CSUSB Conducts Animal Research

by Anthony Parish

On the campus map it is identified as building 6, the Animal House. But just what is it? Actually, the staff calls it the Animal Care Facility.

Inside, rats, mice, and rabbits are cared for in a controlled environment. Lights, temperature and humidity are manipulated to ensure healthy animals. The controlled environment reduces stress in the animals. These factors help the ongoing research.

There are federal laws that regulate the upkeep of animal facilities. Here at CSUSB, the Animal Care Facility has both met and transcended these regulations far earlier than most other such facilities. Whereas other research labs are threatened with closing for noncompliance, we are praised for an exceptional facility.

Dr. Richard Fehn, a CSUSB alumnus, is the director of the Animal Care Facility. Dr. Fehn, a warm amicable person, had his first encounter with the faculty in the early 1970's. He was a student assistant cleaning the animal cages. Now he oversees the operation of the facility.

When the animals first arrive, they are placed in quarantine in order to deter the spread of and contagious disease. After the waiting period, they are thoroughly examined by a staff veterinarian.

Biology and Psychology students have the opportunity to work with these animals on an intimate basis. As a matter of fact, many of the students become attached and find it hard to break away from the animals at the end of the quarter. Do the rats know their names? Well, that's debatable.

Some of the rats are used in studying social and cognitive psychology. Here rats are trained to follow procedures and learn to discriminate. The animals learn simple functions, like pressing a lever to get food. The intriguing element about this is that rats are an analogy to humans at all levels in the learning process. These students are learning techniques in which to help society.

Biology and psychology students do not learn merely how to cut up animals, they also learn good ethics in the laboratory. In order to be a doctor, Dr. Fehn says, "You must have good morals..."

The physiology students are noted for their "hands-on" experience they get here. Loma Linda University Medical Center often calls seeking laboratory assistants.

Dr. Fehn's dream for CSUSB is to be a leader of research in a couple of areas. This dream is already in the making. First of all, Dr. Fehn is researching adult-onset diabetes. This is the type when Aunt Mabel suddenly comes down with the disease after being healthy all her life. Oddly, there is no research for the cause of the onset. However, Dr. Fehn is discovering indicators for adult onset diabetes. Answers are on the way. Their origin? Here at CSUSB. Plans are to do human studies in about 2 to 3 years.

Secondly, Dr. Gamboa is researching neonatal syphilis. Again, this is something everyone knows occurs, but why, not everyone knows. Here at CSUSB, we are finding out, and we are the first to do so. This research is only happening here, Michigan and UCLA.

All animal use must be approved by the Animal Care and Use Committee. The Committee consists of a veterinarian, a scientist familiar with animal use, a non-scientist intellectual, a local minister, an animal rights advocate and others. Procedures must be described in full detail. Please see Animal... page 5.
Transition Ends President's Reign

Dear CSUSB student:

On Friday, May 29, 1987 the Transition of Officers for Associated Students will be held. My term as Associated Students President ends May 31, 1987. I have enjoyed the opportunity to represent students at the various functions and meetings on campus and in the community. It has enabled me to work closely with students, faculty, staff, and administrators at CSUSB. As the campus grows, so does the needs of the students of CSUSB. I have stressed the importance for students to be represented on committees and boards. By having students represented at the planning stages it provides greater input into the decision making processes on our campus.

The experiences I have encountered this year as President have been both challenging and rewarding. The Associated Students government has experienced some controversy the past month because of personal differences. Constructive publicity is extremely beneficial, however when personal attacks are made, it not only hinders, but taints the functions of Associated Students. It is an injustice when 8-10 students choose to dictate the way an elected student officer represents the student body of CSUSB.

I have represented students in various capacities throughout my four years at Cal State. I not only worked on campus for various offices, but served on numerous committees and boards, and have been active in clubs/organizations and a Greek organization. I believe it is imperative that an active student in Associated Students, such as an executive officer, be involved in other outside activities. With the knowledge and experience of participation of other organizations the officer becomes more effective in representing all students—which is what Associated Students is all about.

I want to be an active part in Student Government brings with them knowledge and personal philosophies of how to represent students. Each person is different from another, it is this diversity that strengthens any organization. I would like to thank all the student representatives that have become active and involved in their involvement to serve the students of CSUSB.

Sincerely,

Patti K. Overstreet, President

CSUSB is published weekly during the school year excluding quarter breaks and holidays—six for a total of thirty-six issues. The Chronicle is copyrighted and distributed free to students and the community. The Chronicle is published under the control of the CSUSB Media Commission. It is published weekly during the school year excluding quarter breaks and holidays—six for a total of thirty-six issues. Advertising requests should be addressed to the Advertising Manager or Business Manager, or the editors of the newspaper. The Chronicle is not responsible for errors in print, typographical errors, and does not claim editorial errors in material submitted. No unsolicited manuscripts will be accepted. Letters to the Editor may be published with the writer's name, address, phone number and signature. All advertisements may be edited and re-do as space permits. Advertising space purchased must be pre-paid.

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Teaching Fellowship Awarded

Dr. Elliott Barkan To Teach American History in England

A one-year teaching fellowship in England has been awarded to Dr. Elliott Barkan, professor of history and coordinator of ethnic studies at California State University, San Bernardino.

As a Fulbright scholar, Dr. Barkan will be teaching American history and one course on race relations in the U.S. at the University of Southampton.

"England is a multicultural nation experiencing severely strained race relations with the immigration of Pakistanis and people from the East Indies," he noted, "so I will be comparing the nature of race relations problems there with those in America."

Barkan has extensive experience in ethnic and multicultural studies, having directed a two-year program funded by the CSU Chancellor's Office to expand the university's course material on minority and women's issues. He chaired the university's general education committee and the ad hoc task force which revised the general education curriculum to include ethnic and gender-related coursework this year. He also has coordinated the campus' Ethnic Studies Program since 1979 and written a multitude of articles and papers on the subject.

Affiliated with Cal State, San Bernardino since 1969, Barkan has served on numerous faculty and university committees in addition to his work with professional associations in his field. He has written books and a multitude of articles and presentations to his credit.

This is the second Fulbright fellowship awarded to the San Bernardino resident who spent 1983-84 in India. Barkan and his wife, Geula, who lived in England for six months will reside near London during the coming year. Accompanied by their children, daughter Tall and son Gili, they will travel to Israel for the boy's barmitzvah at the end of the academic year.

Free Physicals Offered at Cal State:

The Nursing Department at CSUSB is offering free physicals to students, staff and faculty June 8th & 10th, from 8 a.m. to 2 p.m. Set aside an hour for this.

Poets interested in entering the contest should send three poems, each no more than 20 lines, with their names and addresses on the top of each page, to American Poetry Association, Dept. CN-20, 250-A Potroo Street, P.O. Box 1803, Santa Cruz, CA 95061-1803.

We especially enjoy seeing poetry from college and university students. That's why we set deadlines they can easily meet," said John Frost, chief editor for the Association. "After final examinations are over, students will still have time to send us poems by June 30th," he added.

Poets who qualify in an APA contest later receive invitations to other APA contests, also endowed with $1,000 Grand Prizes.

During six years of sponsoring the American Poetry Association has run 18 contests and awarded over $60,000 in prizes to many hundreds of winning poets.

Upcoming Speakers at Cal State:

PARKER

A Cal State, San Bernardino alumnus who has been named Florida's State teacher of the Year, Candace Parker, will talk about careers in education at 11 a.m., Friday, May 29 in the Panorama Room of the Lower Commons at Cal State.

Parker, an assistant principal in an Osceola County elementary School, is appearing at her alma mater under the Christa McAuliffe Ambassador for Education Program of the State of Florida. She has been teaching in Florida for 14 years.

Information is available at (714) 887-7571.

R.N. Graduate Reception Held

Prior to the commencement on June 20, the R.N. Association is hosting a reception for the graduating Nursing students, their friends and family. The reception will begin at 1400 and last until 1600. Those wishing to help or interested in attending please contact Mary Moya in the Nursing Department at 887-7346.

Library Hours Extended

The Pnu Library has announced that the 11 pm closing normally in effect during Finals Week will be extended to the week before Finals this quarter for a total of two weeks of late closing. The new schedule in response to student requests for an extension of hours. Attendance will be closely monitored during the additional hours to see if there is enough usage to justify the expense of staffing the Library, utilities, etc. For the period June 8-19, Library hours will be Monday - Thursday 8am-11pm, Fridays 8am-5pm, Saturdays 9am-5pm, and Sundays 12noon-6pm.

WEISS

Wed., June 3

Colloquium Speaker: Dr. Michael Wein "The Yellow Brick Road: A Parent's Perspective" 2:00 - 3:30 PM Lower Commons Room 103 Refreshments.
The Chronicle May 27, 1987

CSU Predicts Faculty Need In 21st Century

The California State University will need to hire more than 8,000 new faculty members over the next 15 years, according to a newly-developed study presented Wednesday to the CSU Board of Trustees. The report was based on a comprehensive computer model designed to project faculty needs to the year 2000.

"Most of our current faculty was hired during the 1960's and early 1970's," CSU deputy provost Smart, "and a large percentage of them will reach retirement age before the turn of the century. We have to begin planning now for anticipated openings, when and where they will occur, if they can be filled, and by whom."

The CSU currently employs about 11,600 tenure-track faculty. About 8,650 faculty members are projected to leave the CSU system in the next 15 years, representing a 75 percent turnover. The CSU is expected to fill about 8,000 of these positions.

"The largest number of new faculty members, 41 percent, will be hired during the last five years of the century, based on computer-generated simulations. About 27 percent will be hired before 1990, and about 32 percent between 1990 and 1995. The report indicated that every discipline will be hiring more faculty between 1995 and the year 2000 than will be hired between 1980 and 1990."

San Jose State University President Gail Fullerton pointed out that presently budgets for recruiting and retaining faculty are inadequate. She suggested that "The Trustees put in a program change proposal immediately to request additional funds for faculty recruitment."

Disciplines such as the humanities, social sciences, and education will see a sharp rise in the number of faculty hired during the next 15 years compared to the new hires in recent years. This is primarily because of large numbers of retirements in these areas.

Factors most critical to the number and location of future faculty growth or decline in student enrollments by campus and discipline, follow, and the number of faculty retirements. Additional factors to consider include the size and nature of the supply pool and the relative success of the CSU in attracting qualified applicants.

"The aging of the faculty presents opportunities for hiring greater numbers of women and minorities over the next 15 years," Smart said. "However, only 1,500 of the 31,000 doctorsates awarded annually go to the Blacks and Hispanics, and only about 1,000 to Asian-Americans. Gaining more of these awarded doctorsates aspire to teach in universities. Many prefer the industry or government service."

The small number of minority doctorate holders is complicated by their concentration in certain areas. About half of all doctorates earned by Blacks are in education; about half of those awarded to Hispanics are in education and the social sciences; and roughly three-fourths of Asians earn their doctorates in the physical and life sciences and engineering.

The report concludes that because of this concentration in certain areas, CSU's projected increase in minority faculty will only go up by four percentage points, from 12.8 to 16.6 percent. This does mean, however, 323 more minority faculty members by the year 2000—a 24 percent increase over the current levels.

Because the number of women earning doctorates has risen steadily for the past 25 years, there are more women available to fill the CSU's 8,000 vacancies. The percentage of women faculty members is projected to increase from 21 percent to about 29 percent by the turn of the century. However, the highest percentage of women will likely continue to be employed in departments of education, and the lowest percentage in engineering, computer science, and agriculture.

The faculty flow model also projects a steady increase in the number of assistant versus full professors hired, a reversal of the trend since 1976. By 2000, the number of assistant professors is expected to increase from today's 7.4 percent to 21 percent. The number of full professors will decline from 72 to 60 percent during the next 15 years. The only gain among those hired as full professors will be in agriculture (8 percent) and business (4 percent).

"Higher education institutions nationwide are facing a similar predicament," said Smart. "The competition for quality faculty will be intense. Our next step will be to study universities that grant the doctorate to see what the supply side conditions are."

According to officials, the CSU will be looking at institutions in the state since almost 40 percent of tenure-track historically have received their doctorates from a California institution.
The Chronicle May 27, 1987

School...from front page

last one only earned $50. This drop was probably because the number of students decreased also. At it's peak, it had about 20 students but the last year it only had three.

Not a single name of a student is known, but Barber said he knows the city took a census of the area but it was also destroyed. The records indicate that it cost $10,000 to build the Fairview School.

Farming was easier for this area in the 1880's because we had unusually wet weather, and at that time a group of Squatters occupied the area north of campus in numbers large enough to petition the city to build a school.

The records indicate that they were farming primarily barley and secondary for peas. Neither one of those crops are good in this part of the world so it is wondered why they were trying to grow them. Two possible reasons they may have tried barley is because there was a lot of immigration from Canada, and Scotch Canadians eat a lot of barley. A better possibility is that the first brewery in San Bernardino opened in the 1880's and barley is surely needed for beer.

By 1890, the weather got dry again and therefore the Squatters moved on. That's when it came down to only three students in the school.

The summer of 1986 was the first time Dr. Barber had a class which worked exclusively on the area. Their first task was to locate the school. After doing some deductive reasoning of where it was most likely to be, they started to dig small holes in the ground, hoping to find something. While being extremely lucky, they managed to hit the foundation on the second hole that they dug. "The chances of that are about the same as going to Las Vegas, investing $50 and coming back with $10,000!" Barber pointed out.

After just one summer of field work, Barber and his class were able to reconstruct many things about the school. They found out that the building itself was built fairly expensive. There appears to be a marble seal on the door, and the foundation is about two feet thick. He estimates that the school was built to hold 35 to 40 students.

They found out that once the school was built they used the cheapest possible items they could find. Instead of using chalk and paperclips, they used slate and straight pins. "They were really pinching pennies on the items that the school operated on," he said.

At the time being, the only part of the school they have investigated is the actual schoolhouse but Barber noted that that's not where the most interesting things will be found. "Most people don't just leave their trash in a place where they're actually operating," he explained. "So what we need to find is the privy (outhouse) because there will be all kinds of items down there where people have lost or thrown them away." He added, "We expect to find illicit behavior which went on there—like smoking in the boy's room which goes on today."

This summer they will have high tech equipment, such as a magnetometer, to assist them in locating the privy and the ashpile, along with other items. Barber stated that they'll be doing four or five more summers of field work at the site. There is no previous experience needed and one doesn't even have to have an archaeology class to sign up for Anthropology 320A.

After this summer, it should be a known fact if students in the 19th century actually were "smokin' in the boy's room."

Animal...from front page

The intended user must file a four-page application with the Committee. The Committee will then review the application and approve or disapprove it. The Committee convenes once a month.

Animals are provided euthanasia to avoid painful suffering and/or surgical recovery. Only if minor skin experiments are performed are the animals recovered from surgery. In such cases, local anesthesia is administered.

Fally, the remains are handled at the crematorium, located at the Animal Care Facility. Here, a sophisticated process occurs to rid the facility and environment of the remains. Actually, the remains are not final for the knowledge gained goes on forever. That which is physical is temporal, what is unseen is eternal. Knowledge is eternal.

Time Is Running Out

Apply Now

Editor-In-Chief

Position Open

For 1987-88 School Year

Applications in

The Chronicle office and A.S. office
Child Care Task Forces on the CSU Children's Centers

Child care could find itself competing with instructional programming and widespread student support services, according to a report presented to the CSU Board of Trustees Wednesday.

The report of the Child Care Task Force concluded that "as a result of limited and unstable funding sources and escalating operating costs, the CSU children's centers are experiencing a significant difficulty in maintaining existing levels of service and are unable to accommodate additional children of student-parents.'

In response to a request from the California State Student Association (CSSA), the Board of Trustees included a $1.2 million program change proposal (PCP) to fund child care in its 1987/88 budget request. However, the funds were not included in the Governor's 1987/88 budget. A CSSA request for restoration of the $1.2 million has been received favorably by the Senate and Assembly finance committees; however, it's not known if it will be included in the final budget signed by the Governor.

All 19 CSU campuses provide some form of child care and serve about 1,800 children. There will still approximately 1,700 on waiting lists and many others who are discouraged from applying. About 53 percent of the funding for campus children's centers comes from State Department of Education (SDE) subsidies. Currently, no SDE funds are available for new programs or to expand existing ones. About 19 percent comes from Associated Students' funding, and another 29 percent from parent fees.

The task force gives priority to low-income student-parents, for many of whom affordable child care is crucial if they are to continue their education.

Revisions of the CSU child care policy, incorporating certain task force recommendations, is scheduled to occur soon after the 1987/88 legislative session. The revised regulations for subsidized child care programs of the State Department of Education are used. Both of these actions will affect the systemwide child care policy.

The majority of the Task Force recommendations were accepted. However, three of the eleven will require additional study because they call for additional funding.

YMCA to Host Annual Women's Conference

The San Bernardino YMCA will hold its first annual Women's Conference on Saturday, June 6, in the Government County Building at 385 No. Arrowhead Avenue, from 8 am to 3:30 pm.

Keynote speaker at the conference, titled "Today's Woman: Issues and Challenges," will be former U.S. Representative Yvonne Brathwaite Burke.

"This conference will present workshops on many of the issues so important today to women," said Virginia Eby, conference chairperson. "Workshops will be offered in such vital areas as marketing job skills, leadership techniques for career advancement, the art of negotiation, how to deal with stress, and how to present a more positive image."

Workshops will be directed by Dr. Cheryl Fitch, assistant superintendent of instruction, Yucaipa School District; Kristine Kistler, attorney, McDonnell Douglas Corporation; Mary H. Curtin, executive secretary- treasurer, AFL-CIO; Dr. Linda Nixon, Owner of Impressve Resumes; and Deborah Osvaldo, certified dietary manager, Community Hospital, Center for Mental Health.

A panel discussion on "Women and Money" will be moderated by Judith S. Jordan, coordinator for the U.S. Commission on the Status of Women. Panel members include Judy Boyce Jones, financial planner; Dr. Gordon Thomas; Marion Haberkorn, CPA; and Lynda Burton, CPA, Haberkorn and Burton; and Naomi Silverberg, attorney.

The Women's Conference is co-sponsored by the Business and Professional Women's Clubs and the Commission on the Status of Women. Corporate sponsors include Central City Company; General Telephone Company; Foran Thomas, Inc.; Executive Women International; Life Sciences; San Bernardino County Central Credit Union and San Bernardino Women's Club. A number of vendors will be exhibiting products and services in the Rotunda.

Reference:
Eby, this year's conference chairperson, will hold each year, and will be a part of the YMCA's Women's Week, which is currently in the planning stages.

Attendees must be preregistered. Registration blanks may be ordered at the YMCA office at 567 Siera Way. For further information, call Virginia Eby, 883-1049, or the YMCA, 889-9536.

University Ambassador Society needs applicants for new Ambassadors

The University Ambassador Society, founded this quarter, is a select group of CSUSB students who have distinguished themselves through recognized leadership and committed service to the University. It is an honorary service organization for which recognizes excellence among student leaders and promotes their continued development as citizens of the campus and the community.

Currently, there are 14 charter members of the UAS. The maximum number of Ambassadors is 30, and the Society is seeking to fill remaining 16 positions with qualified individuals. Election to the UAS will be during the summer. Coordinates must be available to attend screening interviews the week of June 22.

Eligibility for the UAS is based on the following: (See nomination form for more complete eligibility requirements)

1. Junior, senior, or graduate student in good academic standing.
2. Completion of a minimum of 100 hours of volunteer service at CSUSB, community, or campus organizations.
3. Positions of significant leadership in CSUSB organizations and demonstration of significant service in those positions.
4. Knowledge of CSUSB, its goals, programs, and services.
5. High degree of interest in representing CSUSB and in furthering its image in a positive fashion.

The selection process entails the following:

1. Applicants must be nominated by a current CSUSB student, faculty, or staff member.
2. Applicants who are faculty, staff, or non-ambassador students must also receive a recommendation by a UAS member.
3. Applications must be submitted to the Student Life Office, SSB, no later than 5:00 p.m. June 8.
4. A selection committee will review applications, screen members, and nominate the new UAS members. Applicants, information, and lists of current UAS members are available in the Office of Student Leadership. 

Art Print Collection in Library

by Marina Parise

Some of you may not be aware that the Pfau Library has an extensive collection of over 1,200 fine art reproductions representing various schools of art ranging from the Renaissance through Modern.

The art prints are in the lateral file cabinets on the fourth floor of the library. Five reproductions may be checked out at one time, for a two week period with renewals if no one else asks for the print. Sizes range from 9x12 to 28x42. To assist you in finding out which art prints are in the collection, you'll find a mini card catalog consisting of three drawers next to the cabinets containing the prints. The first drawer is arranged by the name of the artist, the second by the title of the work, and the third by the nationality of the artist. This three drawer not only arranges the art, it is nationality but chronologically as well. If you look behind the card labeled 'Diaghilev', for example, you'll be able to see a glance at what artists preceded and succeeded Van Gogh.

In the top left hand corner of each card appears a call number made up of the first two or three letters of the artist's last name and a number. For example, Cas 2 is print number two by Mary Cassatt.

The file cabinets are labeled alphabetically by these call numbers so that all prints by one artist will be together. Framed prints have been indicated by a capital F placed above the call number. These do not circulate and are only for display within the library.

Among the numerous artists included in the collection are Gauguin, Magritte, Monet, Titian, Rembrandt, Rivera, Pollock and van Gogh.

The library is currently in the process of reviewing and expanding the collection of art prints. Any suggestions or inquiries are solicited; please fill out one of the student request forms available at the reference desk. Students of art history will find the prints particularly useful but you may just want to put some prints up on your walls for a few weeks. Whatever your needs, check out the Pfau Library's art print collection soon!
Former All-American swimmer Bruce Brown has been appointed Head Coach for CSUSB's Intercollegiate Swimming and Water Polo teams. Brown is in charge of fielding the NCAA Division III school's competing as a varsity swimmer at Occidental College (Academic Personnel). None will be added later and any waivers may be made in exceptional cases. Each loan recipient must have a sponsoring CSU faculty member and academic department. The scholarship is intended to ensure that the doctoral students will have reasonable prospects of securing faculty employment. Emphasis in awarding loans will be on programs in which minorities and women are "seriously underrepresented," such as life and physical sciences, math, statistics, computer science and engineering, explained Dr. J.C. Robinson (Academic Personnel). The loans will be converted to sponsorship is intended to insure the program to increase the number of minorities and women with faculty employment. None will be added later and any waiver do not teach, or discontinue full-time studies, will be required to repay the total loan amount, at a low interest rate, within 15 years. Waivers may be made in exceptional cases.

The past two years, Brown has been the Assistant Men's and Women's swimming coach at Stanford University. Prior to his Stanford position, Brown coached extensively at the NCAA Division Whittier College before coaching four years at Occidental College.

Individuals interested in information about the new Water Polo team or Swimming teams are encouraged to contact the department of Athletics at CSUSB (714) 887-7560.

GO

GREEK

The ADPi Sorority competes in the Chariot race during Greek Week. photo by Kevin Horney

Greek Week: Fun For All Involved

If you were anywhere on campus from May 12-15, you might have noticed a mass of swimming maniacs running around doing all sorts of different activities. was the second annual Greek Week, a week of intra-fraternity and intrasorority competition funded by the Sigma Chi Omicron 165 to 100 and Alpha Phi and Delta Phi tied at 125. The second day of events took place on front of the Library on Wednesday. The "Olympic Day", the day featured events that somehow resembled the events of the earliest games. The first event of the day was the Chariot Race. Alpha Phi, in a wheelchair, edged out Alpha Delta Pi's baby carriage while Delta Sigma Pi's aerodynamic "chariot" set the fastest time at 33.34 sec., uncontested. The track was the "walkway "triangle" between the Library and the large front lawn of the university bounded by the Student Union and Creative Arts buildings on either side. The next event was the Tricycle Relay in which Alpha Delta Pi came out victorious in the Innertube relay. The good ol' "cram the mouth and goes down faster" trick was used by the four teams. Alpha Delta Pi beat out Alpha Phi and Sigma Chi Omicron outgored the Delta Sigs. Delta Sigma Phi won the sprint again with Alpha Phi a much closer second. The turn out for this day was 65 and the volume of the second day of competition, the Delta Sigs were announced, each had to sing their 19 voices took the first place in spirit with the five Alpha Phi coming in second. The day ended with Delta Sigma Phi ahead of Sigma Chi Omicron 165 to 100 and Alpha Phi and Delta Phi tied at 125. The second day of events took place on front of the Library on Wednesday. Titled "Olympic Day", the day featured events that somehow resembled the events of the earliest games. The first event of the day was the Chariot Race. Alpha Phi, in a wheelchair, edged out Alpha Delta Pi's baby carriage while Delta Sigma Pi's aerodynamic "chariot" set the fastest time at 33.34 sec., uncontested. The track was the "walkway "triangle" between the Library and the large front lawn of the university bounded by the Student Union and Creative Arts buildings on either side. The next event was the Tricycle Relay in which Alpha Delta Pi came out victorious in the Innertube relay. The good ol' "cram the mouth and goes down faster" trick was used by the four teams. Alpha Delta Pi beat out Alpha Phi and Sigma Chi Omicron outgored the Delta Sigs. Delta Sigma Phi won the sprint again with Alpha Phi a much closer second. The turnout for this day was 65 and the volume of the second day of competition, the Delta Sigs were announced, each had to sing their 19 voices took the first place in spirit with the five Alpha Phi coming in second. The day ended with Delta Sigma Phi ahead of Sigma Chi Omicron 165 to 100 and Alpha Phi and Delta Phi tied at 125.

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The week was capped off by a dance Friday night. The winners were announced, each had to sing their Sorority or Fraternity song. Alpha Phi was victorious in the close battle between the sororities and Delta Sigma Phi topped Sigma Chi Omicron in the competition. The week was a great success, and an excellent ending note for Greek Week, which was capped off with an exciting game of Greek Council Premby, Jeffry first prize. After the initial rouin-robin style tournament, the Sigma Chi Omicron/Alpha Delta Pi team and the Delta Sigma/Alpha Phi team were tied at 3-1. The following playoff, in which all four houses were represented, was by far the loudest event of the week. The Delta Sigs/Alpha Phi team was victorious, winning the match 15-9. The Delta Sigs won the spirit for the third straight day of competition with Sigma Chi Omicron coming in a close second.

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Jeff Miles performs at Comedy Night.

**Theatre Department Presents:**

*"You Can't Take It With You"*

by Wendy Theroux

On May 28-30 and June 3-6, the University Theatre runs its production of "You Can't Take It With You," a light hearted comedy that you're sure to enjoy. Written by Moss Hart and George S. Kaufman in the 30's, this play will have you laughing from start to finish.

The story evolves around the Sycamore family who are untraditional in every sense of the word. First, there's Grandpa who just quit business one day, for the adventure, be sure to see "You Can't Take It With You" on one of the above days. Tickets can be purchased in advance in the Theatre Arts Office in the Creative Arts building or at the door.

In a Los Angeles resident came on strong. He started off by clarifying the fact that he is Black (he is very light complexioned). First things first, Larry said that it should not matter that he is almost white. Actually he retorts, that he is the girls' preference because he is "less filling". The next few minutes Larry hilariously entertained the audience with the differences between men and women. Monica, though tiny, is in no way small.

A night! Such a wonderful way to start a long weekend. Laughter is healthy. Music is refreshing. The crowd left healthy and refreshed.

**Concert Review: Andy Taylor**

by Sandra Plunk

Line-ups changes in bands are common in the world of popular music; so much so that when a member of a group leaves, it is usually not a big deal. However, when guitarist Andy Taylor left Duran Duran in 1986, it caused a bit of a stir for two reasons: a) he left them during the recording of an album, and b) the music he began to play. Taylor abandoned the "synth-rock" of Duran Duran and adopted a harder, guitar-based sound. It was the new Andy Taylor, along with a new backing band, who played the Coach House in San Juan Capistrano on May 17.

Taylor, who played to an almost full house, beard little resemblance to the Andy Taylor of a couple years ago; he now looks like Jon Bon Jovi. His music resembles Bon Jovi's as well. His show was an extremely loud hour and ten minutes of songs of his album "Thunder" which sounded virtually the same and which served one purpose: to showcase Taylor's guitar playing in five to ten minute guitar solos.

His back-up band was ragged in their support (Taylor explained early in the show that this was their second live performance, which is no excuse.) The audience was not impressed; they were quite lackluster in their response. The enthusiasm did not mount until the final part of the show, when Taylor performed his best-known solo material: the decent "When The Rain Comes Down", the catchy "I Might Lie", and his biggest hit, the awful "Bang A Gong" ripoff "Take It Easy".

Taylor was warmed up by the time he came back for his encore, a rendition of "Bang A Gong", but it was too late. His show consisted of a lot of guitar, a lot of hair, and a little entertainment. It is a pity he does not have a job to return to.
The Barbarians, the new Cannon release starring those well known bodybuilders, the Barbarian Brothers and actor Richard Lynch. This is the usual low grade fantasy fare — a little better than most because it doesn't take itself seriously and has a sense of humor.

One is always reluctant to admit liking this sort of film because people invariably question not only your taste but your intellect as well, and being a college student, I'm rather sensitive about my intellect. I did like it despite the fact that it really is "C" movie.

The plot is pretty silly. Back before the beginnings of civilization when the world was still raw and unspoiled — sound familiar? — there lived the Ragnicks, a group of traveling performers greatly influenced by punk fashions. Along comes the evil (boo! hiss!) Kadar (Richard Lynch), who wants the ruby kept by the Ragnick's queen, Canary (Virginia Bryant). Yes, even though there are barely three dozen Ragnicks — they still have a queen. The barbarians, only children at this point, defend their queen and do bodily harm to Kadar. Naturally this upsets the evil tyrant and he decides to kill them. Canary, being a really wonderful person, begs for their lives and promises to do anything.

Kadar asks, if he won't harm them. Approximately ten years pass, during which Kadar falls insanely in love with Canary. Of course Canary won't sleep with him and he never thinks to ask. Nor does he think to ask where the ruby is. During this time no one except the children grows any older. They don't even change their clothes. Well, of course the barbarian brothers (David and Peter Paul), grow up to save the ruby, the film, queen Canary and everybody else.

The director is fond of the occasional gory moment and so from time to time the camera will linger on missing fingers and various other bleeding wounds. Loud 'Oh Yuck's' are a standard response from the audience. The effects are pretty low budget. The dragon was the most ridiculous dragon I've ever seen and the Barbarian Brothers as to be expected, deal with it in an especially unique and gory manner.

What makes this film is the chemistry between the Barbarians. Their lines are a series of goofy ad libs. They enjoy being barbarians and would probably be a lot of fun at parties. They are never serious and neither is the film. It's sort of a spaghetti fantasy meet Venice Beach. Don't pay five dollars to see it. Go to the cheap showing, you'll be far less likely to feel guilty.
ATTENTION ALL WRITERS:

June 10th is the last edition of The Chronicle. That is only two weeks from now. We are hoping to do a special feature with the Writers Corner, but we need your help, your input.

We are looking for submissions of poems and/or short stories (1 page max.) of your reflection of the past school year. The tone can be happy, sad, funny, or a mixture of all. The feature can range from a class you took to an instructor you had, to how the weather was. It can be about a sporting activity you were involved in, or a club, or your life as a "dormie". It can be anything you want to select. BUT, you only have a week.

Submission deadline is Friday, June 5, at 2:00 p.m.

NO EXCEPTIONS! Drop your work off in the Chronicle office, located next to A.S., in the Student Union. Students, faculty, and staff are all welcome to submit something.

CSUSB Prof. Moonlights As Songwriter

Michael Grant may not be a household name today, but if recent developments in his life are a portent of things to come, he may soon be a popular recording artist.

Backed by independent Greg Poore, who has handled such talents as Stevie Wonder, Sammy Davis Jr., Diana Ross and Paul Anka, Grant is a singer, musician and lyricist who has written and recorded his first single, "Body and Soul". While his producer is negotiating promotion of the song, Grant remarked recently.

"I happened to be with a studio owner who had just finished the Washington Redskins' rap song and he looked over my material and said, "You have some hits here." Grant recounted. While his current single was considered to be the most marketable, he has filmed a music video for the song, Grant has been advised to keep writing songs which might be recorded by other artists.

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If fame knocks on his door it will be due to his efforts undertaken in his spare time. By day Grant is an assistant professor of education at Cal State, San Bernardino. He joined the university last September after teaching for several years in the Long Beach Unified School District and for Cal State, Long Beach. He has been committed to teaching since 1972 and for the time being he wants to keep both feet firmly planted in that career.

"This is all very exciting with my music, but I'll believe it only when I sign on the dotted line," Grant remarked recently.

Accept love, be love, see love.

If you put your mind to it, you can be all you want to be. While other people were at home watching TV, I was out studying teaching myself to play the piano, working with acting coaches," he commented. "You have to learn to work with the things you want to be, and then when you are called upon, your tools must be sharpened."

Grant holds a bachelor's degree in Spanish and Portuguese, a master's in educational administration and an EdD in institutional management. He also holds a black belt in shotokan karate and can play the piano, saxophone, bass guitar and drums. He has studied with well-known acting coaches in Hollywood and his schooling has taken him to the University of Madrid in Spain, La Universidad Ibero Americana in Mexico City and El Colegio Cervantes in Guadalajara.

The oldest of four brothers, Grant has a supportive extended family in Los Angeles which, combined with his religious faith, has given him a strong foundation. He realizes that other young minority adults may not be as fortunate, and if his musical career flourishes, he aims to start a scholarship fund for students pursuing careers as teachers of math and science.
New Measles Requirements at CSUSB

What's this measles requirement all about, and when did it take effect?

Executive Order N. 469 was issued from the Chancellor's Office of the California State University System to reduce the likelihood of outbreaks of these diseases on California State University campuses. Both measles and rubella (German measles) continue to cause disability and sometimes death in college-age individuals, so the aim is to prevent a serious outbreak and potential fatalities among students in the CSU System. It took effect as of Fall Quarter, 1986.

Does this requirement apply to all students?

No. Only students who fall into the following groups:

1. All New Students born after January 1, 1957.
2. All students born after January 1, 1957 who are applying for re-admission.
3. All students who reside in campus residence halls, regardless of age.
4. All students whose primary and secondary education were obtained outside of the United States, regardless of age.
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What do I have to do to comply with this requirement?

You must present proof of having been currently immunized or having antibodies to both measles (rubella) and German measles (rubella). Acceptable proof could be a copy of your official high school immunization record, an official shot record, copies of laboratory test results. A history of having had measles (rubella only, not rubella) is acceptable if you provide documentation from a physician or public health nurse of the diagnosis and the date it was diagnosed.

What should I do if I don't know whether I've had my shots?

The Public Health Department recommends where there is a history, and status is unknown, immunize. If the person has already been immunized, this will serve to boost antibody protection.

How much will it cost?

The immunization is provided at no cost to the student.

Financial Aid Available

If the Student Center does not receive documented proof of your measles-rubella immunization status within one school quarter of attendance at CSUSB, you will not be permitted to register for subsequent school terms. So we caution you not to ignore this.

If you have any questions about this requirement, please call us at 887-7641.
Hallmark Introduces New Line of Cards

**HUMOR SOFTENS THE MESSAGE**

Many people find it easier to say what's on their minds when they wrap their messages in a smile, according to Steve Finken, a humor editor at Hallmark Cards. "Humor is the fastest growing card category in the greeting card industry," Finken says, "so it's changing about as fast as it's growing."

Today's humor is more sophisticated. Wit, puns and double entendre are popular, and women's humor is being recognized as a genre, according to Finken.

Humor is shared experience between two people—it does not need a holiday or special occasion as a reason to stay in touch. Younger adults in particular often use humorous cards to replace phone calls or letters, in part because it is sometimes difficult for them to express their personal feelings.

Humor can soften a serious message, and it allows the sender to show concern for another person without revealing the intensity of emotion.

Cards make people laugh—and they make people cry. Cards commemorate events. Cards become keepsakes. Virtually everyone sends and receives greeting cards, according to a recent industry survey. Cards are a fundamental means of communication between people—they reflect the personalities of both sender and recipient. Cards make people happy.

**ON THIS DAY IN HISTORY, IN 1913, PHYSICIST HANS ESTLER PROPOSED HIS FAMOUS 'THEORY OF MASS,' WHICH STATED THE WORLD IS COMPRISED OF 66% ELECTRONS, 10% PROTONS, 14% NEUTRONS...**

For an interesting view of the society you're living in, take a look at today's alternative cards. Slang, references to TV shows, jokes about love and family relationships and on-the-job frustrations as well as the changing roles of men and women and the new birthday celebrations are chronicled on cards.

This new way of communicating says some very positive things about society and the way it is changing—such as the importance people are placing on communication.

College campuses are changing, too, and Hallmark writers and artists keep that in mind when they create new ways to say what's on your mind, whether you're frustrated...you're in love...you're sorry...you appreciate someone's help or you just want to share a joke.

She's busier, bolder and better-educated than her mother's generation. She also likes to laugh a lot.

Today's American woman has plenty to say and often wants to say it in a humorous way. The greeting cards she sends reflect this.

"Cards for women are funnier and more aggressive than ever before," says Steve Finken, a humor editor at Hallmark Cards. "Women have told our researches that they want cards that 'talk the way I talk' and that deal with real life concerns like dieting and getting older."

A new group of cards designed by Hallmark artist Denise Chevalier has hit a responsive chord with modern women. The popular cards are incorporated into the existent Shoebox Greetings line of over 800 nontraditional cards.

The "Denise cards," as they've come to be known, feature humorous line drawings of women with often acerbic messages.
G.E. Courses to Include Material on Minorities/Women

Cal State, San Bernardino is the first state university campus to mandate that all general education courses should include material on ethnic minorities and women.

The new emphasis is part of a reform of the general education program which was undertaken this year by a faculty task force headed by Dr. Elliott Barkan, professor of history. The plan, which calls for integrating material about the contributions of women and minorities in all subjects whenever appropriate, has been approved by the Cal State Faculty Senate, academic deans and the university president.

While nine other state university campuses have initiated one-course requirements on ethnic- and gender-related issues, Barkan said the San Bernardino campus was not content to let "the rest of the curriculum go its own way. The plan makes the statement that the entire curriculum should take responsibility for the university's role in preparing students for the multicultural society in which they will live."

In addition to including ethnic and gender issues in subject matter across the disciplines, the Cal State, San Bernardino plan also requires students to take one specific multicultural course in their junior or senior year, Barkan noted. This component of the plan will inevitably lead to the creation of new courses because it directs instructors to include both sets of issues, "so they won't be able to merely plug-in" elements from other classes, he said.

Although the changes do not go into effect until fall 1989, the task force is beginning to evaluate all courses on the basis of the new criteria this week. Additionally, courses will undergo periodic review every three years.

The multicultural component drew praise from Dr. Robert Detweiler, vice president of academic affairs, who noted that the contributions of America's women and minorities have too often been ignored in the past. He also commended the faculty for creating a plan which sets the comprehensive general education of all students as a priority.

"(The plan) is crafted to give students the depth and balance they need to function effectively in today's society," commented Detweiler. "It gives them more extensive basic communications skills training than in the past; it enhances their ability to think critically and it offers broader exposure to the liberal arts and sciences."
JOBS AVAILABLE AS STUDENT LEADERS

The following positions are open:

Associated Students Board of Directors. Representatives from the following areas:

- School of Natural Sciences
- School of Humanities
- Undeclared Majors (Freshman or Sophomore)
- Student at large

Associated Students Review Board.

Two positions open:

- Associated Students Administrative Director
- Chair positions and Committee positions are available in the following areas:
  - Book-Co-op Chair
  - Publicity Chair
  - Services Chair
  - Sports Chair
  - A.S. Productions (new Programs Board that replaces Special Events)
    - Productions Board Chair
    - Entertainment Committee Chair
    - Ethnic/Cultural Committee Chair
    - Entertainment Committee Vice Chair
    - Ethnic/Cultural Committee Vice Chair

There are also several positions open for campus-wide committees such as Media Commission, Instructionally Related Programs, Health Advisory Committee, Etc. If you are interested in any of the positions come in to the Associated Students office, located in the Student Union, and fill out an application, or call 887-7494.
Applications are now being accepted for Editor-in-Chief of the Chronicle for the 1987-88 school year. Applications can be obtained from the Chronicle office and/or the AS office. Both are located in the Student Union.

Deadline is Wednesday May 27th.
PICTURE SUMMER AT CSUSB

- anthropology
- art
- business
- communications
- education
- English
- health sciences
- humanities
- music
- natural sciences
- paralegal studies
- philosophy
- psychology
- social sciences
- sociology
- and many more!

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Special certificate programs, courses for kids, professional advancement and relicensure options.

- 5 sessions
- Over 150 summer courses
- Resident & degree applicable credit
- Registration June 24 & 25
- Classes begin June 29

Call (714) 887-7527 for information & registration

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The Internal Revenue Service is recruiting for Co-op Revenue Officer positions in Riverside and other locations in Southern California.

IRS offers:
- Advancement opportunities
- Excellent training
- Attractive benefits
- Flexible work schedules

Eligibility requirements include:
- United States citizenship
- Enrollment as full time student
- Completion of two full academic years of study

Interviews:
- Riverside Office on June 4 & 10
- If interested, please contact the Internal Revenue Service at (714) 351-6433, ask for B. Gomez, Mon-Fri 8 a.m.-4 p.m.

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