December 9th 1987

CSUSB
Parking Lot Dilemma: Faculty vs. Handicapped

by Patrice Bolding

"Parking here is a crunch for everybody," says Susan Mitchell, who uses a breast pump during her nursing classes and a wheelchair for the last two weeks. "You can't put me in a car and drive me to class because I can't drive and I can't walk."

Surrounded by-ever-present handicapped spaces out of the ten allotted handicapped spaces. At 2:00 in the afternoon on November 3rd, while "able-bodied" students circled the parking lot in front of the Commons searching for a convenient, up-front space that the handicapped area remained empty because it was "unsuitable," says Mitchell.

"There are no classes here," she says, "and walking to class anyway is difficult."

Mitchell and other students during his "Tour.""It's a feature to those who have full time lung and heart power. But for those with mechanical wheelchair and weak muscles, the uphill climb is major obstacle.

"Those people with electronic wheelchairs don't have enough power to make it up some of the grades," says Mitchell. Those with manual wheelchairs have an even more difficult time.

"There have been several times when I've just stopped and put my thumb out," she says.

"Part of my illness (Multiple Sclerosis) is that I get tired," says Mitchell. "Walking, which she does with a cane, or pushing herself in her wheelchair to her classes in the Biology, and Physical Science building and Library are exhausting maneuvers from the Commons parking lot. Which is why she has always parked in the faculty-handicapped parking lot behind the Biology building—until two weeks ago.

The Public Safety department, aware of the increasing parking need for the growing faculty, began monitoring the handicapped spaces last year to determine how many were not being used.

"There were an average of five to eight vacancies (per day) in the handicapped spaces in that lot," says Public Safety Director, Art Butler. "There were more slots than we needed, (and) we had a waiting list for faculty parking."

To accommodate the increasing faculty staff, 30 additional parking spaces were added to the back lot, and eight handicapped spaces were striped out.

"They blacked us out with paint," says Mitchell, looking over the former handicap parking area, now filled with faculty cars. The thirty additional spaces, however, were empty.

"There's a lot of faculty folks who need to park in the lot," Butler says, then adds, "There are two groups who see a need to use a resource. We try to split it as close as possible."

On Thursday afternoon, nine of the ten handicapped spaces were occupied. Of the over 200 faculty parking spaces, the following morning at 10:30 a.m., the situation was the same.

But the situation is being remedied, assures Butler. "We are giving back five spaces," he says.

This promissory action came after several complaints were registered with the Disabled Student Services. The Director of that department, Theron Pace, spoke with Harry Larsen, Parking Manager at CSUSB, who in turn relayed the concern to Art Butler, supervisor of the original project.

Butler coopered to removing five of the original eight parking spaces, but did so because of student reaction, not because of high demand.

"I'm not sure a real problem exists," he says. "As far as lack of parking, we haven't felt it."

Perhaps at times, or at least at that one time, the handicapped parking lot was full. But on an average, he maintains, there are still three empty positions during any day.

The handicapped students like the back parking lot, says Butler, "because we have no trouble (parking spaces) back there."

When asked why, if these students enjoy a quantity of parking spaces, they don't park in the front, Butler answered, "I imagine they feel it's further to the classes." He estimated the amount of extra time it took these students to reach class from the Commons lot to be "about a minute and a half."

Shirley Handlely, who has rheumatic arthritis, uses the back parking lot to reach her History class in the library. It takes her approximately five minutes, she says, to reach the library from the back handicapped lot. Parking in the front Commons lot, she says would take her approximately 15-20 minutes to reach class.

"I would like to see campus planners ride around this campus in a wheelchair for a day—with both arms taped together," says Mitchell. "The lack of consideration is depressing." she says.

**Biafra Speaks at CSUSB**

by Kim Schnepp

**Editor in Chief**

Why I'm glad the space shuttle blew up, the Iran-Contraandal, heavy metal rock music, and urinalysis testing were a few of the factors that lead singer of the Dead Kennedy's, Jello Biafra, spoke about last Thursday night.

Biafra spoke to some 200 students and punks during his three and a half hour performance that is part of his "Spoken Word Tour."

The 29-year-old is not your typical punk-rock band leader. Biafra ran for mayor of San Francisco in 1979, and has taken a stand against censorship in America. His views on this matter stem from his recent fight for the first amendment during a court case in which he was charged with distributing harmful material to a minor.

"The case ended in a mistrial after a jury decided 7-5 in favor of acquittal. The case was partially responsible for the break up of Biafra's band, and thousands of dollars in outstanding legal fees."

Biafra presented the audience with humorous banter about solemn events. "Why I'm glad the space shuttle blew up," said Biafra, "because NASA had plans to send up the next shuttle with 46 pounds of plutonium, if that shuttle blew up the explosion would be enough to cause cancer in 5 billion people, that's why I'm glad the space shuttle blew up."

The PMRC, (Parents Music Resource Center), was another target of Biafra's. He read a letter he received from Tipper Gore, one of the founding women. In it she claimed how she didn't use parking spaces, but was open to discussion about the change subject being terrorism and now the country is worried about drugs," Biafra said.

"I'd like to pull up in a black van in front of a Bank of America and open the door and say hey I have a whole truck load of crack size viles of guaranteed wee-wee. You know you'll pay for it, it's only your job." Biafra said, sighing his offense at the new corporate policies of urinalysis testing.

"Biafra takes a firm stand regarding freedom of speech, "even if it's Nazis," he said. However, he was opposed to recent "Skinheads" white-supremist punk who have been creating problems in Glendale and San Fernando.

Biafra concluded his performance with a question and a stop answer period. He affirmed that
Well, it's finally here. The end of the quarter. It's been a rough one for myself and The Chronicle staff. I had to learn how to juggle classes, studying, putting out a weekly newspaper and trying to still have a social life. It was harder than I thought and I didn't do so well. But we all learn from our mistakes, right? We had some fun times this quarter though. Most of the staff was new this year and just learning about putting a newspaper together. We had some big mistakes and some funny ones. Like for instance, wrong headlines, everywhere. Difficult world.

But mistakes and some funny ones. We need more sports coverage so your sports enthusiasts need to help us. We need a sports editor. New ideas and helping hands are always welcome here. There are plenty of staff positions open Winter quarter, especially for writers. Our first meeting will be Tuesday, January 12th at 1:00 p.m. in the Chronicle office. Another meeting will be scheduled and announced in The Chronicle's first issue on the 20th of January. So come make a difference on the newspaper next quarter.

Well as I mentioned this quarter gave me chance to get my feet wet. I have some ideas for Winter. Remember the campus newspaper is only as good as the students who support it. Have a great vacation and see you next quarter.

Kim Schnepp
Editor-in-Chief

CSUSB Student Appalled By "Dine and Dash" Pranks

Dear Editor,

This letter is written in response to the article "To Dine and Dash is LA," it opened in the Nov. 25 issue of the Chronicle. I am angered and appalled at the immaturity, irresponsibility, and ignorance displayed by the author (Jane Cole) and the editor of the Chronicle.

Promote delinquency and criminality in others under the color of being "cool" is wrong. Theft of services under the guise of being "cool" is wrong. This type of work is tremendous and low paying. Many college students work in this capacity (as I have) to help pay for college. Those fortunate have to do this type of work to support a family or this is all they are capable of.

To take a stereotypical view of the waiters/waitress profession (yes it is a profession requiring a degree of skill) is prejudicial and akin to racism. Because someone doesn't have a "good job," isn't a propuy or is less fortunate is no excuse for putting them down or ripping them off. Many businesses will require an employee to pay for "frac skippers." Although this isn't legal, the management can do so by pressuring employees with the threat of termination.

If I lost my job because you and your friends wanted to "have fun," I might be justly inclined as a victim to use legal recourse (civil and criminal) against you and your friends. However, if we were to stoop to your level, I might be inclined to physically take it out on your face. That wouldn't be much "fun" for you now would it.

Donald Shrader
A mature and responsible CSUSB student.

The Chronicle Policies

The Chronicle is solely funded by an annual allocation from the Associated Students to cover the cost of printing and expenses. The remainder of the funding is generated by the Chronicle itself. It is distributed free to students and the community. The Chronicle is published under the control of the CSUSB Media Commission. It is published weekly during the school year (excluding quarter breaks and holidays) - for a total of thirty (30) issues. Advertising requests should be addressed to the Advertising Manager or Business Manager at the address or number below. The Chronicle accepts advertising in good faith, but makes no warranty, and does not check advertised goods or services. Sales deadlines for students and faculty are flexible. Copy deadlines are Wednesday at 12:00 noon, providing the date of publication. Letters to the Editor must include the writer's name, address, phone number, and signature. All submitted copy must be typed and double-spaced. Submissions and commentary that are unsigned represent the majority opinion among, and not necessarily those of The CSUSB Chronicle.
Vegetarianism:

by Sandra Lang

"No thanks, I'm cutting down on red meat." This may be a frequent reply to an offer to share a ham sandwich or a burger in these days of health and weight consciousness. However, for some people, avoiding meat is a way of life. Two philosophy professors at CSUSB are such people—Dr. Jeff King and Susan Finsen are vegetarians. Fifteen years ago King went to a meat packing farm with some friends. He said the experience was so powerful that "I decided on the spot that I couldn't eat meat anymore. I knew I couldn't kill and skin an animal to eat, so why should I pay someone else to do it?"

King was a teen when he became a vegetarian and said handling the poor pressure was "very tough. My friends gave me a spot that I couldn't eat meat to eat steak.'

"They said Americans get too much protein and cholesterol in their diets.

"Vegetarians are less apt to get colon cancer or heart disease," she said, "and besides, being a vegetarian, I don't have to watch my weight."

Finsen said, "I don't find myself feeling like I've given up very much because I'm a vegetarian." She said that vegetarianism can actually make your eating life more diverse.

Many vegetarians experiment with foods from other cultures such as India and China, according to Finsen. She also said that if vegetarians want something that looks and tastes like meat they can buy textured vegetable protein products (made from soybeans and other vegetables) that taste so much like the real thing, "I can't tell the difference."

Finsen said it would be blocking up to give all meats all at once.

"Usually people start by cutting out red meats, and after they get used to it then they can cut chicken and turkey, and finally fish."

After being a vegetarian for a while Finsen said the desire for meat is nonexistent. "Dead animals are just not on my list of things to eat."

Finsen became a vegetarian in college.

As a mythology undergraduate she had been doing a lot of laboratory research with rats. "I became personally disturbed and knew something was wrong."

Finsen then decided to change her major to philosophy and begin her transition into vegetarianism.

Finsen is an active supporter of animal rights.

"She is the Vice President of the Humane Society in San Bernardino and started a branch of the North Carolina Network for Animals when she worked in Wilmington, N.C. recently," Finsen said she hopes the students at CSUSB will get their own animal rights group going.

"Starting one is a lot of work so I'm waiting to see if something emerges. If I can find a cadre of interested students I will help them." Finsen said she would like to see gradual reforms in the area of animal rights that would ultimately lead to the elimination of factory farming, trapping, and laboratory animal research.

"Animals should be invited back onto the land so we can achieve more ecologically balanced environment."

"She said she hopes for more positive ethical relationships and exchanges between humans and animals in the future."

Progress for the animal rights cause is already being made in England, according to Finsen. She said small farms are making a comeback there and consumers are demanding humanely produced animal goods.

Finsen toured England this summer and said a chain of stores which only sell cruelty-free animal products are now popular there and are called Body Shops. Apparently the animal rights cause and the vegetarianism that goes with it has been surfacing with great force in the music industry for the past few years.

According to a January issue of a Great Britain newspaper, The People, "The crate started sprouting when cult band The Smiths came out with their biting, pro-vegetarian album, 'Meat is Murder.'" Since then hordes of pop stars have gone nuts over vegetarianism."

Lyrics from the title track of "Meat is Murder" album include:

"Hefer whines could be human laughter"

"The closer comes the screaming knife this beautiful creature must die a death for no reason and death for no reason is MURDER*"

A live recording of the song "Meat is Murder" appears on the overseas version of the "ANIMAL LIBERATION: THE ANIMAL RIGHTS MOVEMENT" album.

The People listed Sting, Annie Lennox of the Eurythmics, and some members of UB40 as converts to vegetarianism.

Also, the British newspaper named Howard Jones "the leading veggie guru of rock 'n' roll," and said that both Jones and fellow vegetarian Paul McCartney have even converted their dogs to meatless diets.

*Words by Morrissey c 1985 Morrissey Marr Songs Ltd.

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Homecoming Comes to Cal State Winter Water

Does Homecoming bring back fond memories of high school pep rallies, Baby Ball, or football games against your school's arch rival? Crowning the Homecoming King and Queen? The Homecoming Dance?

The events on Friday, January 15, will begin with the Club Fest from 11 a.m. - 2 p.m. in the Lower Commons. The Club Fest will feature live music, goodie stands, and a car competition.

The car competition is open to all CSUSB clubs and organizations, sororities, fraternities, dorm students, faculty and staff, or any interested individuals or groups. The cars should be decorated to represent a CSUSB club or organization at Cal State.

The vehicles will be on display from 11 a.m. - 2 p.m. near the Student Union. There is a $100 prize for first place and a $50 prize for second place.

The festivities will continue that evening with a hibachi double-header beginning at 6 p.m. in the Gym.

First, the women's basketball team will play Mills College at 8:00 p.m. Both these games and the double-header on Saturday are anticipated to be tough and exciting due to the high caliber of both the Coyote teams and the visiting teams. Students with I.D. are free.

Capping off the evening is our annual Homecoming Dance. The dance will be held from 9 p.m. - 1 a.m. in the Upper Commons. There is a $1 donation and proceeds will benefit charity.

The activities on Saturday, January 16, will begin with the Homecoming Food Festival from 11:30-5:30 p.m. in the SUMP. There will be foods of all kinds provided by campus faculty and staff organizations.

The second basketball double header will begin at 6 p.m. with the women vs. Notre Dame College, followed by the men's teams at 8 p.m. Homecoming Events are coordinated by the Homecoming Committee, which includes students, faculty, and staff. For more information about any of the scheduled events please contact Joanna Roche at 887-7811.
**Arnold Schwarzenegger Plays The Game of His Life**

by Antoinette Haskins and Karen Cutter

"Running Man" is Arnold Schwarzenegger's latest picture set in the year 2017, in which he plays the game "Running Man," where he has to play to save his life. I do not think that this is Schwarzenegger's best movie. It was not filled with much suspense and in every game one almost knew what the outcome would be.

This movie also stars Richard Dawson the M.C. from "Family Feud," a popular T.V. game show. Dawson also plays the M.C. on this deadly game show. Maria Conchita Alonso plays the woman who causes Schwarzenegger to become enamored in the game but ironically wins his heart.

There was not a lot of anything to this movie from Tri Star Pictures and directed by Paul Michael Glaser, save for a couple of one liners in which you almost know exactly when they are going to be said. Overall, pretty disappointing.

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**This Week In TEKE**

*Benito*

This week we explore the lives of the last two graduating seniors. The first is Mike Montano, who is a recent addition to the brotherhood. He was born and raised in San Bernardino. He attended the now obsolete Pacific High School in which he participated in baseball and wrestling. He graduated in 1983.

Mike is earning his degree in Business Management and plans on going on to get his Masters in Business Administration. He also hopes to work for Anheiser Busic, where one of his three brothers works. Mike is the youngest of five children.

Mike is a laid back, easy going type of person, yet he is outgoing. He is conservative and confident in himself. He is loyal, as can be seen in his enduring four year relationship with his girlfriend, Candie.

Mike enjoys waterski, snowski, motocross and weight lift. His main goal in life is to be successful and have stability. He plans on marrying and having three to four children.

Tom Lescher is one of the five founding members of Tau Kappa Epsilon. Tom was born in Libertyville, Illinois. When he was 10 his family moved to Crystal Lake in Chicago. Three years later they migrated to Redlands, where Tom has remained since. He still loves Chicago though, as he feels it is cultural and there is an abundance of things to do.

Tom spent his first years of college at University of California at Riverside, where he played collegiate baseball. He had a chance to play for the Chicago Cubs, but decided his education was more important and he came to Cal State San Bernardino.

Tom enjoys all sports, loves to travel (anywhere), the company of women, reading, thinking, music, the beach and he likes to stay fit.

Tom is a management major and plans to earn his Masters Degree. He plans on being president or senior executive officer of a major company. He hopes to be happily married with five children.

Tom loves to talk and is not afraid to say what is on his mind. He is aggressive and has a flaring temper. But Tom's heart is in the right place and is a great person to have on your team. If Tom is on your bad side, watch out. He is friendly and extremely outgoing.

Tom pushes to be the best in all of his endeavors.

**TKE initiated 17 new active members on Wednesday night November 25, and wishes to congratulate the new actives on a gallant and productive education program.**

**TKE also would like to wish the whole campus a very merry Christmas. Thanks for everybody who encouraged and helped me in a very busy quarter.**

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**Popular Novel Becomes A Movie**

by Karen Cutter and Antoinette Haskins

"Flowers In The Attic" released by New World Pictures is based on the novel by V.C. Andrews which is part of a set of continuing stories. The story is about children who remain hidden in the attic from the world while their mother attempts to win her inheritance back.

After having read the book I found the movie to be disappointing. Of course most books are better than the movie. I have to wonder whether the movie would have seemed better to me had I not read the book. A couple of scenes in the movie could have been more effective had they followed the novel more closely.

I did find the characters in the movie to close to what I had pictured in the book. They were portrayed quite well. The little boy who played Cory was absolutely adorable just as he seemed in the novel.

While I know everyone has different interpretations of books this particular movie did not meet my expectations.

If you read the book I suppose you almost have to see the movie, as most people who read the book enjoyed it immensely. Believe this is the only audience this picture will draw from.

**Winter Hits Of 5 Years Ago**

1. Judoie
2. 48 Hours
3. The Verdict
4. Gandhi
5. The Toy
6. 0{iss 3^e oojl
7. Best Friends
8. Sophie's Choice
9. Airplane II
10. Kiss Me Goodbye

Source: Premiere Magazine

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**Sigma Chi Wraps Up Quarter**

Finally the 1987 fall quarter at CSUSB comes to an end. As we put our text books on the shelf we can now look forward to a relaxing winter vacation. Sigma Chi would like to wish everybody a fabulous Christmas as well as a safe holiday season.

This Thursday Sigma Chi celebrates the end of the quarter with the jolly Little Sigma Christmas Party in Lake Arrowhead. Then on Friday the first annual All Greek Party in Glen Helen should exhibit some Greek Spirit as can goods, used as admission fees, will be donated to those in need.

With just over one month left in their pledgeship, the Gamma Pledge Class of Sigma Chi has so far done an outstanding job. The many pledge class projects included successful fundraisers such as a ticket raffle and the "Wonderland Dance" which was held this past Saturday. The ticket

**ADPi Sets Goals**

Because the improvement and maintenance of certain academic standards of achievement has been a goal of Alpha Delta Pi since its creation, members of Alpha Delta Pi all of us at Eta Kappa are expected to make serious efforts in our academic studies at CSUSB. On the national level, Alpha Delta Pi requires a 2.0 G.P.A. for a young woman to become an initiated member. And the Abigail Davis Scholarship fund was set up to award scholarships to individual ADPi's who have demonstrated a high level of academic achievement. On the local level, our Scholarship Chairman Tina Sandoff and her committee have this past quarter, set up study sessions and incentive awards. They are given to the ADPi with the highest G.P.A., as well as to the Big Sis-Lil' Sis with the highest combined G.P.A., and to the most improved ADPi. An ADPi is also allowed one.exused absence a quarter for study purposes. On the other hand an

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**Con't On Page 7**

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If you read the book I suppose you almost have to see the movie, as most people who read the book enjoyed it immensely. Believe this is the only audience this picture will draw from.

Starring in this picture are Louise Fletcher, Victoria Tennant, Kris Kristofferson and Jeb Adams and is rated PG 13.

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**Con't On Page 7**
TheChronicleDecember9,1987

Kaleidoscope

No.2Pencils Replace Red Ink

Students' Turn To Grade Professors' Performance
bySheilaHagges

During the last few weeks of every quarter, students have the opportunity to grade their instructors by filling out the student evaluation forms which are administered in class. The student evaluations are required of every CSU campus.

grades are turned in, the copies of the summary are sent to the faculty member, the department chair, and the Dean. At this time, teachers are invited to the faculty personnel office to examine the written remarks portion of the student evaluation sheet.

"If the department chair sees a serious problem," Robinson noted, "then we call in the faculty member and discuss it." According to Robinson, the written remark portion carries more influence in evaluating the instructors. "The comments, I can assure you, are of dramatic evaluation," he emphasized.

Unfortunately, not more than 15 percent of students actually write comments. Robinson urges students to write critical comments on the form, whether they are noteworthy or negative remarks. "Take a critical view," he said, "tell the good, the bad, the indifferent, and even the ugly." He assures students that they will not be affected by writing critical remarks. "The thing we guard the most is confidentiality," he stressed, "I urge students not to be afraid.

Although Robinson feels that the student evaluations work well, he said that many faculty members are opposed to the idea of students evaluating their performance. "Their main argument is that students have no basis to evaluate their professors. They can only know how (to evaluate them)," Robinson said.

During the first three years of teaching, a faculty member must have five courses evaluated. After completing three years, three courses must be evaluated. Teachers who have tenure must also be evaluated for at least three courses, every quarter by students. It is the decision of the department chair to select the courses which will be checked.

Robinson believes that more courses should be evaluated by students, or they can get a better sample and therefore, be able to notice trends. "If students in three or four classes begin to say and complain about the same thing about an instructor, then my guess is there is something wrong there," he said.

Although Robinson would like to see more elaborate questions added to the evaluations, he agrees that they are beneficial to the university. "Ultimately, they do tell you what you do well and what you don't do well," he said. Robinson believes that the evaluation system is called "interactive imagery." For example, Ritcher gave an example of imagery. A student could say, "I have trouble remembering names." Then if the student is asked to connect a person face with their name, the student might see a picture of the persons name in a word or phrase. Third, form an image connecting two reminders. Here is one example given by Dr. Ritcher. You meet a person, perhaps at a party, and they happen to say something to you. You pick out this as the prominent feature on the person's face. (Step 1.) The persons name is Conrad so you transform their name into a phrase and the phrase you select is "Con-Rat." (Step 2.) Finally, you find an image connecting the two. Picture this persons enormous nose as being so big that it could actually house another person, or in our example, a criminal. Yes, this nose is so big that it could be pictured as a jail to confine a "Con-Rat!" According to Ritcher, this form of imagery is called "bizarre imagery," where the two objects or words being associated are done so in an unusual way.

A key element of using imagery is called interactive imagery. For instance, in the example given, the persons name was changed into an object and it was made to somehow interact with the persons name.

The example given was also a case of bizarre imagery. If we were given the task of remembering two separate words, "cat" and "ball," we could picture the cat playing with a ball. This would be a simple case of interactive imagery, without any bizarre imagery.

Part of Dr. Ritcher's present research deals with the hypothesis that bizarre imagery can improve memory more effectively than interactive imagery alone. For students interested in the use of imagery to improve memory, Ritcher recommended a memory book written by Lorayne and Lucas available at a library or bookstore.
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Redlands, California
ADPI Con't.
ADPI who fails below a 2.0 is required to periodically show proof of respectable goals in her classes the following quarter. The main academic motivator for ADPI, however, is our strong belief in, and respect for, the inherent value of a college education in today's society.

An ADPI welcome to Katherine Wison, our Traveling Sister. Congratulations to LeeAnn Patterson and Stacy Louis who are, respectively, our new Activities chairman and Member at Large Liaison. An extra-special welcome to Wendi Brown, our new ADPI slut! It's wonderful to have you with us!

And lastly thank you to the gentlemen pledges of Sigma Chi for the December 2 mixer. It's been great getting to know you!

Teresa Edwards
ADPI Reporter

Sigma Chi Con't.
raffle included cash prizes totaling $200 and vacation trips. The dance which rocked the SUMP with a live band proved to be an incredible evening and a huge success. To complete a long full session the Pledge Brothers will now be attending an end of the quarter retreat this weekend.

The Iota Alpha Chapter of Sigma Chi here at Cal State was proud and honored to have many distinguished alumni return at the last chapter meeting. The alumni, three of which are doctors or professors at CSUSB, received framed chapter commemorative as a token of the Iota Alpha's appreciation for their fine support of the chapter. The alumni recognized were: Lance Masters, Pat McInturf, Jack McDonald, Larry Kramer, Charlie Dean, John Ahearn, and Dave Caray, Chapter Editor Steven Sutorus

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Karen, you're a sweeter and I'm so glad we got to be such close friends this quarter. Merry Christmas! Love, Antoinette

Brian, I'm so glad you were my big brother this quarter. We still have to go to school.

Love your lil sis Kim

Kim, Vegas on New Year's Babe. Thanks for the party this quarter. Don't be too much of a butter next quarter 'cause I need your 175 all the way. Your best friend Kim

Kevin, Brent, Mike and Tom, To my four favorite graduating Tekes. I'll miss you at Cal State but expect to see you at rager TKE parties. Keep in touch. Love lil sis Kim S

Heidi and Steve, We need to keep our family together. How about T.G.I.'s over vacation? Happy 25th Steve. Love, Kim

To anyone on the Booze Cruise. Someone lost a watch. If you think it's yours call the Teke Hotline 887-8634

Congratulations Alpha Kappa Psi pledge class, from Killer, Tyger, Gumby, his lordship and the rest of the peanut gallery.

You're a super big sister! Good luck on finals, make me proud!! Alpha Phi Love And Mine Jennifer

Patti and Sue, I'm glad the threesome was reunited this quarter. Things may divide us but we'll always be party buds. C-U next quarter and miss you over vacation. Love, Kim
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