

California State University, San Bernardino

CSUSB ScholarWorks

Coyote Chronicle (1984-)

Arthur E. Nelson University Archives

11-25-1987

November 25th 1987

CSUSB

Follow this and additional works at: <https://scholarworks.lib.csusb.edu/coyote-chronicle>

Recommended Citation

CSUSB, "November 25th 1987" (1987). *Coyote Chronicle (1984-)*. 248.
<https://scholarworks.lib.csusb.edu/coyote-chronicle/248>

This Newspaper is brought to you for free and open access by the Arthur E. Nelson University Archives at CSUSB ScholarWorks. It has been accepted for inclusion in Coyote Chronicle (1984-) by an authorized administrator of CSUSB ScholarWorks. For more information, please contact scholarworks@csusb.edu.



The Chronicle

RECEIVED
CALIFORNIA STATE UNIVERSITY
San Bernardino

DEC 1 - 1987

LIBRARY

Volume 22, Number 8 Cal State University, San Bernardino November 25, 1987

Jello Molds CSUSB



Jello Biafra, former lead singer for the now defunct Dead Kennedys punk rock band, will speak in the Upper Commons on Thursday, December third. Biafra will discuss his recent acquittal from the charges of distributing pornographic material to minors, as well as other aspects of the band. Following his talk Biafra will open the floor to a question and answer session.

Biafra's story begins back in December, 1985, when the 14-year-old daughter of Mary Ann Thompson purchased a copy of the Dead Kennedys 1985 LP *Frankenchrist*, as a present for her 11-year-old brother. The record album came with a warning sticker on the front cover which stated, "Warning the inside foldout to this record cover is a work of art by H.R. Giger that some people may find shocking repulsive or offensive. Life can sometimes be that way." The poster contained inside the album is a reproduction of Swiss surrealist H.R. Giger's "Landscape No. 20" often referred to as "Penis Landscape." The poster depicts a field with 10 penises inserted in 10 vaginas. Biafra claims it is a work of art and that it represents images central to the theme of the album.

Mary Ann Thompson, however, found the poster to be something other than art. In fact, she found it to be pornography and filed a letter of complaint to the State Attorney General's office.

On April 15, 1986 police officers from Los Angeles and San Francisco raided the offices of the Alternative Tentacles record company searching for copies of the album and the poster. Police officers then entered Biafra's home and confiscated his Rolodex, business records stationary and artwork in order to gather more evidence against him.

On June 2, 1986, charges were filed in Los Angeles against Jello Biafra, Michael Bonnano (general manager of Alternative Tentacles), Debra Ruth Schwartz (general manager of Mordam Records, a sub-distributor of Alternative Tentacles), Steve Bordeaux (president of Greenwood Distributors in Torrance, a distributor of Alternative Tentacles), and Salvatore Alberti (the owner of the firm in Monterey

Park which inserted the posters in the album cover). Charges were filed under the seldom used section 313.1 of the California penal code.

This section defines harmful matter as material which appeals to "Prurient interest, i.e., a shameful or morbid interest in nudity, sex, or excretion, and is patently offensive to the prevailing standards in the adult community as a whole with respect to what is suitable material for minors, and is utterly without redeeming social importance." It is a misdemeanor charge that, with conviction, carries a maximum one-year jail term and a \$2000 fine, although the district attorney stated that they would not try for a jail sentence in this case.

The trial began the week of August 11, 1987, and lasted for only four days. Prior to the trial, charges against all defendants except Biafra and Bonnano had been dropped. Throughout the trial, the prosecution tried to demonstrate that the poster was obscene to the community at large.

In his opening remarks, the Deputy District Attorney stated that "...it is the poster itself and your good common sense. It will be your determination as to whether or not that poster violates the prevailing standards in the adult community as to what is suitable, appropriate material for minors." The defense argued, however, that the Dead Kennedys were a socially conscious band and included the poster in the record in order to make a social comment. The defense stated, "Instead of being without redeeming social importance, this is the highest. It is one of the highest examples of people that are committed to social causes." The arguments went round and round. The prosecution argued that the poster dehumanized sex and depicted humans as objects and which is where its prurient appeal lay. The defense stated that the lyrics of the album and the message in the poster were deeply interconnected. One of the defense witnesses claimed that poster deals with the mechanization of sex as a means to sell things, and that while the image is about sex, it's a turn on, it's a turn off.

See "Jello" pg. 10



*Jello Biafra, Former Former Lead
Singer of The Dead Kennedy's.*

The Chronicle

STAFF

EDITOR-IN-CHIEF

KIM SCHNEPP

MANAGING EDITOR

JOHN PURCELL

BUSINESS MANAGER

HEIDI BECKER

PRODUCTION EDITOR

SUE CHOINIERE

LAYOUT ARTISTS

KAREN CUTTER

DANA FRANCIS

KRISTI MARNELL

TYPESETTERS

ANTOINETTE HASKINS

KIWI HERRERA

TRACEY ROBERTSON

PHOTOGRAPHERS

JAN BRUGGEMAN

LENORE RYDEN

CIRCULATION MANAGER

JEFFREY MORRO

ADVISOR

DR. JOHN KAUFMAN

EDITOR'S CORNER

After last week's letter to the editor everyone has been asking me if I am going to reply to Ms. Mihld's letter. At first I was going to just mention the letter briefly. But after reading it again I decided to be a little bit more winded.

First, Ms. Mihld does have some constructive criticism in her letter. There are several things, other than the Greek articles that lack professionalism in The Chronicle. This is not, after all, the L.A. Times. And as Ms. Mihld knows from her work on the paper last year when her boyfriend was editor, running a newspaper with employees who have little or no journalism experience isn't easy.

One must realize that the campus newspaper is to inform, true, but it is also for the student's enjoyment. There isn't a lot of controversy on our campus to report, that doesn't mean we're not looking for some, but this is

CSUSB.

Secondly, as far as my being a TKE little sister, (not sweetheart), that has nothing to do with TKE's coverage in the newspaper. Every fraternity and sorority is given equal space and time. Notice, Sigma Chi has also been on the front page and has had an article each week on the Greek page. The Chronicle prints what is news, not things that correlate with the editor's social life.

Finally, as far as "Benito's" newswriting lessons, well he would be in a classroom with everyone else who writes for the Greek page. These people aren't journalists and don't claim to be. The Chronicle prints their articles the way they (the writers) intend them to be. I would imagine they're intended for members of their "group" and others who choose to read the article. (And yes, Benito does have a surname, do you object to pen-

names?).

As I have mentioned in previous corners, The Chronicle welcomes "constructive criticism." However, it seems that CSUSB has a lot of people who are ready to criticize the newspaper but very few are willing to work for the paper and make it better. We have a very small staff, many of who are writing for their first time. We need writers who will write quality articles, but no one seems to be willing to give the time to do that. Thus, we must deal with what we have.

Well now that I've blown off all the steam that has been building all quarter. I think I'll take a four day holiday. Everyone enjoy your vacation and don't eat too much turkey.

Kim Schnepf
Editor-in-Chief



The Chronicle Policies

The Chronicle is partly funded by an annual allocation from the Associated Students to cover the cost of printing and expenses. The remainder of the funding is generated by the Chronicle itself. It is distributed free to students and the community. The Chronicle is published under the control of the CSUSB Media Commission. It is published weekly during the school year excluding quarter breaks and holidays for a total of thirty (30) issues.

Advertising requests should be addressed or directed to the Advertising Manager or Business Manager at the address or number below. The Chronicle accepts advertising in good faith, but makes no warranty, and does not check advertised goods or services.

Story contributions from students and faculty are welcome. Copy deadlines are the Wednesday at 12:00 noon, preceding the date of publication.

Letters to the Editor must include the writer's name, address, phone number, and signature. All submitted copy must be typed, and double-spaced. Editorials and/or commentary that are unsigned represent the majority opinion artist, and not necessarily those of the Cal State Chronicle.

Commentary

The Casting Of Characters In "The Marriage of Bette and Boo" Caused The Play To Be A Success

by John Purcell
Managing Editor

Have you ever seen a play or a movie where you thought every character in the cast was the best person possible for the part?

If the answer is no, you must have missed the Theatre Department's production of Christopher Durang's, *The Marriage of Bette and Boo*.

The play, easily classified as a dark comedy, is about the marriage of Bette Brennan, played by Kelly Grenard, and Boo Hudlocke, played by Matt Webster, as it was seen by their son, Matt. The play moves back and forth in time as Matt remembers various scenes in the marriage, how he reacted to them and the conclusions he drew or was unable to draw from them.

The part of Emily, Bette's ultra-paranoid sister, brought out the best performance on the stage. Wendi Theroux did a remarkable

job of overdoing anxiety, without overdoing it.

Christopher Motta, who plays Matt-Bette calls him Skippy--delivered Durang's humor in a manner that underscored the morbidity of the play, yet enhanced the play's power to evoke laughter.

But what's it all about? What's the point?

That's what Matt asks himself throughout the play. He sees his alcoholic father taking lessons from his alcoholic grandfather, Karl Hudlocke, played by David Pavao, who once again distinguishes himself as a fine actor.

In one scene, Matt asks his grandfather why he treated his wife, Soot (Kathleen Hoffmaster), so badly. "I see all of you," Matt says to his grandfather, "doing the same thing over and over. I wonder if I'm missing something?" "Go away," is the reply.

Matt's efforts at trying to disentangle the meaning of the web woven by his father's drinking and his mother's obsession with having children were a sad pleasure to watch.

Another fine performance was found in James Seilsopour's role as Father Donnally, who is a better comedian than as a pillar of faith. Seilsopour was also fun to watch as the doctor who delivers Matt and throughout the course of the play, four stillborn babies to Bette and Boo.

Josh King was also excellent as Paul Brennan, Bette's incoherent, but kindly father.

Bette and Boo has completed its run at the University theatre, but the Theatre Arts Department will be holding auditions for its Winter production of *Come Back to the Five and Dime Jimmy Dean, Jimmy Dean*, by Ed Graczyk.

Auditions will be held Dec. 1 and 2 in the Creative Arts Theatre at 7 p.m.

"Animal Liberation" Album Supports Animal Rights

by Sandra Lang
Chronicle Staff-Writer

"Animals are not ours to eat, wear or experiment on."

This is the basic message of the LP *"Animal Liberation"*, said Dan Mathews, representative for People for Ethical Treatment of Animals (PETA).

The album makes no bones about relaying its animal rights message to listeners.

The first song "Don't Kill the Animals" by Nina Hagen and Lene Lovich (now PETA's theme song) says, "if they (animals) were meant to be eaten they'd be growing on trees...No more torture of our furry friends in the name of food or scientific ends...be vegetarian, be anti-vivisection."

While the song lyrics are clear enough, the animal rights issue is further emphasized in the short tracks between some of the songs.

One of these tracks includes excerpts of recorded news reports of research lab raids. A report said, "they found the animals crippled and helpless, unable to use their arms or legs, no food or medical care, broken bones, fingers and toes torn off."

Regardless of the serious issue the lyrics convey, it would be hard not to enjoy the album's nine songs for their fun, danceable rhythms.

The LP features music by Howard Jones, Lene Lovich, Nina Hagen, Shriekback, Attrition, Chris and Cosey, Colour Field, Luck Van Acker, and Captain Sensible.

Mathews said the above performers' songs were chosen for the album because "we didn't want the album just to be a good cause, but to be good music as well."

Mathews said he got the idea for the album in 1980 when he heard the anti-fur industry song "Skin" by Siouxsie and the Banshees.

"I started thinking about the new music scene—even if not everyone listens to it, everyone talks about it. It draws attention to serious issues. It's not all love, love, love and let's dance, dance, dance," said Mathews.

After joining up with the Washington, D.C. PETA staff in 1985, Mathews got the chance to make his idea a reality.

The record was put together in London over the past two years with the help of Alan Jourgens, member of the band Ministry and head of Wax Trax Records.

Mathews said most of the proceeds made from the album "will go into advertising (PETA's slogans) on billboards, subways and buses."

Announcements

Actors Perform Short Stories

The Imagination Players from the Theatre Arts Department, California State University, San Bernardino, will perform 10 short stories for children at the Norman F. Feldheym Central Library, 555 West 6th Street, San Bernardino, on Monday, Nov. 30, 1987, at 7 p.m.

The performance will take place in the Bing S. Wong Lecture Hall and will last about one hour. ADMISSION IS FREE. All children and their families are invited to join us for a delightful evening of favorite stories, folktales and fairytales.

The company members are: Lisa Gierle - Theatre Arts; Michelle Sherman - Liberal Studies; Dorrie Hall - Liberal Studies; Susan Mitchell - Liberal Studies.

The company director is Amanda Sue Rudisill.

Auditions for The University's Winter quarter production, *Come Back To The 5 & Dime, Jimmy Dean, Jimmy Dean*, will be held Tuesday, Dec. 1 and Wednesday, Dec. 2, 1987 at 7 p.m. in the Creative Arts Theatre. Auditions are open to all CSUSB students. Scripts are on reserve in the library. See Amanda Sue Rudisill, CA 168 for further information.

Women Studies Program Holds Third Lecture

"Female Criminality" will be the topic at the third talk in a series of lunchtime speakers sponsored by the Women's Studies Program. The featured speaker is Dr. Frances Coles, Associate Professor in the Department of Criminal Justice and Coordinator of the Paralegal Studies Program here at Cal State.

Women criminals have largely been ignored in studies of crime. In her talk, Dr. Coles will report on her recent investigations of this subject. She will examine questions such as who women criminals are, what kinds of crimes they commit, why they commit them, and how society treats women criminals.

Everyone is welcome to attend. The talk will be Tuesday, Dec. 1, from noon until 1:00pm in PL 241. For more information, contact Dr. Ellen Gruenbaum, Women's Studies Coordinator, Department of Anthropology, Ext. 7289.

Cal State Bakersfield May Become University

The last of the 19 CSU campuses, California State College, Bakersfield, was granted university status by the CSU Board of Trustees on Wednesday. The name change to California State University, Bakersfield will not be official until approval is also given by the California Postsecondary Education Commission.

The campus met the required four of the five specified criteria for campuses to be designated "University." It exceeded the criteria in the categories of post baccalaureate and graduate enrollment, number of professional accreditations and percentage of faculty with doctorates. The trustees also agreed that the campus's 38 degree programs plus 12 professional credential programs and 22 concentrations/emphasis/options also met the intent of the criterion requiring at least 49 fields in which degrees are offered. Bakersfield enrollment in 4,649, 432 below the required 5,081.

Pfau Library Extends Hours During Finals

The Pfau Library announced that the 11 p.m. closing time normally in effect during Finals Week will again be extended to the week before finals this quarter for a total of two weeks of late closing. For the period Nov. 30 to Dec. 10, library hours will be Monday-Thursday 8 a.m.-11 p.m., Fridays 8 a.m.-5 p.m., Saturdays 9 a.m.-5 p.m. and Sundays 12 noon-8 p.m.

Selling Classes Learn To Sell Conventions

Saturday, November 14, Dr. Vroom's Personal Selling classes were able to experience one of the grandest hotels in San Diego: The Hotel Del Coronado. The trip was made to enable the class to experience how Sales are made for Conventions and large groups.

Mr. DeWeege, Vice-President of Sales for the Hotel Del Coronado, presented the sales pitch and gave a tour of the Hotel. The Hotel Del Coronado is truly one of the finest hotels in California with

Campus Crusade Thanks Students

THANKS!

The food and clothing drive for the boys orphanage in Mexico was a success. Thank you for your support. We will continue to collect food & clothes in the box at the student union front desk in preparation for another trip to the orphanage on Dec. 19. We trust you will contribute in any way possible to help these kids. Have a great Christmas. Thanks again.

a three star rating.

The tour and presentation gave the class an idea of what is required to sell Conventions and the necessary amenities.

Similar field trips will be offered in Dr. Vroom's Marketing 590a class this winter. The class is designed for those interested in a career in tourism. A certificate will be awarded be awarded by the American Hotel and Motel Association to those who pass the certification test with a score of 70% or better. For more information, contact Dr. Vroom AD-157.



Spotlight: Frank Novek

A.S. LEADERS 1987-88

by Patrice Bolding

"I've never taken accounting classes," says Associated Student Treasurer Frank Novek, known as Phranque Gnoughvek to his closer friends. Sitting in his office, he is surrounded by the modest essentials—a computer, a book ledger, a plant named Kermit, and a laughing Buddha.

"I got that to terrorize Penny Overstreet (last year's A.S. president). I wanted her to think I was a Buddhist," he said.

A biology major at CSUSB, Novek is a man of many interests. He would like to minor in music, although he is only just learning how to play the piano. He said he hates math because "You have the same numbers over and over," but he enjoys juggling 100 accounts and balancing a \$250,000 checkbook.

"It's all common sense," he said. "It's easy if you have a balance, and you just subtract the amount you've taken out."

Then add the check interest earned, subtract the service charges, transfer funds from one account to another, and keep track of the amount in the bank owed to accounts not yet payable—and don't forget those uncanceled checks... "Piece of cake," he said.

"It's like balancing 100 little checkbooks," he said laughing.

Now in his second term as treasurer, Novek has been involved with the A.S. since his first week on campus in 1985.

"I worked student assistant jobs," he said. "I worked at the Book Co-op, and when that ended, I was a bouncer at the pub. That was pretty neat because I was only 18 at the time."

It was hard to imagine this small framed, unobtrusive individual throwing anyone out of anywhere.

After playing bouncer, Novek decided to become an activities director.

"I applied for it," he said, "and no one else applied, so I got it."

After working at this for one quarter, the treasurer position became vacant, and he decided to try his hand at that.

"When the treasurer position opened I applied because it's more of a working position," said Novek.

Novek said he prefers playing the man behind the scenes rather than being in the public eye.

"I like to stay low-key—that's just the type of person I am," Novek said.

Novek learned most of his accounting skills from hands-on experience both at CSUSB and at Don Lugo High School where he served as the A.S.B. business manager.

"I helped out the treasurer,"

said Novek. "Any type of equipment they needed—camera equipment, a refrigerator for the student building—I had to find the best prices."

The executive secretary in the A.S. office has helped teach Frank a few accounting techniques.

"I pick up things easily," he said matter-of-factly. "I picked this up easily. I'll take a class and say 'gee, I like that.'"

Learning has never been hard for Novek. He said deciding what he wants to be has been hard.

"Ever since seventh grade I've been interested in biology," he said. "I wanted to be a surgeon—the insides are real fun stuff—but I'm starting to think twice about it."

"If the patients were all intact, and they had something wrong inside, I could go in there and cut," he said. But the thought of blood before he gets there is making him reconsider.

If not a biologist, or surgeon, or accountant, what then?

"If I couldn't do anything else, I'd like to go into sound engineering," he said. "I don't know. When people ask me what I'm going to be I just tell them, 'a game show host'" he said smiling, clasping his hands behind his head and rocking back in his chair.

Whatever Novek decides to do or be, he'll undoubtedly be good at it—it just depends on what holds his interest longer.

A.S. Sets New Goals

The Associated Students on a weekend retreat in early October set out the goals for the coming academic year. One of the main goals of A.S. is to inform the students on campus of A.S.: what it is and what it does for students. This is partially accomplished with the A.S. page of The Chronicle each week. If you are interested, or need information on something A.S. is working on, call or stop by the A.S. office anytime. A.S. is for students and supported by students. If you have ideas stop by and express them. A.S. wants to hear student feedback. For the students living on campus, the student government is looking to establish a closer working relationship, where both will benefit. CSUSB also has a satellite campus, Coachella Valley Center which A.S. is also working to provide services for. Many services are available for clubs such as free flyers and posters made up and posted for clubs, and the Associated Students Committee for Clubs (ASCC), which funds up

to \$350 for clubs to market themselves with.

A.S. Productions (ASP) has put on many bands in the pub already, as well as having several comedy nights and guest speakers on campus. The next guest speaker sponsored by ASP is Jello Biafra, speaking on campus December 3. Look for more info in the future issues of The Chronicle on this event. Other services A.S. is currently working on for the 87 and 88 school year include: putting an ATM on campus, a marquee, some sort of on campus postal service for students; the needed bike racks; more copiers (students may make copies for five cents in the A.S. office); and park benches. One long term goal is the Student Union expansion. A few weeks ago A.S. President Steve Hekman was involved in reviewing architect plans for the future expansion of the Student Union. A.S. provides many services. **Stop by and take advantage.** Look for future updates on these goals.

Educational Toys For Sale

Educational toys for sale in the student Union on

Monday, November 30 and Tuesday, December 1.

Fifteen percent of the proceeds goes to purchase toys for the Children's Center. The Children's Center gets free toys when sales reach \$225. The toys are

supplied by Discovery Toys, who will be represented by Debbie McAllister. The toys are for kids of all ages (including adults). Prices begin at a dollar and go on up, but the majority are under \$20. They will accept cash, check, and credit cards.

Openings For Student Services Committee Members

Must be available 2-4 hours a week. Must have a commitment to see that the students of this campus have available to them services which will help them have a successful university experience. Fill out an application in A.S. Office. For more information contact Tami Wollerton, Student Services Chair.

Animal Rights Video Released

This month the first video will be released from the "Animal Liberation" album, an LP dedicated to examining the various aspects of animal rights.

Singers Nina Hagen and Lene Lovich stage the raid of an animal laboratory in the video version of their song "Don't Kill the Animals."

The raid is a dramatization of similar actions which have occurred at college research facilities across America.

College campuses "have become vibrant arenas for animal rights activism," said Dan Mathews, university coordinator of the People for Ethical Treatment of Animals (PETA).

Mathews said there have been break-ins as far away as the University of Oregon and the University of Pennsylvania, and as close as UC Riverside.

"Many students are now refusing to dissect and vivisection animals for class," Mathews said.

CSU International Program Offers Overseas Travel

by Jane Cole
Chronicle Staff-Writer

Living and studying in exciting foreign countries is as easy as filling out an application. Through CSUSB's international program students can travel overseas for virtually the same price as attending their own college. No overseas tuition or administrative costs are charged, only the regular CSU campus fees. All campus financial aid is applicable overseas with the exception of the work study program. To make the transition to these host countries easier, the program assists students in planning their transportation, getting Visas, and arranging housing.

He said two students recently sued their school for the right to not kill dogs for their anatomy class.

Elsewhere, the University of Texas at Galveston is converting from the use of laboratory animals to the use of lab simulations for experiments, Mathews said.

PETA, an organization of some 200,000 members, claims to be the fastest growing animal rights organization in the United States.

All monies from the "Animal Liberation" album will be donated to PETA.

Mathews said he expects the LP to be a catalyst for the development of animal rights groups at many schools.

Mathews said PETA is willing to help with any such effort and offered the following address for more information: People for the Ethical Treatment of Animals, P.O. Box 42516, Washington, D.C. 20015.

To be eligible for an overseas program a student must be enrolled in a CSU school no later than Spring quarter 1988 or be enrolled in a California school by Fall 1988. A 2.75 grade point average is required for most overseas schools. The student must also have an upper division or graduate standing by the end of Spring quarter 1988. Some overseas universities and colleges require a college level foreign language.

The CSU International Programs offer opportunities to study all over the world. Taipei, Taiwan is the site of the International Programs study

See "Travel" Pg.14

Excommunicated Mormon Gives Women Strong Advice

by Patrice Bolding
Chronicle Staff-Writer

"Women have resisted patriarchy for 5,000 years," said feminist writer, Dr. Sonia Johnson. "we always knew that patriarchy was deadly to everything we loved and valued," she continued. "We've always been creative and artistic, and we have always tried to change men." She paused. "I don't mean to sound impatient, but I think 5000 years is long enough to try something." The audience laughed.

Approximately 65 students, faculty and administrators, including President Evans, came to hear Dr. Johnson's lecture November 16, on her latest book. "Going out of Our Minds: The Metaphysics of Liberation."

Johnson was excommunicated from the Mormon Church in 1979 for her support of the Equal Rights Amendment, and was later the first woman to run for president of the United States in a general election in 1984. Her lecture on Monday, was part of the Women in the World Series, sponsored by

See "Dr." Pg. 14.

CSUSB Increases Fees for Possibly the Last Time

Cal State System Asks For 1.5 Billion in Budget

by Kristi Marnell
Chronicle Staff-Writer

The 1988-89 school year is the last year that the Cal State campuses will implement the state level fee policy which began in 1985.

According to CSSA representative John Richardson a 1984-85 statute "established a methodology for fee increases which mandated the increases should be gradual, moderate, and predictable."

The bill set a 10% cap on the increase of fees at the school level for the following 3 years. The 1988-89 increase will be 8.6%.

According to Don Mackenzie, Director of Budget and Planning, this years' enrollment went up more than 100 students than was budgeted. CSUSB was originally funded this year for 5,900 full time students.

Next year's budget will increase to 6,700 full time students.

Annual International Imitation Hemingway Competition Begins

Harry's Bar & American Grill announces its Eleventh Annual International Imitation Hemingway Competition, and once again, one really good page of really "bad" Hemingway could land you and a friend in Italy.

What is Imitation Hemingway? It is writing. It is writing like Ernest Hemingway. It is parody. It is funny. The best entries will be very funny.

It can be a page of dialogue. A forgotten loveletter. A character Sketch. An action scene. It must mention Harry's Bar & American Grill, nicely. It must sound like Hemingway and it must be funny.

The prizes are simple. Fame. Immortality. Dinner for two at Harry's Bar & American Grill in Florence, Italy— plus the plane fare there and back for two.

To enter the competition, write

In 1981, the governor assessed the school budget and invoked an emergency surcharge. In the four years following, student fees increased from \$46 per year to \$360 per year.

Lobbyists are now working to avoid such a dramatic increase in the future.

The new budget is currently being reviewed by the governor and the state Department of Finance for review and is expected to be submitted to the Legislature in March, 1988.

Work on the budget begins a year in advance. When asked how a budget was prepared, Richardson explained that CSU prepares a proposed budget and then submits it to the Governor's Office of Finance.

After review, it is then put into the Governor's budget to be sent to the legislature where analysts determine what the actual budget should be for the following year.

While the budget passes what through the various reviews, lobbyists attempt to influence the decision-makers.

your best page of Imitation Hemingway on an official entry black, which can be picked up in person at Harry's in San Francisco or Century City, Calif., or by mail. Or write it on a piece of plain paper.

The contest ends February 15, 1988. Hurry. Send your entry to Harry's Bar and American Grill, 2020 Avenue of the Stars, Century City, CA 90067 or to Harry's Bar and American Grill, 500 Van Ness Ave., San Francisco, CA 94102. The decision of the judges will be final, and the winner will be announced in April 1988. All entries become the property of Harry's Bar and Grill.

Last year, more than 1,700 entries were received from around the world. The winners were Dave and Diana Curtin of Newport Beach, California.

Total funding for the 1987-88 school year at CSUSB is 48.8 million. The funding includes bonds directed towards capital outlay (new buildings), lottery funds, and grants.

The cost of curriculum, professor's salaries, and new buildings are not paid for by student fees.

The Cal State system is asking for 1.5 billion in their budget proposal for the 1988-89 years instead of the 1.4 billion of the current year.

The proposed budget takes into account the yearly rise of inflation, the overall small growth of the system, and the need for campus improvements.

More money is spent on education in California than on any other budget proposed in the state.

Mackenzie estimates that with the increase this coming year, California residents will pay only \$54 more in the new year.

Out-of-state students tuition will rise from \$5,040 this year to \$5,360 next year.

Teachers Needed To Fill Positions

The Foreign and Domestic Teachers Organization needs teacher applicants in all fields from Kindergarten through College to fill over six hundred teaching vacancies both at home and abroad.

Since 1968, our organization has been finding vacancies and locating teachers both in foreign countries and in all fifty states. We possess hundreds of current openings and have all the information as to scholarships, grants, and fellowships.

The principle problem with first year teachers is *Where To Find The Jobs!*

Since college newspapers are always anxious to find positions for their graduating teachers, your paper may be interested your teachers finding employment for the following year, and print our request for teachers.

Our information is FREE and comes at an opportune time when there are more teachers than teaching positions.

con't. on pg. 14



Alpha Phi Takes Pride In Being Unique Individuals

One of the main purposes of a sorority is to make its members feel as if they have a group of their own with whom they share common ideals. That is precisely what Alpha Phi offers, yet it offers so much more. I take pride in being a member of Alpha Phi because we are unique. Unique in the fact that although we share common beliefs, we are all a very diverse group. We have members ranging from singers, dancers, and pianists, to aerobic instructors and volleyball players. Some girls are very talkative and outspoken, and others are what we call "silent strengths." Silent Strengths are the girls who don't voice their opinions much but they follow through on everything and will be there for you in a pinch.

member of young Ambassadors here on campus and is presently working towards a Liberal Studies degree. Another example is Lisa Elias, our Rush director. Lisa works at Loma Linda Animal Hospital and is a model for Generra sportswear, and O.P. Tropics.

In Alpha Phi we accept one another for who we are and realize that we all have so much to offer and learn from one another. All this is done in a spirit of sisterhood. This is what makes our sorority strong. I am proud to say that we are not a bunch of "clones", but a group of intelligent and talented individuals, with whom I am always welcome. This is what makes Alpha Phi so unique.

Michelle Lopez
Chapter Promotions

Alpha Phi gives its members the support and confidence to succeed at other interests. Our Fraternity Trainer, Rajean Mayberry is a prime example. Although she has been very active in Alpha Phi since we were a colony, she is also a

For all you young ladies out there interested in learning more about Alpha Phi we will be having an informal winter rush, we'll keep you posted!!

Alpha Kappa Psi Announces Their Pledges and Fund-Raiser -Giveaway

This quarter the pledge class of Alpha Kappa Psi will be having a fund-raiser-giveaway. Prizes will be:

1st prize: Alpine 7283 pullout car stereo with Speaker Craft 502HP Speakers.

2nd Prize: \$50.00 gift certificate from Harris'.

3rd Prize: Four free movie passes to the General Cinema Theatres in Colton.

We will also be awarding four free movie passes to the pledge who sells the most tickets.

The fundraiser will begin on November 19 and go through December 10. On December 10 at approximately 12 pm we will be choosing our three winners. (Winners need not be present to win).

Alpha Kappa Psi's pledges will be in front of the library Monday Nov. 23 and Tuesday Nov. 24 with a display of the prizes. Tickets will be available there or see any of the pledges around campus. The pledges this quarter are:

Greg Roberts, Wes Walton, Lynne Krajecki, Vince Ortega, Roger Amparan, Tamera Kinley, Lee Wolf II, Yale Fowler, Marc Brewer, Cheryl Grizzel, Marion Strother, Holly Cotsakis, Deepak Khandelwal, Paul Olson, and Joey Patino.

They will be wearing their "Ultimate Business Machine" shirts on campus over the next few weeks so be sure to get your tickets while they last!

Tickets will be a donation of

Sigma Chi Wins Both Games In Intramural Flag Football

The Howling Sigma Chi football teams took full advantage of the first week of intramural flag football playoffs by soundly winning both their games. The men's game was especially exciting as Sigma Chi faced the favored Tau Kappa Epsilon team which was previously undefeated and unscored upon in the regular season. Sigma Chi received the kickoff and on the first drive of the game powered into the end zone on a pass play from Steve Burdett to Steve Rutz. Sigma Chi successfully completed a two-point conversion to take the lead 8-0 within the first five minutes of the game.

Minutes later one of three key interceptions by Sigma Chi opened the door for a Burdett to Curtis Bayer touchdown toss which increased the lead to 14-0. The Sigma Chi defense was well on their way to shutting out the

strong Tau Kappa Epsilon offense in the first half by allowing only a few scattered yards while forcing possession turnovers on fourth downs. The second half was more of the same as both teams displayed tough defensive efforts. The only scoring came on another Curtis Bayer touchdown set up by a fifty yard pass play from Burdett to Rutz. Both teams threatened late in the game but to no avail, as the final seconds ticked off the clock with Sigma Chi coming away with a fine victory, 20-0.

The Sigma Chi co-ed flag football team also advanced into the semifinals with a rough 18-6 victory over That One Team. Michelle Williams rallied the team with two exciting touchdown catches which sealed the win after trailing 6-0. James Sutorus' length of the field touchdown catch and

overwhelming defense by Carla Boozan, Tracy Cohen, and Jody Henderson also paved the way for an outstanding game, which was hard played by both teams.

The fan participation was terrific for all the first round playoff games. During the Sigma Chi and Tau Kappa Epsilon game the sideline was crowded end zone to end zone with cheering supporters. The energy of greek spirit was shared by Little Sigmas, Tau Kappa Epsilon little sisters, members of the sororities, as well as alumni. The games included great sportsmanship by all teams, even in the heat of competition.

Sigma Chi is looking forward to a great end to a fun and satisfying intramural flag football season. We hope to continue seeing the fine fan participation in weeks aheads.

Chapter Editor
Steven Sutorus

Alpha Delta Pi Holds Fundraisers To Support Ronald McDonald House

The national philanthropy of Alpha Delta Pi is the Ronald McDonald House. The Ronald McDonald House provides support for the families of children who have cancer or serious handicaps. This support includes free or low cost housing that is provided to the families of children who are receiving treatment at cancer centers away from their hometowns. Because Ronald McDonald House is our national philanthropy, each chapter or colony is expected to contribute some time and energy in the effort to raise funds for this worthwhile cause.

Last February 14 (our national charity function day) ADPis from Eta Kappa colony pledged to give 10¢ a day for one hundred days. ADPis from C.S.U.S.B. also

visited NBC studios with ADPis from LaVerne to watch Card Sharks. These activities raised \$365.00 that went towards building the new Ronald McDonald House Playwall in San Diego, CA. Tentatively planned for the second week of February is a Valentine's Day carnation sale in front of the Pfau Library, as well as another trip to NBC Studios.

here on campus, in the local community, and across the nation.

Congratulations to our ADPis Nancy Weber on being part of C.S.U.S.B.'s women's volleyball team. You've made us all proud, WE LOVE YOU!!! ADPis would also like to thank the gentlemen of Delta Sigma Phi for a well staged social last friday night. We had loads of fun!

We at ADPi would like to announce that our installation as the Eta Kappa chapter of Alpha Delta Pi will occur from February the 11th to the 14th. Several events are scheduled including our initiation as activities on the 12th that will be followed by a banquet later in the evening.

Teresa Edwards
ADPi Reporter

On the local level, last April ADPi helped with the Easter Carnival at the Children's Center. We hope to be involved again in '88. Also this year, on December 12, ADPis plan to visit the Waterman Convalescent Hospital to deliver Christmas treats and sing carols to the residents. As you can see, ADPis are contributing participants in worthwhile causes

Phi Kappa Phi Sponsors Lecture on Obesity By Dr. Richard Fehn

Dr. Richard Fehn, associate professor of biology, will discuss his research on obesity for the annual fall lecture sponsored by The Honor Society of Phi Kappa Phi at 4 p.m., Thursday, Nov. 24 in the Sycamore Room of the Lower Commons.

"The entire campus community is invited to the lecture, which will be followed by refreshments," said Dr. Tom Pierce, professor of economics and president of the campus chapter of Phi Kappa Phi.

Professor Fehn has received a variety of research awards, including his third Meritorious Performance and Professional Promise award and a faculty professional development grant,

both given by the university last June. Part of his research is concerned with the relationship between obesity and diabetes which begins in adults. His lecture is titled "The Puzzle of Obesity."

In 1985, Dr. Fehn was named the outstanding alumnus from the School of Natural Sciences by the Alumni Association at its annual awards dinner. He earned his B.S. and M.S. in biology from Cal State, San Bernardino and his doctorate from the University of Arizona.

Phi Kappa Phi is the only university-wide, national honor society on campus. The society

See "Lecture" pg. 15

See "AKPsi" pg. 15

CSUSB Women's Volleyball Team Ends Season With Final Record 36-8.

by Matt Pollack
Chronicle Staff-Writer

SAN DIEGO--The 1987 season came to an end for the CSUSB women's volleyball team when they lost to UC San Diego in the NCAA Division III Western Regional Championship, 7-15, 7-15, 11-15. The loss, which came in the round of the final eight teams in the nation, gave the Coyotes a final record of 36-8--the best in the history of the young program.

The Coyotes' loss to defending national champion UCSD in the regional final was their fourth

loss in four matches against the Tritons in 1987. CSUSB coach Naomi Ruderman stated that losing to UCSD in the regional final was nothing for her team to be ashamed of.

"They're (UCSD) an excellent team. I think they're going to win nationals again. And losing to the best is nothing to hang our heads about," Ruderman stated.

CSUSB was led in the match by the play of seniors Lissa McDonald (10 kills and 9 digs) and Lauara Isbell (5 kills, 8 digs and 2 blocks). Junior Kim Ensley had 10 kills and 11 digs while

junior Lori Peters had 7 kills and 9 digs for the Coyotes.

Cal-State reached the regional championship by disposing of Colorado College of Colorado Springs in five games, 14-16, 15-3, 15-8, 8-15, 15-8. Laura Isbell had 13 kills, 12 digs and 5 service aces, Lissa McDonald had 15 kills and 15 digs, Kim Ensley had 17 kills and Lori Peters had 12 digs, 6 blocks and 4 service aces to pace the Coyotes.

CSUSB opened the six-team regional tournament seeded third and defeated sixth seeded LaVerne in four games, 6-15, 15-3, 17-15, 15-9.

Ruderman stated that opening the first two matches by losing the first game and coming back to win the match exemplified what the Coyotes had done during the entire season.

"We had the ability to fight and come back this season and we were also capable of controlling the pace of the game. These things contributed to many of our wins," Ruderman said.

Those attributes plus having a full roster of 12 talented athletes didn't hurt the Coyotes' chances during the 1987 season. Ruderman stated that this year's

team had much more depth than in previous years. She also said that her team played consistently throughout the season and peaked at the time of the western regional tournament. The coach added, "We played our best volleyball at the end of the season."

Ruderman stated that the 1987 season was truly an enjoyable one and hated to see it come to an end. "We had a great year," the coach added. "We achieved every goal we set out to achieve, we gained a great deal of experience and we had a lot of fun too. A lot of positive things happened this season."

Nike Tournament

by Ron Carter
Chronicle Staff-Writer

Lori Peters scored 13 points and pulled down 15 rebounds, but it wasn't enough as Cal State, San Bernardino Women's Basketball team fell to Cal State, Stanislaus 94-57 in the opening game of the 6th Annual University of Redlands Nike Classic.

Sophomore forward Teri Paine added 17 points while pulling down seven hard fought rebounds. Senior center Celeste Gates contributed ten points and grabbed five rebounds before

fouling out late in the fourth quarter.

Stanislaus jumped out to a quick 6-2 lead and never looked back as they shot a fierce 54% (20 for 37) from the floor in the first half while the Coyotes were 11 for 34 (32%). Junior guard Allison Solis pumped in 20 points for Stanislaus.

San Bernardino evened their record at 1-1 on Saturday with a 74-43 win over Cal Lutheran in the Cosolation semi-finals of the Nike Tournament. They played Christ College on Tuesday for fifth place. Results were not known at press time.

Recreational Sports Schedule

Dec 1	Volleyball Doubles	8:00-10:00 p.m.	Gym
Dec 2	Flag Football	3:30 p.m.	Fields
Dec 4	Flag Football	2:30- 5:30 p.m.	Fields
Dec 5	Open Recreation	1:00- 5:00 p.m.	P.E. Bldg
Dec 6	Open Recreation	1:00- 5:00 p.m.	P.E. Bldg
Dec 6	Racquetball/Tennis	4:00- 9:00 p.m.	Courts
Dec 14-17	Operation Santa Claus	4:00- 8:00 p.m.	Telephone

Merry Christmas from the Recreational Sports Department

Intramural Turkey Trot Final Results Nov. 18 & 19

Men

John Sarli *	18:17
Erik Vaalev	20:23
Tom Stultreyer	20:46
Sean Brunske	20:47
Paul Lange	21:03
Tim Streck **	21:11
Joe Liscano	23:27
Jeff Lotspeich	23:30
Robert Greer	23:50
Jerry Bratcher	23:56
Matt Torrence	23:59
Jesus Romo **	23:59
Jim Ducey	24:03
Larry Meagher	24:13
John Passalacqua	24:17
Robert Glasser	26:26
Michael Brewer	27:21
Jared Bell **	28:22
Loren Osburn	28:24
Danny Johnson	30:09
Travis Littlefield	24:45
Norman Gibson	34:47
Young Na Yoo	35:33
Anthony Fair	36:02
James King, Jr.	37:39

Women

Laura Held *	20:23
Maria Topeleski	23:39
Sonya Kersbergen	25:28
Christina Booker	26:26
Sheryl Dumas	27:08
Rhonda Smith	31:48
Angella Kong	35:35
Tracy Gravlin	41:13
Jill Kuhn	41:14
Claire Shivanan **	43:11
Nancy Mac Gregor	43:11

Best Predicted Times

Sheryl Dumas *	:08	error
Norman Gibson *	:13	"
Larry Meagher *	:13	"
Danny Johnson	:21	"
Erik Vaalev	:38	"
Laura Held	:46	"
John Sarli	:47	"
Paul Lange	:48	"
Jared Bell	:57	"
Tom Stuhlfreyer	1:01	"

** T-shirt winners--pick them up at SS-122.
* Turkey winners--claim coupon at Equipment Room.

Men's Basketball Schedule 1987-88

DAY	DATE	OPPONENT	SITE	TIME
Fri.	Nov. 20	Claremont College Tourn.	Claremont	TBA
Sat.	Nov. 21	Claremont College Tourn.	Claremont	TBA
TUES.	NOV. 24	SO. CALIFORNIA COLLEGE	CSUSB	7:30 PM
Thur.	Dec. 3	Univ. of Redlands Tourn.	Redlands	TBA
Fri.	Dec. 4	Univ. of Redlands Tourn.	Redlands	TBA
Sat.	Dec. 5	Univ. of Redlands Tourn.	Redlands	TBA
Sat.	Dec. 12	Claremont College	Claremont	8:00 pm
TUES.	DEC. 15	UNIVERSITY OF LA VERNE	CSUSB	8:00 PM
Fri.	Dec. 18	Whittier College	Whittier	7:30 pm
Mon.	Dec. 28	CSU Chico Tournament	Chico	TBA
Tues.	Dec. 29	CSU Chico Tournament	Chico	TBA
Wed.	Dec. 30	CSU Chico Tournament	Chico	TBA
WED.	JAN. 6	POMONA-PITZER COLLEGE	CSUSB	8:00 PM
SAT.	JAN. 9	UNIV. OF REDLANDS	CSUSB	8:00 PM
FRI.	JAN. 16	MENLO COLLEGE	CSUSB	8:00 PM
SAT.	JAN. 16	COLLEGE OF NOTRE DAME	CSUSB	8:00 PM
Fri.	Jan. 22	Dominican College	Dominican	8:00 pm
Sat.	Jan. 23	UC, Santa Cruz	Santa Cruz	8:00 pm
FRI.	JAN. 29	UC, SAN DIEGO	CSUSB	6:00 PM
WED.	FEB. 3	OCCIDENTAL COLLEGE	CSUSB	8:00 PM
Fri.	Feb. 5	UC, San Diego	La Jolla	8:00 pm
FRI.	FEB. 12	UC, SANTA CRUZ	CSUSB	6:00 PM
SAT.	FEB. 13	DOMINICAN COLLEGE	CSUSB	8:00 PM
Fri.	Feb. 19	Notre Dame College	Belmont	8:00 pm
Sat.	Feb. 20	Menlo College	Menlo	7:30 pm

Cranberries: the Perennial Second Fiddle

An In-Depth Interview

by Keri Majala

When we think of Thanksgiving we automatically think of turkey. But just as Johnny Carson has Ed McMahon, Batman has Robin, Bugs Bunny has Daffy Duck...the turkey also has its own second fiddle. We all know him; Thanksgiving wouldn't be Thanksgiving without him. But, somehow, amid the "ooh's" and "ahh's" over the turkey, he gets shoved aside. This second fiddle could only be the cranberry. *The Chronicle* decided that it was about time that this necessary, but often overlooked, food was given a chance to speak up and reveal his side of the story. We are fortunate enough to have Mr. Cran Freeberg with us today to give us the inside scoop on what goes on behind the scenes at the Thanksgiving table.

Chro: Good morning, Mr. Freeberg. Glad you could be with us today.

Cran: Thank you. Glad to be here. You can call me Cran.

Chro: Okay, Cran, why don't you begin with a little bit about your background.

Cran: Well, my brothers and sisters and I were all born on a shrub—similar to that of the blueberry—in Massachusetts. Our kind was first grown in Massachusetts in 1820, the same year my great-great-great grandfather was born.

Chro: So your roots go way back.

Cran: They sure do.

Chro: What about your childhood? Was it happy?

Cran: Oh, it was a carefree time. I mean, when you're attached to a vine, you really don't have a whole bunch of responsibilities. In fact, my only responsibility was to ripen, so, me and next-spore neighbor, Morton, would get into seed-spitting contests—that sort of thing. No, problems don't arise until after you ripen.

Chro: What happens after you ripen?

Cran: Same old stuff. You leave the vine, get a job, find a vine of your own.

Chro: Well, you seem to have done a pretty good job of making it on your own. Tell me, how did this union between Thanksgiving and the cranberry take place?

Cran: See, our harvest season is in September and October. Before canning came along, we were sold fresh, and, therefore, became a part of Thanksgiving, a kind of delicacy, if you will. But, now that freezing and canning have turned the food industry upside-down, you can find us in plain, old T.V. dinners like Morton ended up. Sad case.

Chro: It sure is. How were you fortunate enough to become a part of the Thanksgiving feast?

Cran: Fate. Luck. Call it what you will. I was in the right place at the right time with the right look. It's as simple as that.

Chro:

Cran: I'm sure I'm speaking for everyone when I say that the Thanksgiving table has profited by having you a part of it. But, how do you feel playing second fiddle to a turkey?

Cran: Oh, not so bad. He's a pretty decent fellow, you know...calls me on my birthday, gives me generous Christmas bonuses. He does have an attitude problem—don't quote me on this—but, I guess anyone would after years of being the center of attention.

Chro: Doesn't it bother you that even though you've been a part of the Thanksgiving tradition just as long as the turkey has, he still gets all of the attention?

Cran: To be honest, sometimes. Sometimes, I lay awake at night and wonder what I did wrong along the way and what he did right. I think about all the animated specials he's been in and wonder if I'll ever have one. But this whole career is worth it when Aunt Bertha—you know, the fat one with the moustache—shows up and screams, "Cranberries!" and dives in. Yeah...that gives me a warm feeling I wouldn't trade for anything.

Chro: What about the rest of the cast? Surely there's some juicy gossip going on that the rest of us aren't aware of?

Cran: Well, it's common knowledge by now that the mashed potatoes and the yams have had a pretty hot and heavy relationship going on for some time now; that's no surprise; it's the corn and the peas you have to look out for. They're in the process of

getting a divorce and a nasty one at that! We kept telling them that it wouldn't work out, but they just wouldn't listen. They both have a bit of rebel in them.

Chro: A little bird told us that you and pumpkin pie have been seen out on the town...

Cran: No comment. By the way, that little bird wouldn't happen to say, "Gobble, gobble," would he?

Chro: Uh, we're not allowed to reveal our sources. We hear that you have a book coming out.

Cran: Sure do! The main reason that I did this interview was to plug my book. It's called, *Giving Thanks: One Berry's Story*, and it's due to hit the stands in about three days or so. I'll be touring bookstores promoting the book and signing autographs, so check your local bookstore for that.

Chro: We sure will! Well, Cran, good luck with your book and thank you so much for your time.

Cran: Thank you for having me, and "Happy Thanksgiving!" to you and all of your readers.

Thanksgiving Poem

A piping hot, steaming, stuffed turkey
Is taken from the oven carefully.
Pumpkin pies, creamy mashed potatoes,
Soft, white rolls, and cranberry sauce,
Colorfully adorn the golden bird on the table.

Beautiful petal-pink, rose-patterned china,
gleaming, slender silver candlesticks
Flicker and leap about merrily.
Delicately-cut crystal wine glasses
Are placed on the white lace tablecloth.

The father rises from the head of the table.
And says a prayer on this special day.
Thanks is given for a healthy family,
Plenty of food for all, a roof overhead,
And a warm bed to rest a tired body.

Maybe money doesn't flow like a river,
And maybe the house isn't a mansion.
But for what they have, thanks is given.
May we all, each and everyday,
Give thanks, whether it be for little or a lot.

by Kristi Holladay

Let's Be Thankful

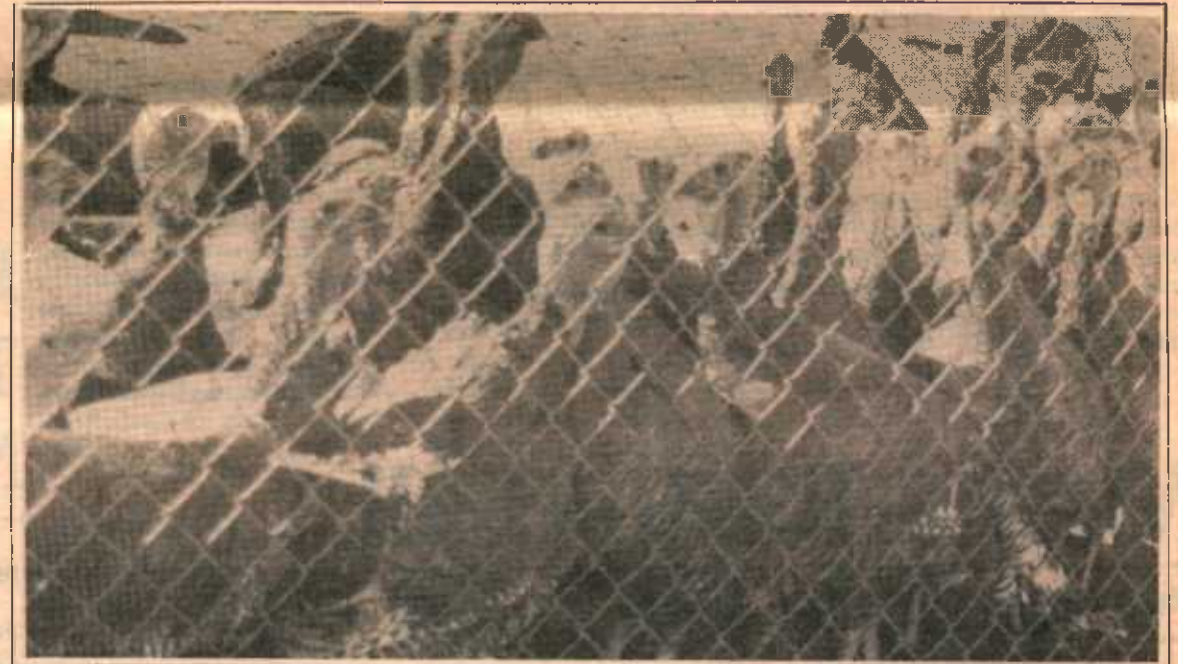
I'm thankful that
I'm here today,
Alive and well,
(For now, anyway!)

I'm thankful for
new friends I've made.
All their help
Just can't be repaid.

I wish I had
much more to say,
but I'm thankful for
EVERYTHING that's come my way.

So I'll end this
with a smile.

And be happy, and thankful,
at least for a while!



Six Easy Holiday Eating Hints

Whether it's Thanksgiving, Christmas, or New Year's, the scene is always the same. After stuffing yourself with turkey and all the trimmings, followed up by two helpings of pumpkin pie, you say to yourself, "Next year, I'll do it differently. I'll pretend the holiday is just another day. I'll eat my normal meals, exercise, and by the time the big feast comes, I'll appreciate small portions of everything without overdoing it." Why wait until then? Here are holiday sane-eating tips to help you enjoy your holidays without hating yourself later.

1. Break the cycle of an all-day binge by organizing a group activity other than eating - go caroling, play football, or take a walk.

2. Eat slowly. Chew your food carefully. Put your fork down between bites. This allows you to enjoy your food more thoroughly, as well as to feel full when you have had enough. When we eat quickly, we can stuff ourselves before our body signals of fullness register.

3. Nervous, compulsive eating often results from tension and stress. If you feel this happening, get off by yourself for a minute or two, take some deep breaths, and clear the commotion from your head.

4. Be aware of what you are eating. Savor and enjoy each bite. Choose what you will eat. So much of our problem holiday

eating comes when we indiscriminately munch at whatever is around, hardly tasting or appreciating it. It helps to station yourself away from the table with the hors d'oeuvres.

5. If family members are likely to criticize your eating—you either eat too much or too little—decide beforehand how you will respond. This puts you in control of the situation and allows you to eat for yourself, not for someone else.

6. Above all, remember that the main point of holidays is to spend time with the people you are closest to. Aim for a supportive, sharing time instead of a day focused solely on food.

Housewife Shelley Long Experiences Life After Death

by Antoinette Haskins and
Karen Cutter
Entertainment Editors

Shelley Long portrays a housewife married to a plastic surgeon in her latest comedy "Hello Again." Corbin Bernsen plays the up and coming plastic surgeon, married to Long, striving to be the city's best, leaving the wife to the side. Bernsen currently stars as Arnie Becker in the popular T.V. drama L.A. Law.

Touchstone Pictures in association with Silverscreen Partners III presents "Hello Again," a comedy written by Susan Isaacs, produced and directed by Frank Perry.

"Hello Again" is a film in which Shelley Long gets a second chance at life with the help of her sister, after choking to death.

Shelley Long is best known for her role as Diane on the hit comedy series "Cheers." This is Long's second major comedy, her first being "Outrageous Fortune," and this is also the first picture after leaving the T.V. show.

During the movie Long encounters many problems trying to compose her grace at her husband's high class social circles, and then has to cope with life for the second time around, creating hilarious incidents.

This movie also stars Gabriel Byrne, Judith Ivey, and Sela Ward. The movie will enable you as a viewer to laugh at Shelley Long's life after death experiences. Overall "Hello Again" was entertaining and enjoyable. The rating is "P.G." and is playing at a theater near you.



Steve Martin and John Candy

Photo by: Joyce Rudolph

Candy and Martin Head Home for the Holidays

Antoinette Haskins

What happens when two men try to make it home for the Thanksgiving holiday from New York City during rush hour? Every mishap possible in the hilariously funny "Planes, Trains, and Automobiles," directed by John Hughes and starring Steve Martin and John Candy.

Steve Martin plays Neal Page a businessman who is desperately trying to make it home to his family in Chicago for the holidays. Steve Martin is known for his roles in movies such as "The Jerk," "Dead Men Don't Wear Plaid," "All of Me," and his recent role in the movie "Roxanne."

John Candy playing Del Griffith co stars with Martin and plays a shower curtain rod

salesman. Candy's roles include such films as "Splash," "Volunteers," "Summer Rental," and his latest "Spaceballs."

John Hughes, the writer, director, and producer of "Planes, Trains, and Automobiles" is noted for such films as "Sixteen Candles," "The Breakfast Club," and "Ferris Bueller's Day Off." This is a different type of film for Hughes and as customary he's successful at it.

"Planes, Trains, and Automobiles" is a comical film which is sure to keep you laughing as it is filled with one problem after the next. As the two men attempt to head home for the holidays. This film from Paramount Pictures is rated "R," and opens today at a theater near you.

NOW SHOWING

Inland Center 5
381-1611

Rancho Cinemas I-VI
370-2085

Suspect (R)

2:00 4:40 7:30 10:10

Like Father Like Son (PG 13)

1:50 3:55 6:00 8:00 10:00

Fatal Beauty (R)

1:30 3:40 5:50 8:15 10:25

Fatal Attraction (R)

1:30 3:50 6:10 8:30 10:55

Nuts (R)

1:50 4:10 6:30 8:50 11:10

Cinderella (G)

1:30 3:20 5:10 7:00 8:45

Hello Again (PG)

1:10 3:20 5:25 7:35 9:40

Baby Boom (PG)

12:45 3:00 5:15 7:30 9:45

Hiding Out (PG 13)

1:30 3:30 5:30 7:25 9:25

Dirty Dancing (PG 13)

1:15 3:25 5:35 7:45 9:55

Teen Wolf II (PG) 1:25 3:35

5:40 7:40 9:45



Photo credit: Chas Gerretson

PHOEBE CATES, MICHAEL E. KNIGHT, EMMANUELLE BEART

Date With An Angel

By Antoinette Haskins

What would you do if you found an incredibly beautiful angel in your pool? That is a question that Jim Sanders played by Michael Knight has to answer. The beautiful angel played by the french model, Emmanuelle Beart, is not the only problem there is. Patty Winston, Jim's fiancée, a spoiled socialite played by Phoebe Cates is in the picture. This D.E.G. release opened this week at theatres everywhere. The romantic comedy/fantasy was written and directed by McLoughlin and produced by Martha Schumacher.

After attending the press conference at D.E.G. studios I learned a lot more than is seen by simply watching the movie and I learned of Tom McLoughlin's feelings on his latest creation. I also had the opportunity to hear Michael Knight's feelings on his newest acting endeavor.

Tom McLoughlin's other projects include writing and

directing such films as "One Dark Night" and "Friday the 13th--Part VI--Jason Lives." Not by coincidence did the central villains in these movies not speak since the Angel barely speaks in "Date With An Angel." McLoughlin feels that eyes and bodies can be used effectively to convey a character. And no one does this better than Emmanuelle Beart.

"I wanted to bring something new to this kind of story," says writer/director Tom McLoughlin.

He notes that angels in previous movies have almost always been male. McLoughlin's earliest childhood had guardian angels in it since he was from a Catholic upbringing. "The nuns would make us sit at one side of our desk seats to leave room for our guardian angels." Angels then became McLoughlin's first real love.

Michael Knight who is fresh from television played in the daytime drama "All My Children." Says the film's producer of Knight, "We knew that Michael was a splendid young actor." Knight feels that daytime

acting prepared him for the role although it is a totally opposite character from what he is used to playing. When asked what he'd like to do next after his movie debut, he says that another movie, possibly working with Tom McLoughlin, would be nice.

Emmanuelle Beart was chosen from over 5,000 actresses. Once McLoughlin saw her he knew he had to have her in his movie. Emmanuelle Plays the part of the innocent angel, beautifully. I could not imagine a more perfect actress for the role.

Phoebe Cates plays the snobby debutante and has starred in such films as "Fast Times at Ridgemont High" and "Gremlins" and in the popular miniseries, "Lace." Her character thought McLoughlin would have to be changed from one of total snobbishness to a character that is more appealing

"Date With An Angel" was a very entertaining romantic comedy. For anyone who believes in imagination and fantasy, I highly recommend it.

The Budweiser Comedy Tour

Thursday night in the S.U.M.P brought us another addition of the Budweiser comedy tour. Co-sponsored by Soncia Reagins with the Student Union, Brian Wood with Associated Students, and Anheuser-Busch the show was hilariously funny.

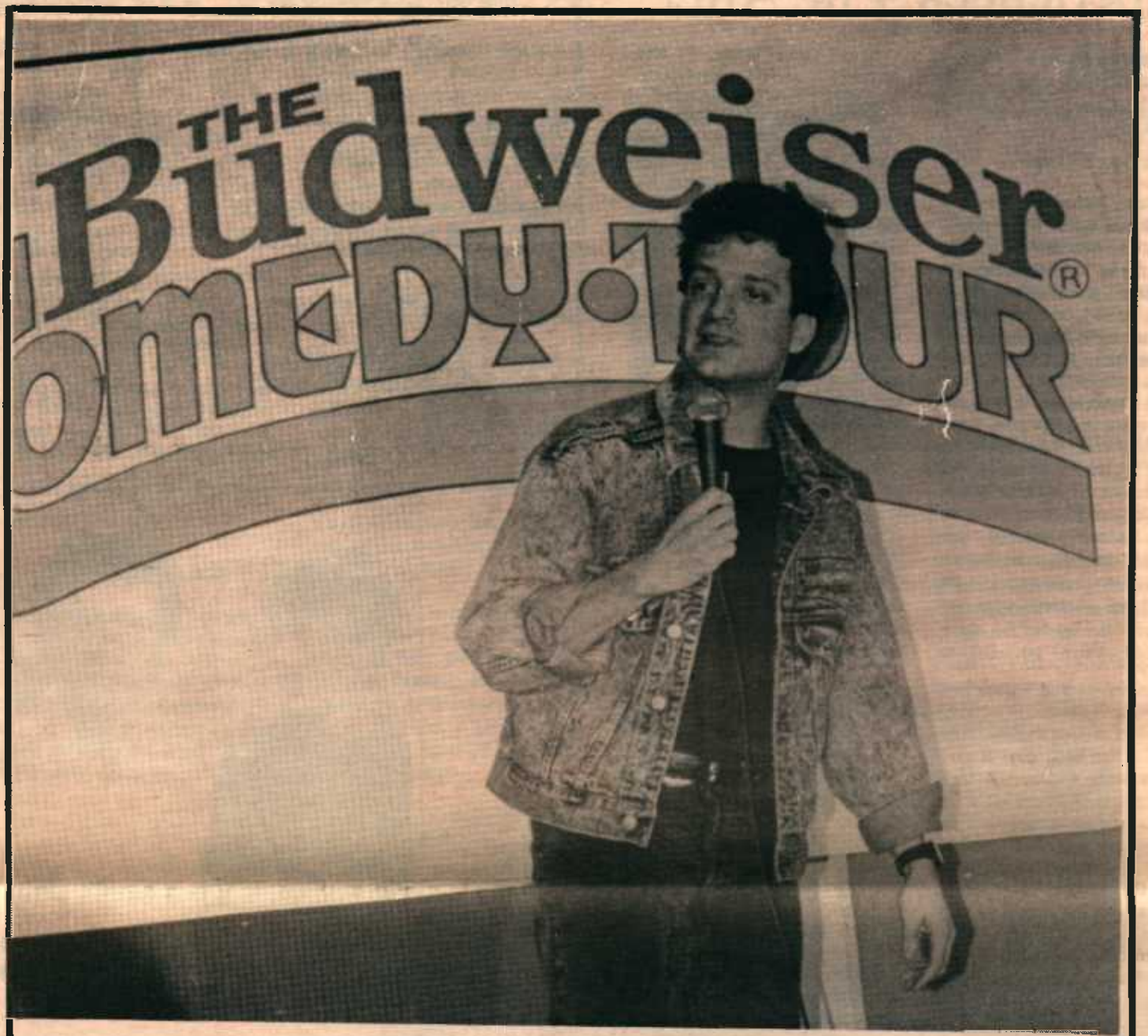
Andy Kindler, a veteran of The Comedy Store and The Icehouse, opened the show with a side splitting monologue. Mr. Kindler's humor was thoroughly enjoyed by the crowd and set a fine tone for the rest of the evening.

Next to entertain us was the beautiful, as well as funny, Stephanie Hodge. Stephanie plays in many of the L.A. clubs and is scheduled to film a movie with Pee Wee Herman.

The evening's headlining act was Scott Novotne. Novotne entertained the audience for about 45 minutes with his rapier like wit and clever impersonations.

In honor of the event the pub offered specials on both Budweiser and Bud Light so everyone could get drunk for less money. Also on special in the pub that evening were Zeltzer Seltzer and Ballygowen Irish Mineral water for those who prefer non-alcoholic beverages.

Comedy night was a great success and something you won't want to miss next time. Not only that but it's a lot cheaper than going into L.A. and paying an outrageous cover charge and being forced to buy two watered down drinks. The next Budweiser Comedy Tour is scheduled to stop here on February 5, 1988.



*Comedian Andy Kindler
Opens Comedy Night*

photo by Lenore Ryden



"Jello" Con't.

In the end, not even the jury could decide. After a day and a half of deliberation the jury remained in a 7 to 5 deadlock in favor of acquittal. The prosecution asked for a chance to retry Biafra but was denied and the case dismissed.

While on the surface it may be over, Biafra is still recovering from the trial. During this recent ordeal, Biafra suffered not only the break up of his band but the break up of his marriage as well. Furthermore, legal fees for his defense have amounted to well over \$50,000. Even though Biafra was acquitted, in the end he still paid the price.

ATTENTION !!

Wide Variety

of Styles

Superior Female

Vocalist WANTED

**Musicians
Bands
Singers
Duos
etc**

Marshall Songs BMI
3175 Mt. Vernon Ave.
Riverside, CA 92507
(714) 788-8327

ASK FOR MARSHALL HEANEY
.....
ORIGINAL SONGS FOR YOU!

POP • ROCK
SOUL • JAZZ
COUNTRY



QUALITY SONGS FOR SUCCESS--Call Marshall 788-8327

San Bernardino Provides Access to Holiday Fun

By Shannon Cowden

So, Winter Break is coming up and you're wondering what in the world you are going to do in *San Bernardino* for four weeks! Well, it is not as bad as it sounds: you don't have to drive all the way to Los Angeles to find some "hot" spots.

Do you want some daytime fun? Instead of seeing another movie or playing miniature golf, why not try something new. How about ice skating at the Blue Jay Ice Castle, just 20 minutes away? They have public skating from 3:30 pm everyday.

Skating not your style? How about seeing? San Bernardino is close to Mtn. High and all of the Big Bear resorts, also. If you don't have your own skis, you can rent a complete set for \$10. Lift tickets are between \$15 and \$25 (half day and all day) making the total only \$35 for a fun-filled day. If you don't know how, why not take some lessons? Most resorts offer packages including rentals, lift tickets and lessons for a reasonable cost.

Not the athletic type? How about a walk around Lake Arrowhead Village? There's lots of shops, restaurants, and even an arcade! What else could you ask for?

What about the nightlife?! You can have just as much fun in San Bernardino as in most places. If dancing is your thing, there are a lot of hot spots. The Black Angus and Bobby McGees, both on Hospitality Lane, offer dancing nightly to a disc jockey. Harry C's in Redlands is a definite hot spot with drink specials and dancing every night.

If you're after a live band, try Tucan Tina's in Redlands. They also offer nightly dancing to the sounds of pop rock music.

Do you want to try something different? How about trying some country music at Mama's Honky Tonk Cafe on Redlands Blvd. You are guaranteed a fun night there.

If you'd rather try something cultural, how about a trip to the San Bernardino County Museum? It is free (donations are accepted) and offers some interesting history of our community.

With the holiday season coming up, a lot of local performers are doing plays and musicals. Why not spend the night watching "The Nutcracker" to lift your spirit.

With all of this to do, your Winter Break should never have a dull moment. So live it up because it is back to the books in January.



Coming Soon . . .

Jello Biafra Speaks Dec. 3 Upper Common

Homecoming
Jan. 14-16

Dance
Jan. 15

Attention
ALL CSUSB
CLUBS
ORGANIZATIONS
SORORITIES
FRATERNITIES
DORM
RESIDENTS
FACULTY
AND STAFF
ASSOCIATIONS
AND
INTERESTED
INDIVIDUALS
OR GROUPS
OF FRIENDS

NINETEEN • HUNDRED • EIGHTY • EIGHT

Homecoming

CAL STATE UNIVERSITY SAN BERNARDINO

Win

\$100 CASH
FOR FIRST
PLACE
\$50 CASH
FOR SECOND
PLACE

DeCoRaTE

YOUR FAVORITE CAR OR
MINI-TRUCK (NOTHING
LARGER PLEASE)
TO REPRESENT YOUR
ORGANIZATION OR CAL
STATE. ALL MATERIALS
ARE ACCEPTABLE - THE
MORE COLORFUL THE
BETTER! VEHICLES WILL BE
ON DISPLAY FROM 11:00
AM - 2:00 PM NEAR THE
STUDENT UNION.

FOR MORE INFORMATION
OR TO REGISTER
YOUR VEHICLE
IN THE CONTEST
CONTACT
SONCIA REAGINS
IN THE
STUDENT UNION
887-7757
REGISTRATION DEADLINE
JANUARY 13, 1988

B.C.



© Creative Syndicate, Inc., 1987

B.C.



GARBLE
GARBLE
GARBLE
GARBLE



BY JOHNNY HART

SEE
ANYTHING
YOU LIKE
GET IT?



BY JOHNNY HART

Choosing A Major With Options What Factors To Consider

by Debbie Hollihan

A college major is more than just a job guarantee, it is a lifetime career philosophy. That was the message of a workshop entitled "Choosing a Fulfilling College Major," held by the Career Development Center Tuesday, November 10.

Center counselors Ed Schneiderhan, Jack Dexter, and Lynn Moss spoke to students attending the workshop about important factors which must be taken into consideration when choosing a major.

The workshop was the first in a series of four career planning seminars. These workshops are designed to aid freshmen and undeclared students choosing a major, students seeking to better define life and career goals, and students changing from one career to another.

"Choice of a major shouldn't be looked on as a career commitment," Moss said. "It should simply be opening up the options so that when...you decide what you want to do, you will be able to do it."

Schneiderhan added, "College degrees are to give you varied kinds of skills so that you can make decisions beyond a narrow field."

There is no direct connection between a degree and a specific career, according to Schneiderhan. In fact, the gap between the two

seems to be widening. "Articles that we're reading now say that the liberally educated student is going to be far better off in the 1990's than the one with specific training."

Unfortunately, Schneiderhan feels people are influenced by pressure from society to choose what is considered a marketable major. Traditionally, majors such as accounting or marketing have been considered more marketable.

Although marketability may be a main concern for many students, Schneiderhan feels that three other factors should be more important in the choice of a major. Personal interests, abilities, and values are the three most important factors involved in the choice of a college major.

First a student must examine his skills and abilities. It is important for a person to know if they can do the job.

Next, a student must ask himself, what are my interests? Although a job may pay well, many people end up unhappy because they didn't follow their interests.

Finally, a student must make a career decision based on what they value. It is important to make a career choice which will bring satisfaction. Many people working at jobs possess the necessary skills, but do not value them.

Even when a student uses these guidelines to choose a college

major, it is not enough to simply get a degree. Schneiderhan feels that job experience during college is important training for a future career. Today, getting experience in the field is crucial. Students must also place more emphasis on career planning and self-marketing.

Schneiderhan also stressed the fact that students should not rely on campus placement centers for jobs.

"We've come to the realization that placement is not as effective as it used to be," Schneiderhan said. Only seven percent of jobs landed by students after college are the result of placement.

Ultimately, the most important thing to do is look at who you are, according to Dexter. "Make sure what you do will satisfy you for all your life," Dexter added.

Two more workshops in this series on career planning will be offered during the fall quarter. The workshops are entitled "Career Planning" December 2, from 3:00-4:30 in Student Services 155B; and "Career Change", December 10 and 17 from 6:30-8:00 in the Evening Office, PL 107.

For more information on these workshops, call the Career Development Center at 887-7551.

by Yolanda Ledezma

Since the Coachella Valley Center, CSUSB's satellite campus at the College of the Desert, opened last fall it has almost doubled its student enrollment.

The current enrollment of 403 students far exceeds the projected 87-88 enrollment of 300, according to Catherine Gannon, program director.

To accommodate the increased enrollment, a building is being built on the College of the Desert campus. When completed, the building will house one office and eight classrooms.

Because of the large student turnout, the satellite campus will continue to lease classrooms from the Palm Desert High School as it has for the past year.

"I'm very eager for the building to open. We started with nothing but the strength of the reputation of the university and a little publicity has brought us to where we are," Gannon said.

Opened in 1987, the satellite campus works in partnership with the academic thread of the College of the Desert. The partnership makes it possible for residents of the Coachella Valley to complete a bachelor's or master's program or receive a teaching credential without traveling over 60 miles to the main campus.

The satellite campus attracts students from as far away as the Arizona border, Gannon said.

Classes are taught by CSUSB professors who commute to the center.

"The whole philosophy is to have one person go the distance rather than 30 or 40 students coming to CSUSB," Gannon said.

Some courses are offered as television courses. The courses are

taught here and simultaneously televised to students at the center. Students are able to interact with the instructors and students at this campus via telephone hookups.



Catherine Gannon, director of the Coachella Valley Center.

Three television courses will be offered during winter quarter, Gannon said.

The center offers junior, senior and graduate level work while the College of the Desert offers freshman and sophomore courses.

The Coachella Valley center offers a bachelor's degree in liberal studies and a master's in education among many others. A secondary single subject teaching credential and a master's in public administration are two programs that were added this year.

Other programs will be added to accommodate the rapid growth of the center.

"We're trying to bring services, ~~personality~~ and the curriculum to ~~people~~ out here," Gannon said.

Call the University Police For Traffic Control, First Aid Or After Dark Escort

by Caryn Schobert

The Department of Public Safety, better known as the University Police, is a certified law enforcement agency which provides this campus with service and protection.

According to Edward Harrison, chief of police operations, the department has different divisions

that provide a full range of services.

The first service is law enforcement. The university has 11 professional police officers that have received training from the San Bernardino County Sheriff's Academy. They deal mostly in minor thefts, car thefts and state property thefts. These officers are also trained to deal with medical emergencies.

Other services provided include parking, traffic control, patrol to ensure plant security, and lost and found. The department has risk management duties, environmental and safety responsibilities and issues all state vehicle permits.

University police offer an escort service upon request for students or faculty on campus after dark.

Harrison is also one of the key personnel that operate the Emergency Operation Center located in the Health Center

during a disaster situation. The department has been trained for emergency situations and would participate in providing rescue, shelter and first aid in the event of an earthquake, fire or flood.

Although the campus is ranked first in safety among all California State campuses, Harrison would like students to take preventive measures when possible.

Students should keep personal belongings—purses, backpacks and wallets—in their possession at all times. Students should report suspicious people or circumstances to university police immediately. Students should lock their vehicles when parked.

University police provide these services 24 hours a day, year round. The department can be reached at 887-7557 for emergencies and 887-7557 for all other requests.

Noise and Dirt Ends Soon in Bookstore

by Dan Berens

The inconvenience and noise created by the expansion of the Coyote Bookstore should be over soon.

Installation of carpet and display fixtures is expected by mid-November and final completion by December.

The upper floor has been expanded by 3,800 square feet and the lower floor by 1,500 square feet, according to William Shum, director of facility planning and policy coordination.

The expansion of the upper floor will allow for more book space and better organization of sales merchandise in general. More items will be available as a result of the extra space.

The addition of refrigerated drink and snack machines and film developing and gift wrapping

services are being considered, according to Carol Dunlap, Coyote Bookstore manager.

The lower floor will be used for extended education for a period of five years, according to Shum.

The original cost of the construction was over \$400,000. Since the contract was written, plans for a skylight, indoor staff facilities, and an improvement of the lay-in ceiling have been added. These additions are estimated at approximately \$45,000.

The bookstore staff and patrons have endured a loss of air conditioning and telephones and the inconvenience of noise and dust during construction.

"I would like to express my appreciation for the cooperation of the bookstore staff," Shum said. "I understand it's hard to work with all the noise of construction going on."

Kaleidoscope is published weekly by the Department of Communication to augment classroom instruction. Inquiries and comments may be addressed to Kaleidoscope, care of the Department of Communication, California State University, San Bernardino, 5500 University Parkway, San Bernardino, California 92407.

C.J. Hasenjäger, editor
Matt Pollack, photography
John Kaufman, advisor

Permits Can Provide A Source of Income

by Larry Koch

Having a permit to sub can provide a source of income when times are tough.

Substituting is also one of the better ways to work your way through graduate school. If you are effective at maintaining discipline you can study 2 to 4 hours a day on the job if you sub in middle school and high school. Most student tasks are self instructional so if you keep them quiet and on task you can study and still do your job competently. Observing an adult that reads is a positive role model for students.

Subbing at the elementary level requires teaching. Here you won't get study time but will get feedback strokes that make you feel a little better at the day's end (assuming you don't land the proverbial and all too true 'rotten class').

You may specify which level you will accept, or both.

A typical school day is 6 1/2 hours long. One of those hours is a conference or free hour. 1/2 hour is lunch. Pay is \$65 a day. Pay is once a moth so if you start at the beginning of a pay period you won't get a check for about 40 days.

School of Humanities Is Fortunate To Have Dr. Craig Henderson

by Keri Majjala
Chronicle Staff-Writer

With the university's growing population resulting in deteriorating personal contact between students and counselors the Cal State School of Humanities is very fortunate to have Dr. Craig Henderson and his School Based Student Services program on its side.

The concept for School-Based Student Services is not exactly brand new, it began at USC in 1970. CSU campuses Long Beach, Fullerton, and San Diego have had theirs as early as 1980. The idea behind the School-Based Student Services is to break down the university in terms of schools. "Students identify the most with their school of study," Henderson observes, "When they need help, they seek out assistance in that department." The School Based Student Services program provide the needed assistance for those students who are majoring in Humanities.

Henderson has been at Cal State San Bernardino for ten years; the first six years he spent as a housing director and for the past four years he has been working with the Dean of Students. Henderson is ideal for the job—being no stranger to the Humanities department, he was an undergraduate Humanities major at Rutgers University in New Jersey and received his PhD from the University of Denver. He

The requirement to sub are having a BA or BS in any subject

and successfully passing the California Basic Educational Skills Test (CBEST.) Areas covered are Reading, Mathematics and Writing. The test takes around 4 hours to administer. All sections must be passed but you may retest on a section that was not passed.

6 tests are given a year. Each test requires registration one month in advance. Scores are received about a month after testing. Because the test dates are limited should you not pass a section (there are many study guides for this test) and have to re-take it a six month period could go by before you would be eligible to sub. For this idea it is a good idea to take the test as undergrad.

Detailed information is available from the Psychological Counseling Test in PS 227.

Another requirement for subbing is that you must submit fingerprints and pass a background check. This insures that state criminals like Socrates aren't allow to teach.

I saved the worst for last. Its \$32 to test. That can be cheap insurance against the vagaries of Wall Street.

enjoys the one-on-one relationship with students and likes to help people. Since he works with the Dean of Students half-time, he keeps his ears open at meetings for problems he might be able to rectify. He also keeps his eyes open: "I read the Chronicle, check bulleting boards...I encourage students to get involved. A lot of students come up to me and say, 'I don't feel like I'm a part of the school. I just come to class after work and leave. What is there to do around here?' I point out all the different things that are going on."

If Henderson can help, there will be lots of things going on.

Scheduled for January is a school of Humanities Day, promoting school spirit and featuring speakers and recreational Easter day will be taking place,

designed to help Humanities majors decide on careers. In June is the Humanities Award Day, created to recognize those with outstanding achievements.

The Humanities department looks like its in for a good year, especially with the help of Dr. Craig Henderson and the School-Based Student Services program. For more information contact: Dr. Craig Henderson
Director of Student Services
School of Humanities
Pfau Library 226 & 239
887-7441

To Dine And Dash In L.A.

by Jane Cole

The fine art of dining and dashing seems to have been perfected by several students right here at CSUSB.

Many obstacles must be identified and overcome in order to avoid an embarrassing and possible legal situation.

The most important aspect of dining and dashing is to have fun while accumulating as large of a bill as possible. Of course the location of the door in relation to your table is a primary concern. However, this one factor is not sufficient to hinder a successful dash. Also important to take into account is the I.Q. of your waitress. It is safe to assume that the average I.Q. of all cocktail waitresses does not reach double

digits, so all bars are relatively safe dashing prospects. When dining and dashing "the more the merrier" always applies. Dashing with parties of three or more is advantageous, due to the fact that more money will be saved. It is also favorable to dash at quality restaurants and bars because they generally draw more respectable crowds and are therefore ignorant to and unprepared for the dash. The attire of a dasher should resemble that of a mature, respected individual rather than an average college student to avoid any undue attention. It is very beneficial for a dasher to be fast on his feet to elude management and or large bouncers. Dashing can enhance your social life in many ways. A dasher who asked to remain anonymous explains "Take a date. Save some cash and impress the babe."

Opportune moments to dash:

While your waitress is adding the bill (or in the process of any complex thought.)

When your waitress takes a fall.

During a fire or any major disaster.

While your waitress is in the kitchen.

While your waitress is walking and chewing gum at once.

It is true that certain risks are involved in a dash. When the low-budget college student weighs the possibility of getting caught with the amount of money saved, the decision is inevitable in favor of the dash. Consulted on this article among others, was Hallie-Hal whose motto is "Dine and dash to save some cash."

Poor Communication Skills Can Delay Success

Success in life depends upon the ability to speak confidently and effectively. Without communication skills, people who are afraid to speak in public are limiting their opportunities for better grades and superior jobs. If you fall into the above category and want to overcome "LALOPHOBIA," Toastmasters International Club is good news. Experienced individuals assist students, faculty, and administrators in the development of communication and leadership skills.

Although this club is devoted to communication excellence, it is not confined to

communication majors. Anyone with the desire to learn how to talk to people can and should participate. When you join CSUSB's Toastmasters Club, you become an integral part of a friendly atmosphere of understanding members who are improving their chances for success.

Meetings are scheduled on Wednesdays in PL-267 at 5:00 p.m.

TOASTMASTERS WILL HELP YOU!!

Rhonda N. Smith
Business Admin./Marketing Major

District Sponsors 3rd Annual Photo Contest

The Riverside-Corona Resource Conservation District (RCD) invites all amateur photographers to participate in their 3rd Annual Conservation Photography Contest. 35MM Color Slides and 8x10 Color prints are being accepted in two categories - "Kids in the Environment" and "Wildlife".

Four First Place winners will be awarded \$100 Savings Bonds and four Second Place winners will receive \$50 Savings Bonds. First through Fifth Place will receive ribbons and certificates.

The Awards will be given and all winning slides and prints will be

displayed at the Second Annual Environmental EXPO on Saturday, May 14, 1988.

The Deadline for all entries is 3:00 P.M. Friday, March 4, 1988. Contact the Riverside-Corona RCD at (714) 683-7691 or write to Conservation Photo Contest, 2023 Chicago Avenue, B-14, Riverside, CA 92507 to receive the complete Rules package and Official Entry Forms.

In addition to giving recognition to some very talented amateur photographers, the District feels this is an excellent way to help people learn about resource conservation.

'87 Scholarship Awarded In Winter Quarter

TO BE CONSIDERED A STUDENT MUST:

Be an undergraduate, declared major* in the School of Social and Behavioral Sciences

Have completed a minimum of 9 semesters or 15 quarter units of coursework in the Major with at least a 3.0 GPA

Have completed at least 30 semester, or 45 quarter, units of college coursework with an overall GPA of 3.0

Be currently enrolled at least one-half time at CSUSB.
DEADLINE FOR APPLICATIONS: December 1, 1987.

*Undergraduate majors in the School of Social and Behavioral Sciences are:

Anthropology
Criminal Justice
Economics
Environmental Studies
Geography
History
Human Development
Human Services
Political Science
Psychology
Social Sciences
Sociology

This money was donated by Social and Behavioral Sciences graduates, Class of '87, and was designated to be used as a scholarship for a Social Sciences major.

Applications and additional information are available in the School of Social and Behavioral Sciences AD-124.

Con't From Pg. 5

center and is also the capital of the Republic of China. Each year about 20 CSU students attend courses here to study International Business, Chinese Art and Art History. The United Kingdom of Great Britain and Northern Ireland lies just off the coast of the European continent. The IP program allows students to enroll directly in a British university and offers a very wide range of studies. Through Uppsala University's Soviet and East European Studies Institute in Sweden, students have the opportunity to study the lifestyle and learn the language closely associated with the Soviet Union.

The University of Uppsala also offers programs studying International Development, Fresh Water Ecology, Education and Biochemistry. In Quebec, Canada students have the opportunity to study the French language in an intense summer program and then to enroll in university classes the following fall. In Mexico City the international students attend the Universidad Iberoamericana, a private university providing courses in Spanish, International Business and a study of the Spanish language and culture. Waseda University is one of the largest and most renowned universities in Japan. It is located in Tokyo, where about 20 CSU students study each year. Programs of Japanese language, history, culture and society are offered. Through affiliation with the University of Florence, the study center offers courses in Art History, History of Florence, the study center offers courses in Art History, History and Politics, and Italian Language and Literature. The International Programs Office also offers programs to Copenhagen, Denmark, Heidelberg, Germany, and San Paulo, Brazil.

Con't From Pg. 5

Should you wish additional information about our organization, you may write The National Teacher's Placement Agency, Universal Teachers, Box 5231, Portland, Oregon 97208.

We do not promise every graduate in the field of education a definite position, however, we do promise them with a wide range of hundreds of current vacancy notices both at home and abroad.

TURKEY
DAYS!

Con't From Pg. 5

the Intellectual Life and Visiting Scholars Committee.

The small framed and animated Johnson delivered her speech with enthusiastic conviction, standing close to the front row of the Recital Hall.

"I focus upon transforming this planet," Johnson told the audience. Women, she says, are the key factors in changing it because 'they are free,' unlike men, who, because they are male, are inherently bound by the system.

"Women are the healers," she said. "We are the ones who are going to decide the course of human events. We're the glue holding this system together."

Walking away from the "system," or "Leaving the marriage," said Johnson, is the way to finally end the rule of men, and release women from their enslavement.

Those women who believe they are liberated because their husbands let them do what they want are not liberated at all, says Johnson.

"The men let you do anything you want, that means they own you," she said.

"There isn't any liberation without owning your own 'land'," emphasized Johnson.

Owning 'our own land' starts with changing our beliefs about the nature of our reality, Johnson told the audience.

"We have been taught that this is all there is," she said. "We need to start believing and trusting who we are, believing and trusting in our own voices."

If we start changing the way we feel about ourselves, we can change the world," said Johnson.

The objective of liberating women, she said, is not only for the good of the women, but the benefits worldwide. The patriarchal system, which hasn't worked, she said, must come to an end.

The government says, "what we want is peace so we're going to bomb and pillage the towns and rape the women," said Johnson.

"Women know there's only one way to have peace and that is to be peaceful."

"Let's let patriarchy die, and let the new world live," she said.

Johnson's book, which was on sale outside the Hall, has sold nearly 15,000 copies since its first printing in September of this year.

Dr. Johnson, received her doctorate from Rutgers University in 1965 and taught English for 15 years at universities here and abroad.

Club METRO

Dance Dance Dance

3 SEPERATE DANCE FLOORS

Funk
Nu Wave
High Energy

18 & Older
Invited

Open:
7 Nites
Dance til 5 A.M.
Weekends

Club METRO
5714 Mission Blvd.
RIVERSIDE, CA
PHONE: 682-3322

Own the sky.

To fly is one thing. To fly with the Marine Corps is something else. They'll show you the meaning of wings. From the wings of the F-18 Hornet to the wings you wear as a Marine aviator, this is flying at its best. And your ticket to fly is your college diploma. If you'd like to be up there, contact your local Marine Officer Selection Officer.



Call Captain Mickelson or
Staff Sergeant Seaman at
(213) 294-3735.

Marines
We're looking for a few good men.

Typing

A BETTER COPY

Word processing and typing that is fast, accurate and experienced. Thesis and dissertations a specialty. Call Lilian today! 820-5712 leave message or 824-2908 evenings and weekends.

TYPING/WORD PROCESSING

Letter quality, any format, Spelling check-North San Bernardino - Call Shirley - 887-3527

EXPERT TYPING and WORD PROCESSING SERVICE: Fast service with laser quality printing. Serving all your word processing and typing needs. Call Pam at 882-6502

WORD PROCESSING NEAR CAL—STATE—

Term papers, resumes, manuscripts, correspondence. Letter quality output. Call 887-5931, ask for Cynthia.

High quality, fast dependable typing service. Call Mrs. Smith 886-2509 between 9:00 and 1:00 or at 884-5198 other times.

Typing/Word Processing:

Reports, resumes, theses. Experienced APA and legal formats. Quality work. Susan Watts - 882-7022.

SAVE TIME

Word Processing and Typing. Turn in professional looking papers. Term papers, resumes, cases, essays, letters, etc. Near Cal-State. Student discount rates. Drop off and pick up available. No job is too small. **FAST** and **RELIABLE**. Call Leslie at Student Discount Typing Service. 887-4644.

TYPING AND WORD PROCESSING: Academic papers, reports, resumes, transcription. Call Joan at 887-6131.

Manuscript Typing

Pick up and deliver, only to your home, dorm, classroom or place of business. Dora W. Morris - 792-3998.

Housing

Wanted Roomate: To share two bdrm. apt. on Kendall. Clean, non-smoker, male or female. Call Brad: 880-2056.

FOR RENT

2 Bedroom 1 Bath Apartment. Good Location for students. Washer/Dryer facilities, Pets allowed. \$420/month plus \$200 deposit. 646 W. 42nd Call Ronette at 882-0211

Help Wanted

SWEATS & SURF IS OPENING AT RIVERSIDE PLAZA. NOW HIRING AT CENTRAL CITY MALL: MANAGERS & SALES PEOPLE PART/FULL TIME. Apply in person for both locations. (714) 884-8121

Skiers Fantasy! Interested in an expense paid ski week to BANFF, Canada during your Spring Break??? Contact **Break Loose!** Tours regarding our Part-time marketing representative positions now available, and ask for Stephen or Marvin at (714) 526-3336.

Personals

Come put a personal in The Chronicle. Only 25¢--Submit to The Chronicle office Wednesdays by noon.

To: Tina (ADPi).
You seem to be an intellectual person! Let's have a conversation one of these days.

D.G.G.

KIWI,

Thanks for being such a terrific big sis!

Alpha Phi Love and Mine,
HONEY HOLLY

P.S.--I'm glad our boxers matched!

To EX Big Bro:

Sorry to inform you, but the State of California already owns this campus!

Anonymous

Tony,

Happy 7 month Anniversary to the man who makes my life complete. May God Bless us with more days. I Love You
Sandy Jewels

Professor Blackwell:

Glad you enjoyed my paper. Maybe we can discuss it someday when I'm not taking midterms for classes I don't have.

Doris Hinklemeyer

Rajeon,

I am glad we became family members! You're a terrific big sis!

Love ya, Karen

P.S. Why do you hate men? Ha Ha Ha!!

K&G,

Stay off the rug! HA HA. And Muhammad Ali I do like you, Kim

Read Mahjobe Magazine at the Library. Third Floor.

Apply Now To Write For The Chronicle Staff During The Winter Quarter Other Positions Also Open

MANICURES
PEDICURES

FACIALS
MASSAGES

TESS HAIR & NAIL FASHIONS

248 E. Highland Avenue, Suite 12
San Bernardino, California 92404

BUS: (714) 886-1074
RES: (714) 885-8535

TESS HENDRICKS
Owner / Operator

"Lecture" Con't.

was established to recognize and encourage superior scholarship in all academic disciplines, explained Dr. Pierce. Membership is by invitation to selected upper-division and graduate students who have excelled in scholarship. "Students who were initiated at the annual banquet last June and still are on campus are especially invited to attend the lecture," he said. Membership of the local chapter also includes faculty and staff, who also were selected because of their achievements.

"AKPsi" Con't.

may call him at (714) 787-0400.

The actives are very confident in this year's fundraising activity. The pledges coordinated and shall proceed as scheduled. The pledge class officers are: Lisa Barany-President and Greg Roberts-Secretary. If you have any questions or would like to obtain tickets you may reach Lisa at (714) 683-4608 or Greg at (714) 682-6794.

Together everyone has made this pledge class what they are a part of "The Ultimate Business Machine."

Lisa H. Barany
Pledge Class President

880-1605

Call Ahead
And Save Time
N
KENDALL DR
1357 Kendall Dr.
San Bernardino

LITTLE MOUNTAIN DR.
7-11 BAKERS DELMY'S
S

**GRAND
OPENING**

DELMY'S**"YES"**

We sell a complete line of
"dell" meat, cheese & salads
by the pound at lower prices

STORE HOURS:

Monday - Thursday: 10:00am.-11:00 pm.
Friday - Saturday: 10:00 am.- 1:00 am.
Sunday: 11:00 am. - 7:00 pm.

"We sell only the highest quality foods
at the lowest possible prices".

*****SANDWICHES*****

6 INCH ; \$ 2.25
1 OR 2 MEATS

12 INCH ; \$ 4.10
1,2,3 OR 4 MEATS

1 ITALIAN SUB.....Choice of meats with lettuce, tomato & Italian dressing on a roll

2 ARMENIAN SUB.....Choice of meats with mustard, mayonaise or blue cheese on a roll

3 NEW YORK STYLE...Choice of meats, dressing and bread

4 CHEESE SUB.....Choice of cheese with sprouts, lettuce, tomato & blue cheese

Onions & pickles on request. All sandwiches garnished with pickle spear or pepperoncini
Add 30 cents for cheese.

****SPECIALTIES****

Bread or 6" 12" 24"

Chicken salad sandwich \$2.35 \$4.30 \$8.35

Tuna salad sandwich \$2.25 \$4.10 \$7.90

"The Giant" \$7.90
(choice of meats, 1 lb any style)

!!!PARTY FAVORITES!!!

Deli Platters-----15 Persons or more includes Meat, Cheese, bread, pickles, & condiments \$3.40 per person

Party Subs-----3 to 8 feet. 48 hour notice please.

Snack Platters-----40 bite size sandwiches \$24.00

Discount for Students
Catering Available

******Coupon******

Any 6 inch Sub

\$1.99 with coupon
(unlimited quantity)

******Coupon******

Any 6 inch Sub & Medium Drink

Choice of potato, macaroni or green salads
\$2.99 with coupon

WHAT'S WAR REALLY LIKE?



PUT YOURSELF IN HIS SHOES: INTERVIEW A VET!

CONTEST

There's **never** been a contest like this before! You've seen **Rambo**, **Top Gun**, **Platoon** and **Full Metal Jacket**. Now's **YOUR** chance to sit down face to face with a Vietnam Veteran and hear how the war effected the life of this one person.

This contest has two **PARTS**: in the first part we ask you to **interview** a Vietnam Veteran and in the second part we ask you to express what you think and feel about what you heard by **writing** something or **making a work of art or music**.

TO ENTER: Send for **THE INTERVIEW A VET CONTEST BOOKLET** CCCO 2208 South St., Philadelphia, PA 19146 215-545-4626.

This contest is sponsored by Veterans for Peace Inc., The Vietnam Veterans Against the War and the Central Committee for Conscientious Objectors.

AGES: 15 - 23

DEADLINE: Jan 15, 1988

\$500

PRIZES

\$100