus community. Tickets may be purchased, by mail or in person, from the Music/Theatre Arts Office at Cal State beginning Tuesday, Feb. 21.

An estimated 1500 people were turned away from an earlier lecture at Cal State presented by an English archaeologist, Brian Fagan of UC, Santa Barbara. Seating capacity of the Recital Hall had been stretched to 300 for that evening and all seats were filled an hour before the lecture began.

Smith will base his presentation on slides and information collected during 30 years of teaching plus "an insatiable curiosity" about this era of the world's civilization.

Smith will begin his hour-long lecture by reconstructing everyday life in Egypt. Using slides from National Geographic, the Times-Life series and other sources, he will show the environment preceding and continuing through King Tut's reign, the significance of the god/king concept of the pharaohs, and the religious meaning for mummifying the deceased ruler.

Poetry written by the Ammonite priesthood extolling the boy king and his predecessor, the reformer pharaoh Akh-en-A-ton, will also be used.

The historian also will explain the religious significance of the items contained in King Tut's tomb.

Smith, whose academic specialty is economic history, has been involved in the teaching of world civilizations since he came to Cal

State with the opening of the college in 1965. The author of several books, Smith is considered by colleagues and students to be a lecturer of wit and style.

Individuals or groups purchasing tickets by mail for Smith's lectures are asked to designate their first, second and third choice of dates. They are also requested to send a self-addressed, stamped envelope for the return of their tickets. This will expedite the mailing process.

Tickets also may be purchased in person at the Music/Theatre Arts office in the Creative Arts Building between the hours of 9 a.m. and noon and between 1 and 4 p.m., Monday through Friday, beginning Feb. 21.

Photography Contest

A photo contest open to students, alumni and staff amateur photographers is now underway, according to CSCSB yearbook advisor, Jeanne Hogenson. The contest, sponsored by the CSCSB Alumni Association offers prizes of \$25 for the first place winner, \$15 and \$10 for second and third place winners respectively.

The subject of entries must be related to college life or the campus. To be considered, photos are required in black and white and must be submitted to Ms. Hogenson in SS-122 by May 1, 1978. Entries become the property of the

yearbook sponsor. Judging will be conducted by the yearbook staff and professional photographers.

Photo Requests

Candid photos and snapshots of various campus events and of CSCSB students, faculty, and staff at work and play are urgently needed. If you have a flair for photography please submit your work (only black and white) for possible inclusion in the yearbook. Additional information may be obtained from Jeanne Hogenson at SS-117 or Marge Watson at SS-122.

Mini Grants Fund Diverse Projects

By Jeanne Houck and Kerry Larkin

Do you have an idea on how to help transform a traditional class into an innovative learning experience? Good News! Mini-Grants are available for teachers with proposals for the "significant improvement of the instructional process."

The following short articles are examples of what has been done with earlier mini-grant funds.

Continued next page

CSCSB's Committee on the Improvement of and Innovations in Education (CIIE) still has \$5,000 to fund innovative course changes and formats. Teachers must apply for the grants, but starting this year, the ideas for the proposals may be student-generated. Applications for funding must be submitted to the CIIE by Monday, February 20.



Carol Martin, assistant professor of Physical Education and Recreation, will embark in the spring into a comparative study between students enrolled in the usual tennis classes and those taking the same course as an independent study.

"Our objective is to see if students can learn without teachers," says Martin. "If so,

we'd like to offer independent study courses and expand our program, while we kept the same faculty."

Students taking tennis as an independent study will be working with a manual called "Individualized Instructional Program in Tennis" by Anthony A. Annarino, a friend of Martin's.

Students read the manual,

practice according to its instructions, and evaluate themselves with self-tests. Each week they will be given a skills test by Martin.

At the end of the term, Martin will evaluate the independent study program. "I'll be looking at it very critically," she says, "No student should leave a class without having learned the skill."



Psych Lectures

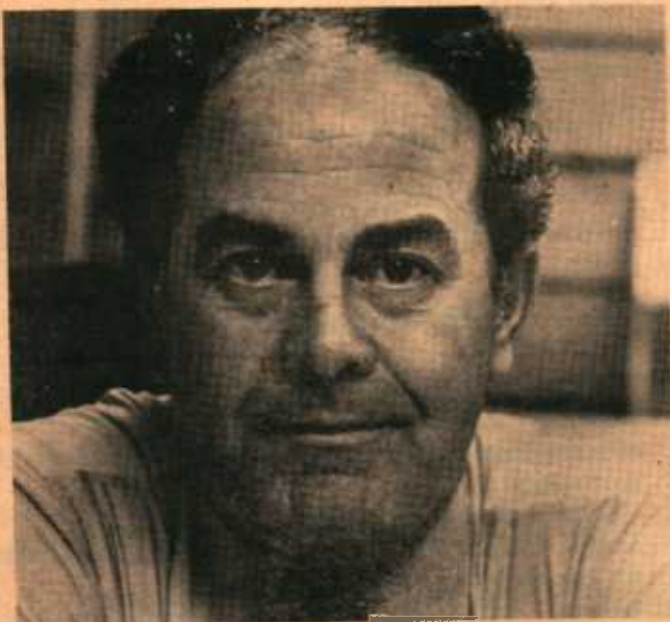
Kathy Pezdek, assistant professor of Psychology, created a course, Psychology 520: "The Psychology of Memory and Comprehension."

Once a week, Pezdek has arranged for a different researcher to give a lecture on his own research in this area to the class. Each lecture is videotaped, and will be used in future Psychology 520 classes. The

lectures are being held in LG 500 and are open to the public.

"On the average," says Pezdek, "we have 60 people attending each week, 13 of which are in the class. So not only is it a chance for my students to get the information first-hand from and interact with the speaker, but it is a chance for other people to be exposed to the subject."

Poli Sci Presentation



Richard Ackley, Associate Dean of Academic Administration, received mini-grant funds to develop a slide tape presentation for his Political Science 484 class, dealing with Soviet and American strategic weapons systems.

"It comes with a do-it-yourself handbook and script," said Ackley. "The presentation allows students a first-hand view of what most people don't know about. Instead of a student just

reading about a weapons system, they can also see them."

Ackley's project has become a success and several colleges have asked for copies of his program. "Soon the program will be in the ISA Consortium For International Studies Education, to be distributed nationwide," said Ackley. "This program helps to broaden a student's awareness of things many people don't get the chance to experience."

Counseling Practicum

Lloyd Campbell, assistant professor of education, and Stephen Bowles, Dean of Continuing Education and associate professor of Education, received a joint grant for their counseling practicum.

They have divided their students into Group 1 and Group 2. One week Campbell speaks to Group 1 on a topic, while Bowles speaks to Group 2 on the same topic. The next week they switch groups, so that the students get two views on each subject.

"Campbell and I have two distinctive approaches to our subject," says Bowles. "This way students are exposed to



both of them."

The students are also practicing their counseling skills on others now. The sessions are

being taped, and the grant will pay for an unbiased counselor to listen to the tapes and evaluate the program.

Econ Computer Program

Thomas Pierce, Assistant Professor, Economics, and Richard Moss, Chairman and Associate Professor of Economics, have developed a mini-grant funded computer program for introductory economics students.

"The computer assisted instruction is used to supplement classroom teaching. If a student feels they have a problem in a specific area of instruc-

tion, they can work it out with the computer," said Pierce.

"There are eight basic areas of instruction with theory and examples, along with a short test, multiple choice style at the end of the lesson."

Pierce feels that the program will aid students who find it hard to grasp lessons in class and for those too shy to ask questions in a classroom situation.



Senate Overrides Vetoed BSU Request

By Bruce Smart

In meetings held on February 1 and 8, the senate acted upon many agenda items. In the February 1 meeting,

the senate approved \$880 for the *Prickly Pear*, the literary magazine of the school. The senate did not approve \$500 for Financial Aid, as the

need was not critical. Later, ASB President Kevin Gallagher expressed concern about the lack of communication between the senate and

the executive cabinet, citing the BSU request as an example. Gallagher said he would like to see the cabinet get together and honestly appraise

these problems. In the February 8 meeting the senate voted to override Gallagher's veto of funding for Black History Week, keeping the \$1400 BSU request they had approved originally.

Also, Vice President Martinez said the Student Union opens February 16 with celebration in which there would be games, beer and a blue grass band.

Union Board Considers Furnishings

By Sue Fullerton

On Feb. 6, the Union Board met in the new Student Union to finalize the plans for the opening of the Union. Dean Kenton Monroe presided over the student-faculty meeting.

The purchase or lease of a popcorn machine is being con-

sidered by the board. They are looking for a machine built on casters to move around the Union, if needed. The potential for a TV in the Pub was also discussed and will be investigated further.

Ideas for decorator items for the Union were asked for by

the Alumni association representative, Jane Heister. Some of the suggestions included mirrors and coat racks for the snack bar, bulletin boards, ashtrays, lamps, plants, clocks and the possibility of photographic art for the walls.

Sydneey Moser-James of *The PawPrint* asked that the Union allow the newspaper to paint its logo on an interior wall of *The PawPrint* office. This and other items will be held in abeyance until the next meeting of the board.

PawPrint Appointments Announced

Sydneey Moser-James, editor-in-chief of *The PawPrint*, announced that Sue Fullerton and Jeanne Houck will now be the associate editors of the campus paper, replacing the position being vacated by Kerry Larkin.

Larkin found it necessary to resign due to her commitments with the *Inland Empire* magazine and other publications in the area. She will continue on the staff as a senior staff writer.

Houck has been working for the paper since Spring, 1977, as a senior staff writer and as an editorial assistant. Fullerton is returning to Cal State from Cal Poly, Pomona, where she was a senior in newspaper-magazine journalism.

"I'm very sorry to lose Kerry as associate editor, however, now she will be able to spend more time on writing assignments," said Moser-James.

By splitting the position between two persons, Moser-James will be able to delegate more of her own duties.

"I want to give more personal time to developing other areas of the paper, particularly graphics and design," said Moser-James.

Poetry Reading Scheduled for Union

Bring your lunch, bring your valentine, hear your old favorites—and maybe some new ones will dazzle you!

A Student-Faculty Poetry Reading will inaugurate the Student Lounge in the new Student Union at 3:00, Thursday, February 16.

Reading their original work will be students Jane Hixon, Lois Hyatt and Bill Smillie, of the English Department, and Karen Claussen of the Spanish Department. Professors reading include Clark Mayo from English and William Gean from philosophy.

Exhibiting a wide range of writing styles and personal attitudes, these poets will be dealing with the variety of human experience in the contemporary world. Love and death, of course, are the mainstays of poetry, but also treated will be sports, politics, marriage, health, childhood, evolution—you name it!

The readings are provided under the auspices of the English Club. Come and help open the new Student Lounge in a fitting way.

Bring Your Valentine

The Second Annual Valentine's Day Poetry Reading will be held at noon, Tuesday, February 14, in LC-500.

A group of six poets and poetry-lovers will read works on the many faces of love selected from their own work as well as from more classical sources.

Participating will be Larry Kramer, Karen Claussen, James Person, William Gean, Adria Klein, and Enrique Ojembarrena.

Rhine to Speak at Psych Colloquium

Ramon Rhine, professor of psychology at the University of California, Riverside, will discuss his recent work on the social order of baboons at a psychology colloquium here Monday, Feb. 13.

Entitled "Order or Chaos in Moving Troops of Free-ranging Ba-

boons," his talk will concern observations of the animals in their natural environment.

The colloquium, open to the public, will begin at 2 p.m. on the fifth floor of the Library at CSCSB.

Information is available from Frank Greitzer and Peter Levin in the Department of Psychology.

Mini Grants...

According to Robert Lee, Associate Dean of Academic Affairs, professor of English, and chairman of the CIIE, proposals must constitute a long-term change and benefit an entire class.

"Our committee (the CIIE) is selective, and rejects those proposals that could be funded by conventional sources, such as department budgets. But this fund offers a good opportunity for teachers to implement exciting projects which ordinarily wouldn't

be funded."

Students with ideas should approach a teacher, and work out a proposal. The teacher must fill out a form describing their proposal and outlining a budget for it. The maximum amount awarded is \$5,000; grants usually range from several hundred to several thousand dollars.

The form is then submitted to the CIIE, where a decision is reached within a couple of weeks. The CIIE consists of four faculty members besides Lee: Dalton

Harrington, professor of Biology; Chuck Hoffman, assistant professor of Psychology; Robert Pratt, assistant professor of Education; Don Woodford, associate professor of Art; and one student, Harlene Boehm, Administration senior.

This is the third year that Mini-Grants have been available here. The first two years CSCSB received \$7,500, and \$12,500 this year.

The money is allocated from

the New Program Development and Evaluation department of the Chancellor's Office.

"Three years ago," says Lee, "we had three students on the CIIE, and last year we had two. We've had excellent students help and Harlene is doing suburb work, but we would like to see more students on this committee." Interested students should contact Dean DeRemer in SS-143.

Autoharp Class Offered

Use of the autoharp and resonator bells for accompanying musical groups will be taught in a course to be offered here Feb. 24-25.

Titled "Autoharps, Resonator Bells and Creative Rhythms in the Classrooms," the class is part of the college's winter quarter Continuing Education program.

The class is designed to help the student learn to tune and care for the autoharp and teach children to play the instrument and bells. It should be especially helpful to teachers and anyone who wants to increase basic music knowledge and enjoyment. An autoharp is necessary.

Pre-registration is required by Feb. 22. After that date, prospective participants should contact the Office of Continuing Education, 887-7527.

Fees for the course are \$30 for one unit of extension credit and \$23.25 for non-credit.



Poetry Reading
by faculty & students
Thursday, February 16, at 3 p.m.
in the Student Union
everyone is invited
sponsored by English Club

My Favorite Lecture Series
presents

Michael Clarke
on
Northern Ireland
Lower Commons
Thursday Noon
sponsored by ASB



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The San Fernando Valley College of Law

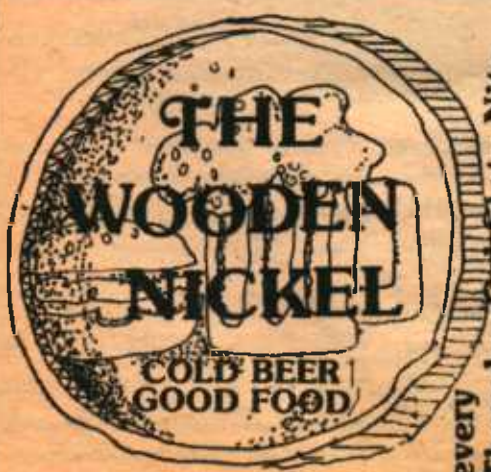
Interviews for Prospective Law Students

DATE: Feb. 16 TIME: 10:00 - 2:00

PLACE: Outside (Main Entrance, Commons)

Accredited by the Committee of Bar Examiners, State of California. Three-year Day Division and Four-year Day and Evening Divisions.

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Colleges Boost Economy

NOCR—Sometimes city residents make a college or university feel downright unwanted.

Members of a Boston citizen's group recently demonstrated in front of the Harvard University president's office claiming that the university put a drain on city services and a tax burden on area residents.

The group asked that Harvard double the \$2 million it currently pays the city of Boston, mostly in negotiated fees in lieu of property taxes, from which Harvard is exempt.

And in Michigan, city fathers who complained that colleges and universities were freeloading off the city budget, were pleased with the preliminary passage of a bill last month that would make payments from the state treasury to municipalities for fire service they provide to tax-exempt college.

To counter such feeling, many colleges and universities are using campaigns that show that students, faculty, and staff add substantially to the economy of a college town.

Merchants in Pennsylvania college towns are getting "Campus Cash Dollar" along with real dollars from student

customers. The bogus money is part of a campaign to dramatize the economic effect of student and faculty purchases.

The certificate, on which the purchaser writes the amount of his or her purchase to let the merchant know just how much is spent by college people, also carry the message: "When tuition is increased, fewer students can afford higher education, fewer dollars get spent in this community, and I would not be here to make this purchase."

A study at Northern Illinois University disclosed that the university brings \$128 million into the local economy in a year. A similar study at the University of Pittsburgh revealed that university-related expenditures total \$102.2 million. These, and other surveys suggest that \$3000 to \$4000 is added to the local economy for each student, faculty, and staff member.

A recent study of Georgia State University's effect on the Atlanta economy took into account a multiplier effect. The study calculated that each dollar of direct expense—the university's purchases of supplies or students' expenditures for living expenses—generates

another \$1.48 as it filters through the local economy.

The Georgia State University study may be used as a model for other universities because guidelines for replicating it elsewhere are available from the GSU Office of Institutional Planning.

A researcher who worked on the GSU study says such findings can be "very positive for university relations" and help convince local government and business that their relationship with the university must be one of cooperation.

The Eye is Watching

NOCR—"It smacks of police state tactics," said Lulla Shermis of the ACLU.

She was referring to the surreptitious use of television cameras for crowd surveillance at Purdue University home football games.

"Such surveillance is not illegal," she added, "but its use should be known and publicized, just as signs warn us of camera setups in stores and banks."

Disco Dance-A-Thon

Disco, disco! Come on out and dance!

A 24-hour Disco-Dance-A-Thon will be held on February 25-26th at the National Orange Show Dome in San Bernardino. The Disco which begins at 3 p.m. Saturday and continues until 3 p.m. Sunday will benefit the Easter Seal Societies of San Bernardino, Riverside, and Imperial Counties. Local Disc Jockeys will be present to encourage the dancers.

Wolfman Jack has been named national Chairman of the Easter Seal Disco-Dance, a series of dance parties to raise funds to support Easter Seal Services for the handi-

capped throughout the country.

These services include local rehabilitation programs, vocational workshops, transportation, recreational programs, equipment loans, advocacy and educational endeavors.

Prizes include a Puch Moped courtesy of Fun Company Mopeds, a Carlos 12-string guitar from Liers Music Company, round-trip airfare for

two to San Francisco via P.S.A., and a 10-speed bicycle courtesy of Sierra Security Systems.

For information on how you can join the fun, and be a winner, you may obtain information/sponsor forms from the following locations: The Wherehouse, Baker's Burgers, Midas Muffler Shops, Taco Bell, and KMEN Radio, or by calling 888-4125 or 683-5600.

SRS Solicits Original Music

SONGWRITERS RESOURCES and SERVICES is pleased to announce the upcoming presentation of its Fourth Festival of New Music, hosted by Peter Yarrow, of Peter, Paul and Mary to be held at Los Angeles Valley College, Monarch Hall, Friday, March 31, 1978 at 7:30 p.m.

In keeping with the previous highly successful Festivals, SRS has solicited tapes looking for songs which they will judge on the basis of the tunes' intrinsic value and ability to move people with their honesty, rather than 'commercial' potential.

For this Festival, however, SRS has solicited tapes from students only, in the hope of finding untapped talent from schools, as well as offering students the opportunity to receive recognition for their songwriting efforts.

The Fourth Festival will give the ten writers chosen the opportunity to perform their material in a professional setting. The general public is invited. (For ticket information write or stop by SONGWRITERS RESOURCES AND SERVICES, 6381 Hollywood Blvd., suite 503, Hollywood, Ca. 90028.

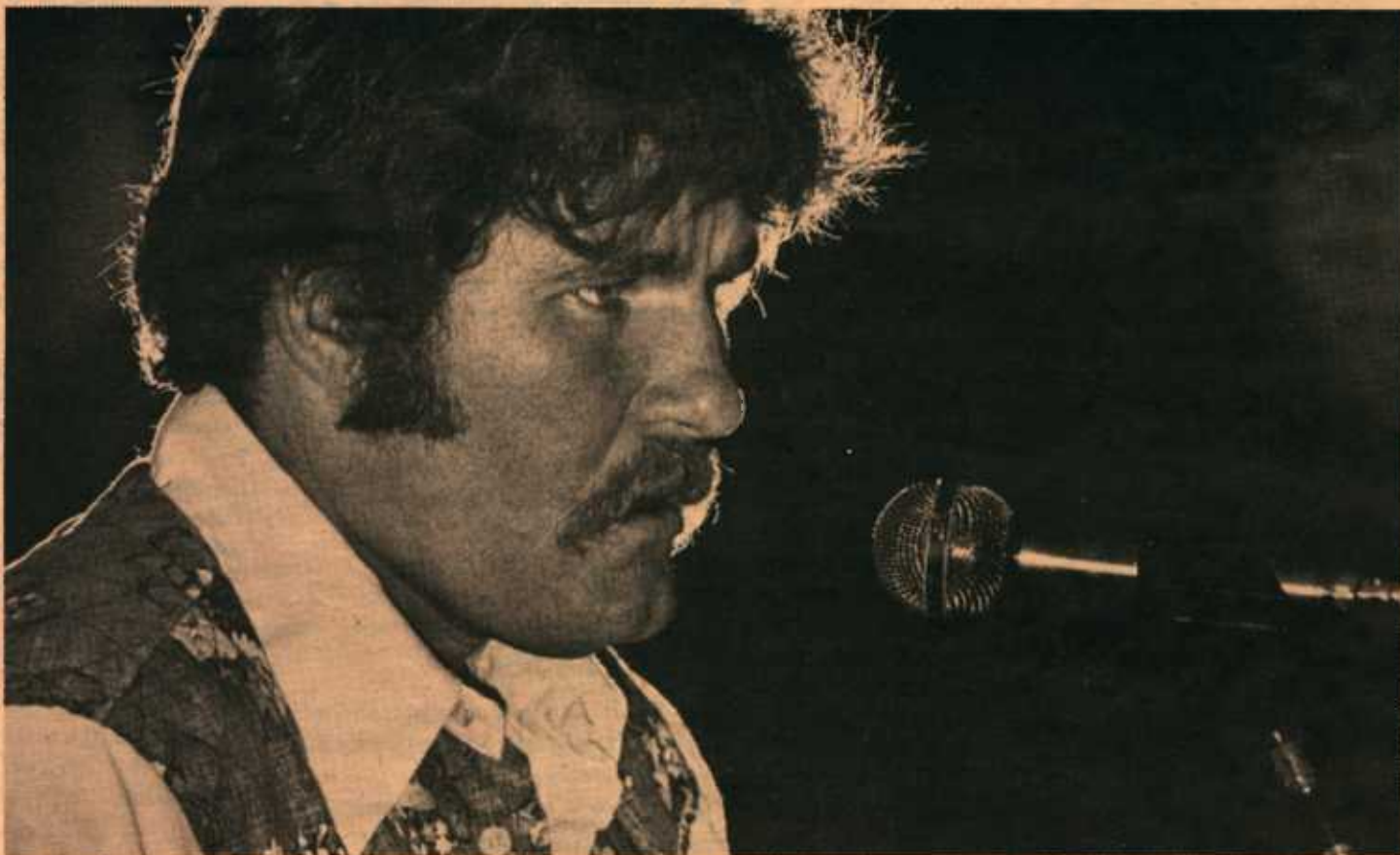
Bikers Beware

NOCR—Bicyclists beware on the Brigham Young University campus where the security police have started using handheld radar units to trap speeders.

Because of a rising number of bike accidents, the police have established a speed limit of 10 m.p.h. and will fine speeders 50 cents a mile over the limit.

Bikers will also be fined for impeding traffic, failing to obey stop signs, and driving too fast for conditions.

They Give a Damn About What Makes You YOU



George Neander sings for the Folk Music Club.



By Joan Kugelman

*Your pros will grade on what you know,
Your boss will pay for what you do,
But who gives a damn
In this cold old world
For the things that make you YOU?*

Well, for one, the Folk Music Club, a year-old organization which holds monthly get-togethers in the Commons.

At a typical Tuesday night session, performers drop by to try out new songs and techniques, occasionally new instruments or sound equipment with refreshments, laughter and good talk to lighten the rainiest evening.

George Neander, Creative Arts major and present head of the group, gives a warm welcome to audience and performers.

The informality of the sessions and friendly feed-back makes it easier for newcomers to perform, especially when they try out songs they have written themselves, about incidents or situations which touched their deepest feelings.

At the February 7 meeting, Melinda (Min) Brown, Arts major, won applause for her debut offering a "People, People, Don't You Care!," a musically effective statement against child abuse, and "I've Got To Be Me," a love song whose lyrics skillfully built a picture of a battered wife.

David Hoak, Art major, opened the program with a variety of Gospel; pop standards by Donovan and Emerson, Lake and Palmer; a parody of "Lucille;" and his own "I Just Want To Get Loaded." In the best folk tradition, he has combined sing-along

melody with humor in a litany of everyday tragedies and frustrations.

Neander revealed his skills with "E Rag," an instrumental based on open "E" tuning, "Philip and The Sisters," dedicated to a friend who died, and "Cal's Protest," his reaction to apathy among students.

Neander's introduction to music came during the Vietnam era when he was stationed on an aircraft carrier with a "good old boy" from Snailville, Ga., name of Kermit Peak. Kermit had a guitar, a subversive instrument in those nervous days of protest. Lessons were a challenge, but Neander discovered a new dimension to life when he found he could play, he could sing and he had something to say.

Today he uses a twelve-string guitar of Brazilian rosewood, made by master craftsman, Bozo of Yugoslavia, now of Escondido. He recently added an electric guitar and sound equipment to refine his rock repertoire.

Clabe Hangan, faculty advisor and occasional performer at club meetings, sat in on the session.

For information about the club, leave a note for George Neander at the Student Activities office in the Student Union building.

His special invitation is to any student who does care about something, maybe has the words he wants to share already in his mind, but doesn't have the music. Neander will put you in touch with a club member who can work out a musical setting for your special view on life.

Folk music is still of, by, and for the people. Faculty, staff, and fellow students are invited to share its fun and honesty.



To
Cultural Bill,
Physical Man
and Red Rowland
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Contacting the Real World

NOCR—An innovative service run by students at Beloit College in Wisconsin is helping students contact professional organizations in the areas of their academic majors so that

they can get a taste of the "real world" while still studying.

The "Real World Contact Center" was organized by Larry Ely to help students find out what kinds of professional

clubs and trade and service organizations exist in their areas of interest, and to aid students in contacting these organizations.

Ely said these groups range

from parliamentary law clubs to the Society for the Advancement of Accounting.

"This service is relevant since students will end up joining these organizations, and they

may as well know sooner rather than later what professional groups are all about," Ely said.

Beloit's career officer, Prof. John Biester, said that a student should contact people already working in his or her chosen area "to find out what the field is all about."

The contact center maintains an office in the career placement center, and issues a newsletter detailing upcoming professional club meetings within 75 miles of Beloit. To date, 85 area groups have listed with the center and Ely is hoping for a total of 300.

The center has already had some results: recently, 10 Beloit students attended an American Marketing Association meeting in Chicago.

The money to run the center has come from the student government, the placement office, and the Office of the Dean of Students.

New Chiropractic College Opens

Pacific States Chiropractic College is a new institution opening its doors to students in March, 1978. The college is located in San Lorenzo, California.

T.A. Vonder Haar, formerly of the University of Missouri-St. Louis, has been named president.

"Chiropractic is an excellent career choice for men and women who are interested in helping people by means of a natural health care system, who like the idea of being self-employed, and who wish to make an adequate living," Vonder Haar said.

Admissions to Pacific States requires two years of college, including six semester units of biology and of chemistry, which must be laboratory courses.

The chiropractic curriculum includes basic science and clinical courses, and consists of four academic years, though it is possible to complete the work in three years.

Further information can be obtained from Pacific States Chiropractic College, 879 Grant Ave., San Lorenzo, California, 94580. The telephone number is (415) 276-9013.

Urgent Need for Host Families

In January the first of 125 teenaged students from Central and South America anticipate arriving in the United States for one semester of school and a happy stay with an American family.

Host families can be large or small, have children of any age or no children at all. What matters is accepting the student as a temporary member of the family.

Homes are urgently needed for these youthful "ambassadors" of goodwill, who are ready to come and need to be settled for the semester in the school of their host family.

YES, Youth Exchange Service, is a non-profit organization designated by the US State Department and has international headquarters in San Clemente, CA.

YES students are screened and provided medical insurance, have round trip plane tickets, and have their own spending money. A host family need only provide board and room, love and understanding.

If you are really interested in helping one of these eager students, call YES collect today at (714) 492-7907 or write YES, Box 4020, San Clemente, CA 92672.

Obscenity: Who Decides?

NOCR—Students at Wright University didn't see "Deep Throat" on campus last year because it was banned by the administration, a ban that is still being fought in court by students.

The "Deep Throat" case prompted a proposed new policy for dealing with pornography on campus. Reaction to that proposal verifies that the issue is, indeed, a touchy one.

If the proposed plan is accepted by the Wright State University Board of Trustees,

which will meet later this month, three people will have the power to ban any movie, book, play, artistic presentation or literary work on campus.

Any campus resident could bring a work before the three-person board, which would then decide its fate.

The board, proposed by the WSU provost and executive vice president, would consist of one administrator chosen by the student government, and one area resident chosen by the trustees.

Pentagon Rep to Speak in Colton

The number three man in the Secretary of the Air Force's office of public information in the Pentagon will speak to the California Inland Empire Chapter of Public Relations

Society of America Wednesday, February 15.

The meeting, open to members and others interested

in hearing Herbert L. Wurth, will begin at 12 noon in the Holiday Inn in Colton, said Edna Steinman, director of public affairs, San Bernardino and PRSA president.

Reservations for the luncheon may be made with Chris Holt at 824-2200 in San Bernardino or Lucy Berg at 684-1200 in Riverside.

No Lawsuits With Student Fees

NOCR—A University of Maryland policy prohibiting the use of student fee funds to finance legal actions was upheld by a circuit appeals court.

The Maryland Public Interest Research Group (PIRG) is requesting a rehearing in the case, claiming the policy prevents it from litigating in retaliation for embarrassing the University.

A class action lawsuit against the State University of New York at Buffalo challenges a similar prohibition there. The suit claims students are unconstitutionally deprived of property (fees) because of a University policy refusing to allow the fee-funded Group Legal Services to represent individual students in court.

Guzzlers Excluded

NOCR—A "Small Car Lot" is a new feature on the University of Maryland campus.

How does the lot keep out the big gas guzzlers? Easy!

The entrance to the lot is marked by two poles, 70 inches apart.

Compact cars can slip into the lot easily, but Detroit monsters risk crumpled fenders if they try to use the lot.

"OH MARGE, YOU'RE THE POLITICAL ONE! I'M YOUNG AND ATTRACTIVE. I HAVE A HANDSOME MAN, A NICE HOME, CREDIT CARDS AND SPENDING MONEY. SO WHY SHOULD I WORRY ABOUT A CAREER, THE EQUAL RIGHTS AMENDMENT, OR THE REST OF THAT FEMINIST NONSENSE?!"

"OH MARGE, YOU'RE THE POLITICAL ONE! I'M GETTING OLD AND WRINKLED. MY HUSBAND LEFT ME FOR A YOUNGER WOMAN. I HAVE NO HOME, CREDIT, MONEY OR CAREER. OH, WHATEVER HAPPENED TO THE EQUAL RIGHTS AMENDMENT AND THE WOMEN'S MOVEMENT OF TWENTY YEARS AGO?!"



Solar Heating Dream Becomes Reality

By Jo Stanley

After five years of frustration, disappointment and hard work, Joe Brown's dream is close to reality.

Brown, a Cal State environmental studies major, has been working on a system that utilizes the sun's plentiful and non-polluting source of energy for his own home heating device.

According to Brown, solar energy can be used directly for space heating and cooling in all areas of the world which have a high percentage of sunny days throughout the year. This fact plus Brown's ability to "tinker" with things gave him the advantage he needed to design his own solar heating system.

Born in Cleveland, Ohio, in 1915, Brown moved to Barstow with his family when he was nine years old. He attended schools in southern California and after receiving a technical background in electronics he moved to Baltimore, Maryland. There he worked for Westinghouse Corporation on some of the very early radar communication models.

From 1947 until his retirement in 1972, Brown served in the US Air Force as an aircraft maintenance instructor for electronic equipment.

He returned to school after his retirement and earned a BA in Education from the University of Illinois in 1972.

Arriving in San Bernardino in the summer of 1972 armed with the provocative idea of utilizing the areas plentiful supply of sunshine, Brown found a house that lent itself to the construction of a solar heating system. The house is aligned in an east to west direction allowing for the maximum intensity of the sun's rays.

During the past five years Brown has built five or six solar units, trying to design the ideal system. He stated that the whole project has been a "cut and try" operation from the very beginning.

"I ran into many technical difficulties with each of my designs but the system kept improving with each unit as I worked the bugs out."

Brown said on his first model he used half-inch aluminum tubing. "I thought that would work out just fine until my neighbor hollered, 'Hey Joe, you have a fountain out her.' Investigating, Brown found the pipe had corroded forming scores of pin point leaks.

"Sometimes I wondered when and if I was going to get it working," Brown said, "but I just stuck with it and now things are okay."

There are two parts to his overall plan. He has successfully completed his first objective to build a system capable of producing hot water all year. "I'm getting ready to start the second part of my plan, to heat my home during the winter." Brown discarded the idea of solar air conditioning because of the expense.

"One of the first requirements, even before I thought about the design of the space heater," Brown said, "was to get the house completely insulated. I installed rock wool insulation in the ceilings and walls of my home and double glazed the windows. Then I installed weather stripping and caulking in all the areas where there would be a potential air leak."



Brown said that just the insulation alone has reduced his total annual heating bill by over 50 percent.

After insulating his home, he rebuilt the roof to accommodate vertical placement of the 4x30 foot solar panel. That way the sun intercepts the panel at an optimum angle during the winter months.

Brown described the unit as a closed system utilizing the the thermosiphen principal. "The basic concept of the thermosiphen principle has been in existence for over 100 years. It is based on the fact that water will rise as it is being heated."

"As cold water is piped in from the base it moves through the panel and is heated directly by the sun's rays. The water is then siphoned into a 40 gallon tank that is disguised as a chimney on the top of my roof." At the present time, hot water from the top of the tank goes directly to the hot water tap. Eventually part of it will be fed into a 1000 gallon tank below the floor of his home and circulated to heat the home.

Brown said his present system will keep water hot for 10 days without sunshine. One sunny day will reheat the system in a few hours.

Construction costs have been kept to a minimum. "I tried to use used material whenever I could. Most of the material I bought from a house wrecking outfit in town."

Simplicity was also an important factor. "I tried to stay away from welding, bronzing and the use of any special tools that I didn't have or couldn't get from a rental shop."

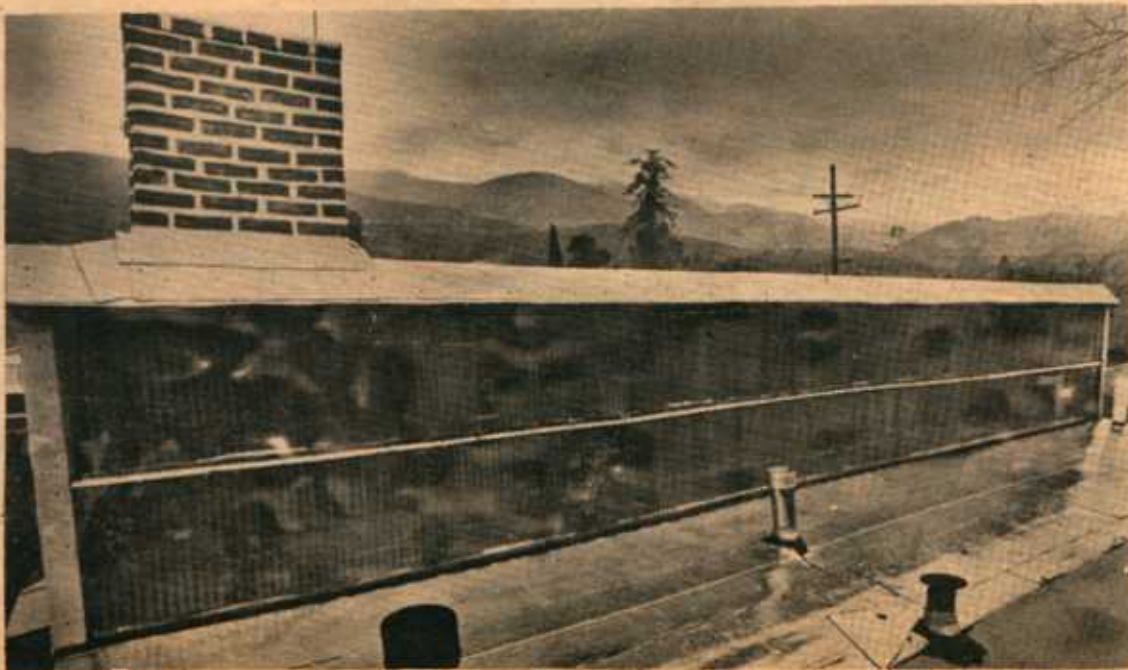
His methods have paid off because the cost of his system to date has been less than \$500, which includes \$200 worth of insulation. He expects the savings over the next 10 to 15 years to be considerable.

Brown belongs to the International Solar Energy society and tries to keep up with current publications and stays in contact with other individuals who are attempting to construct their own systems.

"Although my present goal is to complete my home system, there are other projects I would like to start working on. The Imperial Valley and the lower Colorado river have a need for water purification project for irrigation. I would like to start designs for that system, using solar energy."

This is Brown's first quarter at CSCSB. He decided to return to school to augment his background in environmental studies.

"I'm a frustrated scientist and inventor. I don't think it's ever too late to learn something or to start something new if you stick with it."



Solar heating cells on house; water tank is in the "chimney."



Union Opens Thursday



By Sue Fullerton

After twelve years of waiting, disappointments, conflicts and some important successes, the Student Union will become a reality for CSCSB.

Richard Bennecke, former Associated Student Body President and now Activities Advisor/Union Coordinator, will cut the ceremonial ribbon at noon, followed by special events which include a kite flying contest and a frisbee tournament. These events will be judged and special prizes awarded, according to Paul Martinez, ASB vice president.

There will be live music provided by "Bodie Mountain High," a bluegrass group at noon. Munchies will be available and sandwiches will be on sale at the snack bar on the west side of the Union, according to Kevin Gallagher, ASB president.

Gallagher also stated that there will be formal tours of the Union from 10 a.m. until 6 p.m. At 8 p.m. there will be a dance co-sponsored by the ASB and the Veterans Club featuring the disco band, "Bandit," in the multi-purpose room. Martinez also stated that the day's activities will be very student-oriented.

Yes, you heard correctly. There will be a pub in the Union which will be selling beer for 20 cents a glass on opening day, furnished for this occasion by the Alumni Association.

Due to the fact that there are members of the Student Union Board and the ASB who are under 21, the Alumni Association was the entity which was granted the license by the Alcoholic Beverages Commission (ABC). Although the official license has not yet been approved for the pub, it is expected to be within a month, and no later than the end of March, according to Gallagher.

Last quarter during the elections on campus, a poll taken of those who voted revealed that 80% were in favor of a pub in the Union, according to Martinez. With that addition, a new food service will be introduced to Cal State.

In 1966, Dean Kenton Monroe first proposed the idea for a student union to then ASB President Richard Bennecke. Many problems prevented rapid action on the plan. Two referendums to approve a student fee to finance the union were defeated, but the third finally passed and a reserve account was established.

The original plan for the Union was for a building of 35,000 square feet, and it was decided that the building would be financed through the Office of Housing and Urban Development, with the approval of the Chancellor's Office. But in May, 1970, President Nixon cut back funds to HUD for economic reasons, and the plan had to be scrapped, according to Dean Monroe.

A 15,000 square foot facility was then submitted to the Chancellor and approved, but by then the interest rate on loans was up to 10% and the maximum allowable on a bond is 7%, which coupled with the astronomical rates for construction, made the project unworkable.

A breakthrough in the bond market came in April, 1976 and although it was a gamble of \$50,000 for advertising and attorney fees, the chance was taken and the sale held. Only one bidder, the Bank of America, accepted as a public service for education, but the lowest bid for the construction was still 10% over the budget.

With the help of the Office of Auxiliary Business Services in the Chancellor's Office, a plan was worked out and the proposed one-year construction period began in August, 1976. With delays in finishing the period was extended to 14 months, but the Union will open its doors after 12 years of hard-won battles.

Though the composition of the Union Board Committee has changed over the years, the equal ratio of students to faculty has remained the same. The member serving the longest on the committee is Dean Monroe, who has seen the project through since its inception 12 years ago.

Returning to the committee is Richard Bennecke who served one-and-one-half terms as ASB president and now as Advisor of Activities in an unofficial capacity. Kevin Gallagher, ASB president, has been involved with the committee now for four years. Leo Doyle, Associate Professor of Art, has served for five years, and Dean James Crum and Professor Robert Blackey have each served more than one year.

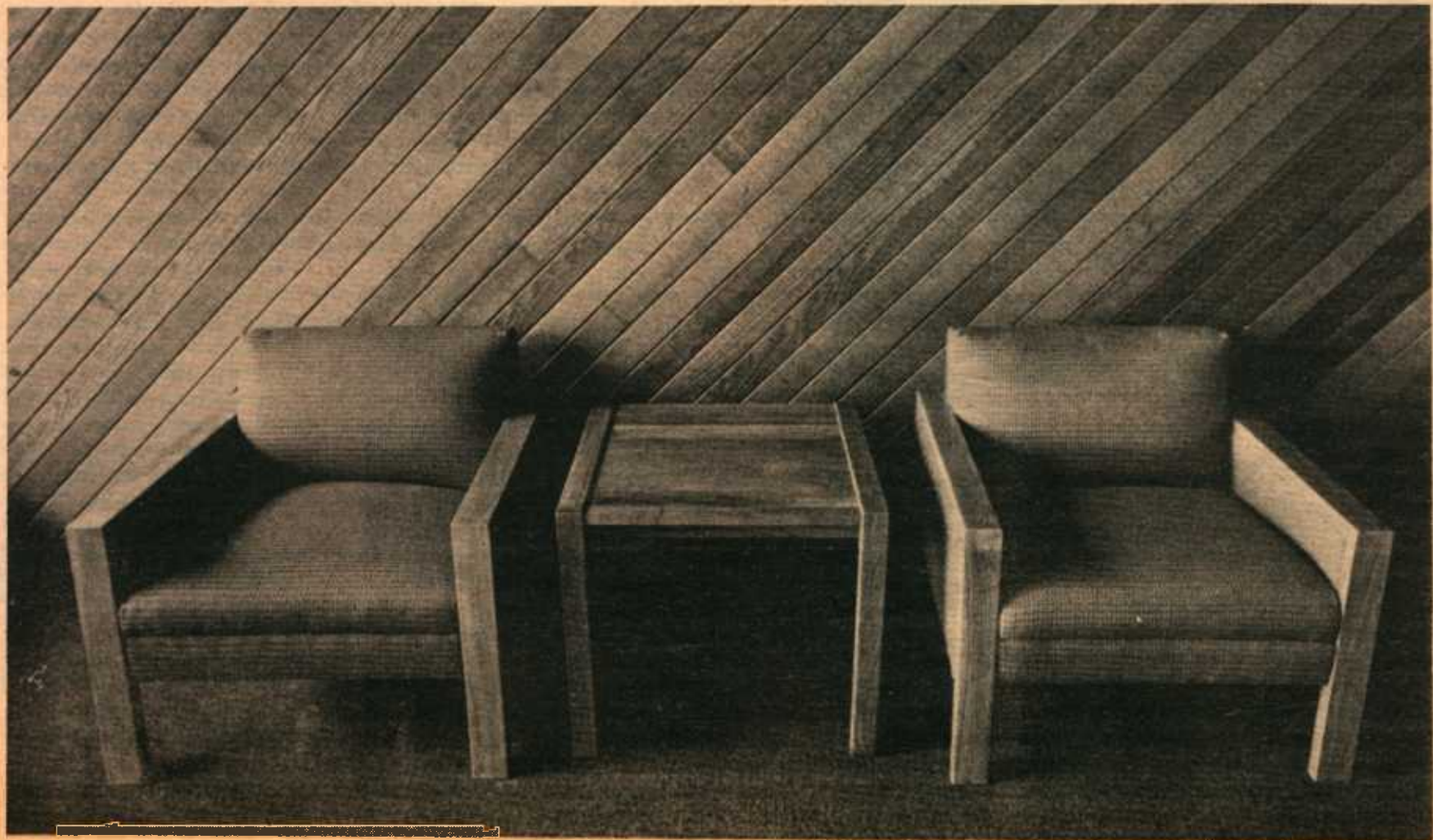
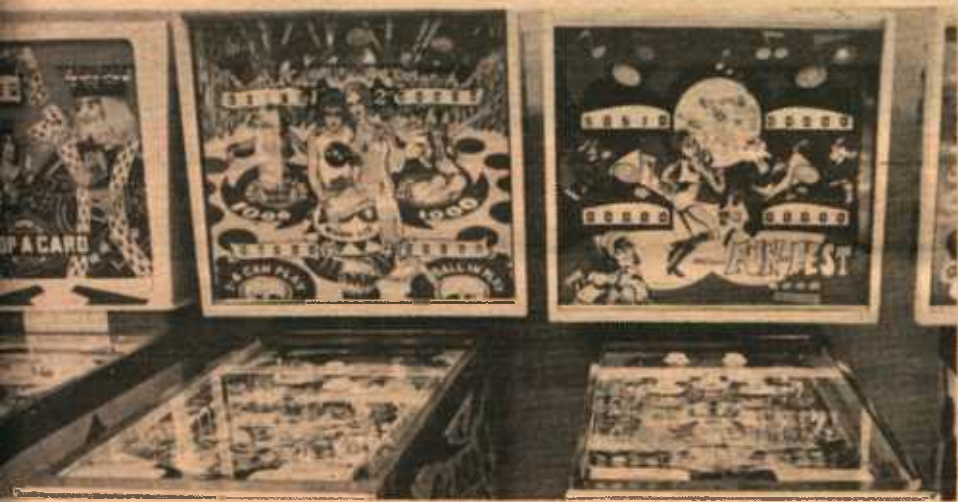
With a total cost of one million dollars, the Union is being financed through a student fee of \$20 per year per student which raises approximately \$80,000 to \$90,000 per year, with \$10,000 used to finance the Union and the remainder for operating revenue, according to Dean Monroe. Although the land is owned by the state, Richard Bennecke likes to think that the interior is owned by the students.

Planned for the Union in the future will be films, dances, lectures, and pool and ping pong tournaments. Graduate assistants will be on duty in the Union as night managers. Proposed hours for the Union are: 8 a.m. to 10 p.m. Monday through Thursday; 8 a.m. to midnight Fridays, 12 a.m. to 6 p.m. Saturdays, and closed Sundays, Bennecke said.

Housed in the Union will be the ASB Offices, The PowerPrint office, meeting rooms for clubs and the Office of Activities Advisor Richard Bennecke. There is a lounge in the foyer with a fireplace, a multi-purpose room which can seat up to 250 people, and a snack bar which also has candy, cigarette, coffee, and cold drink machines in addition to the Italian food items. Next to the pub is a recreation room which has pinball and other machines and a pool table.

According to Bennecke, the Union is not a monolith to anyone, and hopes that the student body will use it with this in mind.

After so many disappointments, Bennecke said that he had a numb feeling when the building was accepted and now is really, "a long-awaited."



Richard Bennecke: One of CSCSB's First Grads

By Sue Fullerton

Relaxing by smoking his pipe, playing golf and cooking is important to Richard Bennecke, Activities Advisor and Student Union Coordinator.

Bennecke, a former ASB president and a 1977 candidate for mayor of San Bernardino, will be cutting the ribbon for the opening ceremonies of the new Student Union on Feb. 16.

An "almost" native of San Bernardino, Bennecke has seen a great deal of growth in the San Bernardino valley since his parents moved here from Illinois in 1948. He graduated from CSCSB in 1967 with a degree in political science and returned that fall to work on a teaching credential.

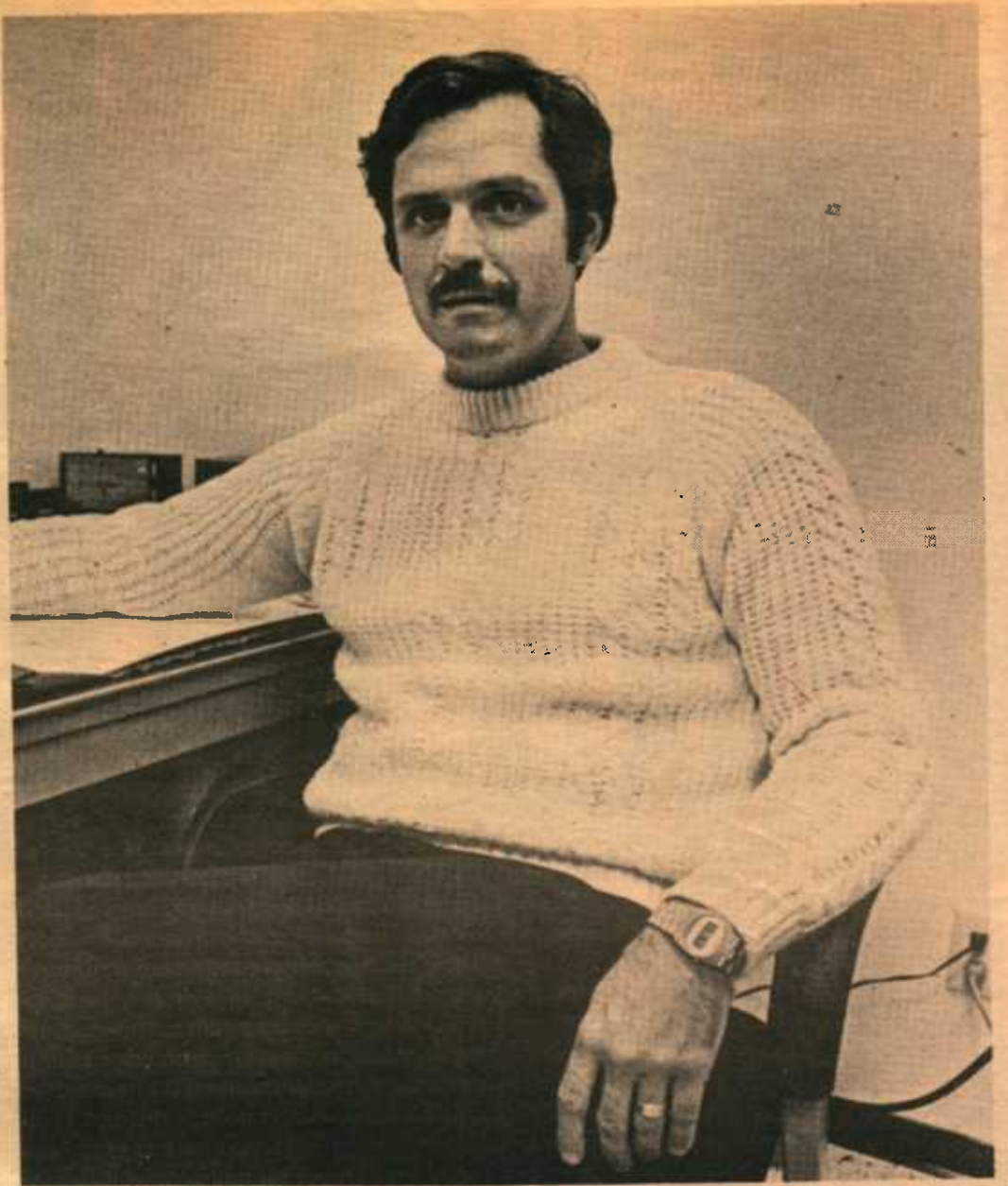
In the winter of 1968, he was Activities Coordinator for CSCSB and although he never finished his credential work, he later earned a master's degree in public relations from USC.

Bennecke considers his three

young sons his greatest success. When asked what he considered his greatest failure, he commented that he does not view things in terms of failure, but rather as "disappointments." He was disappointed that he had never had any military experience.

Bennecke has always loved working with people. His main goal at CSCSB is to make Cal State seem like a second home to its students. He has created a lot of "firsts" here including: first ASB president, first Alumni association president, and the first Union Coordinator.

He admits that he has a "fun" job and remarked that if he had a dollar for every time an individual said, "Gee, I wish I had your job," he'd be rich. Fortunately for CSCSB, Bennecke thinks that Cal State is the right place for him to meet the interesting challenges which his job presents.



Grand Opening Schedule of Events

| | | | |
|-------|------------------------------------|----------------|------------------------------------|
| 11:45 | Bodie Mountain Express | 1:45 | Cal State Folk Music Club—game rm. |
| 12:00 | Ribbon Cutting | 2:00 | Bodie Mountain Express—S.U.M.P. |
| 12:15 | Bodie Mountain Express—S.U.M.P. | 2:00 | Ping Pong Tournament |
| 12:45 | Cal State Folk Music Club—game rm. | 2:45 | Cal State Folk Music Club—game rm. |
| 1:00 | Bodie Mountain Express—S.U.M.P. | 3:00 | Frisbee Throwing Contest—outside |
| 1:00 | Kite-flying contest—outside | 8:00- until | Disco Dance with Bandit |



Pub Opening Delayed

By Sue Fullerton

Although the Union and the Pub will both be open on Feb. 16, the Pub will not remain open after that date. Circumstances have delayed the permanent licensing of the Pub and though the posting period will have ended on Feb. 10, other criteria must be met in order for the Pub to function successfully.

Because the ABC cannot issue a license to any entity with members under the age of 21, and due to the fact that there is no budget provided for third-party insurance, an independent contractor, Vince Carlone, was engaged. Even though he pays rent to the Union, he is an independent agent and all profits or losses are absorbed by him.

Kevin Gallagher, ASB president, stated that while he foresees no problem with the licensing, a letter from the Chancellor's office to the ABC has not been sent allowing the Student Union for CSCSB,

Inc., to sublease the Pub to Carlone. Carlone is the owner of Vince's Peasant Palace in San Bernardino and will operate the food and beverage sales in the Union.

Before Carlone can move into his operation, a walk-in refrigerator and microwave ovens must be installed. Also, a portion of the wall dividing the Pub from the recreation room must be removed.

Since Carlone is responsible for the operation's success or failure, a strictly enforced ID operation will be at the door of the Pub. Those over the age of 21 will get a handstamp and ONLY they are allowed to be served beer. Those under 21 who wish to enjoy the Pub are invited to do so but will not be served beer.

Dean Monroe encourages the student body to use the Pub but warns that the misuse may cause it to be lost to the students of Cal State, perhaps irretrievably.

editorial

In the Beginning

In the beginning, there was an Idea, and the Idea took on human form and came to be known as The Board.

And the land was without form, and covered with tumbleweeds; and darkness was upon the face of the deep because the lamp posts short circuit after a rain. And the spirit of The Board moved upon the face of the land. And nothing happened.

And The Board saw there was no light and said, "Let there be light." And nothing happened.

And The Board called the darkness an abomination because the people had to use braille to find the pull tabs on their aluminum cans.

And The Board made a firmament, and divided the waters which were under the firmament from the waters which were above the firmament and said, "Let not this land be tread upon by contractors who build not watertight arks."

And The Board said, "Let the waters under the heaven be gathered together unto one place, and let dry land appear." And nothing happened.

And The Board said, "In the winter we swim and in the summer we sweat, and lo, there is no decent place to drink a sudsy brew, and not a single pinball in sight."

And The Board saw there was a scourge upon the earth and said, "It takes many cold green bucks to build a Temple for Union and Rejoicing."

So they passed the hat and collected \$3.79, one slug, a Pepsi bottle cap and a "Vote for Adlai" button.

So The Board presented itself to the wizened Pfather and said, "We must tax the people that we may raise a Temple for Union and Rejoicing."

And the Pfather stroked his crewcut and said, "Lo, it is better to have a Temple for Union and Rejoicing with a single dumpster in the rear, than to have to pick the aluminum cans out of the tumbleweeds in the parking lot."

So a mighty tax was levied upon the people and for years they paid until at last, there was money enough for a Temple.

And The Board saw that this was good and said, "Yea though we have walked through the shadow of the Valley of Darkness, we will soon be busting loose."

And The Board said, let the earth bring forth grass for the people to smoke, the herb yielding seed that may be brewed for strong tea, and let there be pear trees that bear no fruit, lest the people abandon the Common Hall and eat thereof." And it was so.

Then said The Board, "Let there be built a Temple that has a great lounge with an alter for the warming of cold feet and the sacrifice of marshmallows." And the ring around the alter was warped.

And The Board said, "Let there be a place for feasting that our people may know the warmth of a full belly." So a room was prepared and the cooks wore hip waders as the rains seeped under the walls.

Then The Board said, "Let there be a great hall where the people may dance and worship images projected upon the wall."

And the hall was prepared and the people danced but worshiped not, for a cracked beam obstructed their view.

And The Board said, "Let there be a great room for the enactment of ritual games." And the sounds of the pinball and the electronic pong were heard throughout the land.

And The Board said, surely most of all we must have a Holy Place for the sacrificing of malt and hops, that we may fill the dumpster as desired by the Pfather. And the Holy Place was prepared.

Then came a man who understood the way of Holy Places and said he, "This place is too small for the most miserly of priests to eke out a decent living."

So the Board decided to knock a cavern in the wall of the Holy Place that more

people might come to the sacrifices of malt and hops, and that they might also commune with the followers of the eight ball. But the cavern has not yet come and the people still wait.

And The Board said, we will ready ourselves anyway for the sacrificing of malt and hops. Then came those who call themselves the Keepers of the Licenses for Holy Places and they brought with them those who aspired to be Keepers of the Licenses of Holy Places. And they all bowed low before The Board.

"Verily we say unto you," they began, "neither shall ye sacrifice nor worship until you have enough insurance to provide bionic replacement limbs for every man, woman, child, and rabbit within a 50 mile radius of this Temple."

And The Board looked about and muttered, "These clowns must be the sons of the Holy Policy in the Sky."

And the Keepers of the Licenses said, "So be it or ye shall all go dry."

So The Board entered into a state of meditation to devise a way to convince the Keepers of the Licenses that the worshipers were a gentle people. And still The Board meditates but has not yet won the heart of the Keepers of the Licenses.

Then the people gathered themselves together and said, "Lo, we have labored long and hard and payed with our souls for the construction of this Temple and we will open without a Holy Place if we must."

And the people came to the Keepers of the Licenses and said, "It is only fitting that we should have a bountious celebration for the opening of the Temple. Surely, kind sirs, you must not be possessed of so constricted a gluteal sphincter that you would deny us one day of worship in the most Holy of the Temple rooms."

So the Keepers of the License conferred and decided that magnanimity would behoove their image and relented—for the day of opening only.

So The Board chose the strongest and most righteous of their young men to see that only those of proper maturity be permitted to enter the most Holy Places to sacrifice the malts and hops.

Yet still the people muttered throughout the land, saying, "The roof leaks and the pillars don't touch the ceiling, and some of the walls must have been troweled with a snow shovel, and there are footprints of flaked wax on the carpet."

"And surely we have been ripped off and spiraled to the wall. We have gone to those who have been responsible for the desecrations of our Temple and all they would say was, 'Look man, that's not in my job description.' But now the Temple is ours and we will wait no longer; for surely we must have a place of worship lest the people be given over to infidelity."

And so a great celebration was planned. The Spirit of Rejoicing began to fall upon the people as they readied for the festival. Smug smiles and cheesecake grins were seen upon the face of The Board as the people began to whisper, "It's finally ready; the Temple is opening."

And the plans for the celebration became louder and the smiles wider as the people turned their backs to the flaws there in and scurried about with eager anticipation.

"Baby," said The Board, "it's not the Temple of our dreams, but we have waited too long for any kind of a Temple. Surely it is better than none. So let us fill the halls with joy and laughter and celebrate while we can before the rains wash the Temple into the ravine south of the Common Hall and we are without, as we were before."

So the people came from near and afar and buttoned their raincoats and opened the umbrellas as they entered the Temple. And a terrific roar of jubilation was heard throughout the land as the monks from Bodie Mountain began their chants.

Sydney Moser-James

We the People

WE THE PEOPLE of the ASB Activities Committee, in order to form a more perfect Student Union, establish chaos, insure domestic insanity, provide for the common defense from boredom, promote the general welfare, secure the blessings of activities on ourselves and our posteriors, do ordain that YOUR help is needed.

Article I

Any student, faculty, or staff member is here-by requested to bring any and all ideas, suggestions, and/or help to the ASB Activities Office in the Student Union building.

Article II

The ASB Activities Committee will promptly take action on all ideas, and suggestions.

Article III

Thank You.

Hine Accused of Racism

Editor, *The PawPrint*:

On Monday, February 6, 1978, a thoroughly racist demonstration was presented in PS-10 under the guise of higher education.

The perpetrator, Robert Hine of the University of California at Riverside, purported to depict a segment of California history that involved the conflict of two cultures, the Mexican and the Anglo.

During the course of the presentation Mexicans were referred to in offensive terminology.

The title of the presentation especially denoted an insensitivity to reality. Chicano, a term that has only recently emerged in southern California was employed to designate a series of famous and infamous criminals of Mexican descent.

These persons were labeled social bandits and Hine denied that any connection would be made between these 19th century criminals and the present day chicanos—like Caesar Chavez.

And yet in the films the farm workers were shown in juxtaposition with the so-called social bandits.

Upon questioning Dr. Hine I was informed that one must not take an event out of its historical context. That is a period of transition and intermergence of cultures a phenonoma occurs in which criminal activity by the subdued class may be viewed merely as a social reaction to real or alleged injustice.

I believe that the injustice is in the continual labeling and relabeling process that inevitably reinforces the perpetuation of negative stereotypes.

Yours truly,
Philip Romero

readers forum

Senator Invites Constituents

Editor, *The PawPrint*:

Each week a group of dedicated students arise early, arrive on campus before seven, troop through the kitchen of the commons and sit in a smoke-filled room for an hour or more trying to determine what is the best way to make use of the ASB funds. Part of these funds are YOURS, graduate students.

So far this year, I, as one of your senators, have not voted to spend any of your money. I feel that it would be inappropriate of me to assume what you want or need without discussion with you. So far I have not been able to do this.

I realize, of course, that this lack of discussion is my fault, which is the reason for this letter. I would like at this time to apologize for not having opened a line of communication with you in the past and want to take this opportunity to do so.

There are three ways in which I can be reached. First, through the ASB office. This office is presently located in a trailer behind the Administration building, but after the 16th of this month will be in the new Student Union building.

Secondly, I can be reached at home. My home phone number is 887-4386. I live right across from the college on Kendall drive and am usually available.

The third way to contact me (and the best) is to attend the senate meetings. These meetings take place on Wednesday mornings at 7 a.m. in C-219.

There are many issues that I feel are important to graduate students. I would like to be your voice in discussions of these issues, but I will need your help. Please let me know your desires on the campus issues you feel are important.

Your senator,
Leonard (Len) Ehret

Names Gallery Squad

Editor, *The PawPrint*,

Thank you for your feature on the Art Gallery and the Gallery Squad. I really feel that the Gallery Squad should not be anonymous, however, since without Jack Culley, Barry Dial, Biruta Mathur, Julie Mayfield, Diane Newton, Joan Ramey, Sharon Wolff and Van Wong, I could not have done one quarter of all of the things that we have accomplished so far this year.

POPPY SOLOMON
Art Gallery Director

The
PAW
Print

The PawPrint is published every Tuesday except holiday weeks, final exam weeks, and during quarter breaks by the Associated Student Body of California State College, San Bernardino.

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All opinions expressed, including editorials, are those of the author and do not necessarily represent the views of *The PawPrint*, the Associated Student Body, the Administration of CSCSB, or the Office of the Chancellor.

Advertising requests should be directed to the Business and Advertising Manager. The block advertising deadline is Wednesday, two weeks prior to publication. Full page and Insert advertisers should call as early as possible to reserve space and issue.

Classified ads are free to students and staff of CSCSB. Deadline for classified ads is Wednesday, one week prior to publication. All advertising received after the deadline dates will go on a "space available" basis.

Copy Deadlines. Articles submitted by campus departments, clubs, offices, Reader's Forum letters, and any miscellaneous articles for publication, must be received by Wednesday, two weeks prior to publication. All copy must be typewritten, double-space on 60 space lines. Special copy paper will be provided on request.

Reader's Forum letters should be addressed to The Editor, *The PawPrint*. Letters may be on any subject but may not exceed one and one-half typewritten pages, double-spaced, on 60 space lines. Priority will be assigned to those letters concerned with campus issues and less than one page in length.

Letters that attack any individual, may be held until the recipient of the attack has been notified so that a response may be printed in the same issue. All letters must include a handwritten signature, and the address and phone number of the writer. Names will be withheld on request.

The PawPrint reserves the right to edit all copy to comply with space requirements, libel laws, and good taste.

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consumer

Rip-off Artists Exploit New Demand for Home Insulation

Predictably, fast-buck artists have turned up in the home insulation business to exploit what is, in some places, a thousand-fold increase in demand for home insulation.

The news comes from the Federal Trade Commission which has started a campaign against fraud in the industry. Social and economic pressure on consumers to save energy creates a seller's market and a situation ripe for exploitation.

Said the FTC, "The commission's staff believes that the increased demand, shortages in material (some types of insulation are almost unobtainable) and the nature of the home improvement industry have created the opportunity for consumer abuses. The evidence already available indicates that deceptions are occurring and can be expected to increase as demand intensifies."

The FTC will investigate reports of consumer abuses and, if necessary, report them to local law enforcement agencies. It is illegal to "make false or misleading energy savings claims, make claims without having a reasonable basis (or) fail to disclose any fire or safety risk in using a product which would not be immediately apparent to the user."

The commission can file suit in federal courts for civil penalties up to \$10,000 for violations of its decisions.

travel

Avoiding A (Student) Identity Crisis

If you follow no other piece of advice when planning a trip abroad, do this one thing: get an International Student Identity Card.

For the small investment in time and money spent in getting one, the benefits of the card make it more than worthwhile.

The International Student Identity Card for high school and college students is the only internationally recognized official proof of full-time student status.

The ID card is a creation of the International Student Travel Conference (ISTC), and organization of student travel bureaus in 40 countries, of which The Council on International Educational Exchange (CIEE) is the only U.S. member.

The holder of the ID card is entitled to discounts on transportation, accommodations, museum entrance fees and concert tickets, and other assorted student reductions in about 60 nations around the world.

Most of the discounts are to be found in European countries, and countries that have national student travel offices.

But even in many countries that do not have their own offices, the card can still be helpful in getting whatever student discounts are available. The best thing to do, no matter where you are, is to whip out your card before you lay down your money. You may be pleasantly surprised.

To be eligible for the International Student Identity Card, you must submit proof that you are a full-time college or university student during the academic year 1976-1977.

Acceptable proof is either a signed and sealed letter from your registrar, a photocopy of a grade report, or a photocopy of a school ID if it specifies full-time status and is dated. Also send one vending machine photo (1½" by 1½") with your signature on the back, and a check for \$2.50 made out to CIEE.

Send the application to the address below.

For an International Student Identity Card application, as well as information on jobs abroad, charter flights to Europe, and student flights between various countries, write to CIEE Student Travel Services, 1093 Broxton Avenue, Suite 224, Los Angeles, CA 90024, (213) 477-2069.

books

Energy Projects Use Sun, Wind and Sea

If retired Naval Captain William E. Heronemus' dreams come true, this country will be totally energized by the sun, the wind and the sea by the year 2000. A recent experiment at the University of Massachusetts at Amherst, where he is now teaching, demonstrated that this is quite possible.

In the January/February issue of *Quest/78*, Ron Chernow writes about Heronemus' schemes and blueprints for using and storing the power of wind and sea as an energy source which he claims have a "core of Yankee practicality."

By capturing the wind with a propeller device on a mast atop his laboratory, he was able to power an electric generator to heat up water tanks in the basement. When these were heated, they kept the house evenly heated during wind and sun shifts. His device, called a

Wind Furnace, could be marketed for about \$6000 and as Heronemus claims in *Quest/78*, "each of these wind furnaces could save about 30 barrels of petroleum a year."

His fertile imagination is chock full of other ideas for beating our dependence on fossil fuel. Tapping the energy flow of the seas by using the warm levels on tops and combining with the colder water in the lower depths of the ocean, Heronemus foresees a submarine power plant which would operate like a huge refrigerator in reverse.

"Such a power plant, if successful," says *Quest/78*, "would be worth an Egyptian tomb of gold. The electricity could either be cabled to the beach or used to electrolyze seawater—that is, break it down into its components, oxygen and hydrogen, a wonderfully clean-burning fuel."

Borland Presents a Naturalist's Almanac

By John Tibbals

Borland, Hal. *Hal Borland's Book of Days*. New York: Knopf, 1976.

Hal Borland is one of America's greatest naturalists. In this, his twenty-third book, he records in almanac form his day-to-day thoughts about the world around him and about the fellow creatures who share his part of planet earth.

Using the natural happenings which he observes in the intimate world of the Connecticut valley in which he lives as a springboard, Borland pursues his quest for the answers to three questions: Who am I? Where am I? What time is it?

The result is an informal study of evolution as Borland traces life from primitive to complex forms, finally to man and to himself as an individual. His conclusions are optimistic, for he finds no alternative to a belief in life. He sees man as a unique form of life but one certainly related to all the other forms of life which share the Earth. "Man must find his answers here, if ever he is to find them. And I must find them in my own valley."

Hal Borland's Book of Days is thoughtful, sensitive and a very readable book. The beautiful illustrations by William Downey add to its pleasure. Library call number for *Hal Borland's Book of Days* is ZH/81/B742.

library movie

H.G. Wells' Classic Shows at the Library

By Linda Miller

Island of Lost Souls based on H.G. Wells' *The Island of Dr. Moreau* will be presented Wednesday, Feb. 15 at the library.

Charles Laughton plays the mad scientist obsessed with the idea of turning animals into men. A shipwrecked sailor left on Moreau's island provides the love interest for the panther girl, Lota, who is Moreau's only female creation.

As the sailor discovers the secrets behind many of the island's wierd mysteries, Moreau's horrible kingdom begins to fall apart. At the end, the man-like creatures drag their tormentor off to the House of Pain for a dose of his own medicine. Considered a cinema classic, *Island of Lost Souls* creates a mood of sinister fantasy well in keeping with its strange story.

This fine film will show at 1 p.m. Wednesday in the library's fourth floor Music Listening facility. You won't want to miss Laughton's powerful performance as Dr. Moreau.

entertainment

Local Events Offer Diversion

By Sue Fullerton

Tickets will go on sale Monday, Feb. 13 for the upcoming production of the *Houdini Deception*, a Sherlock Holmes adventure to be presented at Cal State beginning March 2. The play, written by two Cal State students, Paul De Meo and Danny Bilson, will run through March 11. For reservations, call 887-7452 or 887-7680.

Continuing through Feb. 25 at the Mission Inn in Riverside is the dinner theatre production of *Man of La Mancha*. The play features a Cal State drama major, Doug Buckhout, in the role of Dr. Sanson Carrasco. Reservations for the show are available by calling 784-0300.

Riverside Community players will be presenting *The Innocents* through Feb. 19 at the theatre on 14th and Brockton in Riverside. It is the stage adaptation of Henry James' *Turn of the Screw*. Reservations are made by calling 686-4030.

San Bernardino Civic Light Opera's production of *Showboat* will open Feb. 17 at the California Theatre for the Performing Arts at 563 W. Fourth street. Tickets are available by calling 882-2545.

For sophisticated astronomy and science fiction fans, Riverside City College is presenting the planetarium show, *The Search for Life on Mars*, at 7:30 p.m. through Feb. 17. For free reservations, call 684-3240.

The busy Fontana Mummies are presenting the musical *Dames at Sea*, for a four-week run beginning Feb. 24. Call 823-7062 for reservations.

Opening Feb. 23 at the Claremont Playhouse in Claremont (at Griswold's Old Schoolhouse) is *Butterflies Are Free*. Call the boxoffice at 621-5005 for ticket information.

Have you been to the West Mexican Tomb Sculpture exhibit in the CSCSB Art Gallery yet? The Gallery is open from 9 a.m. to noon and 1 p.m. to 3 p.m. Monday through Friday and noon to 4 p.m. on Saturday.

Also here at Cal State in the library is an exhibition of photographs depicting Mexican colonial architecture.

album review

Donna Summer and ELO Produce Winners

By John Gold

Artists show much courage with the release of a two-record set. Do they have enough material worthy of two records? Is it good or will it fall flat on its face? It shows ambition, to say the least.

Two popular recording artists have released two record sets—Donna Summer and Electric Light Orchestra. Both show versatility and both are good.

Take Donna Summer's *Once Upon A Time*...

It is a concept album; the story is of a girl who live in a land where everything real is unreal and everything unreal is real.

The album opens with the title song. It is this song that will either make or break the rest of the album. Fortunately, it is a dynamic cut that paves the way for the next song, "Faster and Faster to Nowhere."

Donna Summer has incorporated some of the vibrating stereo sounds that worked so successfully in "I Feel Love"

from her *I Remember Yesterday* album. Variations on "I Feel Love" sneak through on "Working the Midnight Shift," "Queen for A Day" and "Now I Need You." They all succeed with their own individuality.

Donna started her career with the big disco hit "Love to Love You Baby." If anyone else had done that song, it would have been a fluke hit by a one time artist.

However, with each successive album, she has grown and continued to get better. Disco has played a major role in all of her albums, and with *Once Upon A Time* Donna Summer has more than proven that she is not only sexy, but very talented too.

Once Upon A Time does have a few weak moments, most notably "Sweet Romance," "A Man Like You," and "Rumour Has It."

As a two-record set, *Once Upon A Time* is able to transcend those weak moments and stand out as Donna Summer's best. The simple fact of the matter

is Donna Summer just keeps getting hotter and hotter.

The same can be said for Electric Light Orchestra. With the release of *Out of the Blue*, ELO moves into the forefront of rock music. Like Donna Summer, they have improved with each new album, and with *Out of the Blue*, there is cause to rejoice.

Out of the Blue is simply one helluva album. They have combined the more FM-oriented music of their *On the Third Day* album with their more commercial approach in *A New World Record* to come up with an album that excels in production, music and professionalism.

There are 17 songs on the album. One of the best songs the Orchestra has ever done, "Turn to Stone," shows the progression into heights few rock bands ever reach.

"Across the Border" sounds like Procol Harum's "Conquistador" ELO style.

"It's Over" is a beautiful song. The song features almost classical overtones with its piano solo.

Some of the other great songs include "Standin' In The Rain," "Sweet Talking Woman," "Mr. Blue Sky" and "Night in the City."

Electric Light Orchestra has within this two record set, recorded an album that must be included with Elton John's "Goodbye Yellow Brick Road" as one of the definitive albums of the 70's.

Listening to *Out of the Blue* the sound like they had big fun when they recorded it. And now their fans can have big fun—and what big fun it is!

Where so many artists try and fail in a two record set (the most recent example that comes to mind is Santana's *Moonflower*), both Donna Summer and ELO have succeeded and furthered their already high careers. *Once Upon A Time* and *Out of the Blue* are two albums that are well worth having.

Other albums also recommended: Michelle Phillips *Victim of Romance*, Rod Stewart *Foot Loose and Face Free* and Linda Ronstadt *Simpler Dreams*.

intramurals

Harveys Upset Bud-ease

By Tammy Salyer

There appears to be quite a competition for first place in the Coed After Dinner Volleyball League, between Bud-ease and the Harveys, who upset Bud-ease in their collision February 6.

The Harveys have an excellent combination in Orville Lint and Joe Ainsworth, but Bud-ease is my pick for first place, because every member of the team is exceptional.

Bickersons 2-1 over Turkeys.

Mike Grzonka's power serves and spectacular saves made all the difference in Bickerson's victory over the Turkeys.

Harveys 2-1 Over Bud-ease.

Featuring intense playing, long volleys, and all-around excellent play, Harveys upset Bud-ease.

Tokay 2-1 Over Frosted Flakes.

Behind Rozy Cota's power serves and the exceptional play of Mike Perez, Tokay capitalized on the Frosted Flake's lack of teamwork and scored an easy victory.

Standings as of February 6:

| | |
|----------------|-----|
| Bud-ease | 7-2 |
| Harveys | 7-2 |
| Tokay | 6-3 |
| Bickersons | 3-6 |
| Frosted Flakes | 2-7 |
| Turkeys | 2-7 |



Mini Golf Tourney Under Par

By Hector Guzman

There were three winners in the miniature golf tournament last Friday evening. In this intramural event, Tony Ichsan and Dennis Mendonca tied for first place in the men's competition, as they both finished with their score, 8 under par.

Cathy Jackson was the winner of the women's division, finishing with a score of 49, which was one under par. Karen Gordon was not far behind with her score of 52. Pat Blumenthal had the most holes-in-one (5), but it wasn't enough to win it for her.

As for the "Superstar" of the event, Leroy Bishoff left everyone behind with a high score of 76 (26 above par). All right Leroy! With the same ticket the CSCSB students also enjoyed racing the go-carts and bumping the water-carts at Fiesta Village.

It's Not So Hot to be a Jock

NOCR—What's it really like being a big-time college athlete?

The student newspaper at the University of Minnesota recently released a survey it had taken of make varsity athletes there. Some of the results:

- * 12% said they would not come to Minnesota if they had another chance to choose; and additional 5% would not participate in athletics if they did come to UM again.

- * 30% said their coaches berate athletes in front of other athletes; 23% said their coach relied primarily on negative reinforcement; 25% said their coach sometimes lost his temper.

- * 18% did not like their coach's methods but only 9% did not like their coach's personality.

- * 18% said their coach misrepresented his coaching methods while recruiting.

- * 17% of the students receiving financial aid said t

was less than they were led to expect.

The survey was mailed to 401 UM varsity male athletes and approximately 50% responded.

HAPPY

BIRTHDAY GEORGE!



Mixers Lead Coed Volleyball

By Joe Long

Sporting an 8-1 record, with only 3 league games to go, the Mixers have all but clinched first place in the noon hour co-ed volleyball league.

The Mixers won by default last week as Supply and Demand came up one lady short. After a forfeit was disclosed the two teams played a few practice games and everyone seemed to have a good time.

In the other noon hour match, Von Zipper's Rippers remained in second place by flying past Nosrep Elpoep, two games to one.

It was later discovered that Nosrep Elpoep used an ineligible player and as a result they must forfeit their win to the Rippers. Despite their difficulties, Nosrep Elpoep has shown marked improvement each week and should peak in time for the playoffs, beginning Feb. 27th.

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Basketball Action

By Tammy Salyer

So far there is only one disappointing thing about the Men's "B" League Basketball action—that the Early League leaders, the Waterman Plumbers, and the Late League Walkin' Rebs won't ever get a chance to play each other. Both of these teams have demonstrated "A" league caliber teamwork and shooting ability.

In the Early League, the Executives (who faithfully scout their opponents each week) are entertaining plans to unseat Waterman—but I don't see them doing this. At the finish it will be the Plumbers and the Rebs collecting their intramural "T"-shirts.

Early League February 3 Results:

Zena's Paradox Forfeit Win Over Bad Company.

Waterman Plumbers 60, Supply & Demand 29.

In a game that was reminiscent of a buffalo stampede, the Plumbers ran over Supply & Demand. Almost every Waterman player saw scoring action in the game.

Benner, 13 points; Stewart, 12 points; Guzman, 10 points; Saleh, nine points; Shetler, eight points; Knowlton, four points; Toddhunter and Goosheh, two points; all scored for the Plumbers.

Bob Lombardo was irreplaceable on defense with his timely steals and blocked shots.

Bain, 12 points; Davis, five points; Booth and Hernandez, four points; Bershinky and Schlatta, two points, scored for Supply & Demand.

"B" Bombers 60, Mojave 43.

In a game almost totally dominated by the superb outside shooting of Esposito, 27 points; Person, 15 points; and Bennecke, 12 points, the "B" Bombers crushed Mojave.

Mojave, lately paralyzed by the loss of key players, should not be written off, as playoff possibilities still exist. Consistent as ever for Mojave were Derek Hurt, 17 points, and Tim McIntosh, 16 points.

Late League Results

Walkin' Rebs 48, Suzy's Clowns 28.

Behind the shooting of "reach for the clouds" Glasco, 14 points, Walkin' Rebs, those darlings of the South, defeated Suzy's Clowns.

Gomez, eight points; Duncan, six points; Covarrubias, six points; Charlesworth, five points; Liggins, four points; Rainwater, four points; and Kertesz, one point, contributed their fine scoring efforts for the Rebs.

Making a respectable showing against their formidable foes were Suzy's Clowns. Scoring for the Clowns were Cappel, 17 points; Bunchfield, seven points; Martin and Christian, two points apiece.

Who Cares 40, Weight Watchers 24.

Boosted by the fine teamwork of Reisenhofer, 10 points; Miller, nine points; M. Ainsworth and Long, eight points; and J. Ainsworth, five points, Who Cares displaced the Weight Watchers.

Although I more or less wrote off Who Cares in my standings predictions, they're starting to look quite capable of staging a few timely upsets.

And I still have faith in the Weight Watchers, led by the scoring of Erler, ten points; Johnson, Kramer, and Garver, four points; and Senour, two points. They may provide a few upsets themselves.

Nut Squad and Hardcore Jollies

By Bruce Smart

There weren't any surprises in "A" League Basketball play, as Nut Squad defeated Jigsaw Puzzle and Hardcore Jollies overcame Top Banana Wednesday.

In the first game, Nut Squad using their superior height, dominated Jigsaw Puzzle 86-42. Nut Squad were led in scoring by Glen Lura with 28 points and Mark Ulmer with 26, and Jeff Wasetis had 10 and Bob Scatterfield, 13.

Jigsaw, despite Tony Crawford's 16 points, were too slow and small for the

Nut Squaders.

In the second game, Hardcore Jollies used their rebounding strength to run past Top Banana 75-44. Four Jollies were in double figures with John Perry scoring 21, Joel Johnson 20, Mike Sawyer 16, and Francois McGinnis 14.

Top Banana, despite good defense, couldn't contain the Jollies. Leading scorers for Top Banana were Greg Price, 14 points and John Nagel, 12 points.

Next week Hardcore Jollies and Nut Squad square off while Top Banana meets Jigsaw Puzzle.

JP's 71, Hustlers 21.

In a game that would make even a masochist complain of the punishment, JP's wiped the Hustlers right off the court. Smith, 25 points; Price, 21 points; Placencia, 14 points; Allo, seven points, and Fletcher, four points, scored for JP's.

R. Martin, ten points; Duarte, nine points; and L. Martin, nine points, scored for the hapless Hustlers.

Standings as of February 3:

Early League

| | |
|-------------------|-----|
| Waterman Plumbers | 3-0 |
| Executives | 2-0 |
| Zena's Paradox | 2-1 |
| Mojave | 1-2 |
| "B" Bombers | 1-2 |
| Supply & Demand | 0-2 |
| Bad Company | 0-3 |

Late League

| | |
|-----------------|-----|
| Walkin' Rebs | 3-0 |
| JP's | 2-1 |
| Who Cares | 2-1 |
| Weight Watchers | 1-2 |
| Suzy's Clowns | 1-2 |
| Hustlers | 0-3 |

February 17 - Early League Game Predictions

Mojave will upset the Executives in the Game of the week, if all their players are healthy. Zena's Paradox will outlast the "B" Bombers and Supply & Demand will beat Bad Company.

Late League Game Predictions

JP's will overcome Who Cares in an exciting match-up, the Weight Watchers will realize their potential and come out ahead of Suzy's Clowns, and the Walkin' Rebs will massacre the Hustlers in a game definitely not for the squeamish.

Odessey and Outsiders Dump Opponents

By Tammy Salyer

Action in Women's February 6 basketball saw the Outsiders handing the Mojavites their second loss, and Odessey upsetting United Nations.

Ousters 34, Mojavites 22.

Val Devlin scored 15 points in the Outsider's win over the Mojavites. Other scorers were Carol Wholley, six points; Dawn Peacock and Becky Rebman, four points; Michele Peters and Michelle Hoel, two points; and Carolyn King, one point.

Scoring for the Mojavites were Cathy Jackson, ten points; Christy Beaudin, ten points; and Tammy Salyer, two points.

Odessey 22, United Nations 8.

Effectively shutting off the scoring punch of Diane Bloecker, Odessey disposed of United Nations. Scoring for Odessey were Sonya Jackson, 14 points; Paula McGrew and Sandy Carter, four points.

Juanita Rowan, four points; Nancy Ferretti, two points; and Diane Bloecker, two points, scored for UN.

Standings as of February 6:

| | |
|----------------|-----|
| Ousters | 2-0 |
| United Nations | 1-1 |
| Odessey | 1-1 |
| Mojavites | 0-2 |

Basketball Tourney

Scheduled for Arizona

By Bruce

Think you're good enough to play extramural basketball for Cal State?

Then try for tournament play at Parker, Arizona February 24 and 25.

Tryouts for the team will be February 17 at 7 p.m. in the gym. Players must have complete insurance up to \$5,000 and be able to provide or help pay for transportation and bring their own food. The team will leave Friday, February 25, at 3 p.m.

(So if you feel you want to show the world the great basketball they've been missing, come on out and let's get 'em.)

Plenty of Snow Planned for Ski Olympics



By Joe Long

Staff at Mt. High Ski Resort in Wrightwood, is busily preparing for the Cal State Ski Olympics.

According to Racing Director Ted Schwartz, the ski area is in good shape and will be ready in time for competition on Thursday, February 23rd at 2 p.m.

We plan to have two slalom courses," said Schwartz, "with electronic timing for the longer, more advanced course. Beginners will be able to compete on a short, relatively flat course," he added.

The event is open to all CSCSB students, faculty, staff, and members of the Alumni Association. The ASB Sports Committee has contracted for use of the ski area, electronic timing and race officials so the only cost for participants will be purchase of individual lift tickets. (\$5.00 per 1/4 day.)

There will be space available near the course for spectators and photographers.

This is a once-in-a-lifetime opportunity for individuals to actually ski through a slalom course and experience the thrill of participation! Sign up now on the intramural bulletin board in the P.E. building.

Bowling Tourney Planned

The Cal State Intramural Bowling Tournament will take place on Tuesday, March 7th from noon to 2:30 p.m. at "San Hi Lanes" on Highland Ave.

Participants must check in between noon and 1 p.m. to qualify for the prizes. There will be a "T"-shirt awarded for high series (scratch) and high game.

The cost is \$1.65 for three games, payable at the bowling alley and shoes are free. The entry deadline is Monday, March 6 at 5 p.m. on the Intramural Board.

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jobs

The following jobs are available at the time *The PawPrint* goes to press and are off campus unless otherwise indicated. For more information, please contact the Career Planning and Placement Center, SS-122.

Apprentice Promotion Assistant—San Bernardino, 10-20 hours/week to be arranged but must work 9-12 a.m. Tues. and Thurs., \$2.80/hour. Conduct tours, help bind books, etc.

Warehouse Worker—San Bernardino, days and time to be arranged, \$4.00/hour, general warehouse work.

Clerical Assistant—campus, approx. 15 hours/week to be arranged, typing 50 wpm, filing and working with a minimum of supervision.

Physical Fitness Instructor—Riverside, days and hours to be arranged, \$2.65/hour, MUST be bilingual (Spanish). Would work with women in physical fitness programs. Training provided.

Accountant Secretary—Rialto, approx. 3 days/week, salary open, must have 20 units of accounting and be able to type 50 wpm.

classifieds

Lost: Reddish brown clutch purse in Gwen Sharroff's noon Oral Communications class. \$20 offered in addition to the \$40 inside the purse. Two wallets containing senior classmate pictures from high school and my car keys are all that really matter. Any information would be very helpful. Contact Annie Arellano at 825-6056, after 2 p.m.



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calendar

Clubs

Tuesday, February 14

Alpha Kappa Psi Pledge Meeting, 12-1 p.m., LC-245

Wednesday, February 15

Christian Life Club, 12-1 p.m., PS-10

M.E.Ch.A., 12-1 p.m., LC-276

Accounting Association, Speaker Linda Blessing, 12-1 p.m., PS-202

Gay Students Union, 12-1 p.m., PS-107

LDSSA Meeting, 12 p.m., C-219

Friday, February 17

Campus Crusade for Christ Meeting, 12-1:30 p.m., LC-500(L)

Sunday, February 19

Sports Committee Meeting, 7:30 p.m., Meet at 1st Floor Library

Tuesday, February 21

International Club, 3-5 p.m., LC-266

Newman Club, 12-1 p.m., C-219

Alpha Kappa Psi Pledge Meeting, 12-1 p.m., CL-245

ASB

Wednesday, February 15

ASB Senate, 7-8 a.m., C-219

ASB Executive Cabinet, 8-9:30 a.m., SS-171

ASB Student Talent Contest Tryouts, 7-10 p.m., C-104

Thursday, February 16

ASB Student Talent Contest Tryouts, 7-10 p.m., C-104

Tuesday, February 21

Serrano Village Food Committee, 5:45-6:30 p.m., C-219

Academic

Tuesday, February 14

RPT Open Forum, 12-1 p.m., PS-10

UPC Meeting, 12-1 p.m., C-219

Faculty Senate, 3-5 p.m., LC-500(S)

Counselor Education Meeting, 6-8 p.m., C-104

Wednesday, February 15

RPT Open Forum, 12-1 p.m., PS-10

Saturday, February 18

National Teachers' Exam, 8 a.m.-5 p.m., PS-10

Lectures

Wednesday, February 15

Psychology 520 Speaker, 6-8 p.m., LC-500(L)

Jewish Issues Study Group, "Problems of Middle East Solution," 12-1:30 p.m., C-219

Movies

Wednesday, February 15

Library Film Series, *Island of Lost Souls*, 1 p.m., 4th flr. library

Friday, February 17

ASB Weekly Movie, *Car Wash*, 6 & 8:30 p.m., PS-10

Tuesday, February 21

History Dept. Film, *The Education of Sonny Carson*, 3-5 p.m., LC-500(L)

Poetry

Tuesday, February 14

Valentine's Day Poetry Reading, 12-1 p.m., LC-500(L)

Special

Wednesday, February 15

Cross Cultural Assertiveness Training Workshop, Donald Cheek, Speaker, 9 a.m.-5 p.m., LC-500(L)

Loyola School of Law Recruiter, 11 a.m.-1 p.m., Commons entrance

Thursday, February 16

San Fernando College of Law Recruiter, 10 a.m.-2 p.m., Commons entrance

Friday, February 17

Business Management Club Tour of Sears, 11 a.m.-noon, Meet there

Saturday, February 18

Saga Field Trip to ZZYX, 8 a.m.-5 p.m., Call Student Union

Sunday, February 19

Anthropology Field Trip to Calico, 8 a.m.-5 p.m., Call Student Union

Saga Field Trip to ZZYX, 8 a.m.-5 p.m., Call Student Union

Monday, February 20

Saga Field Trip to ZZYX, 8 a.m.-5 p.m., Call Student Union

The Union

Thursday, February 16

Student Union Grand Opening, 12 noon, Student Union



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Hilton's
Flowers and Gifts

Grand Opening
of



Thursday, February 16

the ribbon cutting will be at Noon

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Live Music
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Bodi Mountain Express

and

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Tours

Free Food

Kite Flying Contest

Ping Pong Tournament

Frisbee Throwing Contest

Games & Fun

Grinders

Dance

music provided by **Bandit**

from 8 p.m. to midnight
in the Student Union

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