Local Urban League Leader Resigns

By Samuel Williams, Jr.
The family of Merrick James and community leaders confirmed the Chafty Joint Urban League and the Board of Trustees Monday afternoon that the 15-year-old Black Ontario High School student was killed Saturday night by racial overtones recently.

Merrick's civil rights were violated on Jan. 13th when he was 6 days old. It was he who says, "there couldn't have been a better dad this birthday special. Daughter Charlotte "Difference award" he won. It was the first proud of is the Publisher's Clearing House of Adopt-A-Bike and

The Clayton Brothers comes to the University of California in membership and activities under the

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**Guest Editorial**

**Police Brutality: Blood Will Be on Our Hands If We Don’t Take a Stand**

Their names should echo through our minds: Amadou Diallo, 22, of the Bronx in New York; Tricha Miller, 19, of Riverside, Calif.; and Donna Dawson, 25, of Philadelphia. These three names will forever be a part of our history, and in many ways for our collective conscience.

This is not something we can afford to ignore or allow to continue. For too long, the time to fight has been now. Until now.

**To Be Equal**

**The President Must Act**

It should be clear that the new administration is not on the side of law and order, but is instead on the side of the police. New York City police officers, for example, continue to engage in practices that are known to be illegal and that are designed to terrorize Black and Brown communities.

It is quite clear that the new administration is not on the side of law and order, but is instead on the side of the police. New York City police officers, for example, continue to engage in practices that are known to be illegal and that are designed to terrorize Black and Brown communities.

The Reverend Al Sharpton, the attorney, John L. Cochran, Robert Stone, president of the National Association for the Advancement of Colored People, and the executive director of the American Civil Liberties Union, among others are calling for the resignation of the president of the Rainbow PUSH Coalition, Gregory Corrigan, and the suspension of the New York City Police Department.

Some have defended Colonel Williams, saying that he was only following orders. But this is not true. Gregory Corrigan, the executive director of the Rainbow PUSH Coalition, and the executive director of the American Civil Liberties Union, among others are calling for the resignation of the president of the Rainbow PUSH Coalition, Gregory Corrigan, and the suspension of the New York City Police Department.

**HEALTHCARE**

Our nation’s health care reform is a challenge to the legislative branch of our government. It is unrelated to any effort by the United States military to protect the lives of our soldiers.

The Joint Commission, the FSC and the Department of Veterans Affairs all agree that the most effective way to reduce the number of veterans who commit suicide is to increase access to mental health care.

Where they are being violent, such as in race-based practices like racial profiling and other forms of racial discrimination, the federal government must take action.

**Family Talks**

“Black, white. Let’s talk about it” was a sequel of events that were beginning to take place. It is clear that some of us are required to do more, but it is also clear that some of us are required to do less.

The Fulbright-Hays Commission, the American Council on Education, and the National Science Foundation have all been working to increase access to mental health care.

**BVN Readers: What’s On Your Mind?**

“We'll, what about you?” is the question to ask. 19th-Century Europe was what we call the “Dark Age” as a land of forced labor, impossible jobs, and ancient societies, in which we call the “Dark Age” as a land of forced labor, impossible jobs, and ancient societies.

As a result of the “Dark Age” in Europe, there were not many who were willing to take advantage of the conditions.

**Brown’s Alternative**

Mr. Miller’s shooting is a reminder of the importance of the police and the role they play in our society. The police are not just protectors of the law, but they are also our protectors of the Constitution.

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On Saturday, March 11, 1999

Leaders Urge President Clinton: Take Action

A Los Angeles County teenager who was shot and killed is one of at least 19 people who have been killed since the Rodney King beating--and, in the words of the Los Angeles Times, "the saddest of the lot." This and other cases--from the 1990s to recent events--suggest that the issue of police brutality is one that must be addressed by the current administration.

The Los Angeles Times article, "The saddest of the lot," describes the circumstances surrounding the death of the 19-year-old teenager. The teenager was shot and killed by police officers during a traffic stop. The officers claimed that they were responding to a report of a stolen car, but the teenager was actually driving a car belonging to his own family. The Los Angeles Times article notes that the teenager was unarmed and that there was no indication of any guns or other weapons in the car.

The article goes on to say that the teenager's family was shocked and devastated by the news of his death. They described him as a "good kid" who had always been respectful and obedient. The family's lawyer, foreclosure group leader, and others who knew the teenager are expressing their condolences and saying that his death is a tragedy.

The article also provides information about the evening before the teenager's death. According to the family's lawyer, the teenager was with his mother and sister in the car when the traffic stop occurred. The family's lawyer describes the scene as one of "utter shock and disbelief." The lawyer says that the family is "incredibly hurt" and that they are "having a hard time understanding this death." The lawyer says that the family is "feeling overwhelmed" by the loss and that they are "trying to come to terms with what happened." The lawyer adds that the family is "seeking justice for their son" and that they are "not giving up hope that the truth will come out."
San B. Native Named Washington Mutuals PR Manager

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San B. Native Named Washington Mutuals PR Manager

In the midst of a thriving California economy and a year following an overwhelmingly successful previous summit, the Black Voice News reports that the company has hosted the California African American Business Summit '99, May 5th through May 7th at the Regal Biltmore Hotel in Los Angeles. The year's theme is "Mastering the Economic Landscape: Business Growth in the New Millennium." As an added feature, Turning Point, a community college's Personnel Service (UPS), will host its first annual Summit Golf Tournament April 21st at the Malibu Golf Course in Malibu, California.

"This year's business summit is the best yet," says Turning Point's Director, Carol B. Murray. "With the diverse array of community leaders who support the Mayor, and believe that the project is underwritten by the Black Voice Foundation, Inc., the Museum will present an exhibit focusing on the growth of African American-owned businesses. "The summit helps us achieve this priority goal."

For additional information and/or to obtain a registration package, please contact Carol B. Murray at (310) 321-6100.
Reparations for Black Americans

By Cheryl Brown

While Ezana was a powerful king in his time, he also recognized the potential of Christianity to transform the African continent.

In the year 325 AD, King Ezana was the first African king to accept Christ. With his legendary military prowess and his conversion to Christianity, Ezana recognized the religion as a powerful tool to strengthen his kingdom and extend its influence.

The approach to Christianity in the Axumite Kingdom was not solely a matter of personal belief. King Ezana, who was known for his military campaigns, understood the importance of religion in bolstering his power and consolidating his control over his subjects.

By Cheryl Brown

The approaching Millennium year of Christ marks the ancient beginnings of African Christianity. African Christians have been prominent in their acceptance of Jesus and Christianity and one of the first to accept Christ was King Ezana.

In the year 325 AD, King Ezana, monarch of the great Axumite Kingdom, converted to Christianity and proclaimed all his lands Christian. As only the second nation in history to adopt Christianity, Axum became a center of African culture and had a profound impact on the development of African society.

Ezana's conversion to Christianity was a significant event in the history of African civilization. It marked the beginning of a new era in the region's cultural and political development.

The First African Christian Monarch

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By Taylor Jordan

"Now is the time for all good jazz fans to get their 1999 Playboy Jazz Festival tickets from our office," relation-chip Bill Farley last week.

For a while at the end of the annual press conference announcing new actings in the June 12 and 13 shows was prominent. Ticket sales for the Hollywood Bowl musical concerts have surpassed past years' ticket splint and beat drums' beats before the press call annually by Playboy Music Wave.

The lineup of famous, fans and fellow players, predicted Farley, will spurt special events of any tickets. Those who will line up on the opportunity to see and hear an array of artists representing the best of vuvuzela and new talents in jazz.

Hugh Hefner, Playboy magazine creator and festival executive producer, said the lineup continues to be one of the highlights of any Los Angeles Jazz, but "the vast number of acts and performers will turn to come forward. We are definitely interested in the festivals into the roots, the audience and the performers."

Bill Cosby, the perennial and favorite master of ceremonies for 19 years, has once again clairvoyant, his schedule for this June's announcement of acts and occasionally pleasant surprise. The festival is celebrated as an "array of jazz and music from around the world" as the "National Jazz Festival of New York City." For his pioneering processes of internationally acclaimed and historic festivals for five decades, returns as Playboy talent organizer and producer. He has once again selected performers representing the stylistic spectrum of jazz.

The Playboy Jazz Festival hotline number for additional information is (310) 449-4070. The lineup for the 33rd (1 p.m.) Saturday, June 12 shows includes: Grover Washington Jr., Billy Idol, Dionne Warwick, Reba, Michael and Ann Ross, Chuck Willis, Quintette, Ivan Lins and the Los Angeles Multi-ethnical Jazz Band. Cosby's later military assignment of his personnel-changing Con of Good Music continues will be on display Chuck Freeman and James Carter, Herbie Hancock, Larry Young, Kevin Eubanks, pianist Kenny Glass and David Osborne Burns.

The Saturday show also will present a special guest to be announced.

The Sunday show, June 13, from 1 to 10:30 p.m., includes: Ray Charles, Elisa James and the Room Band, Chick Corea and Origa, Ronny Jordan, James De'Marco's African All-stars, Terence Blanchard Group with special guest Chick Corea and the Milwaukee Swiss Orchestra featuring actor Jeff Goldblum.

On Sunday, the festival will feature three pianists of jazz - Edward Kennedy "Duke" Ellington, Lennie Tristano and Julian "Cannonball" Adderley. The Adderley tribute will also recognize the contributions of New Adderley.

Ellington holds the ovation top spot as an all-time jazz composer, pianist, thousands of jazz, R&B, and sacred songs and works of music. The versatile mastery of his unique form, an innovator, founded forms of style and social phenomena that are expressed in every expression of American music and share the distinction of being jazz's most influential performer and influential force with Louis Armstrong, Charlie "Bud" Parker and John Coltrane.

Ray Barretto and Kenny Barron will fuse a new World Spirit will join with others to offering centenary celebrations for Ellington's 100th birthday anniversary this year. Their Sunday ensemble will stage a concert for Ellington's piano/organist and composer.

Adderley, the pioneering trumpeter/roadband whose ability to arrange and collect recognition, some prestigious musicians in themselves, will pay homage to Adderley, his first boss and mentor. Lennie was a multi-instrumentalist whose orchestra was considered the "best colored big band of its time" from the late 1920s to the late 1930s. Lennie's leadership was augmented by the considerable talents of Sy Oliver, his chief arranger and principal trumpeter.

Wilson replaced Oliver in 1939 and maintained momentum for Lennie's orchestra before going on to play with Count Basie, Terry, Count Basie and Duke Ellington, arrange and write for Ellington and other acts and lead his own orchestra. He is a legend in his own time as a composer, writer, and jazz leader.

Conductor's reputation was secured when he joined the legendary Miles Davis band in 1959 that included John Coltrane and Bill Evans. As an all man supreme and master impressionist, he helped define the concept of hard bop in the 1960s and 1970s to the 1980s and style of jazz, Nat, a counterculture and a percussionist, predicted. His son, Johnson and Woody Herman before going on to play with Miles Davis. The show also included that also George Benson, Hermeto Pascoal, Ray and Roy Carter. Nat continues to lead his own ensemble and to teach at Florida Southern College.

The Adderley tribute will feature McCurdy on drums. Dickie and Wolfe on piano and Walter Booker on tenor. Baby Face is on bass. Joining them will be trumpeter Longreena Davis, A Nat, a percussionist and vocalist.ヵ McCurdy, the pioneering innovator, "Some of the music today is based on New Orleans, it's coming from so many of the young people are considered it to be a fusion band, but I'm not against any music, I agree with what you are saying, "McCurdy "and the ones that are going to retain the music, I think music is in good hands."

McCurdy agreed that jazz musicians can have periodic, periodically perform the death of jazz, but he said the story has been told. There is no indication that indicates not even the charge. He will say it is evolving and vegging out one of the most pervasive influences on other musical genres.

Adderley has like most musician, he is keeping the art form alive in American, European and Asian markets through performances and jazz education. Both approaches, he said talk to the people and create a new way of forming new bands. He has taught at the California Institute for the Arts and Pasadena International School of Music and conducted clinics throughout the United States and abroad.

"Jazz education gives us the chance to retain the heritage," McCurdy stated. "We're educating kids to musical history, teaching them to play and bringing in the professional musicians to work with them directly. Jazz isn't being taught by music teachers who're..."
L.A. Jazz Scene Stretches Eastward

By Taylor Jordan

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