A.S. Awards Student Leaders

by Dennis Nadalin

The movers and shakers of the clubs and organizations here at CSUSB were honored at the first annual Spring Awards Luncheon held last Friday at the Lower Commons.

The event was jointly sponsored by the Associated Students, the Committee for Clubs, the Greek Council and the Serreno Village Council. Over 80 people attended.

Leadership was the theme of the keynote presentation by Dean of Students, Peter Wilson.

"Good leaders," said Wilson, "are competent in two areas and have two characteristics."

He said the leaders must have clear vision which he defined as the ability to focus attention on what could be.

A second competency is the ability to communicate. "Without communication you can't induce enthusiasm for your ideas," Wilson said.

He said that the two characteristics of good leadership are the willingness to delegate authority and the good sense to break irrational rules.

Wilson said that the clubs and organizations here on campus are good training grounds for future leaders.

"We are very interested in having good student leaders here at CSUSB," Wilson concluded.

Play review: Agnes of God

by John Purcell

CSUSB's University Theatre put on the show of the year last Thursday. The department's production of Agnes of God is truly wonderful.

It is likely that anyone who saw the film version of the story would find this hard to believe. After all, the movie was pathetic.

It wasn't Jane Fonda's fault. "It was simply painful to watch. But I thought she tended to be a bit self-indulgent," said Damgen.

Self-indulgence is one thing. Tilly was simply painful to watch.

Damgen, a senior drama major, has turned to the Catholic Church for the sections of the play where she has to sing. Agnes is a gifted singer and Damgen proves that she has that gift.

But while the lyrics were written into the script, music had to be composed for use in this production. Dr. Loren Filbeck of CSUSB's Music Department arranged as the director sees fit for the sections of the play where Agnes is a gifted singer and Damgen proves that she has that gift.

The other two members of the cast, Laura Vechione (Dr. Livingstone) and Diann Lee Matheson (Mother Miriam Ruth) are also excellent.

Matheson, a lecturer in the Theatre Arts Department does a fine job of portraying Sister Miriam Ruth, a middle-aged woman who has turned to the church after finding herself a failure as a mother and wife. Matheson's performance holds the play together.

Matheson said that Damgen spent countless hours rehearsing for the sections of the play where she has to sing. Agnes is a gifted singer and Damgen proves that she has that gift.

Damen's performance is another reason. She says, "Especially in San Bernardino people are more than happy to see something they've heard of."

But don't despair if you are bent on seeing this production. According to Damgen, a good number of the seats are being reserved because season tickeholders have reserved seats but are not attending. If tickets are not picked up by 8:15 on the night of the play, they are resold to those in line at the ticket window.

The script becomes extremely involved when Agnes' singing reminds Dr. Livingstone of her sister, who died in a convent because I'm younger than everyone else," Vechione is 19 years old.

Damen said the selection came as a surprise to many of the people in the department. "There were a few who didn't even know about the story," she added.

The play is being performed sell-out audiences in the black box theatre (a small room that can be arranged as the director sees fit for each performance), room 143 in the Creative Arts building.

In fact, all the seats have been sold for the three shows that ran last week and the four that run this week beginning today and running through Saturday. All the shows begin at 8:15.

The sell-outs may be attributed to the limited number of seats in the theatre. But Damgen says there is another reason. She says, "Especially in San Bernardino people are more than happy to see something they've heard of."

But don't despair if you are bent on seeing this production. According to Damgen, a good number of the seats are being reserved because season tickeholders have reserved seats but are not attending. If tickets are not picked up by 8:15 on the night of the play, they are resold to those in line at the ticket window.
LETTERS TO THE EDITOR

Book Co-op Will Buy Your Books For Less

Dear Editor, (to all students)

The quarter’s almost over—whew!! Like me, some of you don’t believe in collecting every text book that you’ve used in your college years. So, you bring your books to the school bookstore and leave with a few dollars more in your wallet. The next quarter, by chance, you happen to stumble on the very book you sold a quarter ago. You notice what the mark-up is, and you start fuming for the next thirty minutes or so...

For those of you who are tired of this vicious cycle, don’t despair. There is a Co-operative bookstore at the Student Union. Bring your books there and mark your own prices. Of course, you’ll probably want the price to be competitive with the other books. For every book that you buy or sell, there’s a $3.00 service charge. That’s still a good deal better than what you can find at the University Bookstore. You don’t have to lose arm, arm or a leg to get your books. By the way, I don’t work for the co-op. Have a good vacation...

sincerely,

Sue Choiniere

Should Education Dept Teach Controversial Issues?

Are there only winners and losers in an educational testing situation? Or can all students be winners?

I was pondering these questions and answers to them after I came out of teaching credential interview with two faculty members. This interview was partially to determine my suitability for teaching. I felt like a loser after coming out of this interview.

The faculty members asked me questions about current controversial social issues. These issues affect teachers today in the classroom. One question concerned a child studying a text that only mentioned evolutionism as the basis for man’s origins. They asked what I would say to a boy’s father if he did not want his son reading the required science text that precluded any mention of creationism. How would I handle this controversial issue?

I am sure there are many angles in which to view issues confronting public school teachers today. I feel, though, that being a student I am not so aware of these controversies in depth and of the different perspectives by which to analyze them. If I had been exposed to these issues through many years of teaching experience, I probably could have replied to the faculty members in lengthy paragraph form.

I feel that all students can be winners if they have a full deck of cards in their hands. What I mean by a full deck of cards in their hand is that the students should have access to the information needed to answer current social issues in the classroom. I propose that the education department “own up” to its responsibility by requiring all future teachers to take a seminar course entitled, “Controversial Issues in Today’s Schools.”

All students taking the seminar would have an equal intellectual understanding in a faculty interview. Isn’t that what education is about—winners, not losers.

Teach students to be winners. Anonymous

Gropp Responds to “Billie”

To the Editor,

I am responding to the letter printed on June 3 from “Billie,” a self-proclaimed witch. I certainly agree that freedom of religion should include ALL types of religions, even those that do not believe in God.

If we start legislating religion, it will do MUCH more harm than good. There was extensive church-state cooperation in the Dark Ages, and it is easy to understand why those of that time were apprized at the Dark Ages. Millions were killed in the name of religion. I don’t have the right to worship anyone we want, regardless of whom you believe in.

Sincerely,

Bill J. Gropp Jr.

Ayn Rand Organization Proposed

To the Editor:

Ayn Rand was a writer/philosopher who deeply influenced the lives of many people. Since her death several years ago, 100 new campus organizations have formed to discuss her philosophy and its applications.

I would like to help form an Ayn Rand discussion group here at CSUSB—and to take this opportunity to ask others who might wish to participate to contact me at 887-4924.

Steve Levy
Professor, Management Department

Letter to the Professor

Dear Professor,

I know, it’s the end of the quarter, you’ve just turned in your last grade sheet and all you can think about is getting away from here.

But couldn’t you stay just one more day? You see, I’d like to share the proud moment of my life with you—the day we both have worked so hard to reach. I’m graduating from college. Cum laude even. And without you there, it won’t be quite the same.

These last two years, you’ve given me your talent, your experience, and your patience. You never let me feel dumb no matter how many crazy questions I came up with. And, in the words of a song I love, “You taught me not to settle when I could excel.”

Up until now, I’ve always quit rather than risk failure. I rarely gave myself that I could learn them. I propose that the education department “own up” to its responsibility by requiring all future teachers to take a seminar course entitled, “Controversial Issues in Today’s Schools.”

All students taking the seminar would have an equal intellectual understanding in a faculty interview. Isn’t that what education is about—winners, not losers. Teach students to be winners.

Sincerely,

Mimi Chih

The Chronicle Staff

Wishes to Congratulate Kim Schneppe,
Next Year’s Editor-in-Chief.

Barbara Muir

The Chronicle, June 10, 1987
Administraton Continues Narrow-Minded Foreign Policy

by Donald Richard

The foreign policy of the Reagan Administration is a veritable travesty. This is principally due to the White House's unwavering tunnel-visioned belief that all of the world's conflict and tension is due to and directly related to the U.S.-U.S.S.R. emulation. Take a look and see for yourself. One example can be found in the U.S.'s relationship with South Africa.

Now, supposedly, the Reagan Administration is appalled at the imposition of apartheid in perhaps the most strictly racist regime on the planet. The administration terms the abominable discriminatory system of South Africa as barbaric and reprehensible. But, when the time for action comes against the South African government, run by that P.W. Botha and the conservative Afrikaners, the administration insists we must go slow; not too hasty because the Soviet Union is waiting in the wings to take over South Africa. In fact, the Reagan Administration has the temerity to assert that the ongoing struggle in South Africa is not due to the non-white's attempts to gain some measure of voice in how they are governed. No, the true culprits of South African injustice, according to the White House, is - (get this) - the communists of South Africa who receive instructions from Moscow! What a dangerously simplistic view of a potential and imminent disaster.

Another example of the Reagan Administration's narrow-minded view of the world is the situation in Nicaragua. Our president describes the US-backed contras as "freedom fighters." In truth the contras are composed of many members who are former members of that scourge, Anastasio Somoza and his clan. The Sandinastas are viewed by the US administration as the communist scourge of the earth who foment revolution throughout the western hemisphere and who take orders from Moscow. The truth is, yes, Nicaragua does have military and diplomacoeconomic relations with the Soviet Union. The question is why? Perhaps it is due to past U.S. activity in this Central American nation. During the tyrannical rule of the brutal Somoza regime, it was the U.S. which propped up Nicaragua, both militarily and economically. For some fifty years the Sandinistas, who arose out of the Martyrdom of General Augusto Sandino, fought to oust the U.S.-backed Somozas. It was the U.S. that sent American troops into that nation on more than one occasion in order to protect American business interests which were vital in the suppression of the Nicaraguan masses. After finally toppling Somoza in 1979, is it any wonder that the current government in Nicaragua does not tow the U.S. line?

It should come to no one's surprise that more than a few nations have shrewdly taken advantage of Washington's hyperparanoic view that any group not pro-America must be pro-Soviet. Right-wing dictatorial strongmen the world over have played on America's fear of communism as a means of appropriating military and economic support which they then utilize to suppress their own citizens. These strongmen include Chile's Augusto Pinochet, former Philippines President Marcos, former Cuban President Fulgencio Batista, Korea's President Chun Doo Huan to name of few. At the present rate, the U.S. may find itself isolated not of its own accord, but because of the colonialist attitude which we seem to view many so-called third world nations. We must cease viewing these nations as nothing more than pawns to be maneuvered as befits the East-West antagonism. We must realize that these nations have problems which are inherent to their regions and that are deep-seated and should be dealt with wisely.

There is a familiar adage which American foreign policy makers should adhere. You know the one: You can pay now or you know you'll have to pay later.
Dance Club To Perform First Concert

by Sheila Huggins

Cal State University, San Bernardino has its very own version of "Fame" right here on campus. It's the University Dance Club, which has existed for only one quarter, but is ready to perform their first concert, free of charge, to anyone interested in dance.

The fifteen members, directed by Dance Professor Gilda Gant, have been practicing for eight weeks to perform a concert on June 12 at 7:30pm in the small gymnasium. It will feature dancing from all of the members who also helped choreograph the routines with help from their director.

The club got started when Gant asked her dance classes if anyone would be interested in forming a club to enhance their knowledge of dance, sound, and choreography. Students showed a great deal of interest, and thus a club was in the making. At this time, the club is in its probation period, but by next year it should be an established club on campus.

Anyone interested in joining the dance club should contact Gilda Gant in the PE Department. Just think, this could be your start to something big! But even if you don't make it to Broadway, you'll sure have a lot of fun trying in this club.
Student Refuses To Dissect Animal
by Anthony Parrish

Although the school authorities in the case have given high school sophomore Jennifer Graham the ultimatum "Dissect or flunk", this action is deemed inappropriate by Dr. William H. Pickens, Dr. Fehn is a biologist and a CSUSB biology instructor. Dr. Fehn, as a practicing biologist, supports Jennifer's position. He feels she is a conscientious student and her refusal to dissect laboratory animals is justified—nothing being a vegetarian and does not use animal products.

Many have expressed their observation of the situation as being "staged," Dr. Fehn believes this is true. However, states it is a loss to the student for not to participate in the laboratory exercises. Furthermore, it criticizes the school official for not cooperating with Jennifer.

Fehn is unable to perform alternate duties in order to pass the laboratory part of the course. However, Jennifer more than complies. In this situation, Jennifer is more than complying with Jennifer's obligation in knowledge as a result of non-participation.

"Education means addressing issues", Dr. Fehn states. However, the student is avoiding two very important issues—an issue of the student's rights, an issue of a closed system.

Presently, CSUSB does not have a policy which would give a student the option of participating in a "release of liability" form.

However, Dr. Fehn believes that the university should adopt such a policy.

During the five years he has taught Biology and conducted laboratory, Dr. Fehn has never had a student to ultimately refuse any laboratory exercises. If ever confronted with this situation, he would not pressure the student to participate.

Students have rejected handling cadavers, however, in this situation, Dr. Fehn simply illustrated the use of cadavers, explaining that this person willed himself to the study of science. Therefore the student carried out the expired person's desire. Fehn's student evolved to the most eager participant.

A lesson that we all can learn. Dr. Fehn suggests, is to look at a situation from another standpoint, then decide the executive actions.

Dr. Fehn is praised by his colleagues and animal rights advocates for his ethical-based practices in his laboratories. Dr. Fehn along with Dr. Susan Finsen will address these issues in a forum at the local branch of An Association of Laboratory Animal Sciences, in June.

Jennifer Graham is considered as a most "admirable person" At least, Dr. Susan Finsen, an Animal Rights advocate, and a CSUSB Philosophy instructor, thinks so.

Considering the facts, Jennifer not only is an objector to dissecting laboratory animals, but just being "scared," she is however, a vegetarian and objects the idea of senseless animal use. Dr. Finsen believes that Jennifer's refusal to participate in certain laboratory exercises has several inherent provisions. First of all, students are provided an opportunity to rationally think through what is being done in laboratories. Secondly, as well as consequently, her objection provides an alternative to laboratory animal usage. Thirdly, a challenge to technology to offer an alternative is also provided.

Is it morally right to use animals as we please? Are human lives saved by each student dissecting an animal? Is there new information being gained? These are the questions Dr. Finsen believes we ought to consider.

Dr. Fehn does not believe that Jennifer and her attorneys are merely "staging" this event. However, even if it was staged, "there is nothing wrong with it," says Dr. Finsen. Jennifer's actions are a parallelism to that of the Blacks in the early Civil Right Movement. Blacks refusing to sit in the rear of the bus or in "colored" restaurants has made our society a better place to live in.

Raising moral consciousness is the underlying theory.

This issue is also a Student's Rights issue. Dr. Fehn believes that a student has a right to object to what is being done in a classroom, if not morally conducive. Many students have either suffered through similar situations or have dropped out of a course altogether. To do either one is to be a weaker person. On this note, however, Jennifer is displaying great strength and ought to be supported.

Dr. Finsen also believes the school board has taken an irrational position. The officials are criticized for not considering Jennifer's consistency in her belief.

Agreeing with Dr. Fehn that the university should adopt a policy allowing students to opt out of certain laboratory exercises, Dr. Finsen notes that there is a precedence already set. Other schools have this type of policy.

Moreover, Dr. Finsen expressed a willingness to initiate the process of adopting such a policy.

Although, "Dr. Fehn is an exceptional man" and is assured the practice exists in higher education laboratories. Dr. Finsen says ethics are not commonly practiced. While studying, she too, refused to participate in certain laboratory exercises. Her instructor simply excused her.

Finally, Dr. Finsen believes certain laboratory exercises are a "brutalizing experience" for some students. The dissecting process (at Jennifer's level) is redundant and void of a real learning experience. "I don't believe dissecting animals is to implicate. Game them to ignore their feelings and be insensitive to animals. In Great Britain people become doctor, without even dissecting a single animal.

Executive Director of CPEC To Speak At Campus Commencement Ceremony

William H. Pickens, executive director of the California Postsecondary Education Commission (CPEC), will speak at Cal State, San Bernardino's commencement ceremony Saturday, June 20.

The outdoor proceedings, held on the lawn between the Plan Library and the university's physical education building, will begin at 5:30 p.m. for the nearly 1,000 graduates plus their families and friends.

Pickens has been with CPEC since 1975 when he joined as a staff member for the state agency which plans and coordinates education across California. In 1986 he was named the chief executive officer of the agency. He is responsible for a 55-member staff and serves as chief advocate for higher education policies and recommendations.

Pickens has teaching experience at the University of California at Davis where he earned a Ph.D. in economic history. He also has been a visiting lecturer teaching higher education finance at the University of California at Berkeley.

His experience has led Pickens to perform a wide variety of consutancy work for the State Center for Higher Education Management Systems and the Pennsylvania State System of Higher Education.

American Association of Governing Boards, the National Conference of State Legislatures, the Education Commission of the States, the National Center for Higher Education Management Systems and the Pennsylvania State System of Higher Education.

Civic Education Project Receives National Award

The Civic Education Enhancement Project, developed and directed by Dr. Gordon Stanton (Education), was presented a Bicentennial Leadership Award for exemplary contributions to the Bicentennial of the U.S. Constitution and the Bill of Rights. "Dr. Stanton accepted the award at a conference sponsored by the Council for the Advancement of Citizenship May 14-15 in Washington, D.C.

Dr. Stanton's program, funded by the CSUL, assists university students increase their scores after taking a Kaplan prep course than after taking anything else. Why? Kaplan's test-taking techniques and educational systems have over 50 years of experience behind them. Why Kaplan? We help students increase their confidence and scoring potential.

For premed preparation for the LSAT, GMAT, MCAT, GRE, ADVANCED MEDICAL BOARD, TOEFL, RUSSELL BANKS, MTE, CPA, IN PRO TO LAW SPEED READING, and others, call us. Why be a disadvantage?
Remote Camping: A Wild Experience

by John R. Horton

It seems like ages ago when a carload of carefree campers in Southern California could just park in a nearby mountain wilderness area and pitch a cabin tent. By most appearances, that bygone era seems stifled forever. Fortunately, things aren’t always as they seem.

Before lamenting the loss of the good old days of camping, consider modern day remote camping in the San Bernardino Mountains. If you long for real wilderness seclusion, remote camping is for you.

Also known as dispersed camping, this rustic mode of roughing it will get you far away from crowded campgrounds.

With the diversity of camping opportunities offered, one can remote camp by RV, auto, 4x4, or on foot. Scrambling over rutted logging roads, hoofing over cross-country terrains, or cruising on graded, well maintained forest roads are options open for treks to potential remote campsites in the San Bernardinos.

And, in the three National Forest Ranger Districts of the San Bernardinos, all remote sites are free!

Remote camping is what the name implies, camping in a distant, undeveloped area. You won’t find picnic tables, barbecues, or toilets here. And, except for perhaps a nearby stream, there’s no running water. (Forest Rangers advise against drinking the water without first boiling it for five minutes.)

All three Ranger Districts are situated along the 101 mile stretch of roadway known as Rim of the World Highway. This historic old timber and mining road skirts a panoramic crest between the cities of San Bernardino and Redlands.

Closest to San Bernardino, Arrowhead Ranger District sports a multitude of remote camping possibilities. Surprisingly, some very pristine sites can be reached by two wheel drive or RV. Most of these more accessible campsites are tabbed Yellow Post Sites (YPS) by the Forest Service.

A short drive up conifer and oak shaded Keller Peak Road yields no fewer than 11 YPS. The single amenity at these and other Forest Service YPS sites is a fire ring.

However, open fires are regulated according to seasonal check on fire restrictions.

For the hearty adventurer, many remote areas without YPS are also legal for camping. Northeast and east of Lake Arrowhead is a vast range loaded with opportunity. The Crab Flats and Holcomb Creek region affords off-road remote camping. Spots near creeks loaded with trout, both wild and stocked. Plus, the Pacific Crest Trail is nearby. And, much of this prime remote area is accessible by auto and RV.

Although YPS abound in the Big Bear region, the district is so expansive and near total wilderness so abundant that many choose to go totally remote.

Many hunting and “plinking” enthusiasts opt for this district because both are legal throughout much of the rugged terrain there. Northwest of Big Bear Lake, the Big Pine Flat area presents many miles of forest roads and spur roads leading to wildlands.

North of the lake itself is Holcomb Valley. If remote is what you seek, consider that in July of 1986, hundreds of mountain men descended on this area for a rowdy rendezvous.

For the dispersed camper who suddenly craves civilized entertainments, Big Bear City is only minutes away.

Big Bear has been characterized by a major Southern California newspaper travel writer as a haven of authenticity, a far cry from plastic resort communities. This “real” community is situated almost dead center on the 101 mile mountain top trek from San Bernardino to Redlands.

Southeast but still in the Big Bear District is Wildhorse Creek country, accessible to RVs, autos, and 4x4’s and other off-roaders desiring to penetrate deeper yet into wilderness. Trout abound in pools and riffles of the creek.

Traversing back to Highway 38 and continuing toward Redlands is San Gorgonio Ranger District, by far the less civilized and developed of the three.

Here as elsewhere, the rule for remote campers is no trace camping. Please, Rangers caution, never camp in meadows, locate at least 200 feet from water, trails, and other campers, and take out what you take in.

Here, too, a remote permit is required.

Coon Creek Jumpoff is a great option for dispersed campers. It sports one of the most breathtaking, expansive views offered anywhere in the San Bernardinos. And a bit of lore is still evident here, as the remnants of a miner’s cabin is extant as Coon Cabin.

Beyond the cabin and to the jumpoff, an exhilarating experience awaits campers—roughing it remote style, around the campfire, observing the nighttime spectacle of the distant desert and valley view.

However, one aborted trek to the jumpoff by an off-road group makes for a good reminder for remote campers.

“The weather had cleared after an autumn rain, and we were headed toward Coon Creek Jumpoff,” said Dean Hilleman, president of Inland Empire 4x4 Club; “when we got to the entrance of the forest road, it had a locked gate across it.”

“Later, a Ranger told me that the roads were so mushy, that even our RV’s probably couldn’t get in or out.”

Inspiring vista views are in the Arrowhead Ranger District.

Recreational opportunities abound for remote campers in the San Bernardinos.

Recreational Sports Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>JUNE 10</td>
<td>3 on 3 Basketball Finals</td>
<td>2:45 P.M.</td>
<td>GYM</td>
</tr>
<tr>
<td>JUNE 11</td>
<td>1000 YD. Freestyle</td>
<td>4:00 P.M.</td>
<td>POOL</td>
</tr>
<tr>
<td>JUNE 12</td>
<td>Softball Champs vs. All-Stars</td>
<td>4:00 P.M.</td>
<td>FIELD #1</td>
</tr>
<tr>
<td>JUNE 13</td>
<td>Recreational Swimming</td>
<td>1:00-5:00 P.M.</td>
<td>POOL</td>
</tr>
<tr>
<td>JUNE 14</td>
<td>Recreational Swimming</td>
<td>1:00-5:00 P.M.</td>
<td>POOL</td>
</tr>
<tr>
<td>JUNE 20</td>
<td>Recreational Swimming</td>
<td>1:00-5:00 P.M.</td>
<td>POOL</td>
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</tbody>
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CSUSB Recreational Sports presents

SUMMER RECREATION

The following programs are offered at a nominal rate. Participation is limited. Sign up in advance at the Recreation Center in the Recreational Center, the Student Union, or call (760) 654-2867.

Swimming

Monday-Saturday, July 10 to August 29, 11:00 a.m.-1:00 p.m., San Bernardino Community Pool. (Swimming available to non-CSUSB students.)

Basketball

Thursday, June 30 to August 2 described.

Volleyball

Tuesday, July 5 to August 13, 6:30-9:00 p.m., Student Union.

For more information, call 654-2867 or 654-7000. Thank you.

Enjoy your Summer!
Three CSUSB Golfers Win All

The Coyote Golf team played their entire 1987 schedule with three All-American golfers on the squad. However, the team had no idea until the NCAA Division III golf championships were over on May 22.

The Coyotes finished as the fourth best team in the nation on that date.

Enroute to that lofty perch, golfers Dave Gutierrez, Chip Nelson, and John LaRose were honored for their four rounds of golf at the national championship.

Dave Gutierrez, a junior, finished tied for 16th out of the 120 golfers competing. The 29-year-old Gutierrez averaged 76 for the 72 hole tourney. Gutierrez is third team All-American for 1987.

Junior Chip Nelson completed the tourney tied for 19th place averaging just over 76 for the championship rounds. The 6-foot-2 Nel^n is an Honorable Mention All-American for 1987. Nelson transferred to CSUSB from Palomar Junior College near San Diego and is a Finance major.

The third Coyote golfing All-American is John LaRose. A Computer Science major, LaRose is also a 1987 Honorable Mention All-American by virtue of his 24th place finish. LaRose transferred to Cal State after two years of golf at Riverside City College and four years of varsity experience at Moreno Valley High.

Underestimating road conditions at any time, spring through winter, two or four wheel drive, can detour a remote camping trip.

Aversions "plinkers" is the region north of Angeles Oaks, where a maze of forest roads winds from Seven Oaks to Seven Pines. The Santa Ana River yields browns and rainbow trout, and the occasional silver salmon that migrates down the ten miles from Big Bear Lake. This is flat bush country, where chaparral and mesquite take dominion over the land.

But the area near the river itself reminds one of several sandy stretches along the Colorado River. This is healthy sun in the fun country, and off-roading ATVs have a blast. RVs have no problem gaining access here. Backpackers bent for remote lands frequently use nearby trail 1W04 to penetrate into Siberia Creek territory, long recognized as a superb trout fishery.

Here and in all the districts, nearly unlimited remote camping opportunities await dispersed campers. And about the only transportation one might shun is a Mercedes. Regardless of the district your jaunt takes you, you'll need a $1.00 Forest Service map and an information packet. For both contact the Public Information Office of the San Bernardino National Forest, 144 North Mountain View Avenue, San Bernardino, CA 92408; (714) 383-5588.

Remote camping in the San Bernardinos offers RV feasibility and off-road capability. Or, heartier yet, you can pack it in on your back.

(continued from page 6)

(continued from page 6)
Bonnett Named New Dean For School Of Social And Behavioral Sciences

A sociologist whose career has been devoted to the issues of blacks and West Indian immigrants, Dr. Aubrey Bonnett of the City University of New York (CUNY) will become the new dean of the School of Social and Behavioral Sciences at California State University, San Bernardino, effective September 1.

Currently chair of the Sociology Department of Hunter College at CUNY, Bonnett succeeds Dr. Thomas Pierce, professor of economics, who served as acting dean of the Cal State school for three years.

Commenting on the appointment, President Anthony H. Evans said, "I believe the breadth and quality of Dr. Bonnett's experience will enable him to provide versatile leadership for the school. The university will be strengthened by the addition of Dr. Bonnett's knowledge and perspective."

Dr. Ward McAffee, who chaired the search committee, stated, "In my role on the search committee, I was not only impressed by Dr. Bonnett's academic credentials, but by his personal bearing as well. The School of Social and Behavioral Sciences is looking forward to working with him in the coming years."

Bonnett has a variety of administrative experience, including a presidential administrative internship at Hunter, a faculty fellowship in academic administration at CUNY and two years as deputy executive officer of the Ph.D. program in sociology at CUNY. He has taught at Hunter since 1979 and was named department chair in 1985. The first black graduate of the Ph.D. program in sociology at CUNY, Bonnett holds a master's degree in the subject from the University of Alberta, Canada and a B.A. magna cum laude from Inter-American University of Puerto Rico.

Bonnett has focused much of his research and writing on the acculturation of West Indian immigrants in America. His expertise led him to advise a cosmetologist's association in Brooklyn on ways to integrate the large number of West Indian beauty parlor owners into the black American cultural community. He was presented with an education award in 1976 for his work.

Bonnett also has studied the psycho-social adaptation of black medical students as the result of a 1977 post doctoral grant by the Social Science Research Council. He has written about the experience of black medical students in predominantly white medical schools and examined the conditions of black hypertensive patients.

Bonnett's reputation has prompted Random House and the National Science Foundation to solicit his review of manuscripts and proposals. In addition Bonnett has been active in prompting affirmative action measures in the academic world as well as the community-at-large. He designed and implemented a women's and minority faculty development program at CUNY in 1983 and has been a member of affirmative action committees for Hunter College and CUNY's graduate school. Prior to becoming a teacher, Bonnett worked to develop research techniques for the Youth Services Agency for the City of New York.

NOTE:

LOCATION CHANGE

TO ALL GRADUATING BUSINESS STUDENTS AND FACULTY

Come to the Unofficial Graduation Celebration at RUEBEN'S
In Redlands off Ford St. Exit

from happy hour (5:00) until we stop having FUN!!!
on Friday, June 19th
Bleep... Bleep... Bleep... Bleep...

by Jeff Terfery

"These were children who grew up cut loose from the web of courtesy and great-aunts and family dinners and lifelong neighbors who had traditionally suggested and enforced the society's values... They are less in rebellion against the society than ignorant of it, able only in find back certain of its most publicized self-doubts." —Joan Didion, on the "Flowery Power Generation"

Peace sign on the wall
Flowers in everyone's hair
Love is all around

Hot day in July
All my brothers are barefoot
I take off my shoes

How happy am I
How wonderful free is
Flying without wings

Hell no we won't go
We chant vitriolously
The war bothers us

Nineteen sixty-eight
Democratic invention
We make to peace

Peace turned to violence
Demonstration in the street
Police with their clubs

The whole world's watching
They see us being trampled down
What is happening?

Running and screaming
Panic, fear, a club, my head
I can't see, why me?

Afterward

Blazing lights, sirens. Was it over? Or just beginning?
Looking up, I can see two medics peering over me, their hands reaching the top of my head, pulling on my bloody, but I don't feel them. Suddenly, it grows dark. "Am I dead?"

Thoughts racing wildly through my head. I can't see, I can't feel, I can't taste. Time is a nonexistent concept, a state of mind.

"These are children who grew up cut loose from the web of courtesy and great-aunts and family dinners and lifelong neighbors who had traditionally suggested and enforced the society's values... They are less in rebellion against the society than ignorant of it, able only in find back certain of its most publicized self-doubts." —Joan Didion, on the "Flowery Power Generation"

Peace sign on the wall
Flowers in everyone's hair
Love is all around


Dear A.I.D.S.,

I had a dream last night and itA.I.D.S. didn't stand for A.I.D.S. It stood for Bleeding Individuals Dying Someday. And these A.I.D.S. had decided to start a colony. The colony would be located in the most beautiful place, far away from any places that were now becoming numb from the usual strength trying to keep this ball of fire from consuming other people on the freeway.

Oh God, you give me strength, the glare from the incoming traffic, along with the darkness were blinding me. I knew that in a moment everything would be over, and I wouldn't be here to end our lives inside of this ball of fire. All we needed was a margin of hope. Oh Dear A.I.D.S. give me something to stop this car, anything.

A.I.D.S.

Twenty Two Minutes Of Fighting Death

by Raymond D. Mendez

At almost seventy miles per hour three of us drove to stay alive. We sped out of the way with a stuck gas pedal and the brake linings on fire.

We were doomed to die, my mother, my three year old son, and I. I thought for a moment that I could find an outlet of the freeway and stop our speeding runaway car with its fire reaching over to us. Strapped to this burning monster, I strained my eyes into the darkness of the night for one sign of hope. I then asked the Lord to help me control this burning monster, which I still hold in my sore arms and hands, that I may now be able to end my own life successfully. I won't be able to wake up, but no blood and no broken bones. We must be in heaven! I was sure that we had died when we hit the tree. But, I think that God blessed me, and asked for his help in stopping that monster of a car.

A.I.D.S.

To this day, I still wonder how the three of us ever survived that impact and that night, when we were so close to losing those Twenty Two Minutes Of Fighting Death
Summer School

Put the gym teacher in charge of English Class and assemble a motley crew of hyperactive underachievers as the student body and you have Paramount Picture's "Summer School," a Shapiro-West Production of comic filmmaker Carl Reiner's hysterical look at vacation education. Mark Harmon tackles his first starring role in a feature film as Freddy Shoop, a gym coach whose dream of a Hawaiian holiday is dashed when he's tagged to teach remedial English to a group of goof-offs who desperately need a passing grade. But Shoop's longshot summer comes up a winner when the kids finally hit their books instead of the beach and score of their final exam.

Harmon is joined by Kirstie Alley, who stars as Robin Bishop, a beautiful history teacher who takes time out from her honor students' studies to lend Freddy a helping hand and sympathetic heart.

Mark Harmon's comic turp in "Summer School" is in sharp contrast to his work on television, notably his three years as Dr. Robert Caldwell on the series "St. Elsewhere" and his recent portrayal of convicted murderer Ted Bundy in the mini-series "The Deliberate Stranger."


Carl Reiner, who previously directed the comedy hit "Summer Rental," starring John Candy, for Paramount two years ago, has been a creative force in the entertainment world for the past four decades. His career ranges from the early world for the past four decades. He has won eleven Emmy Awards for his work in television, seven of which were for writing and producing "The Dick Van Dyke Show."

Back to the Beach

Paramount Pictures Corporation's "Back to the Beach" introduces a new generation of filmgoers to the sun, the sand and the surf while reuniting two of America's favorite 60's teenagers, Frankie Avalon and Annette Funicello.

"Back to the Beach," co-starring Lori Loughlin and newcomer Tommy Kinisky, is a contemporary culture clash comedy produced by Frank Mancuso, Jr. with young Australian Lyndall Hobbs making her feature directorial debut. The original screenplay is written by James Komack and Steve Meerson & Peter Kriken and Chris Thompson.

As adults living in land-locked Ohio and memories of their days as "The Big Kahuna" and "The Queen of the Sand" fading, Frankie and Annette go back to the beach to visit their college-age daughter, who has fallen in love with a handsome surfer. Though the contemporary tunes on the jukebox seem a little curious and the actions of their daughter, her friends and especially their teenaged son point out to a widening generation gap, Frankie and Annette soon realize that all roads lead back home.

Frankie Avalon and Annette Funicello, Their days as "The Big Kahuna" and "The Queen of the Sand" a fading memory, contemplate a return to the fun and sun.

"Back to the Beach," a Paramount Pictures Presentation of a Frank Mancuso, Jr. Production, will be released in the United States and Canada by the Motion Picture Group of Paramount Pictures Corporation, a member of The Entertainment Group of Gulf & Western Inc. ("Footloose," "Urban Cowboy") serves as the music supervisor.

Frankie Avalon and Annette Funicello grew up with their fans who made them the most popular teen stars of the 60's. Avalon, a leading male vocalist, and Ms. Funicello, one the original Mouseketeers, appeared together in a series of beach films that are now considered to be a part of American "POP" culture. In the late 70's, they appeared together on Frankie Avalon's variety show "Easy Does It," and returned for a Dick Clark Special, "Frankie and Annette: The Second Time Around."

The top notch production team includes director of photography Bruce Surtees ("Beverly Hills Cop," "Risky Business"), production designer Michael Helmsy (the current season of "Miami Vice"), and film editor David Finfer ("Soul Man").

"Back to the Beach," a Paramount Pictures Presentation of a Frank Mancuso, Jr. Production, will be released in the United States and Canada by the Motion Picture Group of Paramount Pictures Corporation, a member of The Entertainment Group of Gulf & Western Inc.
Tri-Star Pictures Presents: Summer Releases

The Monster Squad
CAST
Andre Gower July 24, 1987
Robby Kiger
Stephen Macht
Mary Ellen Trainor
Leonardo Cimino

"The Monster Squad" is a contemporary comedy-adventure about a group of kids who believe in monsters-and who turn out to be right. The film tells the story of kids with one foot in childhood and the other in adolescence who form The Monster Squad out of their devotion to monster love. When Frankenstein, Count Dracula, Wolfman and The Mummy descend upon their small southern bayou community to fight an epic battle between good and evil, the only thing that stands between survival and disaster is The Monster Squad.

Nadine
August 7, 1987
CAST
Jeff Bridges
Kim Basinger

Set in Austin, Texas in 1953, Nadine is a comedy about a small-time manicurist with foxy (Kim Basinger) and her philandering, ne'er-do-well husband (Jeff Bridges), who become prime suspects when a photographer who takes "art photographs" of Nadine is mysteriously murdered. With nothing to lose and everything to gain, Nadine begins a zealous attempt to clear her good name, but soon finds herself caught in a crazy knot of blackmail, swindles, and double-crossings.

The Squeeze

CAST
Arnold Schwarzenegger
Maria Conchita Alonso
Yaphet Kotto
Richard Dawson
Mick Fleetwood
Dweezil Zappa

The Squeeze is a comedy caper starring Michael Keaton and Rae Dawn Chong. Harry Berg is a man down-on-his-luck; Rachel Dobs is a bill collector and would-be detective. While being tracked by Rachel for deliquent alimony payments, Harry stumbles onto a murder and the squeeze begins. His desire to hit it big and her investigative inclinations cause them to team up and together they find themselves in the middle of an outrageous multi-million dollar scam.

The Running Man

CAST
Arnold Schwarzenegger
Maria Conchita Alonso
Yaphet Kotto
Richard Dawson
Mick Fleetwood
Dweezil Zappa

Set in the future, one of the most popular television games, "The Running Man," selects prisoners from jail as contestants to play in a life or death game of pursuit. In this action-adventure film, Arnold Schwarzenegger plays an ex-cop who is falsely accused of murder and is chosen as the game's next contestant which brings about some unexpected and unusual results.

The Principal

CAST
James Belushi
Louis Gossett, Jr.
Rae Dawn Chong

The Principal is a film about second chances—a story of hope. James Belushi stars as a high school principal, faced with the toughest teaching challenge of his career. In a school where kids are most likely to major in street-fighting and gang intimidation, the Principal's classes in reading and writing take a back seat to his more fundamental lessons in human compassion and self-respect.

Rolling in the Aisles

(late summer/early fall)

"Rolling in the Aisles" is a unique film that combines the talents of gifted young comics with the artistry of the great motion picture comedians of the past and present. It's a celebration of the greatest comedic talents from Charlie Chaplin to Chevy Chase, from W.C. Fields to Bill Murray. "Rolling in the Aisles" is created by the same filmmakers who brought you "Terror in the Aisles."
20th Century Fox/Lorimar Presents:

The Pick-Up Artist

Jack Jericho is a master in the art of picking up women, but the master is about to meet his match. Molly Ringwald and Robert Downey star in "The Pick-Up Artist", a romantic comedy written and directed by James Toback.

Predator

Major Alan Schaefer is a professional soldier. In his world, the lines are clearly drawn between friend and foe...until he leads his men on a mission that takes them into a new and terrifying world where the rules don't apply.

In "Predator," Arnold Schwarzenegger plays Major Alan ("Dutch") Schaefer, leader of a military rescue unit looking for allies captured by guerrillas in the Latin American jungle.

Nerds II

Get out your white socks! Unfurl your polyesters! The sound of bokser-laughter will once be heard in the land, as America's favorite misfits return in the official sequel to the 1984 smash hit comedy, "Revenge of the Nerds".

Big Shots

"Big Shots," a Lorimar Motion Pictures Presentation, is an Ivan Reitman Production of a Robert Mandel Film. Joe Medjuck and Michael C. Gross are producers. Mandel is directing from an original screenplay by Joe Eszterhas. "Big Shots" will be distributed by Twentieth Century Fox Film Corporation.

Summer Releases

"Hearts of Fire" is an exciting drama set in the high-powered world of rock and roll, brings together a rare combination of super-talents. Bob Dylan, who stars as aging reclusive rock musician Billy Parker, makes his first appearance in a mainstream motion picture since 1973. The film also stars beautiful U.S. rock star Fiona as Molly McGuire, and English actor Rupert Everett ("Another Country", "Dance with a Stranger") as pop superstar James Colt. "Hearts of Fire" is being directed by Richard Marquand, who directed "Return of the Jedi", one of the most successful film of all time, as well as last year's sleeper hit "Jagged Edge". The screenplay is by Scott Richardson and Joe Eszterhas ("Jagged Edge", "F.I.S.T.", "Flashdance"). "Hearts of Fire" features 22 original songs written and recorded for the film. Dylan himself has written four of them. The songs performed by Everett's character have been written by popular British rock group Wang Chung and are produced by Swain and Jolley, the team who wrote and arranged the acclaimed score for "To Live and Die in L.A."

"Local Hero", "The Killing Fields", "The Mission") have pulled together an impressive crew: lighting cameraman Alan Hume ("For Your Eyes Only", "Octopussy", "Return of the Jod") and supervising editor/second-unit director Sean Barton ("Eye of the Needle", "Jagged Edge"). "Hearts of Fire" was shot in various locations in England and Toronto, Canada. The British location included coastal Wales, the Rhondda Valley, cramped London recording studios and a Bristol concert stadium. The Toronto locales doubled as Pennsylvania, the setting for parts of the film. "Hearts of Fire" will be distributed by Twentieth Century Fox Film Corporation.

20th Century Fox/Lorimar Presents:

Retired rock star Billy Parker (Bob Dylan), upcoming singer Molly McGuire (Fiona) and pop superstar James Colt (Rupert Everett) form a red-hot love triangle.

photo courtesy of Lorimar Motion Pictures

Retired rock star Billy Parker (Bob Dylan), upcoming singer Molly McGuire (Fiona) and pop superstar James Colt (Rupert Everett) form a red-hot love triangle.

photo courtesy of Lorimar Motion Pictures

Obie (Ricky Busker) is a sheltered middle class boy who teams up with Scam (Darius McCrery) a street-smart kid, in an adventure comedy.

photo courtesy of Lorimar Motion Pictures

"Hearts of Fire" is a Lorimar Motion Pictures Presentation, is a Gerald W. Abrams Production of a Richard Marquand Film. Starring Fiona, Bob Dylan and Rupert Everett, the film is directed by Richard Marquand. Gerald Abrams and Doug Morris are the executive producers; Jennifer Miller and Jennifer Alward are the producers. The screenplay was written by Scott Richardson and Joe Eszterhas. "Hearts of Fire" will be distributed by Twentieth Century Fox Film Corporation.
Movie Review:
The Untouchables
by C. E. Thompson

Brian DePalma's remake of the old television series is a masterpiece. Stunningly beautiful, it takes place in Chicago during prohibition, and is a fictionalized tale of how the treasury officer, Eliot Ness, and his associates brought the notorious Al Capone to justice. Not all of the events are accurate but the changes work well to strengthen the theme. Some of the scenes, like that with the baby carriage, and the assassination's stalk through a series of small empty rooms, are borrowed from other movies, but they don't seem borrowed. They are better than the originals and are an integral part of the film.

Eliot Ness is played by Kevin Costner, a young actor, who except for his role of Jake in Silverado, is relatively unknown. He is superb in the role of Ness, the squeaky clean hero of days gone by. Idealistic, the character firmly believes that good will triumph, and that he will get his man. Chicago with its graft and corruption defeats him. There is no law in Chicago. One is constantly reminded of this fact and that things are different in Chicago. But despite the violence that pervades its streets, it remains a dazzlingly beautiful city. There are no cities in the world quite as lovely as the Chicago in this film. The shots of the opera house, the court house, the train station, and even the side streets are spellbinding. This movie should be seen if just for these scenes, if just for the glory and the magic of an old city.

The supporting actors are excellent in their roles. Robert DeNiro plays the powerful and ruthless Capone. Wallace (Charles Martin Smith) is the bureau accountant who wants to put Capone away for tax evasion; Malone (Sean Connery) the old beat cop who teaches Ness about Chicago; and Stone (Andy Garcia) is the young crack shot they recruit from the academy.

The film is a vivid depiction of a struggle between good and evil. Children should not see this film. The violence makes a point and is profusely affected by that nature. The Untouchables is a gorgeous film. The violence and the gun battles are heavily stylized which helps to intensify their effect. The visuals of Chicago are incredible, the acting is wonderful. One of the best films of the year, it is intense and riveting in its portrayal of Eliot Ness and the Chicago that stands against him. It is both entertaining and art and should not be missed.

Films Of Interest

by C. E. Thompson

The following is a small and incomplete list of movies which are of interest. Some of them are already out (*). They easily make B plus to A range and are pretty good bets if you're looking for entertainment value. Others are yet to be released but for one reason or another looked interesting. Dragnet 1987, for instance, had a terrific promo. Whether they're any good or not remains to be seen, but you might look for them when they come out.

*Angel Heart-Supernatural tale of a gumshoe detective hired by the devil to find someone who cheated him out of his soul. Dragnet 1987-FBI spoof starring Dan Aykroyd and Tom Hanks. The promo makes it look good.

*Garbage Pail Kids-Live action rendering of the disgusting bubble gum cards that are so popular among children. How they do it with live action is an intriguing and closely guarded secret.

*Garden's Of Stone-Drama about soldiers on burial detail at Arlington National Cemetery during the Vietnam War.

*Ishtar-Warren Beatty and Dustin Hoffman as the world's worst song writers trying to make it in Morocco. Very deadpan, very funny.

*Million Dollar Mystery-The plot consists of the bad guys vs. a beautiful woman and her super high tech motorcycle.

*Predator-A crack military team looking for terrorists in the South American jungle is stalked by aliens.

The Witches Of Eastwick-Cher, Susan Sarandon, and Michelle Pfeiffer, as the New England Witches who unwittingly create their perfect man.

Sterling Silver

Opening Friday:

Cyclone-The plot consists of the bad guys vs. a beautiful woman and her super high tech motorcycle.

Million Dollar Mystery-The usual hunt by bumbling and bad guys alike for a fortune in cash.

Opening Today:

The Believers-A psychiatrist played by Martin Sheen looks into some problems at the New York Police Department and discovers a strange and terrifying religion.

The Witches Of Eastwick-Three modern day witches find the perfect man.
End Of The Year—Farewell To All

by Sunnie Bell

This last Health Corner column of the school year constitutes a farewell to you, my readers. I thank you for your loyalty, and I really appreciate the exciting feedback that I have received from so many of you throughout the year. My hope is that, by having read these columns, you will have been affected in ways that will positively affect people and Stairway" Campaign which is now strongly underway on campus. A fellow graduating friend, LaVeda Drvol, and I have steadily toward the Administrative Center, including four years as give Dr. Savage joined the Air Force and then as a around the United States, return to campus as "outside surgery, first as a flight surgeon in things together and to travel going back into that world. In the me.

Dr. Savage To Retire

After nine years of service as a physician, Dr. James Savage will retire in July with mixed emotions. "I like the young people, and the work so much," he said, "It's been a very enjoyable experience, being able to be in private practice." Dr. Savage joined the Health Center staff in October 1978, after completing 36 years as a general surgeon, first as a flight surgeon in the Air Force and then as a founding member of the San Bernardino Medical Group. He had joined the Air Force in 1943, after completing his surgical residency, and spent part of his five-year stint in England. After the war, he returned to San Bernardino and joined his father Gayle...and those of you who took special thanks also to Dr. Cindy Paxton of the Health Science Department who offers her ears and her active support to our lofty endeavors, to the library staff who cooperated with us so willingly, to Art Butler of the campus Department of Public Safety who has helped set our path, to the Student Health Advisory committee chaired by Dr. Sandra Cross, who not only have given us their formal support but also listened attentively to our entire case as we geared up for further presentations along the chain of communication. If in the first part applied strictly to the Student Health Center on campus, and that's what I'm reporting here. When I started the survey, I didn't know any of the Health Center personnel, nor did I have any idea of the quality of communication in our Health Center. I am astounded by the results, and you should be...it's wonderful! Communication-receptive professional people serving us...the outside students...we had that back...it's a great satisfaction that the majority of survey respondents expressed. You don't have to wait until you're sick, you know. You can go in simply to meet the staff or, better yet, to have a preventive check-up.

Last week I promised a report on the Student Communications Survey that was carried out through the Student Health Center earlier this year. I have 297 questionnaire entered on the Cyber (125 characters for each). The data files and the program creation have been quite a process! I hope that Lydia, Greg, Clarisse, and Rich of the computer center will accept my heartfelt thanks. Together they made it possible for a computer illiterate like me to not only program in much data, but to get it back out, too! It's been as exciting as it was mind-boggling. As those of you who have affinity by doing the questionnaire know, much of it was on general attitudes toward medical personnel, and we have been impossible to achieve our present level of confidence and success. We're not finished yet, however, so please watch to see if we make it. If the inside air on campus is clear next year, we hope that someone else will take on the fight and ask someone who follows you behind the bell if it ever comes to that! Hack, we might even return to campus as "outside agitators" to help you out!

As I proceed from here back into that world, I would like to thank everyone who has helped at the petition desk...the two Stevens, Pete, Paige, Neil, Vivian, Dorinda, and my brother, both medical doctors, who have been part of the Health Center, including four years as director, Dr. James Savage will retire in July with mixed emotions. "I like the young people, and the work so much," he said, "It's been a very enjoyable experience, being able to be in private practice." Dr. Savage joined the Health Center staff in October 1978, after completing 36 years as a general surgeon, first as a flight surgeon in the Air Force and then as a founding member of the San Bernardino Medical Group. He had joined the Air Force in 1943, after completing his surgical residency, and spent part of his five-year stint in England. After the war, he returned to San Bernardino and joined his father Dr. Savage. The Chronicle June 10, 1987

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FINALS WEEK
EXTENDED HOURS
6:00AM - 2:00AM
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STUDY BREAKS
8:00PM - 10:30PM
MON - FRUITS
TUES - CHIPS & DIP
WED - CHEESE & CRACKERS
THURS - COOKIES & PRETZELS
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California State University
San Bernardino
Music Department Presents

The Wind Ensemble
Carolyn Neff, Director

Jun. 10, 1987 8:15 pm

17TH STUDENT ART SHOW

June 11 - August 7, 1987

The Chronicle June 10, 1987

Coyote Crossword

Answers on Page 19
Almost all college students, at one time or another, are faced with the age-old dilemma: you can't get experience without first getting a job. Peter Hughes, a soon-to-be CSUSB graduate (he has one class left to take), has found a way out of that dilemma.

A Theatre Arts major with an emphasis in stage managing, Hughes has parlayed his love of, and devotion to the theatre into an impressive chronicle of experience. Now before all you Business or Finance majors stop reading, thinking that this has nothing to do with you because you're not Theatre Arts majors—think again. Although the actual experiences may not be the same as those found on your resumes, the determination and self-motivation Hughes uses to reach his goals is necessary to anyone who wants to be successful in their chosen fields.

While getting his education, first at CSU Fullerton, then at Redlands, Hughes has compiled an extensive list of credits. His experience ranges from stage managing, to directing, and producing, to designing and performing.

Most recently, he directed the Rialto Community Players' production of "Kiss Me Kate." While at CSUSB, he has been involved in many of the productions of the Theatre Arts Department. He directed, wrote, and performed in "To Gillian on Her 37th Birthday" last fall, for which he received a nomination for an Inland Empire Theatre League award (winners will be announced in July), and was associate director/stage manager for "Bus Stop" in 1986. He spent the summer of 1985 in Santa Rosa at the SRT repertory company, where he was assistant stage manager for the productions of "Barnum" and "Separate Tables." In the summer of 1984, Hughes directed and designed "Mame" at the Redlands Bowl.

Currently Hughes is again directing, producing and designing at the Redlands Bowl, this time in the summer '87 production of "Anything Goes," a very light, very entertaining Cole Porter musical set in the 1930's. "Anything Goes" is about as deep as a rain puddle on a level street," Jokes Hughes. The show is set on a cruise ship going from New York City to England, and revolves around the relationships of eight main characters and how they intermingle.

"Anything Goes" gives us some memorable tunes such as "You're The Top," "It's De-Lovely," "I Get a Kick Out of You" and, of course, "Anything Goes." (remember the egg commercials?)

Eight people from our campus will be involved with the show, including many students—past and present. Jodi Julian, a recent CSUSB graduate, will play the lead role of Reno Sweeney, an ex-evangelist-turned nightclub singer.

Other cast members from CSUSB include David Pavao, Marianne Du Bos, Ian Ocasio, Dianne Hamre, and Michael McKeever. Trudy Storm, CSUSB's costumer, will be costume mistress and Josh King will be the technical director. "Anything Goes" marks Hughes' night production with the Redlands Bowl, and will be performed for three nights, July 31, August 1, and August 2.

"I'm hoping this production will be my greatest accomplishment so far," he said. One of his most difficult directing experiences was working on "Kiss Me Kate" where "so many things went wrong." In total, 12 people, in a cast of 14, left the production and had to be replaced. "It made me a stronger director and I'll apply what I learned to any show I ever do again," according to Hughes.

Hughes credits some of his professors at Cal State, San Bernardino for preparing him for success after college.

"My career goal is to direct and stage manage professionally... and eat.

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Please see pg. 18
SCHOLARSHIP AVAILABLE

The Coors Veteran Memorial Scholarship will award 100 scholarships with a maximum value of $5,000. To apply, students must:

* Fall into one of the following categories:
  - dependent of Honorably Discharged American service personnel;
  - dependent of Active Duty, Guard or Reserve military personnel (minimum two years);
  - dependent of American service personnel killed in action, missing in action or who have died in the line of duty
* be 22 years or younger as of July 1, 1987
* have a cumulative grade-point-average of 3.0 or better
* have completed at least 45 quarter units but have not completed more than 134 quarter units

APPLICATION DEADLINE JULY 1, 1987

For applications or additional information call Janice White at 887-7741 or stop by the Financial Aid Office SS-143.

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The Encyclopedia of Physical Science and Technology

by Martina Pariate

On June 11, at the Library Associates Executive Committee Meeting, Dr. Detweiler, Vice President for Academic Affairs, and Dr. Evans, University President, will accept on behalf of the university, a gift set of the new Encyclopedia of Physical Science and Technology. The Library Associates, a support group of over 350 people interested in promoting the relationship between the community and the university library, donated the set.

The Encyclopedia of Physical Science and Technology is hot off the press. This 14 volume set is bursting with the latest information in the field of technology and is a great place to start your research. The set covers a wide range of topics from "Air Pollution" to "X-Ray." You will find information varying from "Frotan Programming Language" to "Volcanology." Under the heading of "Spaceflights, Human," is the ill-fated Space Challenger 10 that exploded upon take-off, January 28, 1986, killing all seven astronauts aboard. Christa McAuliffe's name can be found on the subsequent list of "Astronauts and Cosmonauts in Alphabetic Order," a subsection of "Spaceflights, Human." Each of the subjects is subdivided into more specific topics, for example, under "Defense Technology" you will find the subtopic "Nuclear Weapons."

Some of the encyclopedia's useful features include: a bibliography at the end of each chapter, cross references to related subjects, and a table of contents at the beginning of each volume. The forthcoming fifteenth volume is an index to the entire set. This will come in handy for those ambiguous subject headings.

The Encyclopedia of Physical Science and Technology will be shelved in the reference section, on the first floor of the library and can be located in the card catalog by title. It can also be found by looking in the subject catalog, under the following headings: Engineering-Dictionaries, Science Dictionaries, Technology-Dictionaries. The call number is Ref/Q123/E497/1986. The editor is Robert A. Meyers and it is published by the Academic Press.

Bob Howell, "for enlightening me on stage managing outside of college."

Bill Slout, "for letting me direct without interfering, but at same time letting me know he was there to support."

Kate Lewicki, "for pushing my designing...she made me work harder and didn't care if I liked her or not. I do."

Diann Matheson "she once told me that I had every right to be up on that stage and I'd never know if I was good enough until I get up there and did it. I've never had stage fright since."

Dr. Barnes, "who, by respecting my decision about graduate school, made me see that I can decide what is best for myself."

The education Hughes received at CSUSB, along with all of the practical experience he has racked up will help him to reach his goal, which, as Hughes puts it, is to "direct and stage manage professionally...and eat."

Thanks to his Army ROTC scholarship, Robert Ault has time to pursue body-building and private flying while attending Cal State San Bernardino. And for only a few hours a week, Army ROTC gives him a chance to apply classroom theories to the real world. It's a college elective that develops leadership potential.

With their college education paid for, Bob, Sam Spatafore, David Theel and Tom Mackey are learning leadership and management skills that will turn their credentials into successful careers, civilian or military.

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