Parking Lot Dilemma: Faculty vs. Handicapped

by Patrice Bolding

"Parking here is a crunch for everybody," says Susan Mitchell, parking out of a handicapped space. For everyone except the handicapped, it appeared.

Many students and punks during his "So...?" Tour." There have been several times when I've just stopped and put my thumb out," she says. "I would like to see campus planners ride around this campus in a wheelchair for a day--with both arms taped together," says Mitchell, "The lack of consideration is depressing," she says.

Mitchell. "Walking, which she does with a cane, or pushing herself in her wheelchair to her classes in the Biology, and Physical Science building and Library are exhausting maneuvers from the Commons parking lot. Which is why she has always parked in the faculty-handicapped parking lot behind the Biology building--until two weeks ago.

The Public Safety department, aware of the increasing parking need for the growing faculty, began monitoring the handicapped spaces last year to determine how many were not being used.

"There were an average of five to eight vacancies (per day) in the handicapped spaces in that lot," says Public Safety Director, Art Butler. "There were more slots than we needed, (and) we've had a waiting list for faculty parking." To accommodate the increasing faculty staff, 30 additional parking spaces were added to the back lot, and eight handicapped spaces were striped out.

"They blacked us out with paint," says Mitchell, looking over the former handicap parking area, now filled with faculty cars. The thirty additional spaces, however, were empty.

"There's a lot of faculty folks who need to park in the lot," Butler says, then adds, "There are two groups who see a need to use a resource. We try to split it as close as possible."

On Thursday afternoon, nine of the ten handicapped spaces were occupied. Of the over 200 faculty parking spaces, they don't park in the front, Butler answered, "I imagine they feel it's further to the back." He estimated the amount of extra time it took these students to reach class from the Commons lot to be "about a minute and a half."

"We are giving back five spaces," he says.

This promissory action came after several complaints were registered with the Disabled Student Services. The Director of that department, Theron Pace, spoke with Harry Larsen, Parking Manager at CSUSB, who in turn relayed the concern to Art Butler, supervisor of the original project. Butler conceded to restoring five of the original eight parking spaces, but did so because of student reactions, not because of high demand.

"I'm not sure a real problem exists," he says. "As far as lack of parking, we haven't felt it. Perhaps at times, or at least at that one time, the handicapped parking lot was full." But on an average, he maintains, there are still three empty positions during any day.

The handicapped students like the back parking lot, says Butler, "because we have to move (parking spaces) back there."

When asked why, if these students enjoy a quantity of parking spaces, they don't park in the back, Butler answered, "We are giving back five spaces." Parking in the front Commons lot, she says would take her approximately 15-20 minutes to reach class.

"I would like to see campus planners ride around this campus in a wheelchair for a day--with both arms taped together," says Mitchell, "The lack of consideration is depressing," she says.

Biafra Speaks at CSUSB

by Kim Schnepp

Editor in Chief

Why I'm glad the space shuttle blew up, the Iran-Contra scandal, heavy metal rock music, and urinalysis testing were a few of the subjects former lead singer of the Dead Kennedy's, Jello Biafra, spoke about last Thursday night.

Biafra spoke to some 200 students and punks during his three and a half hour performance which circled the parking lot in front of the Commons searching for a convenient, up-front spot that the handicapped area remained empty because it was "unusable," says Mitchell.

"There are no classes here," she says, and walking to class an uphill climb--an indiscernable feature to those who have full legs, long thighs. But for those with mechanical wheelchairs and weak muscles, the uphill climb becomes a major obstacle.

"Those people with electronic wheelchairs don't have enough power to make it up some of the grades," says Mitchell. Those with manual wheelchairs have an even more difficult time. Mitchell points out the handicapped parking spaces near the Biology and Physics buildings and says, "There have been several times when I've just stopped and put my thumb out," she says. "Part of my illness (Multiple Sclerosis) is that I get tired," says Mitchell. "Walking, which she does with a cane, or pushing herself in her wheelchair to her classes in the Biology, and Physical Science building and Library are exhausting maneuvers from the Commons parking lot. Which is why she has always parked in the faculty-handicapped parking lot behind the Biology building--until two weeks ago.

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photo by Lenore Ryden

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The 29-year-old is not your typical punk-rock band leader. Biafra ran for mayor of San Francisco in 1979, and has taken a stand against censorship in America. His views on this matter stem from his recent fight for the first amendment during a court case in which he was charged with distributing harmful material to a minor.

The case ended in a mistrial after a jury decided 7-5 in favor of acquittal. The case was partially heard in a Los Angeles Superior Court. The case was brought by the Parents Music Resource Center, was another target of Biafra's. He read a letter he received from Tipper Gore, one of the founding women. In it she claimed he had not used his influence to stop Biafra from "promising" to sell a whole truck load of crack size videos of guaranteed "wee-wee. You know you'll pay for it, it's only for your kids." Biafra concluded his performance with a question and an "I'd like to pull up in a black van in front of a Bank of America and open the door and say 'hey I have a whole truck load of crack size videos of guaranteed "wee-wee. You know you'll pay for it, it's only for your kids.'" Biafra said, smirking his offense at the new corporation policies of urinalysis testing.

Biafra takes a firm stand regarding freedom of speech, "even if it's Nazis," he said. However, he was opposed to recent "Skinheads," white-suprematist punks who have been creating problems in Glendale and San Fernando.

Biafra concluded his performance with a question and an answer period. He affirmed that the Dead Kennedy's would not be returning but that he may be forming a new band in the future.

"When did we ever go forward?" he asked in reply.

Did the acquittal of his court case prove to be a win for the band? "No," according to Biafra. "They succeeded in what they (the prosecution) intended in the first place, taking our albums off the market."

As Biafra said in the beginning of the evening, "Guilty until proven innocent today, the Dead Kennedy albums are not found in local music stores such as Sam Goodies or the Wherehouse."

Biafra continues his fight against Censorship as he is off to Oklahoma next. "Censorship is seen like potato chips, you can't stop and answer period. He affirmed that

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Well it's finally here. The end of the quarter. It's been a rough one for myself and The Chronicle staff. I had to learn how to juggle classes, studying, putting out a weekly newspaper and trying to still have a social life. It was harder than I thought and I didn't do so well.

But we all learn from our mistakes, right? We had some fun times this quarter though. Most of the staff was new this year and just learning about putting a newspaper together. We had some big mistakes and some funny ones. Like for instance, wrong headlines, wrong quotes, to much white space on pages and spelling and grammatical errors. But on the lighter side were things like "former" versus "former" Sue, and the lost picture that had to be run to the printers, and the almost blank front page or lack of copy for several issues.

We're still learning and have some rough edges. We need more sports coverage so you sports enthusiasts need to help us. We need a sports editor. New ideas and helping hands are always welcome here. There are plenty of staff positions open Winter quarter, especially for writers. Our first meeting will be Tuesday January 12th at 1:00 p.m. in the Chronicle office. Another meeting will be scheduled as announced in The Chronicle's first issue on the 20th of January. So come make a difference on the newspaper next quarter.

Well as I mentioned this quarter gave me chance to get my feet wet. I have some ideas for Winter. Remember the campus newspaper is only as good as the students who support it. Have a great vacation and see you next year.

Kim Schnepp
Editor-in-Chief

---

Wind Causes Thumb-Tack Hazard At New Building

Be careful if you are walking along the corridors of the new Faculty Office Building during the winter. Thumb tacks are everywhere. The bulletin boards installed outside faculty offices are not deep enough to take the full length of the standard size thumb tack. So when the winds whip down the the open air corridors, papers are easily loosened and sent flying often pulling their tacks along with them.

I discovered this just now on the way back from my department office, when I inadvertently collected three tacks in the soles of my shoes in the space of twenty yards. I decided to pick up a couple more so the same thing wouldn't happen to someone else with thinner soles, but I found that there were so many I couldn't possibly get them all.

So when the Santa Anas blow, wear thick shoes to the POB. And don't leave your term papers outside our door.

A Faculty Member

---

CSUSB Student Appalled By "Dine and Dash" Pranks

Dear Editor,

This letter is written in response to the article "To Dine and Dash Is A.L.A." It opened in the Nov. 25 issue of the Chronicle. I am angered and appalled at the immaturity, irresponsibility, and ignorance displayed by the author (Jane Cole) and the editors of the Chronicle. To promote delinquency and criminality in others under the color of being "cool" is wrong. Theft of services under the guise of being "cool" is criminal (yes it is a profession requiring a degree of skill) and prejudicial and ignorance displayed by the author (Jane Cole) and the editors of the Chronicle.

The author (Jane Cole) and the editors of the Chronicle have brought any of their victims back to life. The author (Jane Cole) and the editors of the Chronicle have diminished the scope of the waitress/waiter profession. The author (Jane Cole) and the editors of the Chronicle have diminished the scope of the waitress/waiter profession. To take a stereotypical view of the waitress/waiter profession (yes it is a profession requiring a degree of skill) is prejudicial and akin to racist. Because someone doesn't have a "good job", isn't a yuppie, or it least fortunate is no excuse for putting them down or ripping them off. Many businesses will require an employee to pay for "tail skippers". Although this isn't legal, the management can do so by pressuring employees with the threat of termination.

If I lost my job because you and your friends wanted to "have fun", I might be justly inclined as a victim to use legal recourse (civil and criminal) against you and your friends. However, if were to stoop to your level, I might be inclined to physically take it out on your face. That wouldn't be much "fun" for you now would it.

Donald Shadrake-- a mature and responsible CSUSB student.

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The Chronicle Policies

The Chronicle is proudly funded by an annual allocation from the Associated Students to cover the cost of printing and expenses. The remainder of the funding is generated by the Chronicle itself. It is distributed free in students and the community.

The Chronicle is published under the control of the CSUSB Media Committee. It is published weekly during the academic year, excluding quarter breaks, and holidays.

Advertising requests should be addressed to the Advertising Manager or Business Manager at the Chronicle office. The Chronicle accepts advertising in good faith, but makes no warranty, and does not check advertised products or services.

Stories and letters to The Chronicle must include the writer's name, address, phone number, and signature. All submitted copy must be typed and double-spaced. Submitted and/or commentary that are unsigned represent the majority opinion artist, and not necessarily those of the CSUSB Chronicle.

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- Heidi Becker
- Sue Choiniere
- Karen Cutter
- Dana Francis
- Kristi Marnell
- Antoinette Haskins
- Kiwi Herrera
- Tracey Robertson
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- Lenore Ryden
- Jeffrey Morro
- Dr. John Kaufman
Vegetarianism: Two Cal-State Viewpoints

by Sandra Lang

"No thanks, I'm cutting down on red meat." This may be a frequent reply to an offer to share a ham sandwich or a burger in these days of health and weight consciousness. However, for some people, avoiding meat is a way of life. Two philosophy professors at CSUSB are such people-Dr. Jeff King and Susan Finsen are vegetarians. Fifteen years ago King went to a meat packing farm with some friends. He said the experience was so difficult that he decided on the spot that he couldn't eat meat anymore. I knew I couldn't kill and skin an animal to eat, so why should I pay someone else to do it?"

King was a teen when he became a vegetarian and said handling the poor pressure was "very tough. My friends gave me a real hard time, especially the guys who thought it was a macho thing to do." They became vegetarians because they didn't want to eat animals when she worked in a meat packing farm with stoic efficiency.

As a psychology undergraduate she had been doing a lot of laboratory research with rats. She said that vegetarianism can be a very difficult experience. She is the Vice President of the North Carolina Network for Animals when she worked in Wilmington, N.C. recently. Finsen said she hopes the students at CSUSB will get their own animal rights group going.

"Starting one is a lot of work so I'm waiting to see if something emerges. If I can find a cadre of interested students I will help them."

Finsen said she would like to see gradual reforms in the area of animal rights that would ultimately lead to the elimination of factory farming, trapping, and laboratory animal research.

"Animals should be invited back onto the land so we can achieve a more ecologically balanced environment." She said she hopes for more positive ethical relationships and exchanges between humans and animals in the future.

Progress for the animal rights cause is already being made in England, according to Finsen. She said small farms are making a comeback there and consumers are demanding humanely produced animal goods.

Finsen toured England this summer and she said a chain of stores which only sell cruelty-free animal products are now popular there and are called Body Shops. Apparently the animal rights cause and the vegetarianism that goes with it has been surfacing with great force in the music industry for the past few years.

According to a January issue of a Great Britain newspaper, The People, "The crate started sprouting when cult band The Smiths came out with their biting, pro-vegetarian album, 'Meat is Murder' (1985). Since then hordes of pop stars have gone nuts over vegetarianism." 

Lyrics from the title track of the "Meat is Murder" album include:

Hefer whines could be human tears. And a dagger closer comes the screaming knife this beautiful creature must die a death for no reason and death for no reason is MURDER*

*Words by Morrissey c 1985 Morrissey / Marr Songs Ltd.

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Homecoming Comes to Cal State Winter Water

Does Homecoming bring back fond memories of high school pep rallies, baby ball, or, football games against your school's arch rival? Crowning the Homecoming King and Queen? The Homecoming Dance?

CSUSB will be hosting its 3rd Annual Homecoming January 14-16. The events will be kicked off Thursday, January 14, with John Wooden, former UCLA basketball coach.

Wooden coached basketball at UCLA for 27 years, and holds the record for the college basketball tournament championships.

Wooden will be speaking in the Gym at 8 p.m. Prior to his talk he will also meet with the Coyote men's and women's basketball teams and a PE class to discuss coaching philosophies and trends.

All interested students are invited. For more information call 877-7561.

The events on Friday, January 15, will begin with the Club Fest from 11 a.m. - 2:00 p.m. in the Lower Commons.

The Club Fest will feature live music, goodies, displays, and a car competition.

The car competition is open to all CSUSB clubs and organizations, sororities, fraternities, dorm students, faculty and staff, or any interested individuals or groups. The cars should be decorated to represent a CSUSB club or organization at Cal State.

The vehicles will be on display from 11 a.m. - 2 p.m. near the Student Union. There is a $100 prize for first place and a $50 prize for second place.

The festivities will continue that evening with a homecoming double-header beginning at 6 p.m. in the Gym.

First, the women's basketball team will play Mills College, followed by the men's team vs. Menlo College at 8:00 p.m. Both these games and the double-header on Saturday are anticipated to be tough and exciting due to the high caliber of both the Coyote teams and the opposition. Students with I.D. are free.

Capping off the evening is our annual Homecoming Dance. The dance will be held from 9 p.m. - 1 a.m. in the Upper Commons. There is a $1 donation and proceeds will benefit charity.

The activities on Saturday, January 16, will begin with the Homecoming Food Festival from 5:30-7:30 p.m. in the SUMP. There will be foods of all kinds provided by campus faculty and staff organizations.

The second basketball double header will begin at 6 p.m. with the women vs. Notre Dame College, followed by the men's teams at 8 p.m.

Homecoming Events are coordinated by the Homecoming Committee, which includes students, faculty, and staff. For more information about any of the scheduled events please contact Joanna Rocha at 887-7811.
Arnold Schwarzenegger Plays The Game of His Life

by Antoinette Haskins and Karen Cutter

"Running Man" is Arnold Schwarzenegger's latest picture set in the year 2017, in which he plays the game "Running Man," where he has to play to save his life. I do not think that this is Schwarzenegger's best movie. It was not filled with much suspense and in every game one almost knew what the outcome would be.

This movie also stars Richard Dawson the M.C. from "Family Feud," a popular T.V. game show. Dawson also plays the M.C. on this deadly game show. Maria Conchita Alonso plays the woman who causes Schwarzenegger to become enamored in the game but ironically wins his heart.

There was not a lot of anything to this movie from Tri Star Pictures and directed by Paul Michael Glaser, save for a couple of one liners in which you almost know exactly when they are going to be said. Overall, pretty disappointing.

ADPi Sets Goals

Because the improvement and maintenance of certain academic standards of achievement has been a goal of Alpha Delta Pi since its creation, members of Alpha Delta Pi, all of us at Eta Kappa are expected to make serious efforts in our academic studies at CSUSB.

On the national level, Alpha Delta Pi requires a 2.0 G.P.A. for a maintenance of certain academic standards. On the other hand an absence a quarter for study purposes. On the other hand an

Sigma Chi Wraps Up Quarter

Finally the 1987 fall quarter at CSUSB comes to an end. As we put our text books on the shelf we can now look forward to a relaxing winter vacation. Sigma Chi would like to wish everybody a fabulous Christmas as well as a safe holiday season.

This Thursday Sigma Chi celebrates the end of the quarter with the jolly Little Sigma Christmas Party in Lake Arrowhead. Then on Friday the Pledge Class of Sigma Chi has so

Winter Hits of 5 Years Ago

by Karen Cutter and Antoinette Haskins

"Flowers In The Attic" released by New World Pictures is based on the novel by V.C. Andrews which is part of a set of continuing stories. The story is about children who remain hidden in the attic from the world while their mother attempts to win her inheritance back.

After having read the book I found the movie to be disappointing. Of course most books are better than the movies. I have to wonder whether the movie would have seemed better to me had I not read the book. A couple of scenes in the movie could have been more effective had they followed the novel more closely.

I did find the characters in the movie to close to what I had pictured in the book. They were portrayed quite well. The little boy who played Cory was absolutely adorable just as he seemed in the novel.

Although I know everyone has different interpretations of books this particular movie did not meet my expectations.

If you read the book I suppose you almost have to see the movie, as most people who read the book enjoyed it immensely. I believe this is the only audience this picture will draw from.

In starring in this picture are Louise Fletcher, Victoria Tennant, Kuki Sargent, and Jeb Adams and is rated PG 13.

Tom is a management major and plans to earn his Masters Degree. He plans on being president or senior executive officer of a major company. He hopes to be happily married with five children.

Tom loves to talk and is not afraid to say what is on his mind. He is aggressive and has a roaring temper. But Tom's heart is in the right place and he is a great person to have on your team. If Tom is on your bad side, watch out. He is friendly and extremely outgoing.

Tom pushes to be the best in all of his endeavors.

TKE initiated 17 new active members on Wednesday night November 25, and wishes to congratulate the new actives on a gallant and productive education program.

TKE would also like to wish the whole campus a very merry Christmas. Thanks for everybody who encouraged and helped me in a very busy quarter.
Students' Turn To Grade Professors' Performance

by Sheila Hagges

During the last few weeks of every quarter, students have the opportunity to grade the instructors by filling out the evaluation form, but CSUSB has used the same form since 1978. A committe is presently planning a new version which may be ready for the 1988 school year.

According to Associate Vice President J.C. Robinson, the main objective of the student evaluation is to provide student input on the overall evaluation of the faculty for the purpose of determining retention, tenure, and promotion. Once a class has completed the evaluation forms, they are sent to the appropriate department office. Then they are sent to the Computer Center for compilation. The summary scores and the individual forms are then placed in the files of each faculty member in the personnel office.

After the quarter is completed and grades are turned in, the copies of the summary are sent to the faculty member, the department chair, and the Dean. At this time, teachers are invited to the faculty personnel office to examine the written remarks portion of the student evaluation sheets. "If the department chair sees a write comments, Robinson urges the students to write critical comments on the forms, whether they are angry with positive remarks. "Take a critical view," he said, "tell the good, the bad, the indifferent, and even the ugly. He assures students that they will not be affected by writing critical remarks. "The thing we guard the most is confidentiality," he stressed, "I urge students not to be afraid."

Although Robinson feels that the student evaluations work well, he said that many faculty members are opposed to the idea of students evaluating their performance. "Their main argument is that students have no basis to evaluate their instructors. The comments, I can assure you, are of dramatic value," he emphasized. Unfortunately, not more than 15 percent of students actually

Ritcher Explains 'Bizarre Imagery' As Method To Improve Memory

by Dan Berens

If you have the problem of frequently losing your keys, or you have trouble remembering someone's name immediately after you've been introduced, then try what Dr. David Ritcher calls "imagery." Dr. Ritcher, a graduate of UCLA in psychology, spoke last Wednesday on "The Use of Imagery to Improve Memory." He found in his research that students and subjects could remember significantly more by creating some kind of mental image of the context being remembered.

For example, Ritcher gave some excellent advise for people who have trouble remembering names. The problem is to associate or connect a person's face with their name. To accomplish this, Ritcher suggests following this three step procedure:

First, choose a prominent feature on the persons face. Something that the persons name is written into a word or phrase. Third, form an image connecting the two features. Here is one example given by Dr. Ritcher. You meet a person, perhaps at a party, and they happen to give you their name. Pick this out as the prominent feature on the persons face, (Step 3)

The persons name is Conrad so you transform their name into a phrase and the phrase you select is "Con-Rat," (Step 2).

Finally, you form an image connecting the two. Picture this person enormous nose as being so big that it could actually house another person, or in our example, a criminal. Yes, this nose is so big that it could be pictured as a jail to confine a "Con-Rat!"

According to Ritcher, this form of imagery is called bizarre imagery, where the two objects or words being associated are done so in an unusual way.

A key element in using imagery is called interactive imagery. For instance, in the example given, the person's name was changed into an object and it was made to somehow interact with the persons nose.

The example given was also a case of bizarre imagery. If we were given the task of remembering two separate words, "cat" and "ball," we could picture the cat playing with a ball. This would be a simple case of interactive imagery, without any bizarre elements. Part of Dr. Ritcher's present research deals with the hypothesis that a form of imagery can improve memory more effectively than interactive imagery alone.

For students interested in the use of imagery to improve memory, Ritcher recommended a memory book written by Lorayne and Lucas available at a library or bookstore.
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ADPI Con't.

ADPI who fall below a 2.0 is required to periodically show proof of respectable goals in her classes the following quarter. The main academic motivator for ADPI, however, is our strong belief in, and respect for, the inherent value of a college education in today's society.

An ADPI, welcome to Katherine Wison, our Traveling Activities Chairman and our Traveling Bohemian to the last chapter meeting. The alumni, three of which are doctors or professionals at CSUSB, received framed chapter certificates as a token of the iota Alpha's appreciation for their fine support of the chapter. The alumni recognized are: Lance Masters, Pat McInriff, Jack McDonald, Larry Kramer, Charlie Johns, John Ahearn, and Dave Caray.

Teresa Edwards
ADPI Reporter

Sigma Chi Con't.

raffle included cash prizes totaling $200 and vacation trips. The dance which rocked the SUMP with a live band proved to be an incredible evening and a huge success. To complete a long fall session the Pledge Brothers will now be attending an end of the quarter retreat this weekend.

The iota Alpha Chapter of Sigma Chi here at Cal State was proud and honored to have many distinguished members present for the last chapter meeting. The alumni, three of which are doctors or professionals at CSUSB, received framed chapter certificates as a token of the iota Alpha's appreciation for their fine support of the chapter. The alumni recognized are: Lance Masters, Pat McInriff, Jack McDonald, Larry Kramer, Charlie Johns, John Ahearn, and Dave Caray.

Chapter Editor
Steven Sutorus

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Classifieds

The Chronicle December 9, 1987

Classifieds
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Mom is there when you need her. EDUCAID gets you your GSL or SLS money FAST—not when it's too late. The same day we receive your correctly completed application, we express it to the guarantor. The same day we get the guarantee, we send your check to your school. It can't be done any faster than that.

Mom has that TLC. EDUCAID gives you that personal service like no one else can. Individualized attention, as if you were an only child.

Mom saves money for you. EDUCAID capitalizes the interest (adds it to the principal) on your SLS only once—at graduation. You don't pay interest on interest while you're in school. We think you should save that money for your education.

So see your Financial Aid Office. (Be nice. They work hard.) If you're eligible for a GSL or SLS, ask for EDUCAID. Or call Mom at:

Sacramento: (916) 446-1628
Toll free in Calif.: (800) 443-7667
Southern Calif.: (714) 541-8101
Bay Area: (415) 962-7887

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