Jello Molds CSUSB

Jello Biafra, former lead singer for the now defunct Dead Kennedys punk rock band, will speak in the Upper Commons on Thursday, December third. Biafra will discuss his recent acquittal from the charges of distributing pornographic material to minors, as well as other aspects of the band. Following his talk Biafra will open the floor to a question and answer session.

Biafra's story begins back in December, 1985, when the 14-year-old daughter of Mary Ann Thompson purchased a copy of the Dead Kennedys 1985 LP Frankenchrist, as a present for her 11-year-old brother. The record album came with a warning sticker on the front cover which stated, “Warning: The inside foldout to this record cover is a work of art by H.R. Giger that some people may find shocking or offensive. It is not a turn on. It is a turn off. Life can sometimes be that way.” The poster contained inside the album is a reproduction of Swiss surrealists H.R. Gigers “Landscape No.20” often referred to as “Penis Landscape.” The poster depicts a field with 10 penises inserted in 10 vaginas. Biafra claims it is a work of art and that it represents images central to the theme of the album.

Mary Ann Thompson, however, found the poster to be something other than art. In fact, she found it to be pornography and filed a letter of complaint to the State Attorney General’s office. On April 15, 1986 police officers from Los Angeles and San Francisco raided the offices of the Alternative Tentacles record company searching for copies of the album and the poster. Police officers then entered Biafra’s home and confiscated his Rolodex, business records, stationary and artwork in order to gather more evidence against him.

On April 15, 1986 police officers from Los Angeles and San Francisco raided the offices of the Alternative Tentacles record company searching for copies of the album and the poster. Police officers then entered Biafra’s home and confiscated his Rolodex, business records, stationary and artwork in order to gather more evidence against him. On June 2, 1986, charges were filed in Los Angeles against Jello Biafra, Michael Bonnano (general manager of Alternative Tentacles), Debra Ruth Schwartz (general manager of Mordam Records, a sub-distributor of Alternative Tentacles), Steve Bordeaux (president of Greenwood Distributors in Torrance, a distributor of Alternative Tentacles), and Salvatore Alberti, the owner of the firm in Monterey Park which inserted the posters in the album cover. Charges were filed under the seldom used section 313.1 of the California penal code. This section defines harmful matter as material which appeals to “Prurient interest, i.e., a shameful or morbid interest in nudity, sex, or excretion, and is patently offensive to the prevailing standards in the adult community as a whole with respect to what is suitable material for minors, and is utterly without redeeming social importance.” It is a misdemeanor charge that, with conviction, carries a maximum one-year jail term and a $2,000 fine. Although the district attorney stated that they would not try for a jail sentence in this case.

The trial began the week of August 11, 1987, and lasted for only four days. Prior to the trial, charges against all defendants except Biafra and Bonnano had been dropped. Throughout the trial, the prosecution tried to demonstrate that the poster was obscene to the community at large. In his opening remarks, the Deputy District Attorney stated that the prosecution argued that the poster dehumanized sex and depicted humans as objects and which is where its prurient appeal lay. The defense argued, however, that the Dead Kennedys were a socially conscious band and included the poster in the record in order to make a social comment. The defense stated, “Instead of being without redeeming social importance, this is the highest. It is one of the highest examples of people that are committed to social causes.” The arguments went round and round. The prosecution argued that the order dehumanized sex and depicted humans as objects and which is where its prurient appeal lay. The defense stated that the lyrics of the album and the message in the poster were deeply interconnected. One of the defense witnesses claimed that poster deals with the mechanization of sex as a means to sell things, and that while the image is about sex, it isn’t a turn on, it’s a turn off.

See “Jello” pg. 10
After last week's letter to the editor everyone has been asking me if I am going to reply to Ms. Mihld's letter. At first I was going to just mention the letter briefly. But after reading it again I decided to be a little bit more wound.

First, Ms. Mihld does have some constructive criticism in her letter. There are several things, other than the Greek articles that lack professionalism in The Chronicle. This is not, after all, the L.A. Times. And as Ms. Mihld knows from her work on the paper last year when her boyfriend was editor, running a newspaper with employees who have little or no journalism experience isn't easy.

One must realize that the campus newspaper is to inform, true, but it is also for the student's enjoyment. There isn't a lot of controversy on our campus to report, that doesn't mean we're not looking for some, but this is CSUSB.

Secondly, as far as Benito's newswriting lessons, well he would be in a classroom with everyone else who writes for the Greek page. The Chronicle prints what is news, not things that correlate with the editor's social life.

Finally, as far as 'Benito's' newswriting lessons, well he would be in a classroom with everyone else who writes for the Greek page. The Chronicle prints what is news, not things that correlate with the editor's social life.

Well now that I've blown off all the steam that has been building all quarter. I think I'll take a four day holiday. Everyone enjoy your vacation and don't eat too much turkey.

Kim Schnepp
Editor-in-Chief
The Marriage of Bette and Boo

A Success

Christopher Mota, who plays Matt-Bette tells him Slippery-delivered Durang's hurl in a manner that underscored the virtuosity of the play, yet enhanced the play's power to evoke laughter.

"What's all this about? What's the point?"

That's what Matt asks himself throughout the play. He sees his alcoholic father taking lessons from his alcoholic grandfather, Karl Hudlock, played by David Pavao, who once again distinguishes himself as a fine actor.

In one scene, Matt asks his grandfather why he treated his son, Matt. The play moves back and forth in time as Matt remembers various scenes in the marriage of Bette and Boo. The conclusions he drew or the part of Emily, Bette's ultra-conservative mother, was unable to draw from them.

The part of Emily, Bette's ultra-conservative mother, was unable to draw from them.

Wendi Theroux did a remarkable job of overcoming anxiety, without overdoing it.

Marti's efforts at trying to disentangle the meaning of the web woven by her father's drinking and his mother's obsession with having children were a sad pleasure to watch.

Another fine performance was found in James Selsoop's role as Father Donnally, who is a better comedian than as a pillar of faith. Selsoop smiled too often to watch as the doctor who delivers Matt and throughout the course of the play, four stillborn babies to Bette and Boo.

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Josh King was also excellent as Paul Brennan, Bette's inchoherent, but kindly father.

Bette and Boo has completed its run at the University Theatre, but the Theatre Arts Department will be holding auditions for its Winter production of Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean, by Ed Graczyk.

Auditions will be held Dec. 1 and 2 in the Creative Arts Theatre at 7 p.m.
Spotlight: Frank Novek

A.S. LEADERS 1987-88

by Patrice Bolding

"I've never taken accounting classes," says Associated Student Treasurer Frank Novek, known as 'Patrice Grouighvek to his closer friends. Sitting in his office, he is surrounded by the modest essentials—a computer, a book ledger, a plant named Kermit, and a laughing Buddha.

"I got that to terrorize Penny Overstreet (last year's A.S. president). I wanted her to think I was a Buddhist," he said. A biology major at CSUSB, Novek is a man of many interests. He would like to minor in music, although he is only just learning how to play the piano. Novek learned most of his accounting skills from hands-on experience both at CSUSB and at Don Lugo High School where he served as the A.S.B. business manager.

"I helped out the treasurer," Novek said. "Any type of equipment they needed—camera equipment, a refrigerator for the student building—I had to find the best prices.

"I applied for it," he said, "and no one else applied, so I got it." After working at this for one quarter, the treasurer position became vacant, and he decided to try his hand at that.

"When the treasurer position opened I applied because it's more of a working position," said Novek.

Novek said he prefers playing the man behind the scenes rather than being in the public eye. "I like to stay low-key—that's just the type of person I am," Novek said.

Novek learned most of his accounting skills from hands-on experience both at CSUSB and at Don Lugo High School where he served as the A.S.B. business manager.

"I helped out the treasurer," said Novek. "It's all common sense," he said. "It's easy if you have a balance, and you just subtract the amount you've taken out.

Then add the check interest earned, subtract the service charges, transfer funds from one account to another, and keep track of the amount in the bank owed to accounts not yet payable—and don't forget those uncancelled checks. "Piece of cake," he said.

"It's like balancing 100 little checkbooks," he said laughing. Now in his second term as treasurer, Novek has been involved with the A.S. since his first week on campus in 1985.

"I worked student assistant jobs," he said. "I worked at the Book Co-op, and when that ended, I was a bouncer at the pub. That was pretty neat because I was only 18 at the time.

It was hard to imagine this small framed, unobtrusive individual throwing anyone out of anywhere. After playing bouncer, Novek decided to become an activities director.

"I applied for it," he said, "and no one else applied, so I got it." After working at this for one quarter, the treasurer position became vacant, and he decided to try his hand at that.

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A.S. Sets New Goals

The Associated Students on a weekend retreat in early October set out the goals for the coming academic year. One of the main goals of A.S. is to inform the students on campus of A.S.: what it is and what it does for students. This is partially accomplished with the A.S. page of The Chronicle each week. If you are interested, or need information on something A.S. is working on, call or stop by the A.S. office anytime. A.S. is for students and supported by students. If you have ideas stop by and express them. A.S. wants to hear student feedback. For the students living on campus, the student government is looking to establish a closer working relationship, where both will benefit. CSUSB also has a satellite campus, Coachella Valley Center which A.S. is also working to provide services for. Many services are available for clubs such as free flyers and posters made up and posted for clubs, and the Associated Students Committee for Clubs (ASCC), which funds up to $350 for clubs to market themselves with.

A.S. Productions (ASP) has put on many bands in the pub already, as well as having several comedy nights and guest speakers on campus. The next guest speaker sponsored by ASP is Jello Biafra, speaking on campus December 3. Look for more info in the future issues of The Chronicle on this event. Other services A.S. is currently working on for the 87 and 88 school year include: putting an ATM on campus, a marquee, some sort of on campus postal service for students; the needed bike racks; more copiers (students may make copies for five cents in the A.S. office); and park benches. One long term goal is the Student Union expansion. A few weeks ago A.S. President Steve Hekman was involved in reviewing architect plans for the future expansion of the Student Union. A.S. provides many services. Stop by and take advantage. Look for future updates on these goals.

Educational Toys For Sale

Educational toys for sale in the student Union on

Monday, November 30 and Tuesday, December 1.

Fifteen percent of the proceeds goes to purchase toys
for the Children's Center. The Children's Center gets
free toys when sales reach $225. The toys are
supplied by Discovery Toys, who will be represented by
Debby McAllister. The toys are for kids of all ages
(including adults). Prices begin at a dollar and go on
up, but the majority are under $20. They will accept
cash, check, and credit cards.

Openings For Student Services Committee Members:

Must be available 2-4 hours a week. Must have a commitment to see that the students of this campus have available to them services which will help them have a successful university experience. Fill out an application in A.S. Office. For more information contact Tami Wollerton, Student Services Chair.
Animal Rights Video Released

This month the first video will be released from the "Animal Liberation" album, an LP dedicated to examining the various aspects of animal rights.

Singers Nina Hagen and Lene Lovich stage the raid of an animal laboratory in the video version of their song "Don't Kill the Animals."

The raid is a dramatization of similar actions which have occurred at college research facilities across America.

College campuses "have become vibrant arenas for animal rights activism," said Dan Mathews, university coordinator of the People for Ethical Treatment of Animals (PETA).

Mathews said there have been break-ins as far away as the University of Oregon and the University of Pennsylvania, and as close as UC Riverside.

"Many students are now refusing to dissect and vivisect animals for class," Mathews said.

CSU International Program Offers Overseas Travel

To be eligible for an overseas program a student must be enrolled in a CSU school no later than Spring Quarter 1988 or be enrolled in a California school by Fall 1988. A 2.75 grade point average is required for most overseas programs.

According to CSSA representative John Richardson a 1984-85 statute "established a methodological foundation for the increase of students which mandated the increases should be gradual, moderate, and predictable."

The bill set a 10% cap on the increase of fees at the school level for the following 3 years. The 1988-89 increase will be 8.6%.

According to Don Mackenzie, Director of Budget and Planning, this year's enrollment went up more than 100 students than was projected. CSUSB was originally funded this year for 5,900 full-time students.

Next year's budget will increase to 6,700 full-time students.

Annual International Imitation Hemingway Competition Begins

Harry's Bar & American Grill announces its Eleventh Annual International Imitation Hemingway Competition, and once again, one person will be named "bad" Hemingway could land you and a friend in Italy.

What is Imitation Hemingway? It is writing. It is writing like Ernest Hemingway. It is parody. It is funny. The best entries will be very funny.

It can be a page of dialogue. A forgotten loveletter. A character sketch. An action scene. It must mention Harry's Bar & American Grill, and it must sound like Hemingway and it must be funny.

The prizes are simple. Fame. Immortality. Dinner for two at Harry's Bar & American Grill in Florence, Italy—plus the plate fate here and back for two of really bad Hemingway could land you and a friend in Italy.

CSUSB Increases Fees For Possibly the Last Time

In 1981, the governor assessed the school budget and invoked an emergency surcharge. In the four years following, student fees increased from $46 per year to $360 per year.

Lobbyists are now working to avoid such a dramatic increase in the future.

The new budget is currently being reviewed by the governor and the state Department of Finance for review and is expected to be submitted to the Legislature in March, 1988.

Work on the budget begins a year in advance. When asked how a budget was prepared, Richardson explained that CSU prepares a proposed budget and then submits it to the Governor's Office of Finance.

After review, it is then put into the Governor's budget to be sent to the legislature where analysts determine what the actual budget should be for the following year.

While the budget passes what through the various reviews, lobbyists attempt to influence the decision-makers.

Teachers Needed To Fill Positions

The Foreign and Domestic Teachers Organization needs teachers applicants in all fields from Kindergarten through College to fill over six hundred teaching vacancies both at home and abroad.

Since 1968, our organization has been finding vacancies and locating teachers both in foreign countries and in all fifty states. We possess hundreds of current openings and have all the information as to scholarships, grants, and fellowships.

The principle problem with first year teachers is Where To Find The Job!

Since college newspapers are always anxious to find positions for their graduating teachers, your paper may be interested your teachers finding employment for the following year, and print our request for teachers.

Our information is FREE and comes at an opportune time when there are more teachers than teaching positions.

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Alpha Phi Takes Pride In Being Unique Individuals

One of the main purposes of a sorority is to make its members feel as if they have a group of their own with whom they share common ideals. That is precisely what Alpha Phi offers, yet it offers so much more. I take pride in being a member of Alpha Phi because we are unique. Unique in the fact that although we share common beliefs, we are all a very diverse group. We have members ranging from singers, dancers, and pianists, to aerobic instructors and volleyball players. Some girls are very talkative and outspoken, and others are what we call "silent strengths." Silent Strengths are the girls who don’t voice their opinions much but they follow through on everything and will be there for you in a pinch.

Alpha Phi gives its members the support and confidence to succeed at other interests. Our Fraternity Trainer, Rajaam Manan, is a prime example. Although she has been very active in Alpha Phi since we were a colony, she is also a member of young Ambassadors here on campus and is presently working towards a Liberal Studies degree. Another example is Lisa Elias, our Rush Director. Lisa works at Loma Linda Animal Hospital and is a model for Generra sportswear, and O.P. Tropics.

In Alpha Phi we accept one another for who we are and realize that we all have so much to offer and learn from one another.

All this is done in a spirit of sisterhood. This is what makes our sorority strong.

I am proud to say that we are not a bunch of "clones", but a group of intelligent and talented individuals, with whom I am always welcome. This is what makes Alpha Phi so unique.

Michelle Lopez
Chapter Promotions

For all you young ladies out there interested in learning more about Alpha Phi, we will be having an informal winter rush, we’ll keep you posted!!!

Alpha Kappa Psi Announces Their Pledges and Fund-Raiser -Giveaway

This quarter the pledge class of Alpha Kappa Psi will be having a fund-raiser-giveaway. Prizes will be:

1st prize: Alpha 7283 pullout car stereo with Speaker Craft 5021BP Speakers.
2nd Prize: $50.00 gift certificate from Haas.
3rd Prize: Four free movie passes to the General Cinema Theaters in Colton.

We will also be awarding four free movie passes to the pledge who sells the most tickets.

The fundraiser will begin on November 19 and go through December 10. On December 1 at approximately 12 pm we will be choosing our three winners. (Winners need not be present to win).

Alpha Delta Phi To Support Ronald McDonald House

The national philanthropy of Alpha Delta Phi is the Ronald McDonald House. The Ronald McDonald House provides support for the families of children who are receiving treatment at hospitals in a variety of children’s hospitals. This support includes free or low cost housing that is provided to the families of children who are receiving treatment at cancer centers away from their hometowns.

Because Ronald McDonald House is our national philanthropy, each chapter or colony is expected to contribute some time and energy in the effort to raise funds for this worthwhile cause.

Last February 12 (our national charity function day) ADPis from Eta Kappa colony pledged to give 104 a day for one hundred days. ADPis’ from C.S.U.B. also visited NBC studios with ADPis from LaVerne to watch Card Sharts. These activities raised $365.00 that went towards building the new Ronald McDonald House in San Diego, CA. Tentatively planned for the second week of February is a Valentine’s Day carnation sale in front of the Pfau Library, as well as another trip to NBC Studios.

Teresa Edwards
ADPi Reporter

Phi Kappa Phi Sponsors Lecture on Obesity

Dr. Richard Fehn, associate professor of biology, will discuss his research on obesity for the annual fall lecture sponsored by the Phi Kappa Phi at 4 p.m., Thursday, Nov. 24 in the Sycamore Room of the Lower Commons.

The entire campus community is invited to this lecture, which will be followed by a banquet. Dr. Tom Pierce, professor of economics and president of the campus chapter of Phi Kappa Phi. Professor Fehn has received a variety of research awards, including the National Health Promotion and Professional Promise award and a faculty professional development grant, both given by the university last June. Part of his research is concerned with the relationship between obesity and diabetes which begins in adults. His lecture is titled "The Puzzle of Obesity.

In 1985, Dr. Fehn was named the outstanding alumna from the School of Natural Sciences by the Alumni Association. In 1982, the American Society for Clinical investigation selected Dr. Tom Pierce, professor of economics and president of the campus chapter of Phi Kappa Phi. Professor Fehn has received a variety of research awards, including the National Health Promotion and Professional Promise award and a faculty professional development grant.

See "Lecture" pg. 15

Greeks

Sigma Chi Wins Both Games In Intramural Flag Football

The Howling Sigma Chi football team took full advantage of the first week of intramural flag football playoffs by soundly winning both of their games. The men’s game was especially exciting as Sigma Chi faced the favored Tau Kappa Epsilon team which was undefeated and unscouted upon in the regular season. Sigma Chi received the kickoff and on the first drive of the game powered into the end zone on a pass play from Burdett to Steve Rutz. Sigma Chi successfully completed a two-point conversion to take the lead 6-0 within the first five minutes of the game.

Minutes later one of three key interceptions by Sigma Chi opened the door for a Curtis Bayer touchdown toss which increased the lead to 14-0. The point Chiefs were well on their way to shutting out the strong Tau Kappa Epsilon offense in the first half by allowing only a few scattered yards while forcing possession turnovers on fourth downs. The second half was more of the same as both teams displayed tough defensive efforts. The only scoring came on another Curtis Bayer touchdown pass from Burdett to Rutz. Both teams threatened late in the game but to no avail, as the final seconds ticked off the clock with Sigma Chi coming away with a fine victory, 20-0.

The Sigma Chi coved flag football team also advanced to the semifinals with a rough 18-6 victory over That One Team. Michelle Strothers and the team with two exciting touchdown catches which sealed the win after trailing all afternoon.Lots of thanks to the field touchdown catch and overwhelming defense by Carla Boozan, Tracy Cohen, and Jody Henderson also played the way for an outstanding game, which was had played by both teams. The fan participation was terrific for all the first round playoff games. During the Sigma Chi and Tau Kappa Epsilon game the sideline was crowded end zone to end zone with cheering supporters. The energy of greek spirit was shared by Little Sigma, Tau Kappa Epsilon little sisters, members of the sororities, as well as alumni. The games included great sportsmanship by all teams, even in the heat of competition. Sigma Chi is looking forward to a great end to a fun and satisfying intramural flag football season. We hope to see you all tomorrow for the final fine fan participation in weeks ahead.

Chapter Editor
Steven Sutomos

Fundraisers

Congratulations to our ADFPi sis Nancy Weber on being part of the Eta Kappa chapter of Alpha Phi. You’ve made us all proud! WE LOVE YOU!!! ADFPi would also like to thank the gentlemen of Delta Sigma Phi for a well staged social last Friday night. We had loads of fun! We at ADFPi would like to announce that our installation as the Eta Kappa chapter of Alpha Delta Pi will occur from February the 11th to the 14th. Several events are scheduled during our initiation as activities on the 12th that will be followed by a banquet later in the evening.

Teresa Edwards
ADPi Reporter
CSUSB Women's Volleyball Team Ends Season With Final Record 36-8.

by Matt Pollack
Chronicle Staff-Writer

SAN DIEGO—The 1987 season came to an end for the CSUSB women's volleyball team when they lost to UC San Diego in the NCAA Division III Western Regional Championship, 7-15, 7-15, 11-15. The loss, which came in the round of the final eight teams in the nation, gave the Coyotes a final record of 36-6—the best in the history of the young program.

The Coyotes' loss to defending national championship UCSD in the regional final was their fourth loss in four matches against the Tritons in 1987. CSUSB coach Naomi Ruderman stated that losing to UCSD in the regional final was nothing for her team to be ashamed of.

"They're (UCSD) an excellent team. I think they're going to win nationals again. And losing to the best is nothing to hang our heads about," Ruderman stated.

CSUSB was led in the match by the play of seniors Lisa McDonnell (10 kills and 9 digs) and Laura Ibelb (5 kills, 8 digs and 2 blocks). Junior Kim Emley had 10 kills and 11 digs while junior Lori Peters had 7 kills and 9 digs for the Coyotes.

Ruderman stated that opening the first two matches by losing the first game and coming back to win the match exemplified what the Coyotes had done during the entire season.

"We had the ability to fight and come back this season and we were also capable of controlling the pace of the game. These things contributed to many of our wins," Ruderman said.

Those attributes plus having a full roster of 12 talented athletes didn't hurt the Coyotes' chances during the 1987 season. Ruderman stated that this year's team had much more depth than in previous years. She also said that her team played consistently throughout the season and peaked at the time of the western regional tournament. The coach added, "We played our best volleyball at the end of the season."

Ruderman stated that the 1987 season was truly an enjoyable one and hated to see it come to an end. "We had a great year," the coach added. "We achieved every goal we set out to achieve, we gained a great deal of experience and we had a lot of fun too. A lot of positive things happened this season."

Merry Christmas from the Recreational Sports Department

Recreational Sports Schedule

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<thead>
<tr>
<th>DATE</th>
<th>OPPONENT</th>
<th>SITE</th>
<th>TIME</th>
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<tbody>
<tr>
<td>Dec. 3</td>
<td>Volleyball Doubles</td>
<td>Gym</td>
<td>8:00-10:00 p.m.</td>
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<td>Dec. 4</td>
<td>Flag Football</td>
<td>Fields</td>
<td>3:30-5:30 p.m.</td>
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<td>Dec. 5</td>
<td>Open Recreation</td>
<td>P.E. Bldg</td>
<td>1:00-5:00 p.m.</td>
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<tr>
<td>Dec. 6</td>
<td>Racquetball/Tennis</td>
<td>Courts</td>
<td>4:00-9:00 p.m.</td>
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Intramural Turkey Trot Final Results
Nov. 18 & 19

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<thead>
<tr>
<th>Men</th>
<th>Women</th>
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<tbody>
<tr>
<td>John Sarti *</td>
<td>Laura Held *</td>
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<tr>
<td>Erik Vaalev</td>
<td>Maria Tolefski</td>
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<td>Tom Slutzreyr</td>
<td>Sonya Kersbergen</td>
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<td>Sara Brunke</td>
<td>Christine Booker</td>
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<td>Paul Lange</td>
<td>Sheryl Dumas</td>
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<td>Tim Streck **</td>
<td>Rhonda Smith</td>
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<td>Joe Liscano</td>
<td>Angelia Korg</td>
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<td>Jeff Loepesch</td>
<td>Tracy Gavlin</td>
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<td>Robert Green</td>
<td>Jill Kuhn</td>
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<td>Matt Turcios</td>
<td>Claire Shivian</td>
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<td>Jesus Roman</td>
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<td>Jim Dacey</td>
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<td>Larry Menager</td>
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<td>Robert Glaser</td>
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<td>Michael Brewer</td>
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<td>Jared Bell **</td>
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<td>Loren Osborne</td>
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<td>Danny Johnson</td>
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<td>Travis Listfield</td>
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<td>Norman Gibson</td>
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<td>Young Na Yoo</td>
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<td>Anthony Fair</td>
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<td>James King Jr.</td>
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Best Predicted Times

- Sheryl Dumas * -08 error
- Norman Gibson * -13
- Larry Menager -13
- Danny Johnson -21
- Erik Vaalev -36
- Laura Held -46
- John Sarti -47
- Paul Lange -48
- Jared Bell -57
- Tom Stahlreyer -101

** T-shirt winners—pick them up at SS-122.
* Turkey winners—claim coupon at Equipment Room.

Men's Basketball Schedule 1987-88

<table>
<thead>
<tr>
<th>DAY</th>
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<th>OPPONENT</th>
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<td>Fri.</td>
<td>Nov. 20</td>
<td>Claremont College</td>
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<td>Whittier College</td>
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<td>CSU Chico Tournament</td>
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<td>Dominican College</td>
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<td>UC. SANTA CRUZ</td>
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Cranberries: the Perennial Second Fiddle
An In-Depth Interview

by Keri Mayata

When we think of Thanksgiving, we automatically think of turkey. Yet just as Johnny Carson has Ed McMahon, Batsman has Robin, Bugs Bunny has Daffy Duck...the turkey also has its own second fiddle. We all know him; Thanksgiving wouldn't be Thanksgiving without him. But, somehow, amid the "cooks" and "ahh's" over the turkey, he gets shoved aside. This second fiddle could only be the cranberry. The Chronicle decided that it was about time that this necessary, but often overlooked, food was given a chance to speak up and reveal his side of the story. We are fortunate enough to have Mr. Cran Freeberg with us today to give us the inside scoop on what goes on behind the scenes at the Thanksgiving table.

Chro: Good morning, Mr. Freeberg. Glad you could be with us today.

Cram: Thank you. Glad to be here. You can call me Cran.

Chro: Cran, why don't you begin with a little bit about your background.

Cram: Well, my brothers and sisters, and I were all born on a farm. By this point, we were all blueberry-in-Massachusetts. Our kind was first grown in Massachusetts in 1820, the same year my great-great-grandfather was born.

Chro: So your roots go way back. Cran: They sure do.

Chro: What about your childhood? Was it happy?

Cram: Oh, it was a carefree time. I mean, when you're attached to a vine, you really don't own a whole bunch of responsibilities. In fact, my only responsibility was to ripen, so, me and next-door neighbor, Morton, would get into seed-spitting contests—that sort of thing. No problems don't arise until after you ripen.

Chro: What happens after you ripen?

Cram: Same old stuff. You leave the vine, get a job, find a vine of your own.

Chro: Well, you seem to have done a pretty good job of making it on your own. Tell me, how did this union between Thanksgiving and the cranberry take place?

Chro: Okay, Cran. Why don't you give us the inside scoop on what goes on behind the scenes at the Thanksgiving table.

Chro: What about the rest of the cast? Surely there's some juicy gossip going on that the rest of us aren't aware of?

Cram: Well, it's common knowledge by now that the mashed potatoes and the yams have had a pretty hot and heavy relationship going on for some time now; that's no surprise since the corn and the peas have to look out for. They're in the process of getting a divorce and a nasty one at that! We kept telling them that it wouldn't work out, but they just wouldn't listen. They both have a bit of rebel in them.

Chro: A little bird told us that you and pumpkin pie have been seen out on the town.

Chro: No comment. By the way, that little bird wouldn't happen to say, "Gobble, gobble," would she?

Chro: Uh, we're not allowed to reveal our sources. We hear that you have a book coming out.

Chro: Sure do! The main reason that I did this interview was to plug my thing. No, really, Giving Thanks: One Berry's Story, and it's due to hit the stands in about three days or so. I'll be touring bookstores promoting the book and signing autographs, so check your local bookstore for that.

Chro: We sure will! Well, Cran, good luck with your book and thank you so much for your time.

Cram: Thank you for having me, and "Happy Thanksgiving" to you and all of your readers.

---

Thanksgiving Poem

A piping hot, steaming stuffed turkey
Is taken from the oven carefully.
Flicker and leap about merrily.
Delicately-cut crystal wine glasses
Colorfully adorn the golden bird on the table.
Beautiful petal-pink, rose-patterned china,
And does a prayer on this special day.
Thanks is given for a healthy family,
Plenty of food for all, a roof overhead,
And a warm bed to rest a tired body.

The father rises from the head of the table.
And says a prayer on this special day.
Thanks is given for a healthy family,
Plenty of food for all, a roof overhead,
And a warm bed to rest a tired body.

May your money doesn't flow like a river,
And maybe the house isn't a mansion.
But for what they have, thanks is given.
May we all, each and everyday.
Give thanks, whether it be for little or a lot.

---

Six Easy Holiday Eating Hints

Whether it's Thanksgiving, Christmas, or New Year's, the scene is always the same. After stuffing yourself with turkey and all the trimmings, followed up by two helpings of pumpkin pie, you say to yourself, "Next year, I'll do it differently. I'll pretend the holiday is just another day. I'll eat my normal meals, exercise, and by the time the big feast comes, I'll appreciate small portions of everything. Why cook Thanksgiving?"

Why wait until then? Here are holiday sane-eating tips to help you enjoy your holidays without hating yourself later.

1. Break the cycle of an all-day binge by organizing a group activity other than eating—go caroling, play football, or take a walk.

2. Eat slowly. Chew your food carefully. Put your fork down between bites. This allows you to feel full when you have had enough. When we eat quickly, we can stuff ourselves before our body signals of fullness register.

3. Nervous, compulsive eating often results from tension and stress. If you feel this happening, get off by yourself for a minute or two, take some deep breaths, and clear the commotion from your head.

4. Be aware of what you are eating. Savor and enjoy each bite. Choose what you will eat so much of our problem holiday eating comes when we indiscriminately munch at whatever is around, hastily eating or appreciating it. It helps to station yourself away from the table with the hors d'oeuvres.

5. If family members are likely to criticize your eating—you either eat too much or too little—decide beforehand how you will respond. This puts you in control of the situation and allows you to eat for yourself, not for someone else.

6. Above all, remember that the main point of holidays is to spend time with the people you are closest to. Aim for a supportive, that little bird wouldn't happen to say, "Happy Thanksgiving" to you and all of your readers.
Housewife Shelley Long Experiences Life After Death

by Antoinette Haskins and Karen Cutler
Entertainment Editors

Shelley Long portrays a housewife married to a plastic surgeon in her latest comedy "Hello Again." Corbin Bernsen plays plastic surgeon, married to Long, striving to be the city's best, leaving the wife to the side. Bernsen currently stars as Arnie Becker in the popular T.V. drama L.A. Law.

Touchstone Pictures in association with Silverscreen Associates presents "Hello Again," a comedy written by Susan Isaacs, produced and directed by Frank Perry. "Hello Again" is a film in which Shelley Long gets a second chance at life with the help of her sister, after choking to death.

Overall "Hello Again" was entertaining and enjoyable. The rating is "P.G." and is playing at a theater near you.

Date With An Angel

Antoinette Haskins

What would you do if you found an incredibly beautiful angel in your pool? That is a question that Jim Sanders played by Michael Knight has to answer.

"Date With An Angel" was a romantic comedy/fantasy was directed such films as "One Dark Night" and "Friday the 13th Part VI: Jason Lives." Not by coincidence did the central villains in these movies not speak since the Angel barely speaks in "Date With An Angel." McLoughlin feels that eyes and bodies can be used effectively to convey a character.

And no one does this better than Emmanuelle Beart. "I wanted to bring something new to this kind of story," says writer/director Tom McLoughlin. He notes that angels in previous movies have almost always been male. McLoughlin's earliest childhood had guardian angels in it, since he was raised in a Catholic upbringing. "The nun would make us sit at one side of our desk while we were to leave room for our guardian angels." Angels, he became McLoughlin's first real love.

Michael Knight who is fresh from television played in the daytime drama "All My Children." Says the film's producer of Knight, "We knew that Michael was a splendid young actor." Knight feels that daytime acting prepared him for the role although it is a totally opposite character from what he is used to playing. When asked what he'd like to do next after his movie debut, he says that another movie, possibly working with Tom McLoughlin, would be nice.

Emmanuelle Beart was chosen from over 5000 actresses. Once McLoughlin saw her he knew he had to have her in his movie. Emmanuelle Plays the part of the innocent angel, beautifully. I could not imagine a more perfect actress for the role.

Phoebe Cates plays the snobby New York City socialite played by Phoebe Cates is in the picture. This D.E.G. release opened this week at theaters everywhere. The romantic comedy/fantasy was written and directed by Tom McLoughlin and produced by Martha Schumacher.

After attending the press conference at D.E.G. studios I learned a lot more than is seen by simply watching the movie and I learned of Tom McLoughlin's feelings on his latest creation. I also had the opportunity to hear Michael Knight's feelings on his newest acting endeavor.

Tom McLoughlin's other projects include writing and directing such films as "One Dark Night" and "Friday the 13th Part VI: Jason Lives." Not by coincidence did the central villains in these movies not speak since the Angel barely speaks in "Date With An Angel." McLoughlin feels that eyes and bodies can be used effectively to convey a character. And no one does this better than Emmanuelle Beart. "I wanted to bring something new to this kind of story," says writer/director Tom McLoughlin. He notes that angels in previous movies have almost always been male. McLoughlin's earliest childhood had guardian angels in it, since he was raised in a Catholic upbringing. "The nun would make us sit at one side of our desk while we were to leave room for our guardian angels." Angels, he became McLoughlin's first real love.

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Tom McLoughlin's other projects include writing and
Thursday night in the S.U.M.P brought us another addition of the Budweiser comedy tour. Co-sponsored by Soncia Reagan with the Student Union, Brian Wood with Associated Students, and Anheuser-Busch the show was hilariously funny.

Andy Kindler, a veteran of The Comedy Store and The Icehouse, opened the show with a side splitting monologue. Mr. Kindler’s humor was thoroughly enjoyed by the crowd and set a fine tone for the rest of the evening.

Next to entertain us was the beautiful, as well as funny, Stephanie Hodge. Stephanie plays in many of the L.A. clubs and is scheduled to film a movie with Pee Wee Herman.

The evening’s headlining act was Scott Novotne. Novotne entertained the audience for about 45 minutes with his rapier like wit and clever impersonations.

In honor of the event the pub offered specials on both Budweiser and Bud Light so everyone could get drunk for less money. Also on special in the pub that evening were Zelter Seltzer and Ballygoven Irish Mineral water for those who prefer non-alcoholic beverages.

Comedy night was a great success and something you won’t want to miss next time. Not only that but it’s a lot cheaper than going into L.A. and paying an outrageous cover charge and being forced to buy two watered down drinks. The next Budweiser Comedy Tour is scheduled to stop here on February 5, 1988.

ATTENTION!!

Wide Variety of Styles
Superior Female Vocalist WANTED

“Jello” Con’t.

In the end, not even the jury could decide. After a day and a half of deliberation the jury remained in a 7 to 5 deadlock in favor of acquittal. The prosecution asked for a chance to retry Biafra but was denied and the case dismissed.

While on the surface it may be over, Biafra is still recovering from the trial. During this recent ordeal Biafra suffered not only the break up of his band but the break up of his marriage as well. Furthermore, legal fees for his defense have amounted to well over $50,000. Even though Biafra was acquitted, in the end he still paid the price.
San Bernardino Provides Access to Holiday Fun

By Shannon Cowden

So, Winter Break is coming up and you're wondering what in the world you are going to do in San Bernardino for four weeks! Well, it is not as bad as it sounds: you don't have to drive all the way to Los Angeles to find some "hot" spots.

Do you want some daytime fun? Instead of seeing another movie or playing miniature golf, why not try something new. How about ice skating at the Blue Jay Ice Castle, just 20 minutes away? They have public skating from 3:30 pm everyday.

Skating not your style? How about skiing? San Bernardino is close to Mt. High and all of the Big Bear resorts, also. If you don't have your own skis, you can rent a complete set for $10. Lift tickets are between $15 and $25 (half day and all day) making the total only $35 for a fun-filled day. If you don't know how, why not take some lessons? Most resorts offer packages including rentals, lift tickets and lessons for a reasonable cost.

Not the athletic type? How about a walk around Lake Arrowhead Village? There's lots of shops, restaurants, and even an arcade! What else could you ask for?

Do you want to try something different? How about trying some country music at Mama's Honky Tonk Cafe on Redlands Blvd. You are guaranteed a fun night there.

If you'd rather try something cultural, how about a trip to the San Bernardino County Museum? It is free (donations are accepted) and offers some interesting history of our community.

With the holiday season coming up, a lot of local performers are doing plays and musicals. Why not spend the night watching "The Nutcracker" to lift your spirit.

With all of this to do, your Winter Break should never have a dull moment. So live it up because it is back to the books in January.

What about the nightlife? You can have just as much fun in San Bernardino as in most places. If dancing is your thing, there are a lot of hot spots. The Black Angus and Bobby McGees, both on Hospitality Lane, offer dancing nightly to a disc jockey. Harry C's in Redlands is a definite hot spot with drink specials and dancing every night.

If you're after a live band, try Tucan Tina's in Redlands. They also offer nightly dancing to the sounds of pop rock music.

Homecoming

Jan. 14-16

Dance Jan. 15

Jello Biafra Speaks Dec. 3

Upper Common

Coming Soon . . .

Homecoming

Win $100 CASH FOR FIRST PLACE
$50 CASH FOR SECOND PLACE

Decoration

YOUR FAVORITE CAR OR MINI-TRUCK (NOTHING LARGER PLEASE) TO REPRESENT YOUR ORGANIZATION OR CAL STATE. ALL MATERIALS ARE ACCEPTABLE - THE MORE COLORFUL THE BETTER! VEHICLES WILL BE ON DISPLAY FROM 11:00 AM - 2:00 PM NEAR THE STUDENT UNION.

FOR MORE INFORMATION OR TO REGISTER YOUR VEHICLE IN THE CONTEST CONTACT SONCIA REAGINS IN THE STUDENT UNION 887-7757

REGISTRATION DEADLINE JANUARY 13, 1988
Choosing A Major With Options
What Factors To Consider

by Debbie Hollman

A college major is more than just a job guarantee, it is a lifetime career philosophy. That was the message of a workshop entitled "Choosing a Fulfilling College Major," held by the Career Development Center Tuesday, November 10.

Center counselors Ed Schneiderhan, Jack Dexter, and Lynn Moss spoke to students attending the workshop about important decisions that must be taken into consideration when choosing a major.

The workshop was the first in a series of four career planning sessions at CSUSB designed to aid freshmen and undecided students choosing a major or career. The sessions allow students to better define life and career goals, and students changing from one career to another.

"Choice of a major shouldn't be looked on as a career commitment," Moss said. "It should simply be opening up the options so that when...you decide what you want to do, you will be able to do it."

Schneiderhan added, "College degrees are to give you varied kinds of skills so that you can make decisions beyond a narrow field."

There is no direct connection between a degree and a specific career, according to Schneiderhan. In fact, the gap between the two seems to be widening. "Articles that we're reading now say that the liberally educated student is going to be far better off in the 1990s than the one with specific training."

Unfortunately, Schneiderhan feels people are influenced by pressure, from society to choose what is considered a marketable major. Traditionally, majors such as business and computer science have been considered more marketable.

Although marketability may be a main concern for many students, Schneiderhan feels that three other factors should be more important in the choice of a major. Personal interests, abilities, and values are the three most important factors involved in the choice of a college major.

First a student must examine his skills and abilities. It is important for a person to know if they can do the job.

Next, a student must ask himself, what are my interests? Although a job may pay well, many people end up unhappy because they didn't follow their interests.

Finally, a student must make a career decision based on what they value. It is important to make a career choice which will bring satisfaction. Many people working at jobs possess the necessary skills, but do not value them. Even when a student uses these guidelines to choose a college major, it is not enough to simply get a degree. Schneiderhan feels that job experience during college is important training for a future career. Today, getting experience in the field is crucial. Students must also place more emphasis on career planning and self-marketing.

Schneiderhan also stressed the fact that students should not rely on placement upon completion for jobs.

"We've come to the realization that placement is not as effective as it used to be," Schneiderhan said. "We've only got a little over seven percent of jobs landed by students after college are the result of placement."

Ultimately, the most important thing to do is look at who you are, according to Dexter. "Make sure what you do will satisfy you for all your life," Dexter added.

I - more workshops in this series on career planning will be offered during the fall quarter. The workshops are entitled "Career Planning: December 2, 3:00-4:30 in Student Services 155B, and "Career Change: December 10 and 17 from 6:30-8:00 in the Evening Office, PL 107."

For more information on these workshops, call the Career Development Center at 887-7551.

Call the University Police For Traffic Control, First Aid Or After Dark Escort

by Caryn Schobert

The Department of Public Safety, better known as the University Police, is a certified law enforcement agency which provides police and security services on campus with service and protection.

According to Edward Harrison, chief of police operations, the department has different divisions that provide a full range of services.

The first service is law enforcement. The university has 11 professional police officers that have received training from the San Bernardino County Sheriff's Academy. They deal mostly in minor thefts, car thefts and state property thefts. These officers are also trained to deal with medical emergencies.

Other services provided include parking, traffic control, patrol to ensure plant security, and lost and found. The department has risk management duties, environment and safety responsibilities and issues all state vehicle permits.

University police offer an escort service upon request for students on campus after dark. Harrison is also one of the key personnel that operate the Emergency Operation Center located in the Health Center during a disaster situation. The department has been trained for emergency situations and would participate in providing rescue, shelter and first aid in the event of an earthquake, fire or flood.

Although the campus is ranked first in safety among all California State campuses, Harrison would like students to take preventative measures when possible.

Students should keep personal belongings - purses, backpacks and wallets - in their possession at all times. Students should report suspicious people or circumstances to university police immediately before they lock their vehicles when parked.

University police provide these services 24 hours a day, year-round. The department can be reached at 887-7557, for emergencies and 887-7557 for all other requests.

The inconvenience and noise created by the expansion of the Coyote Bookstore should be over soon. Installation of carpet and display fixtures is expected by mid-November and final completion by December.

The upper floor has been expanded by 3,800 square feet and the lower floor by 1,500 square feet. According to William Shum, director of facility planning and policy coordination, "The upper floor of the upper floor will allow for more book space and better organization of all merchandise in general. More items will be available as a result of the extra space."

The addition of refrigerated drink and snack machines and film developing and gift wrapping services are being considered, according to Carol Dunlap, Coyote Bookstore manager.

The lower floor will be used for extended education for a period of five years, according to Shum. The original cost of the construction was over $400,000. Since the contract was written, plans for a skyline, outdoor staff facilities, and an improvement of the landscape have been added. These additions are estimated at approximately $45,000.

The bookstore staff and patrons have endured a loss of air conditioning and telephones and the inconvenience of noise and dust during construction.

"I would like to express my appreciation for the cooperation of the bookstore staff," Shum said. "I understand it's hard to work with all the noise of construction going on."

Noise and Dirt Ends Soon in Bookstore

by Dan Beres

Since the Coachella Valley Center, CSUSB's satellite campus at the College of the Desert, opened in fall it has almost doubled its student enrollment. The current enrollment of 403 students far exceeds the projected 87-88 enrollment of 300, according to Catherine Gannon, program director.

To accommodate the increased enrollment, a building is being built on the College of the Desert campus. When completed, the building will house one office and eight classrooms.

"The large student turnover at the satellite campus will continue to lease classrooms from the Palm Desert High School as it has been for the past year," Gannon said. "I'm very eager for the building to open. We started with nothing but ideas and we have received the reputation of the university and a little publicity has brought us to where we are," Gannon said.

Opened in 1987, the satellite campus works with the academic thread of the College of the Desert. The partnership makes it possible for residents of the Coachella Valley to complete a bachelor's degree at the college or receive a teaching credential without traveling more than 60 miles to the main campus.

The satellite campus attracts students from as far away as the Arizona border, Gannon said. Classes are taught by CSUSB professors who commute to the center.

"Because of the philosophy it has to have one person go the distance rather than 30 or 40 students commute to CSUSB," Gannon said.

Some courses are offered as television courses. The courses are taught here and simultaneously televised to students at the center. Students are able to interact with the instructors and students at this campus via telephone hookups.

"We're trying to bring services, skills and the curriculum out here," Gannon said.
The requirement to sub are having a VA or BS in any subject and successfully passing the California Basic Educational Skills Test (CBEST). Areas covered are Reading, Mathematics, and Writing. Testing takes around 4 hours to administer. All sections must be passed but you may retest on a section that was not passed. 6 tests are given each year. Each test requires registration one month in advance. Scores are received about a month after testing. Because the test dates are limited you should not pass a section (there are many study guides for this test) and have to retake it a six month period could go by before you can attempt the test sub. For this idea it is a good idea to take the test as undergrad. Detailed information is available from the Psychological Counseling Test in PS 227. Another requirement for subbing is that you must submit fingerprints and pass a background check. This insure that state criminals like Socrates aren’t allowed to teach. I saved the worst for last. Its $32 to test. That can be cheap insurance against the vagaries of Wall Street.

Poor Communication Skills Can Delay Success

Success in life depends upon the ability to speak confidently and effectively. Without communication skills people are afraid to speak in public or are limiting their opportunities for better grades and superior jobs. If you fill into the above category and want to overcome "TALKAHOLIA" Toastmasters Interactives are an excellent news. Experienced individuals assist students, faculty, and administrators in the development of communication and leadership skills.

Although this club is devoted to communication excellence, it is not confined to communication majors. As some with this club you learn how to talk to people can and should participate. When you join CSUSB’s Toastmasters Club, you become an integral part of a friendly atmosphere of understanding members who are improving their chances for success.

Meetings are scheduled on Wednesday in PS 257 of 5:00 p.m.

TOASTMASTERS WILL HELP YOU!!
Rhonda N. Smith Business Admin/Marketing Major

District Sponsors 3rd Annual Photo Contest

The Riverside-Corona Resource Conservation District (RCD) invites all amateur photographers to participate in their 3rd Annual Conservation Photography Contest. 35MM Color Slides and 8x10 Color prints are being accepted in the following categories - "Kids in the Environment" and "Wildlife".

First Place winners will be awarded $100 Savings Bonds and four Second Place winners will receive $50 Savings Bonds. First through Fifth Place will receive ribbons and certificates.

The Awards will be given and all winning slides and prints will be displayed at the Second Annual Environmental EXPO on Saturday, May 14, 1988.

The Deadline for all entries is 3:00 PM, Friday, March 4, 1988.

Contact the Riverside-Corona RCD at (714) 683-7691 or write to Conservation Program, 2023 Chicago Avenue, B-14, Riverside, CA 92507 to receive the complete Rules package and Official Entry Forms.

In addition to giving recognition to some very talented amateur photographers, the District feels this is an excellent way to help people learn about resource conservation.

Opportunity moments to dash.

While your waitress is adding the bill (or in the process of any complex thought.)

When your waiter takes a fall.

During a fire or any major disaster.

While your waiter is in the kitchen.

While your waiter is walking and chewing gum at once.

It is true that certain risks are involved in a dash. When the low-budget college student weights the possibility of getting caught with the amount of money saved, the decision is inevitable in favor of the dash. Consulted on this article is Haliey Hal whose motto is "Dine and dash to save some cash."
Cont'd From Pg. 5

The University of Uppsala also offers programs studying International Development, Fresh Water Ecology, Education and Biochemistry. In Quebec, Canada students have the opportunity to study the French language in an intense summer program and then to enroll in university classes the following fall. In Mexico City the international students attend the Universidad Iberoamericana, a private university providing courses in Spanish, International Business and a study of the Spanish language and culture. Wased University is one of the largest and most renowned universities in Japan. It is located in Tokyo, where about 40 CSU students study each year. Programs of Japanese language, history, culture and society are offered through affiliation with the University of Florence, the study center offers courses in Art History, History of Florence, the study center offers courses in Art History, History and Politics, and Italian Language and Literature. The International Programs Office also offers programs to Copenhagen, Denmark, Heidelberg, Germany, and San Paolo, Brazil.

Cont'd From Pg. 5

the Intellectual Life and Visiting Scholars Committee.

The small framed and animated Johnson delivered her speech with enthusiastic conviction, standing close to the front row of the Recital Hall.

"I focus upon transforming this planet," Johnson told the audience. Women, she says, are the key factors in changing it because 'they are free,' unlike men, who, because they are male, are inherently bound by the system.

"Women are the healers," she said. "We are the ones who are going to decide the course of human events. We're the glue holding this system together."

Walking away from the "system," or "Leaving the marriage," said Johnson, is the way to finally end the rule of men, and release women from their enslavement.

Those women who believe they are liberated because their husbands let them do what they want are not liberated at all, says Johnson.

"The men let you do anything you want, that means they own you," she said.

"There isn't any liberation without owning your own 'land'," emphasized Johnson.

Owning 'our own land' starts with changing our beliefs about the nature of our reality, Johnson told the audience.

"We have been taught that this is all there is," she said. "We need to start believing and trusting who we are, believing and trusting in our own voices.

If we start changing the way we feel about ourselves, we can change the world," said Johnson.

The objective of liberating women, she said, is not only for the good of the women, but the benefits worldwide. The patriarchal system, which hasn't worked, she said, must come to an end.

The government says, "We want peace so we're going to bomb and pillage the towns and rape the women," said Johnson.

"Women know there's only one way to have peace and that is to be peaceful."

"Let patriarchy die, and let the new world live," she said.

Johnson's book, which was on sale outside the Hall, has sold nearly 15,000 copies since its first printing in September of this year.

Dr. Johnson, received her doctorate from Rutgers University in 1965 and taught English for 15 years at universities here and abroad.

Own the sky.

To fly is one thing. To fly with the Marine Corps is something else. They'll show you the meaning of wings. From the wings of the F-18 Hornet to the wings you wear as a Marine aviator, this is flying at its best. And your ticket to fly is your college diploma. If you'd like to be up there, contact your local Marine Officer Selection Officer.
“Lecture” Con’t: It was established to recognize and encourage superior scholarship in all academic disciplines, explained Dr. Pierce. Membership is by invitation to selected upper-division and graduate students who have excelled in scholarship. “Students who were initiated at the annual banquet last June and still are on campus are especially our members! You’re a terrific big sis!” Rajean, Rajean, Rajean.

“AKPsi” Con’t: The pledges coordinated and shied in this year’s fundraising activity. They are very confident and capable. Together everyone has made this pledge class what they are a part of “The Ultimate Business Machine.”

Lisa H. Barany
Pledge Class President

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WHAT'S WAR REALLY LIKE?

PUT YOURSELF IN HIS SHOES: INTERVIEW A VET!

CONTEST

There's never been a contest like this before! You've seen *Rambo*, *Top Gun*, *Platoon* and *Full Metal Jacket*. Now's YOUR chance to sit down face to face with a Vietnam Veteran and hear how the war affected the life of this one person.

This contest has two PARTS: in the first part we ask you to interview a Vietnam Veteran and in the second part we ask you to express what you think and feel about what you heard by writing something or making a work of art or music.

TO ENTER: Send for THE INTERVIEW A VET CONTEST BOOKLET CCO 2208 South St., Philadelphia, PA 19146 215-545-4626.

This contest is sponsored by Veterans for Peace Inc., The Vietnam Veterans Against the War and the Central Committee for Conscientious Objectors.

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DEADLINE: Jan 15, 1988

$500 PRIZES $100