CSUSB Conducts Animal Research

by Anthony Parrish

On the campus map it is identified as building 6, the Animal House. But just what is it? Actually, the staff calls it the Animal Care Facility. Inside, rats, mice, and rabbits are cared for in a controlled environment. Lights, temperature and humidity are manipulated to ensure healthy animals. The controlled environment reduces stress in the animals. These factors help the ongoing research.

There are federal laws that regulate the upkeep of animal facilities. Here at CSUSB, the Animal Care Facility has both met and transcended these regulations far earlier than most other such facilities. Whereas other research labs are threatened with closing for noncompliance, we are praised for an exceptional facility.

Dr. Richard Fehn, a CSUSB alumnus, is the director of the Animal Care Facility. Dr. Fehn, a warm amiable person, had his first encounter with the facility in the early 1970's. He was a student assistant cleaning the animal cages. Now he oversees the operation of the facility.

When the animals first arrive, they are placed in quarantine in order to deter the spread of and contagious disease. After this waiting period, they are thoroughly examined by a staff veterinarian. Biology and Psychology students have the opportunity to work with these animals on an intimate basis. As a matter of fact, many of the students become attached and find it hard to break away from the animals at the end of the quarter. Do the rats know their names? Well, that's debatable.

Some of the rats are used in studying social and cognitive psychology. Here rats are trained to follow procedures and learn to discriminate. The animals learn simple functions, like pressing a lever to get food. The intriguing element about this is that rats are an analogy to humans at all levels in the learning process. These students are learning techniques in which to help society.

Biologists and psychology students do not learn merely how to cut up animals, they also learn good ethics in the laboratory. In order to be a doctor, Dr. Fehn says, "You must have good morals..."

Inside:

Forgivable Loans Available page 7
Prof. Moonlights As Songwriter page 10
A.S. Jobs Available page 14

19th Century Schoolhouse Located on Campus

by Sheila Huggins

One does not have to be an archaeology major to be curious about what has been dug up on the north end of campus. Last summer anthropology Professor, Dr. Russell Barber and his class, were able to discover the foundations of a 19th century, one room schoolhouse. It is located about 400 yards north of the library. If you've never seen it before it's probably because it was torn down in 1900, but the ruins are still buried underground.

In the early 1970's, an administrator was assigned the task of collecting information on the history of our campus. While doing so, he found an off-hand reference that the Fairview School was located on campus. When Dr. Barber found out about this, he thought it might be interesting to go and look for it for several reasons.

One of his reasons is because there is much to be learned about 19th century education in Southern California by analyzing the remains and gathering documents of the Fairview. Another advantage is that his students could actually get on the job training. Last year was the first summer in which an anthropology class actually did field work excavating the area. Barber noted, "This is the most convenient possible outdoor laboratory for archaeology because it is literally on the campus."

In the past, when a school would go out of service, the school district would throw away documents of the school. Unfortunately, they did this to the Fairview school also, when it closed down. Since the documents that Barber did find were so bad, he only knew within one square mile where the school actually was. And since no part of it was above ground, that is a huge area to have to search.

Barber and his students did manage to obtain some information from the documents about the history of the school. It was built in 1887 and a year later it was opened. It stayed open for ten years and then closed down in 1900. During the course of the ten years, it had four school mistresses. The first one earned $70 a year and the...
Transistion Ends President's Reign

Dear CSUSB student:

On Friday, May 29, 1987 the Transition of Officers for Associated Students will be held. My term as Associated Students President ends May 31, 1987. I have enjoyed the opportunity to represent students at the various functions and meetings on campus and in the community. It has enabled me to work closely with students, faculty, staff, and administrators at CSUSB. As the campus grows, so does the needs of the students of CSUSB. I have stressed the importance for students to be represented on committees and boards. By having students represented at the planning stages it provides greater input into the decision making processes on our campus.

The experiences I have encountered this year as President have been both challenging and rewarding. The Associated Students government has experienced some controversy the past month because of personal differences. Constructive publicity is extremely beneficial, however when personal attacks are made, it not only hinders, but taints the functions of Associated Students. It is an injustice when 8-10 students choose to dictate the way an elected student officer represents the student body of CSUSB. I have represented students in various capacities throughout my four years at Cal State. I not only worked on campus for various offices, but served on numerous committees and boards, and have been active in clubs/organizations and a Greek organization. I believe it is imperative that an active student in Associated Students, such as an executive officer, be involved in other outside activities. With the knowledge and experience of participation of other organizations, I believe it is effective in representing all students—which is what Associated Students is all about.

I feel that it is important to be an active part in Student Government. It brings with them knowledge and personal philosophies of how to function. I believe it is imperative that any active student in Associated Students, such as an executive officer, be involved in other outside activities.

Sincerely,

Matt Pollack
AS Vice President

Klaus Barbie and His Trial

by Abraham H. Foxman

Mr. Foxman is associate national director of the Anti-Defamation League of B'nai B'rith and head of its International Affairs Division.

As hundreds of spectators gathered at Lyon's Assize Court yesterday for the trial of Klaus Barbie, the Butcher of Lyon, we naturally ask ourselves: how do we explain Barbie's unspeakable depravities to the world? How do we explain them to our children?

But we realize that Barbie's crimes against humanity defy all explanation. We are powerless to do more than unflinchingly recall a crime so heartless that, when recounted, is bound to move even the most cynical and uncaring among our species.

It is a crime against little children. It is redundant and meaningless to call them innocent.

The time is April 6, 1944. The place, Gestapo headquarters in Paris. The following cable has just been received:

"This morning, the Jewish children's house "Colonic Enfant" in Aix, was cleared out. In total, 41 children, aged three to 13 years, were arrested. In addition, the arrest of the entire Jewish staff, totaling ten, including five women, was carried out. Neither cash nor valuables could be secured. Transport to Drancy to follow on April 7. Signed, Barbie, SS Obersturmfuehrer."

A local farmer, Julian Pavet, described what he saw: "At lunchtime, I was working in the fields and couldn't understand why one of the children hadn't been drove away. He was hungry and walked up towards the village. I could hear the children shouting and screaming before I turned the corner into a small square in front of the house. I couldn't believe what I saw. The children were being thrown like sacks of potatoes onto trucks. I went up to the man who was clearly in charge and asked him what was happening. He locked me up and down and shouted, 'Shut up.' I have no doubt that it was the chief of the Lyon's Gestapo, Klaus Barbie."

The following day the children were sent—just as the plan called for—to Drancy, the transit camp outside of Paris. They arrived on April 15 in Auschwitz.

By nightfall, 34 children had died in the gas chamber and by dawn, they were ashes. Louis Feldshum, who survived, related how Emile Zuckerberg—aged five and an orphan—clung to her as if she were her mother, only to be ripped from her grasp.

If you now see television pictures and photographs of this 74-year-old frail man standing in the dock, you'll remember him as he was last seen: a 5-foot-4, 120-pound butcher with a pitiless septuagenarian, ill and screaming before I turned the corner into a small square in front of the house. I couldn't believe what I saw. The children were being thrown like sacks of potatoes onto trucks. I went up to the man who was clearly in charge and asked him what was happening. He locked me up and down and shouted, 'Shut up.' I have no doubt that it was the chief of the Lyon's Gestapo, Klaus Barbie."

"My dear mother, I know how greatly you have suffered for me and on this joyous Mother's Day, I send you from afar the loving wishes that fill my little child's heart. Though far from you, I have done, darling mother, all I could to make you happy. When you send me packages, I share them with those who no longer have parents. Mother, my dear Mother, I say goodbye with hugs and kisses." Eight weeks after the letter was written, Jacques' mother was deported to Auschwitz. She survived. Jacques was killed in the same camp. Forty years later, Mrs. Seguin was still grieving.

Sr. Israel, the French lawyer who helped bring Barbie to justice and also helped chronicle the story of the children of Izieu, asserts that Barbie could have ignored the children. Instead, he swooped down on the defenseless children, acting on his own authority and of his own free will.

"Barbie did what he did," Klarsfeld observes, "because he was a zealot and fanatical local operative, anxious to translate Nazi ideology into practice.

When you see this murder on trial at Lyon masquerading as a pitiful septuagenarian, ill and harmless... when we hear what a banner, kindly old neighbor he was in Bolivia, cast your mind back to 1944... Picture a 30-year-old Gestapo man strutting with obscene energy, torturing, killing, and ending lives with the stroke of a pen or with his bare hands.

This was the Holocaust. Maybe we can begin to comprehend if we keep in our minds the image of the Barbie of 1944—and the thousands of other Barbies.

The Chronicle May 27, 1987

Coastal Chronicle Policies

The Chronicle is partly funded by an annual allocation from the Associated Students to cover the cost of printing and expenses. The remainder of the funding is generated by the Chronicle through subscriptions to students and the community. The Chronicle is published under the control of the CSUSB Media Commission. It is published weekly during the school year excluding quarter breaks and holidays. This is a staff of three ISO issues.

Advertising requests should be addressed to the Advertising Manager or Business Manager at the address or number below. The Chronicle is not responsible for goods or services sold by advertisers. Only those goods or services for which the Chronicle is paid are covered by the warranties and are covered by the warranties and return policies for goods or services for which the Chronicle is paid. All advertising copy may be leyed and double spaced. Editorial content is by the writer, unless otherwise noted. Letters to the Editor may include the writer's name, address, phone number and signature.

Thank You From A.S.

To everyone that's been involved with Associated Students during the 1986/87 year. The A.S. would like to thank you for your support and hard work in making this year successful, even if we didn't make Playboy's Party School of the year. But seriously, it would not have been such a good year if everyone hadn't helped so much. I would like to list everyone's name, but there isn't enough room. I'll have to content just simply saying Thanks and I'm looking forward to the next year!

Sincerely,

Steve Hekman
AS Vice President
Teaching Fellowship Awarded

Dr. Elliott Barkan To Teach American History in England

A one-year teaching fellowship in England has been awarded to Dr. Elliott Barkan, professor of history and coordinator of ethnic studies at California State University, San Bernardino.

As a Fulbright scholar, Dr. Barkan will be teaching American history and one course on race relations in the U.S. at the University of Southampton.

"England is a multicultural nation experiencing severely strained race relations. The immigration of Pakistanis and people from the East Indies," he noted, "so I will be comparing the nature of race relations problems there with those in America."

Barkan has extensive experience in ethnic and multiculturals studies, having directed a two-year program funded by the CSU Chancellor's Office to expand the university's course material on minority and women's issues. He chaired the university's general education committee and the ad hoc task force which revised the general education curriculum to include ethnic and gender-related coursework this year. He also has coordinated the campus' Ethnic Studies Program since 1979 and written a multitude of articles and papers on the subject.

Affiliated with Cal State, San Bernardino since 1969, Barkan has served on numerous faculty and university committees in addition to his work with professional associations in his field. He has five books and a multitude of articles and presentations to his credit.

This is the second Fulbright fellowship awarded to the San Bernardino resident who spent 1983-1984 in India. Barkan and his wife, Greta, who lived in England for six months, will reside near London during the coming year. Accompanied by their children, daughter Tall, and son Gili, they will travel to Israel for the boy's bar mitzvah at the end of the academic year.

Dr. Elliott Barkan

NEWS SHORTS

Poetry Contest Held by
American Poetry Association

The American Poetry Association sponsors several poetry contests a year with 450 winning poets selected from thousands of entrants. Prizes awarded total more than $16,000, including Grand Prizes of $1,000.

The current contest's deadline is June 30.

Poets interested in entering the contest should send three poems, each no more than 20 lines, with their names and addresses on the top of each page. The American Poetry Association, Dept. CN-20, 250-A Potrero Street, P.O. Box 1803, Santa Cruz, CA 95061-1803.

Free Physicals Offered at Cal State:

America's Drive for a Healthy Nation

"We especially enjoy seeing poetry from college and university students. That's why we set deadlines they can earn money," said John Frost, chief editor for the Association. "After final examinations are over, students will still have time to send us poems by June 30th," he added.

Poets who qualify in an APA contest later receive invitations to other APA contests, also endowed with $1,000 Grand Prizes.

During six years of sponsoring the American Poetry Association has run 18 contests and awarded over $60,000 in prizes to many thousands of entrants. Prizes include $1,000 Grand Prizes.

Appointments are now being taken. Call the nursing department at 887-7346 or the Health Center at 887-7641.

Student Union Reps Needed

The Student Union Board of Directors has two openings for student representatives. The terms of office will run from July 1, 1987, to June 30, 1989. Applications are available at the Student Union Office and in the Associated Students Office. The deadline for filing applications is June 1, 1987.

R.N. Graduate Reception Held

Prior to the commencement on June 20, the R.N. Association is hosting a reception for the graduating Nursing students, their family members, friends, and fellow students.

The reception will begin at 1400 and last until 1600. Those wishing to help or interested in attending please contact Mary Moya in the Nursing Department at 887-7346.

Upcoming Speakers at Cal State:

PARKER

A Cal State, San Bernardino alumna who has been named Florida's State teacher of the Year, Candace Parker, will talk about careers in education at 11 a.m., Friday, May 29 in the Panorama Room of the Lower Commons at Cal State.

Parker, an assistant principal in an Osceola County elementary School, is appearing at her alma mater under the Christa McAuliffe Ambassador for Education Program of the State of Florida. She has been teaching in Florida for 14 years. Information is available at (714) 887-7571.

WEISS

Wed., June 3

Colloquium Speaker: Dr. Michael Weiss "The Yellow Brick Road: A Parent's Perspective" 2:00 - 3:30 PM Lower Commons Room 103 Refreshments.

Library Hours Extended

The Cal State library has announced that the 11 pm closing normally in effect during Finals Week will be extended to the week before Finals this Quarter for a total of two weeks of late closing. The new schedule is in response to student requests for such an extension of hours. Attendance will be closely monitored during the additional hours to see if there is enough usage to justify the expense of staffing the Library, utilities, etc.

For the period June 6-15, Library hours will be Monday - Thursday 8am-11pm, Fridays 8am-5pm, Saturdays 9am-5pm, and Sundays 12noon-8pm.

Program Receives Bicentennial Leadership Award

A program to enhance the civic education of future teachers in California, spearheaded by California State University, San Bernardino, has been recognized with a Bicentennial Leadership Award for its contribution toward the commemoration of the U.S. Constitution.

The honor was presented May 14th to Dr. Gordon Stanton, director of the Civic Education Enhancement Project during a meeting in Washington, D.C. The program was recognized by the Bicentennial Leadership Project, which is conducted by the Council for the Advancement of Citizenship and the Center for Civic Education.
CSU Predicts Faculty Need In 21st Century

The California State University will need to hire more than 8,000 new faculty members over the next 15 years, according to a newly-developed study presented Wednesday to the CSU Board of Trustees. The report was based on a comprehensive computer model designed to project faculty needs to the year 2000.

"Most of our current faculty was hired during the 1960's and early 1970's," said CSU deputy provost Smart, "and a large percentage of them will reach retirement age before the turn of the century. We have to begin planning now for anticipated openings, when and where they will occur, if they are to be filled, and by whom."

The CSU currently employs about 11,600 tenure-track faculty. About 4,650 faculty members are projected to leave the CSU system in the next 15 years, representing a 75 percent turnover. The CSU is expected to fill about 8,000 of these positions.

The largest number of new faculty members, 41 percent, will be hired during the last five years of the century, based on computer-generated simulations. About 27 percent will be hired before 1990, and about 32 percent between 1990 and 1995.

The report indicated that every discipline will be hiring more faculty between 1995 and the year 2000 than will be hired between 1975 and 1980.

San Jose State University President Gail Fullerton pointed out that presently budgets for recruiting and relocating faculty are inadequate. She suggested that the Trustees put in a program change proposal immediately to request additional funds for faculty recruitment.

Disciplines such as the humanities, social sciences, and education will see a sharp rise in the number of faculty hired during the next 15 years compared to the new hires in recent years. This is primarily because of large numbers of retirements in these areas.

Factors most critical to the number and location of future faculty growth are decline in student enrollments by campus and the number of faculty retirements. Additional factors to consider include the size and nature of the supply pool and the relative success of the CSU in attracting qualified applicants.

"The aging of the faculty presents opportunities for hiring greater numbers of women and minorities over the next 15 years," Smart said. "However, only 1,500 of the 31,000 doctorates awarded annually go to the Blacks and Hispanics, and only about 1,000 to Asian Americans. We need to do more to attract and award doctorates aspire to teach in universities. Many prefer to stay in private industry or government service."

The small number of minority doctoral holders is complicated by their concentrations in certain areas. About half of all doctorates earned by Blacks are in education; about half of those awarded to Hispanics are in education and the social sciences; and roughly three-fourths of Asians earn their doctorates in the physical and life sciences and engineering.

The report concludes that because of this concentration in certain areas, CSU's projected increase in minority faculty will only go up by four percentage points, from 12.8 to 16.6 percent. This does mean, however, 323 more minority faculty members by the year 2000--a 24 percent increase over the current levels.

Because the number of women earning doctorates has risen steadily for the past 25 years, there are more women available to fill the CSU's 8,000 vacancies. The percentage of women faculty members is projected to increase from 21 percent to about 29 percent by the turn of the century. However, the highest percentage of women will likely continue to be employed in departments of education, and the lowest percentage in engineering, computer science, and agriculture.

The faculty flow model also projects a steady increase in the number of assistant versus full professors hired, a reversal of the trend since 1976. By 2000, the number of assistant professors is expected to increase from today's 7.4 percent to 21 percent. The number of full professors will decline from 72 to 60 percent during the next 15 years. The only gain among those hired as full professors will be in agriculture (8 percent) and business (4 percent).

"Higher education institutions nationwide are facing a similar predicament," said Smart. "The competition for quality faculty will be intense. Our next step will be to study universities that grant the doctorate to see what the supply side conditions are."

According to officials, the CSU will be looking at institutions in the state since almost 40 percent of its tenure-track faculty historically have received their doctorates from a California institution.

ROTTCadets Complete Precamp

Precamp, an ROTC end-of-year field exercise, began Wednesday April 22 and lasted through the weekend. During Precamp, third-year cadets and selected others got a chance to practice and display their military expertise in stressful tactical and administrative environments.

While most students will spend the waiting days of the school year looking toward a leisurely summer, those in Army ROTC—the Reserve Officer Training Corps, are gearing up for what may be the most important and challenging summer they will ever have.

Precamp is modeled after Advanced Camp, a six-week course at Fort Lewis, Washington, in which prospective officers are graded on both their leadership potential and military proficiency. This is where a good performance will greatly enhance future opportunities in the service. Situations faced in Precamp are typical of those at Advanced Camp and each cadet is evaluated and counseled on their relative strengths and weaknesses and shown how they can improve.

Precamp is considered a valuable learning experience and an essential part of a cadet's military training. Beyond Precamp and Advanced Camp, however, many cadets will be given the opportunity to participate in even more exotic events this summer:

• Some will attend Airborne School and learn the ins and outs of parachute jumping. Some will spend a few weeks with regular Army units in places like Korea and Hawaii and across the United States. Others will attend Northern Warfare School in Alaska or learn how to rappel from an in-flight helicopter.

For a few cadets, Precamp's successful conclusion is the end of a lot of hard work and sacrifice. In June, four CSUSB students, along with a number of others from nearby academic institutions will be commissioned second lieutenants and assigned to their respective units. Most of these new officers will undertake additional schooling and then be assigned to Army posts located throughout the United States and around the world.

A.L.P.A.C.A. Sponsors Lakota Indians

by C.E. Thompson

Wednesday evening from six to eight, Stephen Red Buffalo and members of his extended family sang Lakota social songs accompanied by traditional drum music. The event was sponsored by A.L.P.A.C.A., the campus's American Studies, Linguistics, Physical Anthropology, and Cultural Anthropology club, and The Intellectual Life And Visiting Scholars Committee. CSUSB is the only campus that Mr. Red Buffalo has spoken at and this is his only speaking engagement in California. He was asked to speak at CSUSB by Carol Woolery, a student who is acquainted with the Red Buffalo family.

The Red Buffalo family are Lakota Sioux from the Yankton Reservation in South Dakota. Mr. Red Buffalo, a Lakota Medicine Man, or as he prefers to be called, a Spiritual Leader, talked about traditional Sioux religious beliefs including the sweat lodge, the sun dance, vision quests, and the sacred pipe.

Mr. Red Buffalo was apprehensive about photographs and written accounts of traditional Lakota beliefs, for fear that they would spread misinformation, and that someone who is interested in finding out about traditional ways should find out about it from someone who knows, rather than reading about it in books or in the paper. Written accounts, he said, are all different and often inaccurate. He feels that news articles are also a poor form of advertising. He made a very strong disclaimer at the beginning of the program that he was not trying to influence other people's religious beliefs or try to convert them to the sioux religion, but that his purpose was to teach people about traditional Lakota ways and to promote understanding.

The songs that were sung were not religious songs, rather they were the social songs that are commonly sung at Lakota social gatherings. There was a song "to honor the flag", in which everyone was asked to stand and remove their hats, followed by the purple heart song meant to honor war veterans. Other songs included a song about snagging new romantic partners and one following called the jealous woman song.

Stephen Red Buffalo's son, Kevin Red Buffalo, led the singers both extended family, Gerald Ice and Edmore Green. Members of the audience were encouraged to join in and dance around the group, an invitation that especially appealed to the children in the audience who put on makeshift shawls and joined in.

A Lakota Spiritual leader, spoke in the student union Wednesday night. Photo by Dennis Nadalin

Stephen Red Buffalo, A Lakota Spiritual leader, spoke in the student union Wednesday night. Photo by Dennis Nadalin
School...from front page

last one only earned $50. This drop was probably because the number of students decreased also. At its peak, it had about 20 students but the last year it only had three.

Not a single name of a student is known, but Barber said he knows the city took a census of the area but it was also destroyed. The records indicate that it cost $10,000 to build the Fairview School.

Farming was easier for this area in the 1880's because we had unusually wet weather, and at that time a group of Squatters occupied the area north of campus in numbers large enough to petition the city to build a school.

The records indicate that they were farming primarily barley and secondary for peas. Neither one of those crops are good in this part of the world so it is wondered why they were trying to grow them. Two possible reasons they may have tried barley is because there was a lot of immigration from Canada, and Scotch Canadians eat a lot of barley. A better possibility is that the first brewery in San Bernardino opened in the 1880's and barley is surely needed for beer.

By 1890, the weather got dry again and therefore the Squatters moved on. That's when it came down to only three students in the school.

The summer of 1986 was the first time Dr. Barber had a class which worked exclusively on the area. Their first task was to locate the school. After doing some deductive reasoning of where it was most likely to be, they started to dig small holes in the ground, hoping to find something. While being extremely lucky, they managed to hit the foundation on the second hole that they dug.

"The chances of that are about the same as going to Las Vegas, investing $50 and coming back with $10,000!" Barber pointed out.

After just one summer of field work, Barber and his class were able to reconstruct many things about the school. They found out that the building itself was built fairly expensive. There appears to be a marble seal on the door, and the foundation is about two feet thick. He estimates that the school was built to hold 35 to 40 students.

They found out that once the school was built they used the cheapest possible items they could find. Instead of using chalk and paperclips, they used slate and straight pins. "They were really pinching pennies on the items that the school operated on," he said.

At the time being, the only part of the school they have investigated is the actual schoolhouse but Barber noted that that's not where the most interesting things will be found.

"Most people don't just leave their trash in a place where they're actually operating," he explained, "So what we need to find is the privy (outhouse) because there will be all kinds of items down there where people have lost or thrown them away." He added, "We expect to find illicit behavior which went on there-like smoking in the boy's room which goes on today."

This summer they will have high tech equipment, such as a magnetometer, to assist them in locating the privy and ashpile, along with other items. Barber stated that they'll be doing four or five more summers of field work at the site. There is no previous experience needed and one doesn't even have to have had an archaeology class to sign up for Anthropology 320A.

After this summer, it should be a known fact if students in the 19th century actually were "smokin' in the boy's room."
Child Care Task Force Reports on the CSU Children's Centers

Child care could find itself competing with instructional programs and more widespread student support services, according to a report presented to the CSU Board of Trustees Wednesday.

The report of the Child Care Task Force concluded that "as a result of the increased funding sources and escalating operating costs, the CSU children's centers are experiencing significant difficulty in maintaining existing levels of service and are unable to accommodate additional numbers of children of student-parents.

In response to a request from the California State Student Association (CSSA), the Board of Trustees included a $1.2 million program change proposal (PCP) to fund child care in its 1987/88 budget request. However, the funds were not included in the Governor's 1987/88 budget. A CSSA request for restoration of the $1.2 million has been received favorably by the Senate and Assembly Finance committees; however, it's not known if it will be included in the final budget signed by the Governor.

All 19 CSU campuses provide some form of child care and serve about 1,500 children. There will still approximately 1,700 on waiting lists and many others who are discouraged from applying. About 25 percent of the funding for campus children's centers comes from State Department of Education (SDE) subsidies. Currently, no SDE funds are available for new programs or to expand existing ones. About 19 percent comes from Associated Students' funding, and another 29 percent from parent fees.

All campus give admission priority to low-income student-parents, for many of whom affordable child care is crucial if they are to continue their education.

Revision of the CSU child care policy, incorporating certain task force recommendations, is scheduled to occur soon after the 1987 session. The revised regulations for subsidized child care programs of the State Department of Education are issued. Both of these actions will affect the systemwide child care policy.

The majority of the Task Force recommendations were accepted. However, three of the eleven will receive additional study because they call for additional funding.

YMCA To Host Annual Women's Conference

The San Bernardino YMCA will hold its first annual Women's Conference in the County Government Building at 385 N. Arrowhead Avenue, from 8 a.m. to 3 p.m. Thursday, May 27.

The conference will be a part of the YMCA's Yearly Women's Conference, which is currently in the planning stages.

To help add to the success of the conference, the YMCA is asking companies and service organizations to do a business of the YMCA's call for sponsorship of the Women's Conference.

Companies are asking to be received at once, for two years, and are only for display within the library.

The library has strict rules regarding the use of space, but the library is not open chronologically as well. If you look beyond the card labeled "Date," for example, you'll be able to see at a glance what artists proceeded and succeeded Van Gogh's life.

In the top left corner of each card appears a call number made up of the first two or three letters of the artist's "first" name and a number. For example, Cas 2 is print number two by Mary Cassatt.

The file cabinets are labeled alphabetically by these call numbers so that all prints by one artist will be together. Framed prints have been included by a capital F placed above the call number. These do not circulate and are only for display within the library.

Among the numerous artists included in the collection are Gauguin, Magritte, Monet, Titian, Rembrandt, Rivera, Pollock and da Vinci.

The library is currently in the process of reviewing and expanding the collection of art prints. Those who might want to contribute are asked to contact the library at 974-1700.
All-American to Coach Water Polo, Swimming

Former All-American swimmer Bruce Brown has been appointed Head Coach for CSUSB’s Intercollegiate Swimming and Water Polo teams. Brown is in charge of fielding the NCAA Division III school’s inaugural Men’s and Women’s swimming teams as well as the Men’s Water Polo squad.

Brown brings impressive credentials to the Cal State position. In addition to four years competing as a varsity swimmer at Occidental College (two years as an All-American), Brown has amassed considerable coaching experience at the collegiate level. In almost 13 years of coaching experience since Brown was a competing collegiate athlete, over 10 have been spent coaching at the collegiate level.

The past two years, Brown has been the Assistant Men’s and Women’s swimming coach at Stanford University. Prior to his Stanford position, Brown coached extensively at the NCAA Division III level, including 10 years at Whittier College before coaching four years at Occidental College.

In addition to coaching two swimmers that qualified for the U.S. Olympic Trials, Brown also coached 20 swimmers to become Division III All-Americans. He also guided over 60 others to the National Championships.

In fact, Brown’s 1980 Whittier College Swimming Team finished in the top ten in the entire nation. Brown’s top water polo achievement was winning the S.C.I.A.C’s Conference title in 1981.

Cal State Director of Athletics, Dr. Reg Price has indicated that Coach Brown’s previous experience, especially at the Division III level, will be a valuable asset as CSUSB implements its new aquatic program.

Individuals interested in information about the new Water Polo team or Swimming teams are encouraged to contact the department of Athletics at CSUSB (714) 887-7560.

Forgivable Loans Available To Minorities and Women For Doctorate Studies

The Chancellor’s Office is launching a three-year pilot program to increase the number of minorities and women with doctoral degrees in selected fields. Emphasis is on study of particular interest and relevance to the CSU. The program will provide loans of $1,000.00 per year, maximum, for three years to help faculty in these groups complete their doctorates, explained Dr. J.C. Robinson (Academic Personnel).

The loans will be converted to grants when the recipients receive full-time faculty positions within the CSU. The entire loan will be forgiven after the recipient has taught full-time for five years at a CSU campus. The individuals who do not teach, or discontinue full-time studies, will be required to repay the total loan amount, at 6% interest rate, within 15 years. Waivers may be made in exceptional cases.

Each loan recipient must have a sponsoring CSU faculty member and academic department. The sponsorship is intended to insure that the doctoral students will have reasonable prospects of securing faculty employment.

Emphasis in awarding loans will be on programs in which minorities and women are "severely underrepresented," such as life and physical sciences, math, statistics, computer science and engineering, explained Dr. Robinson. Fifty doctoral students will be accepted in the program. None will be added later and any who drop out will not be replaced.

Application forms are available in the school offices. They must be returned to the Academic Personnel Office, AD 109, by May 26, Dr. Robinson said. The Chancellor’s Office will announce its selection by June 19.

Greek Week: Fun For All Involved

If you were anywhere on campus from May 12-15, might have been just maniacs running around doing all sorts of different activities. Was this the second annual Greek Week, a week of intra-fraternity and inter-sorority competition funded by the Greek Council. The four days of contest activities were designed not only to bring the Greek System together as a whole, but also to give the student body a better look at the activities the Greeks participate in.

The week was structured so that the two fraternities would compete against each other and the two sororities yet to be increasing, explained Dr. Robinson. Fifty doctoral students will be accepted in the program. None will be added later and any who drop out will not be replaced.

The first day of competition was Tuesday, May 12, and took place in the Cal State Gymnasium pool. There were three events: Rowboat race, Dog paddle relay, and the inner tube relay. Sigma Chi and Alpha Phi won the fraternity Rowboat race with a time of 51.27 seconds, 24.69 seconds over the Delta Sigs. The Delta Sigs and Alpha Delta Pi edged out Alpha Phi to take the sorority race. Delta Sigma Phi pulled out to beat Sigma Chi in the Dogpaddle relay with Alpha Phi beating Delta Delta Pi. The Delta Sigs were again victorious in the Inner tube relay and Alpha Delta Pi regained the overall lead by beating Alpha Phi. The day was marked by a relatively small turnout, but Delta Sigma Phi showed up in force, and their 19 voices took the first place in spirit with the five Alpha Phi coming in second. The day ended with the Delta Sigs ahead of Sigma Chi Omicron 165 to 100 and Alpha Phi and Alpha Delta Pi tied at 125.

The second day of events took place in front of the Library on Wednesday. Titled “Olympic Day,” the day featured events that somewhat resembled the events of the earliest games. The first event of the day was the Chariot Race. Alpha Phi, in a wheelbarrow, edged out Alpha Delta Pi's baby carriage while Delta Sigma Phi's aerodynamic “chariot” set the fastest time at 33.34 sec, uncontroverted. The track was the walkway “triangle” between the Library and the large front lawn of the university bounded by the Student Union and Creative Arts buildings on either side. The next event was the_Tricycle Relay in which Alpha Delta Pi beat out Alpha Phi by 4.3 seconds. The final event was a submarine sandwich eating relay race. The goal of “crum the meat down while soaking the bread in water so it melts in the mouth and goes down faster” trick was used by the four teams. Alpha Delta Pi beat out Alpha Phi and Sigma Chi Omicron outgored the Delta Sigs. Delta Sigma Phi won the spirit again with Alpha Phi a much closer second. The turnout for this day was 65 and the volume was greatly increased. At the end of the second day of competition, the Delta Sigs increased their lead to 305 to 225 over Sigma Chi Omicron, and Alpha Delta Pi and Alpha Phi were again tied, this time at 250.

Thursday was the “Battle of the Clubs”. All of the houses showed up to form the Greek Council team and by far the loudest event of the week. The Delta Sigs/Alpha Phi team won the spirit, the Delta Sigs/Alpha Delta Pi came in second and Alpha Phi/Phi Sigma Phi third. The following day, which included four houses were represented, was by far the loudest event of the week. The Delta Sigs/Alpha Phi team was victorious, winning the match 15-9. The Delta Sigs won the spirit for the third straight day of competition with Sigma Chi Omicron coming in a close second.

The week was capped off by a dance Friday night. The winners were announced, each had to sing their Sorority or Fraternity song. Alpha Phi was victorious in the close battle between the sororities and Delta Sigma Phi topped Sigma Chi Omicron in the fraternity competition. The week was a great success, and an excellent ending note for Greek Week. Congratulations, all who participated!

GO SORORITY COMPETE IN CHARIOT RACE DURING GREEK WEEK. photo by Kevin Horney

The ADPi Sorority competes in the Chariot race during Greek Week.
Audience Roared With Laughter

by Anthony Parrish

If you thought you felt an earthquake between 8:30 p.m. and 11:30 p.m. Thursday May 21st, Don't panic! Although the earth rumbled, this movement was centered in the Upper Commons. The crowd roared with laughter and sipped on cocktails. Comedy and Jazz Night got on way.

The Associated Student's Special Events Committee sponsored an activity night featuring The Walter Davis Quintet. Walter Davis blows a mean saxophone. The other band members are Leon on the keyboard, Mikol on percussion and Kurt on the drums. Walter favored us with both originals and top jazz sounds. The band resides in Los Angeles.

Now meet Jeff Mills. Jeff has appeared on Star Search and won. Jeff amazed the crowd by making fun of student life and fraternities.

Some of the frat brothers from Delta Sigma Phi were present and Jeff challenged their sexual preferences.

Larry Wilmore, another Los Angeles resident came on strong. He started off by clarifying the fact that he is black (he is very light complexioned). First things first, Larry said that it should not matter that he is almost white. Actually he retorts, that he is the girls' preference because he is "less filling". The next few minutes Larry hilariously entertained the audience with the differences of black and white people. The audience screamed for mercy.

Please Larry let us catch our breath before your next line. The difficult task was left to Monica. Monica stands 5 feet short. You can refer to her as Minute Monica. Monica began after a short intermission about 10:30 p.m. During the intermission the Special Events Committee served hors d'oeuvres.

The crowd pigged out. Monica took on her job with ease. At the most difficult time to entertain she mastered the task exceptionally well. Monica humored her audience with the differences between men and women. Monica, though tiny, is in no way small.

What a night! Such a wonderful way to start a long weekend.

Laughter is healthy. Music is refreshing. The crowd left healthy and refreshed.

The Chronicle May 27, 1987

Comedy/Jazz Night

Jeff Miles performs at Comedy Night.

Photo by Anthony Parrish

by Wendy Theroux

On May 28-30 and June 3-6, the University Theatre runs its production of "You Can't Take It With You" a light-hearted comedy that you're sure to enjoy. Written by Moss Hart and George S. Kaufman in the 30's, this play will have you laughing from start to finish.

The story evolves around the Sycamore family who are unconventional in every sense of the word. First, there's Grandpa who just quit business one day, for no particular reason. He's gone to the University Theatre runs its production of "You Can't Take It With You," May 28-30 and June 3-6 in the university Theatre.

The rest the family supports various other hobbies, such as ballet dancing, fireworks, printing, candy making, mask making, xylophone playing, while their maid, Rheba, serves them cornflakes for dinner.

Alice, the Sycamore's youngest daughter, is twenty-two, and quite different from the rest of the family. She works in an office every day, and unlike the rest of the family, she is in touch with the outside world. She falls in love with the boss' son, Mr. Anthony Kirby Jr. When the Kirby's meet the Sycamore's the mishaps begin. What happens from there will have you exploding in laughter as the show continues. Don't miss the adventure, be sure to see "You Can't Take It With You" on one of the above days. Tickets can be purchased in advance in the Theatre Arts Office in the Creative Arts building or at the door.

DON'T MISS...

The Regular Guys

Thurs. May 28
8 P.M.
In The Pub
Sponsored by A.S. Activities

Concert Review: Andy Taylor

by Sandra Plunk

If it was good enough for the Rolling Stones, it's good enough for Andy Taylor.

Line-up changes in bands are common in the world of popular music; so much so that when a member of a group leaves, it is usually not a big deal. However, when guitarist Andy Taylor left Duran Duran in 1986, it caused a bit of a stir for two reasons: a) he left them during the recording of an album, and b) the music he began to play. Taylor abandoned the "synth-rock" of Duran Duran and adopted a harder, guitar-based sound. It was the new Andy Taylor, along with a new backing band, who played the Coach House in San Juan Capistrano on May 17.

Taylor, who played to an almost full house, bestowed little resemblance to the Andy Taylor of a couple years ago; he now looks like Jon Bon Jovi. His music resembles Bon Jovi's as well. His show was an extremely loud hour and ten minutes of songs of his album "Thunder" which sounded virtually the same and which served one purpose: to showcase Taylor's guitar playing in five to ten minute guitar solos.

His back-up band was ragged in their support (Taylor explained early in the show that this was their second live performance, which is no excuse.) The audience was not impressed; they were quite lackluster in their response.

The enthusiasm did not mount until the final part of the show, when Taylor performed his best-known solo material: the decent "When The Rain Comes Down", the catchy "I Might Lie", and his biggest hit, the awful "Bang A Gong" ripoff "Take It Easy".

Taylor was warmed up by the time he came back for his encore, a rendition of "Bang A Gong", but it was too late. His show consisted of a lot of guitar, a lot of hair, and a little entertainment. It is a pity he does not have a job to return to.
Movie Review: The Barbarians

by C.E. Thompson

The Barbarians, the new Cannon release starring those well known bodybuilders, the Barbarian Brothers and actor Richard Lynch. This is the usual low grade fantasy fare - a little better than most because it doesn't take itself seriously and has a sense of humor.

One is always reluctant to admit liking this sort of film because people invariably question not only your taste but your intellect as well, and being a college student, I'm rather sensitive about my intellect. I did like it despite the fact that it really is "C" movie.

The plot is pretty silly. Back before the beginnings of civilization when the world was still raw and unspoiled - sound familiar? there lived the Ragnicks, a group of traveling performers greatly influenced by punk fashions. Along comes the evil (boof! hiss!) Kadar (Richard Lynch), who wants the ruby kept by the Ragnick's queen, Canary (Virginia Bryant). Yes, even though there are barely three dozen Ragnicks - they still have a queen. The barbarians, only children at this point, defend their queen and do bodily harm to Kadar. Naturally this upsets the evil tyrant and he decides to kill them. Canary, being a really wonderful person, begs for their lives and promises to do anything Kadar asks, if he won't harm them.

Approximately ten years pass, during which Kadar falls insanely in love with Canary. Of course Canary won't sleep with him and he never thinks to ask. Nor does he think to ask where the ruby is. During this time no one except the children grows any older. They don't even change their clothes. Well, of course the barbarian brothers (David and Peter Paul), grow up to save the ruby, the film, queen Canary and everybody else.

The director is fond of the occasional gory moment and so from time to time the camera will linger on missing fingers and various other bleeding wounds. Loud "Oh Yuck's" are a standard response from the audience. The effects are pretty low budget. The dragon was the most ridiculous dragon I've ever seen and the Barbarian Brothers as to be expected, deal with it in an especially unique and gory manner.

What makes this film is the chemistry between the Barbarians. Their lines are a series of goofy adlibs. They enjoy being barbarians and would probably be a lot of fun at parties. They are never serious and neither is the film, it's sort of a spaghetti fantasy meet Venice Beach. Don't pay five dollars to see it. Go to the cheap showing, you'll be far less likely to feel guilty.

---

NOW SHOWING

Inland Empire 5
381-1611

Beverly Hills Cop II

The Secret of My Success

Ernest Goes to Camp

Rancho Casitas I-VI
370-2085

Blind Date

Outrageous Fortune

Gardens of Stone

Project H

Aristocats

Star Trek IV

Raising Arizona

Central City 4
381-4461

Dolls

Mannequin

Police Academy 4

Tin Men
ATTENTION ALL WRITERS:

June 10th is the last edition of The Chronicle. That is only two weeks from now. We are hoping to do a special feature with the Writers Corner, but we need your help, your input.

We are looking for submissions of poems and/or short stories (1 page max.) of your reflection of the past school year. The tone can be happy, sad, funny, or rude. It can range from a class you took to an instructor you had, to how the weather was. It can be about a sporting activity you were involved in, or a club, or your life as a “dormie”. It can be anything you want to select. BUT, YOU only have a week.

Submission deadline is Friday, June 5, at 2:00 p.m. NO EXCEPTIONS! Drop your work off in the Chronicle office, located next to A.S., in the Student Union. Students, faculty, and staff are all welcome to submit something.

CSUSB Prof. Moonlights As Songwriter

Michael Grant may not be a household name today, but if recent developments in his life are any portent of things to come, he may soon be a popular recording artist.

Backed by independent Greg Poree, who has handled such talents as Stevie Wonder, Sammy Davis, Jr., Diana Ross and Paul Anka, Grant is a singer, musician and lyricist who has written and performed the songs "While his producer is negotiating promotion of the song "Contact" he has been advised to keep both feet firmly planted in that career.

If fame knocks on his door it will be due to his efforts undertaken in his spare time. By day Grant is an assistant professor of education at Cal State, San Bernardino. He joined the university last September after teaching for several years in the Long Beach Unified School District and for Cal State, Long Beach. He has been committed to teaching since 1975 and for the time being he wants to keep both feet firmly planted in that career.

"This is all very exciting with my music, but I'll believe it only when I sign on the dotted line," Grant remarked recently. "Admitting to being a "down-to-earth person" who has never lost faith in himself, he recognizes that much of his recent good fortune is due to being in the right place at the right time. "I happened to be with a studio owner who had just finished the Washington Redskins' rap song and he looked over my material and said, "You have some hits here," Grant recounted. While his current single was considered to be the most marketable and he has filmed a music video for the song, Grant has been advised to keep writing songs which might be recorded by other artists.

Grant acknowledges that his alliance with Poree has given him added leverage in promoting his talent, but Grant also has been singularly persistent because "as an outsider in the music business, I have to do it all on my own," he stated. He has incorporated himself under the business name of Mykalaphone Productions and he would like to retain that independent identity even if he signs with a major recording company.

The ultimate goal of the 34-year-old Los Angeles native is to affect children's lives as an entertainer and educator. He admires Bill Cosby for the manner in which he motivates youngsters as a role model in the media.

"If you put your mind to it, you can be all you want to be. While other people were at home watching TV, I was out studying teaching myself to play the piano, working with acting coaches," he commented. "You have to learn to take things as they come. You want to be, and then when you are called upon, your tools must be sharpened."

Grant holds a bachelor's degree in Spanish and Portuguese, a master's in educational administration and an EdD in institutional management. He also holds a black belt in shotokan karate and can play the piano, saxophone, bass guitar and drums. He has studied with well-known acting coaches in Hollywood and his schooling has taken him to the University of Madrid in Spain, Universidad Ibero Americana in Mexico City and El Colegio Cervantes in Guatemala.

The oldest of four brothers, Grant has a supportive extended family in Los Angeles which, combined with his religious faith, has given him a strong foundation. He realizes that other young minority adults may not be as fortunate, and if his musical career flourishes, he aims to start a scholarship fund for students pursuing careers as teachers of math and science.
New Measles Requirements at CSUSB

What's this measles requirement all about, and when did it take effect?

Executive Order N-469 was issued from The Chancellor's Office of the California State University System to reduce the likelihood of outbreaks of these diseases on California State University campuses. Both measles and rubella (German measles) continue to cause disability and sometimes death in college-age individuals, so the aim is to prevent a serious outbreak and potential fatalities among students in the CSU system. It took effect as of Fall Quarter, 1986.

Does this requirement apply to all students?

No. Only students who fall into the following groups:

1. All New Students born after January 1, 1957.
2. All students born after January 1, 1957 who are applying for re-admission.
3. All students who reside in campus residence halls, regardless of age.
4. All students whose primary and secondary education were obtained outside of the United States, regardless of age.
5. All students whose primary and secondary education were obtained outside of the United States, regardless of age.
6. Students who are participating in pre-school children or school-age children (including the Children's Center) or taking place in a health care setting, again regardless of age.
7. All students whose primary and secondary education were obtained outside of the United States, regardless of age.
8. Students who are participating in pre-school children or school-age children (including the Children's Center) or taking place in a health care setting, again regardless of age.

What do I have to do to comply with this requirement?

You must present proof of having been currently immunized or having antibodies to both measles (rubella) and German measles (rubella). Acceptable proof could be a copy of your official high school immunization record, an official shot record, copies of laboratory test results. A history of having had measles (rubella only, not rubella) is acceptable if you provide documentation from a physician or public health nurse of the diagnosis and the date it was diagnosed.

What do you mean by "currently immunized"?

I thought that measles shots were good for a lifetime.

Measles vaccines were introduced in the early 1960's, but were ineffective due to the use of a killed virus. Those vaccines were withdrawn from the market between 1967 and 1968. Since 1969, a live attenuated vaccine is being used. (Live attenuated vaccines means the vaccine contains a live but weakened virus that won't produce the clinical disease, but will produce immunity.) Rubella (German measles) vaccine has been available since 1969, and it is recommended that everyone receive the vaccination, not so much to prevent the illness as to provide protection for women of childbearing age.

What must I do if don't know whether I've had my shots?

The Public Health Department recommends where there is a history, and status is unknown, immunize. If the person has already been immunized, this will serve to boost antibody protection.

I hate shots! Does this mean I have to get two shots if I need them?

No. We give a combination measles-rubella-mumps vaccine in one injection.

How much will it cost?

The immunization is provided at no cost to the student.

What happens to me if I don't take care of this requirement?

If the Student Center does not receive documented proof of your measles-rubella immunization status within one school quarter of attendance at CSUSB, you will not be permitted to register for subsequent school terms. So we caution you not to ignore this. If you have any questions about this requirement, please call us at 887-7641.

THE AIRLINES WANT YOU!

DELTA, TWA, AMERICAN, CONTINENTAL, UNITED, JET AMERICA, AMERICAN WEST and more than 100 airlines are looking for good people to work nationwide.

INTERNATIONAL AIR ACADEMY

2880 E. "G" Street
Ontario, CA 91764

WET T-SHIRT CONTEST

EVERY WEDNESDAY NIGHT

18 & OVER INVITED EVERY NIGHT!

THE FINEST IN THE INLAND EMPIRE

Brand New

Indian Creek Village
Luxury Apartments

FREE

MONTH RENT

6 MONTH LEASE

STUDENTS $25 off rent per month.

(714) 880-1884
Hallmark Introduces New Line of Cards

**HUMOR SOFTENS THE MESSAGE**

Many people find it easier to say what's on their minds when they wrap their messages in a smile, according to Steve Finken, a humor editor at Hallmark Cards. "Humor is the fastest growing card category in the greeting card industry," Finken says, "so the humor is changing about as fast as it's growing.

Today's humor is more sophisticated. Wit, puns and double entendre are popular, and women's humor is being recognized as a genre, according to Finken.

Humor is shared experience between two people—it does not need a holiday or special occasion as a reason to stay in touch. Younger adults in particular often use humorous cards to replace phone calls or letters, in part because it is sometimes difficult for them to express their personal feelings.

Humor can soften a serious message, and it allows the sender to show concern for another person without revealing the intensity of emotion.

Cards make people laugh—and they make people cry. Cards commemorate events. Cards become keepsakes.

If Rip Van Winkle were to awaken today, he could learn plenty about American society in 1987 by browsing through Hallmark card racks.

Today's cards reflect slang, fashion and crazes, as well as social changes such as delayed marriage, divorce, step-families and the changing role of women.

Hallmark cards have chronicled society for 77 years: Empty pockets during the Depression, flags and eagles in wartime, rocket ships in the '60s, peace symbols in the '70s, and the fitness craze in the '80s.

*Slang, references to TV shows, jokes about love and family relationships and on-the-job frustrations as well as the changing roles of men and women and the new birthday celebrations are chronicled on cards.

This new way of communicating says some very positive things about society and the way it is changing—such as the importance people are placing on communication.

For an interesting view of the society you're living in, just take a look at today's alternative cards.

College campuses are changing, too, and Hallmark writers and artists keep that in mind when they create new ways to say what's on your mind, whether you're frustrated...you're in love...you're sorry...you appreciate someone's help or you just want to share a joke.

For inquiries and comments, write Dianne Hamre, Kaleidoscope, c/o Kaleidoscope, care of the Department of Communication, California State University, San Bernardino, 5500 University Parkway, San Bernardino, California 92407.

Dianne Hamre, editor
Elaine Patrick, photography
Sue Barcus, photography
John Kaufman, advisor

Kaleidoscope is published weekly by the Department of Communication to augment classroom instruction. Inquiries and comments may be addressed to Kaleidoscope, care of the Department of Communication, California State University, San Bernardino, 5500 University Parkway, San Bernardino, California 92407.
The Chronicle May 27, 1987

G.E. Courses to Include Material on Minorities/Women

Cal State, San Bernardino is the first state university campus to mandate that all general education courses should include material on ethnic minorities and women.

The new emphasis is part of a reform of the general education program which was undertaken this year by a faculty task force headed by Dr. Elliott Barkan, professor of history. The plan, which calls for integrating material about the contributions of women and minorities in all subjects whenever appropriate, has been approved by the Cal State Faculty Senate, academic deans and the university president.

While nine other state university campuses have initiated one-course requirements on ethnic- and gender-related issues, Barkan said the San Bernardino campus was not content to let "the rest of the curriculum go its own way. The plan makes the statement that the entire curriculum should take responsibility for the university's role in preparing students for the multicultural society in which they will live."

In addition to including ethnic and gender issues in subject matter across the disciplines, the Cal State, San Bernardino plan also requires students to take one specific multicultural course in their junior or senior year, Barkan noted. This component of the plan will inevitably lead to the creation of new courses because it directs instructors to include both sets of issues, "so they won't be able to merely plug-in" elements from other classes, he added.

Although the changes do not go into effect until fall 1989, the task force is beginning to evaluate all courses on the basis of the new criteria this week. Additionally, courses will undergo periodic review every three years.

The multicultural component drew praise from Dr. Robert Detweiler, vice president of academic affairs, who noted that the contributions of America's women and minorities have too often been ignored in the past. He also commended the faculty for creating a plan which sets the comprehensive general education of all students as a priority.

"It (the plan) is crafted to give students the depth and balance they need to function effectively in today's society," commented Detweiler. "It gives them more extensive basic communications skills training than in the past; it enhances their ability to think critically and it offers broader exposure to the liberal arts and sciences."

INTRODUCING

880-1704.

Custom Cuts

Hair Cutters

1331 W. Kendall
(next to Baker's)

MAY Specials:

Men & Women
Hair cut & shampoo
was $9.50 is $7.00

Women Hair cut
shampoo & style
$13.50 $10.00

men hair cut
shampoo & style
$12.50 $9.00

children
hair cut & shampoo
$7.00 $5.00

ASSURED MINI

STORAGE

502 W. 40TH STREET 886-8493

CLEAN OUT YOUR

CLOSETS!!!!

JUST AROUND THE CORNER FROM CAMPUS  SIZES: 3x6 TO 10 x 15
OR
2180
W. HIGHLAND AVE.
SAN BERNARDINO
887-2411

SIZES
5x5 TO 10 x 30

LARGE
ENOUGH
FOR BOATS
AND CARS

NO
SECURITY DEPOSIT

2nd month FREE with this ad

coupon good at any Assured Mini Storage
exp. May 30th.

Sponsored by Serand Village Council
JOBS AVAILABLE AS STUDENT LEADERS

The following positions are open:

Associated Students Board of Directors.
Representatives from the following areas:

School of Natural Sciences
School of Humanities
Undeclared Majors (Freshman or Sophomore)
Student at large

Associated Students Review Board.

Two positions open:

Associated Students Administrative Director
Chair positions and Committee positions are
available in the following areas:

Book-Co-op Chair
Publicity Chair
Services Chair
Sports Chair
A.S. Productions (new Programs Board that
replaces Special Events)

Productions Board Chair
Entertainment Committee Chair
Ethnic/Cultural Committee Chair
Entertainment Committee Vice Chair
Ethnic/Cultural Committee Vice Chair
Six Students at large

There are also several positions open for campus-wide committees
such as Media Commission, Instructionally Related Programs, Health
Advisory Committee, Etc. If you are interested in any of the positions
come in to the Associated Students office, located in the Student Union,
and fill out an application, or call 887-7494.
Applications are now being accepted for Editor-In-Chief of the Chronicle for the 1987-88 school year. Applications can be obtained from the Chronicle office and/or the AS office. Both are located in the Student Union. Deadline is Wednesday May 27th.

Visa/MasterCard Guaranteed

Debt, bankruptcy, never established credit? Obtain major credit cards, such as Visa and/or MasterCard, by opening a savings account in a participating bank. Prior credit experience is no longer an obstacle. Unique program allows thousands to qualify. RESULTS GUARANTEED! Immediate response!

Name
Address
City, St Zip
Phone

I enclose $35 fee to obtain my card. Have the bank contact me.

Send more information only to:
National Credit Company
1761 Ingledwood Avenue
Suite 115, Redondo Beach
Ca 90277 (213) 875-5862.

Visa/MasterCard Guaranteed

Don't compete with a Kaplan student—one.

Why? Consider this: More students increase their scores after taking a Kaplan prep course than after taking anything else. Why? Kaplans test-taking techniques and educational programs have 50 years of experience behind them. We know students and we know what helps boost their confidence and scoring potential.

Send for a free prep course brochure, National Credit Company, 1761 Ingledwood Ave., Suite 115, Redondo Beach, Ca 90277, for the best possible score. If you need preparation for TOEFL, NURSING BOARDS or others, call us.

Visa/MasterCard Guaranteed

DON'T COMPETE WITH A KAPLAN STUDENT—BE ONE.

Visa/MasterCard Guaranteed

DON'T COMPETE WITH A KAPLAN STUDENT—BE ONE.

Visa/MasterCard Guaranteed

DON'T COMPETE WITH A KAPLAN STUDENT—BE ONE.

Visa/MasterCard Guaranteed

DON'T COMPETE WITH A KAPLAN STUDENT—BE ONE.

Visa/MasterCard Guaranteed

DON'T COMPETE WITH A KAPLAN STUDENT—BE ONE.

Visa/MasterCard Guaranteed

DON'T COMPETE WITH A KAPLAN STUDENT—BE ONE.

Visa/MasterCard Guaranteed

DON'T COMPETE WITH A KAPLAN STUDENT—BE ONE.

Visa/MasterCard Guaranteed

DON'T COMPETE WITH A KAPLAN STUDENT—BE ONE.

Visa/MasterCard Guaranteed

DON'T COMPETE WITH A KAPLAN STUDENT—BE ONE.

Visa/MasterCard Guaranteed

DON'T COMPETE WITH A KAPLAN STUDENT—BE ONE.

Visa/MasterCard Guaranteed

DON'T COMPETE WITH A KAPLAN STUDENT—BE ONE.

Visa/MasterCard Guaranteed

DON'T COMPETE WITH A KAPLAN STUDENT—BE ONE.
PICTURE SUMMER AT CSUSB

- anthropology
- art
- business
- communications
- education
- English
- health sciences
- humanities
- music
- natural sciences
- paralegal studies
- philosophy
- psychology
- social sciences
- sociology
- AND MANY MORE!

ALSO
Special certificate programs, courses for kids, professional advancement and relicensure options.

5 sessions
Over 150 summer courses
Resident & degree applicable credit
Registration June 24 & 25
Classes begin June 29

Call (714) 887-7527 for information & registration

ARE YOU LOOKING FOR A CAREER?

The Internal Revenue Service is recruiting for Co-op Revenue Officer positions in Riverside and other locations in Southern California.

IRS offers:
Advancement opportunities
Excellent training
Attractive benefits
Flexible work schedules

Eligibility requirements include:
United States citizenship
Enrollment as full time student
Completion of two full academic years of study

Interviews:
Riverside Office on June 4 & 10
If interested, please contact the Internal Revenue Service at (714) 351-6433, ask for B. Gomez, Mon-Fri 8 a.m.-4 p.m.

Internal Revenue Service, An equal opportunity employer.