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Welcome Hi School Science Students

CSCSB hosts Science Day

The response to Cal State, San Bernardino's upcoming Science Day has been overwhelming and has resulted in some changes in schedule for the day, Feb. 18. Between 350 and 400 area high school students and their science teachers are expected for the morning portion of the day, during which they will hear Astronaut Colonel Edwin (Buzz) Aldrin, Jr., speak on "Space Frontiers - Past, Present and Future" and Marshall Johnson from Langley Research Center speak on "Research Systems Aboard the Viking Mars Probes."

These talks will be held in the college gym at the previous times scheduled. Students will tour the Physical Sciences and Biological Sciences building between talks where the number of students per session has been doubled to accommodate all the students, the Science Day chairman, Dr. Sagajam Manhau, said.

Lunch will be held in the Commons, and the reception for science faculty of area community colleges and universities has been changed to begin at 3:30 p.m. in the Lower Commons. Aldrin will receive the visiting faculty during the informal campus tour which is sponsored by the college's Natural Sciences faculty.

The public talk by Steven J. Leor, physicist, TRW Inc. on "Biology Experiments Aboard the Viking Mars Probes" is still scheduled for 8 p.m. on the fifth floor of the library. There is no charge.

A moon rock display may be seen in the morning and evening.

Black History Week honors women

In observance of Black History Week, students at Cal State, San Bernardino will honor "Black Women in America" in programs starting Tuesday, Feb. 22.

The opening event will be a luncheon at noon in the Cafeteria. No reservations are needed.

Speakers will be Lois Carson, member of the San Bernardino Valley College Board of Trustees; Jewel Shelton, San Bernardino City School Board member and Anne Rhodes, Human Resources director for the city of San Bernardino.

On Wednesday "Talent Night" will begin at 4 p.m. in the Lecture Hall of the Physical Sciences Building.

The program will include singing by two gospel groups: Biblical Gospel Singers and Donald Roberts & Company; dancing by traditional west African dancers; "Harlem on My Mind"; and a fashion show. "Harlem on My Mind" will be directed by Wilma Cochrane, director of extended opportunities and program services for Valley College.

The dance will be held from 10 p.m. to 2 a.m. Saturday in the small gym. Admission is $1.50. The tournament basketball games may not be attended.

Sponsor of Black History Week is the Black Student Association, American Union. The public is invited to attend all of the events.

By Ray Byers

The specter which has plagued the ASB Senate for the last few weeks and caused a small amount of dissension, rose again during the meeting held Feb. 8. Facts and figures showing the necessity of the fees increase next year melted the resolve of those who last week, were opposed to the measure. At the Feb. 8 meeting, the increase was approved by a unanimous vote.

Last week's opponents of the increase announced they were withdrawing the judicial action on illegal procedure they initiated last week.

The figures presented to the senate by Donald Gallagher, the ASB vice president, showed that when the offices in the new Student Union Building are occupied, the projected overall operating expenses for next year will increase approximately $59,000. The largest portion of the increase will be scheduled to pay the anticipated rent of $13,000, for various offices within the Student Union Building. The ASB owns the trailer where its present offices are located and pays no rent.

An increase of $1,450 in insurance premiums and $800 in utilities costs are anticipated. In addition, the ASB faces a forthcoming increase in state mandated salaries and fringe benefits for the secretarial position, the only salary position affected.

A projected sum of $4,000 is being allocated to buy office equipment to furnish the new offices in the Student Union Building, although this amount may not be spent; if the right terms can be arranged, the money will not have to be spent in one lump sum.

The approved measure will now go through administrative channels to be approved by the Executive Cabinet, President Flau and the Chancellor's Office.

Kevin Gallagher, ASB president, appeared before the Senate to ask for confirmation of his two new appointees to the Judicial Staff, Paul Giguere and Dave Whitson.

Gallagher told the Senate it had taken him time and much deliberation to decide who the appointments should go to. He said he had looked for someone who would have the intelligence to carry out the duties of the position, someone who was interested in student government and wanted to be involved in that government. But to preclude any bias on the part of the justices, he did not want someone who was involved to the point where the appointee could be identified with any faction or group within student politics.

After listening to President Gallagher and a short talk by Giguere and Whitson, the Senate gave unanimous consent to the appointments.

Gallagher said he was also there to inform the Senate that the Executive Cabinet would like the revision of the election code to be completed with all expediency possible because of the forthcoming elections. There has been a few problems in the past and the cabinet would like the problem areas resolved prior to the Spring Elections.

Along with the election code revision, Gallagher said he would like to see the amendment to Article IV of the constitution passed. The proposed amendment is presently tied up in the Rules Committee in debate. The amendment to Article IV would create a unicameral form of government, which would expedite legislative matters. It would remove executive power from the Executive Cabinet and vest it in the ASB President giving him veto power over legislation passed, with the cabinet acting in an advisory capacity.

Under the amendment, the cabinet would consist of the president, vice-president and two assistant vice-presidents, who would be elected by the general student body, and a non-voting representative of the Dean of Students. There would be positions of secretary, treasurer, judicial representative and the class presidents on the cabinet would be deleted.

The proposed amendment would also abolish all class officers. The president of each class is now the only officer performing any function at all; all other class officers are endowed with honorary titles.

The new amendment would create a student senate composed of the Student Body President and Vice-President and one elected representative from each of the five schools; all five; University of Riverside; the University of Redlands and San Bernardino Valley College. Admission is 50 cents.

On Saturday, at 5:30 p.m, the basketball tournament may not be attended.

Sponsor of Black History Week is the Black Student Association, American Union. The public is invited to attend all of the events.

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Legal aspects of nursing care will be studied in a weekend workshop offered in Victorville Friday and Saturday, Feb. 25 and 26.

Pre-registration is required by Feb. 18. The workshop is one of three upcoming courses presented by Cal State, San Bernardino for nurses, two in Victorville and one in San Bernardino. All are approved for relicensure credit by the California State Board of Registered Nursing.

"Legal Aspects of Nursing in California" will be taught by David L. Johnson, attorney, and Jo Ann Johnson, associate chairperson for the department of nursing at Cal State, Los Angeles.

Meetings will be from 7 to 10 p.m., Friday, and 9 a.m. to 1 p.m., Saturday. Cost for nurses wishing one unit of extension credit is $11; non-credit fee is $23.

Film classic

In these days of Women's Liberation, tomorrow's film classic in the Library's Listening Room at 1 p.m. may be funnier than it was intended to be. "Turnabout," with John Hubbard, Carole Landis and Adolphe Menjou, was directed by Hal Roach. From the novel by the late Thorne Smith, the man who created the character 'Topper,' comes this wacky fantasy about a husband and wife who are given the opportunity to switch personalities for a day by an ancient oracle. The ensuing complications make for hilarious comedy-fantasy.

The late Carole Landis, whose pulchritude grace many a USO show during World War II, didn't allow Women's Liberation to assure her viewers that she was, indeed, a woman. John Hubbard, as her husband, left no doubt as to his sex, either. Adolphe Menjou, one of the great supporting players—if not star—of all time assured an entertaining film with every appearance. This comedy classic is well worth viewing.

And viewers can munch their lunch without fear of reprisal, since Library rules against food and/or drink are suspended during the film showing. "Turnabout" is a turn-on.

The second class, "Cancer Nursing Today — an Overview," will meet from 7 to 10 p.m., Friday, March 4; and 8 a.m. to 4 p.m., Saturday, March 5. Pre-registration is required by March 1. The fee for one unit of extension credit is $15; non-credit fee is $10. This course is also approved for relicensure by the California State Board of Licensed Vocational Nursing.

Both of the Victorville nursing workshops will meet in the Waterfall Room of Victor Valley College, which is cooperating with Cal State.

The American Cancer Society is co-sponsoring the two cancer-related courses. The update course in San Bernardino is related to cancer management in children.

"Pediatric Oncology," will meet from 8 a.m. to 5:30 p.m., Thursday, Feb. 24, in Room 194 of the Commons Building at Cal State, San Bernardino. Pre-registration by Feb. 18 is required.

Cost for one unit of extension credit is $39; non-credit fee is $14. Registration for all of the workshops may be arranged through the Cal State Office of Continuing Education, 5500 State College Parkway, San Bernardino 92407. The phone number is (714) 887-7827.

After the enrollment deadlines, interested persons may inquire as to the status of the courses.

Faculty recital

Baritone Loren Filbeck will present a concert of music by Schumann, Mahler and Ives at Cal State, San Bernardino Sunday evening, Feb. 20.

The public is invited to attend the Faculty Artist Recital, which will begin at 7:30 in PS-10. Admission is $1.50, with children and students with identification, free.

Dr. Filbeck, assistant professor of music, will be accompanied on the piano by Denise Nannestad, Cal State graduate student in music and drama.

He will sing "Dichterliebe," Robert Schumann's cycle of sixteen songs about love and lost love.

The Gustav Mahler group includes the bright "Bliebs mir Nicht in die Lieder," the beautiful, deeply introspective "Ich bin der Welt adhiden gekommen," and "Um Mitternacht," which paraphrases Christ's prayer in the garden of Gethsemane.

Filbeck has sung professionally with the Roger Wagner Chorale, the Los Angeles Master Chorale and the Los Angeles Pro Arte Ensemble. He joined the Cal State music faculty in 1972. He will perform the role of Christ in Bach's "The Passion According to St. Matthew" at the University of Redlands in May.

The American composer, Charles Ives, will be represented by "The Things Our Fathers Loved," "In Flanders Field" and "General William Booth Enters Into Heaven."

Familiar tunes, such as "The Star Spangled Banner" and "Are You Washed in the Blood of the Lamb," are incorporated in the Ives selections.

No on-campus training • Eligible members receive $100 a month for each of the 9 months of the school year • Free civilian flight instruction for eligible members of PLC Air program • Freshmen and sophomores attend two six-week summer sessions at Officer Candidates School, Quantico, Virginia • Juniors take one extended session in summer before senior year • Commissioning on day of college graduation • All officers then attend six-months of advanced leadership training at The Basic School, Quantico • Aviation officers report directly to flight school for jet or helicopter training after Basic School.

or talk to the team which will visit the campus On 16 & 24 FEB 77

THE TEAM WILL BE IN THE COMMONS
Feminist activities: concerts, workshops, food co-op

by Sydnee Moser-James

The San Bernardino YWCA, 560 N. Lago, has a Women’s Center open Mondays - Wednesdays 8:00 a.m. to 8:30 p.m., Thursdays 8:00 a.m. to 7:00 p.m., Fridays 8:00 a.m. and Saturdays 9:00 a.m. to 1:00 p.m. They try to serve the needs of the women of the community and offer assistance in finding child care, legal help, job training, social security preparation, and some job referrals. A counselor is available by appointment. They have a series of lectures scheduled. On Wednesday evenings from 7:00 to 8:30 covering such topics as self defense, assertiveness training, death and dying, alcoholism, and home safety. February 16, the lecture topic will be “Enjoying Your Adolescence.” On February 23, the scheduled topic is “Women and Depression.” The Women’s Resource Center at the University of California, Los Angeles, is having a radical therapy “Nonstandard Board Type Group” that meets on the third Thursday of each month (meeting February 20). They take the approach that you don’t have to lose weight for a diet to be acceptable and help women learn to be happy with their bodies as they are. The program is free. For more information, call 584-8619. The OCR Women’s Resource Center has many valuable programs and events that may be of interest to CSSB women. They are however, in the process of printing up a new schedule and information brochures which will cover as soon as this information is available. In the meantime, interested women can call the center at 706-2348.

A Women on Wheels Concert Series will start in Culver City February 19, and there will be one concert every month through June. Individual Tickets are $4.00. Tickets to series (3 concerts) cost $17.50. The first concert will feature the Waittweaver Order, a dance collective of five women, and Birilieht and McCloven of the "Ladies Party," a comedy group. The concerts will be held at the Robert Lee Frost Auditorium, 444 Duindia, Culver City, and will be begin at 8:00 p.m. Tickets are available on Women on Wheels, P.O. Box 353, Santa Monica, 90405.

The Women’s Building, 1272 N. Spring St. Los Angeles, has the following events scheduled: Saturday, February 18, 1:00 p.m. Workshop: Mothers and Daughters: Ariele Morris, Body Image Workshop. Saturday, February 25, 1:00 p.m. Keya Bissana, How to Give Talks on Women’s Issues Marilyn Murphy, Patsy Tchankais, Management. Sunday, February 19, 10 a.m.; $18-415 members. New Voices, an evening of entertainment and performance, benefit for the Women’s Building, 7:30 p.m.; $5-$15 members; childcare provided. New Voices The Women’s Building, 1272 N. Spring St. Los Angeles. "A Lesson in Sound" 12 noon in Room 104 of the Fine Arts Building.

The "sound of water molecules" is based on work by Dr. Donald Hatch Andrews of John Hopkins University. Dr. Hatch studied the vibrational frequencies of the molecules and scaled them up to a range that can be heard by the human ear. Other unusual sounds, scales, and modes to be played by Dr. Harris will be Indian, Oriental, and African tribal music which are based on other than eight note scales. In illustrating five, seven, and nine note scales, the pianist will play the music of Edward Grieg, Alexander Vordorin, Howard Hanson, Randall Thompson, and Darius Milhaud.

Vets benefits are tax free

Taxpayers who receive veterans benefits are reminded that most payments from the Veterans Administration are exempt from the federal income tax.

Director John G. Miller, of the VA’s Los Angeles Regional Office, said exempt VA benefits include compensation, pension and educational assistance. The latter includes subsistence payments to vocational rehabilitation trainees. These monthly payments need not be reported on federal income tax returns, he said.

Also exempt are VA grants to military service disabled veterans for specially adapted homes and automobiles and clothing, clothing allowances paid to service disabled veterans whose usage of prothetic or orthopedic appliances result in undue wear and tear on clothing.

Dividends and proceeds from government life insurance policies are exempt from federal income tax, but the payments are subject to federal estate tax, Miller explained.

He added, however, that interest accrued on government life insurance dividends left on deposit or credit with the VA is not exempt and must be reported on federal income tax returns.

Teachers needed

Representatives from the Moreno Valley Unified School District will be on-campus Thursday, Feb. 17, 1977 to discuss 1977-78 elementary and secondary employment opportunities in their district. Recently credentialed candidates and those currently enrolled in student teaching are encouraged to attend this presentation from 3 - 4:30 p.m. in the Lower Commons, Room C-104.

This will be a group session, including a videotaped presentation and the distribution of "interest cards." The Appointment are not required. Contact the Career Planning and Placement Center if you have any questions.

Black History Month activities

From 10 p.m. to 2 a.m. Saturday in the small gym. Admission is $2.50. The tournament basketball players may attend without charge.

Sponsor of Black History Week is the Cal State Black Student Union. The public is invited to attend all of the events.

Economist speaks

An Australian economist, Dr. Richard Staveley, will speak at Cal State, San Bernardino, Thursday, Feb. 24.

Students from surrounding colleges and high schools and the general public are invited to the lecture to begin at 3 p.m. LC-500.

Staveley, a visiting professor at San Jose State this year, is senior lecturer in the department of political economy at the University of Queensland.

He will discuss "Keynes and the Classical Economists." Dr. Staveley's specialization is the history of economic thought; Keynes is considered the founder of modern economic thought.

Staveley earned his bachelor of economics degree from the University of Sydney and his M.A. and Ph.D. from the University of Chicago. His writings have been published in Australian and European journals.

The visitor’s appearance is being arranged by Dr. Edward Ehrler, assistant professor of political science, who was a student and later a teaching colleague of Staveley at San Jose State.
Disabled student discusses problems and prospects

By Linda Watson

The rights of minorities over the past twenty-five years has burgeoned from something that was not discussed, into one of the most central issues of contemporary times. When the word minority is mentioned, it is usually associated with a color: black, brown, yellow, red.

Rarely is the word "minority" linked to physical impairment. Yet disabled persons are an integral part of society. Certain needs and wants are as important to them as to people who have no debilitating physical problems. Facilities in schools, restaurants, and public buildings are often inaccessible to the person with a physical handicap.

Kenneth Conners is a sociology student at CSCSB and is disabled. He is a victim of cerebral palsy, a disease of which there are 136 known types. In Conners case, he has no motor nerves and is only one of two such persons known to medical science. His body has been compensated in other ways. He is able to get around, though mobility is lessened appreciably. Life for the disabled is less than carefree.

According to Conners, Ken is handicapped physically, he is mentally quite capable. In 1971 when he first came to this campus, there were only half a dozen handicapped students. Today there are 107. The facilities for the handicapped at Cal State have been largely implemented through the efforts of Ken and his friends, through the Disabled Student Office. This office was not in existence in 1969. It was, according to Conners, illegal and can be done.

The dorms on this campus are poorly planned, Conners emphasized, and they have revealed some of the problems. He said that a student in a wheelchair cannot get to some walls or spots. There are no elevators. In other buildings, he claimed, bathroom doors have such small door openings that a student in a wheelchair can more easily use the toilet than the door. However, there are some bathrooms on campus which have such door openings that a Wheel chair cannot get through.

Electric doors were put in at the cafeteria after much pressure from Conners and friends. Until that point, they were forced to let themselves in by the regular swinging door. Conners said that the ramp which led to the entrance was so steep that any attempt to open the door (especially in the wind) resulted in the wheel chair tipping over backwards.

The drinking fountain which ambulatory persons are able to use easily are too high for those in chairs. That problem, said Ken, has been solved by the installation of a drinking fountain on the first floor. It is totally impossible for a person in a wheelchair to get to either the book store or the health center.

Conners said that there are members of the faculty who offer help and encouragement to disabled students as well as those who do not. Drs. Kellers, Pine and Bolpulera have all been exceptionally understanding to handicapped students on campus.

At the Health Center, has offered assistance whenever possible. There are, in general, in general to disabled students is largely accepting and helpful. Conners said that general in general to disabled students is largely accepting and helpful. Conners hopes that the future will bring enlightenment. He believes that parents should be better educated so that they, in turn, may teach their children that disabled people are not oddities, but only people with problems somewhat different from their own. He claims we all have some sort of physical impairment, but most people's are not quite as noticeable.

The New Student Union Building and Fine Arts Building that are currently under construction on this campus have "blacked" the strictest scrutiny regarding plans. The Disabled Student Coalition Committee for the state college system of which Conners is a member, returned the plans for these buildings 18 times before they were approved for construction, Conners stated.

Pressure and force have been the methods in the past that have resulted in positive change for other minority groups. It seems evident that aggressive action must be the mode by which disabled students seek change for themselves also.

Science and health: Laetrile, a crock of peach pits

By David Hendrickson

When is a drug not a drug? When is a vitamin not a vitamin? When is a peach pit not a peach pit? The answer, of course, is when it's named Laetrile.

Unlike many cancer "quack" remedies, Laetrile is a well-known and identifiable chemical compound called amygdalin. The euphonious trademark, Laetrile, was derived from the fact that amygdalin is levotrotyal and is a mandelonitrile. This compound is found in the seeds of many fruits, notably apricots, peaches, and plums. A slightly different chemical form is found in cassava (the roots of which is the source of tapioca), lima beans, and many other plants. When amygdalin is acted upon by certain human enzymes, cyanide is released. In fact, cyanide poisoning has been described in cultures which subsist on cassava diets, Nigeria for example. Occasionally, here in the United States, cases of acute cyanide poisoning will occur, usually on the idea quantities of bitter almonds or other fruit pits.

Some twenty-five years ago, the idea to use amygdalin as therapy for cancer began to be realized that cancerous tissue would break down amygdalin (a dinitroxalet-leuolutbifluoro-glucose). This break down could result in the release of cyanide which would cause local necrosis (tissue death), thus eliminating the cancer. This hypothesis was laid to rest (so to speak) when research indicated that: (1) cancer cells would not absorb amygdalin, (2) beta-glucosidases are rare in animal tissue and even more scarce in cancerous tissue, and (3) even if cyanide were released, it diffuses rapidly.

When is a drug not a drug? When is a vitamin not a vitamin? When is a peach pit not a peach pit? The answer, of course, it's named laetrile.

Another baseless theory was proposed before the sponsors of Laetrile hit upon their present name by calling it vitamin B-17. Never mind that no competent, responsible group recognizes this claim or that the absence of amygdalin cancer a demonstrable, demonstrable deficiency syndrome.

Because of the insistence of its backers, Laetrile has received serious consideration and study from the National Cancer Institute, the Sloan-Kettering Institute, and the Catholic Medical Center. In all of these intense studies, no antitumor activity has been demonstrated. When the backers of Laetrile applied to the FDA for an "Investigational and New Drug Application," an outside panel of cancer experts exhaustively reviewed all existing studies and concluded that there was insufficient evidence of the efficacy of Laetrile to justify its use in humans.

The idea of miraculous cure offered as evidence in favor of Laetrile are of the usual "testimonial" types. Often these patients are receiving standard therapy concurrently with Laetrile, which may account for the improvement, and the placebo effect certainly accounts for some of the feelings of well-being. Finally, we should mention that sometimes because of the best efforts of modern medicine and sometimes in spite of them, cancers simply go into remission and the patient returns to health. Perhaps this is due to an immunologic effect, but regardless of the reason, the patient will credit whatever he is using for support at that time be it standard therapy, religion, or Laetrile.

Ken Conners tells about the situation facing handicapped students on campus. Photo by Keith Legera.

Laetrile is a crock of peach pits? The answer, of course, is when it's named Laetrile.
Student Union Building

Construction

Photos by Kerry Kugelman

Workmen prepare to bury electric cable

Preston Hale shovels gravel

Superintendent Clint Perdue drives the bulldozer

Scene from a science fiction movie? No, just part of the construction area.
Vietnamese student interviewed

Chi Quang, a 20-year-old native of Viet Nam, came to Cal State shortly after Saigon fell to the North Viet Nam Army. Chi picked Cal State because his sponsor, which all refugees were required to have before they were allowed to leave Camp Pendleton, lives in the Running Springs area.

Chi likes the Cal State campus because of the small size and the natural environment. "In the morning you can walk outside and hear birds singing and see the mountains," which is important to him, Chi said. Chi resides in Tokay dormitory, which is the all male building, and has lived in campus housing since he started at Cal State and likes the advantages of living within walking distance of his classes.

Chi said that there are always parties going on in his dorm building but they have not interfered with his studying which he does a lot. "When you want to study you can always find a quiet place, and when you want to party, well there are always plenty of people around to party with."

Chi said that he also likes the freedom the residents of the dorm have, there is no curfew and he has not experienced any invasion of his privacy by college administrators, he said. Chi said that the quality of food in the cafeteria is not as good as it was last year before the managers changed. Last year the manager kept improving the food but this year they get the same things all the time. "In terms of quantity, the food is good, we can go back and get seconds if we want," he said.

Chi believes that the dorm residents are the major supporters of the cafeteria, and "without us, they cannot survive," he said.

Chi is developing his interest in photography, he has taken some pictures for the PawPrint and is presently assisting the PawPrint photo editor in the darkroom.

Chi is also involved in the intramural program, he played on a badminton team last quarter. "Our team came in third last quarter," he said and indicated that the badminton team he is on this quarter will do even better. Chi likes the intramural program because it offers him more of a chance to meet people than the regular physical education classes do. "In intramurals I've met some good guys and girls and I enjoy getting involved in the sports," he said.

Chi is supporting himself through college by financial aid and he also has a part-time job at a local furniture finishing factory.

Chi has not had any problems with the financial aid system and praises the programs that are available.

"The American government is very good in supporting students to go to school," he said.

Chi's major at Cal State is business administration and he is planning on going to grad school after he gets his bachelor degree. Chi would like to work for the Bank of Bangkok once he finishes college.

Chi will be spending this summer working because he has to make some money to get him through school next year, he said.

Women’s basketball:

Watch out! They’re at it again!

Sports photos by John P. Whitehair
For those of you who have had reservations about the new Eagles album, 'Hotel California,' you might consider it not only the best album the Eagles have ever recorded, but also one of the best albums of 1976. At a time when the Eagles have been seen as a major force in rock music, this album is a welcome addition to their collection.

The Eagles are well known for their ability to blend different musical styles, and this album is no exception. The Eagles have woven a lush and colorful tapestry of sound for 'Hotel California,' and the result is a truly remarkable album.

The first track on the album is titled 'Life in the Fast Lane,' and it sets the tone for the rest of the album. The Eagles have brought back the hard-rocking songs of the 1970s, and this track is a great example of that. The second track, 'Pretty Maids All in a Row,' is a great example of the Eagles' ability to blend different musical styles, and it features some of the best guitar playing of the year.

The third track on the album is 'Seminole Rambler,' and it features a great electric guitar solo that is sure to please any fans of the Eagles. The fourth track, 'Away From Her,' is a great example of the Eagles' ability to blend different musical styles, and it features some great singing and guitar playing.

The fifth track on the album is 'Pretty Maids All in a Row,' and it is a great example of the Eagles' ability to blend different musical styles, and it features some great singing and guitar playing. The sixth track, 'Seminole Rambler,' is a great example of the Eagles' ability to blend different musical styles, and it features some great singing and guitar playing.

The seventh track on the album is 'I.E.M.E. (I.E.M.E.),' and it is a great example of the Eagles' ability to blend different musical styles, and it features some great singing and guitar playing. The eighth track, 'Pretty Maids All in a Row,' is a great example of the Eagles' ability to blend different musical styles, and it features some great singing and guitar playing.

The ninth track on the album is 'Seminole Rambler,' and it is a great example of the Eagles' ability to blend different musical styles, and it features some great singing and guitar playing. The tenth track, 'I.E.M.E. (I.E.M.E.),' is a great example of the Eagles' ability to blend different musical styles, and it features some great singing and guitar playing.

The eleventh track on the album is 'Pretty Maids All in a Row,' and it is a great example of the Eagles' ability to blend different musical styles, and it features some great singing and guitar playing. The twelfth track, 'Seminole Rambler,' is a great example of the Eagles' ability to blend different musical styles, and it features some great singing and guitar playing.

The thirteenth track on the album is 'I.E.M.E. (I.E.M.E.),' and it is a great example of the Eagles' ability to blend different musical styles, and it features some great singing and guitar playing. The fourteenth track, 'Pretty Maids All in a Row,' is a great example of the Eagles' ability to blend different musical styles, and it features some great singing and guitar playing.

The fifteenth track on the album is 'Seminole Rambler,' and it is a great example of the Eagles' ability to blend different musical styles, and it features some great singing and guitar playing. The sixteenth track, 'I.E.M.E. (I.E.M.E.),' is a great example of the Eagles' ability to blend different musical styles, and it features some great singing and guitar playing.

The seventeenth track on the album is 'Pretty Maids All in a Row,' and it is a great example of the Eagles' ability to blend different musical styles, and it features some great singing and guitar playing. The eighteenth track, 'Seminole Rambler,' is a great example of the Eagles' ability to blend different musical styles, and it features some great singing and guitar playing.

The nineteenth track on the album is 'I.E.M.E. (I.E.M.E.),' and it is a great example of the Eagles' ability to blend different musical styles, and it features some great singing and guitar playing. The twentieth track, 'Pretty Maids All in a Row,' is a great example of the Eagles' ability to blend different musical styles, and it features some great singing and guitar playing.

The twenty-first track on the album is 'Seminole Rambler,' and it is a great example of the Eagles' ability to blend different musical styles, and it features some great singing and guitar playing. The twenty-second track, 'I.E.M.E. (I.E.M.E.),' is a great example of the Eagles' ability to blend different musical styles, and it features some great singing and guitar playing.

The twenty-third track on the album is 'Pretty Maids All in a Row,' and it is a great example of the Eagles' ability to blend different musical styles, and it features some great singing and guitar playing. The twenty-fourth track, 'Seminole Rambler,' is a great example of the Eagles' ability to blend different musical styles, and it features some great singing and guitar playing.

The twenty-fifth track on the album is 'I.E.M.E. (I.E.M.E.),' and it is a great example of the Eagles' ability to blend different musical styles, and it features some great singing and guitar playing. The twenty-sixth track, 'Pretty Maids All in a Row,' is a great example of the Eagles' ability to blend different musical styles, and it features some great singing and guitar playing.

The twenty-seventh track on the album is 'Seminole Rambler,' and it is a great example of the Eagles' ability to blend different musical styles, and it features some great singing and guitar playing. The twenty-eighth track, 'I.E.M.E. (I.E.M.E.),' is a great example of the Eagles' ability to blend different musical styles, and it features some great singing and guitar playing.

The twenty-ninth track on the album is 'Pretty Maids All in a Row,' and it is a great example of the Eagles' ability to blend different musical styles, and it features some great singing and guitar playing. The thirtieth track, 'Seminole Rambler,' is a great example of the Eagles' ability to blend different musical styles, and it features some great singing and guitar playing.

The thirty-first track on the album is 'I.E.M.E. (I.E.M.E.),' and it is a great example of the Eagles' ability to blend different musical styles, and it features some great singing and guitar playing. The thirty-second track, 'Pretty Maids All in a Row,' is a great example of the Eagles' ability to blend different musical styles, and it features some great singing and guitar playing.

The thirty-third track on the album is 'Seminole Rambler,' and it is a great example of the Eagles' ability to blend different musical styles, and it features some great singing and guitar playing. The thirty-fourth track, 'I.E.M.E. (I.E.M.E.),' is a great example of the Eagles' ability to blend different musical styles, and it features some great singing and guitar playing.

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The forty-second track on the album is 'Pretty Maids All in a Row,' and it is a great example of the Eagles' ability to blend different musical styles, and it features some great singing and guitar playing. The forty-third track, 'Seminole Rambler,' is a great example of the Eagles' ability to blend different musical styles, and it features some great singing and guitar playing.
Arlo Harris interview: Alcoholism & Stimulants

Paw Print: I would like to backtrack for a minute. Could you be a little more explicit about the "sociologically addicting" of these actual neurologic substrates? Harris: We are not sure exactly what they are, but we are really a physical thing. They seem to be a very specific set that the brain responds to stimuli at certain sites for certain stimuli. Now, that appears to be that what we assume to be a stimulant, the brain will seek a new site. Now that means that you will then have more sites than you should have. And if you continually depress a site more will be produced. So these sites are often termed "addictive sites." We are not exactly sure whether they are "real" sites on the nervous system, or if they are neuron related, or what they are. But, it appears that in all addiction, this occurs. The withdrawal syndrome is all these sites "waking up" under withdrawal from alcohol. Alcohol produces "addictive sites." The unfortunate thing about alcohol is that they cause much other damage to the body that once the addiction takes place, makes it more difficult to withdraw from it.

Now contrary to what a lot of people believe or want to believe, very rarely do people die from withdrawal syndrome. They die from drugs other than alcohol. You can say "OD" on a drug. You can "OD" on alcohol. You don't even have to be a drug. You can drink water until you die. You can eat just about anything. However, "OD" on any drug. You can "OD" on alcohol. Alcohol is very addicting. Now, it is the method of coping that makes us feel good because we use the coping mechanism of alcohol to get rid of that which is irritating us at the present time. What it does is that it puts that part of our brain to sleep. For instance, we have the "sleep." We feel better and so we feel like we have been stimulated when, in fact, we haven't. We have really put aside, by anesthetization, that which is worrying us. Alcohol is a depressant drug and it attacks the central nervous system by depressing it. The more you drink, the more depressed you become. When people drink too much, they wither away. It is easy to say. This is bringing on the "crying syndrome" and the anger. If you talk to someone who has drunk too heavily and say, "Hey, you are drinking too much," he or she will look at you in this rage filled way and say, "You give me a nasty reply." This is because the person is already angry and just beverages the alcohol. A lot of people who drink heavily do so because they are already internal angry. They can't get it out. It is very true that drunkards will tell you the story of their problems. The inhibitions have already been put to "sleep." And they will let you know that it is the alcohol that they really want to say. That's where anger comes out and that's where people get drunk. They hit each other over the head, and then when they hit themselves, stab themselves, and kill themselves. The inhibitions are gone and come exactly what you want to say.

So much for "physiological addiction." Do people die from withdrawal symptoms from drugs other than alcohol? Harris: This does not occur through withdrawal from other drugs. Here in the past, people die in the withdrawal process from heroin. The withdrawal syndrome is a very sad one. It is pleasant. In fact, it is very physically disheartening. But you don't drink heroin. But this is the same thing as other than being sick for a couple of weeks. Really sick. In a few cases, yes, if something else has gone wrong, it could possibly bring on heart failure, but that's the exception rather than the rule.

One of the things that we have got to understand is that the body needs alcohol in order to function. We are no longer able to function without alcohol. The reason for that is you perspire all the time that we are perspiring.
Harris continued

If the body is overactivated by the stimulant, you perspire more. So you dry out faster. You end up with a dry mouth; your mouth feels like it has feathers in it. People often find themselves using stimulants and end up with flaking of the skin, flaking around the nose, dry feelings around the eyes. They scratch a lot because they are dehydrating. Very often along with this, comes foul breath because of the dryness of the mucous membranes and tissue in the nose and throat. One can end up with not having enough liquid in the body to do proper elimination of waste material. You can get colic and bowel problems or urinary problems.

People who are on high degrees of stimulants find that they urinate a lot and suddenly they stop urinating and have trouble getting enough water in their body. Digestion problems can happen. They have too much secretion of acid in the stomach and wind up with acidity problems. Because you are stimulating the kidneys, you can end up with kidney problems, or liver problems. You are processing all of this poisonous material that you are putting in. The liver is a marvelous organ. It is a big detoxification processing plant. And if you damage it, you are just going to wind up accumulating these poisons in the body and have all sorts of problems. It becomes an endless cycle.

PawPrint: Don't stimulants also create severe behavioral problems?

Harris: Stimulants can produce paranoia. You are so activated that you can't quite understand what is going on around you. You can't really sit down and think things through to the end. You get strange feelings. You begin to think people are against you. People who are abusing stimulants and get involved in any kind of criminal activity do so in an erratic manner. If a person is in the process of committing a crime and is activated by some large quantity of stimulant, he is a very dangerous person to deal with. He is erratic to start with, and if he has a gun or any means of defense and thinks someone is against him, he is apt to use it against anybody. It doesn't make any difference. He would just as soon shoot a passerby or the policeman who might be trying to do him some good by calming him down. He will break things indiscriminately.

So stimulants can be very bad physiologically, bad psychologically and sociologically. The stimulant is easy to abuse because it is nice to feel good. If I can take a pill or something to make me feel good, then why not do it again? The problem is, you build up a tolerance. You end up taking more and more to get the same effect that you initially got and find yourself addicted to it. Again, your addictive sites build up.

Withdrawal from a stimulant is not too bad. It usually ends up with a manic depressive state because no you have stopped the stimulation. Sociologically, it is not too bad. Physiologically, well, you have done some damage while you are stimulating your body but not during the withdrawal process. Most of the withdrawal difficulty is psychological.

Next Week: Downers and the nature of crimes committed by people under their influence; hallucinogens, nicotine and heroin.
By Sydneye Moser-James

The Pointer Sisters with Lakeside concert at Raincross Square in Riverside got off to a slow start Friday evening after the audience was forced to wait one hour and sixteen minutes for the concert to begin. In the meantime, the audience raced back and forth to the wet bar as though prohibition was returning immediately after the concert. The nicest thing this reporter can say about the Lakeside group is that their music matched their costumes. For the reader to appreciate this evaluation, a description is in order.

The four male vocalists wore black Edwardian tuxedos with black velvet vests. Around each trouser line was a row of horizontal stripes, about ten inches wide. The bottom stripe was bright orange, the middle stripe light orange and the top stripe, yellow. The jackets had matching horizontal stripes between the waist and the armpits. Above the fabric stripes on both the trousers and the jackets was a narrow row of what appeared to be red sequins. This gaudy attire was then completed with loud orange ruffled shirts and red bow ties. The ensemble gave the appearance of a disjointed tequila sunrise trying to climb four telephone poles. Four of the five band members were matching outfits except that their stripes were in shades of green. The fifth band member was a peachy-beige suit. The total effect was "tacky, tacky, tacky."

Lakeside launched into a song and dance routine that was apparently supposed to resemble a cross between the Jackson Five and the Temptations. The opening songs were terrible and the choreography must have been done by a speed freak reject from the Salvation Army. The dancing was energetic, and ambitious, but the older performers will hardly prove to be any competition for the polished Jacksons.

The presentation started to improve with a selection from Stevie Wonder's "Songs in the Key of Life" album. Lakeside eventually received a loud ovation from the audience. However, it was difficult to tell if the audience enjoyed the performance, or if they were thankful that Lakeside had finally finished their set, or if the audience was so intoxicated that they would have cheered for anything.

In contrast to the sweaty, country-styled Lakeside group, the Pointer Sisters were relaxed, graceful, professional and damn good. Many Pointer listeners fell into one of two categories. They loved them or they hated them. It is this reporter's opinion that the people who fall into the latter category probably expect the Pointers to carry on in the tradition of the Supremes or the Three Degrees.

While the Pointers can knock out heavy rhythm and blues, comparable to any of the top names in the Motown circuit, they have built their reputation on the revival of a type of music rarely appreciated by today's fans. Bette Midler got the "old music" sound a few years ago and the Pointer's sometimes "Andrew's Sisters sound" is quite reminiscent of some of Midler's early cuts.

The Pointers went on to do some old boogie (that's boogie from a time when boogie meant boogie-woogie, not its present connotation.) Their presentation of some of Dizzy Gillespie and Duke Ellington music made the timelessness of those composer's work very apparent. Also very much in evidence was the jazz skill of the backup group, the Bill King Trio.

The Pointers also did their own 1974 release, "Yes, I Can Can," with enough hard driving, R & B power to delight the most incorrigible disciple of slick soul.

In all, the Pointer performance was a pleasure. One can't help but admire the tremendous versatility of these very talented young women. What a pity so few people turned out to see their performance.

**New club forms**

Now forming on campus to offer a time and place to those interested in working with estoteric ideas. The aim of the group is to offer an atmosphere for individuals to experiment and experience different areas of work, including: biofeedback, Zen, Sufism, psychodrama, deep muscle massage, group work, individual work, 20th Century Mystics, estoteric ideas and exercises, and presentations and discussions of active music, art and theater, using film and recordings.

The group will meet Thursday, Feb. 17, 3:30 - 4:30 and 6 - 7 p.m. at SS-171. Dates and times for weekly meetings will be decided on by the group.

Those who cannot make the Thursday meeting and would like to take part in the group should call Janet at 338-1798.
Letters To The Editor

ASB chooses wrong group for concert

While reading the Weekly PawPrint, I discovered that the ASB plans on sponsoring a concert at the Swing Auditorium. I submit that I do not have all the facts regarding this event. With the evidence at hand it looks like the ASB will break even if it breaks even on this event. All you have to do is look at box office record of the Swing to see you’re in a lot of trouble.

The average age of the concert goer is somewhere between 16-31. Most of these people probably don’t even know who the Association is. I’m not knocking them, I got into Along Comes Mary just as much as anybody else did. The Korn Nuts are a very reputable band. I’d recommend getting some of the L.A. based rock bands: Sean Lennon, Keith Urban, Halen, Wolfgang or The Dogs which have very large followings and make a lot of money. I still believe the Korn Nuts to be significantly cheaper than bigger names.

You could charge somewhere around three to four dollars a ticket and still come up making some money. You’re probably saying, “But we’re a college and have to show good taste.” Well, if you’re thinking that, you might as well give up the idea of having a concert. This isn’t my favorite bands either, but we are talking about monies.

The Association is a band more suited for playing nightclubs than concerts. Most people that remember the band either think they aren’t old enough to go to a concert or can’t afford to go. I suggest you reconsider your plans.

I’m not one to get my satisfaction from saying, “I told you so,” especially when part of the money you will be losing is mine. If there is anybody else who cares about their money let the ASB know before they spend it foolishly.

Luis David Smith

Suggestion for PawPrint

Since the paper (Weekly PawPrint) is circulated Tuesday night (to night students) and Wednesday mornings (to day students), why not list activities from Tuesday through the next Tuesday rather than the way you do it now (Tues. - Monday)? By the time the paper is circulated, Tuesday’s events are all over and no one was aware of them. The one day lag causes this problem.

Thank you,
Bob Hammell
Editor’s note: Excellent idea.

ON DEMAND

Under a new federal statute, if you ask for it a creditor must provide the reasons for any denial of credit.

The full, vibrant, tragic, cruelly emotional life of any person who views such tyrannically dominant artworks as almost completely ignored. The heart and its anthropomorphizing visions, its luscious legendary compositions of the recent music is anti-human, for high-level emotions and heart- ing the conclusion of the recent music is essentially a part of our cultural patrimony. What constitutes a deepening of the cultural strain is the direction taken by those contemporary “artists” who (exploiting the tired old excuse that we are all sick of our misapplied his elsewhere and arbitrary its parts may be — into taking up my pen in defense of certain values and reasonings.

Examples: the video “artists” who electronically produce a single bar of light across a dark screen and then polychrome pompously about the necessity of

Protests opinioned paper

The PawPrint is vanishing before my very eyes. I have no desire to see it anymore. Why write about forgettable record albums? Why write about sterilization, a complex decision to make and act on, from someone receptive to only one perspective?

The Weekly PawPrint is published every Tuesday during the school year except during finals, quarter breaks and weeks with holidays. Editorial and business office is located in PS-23 (Phone 687-7497)
All contributions must be typed and double spaced when submitted. Letters to the editor, commentaries and other such articles will be printed on a space available basis. Articles must be signed by the author. Names will be withheld on request.

Opinion

Mary Austin

Beer Shank

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Opinion

Liberal menagerie boasts many specimens

By Jim Austin

Liberals come in all shapes and sizes, just like people. Personality-wise, unlike most people, liberals tend to fall into well-defined categories.

Let's see. There's the mushy slushy, mist-eyed thoroughly nauseating liberal (MSMETNL). An easily recognizable sort, his facial expression looks as if he is about to break into tears at any time. One can almost see the tears held in check, ready to spill at a moment's notice.

His main bag is guilt. If any of us are caught enjoying our affluence, accomplishments, friendships, loves, whatever, he is there to rent the deprived, the unhappy, the deprived, the unhappy, and so on, etc. It is an open question as to whether he is not actually trying to improve the lot of the latter or, as there is every reason to believe, destroy the former.

As to why the deprived should be first in our thoughts, no one has ever come up with any reason that can withstand close scrutiny. However, most people consider it self-evident and thus strive to conceal their moments of enjoyment lest they fall prey to the malicious reproaches of a miserable MSMETNL, which constitutes his sole means of satisfaction.

There's also the sneering, leerig, cynical thoroughly disgusting liberal (SLCTDL). They are easily recognizable by the sneering expression frozen on their faces. They look that way in anything. They just rely on non-verbal means such as derisive laughter, moans, groans and various facial expressions.

People usually endeavor to keep their worst moods, their most profound experiences to themselves lest they get belittled at the hand of a SLCTDL. Most people believe the SLCTDL's premise that life is or should be meaningless and thus confront with terror the prospect of someone (particularly a SLCTDL) discovering that deep within their personal lives, there is something that is not meaningless.

Oh yes, there's more. There's the kneejerk liberal (KJL). He's the one that can be found pursuing causes such as civil rights, peace, reform, ecology, whatever happens to be currently the "in" thing. Closer scrutiny reveals that his main attachments are to the good feelings and vibs which the mere sounds of the words elicit.

Around a decade ago, the MOLPL's tried that approach on the new left. The new lefties told them where they could shove it, and the MOLPL's pretty much did.

And of course, there's the kneejerk liberal (KJL). He's the one that can be found pursuing causes such as civil rights, peace, reform, ecology, whatever happens to be currently the "in" thing. Closer scrutiny reveals that his main attachments are to the good feelings and vibs which the mere sounds of the words elicit.

The KJL is basically indifferent to the actual meanings, implications, and ramifications of the concepts involved or whether they are actually achieved or not. His conversation consists of standardized phraseology, which comes reeling out when triggered by the right combinations of words. He has memorized all the right incantations for every possible occasion. Nothing is left for improvisation. Otherwise he might be forced to (Don't slice your wrists now!) think!

Now we come upon the most horrid specimen of all, the chamelion of the species: the MSMETNL/SLCTPW/PROMOLPKJL. Many a victim have been confounded and rendered helpless by the sudden and unpredictable changes in the images before him. In discussing the crime problem, one might think one is confronting a MSMETNL in discussing the plight of the criminal. But when the subject shifts to fate of the victims of crime, one suddenly discovers he is facing a SLCTDL.

Now I have been asked, what about the phoney liberal or hypocritical liberal? Well, I'm not the one to fault a liberal for his hypocrisy. Rather I consider it his saving virtue. Considering all the harm which would befall us all should all his lofty ideals ever be realized in its undiluted form, one tends to be thankful for his irrelevancies, inconsistencies, hang-ups, civilized restraints and grudging concessions to pragmatic considerations.

In other words, the liberal's insanity is mitigated only by his moral duplicity.

It took him 20 years to find out who he was and 2 laps to let the world know.

THE LAST AMERICAN HERO

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Based on articles by TOM WOLFE • Music CHARLES FOX • JIM CROCE sings "I Got A Name"

Lyrics by NORMAN GIMBEL • Music by CHARLES FOX

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Modern music attacked again

By Jim Austin

Whenever one is confronted with something he doesn't immediately understand, there are at least two possibilities to consider: (1) the individual is unprepared to understand, and (2) the item in question is itself nonsense.

Both possibilities should be considered when the item is a human creation: an ideology, a theory, an artwork or music. Those who would assert that some item makes sense are at least two possible non sequitur. One can see the vested interests of serious music composers in this in their environment and preventing such comparisons.

While Riedel is telling us that "this is music of our time," Sandra Plourde tells us in so many words that this is the music of the future. She says, "It is a historical fact that the musical classics of today were the melodramas of yesterday." And later she says, "A fairly accurate time-table could be drawn for the assimilation of unfamiliar music by the public and the critics. It takes approximately twenty years to make an artistically curious out of a modernist monstrosity; and another twenty to elevate it to a masterpiece."

She continues, "Not every musical monstrosity is a potential musical masterpiece, but its chances of becoming one are measurably better than those of a respectable composition of mediocre quality."

The rest of her letter consists of quotes from 19th century critics which were similar to my statements about the Cal State concert, Jan. 30. The point is, apparently, that because the recognized greats of the last century had certain statements made about them that indicated such statements made about today's composers must be wrong. "Your objections are no different than the objections leveled at music innovators since the time of Beethoven," Plourde says.

At best her whole argument is a non sequitur. The fact that certain statements made a previous time and later proved wrong doesn't mean that the statements must be wrong when made today.

Plourde's historical analysis is a complete distortion of what went on during the last century. In actual historical fact, the great masters were very much appreciated in their own time. They were considered great because they were innovators. Beethoven towered over his contemporaries in popularity and esteem which he was held by the public and critics.

"No more bargaining for me," he once said about publishers, "I name my price and they pay." Beethoven didn't need any 40 years for his music to be recognized as masterpiece. When he died, around 30,000 people attended his funeral. According to the Plourde timetable, only the music composed at age 17 and before would be considered classics at that time.

From Beethoven's time on there was a definite market for musical innovations. People went to concerts featuring new music by the greats with the expectation of hearing something new. Naturally there were dissenters who were outraged, including articulate critics who blasted some of the new and original works.

And just how did composers of "respectable composition(s) of mediocre quality" fare with the critics of that time? According to William S. Newman, "We may laugh at the inability of some reviewers to keep pace with such an original, forceful genius as Beethoven. But they rarely failed to see through a deteriorating freshman before he had done his last publishing." (p. 545, The Sonata of the Classical Era)

One of the main areas of innovation was harmony. Audiences were actually thrilled and excited by harmonic combinations never before heard. During the late 19th century, composers were feverishly competing to find new chords and modulations.

This process, however, could not continue forever. The amount of tones composers could work with is finite, and so are the possible number of combinations. Eventually they had to be exhausted, as they were during the 1910s and '20s.

Their continual search for new harmonies led them to atonality during the '30s, and they've been stuck there ever since. The music was no longer thrilling, exciting or beautiful. The "19th century aesthetics (of) life, emotion, vitality, greatness," were out. The music became ugly, weird, random and boring. (20th century aesthetics?)

There hasn't been any significant change in this music in the last 50 to 60 years. Not even during the Plourde Thesis of Faculty Improvements (or what stinks and seems small great today) has helped this type of music any.

Previously a similar time frame has witnessed the end of the baroque period, the entire rococo and classical periods and the very beginning of the romantic period.

Thus all this talk of "new," "unfamiliar," "original," "vital," "advanced" etc. is simply inappropriate to this subject. Indeed I wonder if Riedel, Plourde, Matt and co. even know what those words mean. Modern serious music is old, sterile, crusty, meh, stigmatic.

Whenever such old stuff is accepted as new, we know that some brainwashing has taken place, though in most cases it required only a little brainwashing. It is not at all surprising since the last stronghold of this type of music is the music departments of universities and colleges which is not at all uncommon for century old notions to be served up as startlingly new, daringly original.
Civil War photos shown

The Civil War photographs of Matthew Brady will be displayed in the Cal State, San Bernardino library, Feb. 23 to April 10. The exhibit is on loan from Ventura College, which selected and copied 90 of Brady's 20,000 photographs of the war. The originals are in the Library of Congress.

Photography was still in its infancy at the start of the war. Brady, with his early interest in the new art, had established himself as a portrait photographer by the early 1850s, photographing such famous persons as Henry Clay, Brigham Young, Edgar Allan Poe, Mary Todd Lincoln and Walt Whitman. Lincoln credited "Brady and the Cooper Union speech for making me president."

With the nodded consent of Lincoln and the promises of secret service protection (but no government money) from Secretary of War Edwin Stanton, Brady began his pictorial record with the battle of Bull Run. With the help of a number of assistants, he photographed both sides of the lines and included nearly every principal, officers and enlisted men, battles, leisure and destruction.

The PawPrint will not be publishing next week due to a holiday. The PawPrint will resume publication the following week, March 1, 1977.

"Money" for School

Applications are now being accepted for financial aid for the 1977-78 academic year. Students may receive the following types of assistance:

- Grants: $1500 maximum
- Loans: $2500 maximum
- Work-Study: $2000 maximum
- Scholarships: $600 maximum

Forms are available in the Financial Aid Office, Room 120, Student Services Building. All forms must be completed and on file with the Financial Aid Office by April 1. So do not wait, your education could depend upon it! Remember, April 1 is the deadline.

NOTE: Funds are still available for this academic year. If you need financial assistance in order to complete this year, please stop by the Financial Aid Office for more information.

## Activities

### Players of the Pear Garden present

**THE LADY'S NOT FOR BURNING**

by Christopher Fry
directed by Amanda Sue Rudisill

Feb. 24, 25, 26
March 1, 2, 3, 4, 5
Little Theatre 8:15
California State College, San Bernardino
Reservations: 887-7452

General Admission $2.50
CSCSB Staff & Faculty $2.00
Students & Senior Citizens $1.50

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### California State College

San Bernardino

Department of Music

presents

Winter Quarter Concerts 1977

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**FACULTY RECITAL**

**Loren Fibeck, baritone**

Denise Nannestad, accompanist

in a program of music by Schumann, Mahler, Ives

Sunday, February 20 at 7:30 p.m.

Admission: $1.50

(Children and students with school or college identification cards, free)

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**THE CHAMBER ORCHESTRA**

Richard Saylor, Conductor

IN CONCERT

Sunday, February 27 at 7:30 p.m.

Admission: $1.50

(Children and students with school or college identification cards, free)

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**THE CONCERT BAND**

Arthur Moorefield, Director

IN CONCERT

featuring Student conductors and a Student composition

Sunday, March 6 at 7:30 p.m.

Admission: free

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**THE CONCERT CHOIR**

Loren Fibeck, Director

IN CONCERT

Sunday, March 13 at 7:30 p.m.

Admission: $1.50

(Children and students with school or college identification cards, free)

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All programs in

Lecture Hall of the Physical Sciences Building

CALIFORNIA STATE COLLEGE

5500 State College Parkway
San Bernardino
Activities

Calendar - Calendar - Calendar - Calendar

Tuesday, Feb. 15
ASB Senate meeting, 7 a.m., C-219.
Business Management Club meeting, 12 noon, LC-500(S).
LODSA meeting, 9 a.m., C-219.
Neiman Club Survey, 9 a.m., Outside Commons.
Gay Student Union meeting, 12 noon, PS-105.
Christian Life Club meeting, 12 noon, C-105.
Introduction to Proposal Writing, 1 p.m., LC-500(L).
MECHA Club meeting, 1 p.m., LC-245.
Student Union Committee meeting, 1 p.m., LC-500(S).
ASB Activities Committee meeting, 3 p.m., ASB Trailer.
Sports Committee meeting, 4 p.m., LC-245.
Serrano Village Council meeting, 6 p.m., C-219.
ASB Executive Cabinet meeting, 8 p.m., LC-500(S).

Wednesday, Feb. 16
Accounting Club-Speaker, Donald Drifter, 12 noon, LC-500(L).
Art Department lecture, Dr. Julius Kaplan, 1 p.m., LC-500(L).
International Club meeting, 3 p.m., C-219.
Young Libertarian Alliance meeting, 6 p.m., PS-105.

Thursday, Feb. 17
LODSA meeting, 9 a.m., C-219.
Rock Group "Smoke" sponsored by ASB, 11 a.m., C-104.
Political Science Council meeting, 2 p.m., LC-245.
Health Science Perspectives Club meeting, 4 p.m., C-219.
Gay Student Union meeting, 7 a.m., PS-105.
Woodpushers Anonymous, 7 p.m.-midnight, SS-Atrium.

Friday, Feb. 18
Science Day for high school students, 9 a.m.-11 a.m., Large Gym, 8-10 p.m., LC-500(L).
Social Security meeting, 1-4 p.m., PS-122.
ASB Movie: "The Last American Hero" (Rated PG), 6 p.m. & 8:30 p.m., PS-10.

Saturday, Feb. 19
Chess Tournament, 9-30 a.m.-midnight, C-104.
Sunday, Feb. 20
Chess Tournament, 9-30 a.m.-midnight, C-104.
Decuty Artist Recital, 7:30 p.m., PS-10.

Monday, Feb. 21

HOLIDAY

Tuesday, Feb. 22
ASB Senate meeting, 7 a.m., C-219.
LODSA meeting, 9 a.m., C-219.
Business Management Club meeting, 11 a.m., LC-287.
Gay Student Union meeting, 12 noon, PS-105.
Christian Life Club meeting, 12 noon, C-125.
Back History Activities, 12 noon-5 p.m., C-104.
MECHA Club meeting, 1 p.m., LC-245.
ASB Activities Committee meeting, 3 p.m., ASB Trailer.
Sports Committee meeting, 4 p.m., LC-245.
Serrano Village Council meeting, 6 p.m., C-219.
ASB Executive Cabinet meeting, 8 p.m., LC-500(S).

Wednesday, Feb. 23
Back History Activities, 12 noon-5 p.m., C-104.
Neiman Club meeting, 12 noon, C-219.
Student Talent Contest, 7:30 p.m., Large Gym.
Young Libertarian Alliance, 8 p.m., PS-105.

Thursday, Feb. 24
LODSA meeting, 9 a.m., C-219.
Women's Forum, 12 noon, C-125.
Inter-Organizational Council meeting, 3 p.m., C-219.
Distinguished Lecture: Dr. Richard Stealey, "Keynes and the Classical Economists," 3 p.m., LC-500(L).
Health Science Perspectives, 4 p.m., LC-245.
Woodpushers Anonymous, 7 p.m.-midnight, SS-Atrium.

Friday, Feb. 25
Back History activities, 12 noon-6 p.m., C-104.
ASB Movie, "Lady Sings the Blues" (Rated PG), 6 p.m. & 8:30 p.m., PS-10.
RSU Basketball Team, 6:30 p.m., Large Gym.

Saturday, Feb. 26
RSU Basketball Team, 5 p.m., Large Gym.
RSU Dance, 9 p.m., Small Gym.

Sunday, Feb. 27
Concert Choir, 7:30 p.m., PS-10.

Tuesday, March 1
ASB Senate meeting, 8 a.m., C-219.
LODSA meeting, 9 a.m., C-219.
Gay Student Union meeting, 12 noon, PS-105.
Christian Life Club, 12 noon, C-125.
MECHA Club meeting, 1 p.m., LC-245.
Student Union Committee meeting, 1 p.m., LC-500(S).
Faculty Senate meeting, 3 p.m., LC-500(S).
ASB Activities Committee meeting, 3 p.m., ASB Trailer.
Sports Committee meeting, 4 p.m., LC-245.
Serrano Village Council, 8 p.m., C-219.
ASB Executive Cabinet, 8 p.m., LC-500(S).

Intramurals

Cougars take Coyote Cup

By Peter Guzzina

The Cougars, coached by Mike Shaffer, swept through the playoffs undefeated as they claimed the Coyote Cup, symbolic of National Table Hockey League supremacy.

Led by right wing Marcel St. Marsaillies and defenseman Dave Hutchener, who had more "hats" than Abercornby and Pitch, the Cougars easily disposed of the Padres 9-2, 9-1 in this, the second of four "Big Tuesday" events.

Shaffer's Cougars were hard-pressed in the semi-finals, however, and barely managed to slip by the red hot Meatballs under the leadership of John Bailey. Only superb goal tending by "Rogie" Dover, Ben's second cousin, prevented the Meatballs from scoring an upset.

Better luck next year, John. The "Big Tuesday" event tonight, for all you lonely, board valentines, is "Hearts." Yes, that wonderful card in which everyone loves to lay the Queen of Spades (13 points) on their opponents. Warm-ups and practice games take place tonight at 6 p.m. in the Morongo recreation room, so be there or else!

Things to do- GSU

Tuesday, Feb. 15

Thursday, Feb. 17
Just Plain Folks — An evening with coffee, cake and good conversation. Bring a friend. PS 105 7-9 p.m.

Tuesday, Feb. 22
Gay Life Then and Now — What was it like to be gay way back when? And what's it like now? A man who was there then, and is here now, will share with us his insights into being gay male in 1920 and 1977. PS 105 12 noon.

Saturday, Feb. 26
Gay Life Then and Now — What was it like to be gay way back when? And what's it like now? A man who was there then, and is here now, will share with us his insights into being gay male in 1920 and 1977. PS 105 12 noon.

Sunday, Feb. 26
Party Time! Tentative plans are being made for a GSU party. More information available soon.

Tuesday, March 1
Gays and Religion — What does the Bible really say about being gay? The pastor of a church with a homophile outreach will be with us to discuss this and our standing with God. PS 105 12 noon.
Intramurals
Basketball roundup

By Larla Dietlenbach
Racquetball
This year's competition is well under way. In the men's division Bill Quinn leads the way with Blake Roney right on his ass. Dianne Bloecker and the events organizer, Sandy Carter, head the women's division. John Tuttle and Michelle Hoel shars the cellar in their respective divisions.

Pet Show
Last year's most successful trainer, Bacillus' brother, would not comment on if he would enter the show this year or one of the ugliest creatures to exist on this planet, Bacillus (Steve Given). But, this will not hinder the quality of this year's show as Bacillus is expected to win.

Racquetball
Waterman's "Kardiac Kids" beat Mojave 27-25. Willy Nebish of Mojave could cherry-pick a better 12 points and "the Gun" Benner could not pick up the slack so they lost.

Mark "Wild Man" Womack's 4 points led his team again with help from Ron Miller and Mark "Wild Man" Womack. The 'B' Bombers could not pick up the slack so they lost.

"A" Basketball
The toes of the 'B' Bombers were going to pick up the slack. Frank and Mark "Wild Man" Womack could cherry-pick a better 8 points and "the Gun" Benner could not pick up the slack so they lost.

Olympic Downhill meet
Yes, it's that time of year all you "dubious little snow per­ sons." This year's event is expected to be more downhill than ever. It is scheduled for Feb. 24 at Mountain High (far out man) in Right-wood.

This spectacle is expected to commence at 1:30 p.m. and continue until all have finished participating, about 3:31 p.m. (that same day).

Last year saw, in the men's open division, Jeff Hicks 28.9, win the event with "Snow Turkey" Chris Grenfell second 29.9. The women's open saw Debbie Giagnoli 37.8 win while "Snow Turkey" Judy Grenfell 42.6 was second.

In the beginners division, Ace Rademaker and Joe Sine-Song, Dingtong, Wing-Wong Long tied for first place with an amazing time of 19.8 seconds.

Last year's "Bobsey Twins" Jane Longan and C.S. Meyers were second along with Franz Klapper all with a time of 21.5.

Here is a rundown of the finishes of some of the real "stars" of last year's competition: Hammond Eggs — froze, Pete Moss — stuck on lift, Beany and Cecil — snowballed to death, and last but not least, Heckle and Jackie, who skied south.

This year will have all the modern conveniences, like air conditioning, running mouths and electronic time changer. Also, rumor has it that "the Boys from Dover" will make their "Downhill Debut."

Celebrity on campus?
By C.O. Yole
Vordinski Palitmeyer, a scout for the Mustang Ranch in Nevada, made a surprise visit to the Cal State gymn and reported finding some excellent prospects.

"Some of those women will have a chance of making a lot of bucks at my establishment," the self-made multimillionaire stated.

Palitmeyer, on a recruiting tour of Cal State campuses is looking for "some good women to fill his need. "I want full­ bodied women," he said, "the type that my mother wanted me to marry," the bachelor said.

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Classifieds

Charters to Europe with CIEE (Cal State International Programs) 6 week flights to Paris or Amsterdam from $449 to $479 Contact CS Student Travel, 10936 North Ave. No. 244, LA 90024 (213) 477-2067

WANTED to rent: Very clean quiet room near bus routes CSUSB or within reasonable bicycling distance (reasonable means pretty damn close) campus. Would probably only be needed room Mondays through Thursday OK if furnished, but need access to bath. (Call 2705, evenings.)

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Classifieds

Do you like people, and have we study time available? A.S.B. needs person to staff a new A.S.B. Information Services Office. The hours are approximately 12-15 per week. Apply contact Claire Clovinkin to ASB Office, ext. 7494.

The following partime jobs are a few of those listed by the Placement Office at the time the PawPrint goes to press.

For more information on these and other part-time and full-time positions please check the Career Employment Opportunities Board located past­ side the Placement Office (WSS 122)

PART-TIME JOBS

All positions are open, unless otherwise noted.

Evening Custodians, Sa Bernardino, $2.50/hr. must have car.
Weekend Electronics 1st, 2nd, Sa Bernardino, $2.50/hr.
Gymnastics Instructor, Fo­ lano, $3.00/hr.
Weekend Liquor Store Shik, Rialto, $2.50/hr.

Relief housekeepers, Hesperia. Salary to be Arranged.
Seasonal Tax Preparer, Sa Bernardino, $2.50/hr.

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