The value of nothing is EVERYTHING
IS THE LATIN WORD
THE INTERIOR IS
RED BLOOD
SO SMALL
DROP OF BLOOD
photography with new eyes
NUT
YOU CAN
ALSO FINGER
OLD FOR THE AGE
INSTRUMENT
TO SEEK
PHOTOGRAPHY
WITH NEW EYES
The Danger of Becoming Acceptable

The work sits flat and dead on the ground.
   JAWES JAWES JAWES
Pieces of pieces, guarded and discarded
   JAWES JAWES JAWES
The value of nothing is everything.
   JAWES JAWES JAWES
The walls are white, heavy and yearning with purpose.
   JAWES JAWES JAWES
Each crevice and recessed wall waits in anticipation
   For a heavy frame or nail to penetrate its beaten and used skin.
   JAWES JAWES JAWES
The cold floor grins with gray teeth
   Short of breath and heaving with the weight of something unknown
   JAWES JAWES JAWES
Text is formed from the backs of useful pages
   Sorted and Distorted
   JAWES JAWES JAWES
A Distaste of Tasteful words
   JAWES JAWES JAWES
THE DANGER OF BECOMING ACCEPTABLE
   Is never a thought unthought of...
WITH NEW EYES

PHOTOGRAPHY

OLD FOR THE AGE

INSTRUMENT

ALSO FINGER

YOU CAN

DROP OF BLOOD
THE INTERIOR
RED BLOOD
SO SMALL
DROP OF BLOOD
MY FAVORITE
NUT
YOU CAN
ALSO FINGER
OLD FOR THE AGE
INSTRUMENT
TO SEEK
PHOTOGRAPHY
WITH NEW EYES
My favorite nut is also your finger.
IS THE WORD THE LATIN WORD
THE INTERIOR IS RED BLOOD
SO SMALL DROP OF BLOOD
THE INTERIOR IS THE WORD
THE LATIN WORD
IS

THE

LATIN

WORD

THE

INTERIOR

IS

RED

BLOOD
POCKET GUIDE FOR GALLERY VIEWING

BOUNCE FROM WALL TO WALL IN HOPES OF ENRICHMENT.
FIND TITLE WALL
CIRCLE BACK TO THE BEGINNING?
DISCOVER SOMETHING SCRAWLED ON THE GROUND
YOU ARE STEPPING ON THE ARTWORK...
CONTINUE TOWARD THE BACK AGAIN.

ALAS, SOMETHING TO SINK YOUR TEETH INTO!
LEAVE FEELING UNFULFILLED...
WAKE UP IN THE MIDDLE OF THE NIGHT
AND REMEMBER THAT MOMENT,
WHEN YOU WITNESSED SOMETHING
MEANINGFUL.

JAWES.
weebly.
com