A proposal that would effectively eliminate Spring Break for the 1988-89 school year at CSUSB was discussed Tuesday at the Associated Students weekly board meeting and at Tuesday's Faculty Senate meeting.

The intent of the proposal, initiated by President Evans and brought to fruition under the direction of Vice President of Academic Affairs and Professor of History, Dr. Robert Detweiler, Faculty Senate President John Craig and Associated Dean of Academic Services, Steve Prouty, was to end the school year a week earlier so that students seeking summer employment would not be at what Detweiler called "a competitive disadvantage to other students looking for summer jobs."

Since the proposal met with opposition at both the Associated Students Board Meeting and the Faculty Senate Meeting Tuesday, Detweiler stated he will recommend against it.

"I met with the A.S. Board and they had a lot of opposition to giving up the Spring Break. On Monday I'll make a recommendation to the Administrative Council that they just continue with the same schedule," said Detweiler.

A.S. President Steve Hekman was unavailable for comment on Detweiler's late announcement.

Until 5 p.m. Tuesday, Detweiler had stated he would recommend either staying with the current calendar or adopting the proposed new calendar.

"I think all it shows is there is a definite lack of student-administration representation in areas dealing with student life that are as critical as this," Hekman said.

Detweiler said that several other methods of shortening the schedule were looked at but given the fact he was unwilling to shorten class time, the spring break option was the only viable method.

A number of methods were suggested at the board meeting, including shortening the winter break and beginning the school year earlier. These methods were found impractical since both would mean starting the winter quarter, and then going on a two to three week break for Christmas and New Year's and then resuming classes, according to Detweiler.

The proposal will be brought up at Monday's 10 a.m. meeting of the Administrative Council. A.S. will state its position on the issue. At that time Detweiler will make his recommendation that CSUSB continue under the current calendar.

Evans initiated the proposal because of his concern that students who seek employment during the summer to finance their education, could have difficulty acquiring jobs since students from other schools may have already flooded the labor market.

He also noted that graduating seniors are anxious to get into the job market and might be disadvantaged by the current schedule.

The Associated Union Board pointed out, as Detweiler had during an interview Friday, that this may not be a problem for students at CSUSB since a large percentage of the student body works throughout the school year.

"I personally don't feel it's that urgent a matter because a good number of students have jobs and go from attending school and working, to just working," said Prouty.

Craig said he saw the proposal as something brought up in order to help the students. "If we did away with Spring Break it becomes a tradeoff. At this point we are trying to find out what the students really want. Would this be a service or would it not be a service?"
EDITOR'S CORNER

Red Ribbon Week Creates Conflict

To the Editor,

Last week we, as a campus, celebrated "Red Ribbon Week", with co-ventrations on easily available drugs such as alcohol and marijuana.

All around campus red ribbons were seen on trees, cars, posters, boards and students. It seems that drugs are on the way out and purity is on the way in as more and more students wake up to the dangers of drugs.

Informing the students of knowing "when to say when" is a fine idea, but before we can properly educate our students, we must first set a good example ourselves.

Beer ads abound in the pub, from light fixtures to neon signs. An insert in the Chronicle recently supplied every student with a free calendar promoting Bud light.

If students walk from the library to the pub or vice versa in early mornings, a sharp eye must be kept out for the beer trucks whirling in their booty.

And practically every student harbors a favorite Spuds Mackenzie T-shirt or is considering an investigation into the story that I am writing. A story about the wasted time, money and effort poured into a bottomless pit that will not be filled until the school makes the first move. My high school never tolerated beer ads, so why do we?

Sure, Spuds is cute. But I doubt he'd drink a beer. And you won't see him with a red ribbon either.

Robert McLaughlin

Offense Taken By Sigma Article

Sigma Chi Article Meant No Harm To CSUSB Women

Mint "Proud to be Greek."

I'm sorry that you were offended by Steve's article on Little Sigma's. I apologize if it came across as being patronizing.

Unfortunately, you obviously did not read further, because if you had, you would've certainly seen statements such as "outstanding women", "Little Sigma's have contributed greatly", and "they have made our chapter what it is today."

I guess it's obvious you are not a Sigma Chi, so we ever consider patronizing our Little Sigma's. They mean a great deal to us.

Also Proud to be Greek AND Proud to sign my Name!

Curtis Bayer, Sigma Chi

The Chronicle Policies

The Chronicle is partly funded by an annual allocation from the Associated Students to cover the cost of printing and supplies. The remainder of the funding is generated by the Chronicle itself. It is distributed free to students and the community.

Advertising requests should be addressed to the Advertising Manager or Business Manager at the address or number below. The Chronicle accepts advertising in good faith, but does not check advertisements for accuracy.

Letters to the Editor must include the writer's name, address, phone number, and signature. All submitted copy must be typed, double-spaced. Editors make every effort to print all letters and the Chronicle reserves the right to number them.

The Chronicle is distributed weekly during the school year, excluding quarter breaks and holidays. The Chronicle is published under the terms of the Cal State Fullerton Media Conclave.

Students should keep in mind that letters to the editor are opinions of the writer and are not necessarily those of The Chronicle Staff.

That's about it for this week. If you're interested in writing for the newspaper come in and fill out an application. Only those willing to work hard, attend staff meetings regularly, and be reliable need apply. By the way, if anyone sees any of my lost staff writers wandering around, tell them to come see me.

Editor in chief
Kim Schnepp

The Chronicle
November 4, 1987

The Chronicle Staff

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Advisor
Dr. John Kaufman

Have you seen the signs, have you read the ad, have you heard drugs are on the way out? That's right. The Chronicle needs dependable staff writers!

Do you ever look at the newspaper and wonder why an event didn't get covered or wonder why a story about something from another campus is filling up space?

Well, the answer is simple. We need more reliable reporters than we have now.

If you're planning on a career in journalism, writing for the newspaper is a great way to get experience and fill your string book. Or, if you don't know what you want to do after graduation, you might consider writing for The Chronicle and see if journalism interests you.

Also, while I'm on the subject of writing, we have a number of letter's to the editor this week. That's great. We want student feed back. Just remember that letters need to be typed and turned in by noon on Wed. the week before publication. You should sign your letters, if you would like your name withheld write that on the letter.

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Speed Racer and Astro Boy: Animation Series Returns

On the wings of my cumulative scholarship from the Country Radio Broadcasters, David Earl Moravee of Fontana seems closer to realizing his hope of becoming a radio broadcaster.

A senior communication student at Cal State, San Bernardino, Moravee was awarded the scholarship based on a written presentation, his scholastic achievements, and recommendations from university professors and his work at the university's new campus radio station, KSSB.

Moravee was responsible for persuading the campus station's supervisors to add country music to the programming formats. This has included jazz, classical, rock and blues since KSSB went on the air a year ago. Although his plan which could include toys and a weekly comic book, he has had no response from the administration.

See "Moravee," Pg. 14

Newman Club: Club Meeting, Every other Thursday, Mr. Joe Krahl breaks bread and spoons teaching in Scripture with students, faculty and staff in the observation of the Mass. The next Mass on Campus is tomorrow, Nov. 3, at 12 p.m. in Student Union A & B Newman Club members gather on opposite Thursdays for sharing, friendship and learning at Club Meetings. The next Club Meeting is Thursday, Nov. 12 at 6 p.m. in the Student Union. All students are invited to join.

Navteer also serves the pizza and spaghetti each Monday evening in Tivoli Dorm Room #6 to study, discuss and pray "for the students who are not interested in the activities of the Newman Club, but who may want to participate in the Mass."

Hosts Mass, and Bible Study

with the Bible. For information about these programs contact, Sharon Cruse, President of Newman Club, by leaving a note in the Newman Club mail box in the Student Union.

According to Lake in the Christian Scriptures, the earliest Christians 'met constantly to hear the apostles teach, and to share the common life, to break bread and to pray' (Acts 2:42). Newman Club attempts to reflect this vision of Christian Community here at CSUSB through its regularly scheduled program of Mass, Club Meetings and Bible Study.

Law School Dean To Speak

On Wednesday, Nov. 1, 1987 at 2:30 p.m., Dean Kenneth Held will speak in Room 101 of the Biology Building. Held's speech, sponsored by the Pre-Law Students Association, will be on the topic "Law School: What's it like? How to get in?" The meeting is open to the public and admission is free. The Pre-Law Students Association, organized last spring, sponsors a variety of activities related to the study of law. Any student interested in the activities of the Association should contact President Jill Lenz or Professor Dennis Mahoney, the Pre-Law Advisor.

Marketing Association Meeting

Nick Rickard, a new faculty member here at CSUSB, was the guest speaker at the Marketing Association meeting held last Wednesday in the Student Union. Rickard encouraged all students to get involved in the internships and discussed the various aspects of being an intern. "Businesses often use internships as a recruitment device," explained Rickard. He also emphasized that an internship is not a work experience program and most often is not full time. Rickard encouraged all students to get involved in the program, and closed by saying "What we learn well, we learn by doing!"

The next Marketing Association meeting is on Nov. 13 from 4-5 in the Student Union, rooms A & B. For more information, contact Gary Heliger at 880-1630 or Renee Kastner at 887-7533.

Cumulative G.P.A. Not Considered for Job

Dear Editor,

I have recently applied for an "On-Campus" job, but my GPA is low. Certainly my grades were below average last quarter, however my cumulative GPA is well above 2.0. I feel that this is a great injustice, regardless of my cumulative GPA and the qualifications I may have.

I still remain unable to receive an "On-Campus" job. In my deepest opinion, if a person is a full-time registered CSUSB student, and has the necessary skills, then that person should receive employment, period. Dr. Evans, Steve Heizman can you help me?

Unemployed Bob

P.S. I'm cold and hungry.

Ambassador Society Does Not Represent Entire Student Body

To the Editor,

I am writing with regard to the Oct. 21 article, "University Ambassador Society Formed." As a member of the student body that this group supposedly represents in such a "dynamic" way, I have some serious problems with the article. First of all, in the article, "Wilson" says that regular students can speak with an Ambassador to tell them their concerns. I try to keep up on things, but I guess I missed the announcement that told when and where this would take place. Or is the reality of the matter that the administrators will be hearing only 19 individuals' opinions?

Secondly, and most importantly, it makes me ill to think that the administration would stoop to favoritism and smooth over some of its more unseemly press. Miss Brown seemed totally ignorant to the fact that the RSU was in need and had to keep its mouth shut when, "the University agreed to pick up the bill." Or is it possible that the university has a new policy of buying lunch for all possible new members of every club on campus? This would certainly seem the equal thing to do.

I sat down that "Mr. Mazz" feels that he is "at the top," but while he berates students he rubs elbows with the brass, I hope he remembers us little people.

Signed,
A Troubled Student.

Financial Management Association Hosts Speaker on Brokerage Licenses

On Tuesday, Nov. 10, the Financial Management Association will host Mr. Michael Fry who will be speaking about brokerage licenses. Fry is from Test Passing Associates which is a firm that prepares individuals for the completion of securities licensing exams. He will address the outlook of the occupation, clarify the various levels of licenses, and explain the nature of the tests. By holding these types of events, the FMA brings the club members into better contact with themselves, the faculty, and the finance industry. The Club meets every other Tuesday at 4 p.m. in the Senate Chambers.

Campus Housing Applications Available

Applications are now available for campus housing for the Winter and Spring quarters according to Doyle Stansel, Housing Director. Serrano Village will have 20 vacancies due to graduations, transfers, marriages, etc. of current residents. Applications will be processed on a first-come, first served basis until all vacancies are filled.

The cost to live on campus is approximately $340 per month. This amount covers room (double occupancy), food service (any 15 meals per week), utilities and custodial services.

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The A.S. Committee for Clubs is set up by A.S. to hear and grant funding to clubs. Each club may receive up to $350.00 to market themselves. An application is made out through Tami Bakewell. Then the request is put on the agenda for the next ASSC meeting. The person representing the club may be asked by ASSC to attend or may appear on their own initiative to hear the proposal made before the committee and attend the following meeting in order to justify the request before the decision. Interested clubs may seek such information or applications from Tami Bakewell, Student Life Advisor, at 687-7407, Student Services 122.

WHY IS THE ADMINISTRATION TRYING TO DO AWAY WITH SPRING BREAK AND WHY DIDN’T THEY ASK STUDENTS FOR THEIR OPINION

Look for an update next week from the Associated Students

Invitation

To: All Students of CSUSB

From: Associated Students

You are invited to attend the Board of Directors meeting of the California State Student Association (CSSA). The CSSA represents all students in the Cal State system over 340,000. The meeting will be on Saturday, November 7th, and Sunday, November 8th, 1987. The meeting will begin at 9:00 a.m. in the Student Union on Saturday, and at 9:00 a.m. on Sunday in the lower commons Sycamore Room. There is a $3.00 charge for lunch on Saturday and a $3.00 charge for brunch on Sunday if you like to join the Board for lunch or brunch.

Position open for A.S. Elections Chair. This entails coordination of campus elections in the Spring time. This is a paid position. Stop by the A.S. offices for more information.

How Much Must We Accept?

Over the last decade students have had to accept many setbacks to access in higher education. Now the Industrial wage commission (WC) has proposed a subminimum wage for full-time students under 21. Students who need to work while attending college would be paid on 85% of the minimum wage. Help to make the student voice heard. Letter writing campaign will begin next week. Participate in shaping Government decisions.

Associated Students
Week-end Retreat

Students held a retreat from Oct. 2 thru 4 in a house rented house in Arrowhead. More than 25 people were present, including members from the A.S. Executive Board, Board of Directors, Review Board and Committee for Clubs.

According to Holly Carmack, who organized the weekend, the retreat was a great success.

So, what does this retreat have to do with you, right?! Well, for starters, the retreat gave the A.S. a chance to make some important decisions as to where they are headed. These decisions will have a big impact on student life when the campus starts its expected growth.

The A.S. has decided that the students should have a say in all aspects of university life, including everything from services to building development.

This growth in A.S. will give more students (YOU!) a chance to get involved with the school and the community. The A.S. wants more members on different boards around campus so the student voice will be heard.

The A.S. plans on setting a form of action soon so that they can start working on all of these new goals.

Shannon Cowden
Dr. Diane Riebeth Returns to Lecture

by Robert McLaughlin
Chronicle Staff-Writer

Dr. Diane Riebeth—Lecturer in Chemistry, is not the typical PhD stereotype of a withered old woman who can practically cast evil spells with a glance. Rather, she is a mere 28 years old with a penchant for learning.

After graduating from CSUSB in 1981 with BA degrees in Chemistry and Biology, she headed straight to UC Riverside to complete her PhD.

Riebeth considered UC Davis and UCLA for her first four years, but chose CSUSB because of its size. “Here you are a person and not just a number in a computer,” she said. “The other schools are just too huge. Here you can have more personal contact with professors.”

An avid science enthusiast in high school, she was offered a chance to participate in a research project with Dr. Dennis Pederson and Dr. Richard Goodman. The project lasted five years, and Riebeth was involved with two of them, studying proteins from bacteria living in Arrowhead Hot Springs, a place so hot for them to prosper as they did.

This gave her an excellent chance to learn the research techniques and see what research is all about from the inside. Riebeth describes it as “a most enriching educational experience.”

Her activities while at CSUSB were fairly limited by the fact she had two lab classes and one social science class. Riebeth did manage to hold down a job, keep in touch with her high school friends and participate in the Philosophy Club.

Going on to a doctorate has its advantages over quitting after an MA or BA. With these degrees one can only expect a technician type of job, and mightn’t teach at the high school.

Riebeth was not satisfied with her knowledge in the field after graduating from CSUSB. “I know more, I’m still eager to learn. Chemistry and biology are ever-advancing fields,” she said.

Along with many of the chemistry and biology professors involved with other important campus work, Riebeth will hold the position of Lecturer in Chemistry during her one year stay here.

After that year is completed, she may consider teaching at the college level, or enter into applied research. “They alter teamwork with other chemists, biologists and scientists in biotechnology or pharmacy,” Riebeth said.

Riebeth started out as a chemistry and biology major and stuck with it throughout her school attendance. It is not surprising that her father taught jr. high school science.

Riebeth received her PhD in September. She gave her final dissertation on Inorganic Anti-Cancer Drug Interactions with DNA. She found it a very enjoyable subject. The PhD was a long-term, time consuming goal of theirs, finally realized.

She still has difficulty addressing her ex-teachers by their first names, but she has been hot than welcomed by the staff. “Everyone has been super to me here.”

“CSUSB has prepared me very well for graduate school. I’ve had plenty of helpful experiences here,” Riebeth said. “I had a good time here as a student, and it’s good to be back.”

Scholarship Offered In Recipe Contest

College students can win thousands of dollars in scholarship money by creating a healthful recipe that uses Sweet N Low and can be prepared without a conventional kitchen.

The “Sweet ‘N Low Grade ‘A’ Recipe Contest” features a Grand Prize of $5,000, First Prize of $2,500 and Second Prize of $1,000. University, College and culinary school employees who are members of the National Association of College & University Food Services are also eligible to win $2,000 in prize money.

This year’s contest is patterned after two previous workshops. Serrano Village Resident Advisor, Angela Lamba, had this to say regarding the day...

“After experiencing previous leadership conferences, I now believe that great leaders are made, and not born…” It is the goal of the planning committee that this program will aid developing leaders.

Posters with entry forms and complete rules are being sent to food service directors at more than 600 colleges that are members of The National Association of College & University Food Services. Entry forms are also available by sending a self-addressed stamped envelope by Dec. 15, 1987 to: Sweet ‘N Low Entry Form, P.O. Box 1910, New York, NY 10116.


CIA Recruiters Avoid Confrontations This Fall

Central Intelligence Agency officials have decided to recruit this fall at the University of Minnesota’s Twin Cities campus and the University of Colorado’s Boulder campus, both of which were the sites of violent clashes between protesters and police last year. The CIA also moved a planned recruitment session at the University of Wisconsin at Madison up by a day after receiving word of a planned student protest organized by members of the Progressive Student Network.

About 15 PSN members discovered the switch at the last minute and disrupted the interview office for about 20 minutes, but then left without further incident. The planned protest went on the next day, despite the schedule change. About 75 protesters at the student union heard speeches, vied with about 20 College Republican counter-protesters, and then marched to the administration building. There, the students shut down financial aid windows and other areas, but left before police were called in. A teach-in on CIA covert activities was held in several classrooms afterward.

CIA recruiters did carry out their interviews at Louisiana State University’s Baton Rouge campus Oct. 1, despite an all-night vigil held by about 40 students and a march to the career placement office by outsiders. That demonstration led to the arrest of five students for attempting to disrupt the recruitment.

For more information, contact the LSSB at 358-4044; the UW at 358-5917; the U of Minn at 358-4044; and the University of Colorado at 358-4044.

About 150 CIA recruiters attempted to disrupt the interview office on the first day, but were successfully evicted by the campus police. The CIA recruiters then moved to an interview office on the second day, which was also disrupted by the PSN.

The CIA recruiters were back at the interview office the day of the interviews. CIA recruiters were available to interview office the day of the interviews. CIA recruiters were available to interview candidates, but only on registration a requirement for student aid, but it is also a prerequisite for federal employment and in some cases state employment. More reasons to make sure you know the facts and are registered. As the cost of a college education continues to escalate, so do the chances of paying for that education with a loan. Don’t miss out on any benefits which you may be entitled to. Some states were unaware of the registration requirement.

General Counsel Hankins Delivers Keynote Speech at N.A.A.C.P. Awards Banquet

Grover G. Hankins, general counsel of the N.A.A.C.P., will deliver the keynote address at the San Bernardino Branch’s Twenty-fifth Freedom Fund Awards Banquet being held at CSUSB on Saturday, Nov. 7.

Hankins will follow the keynote speech of former distinguished counsel such as Charles H. Houston, who established the NAACP’s legal department and program; Thurgood Marshall, now an associate justice of the United States Supreme Court; Robert Carter, a United States District Court judge; and Nathaniel A. Jones, a president of the United States Court of Appeals.

Hankins is a member of the Nebraska, Kansas, and Missouri Bars, as well as the U.S. Supreme Court Bar.

Social hour begins at 6:30 p.m. with dinner program at 7:30 p.m. Tickets are available for $25 each, $200 per table of eight. For additional information, or to purchase tickets, please contact the NAACP Office at 887-9937 days or 864-7446 evenings.

Mary Johnson, a member of the Student Life Office at x7404 to receive a registration form, or to receive more information.

CSUSB Offers Selective Service With Registration

Paying for a college education is tough these days. Rising tuition costs mean that getting a loan is now a necessity for many students. If male students at CSUSB are applying for a federal loan or grant they need to know about registration with Selective Service. Registration is a requirement for a federal student loan and a number of states have also linked registration with state student aid.

Some states even deny entrance into a state school without proof of registration or charge out-of-state tuition rates to nonregistrants. Fourteen states now require registration as a prerequisite for enrollment or student aid, and the number is growing.

Not only is registration a requirement for student aid, but it is also a prerequisite for federal employment and in some cases state employment. More reasons to make sure you know the facts and are registered. As the cost of a college education continues to escalate, so do the chances of paying for that education with a loan. Don’t miss out on any benefits which you may be entitled to. Some states were unaware of the registration requirement.

"Leadership Workshop III" Aids Developing Leaders

The conference planning committee was selected from a group of top students who had spent numerous hours guiding their own organizations according to Tami Baker, Assistant Director of Student Life.

"Previous workshops had focused in what the staff felt was important; these workshops reflect what the student leaders told us they need which will hopefully result in a more relevant experience."

This year’s committee members are: Ben Adams, Stacy Cohen, Sharon Headrick, Angelica Lamba, Sharon Crouse, Mike DeGrasse, and David Pavao.

All students, current leaders or not, are invited to attend this workshop. The topics to be included are:

Public Speaking for Leaders Marketing Your Organization Fundraising How to Run Efficient Meetings Goal Setting for Clubs and Organizations Team Building and Communication

Interested parties should contact the Student Life Office at x7404 to receive a registration form, or to receive more information.
The Historical Alpha Delta Pi

ADPi would like to take this time to tell the students and faculty of CSUSB a little bit about our sorority’s history.

The national history of Alpha Delta Pi is a long and illustrious one. ADPi was the first sorority for college women, founded on May 15, 1851 at Wesleyan Female College in Macon, Georgia. Originally started by the Adelphian Society (from the Greek word “Adelphos,” which means sister), the name was changed in 1905 to Alpha Delta Phi when the sorority decided to become national. In 1913 the name was changed to Alpha Delta Pi because of continued confusion with a fraternal rush. Today, Alpha Delta Pi now counts over one hundred and thirty active chapters throughout the United States and Canada.

The Eta Kappa colony of ADPi was founded in the spring of 1856 by a group of outgoing women who shared a common ideal of what a sorority should be. Since then, Eta Kappa has grown to include over 15,000 alumnae and three alumni. In February the official realization of our founders’ dream will coincide with the colony’s installation as a chapter and the formal initiation of all of us pledges to the ranks of active members of Alpha Delta Pi.

Except for Susanne Everhart (our only real life active) all members of the Eta Kappa are pledged and wear ADPi’s official pledge pin. The pledge pin, fashioned in gold, bears the Greek letters Beta Upsilon Alpha. These stand for the old Greek phrase “Boethia uper alonion,” which means “we live for each other.” We live for each other, our open motto, reminds us of the strong bond of sisterhood which gives our sorority meaning and life that has sustained ADPi throughout its 130 year history.

New pledges of ADPi were formally introduced to family and friends at a presentation ceremony held Sunday, October 25 in the lower commons. The ceremony begins with the presentation of new pledges to the colony and the pledge pin, a symbol of the act of consiling and the responsibility of the new pledge. The new pledges are then given a tour of the sorority house and a formal dinner is held. The following day, the new pledges are introduced to the sorority’s official themes and the sorority’s history.

The Sigma Chi Teeter Totter Marathon November 4

Up and down, up and down...or is it down and up? No matter which way, it’s Sigma Chi’s third annual “Teeter-Totter Marathon.”

More than 50 members and pledge brothers will participate in this event that will be held on Wednesday, November 4 at noon in front of the Pfau Library. Proceeds from this event will be donated to the Cloe Wallace Center, a non-profit treatment center for emotionally and behaviorally disordered children and adolescents.

Crazy? No, cherished! Since its inception in 1985, the Sigma Chi “Teeter-Totter Marathon” has raised more than $1,700 for the Cloe Wallace Center, including $1,000 last year. This year, our event will definitely be bigger and our goal is to make $3,000 for the children of the center.

Some will sit, others will stand, even others will sleep on the teeter-totters, but for two straight days, Sigma Chi men will be up all night and early morning the brothers of Sigma Chi will ride two teeter-totters simultaneously.

Don’t test around, Sigma Chi will definitely be up in the air and most worthwhile charity event of the year.

Steven Stutens
Chapter Editor

Greeks

“Teke’s of Our Lives”

by Benito

This week the family adds spice in the form of 24 lovely swimmers and a similar number of Syndy Angel, Suzannee Barbosa, Jennifer Bilyen, Amy Brat, Patti Callahan, Stephanie Contino, Kim Carpenter, Sue Cenotio, Dana Francis, Kim Freeman, Stacey Luby, Sharon Mcweeney, Donna Momio, Michelle Pearson, Felicia Ramirez, Michelle Rebfula, Michelle Saleeb, Kim Schneps, Shawna Smith, Laura Sousa and Sandy Sturguson.

On the sports side, Teke’s “Crunch Bunch” bested the Road Warriors on the gridiron. The Teke defense was led by a phenomenal rush attack (led by Jeff Nishkian (who recorded four sacks) on Kurt Beardemph. Their phenomenal rush attack by Jeff Nishkian pressured the Tokay quarterback into two interceptions by Holtfield and Mike Shea. This was the last game of four. The only conversion was made on a Johnson to Warner Pass to the back of the end zone for two points.

Again, the Teke defense was phenomenal as Pete Gostlin and Jeff Nishkian pressured the Tokay quarterback twice by interceptions by Holtfield and Mike Shea. This was the last game of four. The only conversion was made on a Johnson to Warner Pass to the back of the end zone for two points.

Teke’s love for competition has made him a great competitor, and everything he does is one-hundred and fifty percent. He is always asking to play quarterback for the Teke football team. He wants to go to a place near snow and great skiing. So he went to the University of Nevada at Reno, but ended up becoming interested in scuba diving. Then, he dove for the freezing Lake Tahoe. He maintained an interest through, and earned a rescue diver status through the PADI diving organization.

Another successful Delta Sigma Phi rush with the largest group of pledges on campus has just been completed. However, the pledges have a long road to go until they become active members. The process of becoming active members will be the most challenging part of this experience, and the new members are excited to be part of Delta Sigma Phi.

Kwazy Alpha Phi Update

by kiwi & Diana

Candy! Candy! Candy! The series. Beta Delta Delta will soon be selling lolly-pops, in which the proceeds will go to our philanthropy, the March of Dimes. In addition, they will participate in various activities such as volunteer work at the Children’s Center and fundraising for the March of Dimes. Alpha Phi also invites all campus groups to join in this exciting and fun 14 weeks of life.

Pledges will participate in various activities and the leaders will be excited to be part of Delta Sigma Phi.

Delta Sigma Phi Publishing Committee Member, Martin J. Curran

success for all us ghouls. Spot-lighting our offices for the Epislon Pledge class is a pleasure:

Kay Kasker President
Dana Williams Vice-President
Marty Gettemy Secretary
Karen Custer Community service
Kristen Muea Social Secretary
Myoung Konidk President
Martin J. Curran Treasurer

Congratulations Ladies!!

Last but not least, the Alpha Phi Retreat was a major success despite the near crashes of some fraternity men. The retreat gave many of the pledges a chance to bond and even though they had never played the position before.

The result was a 26 to 0 victory in their first game.

Brent is an emotional, intense and sensitive person who strives for the best life has to offer. He loves San Bernardino and plans to remain in the valley where his proximity to the beach, mountains and skiing are his favorite.

Finally, the tale-tale of any person lies in their heroes. Brent borrows two people that have crossed his path in this world. One of those is the romantic tough spy, and the other is his own wife, who videos to all his movies. The second is his father, who exemplifies the perfect family man in the sense of a brother, own his own business, is very athletic and is in tip-top shape at 50 years old.

Brent, Johnson, graduating this week in Teke by Benito.

In the daily life of TKE Darin discovered that water it not gin...
Soap Opera Facts and Figures

A soap opera is the generic name given to a daytime television drama with continuing storylines. Daytime dramas were nicknamed "soaps" because back in the days of radio, soap products were introduced and sold through the medium of serialized daily stories.

Fibber McGee and Molly starred in the first on-air soap, which was broadcast in 1925, "The Smith Family." 60 Million Viewers Tune in Daily.

The program's storylines. Two or more people may compete, and there are also solitaire instructions. The questions and answers in "Soap Opera Challenge" are arranged in six categories that are common to every soap story line:

- Love Affairs and Friendships: Doctor, lawyer, long-lost relatives and their outrageous pasts and personal secrets.
- Death and Disappearance: Murder, espionage, theft, sabotage, secrets.
- It's a Crime: Murder, espionage, theft, sabotage, deception, anything illegal.
- Characters and Circumstance: Doctors, lawyers, long-lost relatives and their outrageous pasts and personal secrets.
- Marriage, divorce, love affairs, old and new friendships.
- Relatives and those pretending to be relatives.

There are no re-runs.

Famous personalities who admit to being "hooked" on soaps:
- Oprah Winfrey
- Jerry and Betty Ford
- Sammy Davis, Jr.
- Carol Burnett
- Arlo Guthrie
- Don Johnson of "Miami Vice."

CSUSB Takes Pride In "Red Ribbon Week"

After several months of hard work and dedication, CSUSB students and faculty put together a great program that saluted "Red Ribbon Week."

Cal State has grown to become an influential supporter against alcohol. The university as a whole is an influential supporter against students more aware of alcohol. The university as a whole is an influential supporter against students more aware of alcohol. Cal State has grown to become an influential supporter against students more aware of alcohol. The university as a whole is an influential supporter against students more aware of alcohol.

Last year CSUSB devoted an entire week for alcohol awareness by using red ribbons on trees here at Cal State San Bernardino. This year staff and faculty members along with the help of the county, planned another week for alcohol awareness. This year's programs and events have had just as much of an influence as last year's. Who knows, maybe even a better one!

On Tuesday Oct. 25, there was a CSUSB all-stars-vs-community police basketball game in the gymnasium.

New Game Puts Soap Opera Fans To The Test

Cincinnati, October 26, 1987 - Sixty million devoted soap opera fans can finally put their knowledge to the test with a new question-and-answer card game introduced by The United States Playing Card Company. Called "Soap Opera Challenge," the game goes on sale in supermarkets, gift and drug stores nationwide beginning this month.

The soap opera games available represent the longest-running and most popular programs: Guiding Light, All My Children, General Hospital, The Young and the Restless, As the World Turns, and Days of Our Lives.

Susan Black, marketing manager for new products for The United States Playing Card Co., said, "It's all there in the cards. The riddling romances, surprising plot twists, the excitement and the intrigue."

Each game contains 54 challenge cards and more than 300 questions and answers from the program's story lines. Two or more people may compete, and there are also solitaire instructions.

The questions and answers in "Soap Opera Challenge" are arranged in six categories that are common to every soap story line:

- Love Affairs and Friendships: Doctor, lawyer, long-lost relatives and their outrageous pasts and personal secrets.
- Death and Disappearance: Murder, espionage, theft, sabotage, secrets.
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- Carol Burnett
- Arlo Guthrie
- Don Johnson of "Miami Vice."

Suggested retail price for each "Soap Opera Challenge" is $3.99.

San Bernardino Valley College

San Bernardino Valley College

Call today for more information
San Bernardino Valley College
701 S. Mt. Vernon Ave.
San Bernardino, CA 92410
(714) 888-6511 Ext. 143
Celebrity Auction Is Official Kick-Off Event For Fund-Raiser

A glittering array of Hollywood stars will take the stage for the Ski Dazzle Celebrity Auction at the Los Angeles Ski Show in the Los Angeles Convention Center. The auction will be held on Saturday, Nov. 14 at 8:30 p.m., and benefit the March of Dimes.

The Ski Dazzle Celebrity Auction is Los Angeles’ official kick-off event for the fifth annual Stevie Kanaly Invitational Celebrity Ski Clinic (SKI-V), a March of Dimes fund-raiser that takes place at Mountain High Ski Area on Feb. 7, 1988. “Dallas” TV star Stevie Kanaly will be joined by many celebrity friends in auctioning off one-of-a-kind items just in time for holiday gift giving.

In keeping with SKI-V’s 1988 theme “Holiday Salutes the Winter Games,” heading the list of auction items is a VIP trip for two to attend the Alberta ’88 Celebrity Olympic Premiere. This package, donated by Marjoe Gortner, features an opportunity to join more than 100 of the world’s leading entertainment and sports celebrities gathering at the site of the Calgary Olympics, for four days of skiing and touring Olympic venues. Included in the package is round trip airfare courtesy of America West Airlines and four nights deluxe accommodations at the Hotel Kananaskis.

Another one-of-a-kind item is a visit to exclusive Deer Valley, Utah, where a party of six will have the chance to ski with the legendary Olympic champion Stein Ericksen. The package includes four nights at a luxurious three bedroom condominium provided by Deer Valley lodging and round trip airfare for six on America West Airlines.

Two skiers will also enjoy a special package to Canada, provided by Far Horizons Tours, Inc. and Delta Airlines. The trip includes round trip airfare, two nights lodging at the famous Chateau Lake Louise, one of the most romantic hotels in the world, and three nights at the world-class Banff Springs Hotel. Winners will be treated to three days of skiing at three different ski areas, including the opportunity to ski in Nakiska, venue for the 1988 Olympic downhill events.

A week in paradise awaits bidders on the Ski Dazzle Celebrity Auction’s Hawaiian package. This getaway for two begins with three nights in an ocean view room at the Heketukanu, Honolulu’s most elegant resort hotel. A AAA-rated five-diamond, five starred luxury resort located on the beach at Waikiki, the Heketukanu offers a stunning backdrop of Diamond Head. The winners will continue on to the big island of Hawaii, where they will spend four nights in ocean view accommodations at the exotic Sheraton Royal Waikoloa, with its view of Hawaii’s majestic volcanoes and private beach on the Kona Coast. Round trip airfare is included.

Another tropical paradise awaits those who bid on Ski Dazzle’s Mexican getaway. Winners will enjoy six days and five nights at the Westin Las Hadas, a luxurious Moorish style fantasy resort best known as the setting for the hit movie “10” with Bo Derek and Dudley Moore.

Those who seek the ultimate skiing in the Rocky Mountains will appreciate a special package to Purgatory Ski Resort. The three day ski package for two is donated by Far Horizons Tours, Inc. and the Purgatory Ski Resort. The trip includes round trip airfare on Southwest Airlines (L.A. to Durango), superior accommodations for three nights and lift tickets.

Other items to be auctioned off include a visit for two to a closed taping of “Entertainment Tonight” and lunch with its star, Mary Hart, at Paramount Studios; a visit for two to the set of ABC’s hit series “Growing Pains,” and lunch with actor Alan Thicke; a visit to the set of CBS-TV’s “Dallas,” a family season ski pass at Mountain High Ski Area; and a state-of-the-art Proton remote control stereo television/movie, which will display its high tech features at the Ski-V booth throughout Ski Dazzle.


In total, more than 10 packages will be offered at the Ski Dazzle Celebrity Auction. Tax-deductible bids on the items may be paid for with Visa, MasterCard, American Express or personal check. Anyone attending Ski Dazzle is welcome to join in the fun!
Cal State Victory Improves Hopes for NCAA Soccer Playoffs

by Brian Murphy

Cal State San Bernardino all but clinched its first NCAA Division III soccer playoffs berth on October 28, 1987 with a hard-fought, 4-2 victory at Claremont. This win was one of the most important of the season for the Coyotes, now 11-1-3, who solidified their No. 1 ranking in the West Region. Last year, CSUSB was kept from the playoff because the NCAA takes only the top four teams from each region, and the Coyotes were fifth. Cal State is ranked No. 7 in the nation.

"I'm glad to be recognized," said coach Carlos Juarez. "Our chances of making the playoffs look very good right now." Wednesday's game was a very physical one, to say the least. The referee handed out four yellow cards and ejected two players for fighting, one from each team, including Cal State's Hugo Bustamante. Said Juarez, "The game certainly was physical, but it wasn't dirty play. The fouls that were committed came naturally as both teams were running very hard."

Cal State dominated the first half with its defense holding Claremont to only three shots on goal. Coyotes forward Jerry O'Hara, a junior from Fontana, broke open the game at the 5:28 mark of the first half by curving a direct kick over a defensive wall and into the top of the net.

Cal State opened its lead to 2-0 when halfback Kent Edwards shot a 25 yard bullet into the top of the net at the 14th minute of the half. The Coyotes answered back soon, though, as R.J. Romero took a pass from teammate Darrin Miller and put the ball in the net past the diving goalkeeper, Randy Green. Green helped keep the ball on the home team's side of the field as he consistently punted it from his penalty box to the other. Throughout most of the second half, Claremont was knocking at Cal State's door but was unable to get the ball into the net. Said Claremont coach Steve Davis, "We had plenty of opportunities to score, but their defense out played us. They deserved to win."

Bill Allisop and Steve Trapani were among the most active Cal State players in the defensive end. Claremont camped out on the Coyotes' side of the field for the first 30 minutes of the second half, but O'Hara then showed his skills in a magnificent way. He took a pass from Edwards and proceeded to dribble through and around four defenders plus the goalie and popped it into the net to record his second goal of the day.

"I felt good out there," said O'Hara, who added to his own single-season scoring record with his 23rd and 24th goals.

"My timing was good and my second goal came tough but I was pleased with the results," Hector Urbe scored Cal State's final goal on a short shot with 7:47 to play.

Cal State San Bernardino travels to Las Cruces, N.M., this weekend for the Las Cruces Tournament. Its first opponent will be Trinity College. National sixth-ranked Gauchos, N.J., also will be there. Said Juarez, "There is still a chance of not making the playoffs if we don't do well at Las Cruces."

Western Region Competition Includes CSUSB Soccer Squad

The first-ever post season invitation for Cal State San Bernardino's soccer squad was accepted by the university today. In the initial round of West Region competition, the Coyotes will face the University of La Verne on Friday, Nov. 6. The game will be at the UC, San Diego soccer field at 11 a.m.

The Regional Final round will be played on Saturday, Nov. 7th at the UCSD soccer field. Game time is set for 1 p.m.

More Hiking Activities Planned

The CSUSB Hiking "Bug" is creeping up again. Consult your campus display boards this fall. Up-staged events will soon be listed. For those who missed our latest activity - and I know it's bugging you only to read about it - just imagine yourself in a forest of rain fresh and spiced filled air. Try to listen to the symphony of a creek while you balance yourself over a broken tree stem and some not so sturdy rocks...

Speaking of club activities - and it likely sounds real "buggy" - no membership fee is required. You always may bring family and friends along on our walks. As you approach those "heavy" midterms - did you know that hiking really begins circulating the oxygen through your brain? Hiking really brings tangible results for I just created this new little bug. I hope it will catch you! If it irritates you - find your way to PL 54 where each Monday at 2 p.m. we plan more fun-filled, expensive explorations of our beautiful local mountains.

It's where the "bug" really shape you up! I am looking forward to meet you!

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Comedy Night
A Big Success

by Chris Duva
Chronicle Staff Writer

They came, they saw, they made us laugh. On Thursday, Oct. 29, Associated Students, the Student Union, and Budweiser sponsored CSUSB's fourth comedy night. As part of an ongoing program to provide CSUSB students with high quality entertainment, A.S. Productions recruited several fine young performers from the greater L.A. area. The comedians never failed to deliver, and kept an audience of 120 people laughing for about two hours.

Comedian-Magician Alexander Raguzi opened the show with a dazzling combination of slight of hand and classic stage illusions. Raguzi, a veteran of such popular spots as The Comedy Store and The Improv, captivated the audience by producing live doves from just about everywhere, levitating his assistant above the stage, and by performing feats of psychic ability. His exceptional mixture of magic and comedy set the tone for the entire evening.

Next on stage was David Feldman. Feldman, a regular at The Comedy Store and guest on "The Tonight Show," delivered a 45 minute monologue of non-stop laughter. His individual style of humor was warmly accepted by the audience.

The final performer of the evening was Steven Greenstein. Greenstein, who performed here last year, is a regular at The Improv and has appeared in such movies as "Tough Guys" and "The Bear." Throughout his act, Greenstein demonstrated that he is not only a fine comedian, but a talented musician as well. By combining the music of the harmonica and the violin with his offbeat sense of humor, he produced a unique and entertaining performance. However, the audience seemed a bit disappointed by the brevity of his act. Greenstein, unlike Raguzi and Feldman, played for less than half an hour. Being the headlining act, such a short performance left the audience feeling a bit cheated that they did not get to see more of this man's talent.

The job of organizing last week's comedy night was handled by A.S. Productions and began in September. Anheuser Busch, Zeltzer Seltzer and Eagle Snack's also helped sponsor the show. An average show costs about $800 to produce. Opening comedians usually receive $200 to $300 per performance with the headlining comedian receiving slightly more depending on experience and popularity. Ticket and drink sales covered about $400 of the show's production cost with the rest of the money coming from the Associated Students activity fund and the Budweiser sponsorship. In the future, A.S. plans on holding comedy events in a room with a larger seating capacity. This expanded capacity will help generate the revenue needed to offset production costs.

As some of you may have noticed during last week's comedy night, no alcoholic beverages were served. This is due to the observation of drug and alcohol awareness week. A.S. Productions is planning another comedy night for Nov. 19. This event will be held in the S.U.M.P. and beer and wine will be available through the pub.

Musician-Comedian Steven Greenstein

Photo by Lenore Ryden

Comedian-Magician Alexander Raguzi

Photo by Lenore Ryden
Magician Lee Grabel Is High Style Entertainment

"Do Not Believe All You See Or Hear!" an original program of entertainment and lecture by the Dean of American Magicians Lee Grabel, will be presented in the Student Union Multi-Purpose Room Nov. 12 at 8 p.m.

This will be an original two part program. Part One is high style entertainment, with sophisticated deception, audience participation and great theater. Part Two is a lecture exploring the psychology of deception.

The fundamental secrets of the magicians were not invented by the magician, but by mankind. The magician has merely taken these principles, procedures if you will, and by dressing them in mystery, fantasy and the make believe of the theater, and with your help, has turned these principles into entertainment. Through camouflaged pseudo-intellectual reasoning, innuendoes and half truths it is possible to turn "black into white."

A skilled speaker, politician, attorney, etc. can argue either side of a debate. The famous 18th century dramatist and wit, Oscar Wilde, made such a claim. He was challenged by a theater critic of that day to such a debate. The subject was to be "Which came first, fact or fiction?" Wilde was to take the position that fiction came before fact.

One of the examples Wilde used was that the London fog did not exist, until a fog simply did not exist, until a reason was used. The London fog did not exist until the 14th century. There was no mention of the London fog prior to this time, in literature, poetry or folklore, so the fog simply did not exist, until a poet romanticized it. Wilde reasoned that fiction created the London fog, then it became fact. Therefore fiction came before fact.

Grabel demonstrates that if you will take certain liberties with your intellectual imagination, you will see deceptions in their most subtle forms.

Grabel does not expose 'tricks' per se, but he explains many of the fundamental principles that are responsible for our deceptions. Grabel gives his audience examples of how they are subjected to these principles of deception in everyday life. You are influenced by little noticed statements and physical movements and shape, which are not sufficiently distinguishable to be perceived or remembered, yet form the basis under which you are deceived. These same principles are traced into politics, advertising and into all walks of life. You will laugh when you discover how easily you have been deceived.

During the 1950's Grabel was America's Greatest Magician. At the height of his popularity, he retired to his ranch in Northern California to unwind from years of traveling and producing the Great Illusion Show of that time. During his retirement he was submerged to the needs of the business world, but now due to a renewed interest in his past, he is again in the spotlight with a fresh and invigorating display of his artistry.

VARIETY magazine calls Grabel "...one of the theater's outstanding personalities" and Charles Schultz, creator of 'Peanuts' said, "...a sensational entertainer."

Lee Wedman, from the Amusement Business said, "I've seen it but I don't believe it...Grabel is out of this world." The SAN FRANCISCO NEWS said, "Lee Grabel, a head line event..."

Grabel's "Do Not Believe All You See Or Hear!" should prove to be the season's outstanding event. Tickets can be obtained at the Student Union Box Office, the S.O. Box Office or by phoning 887-7496. Discounted advance sale tickets are available, so it is advisable to purchase your tickets soon.

Magician Lee Grabel is in town to present his original program of entertainment and lecture at the Student Union Multi-Purpose Room Nov. 12 at 8 p.m.

Cal State Fullerton to Host Jamaican Reggae Fest

The Associated Students of California State University Fullerton are proud to present Grammy Award Winner Jimmy Cliff with special guests the Caribbean Allstars and KROQ DJ Roberto during their First Annual International Reggae Festival on Saturday, November 14, at 8 p.m. in the Titan Gym. Advance tickets may be purchased for $11 ($9 for students) at the Cal State Fullerton University Center and all Ticketmasters, including May Department Stores, Music Plus and Sportmart. A limited amount of tickets will be available on the day of the show for $13 at the Titan Gym Box Office.

Jimmy Cliff, who recently co-starred with Robin Williams in the film "Chaplin," and received a Grammy Award for his brilliant "Chaplin" LP, will bring his special brand of Jamaican Reggae to Cal State Fullerton's Titan Gym along with the Soca and Calypso of the Caribbean Allstars, the mighty sounds of the Reggae Revolution with KROQ DJ Roberto and Jamaican arts and crafts booths to insure everyone a complete musical and cultural experience. Doors open at 7 p.m. and the show begins at 8 p.m.

For more information, call (714) 773-3501.

Richie Valens Portrayed in New Book

by Bob Marvel

Ritchie Valens comes to life in a new book on the rock and roll legend portrayed in the recent hit film "La Bamba." The book is destined to join the film as a rock and roll history classic.

"Ritchie Valens: The First Latino Rocker," by Seattle author Beverly Mendheim, explores in minute detail, the life and music of Valens in a book based upon more than 17 years of research.

"It was Ritchie Valens," Mendheim said, "who first injected the 'Latin sound' into American rock and roll."

Mendheim, credited in the film "La Bamba," interviewed dozens of the rock star's immediate family members, friends and musical anecdotes about the Music Center. The tours leave from the front entrance of the Dorothy Chandler Pavilion between 10 a.m. and 1 p.m. weekdays, and between 10 a.m. and 12:30 p.m. Saturdays.

Weekend tours cover the three-theatre complex, including the Dorothy Chandler Pavilion, Mark Taper Forum and Ahmanson Theatre, as theater schedules allow. Saturday tours cover only the Dorothy Chandler Pavilion. Features are artworks ranging from ancient tapestries to modern sculptures; costumes and photographic displays from noted theatrical events; and highlights of the Dorothy Chandler Pavilion's rich interior, made of materials from around the world.

These volunteer docents host Los Angeles visitors, local residents, school groups and international dignitaries, providing information and anecdotes about the Music Center to over 25,000 people each year. Please call (213) 972-7483 to confirm availability or arrange for groups of 12 or more.

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Cont. pg. 15
Faculty Show Wealth Of Computer Options

by Debbie Hollihan

Bitnet. Electronic mail. Graphics software. Statistical packages. CSUSB faculty members learned that a wealth of computer resources and instructional aids are available when the Computer Center hosted its first Faculty Day on October 23.

Computer Center staff members organized the event to show faculty that "Computing and computer services are not limited to computer science people," said David Neighbours, associate director of academic computing.

Workshops were held during the day-long event to introduce faculty members to the services and resources available in the Computer Center. Use of public domain software, statistical packages and word processing were covered.

Faculty members were introduced to the uses of graphic software to prepare overheads and handouts as teaching aides. The Bitnet computer network, which allows faculty to communicate and exchange information with their colleagues at other universities in the United States and abroad, was introduced during one workshop.

CAR, the computer assisted registration system, was also explained.

Two round-table discussions on mainframes and microcomputers were held. Neighbours moderated the discussions which were set up to "Try to talk to people about how they use computers, what they use them for and what uses they would recommend to other faculty members."

Neighbours hopes the discussions will generate interest in the Computer Center when participants share what they learned with other instructors in their departments.

A display of the IBM interactive video computer system was given. The system can be used as a teaching aid in subjects such as nursing, chemistry and business.

Interactive videos operate by a laser disk with overhead monitors which have pressure-sensitive screens for each student. Students react to information presented by touching the correct response on the monitor screen. Computer Center staff members hope to introduce the system to other instructors who may not have been exposed to it before.

Faculty who use the system return for workshops to ask introductory questions about understanding narrative in film.

"Film narratives are constructed with organizational devices and structures that are used to present a storyline to the audience, according to Schepler. To understand narration in film, it is necessary to be aware of the three levels of narrative form utilized in film—narrator level, action level and reality level. The first level is the narrator level in which the audience is aware of the characters. Schepler explained that various characters are used as an example of the music played as a movie which only the audience hears.

The next level, the action level, is the universe where characters know of c. each other's actions or could know," said Schepler.

The third level, the reality level, is one in which the audience knows reality is being twisted or looked over for the sake of plot or pace.

"The reality contradicts our common observations," said Schepler. He said that the three levels never mix, that the levels are never mistaken for one another. "We should analyze films as moving through all these levels."

Following his lecture, Schepler talked about the differences between American and Danish film industries. Schepler pointed out that the two systems are very different.

Films made in the United States are profit based, he said, while in Denmark, films are rarely made for profit. Danish films are subsidized by the government, allowing for as many as 45 films to be produced a year.

"Entertainment films based on normal business principles create a different type of film," said Schepler in reference to commercialized films in the United States. He added that in Europe, film makers can allow themselves greater artistic freedom since the films are not made solely for profit.

Of the American film makers, Schepler expressed a great admiration for Woody Allen and Woody Allen. He cited Spielberg's talent for "great storytelling and the ability to infuse all things American into his movies. Schepler expressed even greater admiration for Allen. Woody Allen is a real genius, a fantastic literary talent," he said.

For the benefit of psychology major students, Psychology Professor Marvin Kazlo and his students provided an interactive video computer system demonstration.

"People don't want someone to tell them what to do," Kazlo said. "They want encouragement, guidance and suggestions on things they can do to deal with their problems. You are quite capable of getting out of your problems." Kazlo explained.

Kazlo explained. Counselors might suggest classes to take or workshops to help students cope with their problems.

Workshops and counseling sessions are available that deal with stress management, study habits, difficulties in concentration school or career. 'burn-out,' available for the high-density plexiglass window.

Captain Harris of the CSUSB police said that coverage around the pool has been increased, both by car and foot patrol.

The CSUSB police are continuing their investigation, however, at this time they have not discovered who is responsible for the vandalism. A blunt instrument was found at the scene which may have been used to break the window.

The pool is open for students enrolled in swimming classes. Free swimming is Mon, Wed, Fri, 12-1 p.m.
The New Measles Requirement

Q. What is this measles requirement all about, and when did it take effect?

A. Executive Order No. 469 was issued from The Chancellor's Office of the California State University System to reduce the likelihood of outbreaks of these diseases on California State University campuses. Both measles and rubella (German measles) continue to cause disability and sometimes death in college-age individuals, so the aim is to prevent a serious outbreak and potential fatalities among students in the CSU system. It took effect as of Fall Quarter, 1986.

Q. Does this requirement apply to all students?

A. No. Only students who fall into the following groups: 1. All New students born after Jan. 1, 1957; 2. All students born after Jan. 1, 1957 who are applying for readmission; 3. All students who reside in campus residence halls, regardless of age; 4. All students whose primary and secondary education were obtained outside of the United States, regardless of age; 5. Students who are participating in dietetics, nursing, medical technology, physical therapy and any practicum, student teaching or field work involving pre-school children or school-age children (including the Children's Center) or taking place in a health care setting, again regardless of age.

Q. What do you mean by 'currently immunized'?

A. Measles vaccines were introduced in the early 1960's, but were ineffective due to the use of a killed virus. These vaccines were withdrawn from the market between 1967 and 1968. Since 1969, a live attenuated vaccine is being used. (Live attenuated vaccines means the vaccine contains a live but weakened virus that won't produce the clinical disease, but will produce immunity.) Rubella (German measles) vaccine has been available since 1969, and it is recommended that everyone receive the vaccination, not so much to prevent the illness as to provide protection for women of childbearing age.

Q. What should I do if I don't know whether I've had the shots?

A. The Public Health Department recommends where there is no history, and status is unknown, to immunize. If the person has already been immunized, this will serve to boost antibody protection.

Q. What happens to me if I don't take care of this requirement?

A. If the Student Health Center does not receive documented proof of your measles-rubella immunization status within one school quarter of attendance at CSUSB, you will not be permitted to register for subsequent school quarters.

Q. What can I do if I don't have the shots?

A. You must present proof of having been currently immunized or having antibodies to both measles (rubella) and German measles (rubella). Acceptable proof could be a copy of your official high school immunization record, an official shot record, or copies of laboratory test results. A history of having had measles (rubella only, not rubella) is acceptable if you provide documentation from a physician or public health nurse of the diagnosis and the date it was diagnosed.

Q. What is the cost to immunize?

A. The immunization is provided free of charge. Without documented proof you will not be permitted to register for subsequent quarters.

Q. How do I comply with this requirement?

A. You must present proof of having been currently immunized or having antibodies to both measles (rubella) and German measles (rubella). Acceptable proof could be a copy of your official high school immunization record, an official shot record, or copies of laboratory test results. A history of having had measles (rubella only, not rubella) is acceptable if you provide documentation from a physician or public health nurse of the diagnosis and the date it was diagnosed.

Q. How will the immunization be administered?

A. The Immunization will be administered during the upper common's business hours at the Student Union Center, the first floor of the Administration building. The Immunization is self-administered.
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associates. A 35 photo tribute to
Valens, which includes "Donna," accompanies the 160 page book.

Today, Valens may have captured the essence of the legendary Latina rock on film, rock historian Mendheim, an associate at the University of Washington Ethnic Cultural Center, has offered up a book which goes far beyond the film in tracing the star's true life and the meaning of his music.

Valens, the book reveals, was the shy, poor kid from Pacoima and San Fernando, California, who grew up idolizing Little Richard and fashioned his first guitar from a cigar box and string.

Mendheim takes us through the future star's early life, the first performances at private parties, and the dances his mother Connie promoted at the American Legion Hall to pay the rent.

Members of the Silhouettes tell their stories. Mendheim chronicles the "Del-Fi Sessions" with manager Bob Keane, and explores the history and meaning of every single Valens song. Mendheim found Valens' family members on research trips and at his Funeral. Mendheim approached Valens' family members on research missions. When, in the late 1970's the book "Buddy Holly: His Life and Music" appeared with little more than a footnote for Valens, Mendheim intensified research for the book.

"No one else was doing it, I still had to do it," Mendheim said. "I re-established contact with the family," Mendheim said. Now 10 years later, Mendheim found Valens' family frustrated and angry over the lack of a biography. In 1987, Mendheim began interviewing the rock group Los Lobos and a review of the film "La Bamba" was completed just prior to publishing this summer.

Daniel Valdez ("La Bamba" film co-producer) approached me about the manuscript, but he felt I wanted to be managed by the family and friends, and I wanted to present a well-rounded view," Mendheim said.

Mendheim never forgot that New York City concert. She began his serious research of Valens' While studying Ethnomusicology at UCLA in 1969-70. She strongly sensed that the Southern California Latino community had not forgotten Valens but "there was just no information. His music had been relegated to the back of the rock history class, he was put down." Valens' memory had been eclipsed by his companion in death, Buddy Holly.

Mendheim approached Valens' family members on research missions. When, in the late 1970's the book "Buddy Holly: His Life and Music" appeared with little more than a footnote for Valens, Mendheim intensified research for a book.

"It is difficult to precisely trace the influence of Valens' music, but the first Latino rocker did leave a legacy. Cars Mone, whose "Let's Dance" topped the charts, openly admits he'd been influenced by Valens, as have Carlos Santana, and others like Freddy Fender, Rudy Martinez (of the Bakersfield group, Sam the Sham, and a host of others from California, Texas and the Southwest, including Los Lobos, Mendheim said.

Mendheim's book delves heavily into Valens' music, its roots, style and legacy.

Valens learned guitar from several sources including cousins John Lozano and Dicky Cota. Cota taught him "La Bamba." Mendheim said.

"Ritchie's style was enhanced by mostly Black session musicians," Mendheim said. "Rene Hall, who orchestrated and arranged Valens' songs, contributed Valens' trademark heavily layered guitars and garage band sound."

But it was Valens' Latin musical roots, the "4-5 chord element in an eight beat measure," perfectly illustrated by "La Bamba," that distinguished his music, Mendheim said.

"Little Richard, if anyone, probably had an influence on Ritchie, as did Bo Diddley. Ritchie was bending in Bo Diddley's direction in his 'Live at Pocahontas' film high album," the author explains.

Actor Lou Diamond Phillips captures the essence of Valens, an energetic young man who was very happy and close to his family. But Valens was more of a 1950's "hep talking, cool cat. Valens would occasionally drop to his knees on a song but was not a flamboyant "Elvis-like" performer.

"He was more of a 'trobador' on stage, like Cesar Rosas and David Hidalgo of Los Lobos;" Mendheim said.

The cost is $15. for student members of ASD, BID and $20. for all others. A box lunch will be held Sat, Nov 21 from 8 a.m. to 3 p.m. at the Los Angeles Design Center, 433 S. Spring St. Los Angeles.

The event is being sponsored by the American Society of Interior Designers (ASID), District of Business Designers (IBD), and National Home Fashion League (NHFL) and is open to all students majoring in interior design or those planning to study interior design.

Keynote speaker will be Mr. Louis Caffete, ASDI who is responsible for the interiors of many hotels including the New Four Seasons in Los Angeles. Following Caffete, students will be able to attend seven of 20 roundtable discussions on career options with specialization in healthcare facilties, set design, rendering, furniture design, residential design, design color, design, color, design, color. The roundtable forum will make students aware of the many areas of specialization in interior design and enable them to have questions answered.

The cost is $15. for student members of ASD, BID and $20. for all others. A box lunch will be guaranteed to all students making reservations by Nov. 14. For further information please call (714) 981-0555.
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