February 11th 1987

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Comedy Night Features Three L.A. Comedians

Three accomplished Los Angeles comedians, who've been seen on network television, will perform stand-up routines at 8 p.m., Thursday, February 19 at California State University, San Bernardino.

Howie Gold, Tim Jones and Steven Greenstein will appear in the university's Upper Commons. General admission is $5 in advance, $6 at the door. Tickets for students are $3 in advance, $4 at the door. Reservation information is available through the Cal State Student Life Office (714) 887-7407.

Howie Gold, a co-star in "Hardcastle and McCormick," has appeared in "Remington Steele" and "Cagney and Lacey." He has been the opening act for a variety of concert acts, including Mr. Mister, Whitney Houston and Manhattan Transfer.

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Jones has been seen on "Chips" and the NBC-TV Movie of the Week "Traffic Jam." His acting credentials include performances in several off-Broadway plays.

Greenstein's television roles have included "Air Wolf" and "Bay City Blues" and he has acted in the films "Tough Guys" and "The Bear." His comedic routine includes speaking in French, Arab, Hebrew, Italian and Spanish dialects, as well as playing the violin, fiddle and harmonica.

All three comedians have performed in nightclubs in major U.S. cities, including The Comedy Store in Los Angeles.

Student Exhibition in CSUSB Gallery II

"beautiful as the encounter of an umbrella and a sewing machine on a dissecting table," is still on exhibit in the CSUSB Gallery II until February 13. The gallery hours are 8 a.m. to 10 p.m. Monday through Friday.

The exhibit consists of surrealist objects d'art produced by the students in Danny Redfern's Art 205 - Tools and Materials class.

Mary Anne Gotheridge Photo
EDITOR'S NOTES

by Elrond G. Lawrence
Chronicle Editor-in-Chief

The perils of a writer's block . . .

What do you get when you have a typewriter, cassette ribbon, erase ribbon, a nice chair and table set, and one frustrated editor suffering from writer's block?

Insanity.

Well, not quite insanity, but one can definitely go a bit berserk when column space on a weekly campus newspaper is opened up for him on a weekly basis, and he can't find the written words to fill that space.

Layout people don't like writer's blocks, either. It's interesting to watch what kinds of things can be maneuvered from page to page, and space to space, when a story - or column - doesn't show. It's along the lines of creative writing, but a better name would probably be creative graphics.

It seems safe to say that there are quite a few people out there who can appreciate this dilemma - such as term paper authors, English Majors, and any other writer one can think of.

So this assortment of ramblings is hopefully serving more than one purpose - it's giving this writer a chance to overcome a writing "blackout," and it's giving all those other victims out there a chance to laugh at someone else for a change. Maybe it's even a few would-be writers that they're not alone...

Of course there has to be a few "devil's advocates" who might suggest that this column is simply an excuse to fill space.

Well, they're right. But what better way is there to overcome a writing problem than by writing about it?

On a different note, it seems the year of 1987 is starting out as a rather positive year for California State University, San Bernardino. A rather large growth in enrollment has remained strong during the winter quarter, the university's newest structure finally appears to be taking shape, and the first CSUSB baseball team is off and playing (kicking off with a split doubleheader on Feb. 7). As many students who have been here a while would tell you, CSUSB has gone through quite a tremendous growth in the last few years. From expanded programs of study to the imminent chartering of two fraternity colonies here, Cal State San Bernardino is keeping pace with the phenomenal growth that the Inland Empire has been experiencing in the last few years. Hopefully, the pace will not slow.

One last related note: Effective with this issue, all Chronicle staff writers will be paid 80 cents per published column inch. So if there are any students reading this column who've had experience writing for a newspaper or other kind of publication, think about writing for the Chronicle. It doesn't take that much time, and the experience will last you a lifetime.

And that just about wraps up this column; it wasn't that hard after all, was it? Let's hope this marks the return of a regular column to this space.

If not, expect to see a "Bloom County" strip instead.

inside:

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Bloom County: Deathtongue on Trial 11

Health Corner 13
All of us will not graduate. This shouldn't be considered a catastrophe but rather an opportunity for alternative employment that may be more satisfying and financially rewarding than the forms offered to a degree holder.

The structured form of education taught in college is but one form of learning. You can educate yourself and still enjoy one form of learning. You can usually aren't intellectually stimulating and can be downright dull. Some are physically pleasing. The plus side to this is that you will stay healthy and fit longer than your desk-bound comrades. Also you will enjoy Cheers more. You have to travel to where the job is. This may mean a commute to L.A.

Job satisfiers: Money. The jobs aren't mentally stressful, you don't take home job worries. A certain creative mental satisfaction results from seeing immediate tangible results of your work. Lay a pipe or nail a board and you have participated in a group effort that has real and identifiable results, i.e., a building. Nice tan.

$100,000 will pay for a lot of night school.

You don't need any prior experience to join. Women may apply also. It's a ripe field for husbands. Don't eliminate yourself if you feel you aren't mechanically inclined. The use of tools is a fine and gross motor skill that is learned and can be taught.

Unions include carpenters, plumbers, pipe fitters, electricians, dry wallers, heavy equipment operators, and laborers. All except laborers have a 2 to 4 year apprenticeship program that leads to becoming a journeyman (expert). The learning process is mainly on the job instruction supplemented by one or two days or night school per week (not paid).

An apprentice generally starts at 40% of the journeyman's scale of $20 an hour. Every six months you get a raise of about 6% if you are steadily employed.

In four years you will have earned about $100,000. You are now earning $40,000 a year. A B.A. won't buy you that for a long time.

Each union has individualized entrance requires and vary by locality. Some may be joined at any time while others restrict application to once a year. The ones that restrict membership are generally better because they are controlling the labor pool so that most are assured of having a job. Call the union halls (called Locals) to find our requirements or visit a construction sight for information.

Job dissatifiers: You may not be a member, and be at least a Junior. You work outside and are subject to the vagaries of heat and cold. The jobs usually aren't intellectually stimulating and can be downright dull. Some are physically pleasing. The plus side to this is that you will stay healthy and fit longer than your desk-bound comrades. Also you will enjoy Cheers more. You have to travel to where the job is. This may mean a commute to L.A.

Job satisfiers: Money. The jobs aren't mentally stressful, you don't take home job worries. A certain creative mental satisfaction results from seeing immediate tangible results of your work. Lay a pipe or nail a board and you have participated in a group effort that has real and identifiable results, i.e., a building. Nice tan.

$100,000 will pay for a lot of night school.
Students Needed for Cruise Ship Jobs

The cruise line industry has targeted college students for many of the over 8,000 open and available positions expected this year. Due to a tremendous increase in the number of passengers and new ships added to existing fleets, an unusually large number of new employees are needed.

Cruise ship jobs offer fantastic benefits including: Company paid interview expenses, room, board, medical coverage and above average salaries! Naturally, employees are encouraged to interact with passengers, which includes the ship's nightlife (clubs, casinos and shows), as well as visiting foreign ports. All this in a GREAT PARTY ATMOSPHERE!

Positions of all types are available. Some positions require specialized training, however most demand only a willingness to learn and train (while on board and being paid). Positions are open in the food service departments, cruise departments, bar, deck and train (while on board and being paid). Positions are open in the food service departments, cruise departments, bar, deck and train (while on board and being paid). Positions are open in the food service departments, cruise departments, bar, deck and train (while on board and being paid).

A cruise ship is much like a large first class hotel which requires a very large and diversified staff. Any college student who enjoys people and new and exciting experiences would fit in well. This offers a great opportunity for a fun and well paid vacation and who knows where it might end.

Interested college students should send their name and school address to:

Cruise Lines International
444 Brickell Ave, Plaza 31353
Miami, FL 33131-2492

Information will be sent at no charge as soon as possible! CLI is not an employment agency and does not charge a finder's fee. Information is available for 52 cruise line companies who need college graduates and interested employees for summer and fall 1987.

Performers, 18 years old by June 1, 1987, are welcome to audition for a variety of positions in three major entertainment categories including: professional singers, dancers and musical-theater performers; the seven-week (June-August) All American College Band and Orchestra Program; or a new nine-month (Sept.-June) Walt Disney World EPCOT Institute of Entertainment Arts internshiip program seeking dancers, singers and instrumentalists.

Those auditioning should bring a current resume, photograph and letters of recommendation if available. Dancers and singers bring dance attire and will be taught at least one dance-movement combination. Singers should memorize short vocal selections (ballad and up-tempo) and bring vocal sheet music in their best key. An accompanist is provided.

The winning essay contestant will receive $1,000 in scholarship money, with the first runner-up receiving $500. Second and their runners-up will be awarded $250 each.

In addition, all essay contest participants will be offered the opportunity to interview for a position as a summer sales representative through the Vector Marketing Corporation office nearest to their college community or home town.

Entries will be judged on the basis of originality, practicality and creative thinking. Correct grammar, punctuation and composition is also essential. Copy must be typed, double-spaced, on white 8 1/2" x 11" paper and should not exceed 750 words. All entries should include a return address and phone number along with the student's class year and major. All submissions will become the property of Vector Marketing Corporation.

The Chronicle February 11, 1987

Disney World Begins Talent Search

INFORMATION: FEBRUARY 11
8:00 - 11:00
IN THE PUB

EL KABOUNG

Vector Marketing Corporation
Informs of College Essay Contest

Vector Marketing Corporation, a national marketing firm which offers high income part and full time job opportunities to many college students each year, will sponsor an essay contest exclusively for undergraduates with scholarship monies totaling $2,000 for winning entries.

The announcement was made by Don Freda, President of the Springfield (PA) based firm. The contest is open to both part time and full time students currently studying at recognized colleges and universities across the country, not currently or previously employed by or associated with Vector Marketing Corporation.

Students are asked to write a 500-750 word essay on the following topic: The Importance of Interpersonal Communication Skills Specific to Your Career Goals.

According to Mr. Freda, this topic was chosen to emphasize the role that interpersonal communication skills play in today's highly competitive business world.

"Today, a college student needs more than just a high academic standing and hands-on experience to be truly successful when pursuing a career," said Freda. "A graduate with strong interpersonal communication skills will be chosen for a job over a fellow student who has difficulty expressing him or herself."

"Basically, we're asking students to put down on paper how their interpersonal communication skills will help them to be successful in their specific careers, whether they be marketing, engineering, nursing, accounting, or another field," added Freda.

Essay contestants are encouraged to include their personal definition or effective interpersonal communication within the test.

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DON FREDA, President
Vector Marketing Corporation
215-544-3020

INSTRUMENTALISTS

Los Angeles, California

Sunday, March 1
California State Univ. Dept. of Music
Northridge (Lindley & Nordhoff Streets)
BLACK HISTORY MONTH

Channel 7 newscaster Larry Carroll and former Georgia Senator Julian Bond will headline the Black History Month activities at California State University, San Bernardino.

Larry Carroll, KABC-TV anchorman and reporter, will speak on "Black Past/Black Future" at 8 p.m., Saturday, February 14 in the university Recital Hall.

Julian Bond, currently a syndicated newspaper columnist and political activist, will appear at 8 p.m., Friday, February 27, in the university Upper Commons to talk about "Echoes from the Past—Echming the Future." Both speakers’ presentations are free and open to the public.

Cal State, San Bernardino also will observe Black History Month by showcasing the talent and expertise of its students and faculty.

The soul, pop and funk music of two emerging San Bernardino groups, "X-pres-sion" and "Divine Intervention," will be featured at 7:30 p.m., Sunday, February 15 in the Cal State Recital Hall. Admission is $2 at the door.

A series of noontime talks by university faculty will be presented in the Eucalyptus Room of the Cal State Lower Commons. All are free and open to the public.

"Black Literature" will be discussed by Dr. Sandra Kamanisizik, assistant professor of English, Wednesday, February 18. Career opportunities for "Blacks in Education" will be addressed by Dr. Patricia D'Souza, professor of information management, Monday, February 23.

"Can Higher Education Be Equal and Excellent Too?" will be tackled by Dr. Marita Talley, director of the Learning Center at Cal State, San Bernardino, Tuesday, February 24.

Media specialist Dr. Michael Pound will talk about "Black Images in the Media," Thursday, February 26.

For information about Black History Month events at Cal State, San Bernardino, call Ms. Jean Peacock at (714) 887-7673.

Peace Discusses

"Barriers to Peace" is the topic of a discussion hosted by the CSSB Bahá’í Club Thursday.

"Attitudes about Peace are important," Bahá’í Club member Michael Heister said. "The Universal House of Justice, the internationally-elected leadership of the Bahá’í Faith, said in the statement, 'The Promise of World Peace,' that 'World Peace is not only possible but inevitable. It is the next stage in the evolution of this planet.'

"Too often a call for Peace consists of, 'well, it beats the alternative.' We do not yet understand the dynamic barriers to Peacen appear real and insurmountable, when in truth such barriers are only as onerous as we choose to make them."

Universal House of Justice, the insurmountable, when in truth

...12:30-1:45 p.m. All members of the campus community are invited to pull up a chair and participate in the discussion.

In addition to answering questions from the audience, the Presidents will give a brief update on University Operations and respond to comments. A primary objective of the forum is to provide for personal contact between the Presidents and the student body and open a line of communication that is rarely discussed in the classroom.

For more information about the forum, contact the Student Life Office at extension 7407.

Student Input Sought

As part of the periodic review process on our campus, the performance of James D. Crum as Dean of the School of Natural Sciences must be reviewed this winter term. To gather input from students who have had interaction with Dean Crum, members of the Review Committee will be available at the following times and places:

February 16, 11 a.m.-1 p.m. Senate Room, Student Union
February 17, 3 p.m.-4 p.m. Senate Room, Student Union
February 17, 4 p.m.-5 p.m. Room A, Student Union

Rumors

by Cheri Meter

Once again Committee for Clubs has some tasty tidbits of news to bring the students and staff of CSUSB. One should keep in mind that the information given here may contain some halftruths, lies, just unconfirmed rumors.

The annual Battle of Clubs is scheduled for the 14th of May. This afternoon will be filled with the usual jamboree of performances. The winners will be announced and the trophy will be awarded to the winning club.

Valentine's Dance Feb. 14

Two student organizations, M.E.C.H.A., and L.B.S.A., (Latino Business Student Association), are combining their efforts to sponsor a Valentine's Dance to be held Saturday, February 14, from 8 p.m.-12 midnight in the S.U.M.P. The dance will feature the DJ sounds of "Personal Touch." A free rose will be given to the first 50 ladies in attendance. As an added feature to this year's dance, a 14k gold pearl and diamond heart-shaped pendant, valued at over $100, will be given to a lucky ticket-holder in attendance. Advance ticket sales for couples ($40) and per person ($3.50) are available in the Student Life Office, SS-122. Tickets will also be available at the door. For more information call 887-7407.

Free Income Tax Assistance

Starting February 3rd on Tuesdays, Wednesdays, and Thursdays from 4:00 to 6:00 p.m., for five consecutive weeks ending on March 5th, the Cal State Accounting Association will conduct their Volunteer Income Tax Assistance Program in the Lower Commons. Several student volunteers will be available at this time to provide free income tax assistance to lower income, handicapped, and elderly taxpayers in the local community. Students are more than welcome to stop by if they have problems with their tax returns. Remember, there is no charge for this service.

Proposals to be Voted On

The Faculty Senate will be voting on Sexual Harrassment Policies for this campus at their next meeting.

The meeting will be held on February 17 from 2:45 to 4:30 in the Eucalyptus room, Lower Commons.

Anyone interested is encouraged to attend and/or voice their comments.

Valentine's Dance Feb. 14

The next meeting of the Gay and Lesbian Union will be held on Wednesday, February 18 from noon-1:00 p.m. in Student Services 171. We will view the video tape "Pageant Gone Out" and discuss the topic of the Gay and Lesbian lifestyle. Student Services encourages everyone to attend. Our meetings are scheduled for March 4 and 18. Please note the performance by comedians Kate Clinton and singer-songwriters Romanovskiy and Phillips on Thursday, March 12. Tickets available at Student Life Office, SS-122, 887-7407. For more information, contact faculty advisor Dr. Craig Henderson at the Dean of Students Office, 887-7524.
Eat the Lion's Share at The Sportsman

by John and Tammy Horton

If your dining tastes turn toward adventure, then consider dining in a restaurant that houses real, wild animals. And just as the puma, raccoon, and coyote are stuffed, so too can you and your Valentine stuff yourselves as you feast on the sumptuous Sunday brunch buffet offered at The Sportsman.

And you don’t need a stuffed wallet for this all-you-can-eat buffet. It costs only $5.95 for adults and $4.00 for children (3-6 years of age).

After whetting your appetites in a cruise on or around the lake, simply point your car toward historic Hook Creek Road in Cedar Glen. You can easily recognize The Sportsman, because it is the only restaurant in Lake Arrowhead that has a rock waterfall attached to the structure.

Also unique, upon entering you’ll see, on your left, a Mexican chef cooking omelettes for the pleasure of the buffet diners.

Before you partake, continue to the main dining area and wait to be seated at one of 14 booths or 12 tables.

A momentary diversion from your taste buds comes in the form of an 8 x 16 foot glass enclosure at the far end of the dining hall. Glancing at the contents on the other side of the glass one immediately gets the reason for the name of the restaurant.

After being seated, head toward the buffet tables. Awaiting you in steaming serving trays, are such delectable courses as chunky main meat entree, hot breads, potatoes in their own creamy sauce, and a host of other fresh foods. Rodolfo also prepares creamy chocolate or custard puddings with whipped cream, to die for.

The buffet also offers crisp green salad, fresh fruits, and a host of dainty, delightful desserts. The desserts range from bread pudding cups with sauce, frosted brownies, wooden paneling, burgundy button-tucked leatherette booth seats, two large brick archways, and dainty, delightful desserts. The Sportsman provide you a relaxed and enjoyable dining ambiance.

Clearly a sportsman minded person conceived the idea of displaying, amid synthetic wild animals. And just as the puma, raccoon, and coyote are stuffed, so too can you and your Valentine stuff yourselves as you feast on the sumptuous Sunday brunch buffet offered at The Sportsman.

For those with an appetite for a breakfast menu, there are fresh biscuits and gravy, hash browns, Belgian waffles with fresh fruit topping. Also, french toast, Eggs Benedict, and mounds of crisp bacon slices await diners.

Chef Rodolfo Calderon, who has overseen cooking at The Sportsman for 10 years, upon request prepares an individual omelette. You hand-select from some 20 different varieties of freshly chopped foods. Some of the more exotic ingredients include chicken livers and chorizo. Also available are slivered almonds, mushrooms, green onion, green onion, green pepper, bacon pieces, ham bits, tomato chunks and a host of other fresh foods. Rodolfo also prepares fresh sauces and salads for your omelette.

The dining hall has dark wooden paneling, burgundy button-tucked leatherette booth seats, two large brick archways, and dainty, delightful desserts. The Sportsman provides you a relaxed and enjoyable dining ambiance. The dining hall has dark wooden paneling, burgundy button-tucked leatherette booth seats, two large brick archways, and dainty, delightful desserts. The Sportsman includes such delights as Teriyaki Prime Rib Bones, 10 oz. Sirloin, Chicken Breas, and Grilled Halibut.

Also, lunch specials for $4.25 each, include Beef Stroganoff, Chicken Ala King, and Baked Ham.

By special arrangement with Budget Fare Extraordinaire and The Chronicle, Cal State students who present the coupon below will receive free the first beverage of their choice, only one coupon per person. The offer is good for Sunday brunch only, February 15 or February 22.

So come to The Sportsman’s branch and get stuffed; eat the lion’s share of a tasty all-you-can-eat buffet brunch.

The walls of The Sportsman are adorned with color prints of a vast array of poised hunting dogs. To dine at The Sportsman, take Waterman Avenue (Hwy. 173) north from San Bernardino to the Lake Arrowhead (Hwy. 173) exit. Proceed 1.7 miles to Hook Creek Road. Turn right on Hook Creek Road (at the 76 Union Station). Proceed approximately 1/4 of a mile and The Sportsman is located on the right hand side of the road.

The Sunday brunch is served from 9 a.m. to 3 p.m. and is just the right choice for your Valentine lunchcheon.

“42nd Street” Comes to Civic Light Opera

The San Bernardino Civic Light Opera is proud to present David Merrick’s song and dance extravaganza, “42nd Street,” which will play at the historic California theatre of performing arts February 13th-21st.

“42nd Street” will be the second presentation in the SBCLO’s 40th anniversary season and will mark the civic light opera premiere of the musical classic.

Starring are Cathy Wydner as "Peggy Sawyer" who goes from chorus girl to star, Rita Lee as the Broadway Diva "Dorothy Brock" and Bill Hayes as Broadway producer "Julian Marsh.

This production will include sets used in the national tour and costumes from the Broadway and National companies.

“42nd Street” will be directed by Jack Bunch and from the Broadway and National tour John Engstrom. Producer is C. Dale Jenks with musical direction by Lloyd Cooper.

The California Theatre of Performing Arts is located at 562 W. 4th Street in San Bernardino. Tickets for “42nd Street” are now available at the CLO office located at 2079 N. E. ‘E’ Street or by calling 714-825-9452. Curtain times are evenings at 8:15 p.m. and matinees 2:15 p.m.

For ticket prices and reservations contact the SBCLO at 714-882-2545 or 714-825-9452 Monday thru Saturday 9:30 a.m. - 5:30 p.m.

**BUDGET FARE EXTRAORDINAIRE**

**Good For ONE Free Drink**

Offer good for Sunday Brunch only

February 15 or February 22

One Coupon Per Person

The Sportsman Lake Arrowhead, California

**NOW SHOWING**

Inland Center 5

381-1611

Little Shop of Horrors

Star Trek IV Golden Child

The Lost City of Gold

Rancho Cinemas I-VI

370-2085

Lady and the Tramp Soul Man
The Kindred Outrageous Fortune
Bedroom Window Dead of Winter
The Color of Money Light of Day
The Color Purple Black Widow

Commercenter 5

888-1400

Heartbreak Ridge The Mission
Crocodile Dundee
The Strefather Plooton
From the Hip

Central City 4

361-4461

The Mosquito Coast Crimes of the Heart
An American Tail
Three Amigos Hoshot

CROSSWORD ANSWERS

**ANSWERS**

- DIGITAL DIAGRAM
- DIGITAL DIAGRAM
- DIGITAL DIAGRAM
- DIGITAL DIAGRAM
- DIGITAL DIAGRAM

Entertainment
**Writer's Corner**

There is a space
In my being
That you fill exactly.
Without you
There is a hole
Big enough
For the universe
"Big enough by Lillian Holden Johnson

**whole**
I
There is a space
In my being
That you fill exactly.
Without you
There is a hole
Big enough
For the universe
To fall through.

ID
For the universe
"..." by Lillian Holden Johnson

**by Kim Scnepp**

**INTERVIEW**

by Kim Scnepp

**ALLEN**

**WITH**

The Chronicle February 11, 1987

There is a space
That you fill exactly.
There is a hole
To fall through.

**Id**
For the universe
"Big enough by Lillian Holden Johnson

**by Robert Underwood**

**My Kind of Gal**

Less than divine but,
When you speak,
I hear smiles.
You're mine.
Crinkles and curves.
Basics, verse, that's you.
Do I need,
Helen of Troy?
I avoid,
The honey in the pot.
Give me,
A low-down, mean, evil, Roll-weenil
A box mot
And I'm yours.

by Emery Brewer

**NSE: Hollywood and More**

"I am on Hollywood Squares February 18 at 7:30 p.m. on Channel 9" is the message Stacey Muira had for her friends recently.

It all started in Eugene, Oregon, because Stacey is really a student at the University of Oregon, even though her current college address is CSUSB.

"Zsa Zsa Gabor was the star I selected and she is responsible for me wanting a trip for two to Florida plus $500-$1 I still laugh about the sequence of events," Stacey commented.

"I have a year to use the week's trip for two so I probably will check out Florida this summer," she added.

**by Robert Underwood**

**AN INTERVIEW WITH MARK ALLEN OF 99.1 FM**

by Kim Scnepp

**Have you ever sat in class and looked at the person next to you and wondered about them? Are they married, single, are they an alien from another planet maybe?**

Well if you ever sit next to someone named Mark Allen, he's not from another planet but he is a radio announcer for the local radio station 99.1.

How Mark got his job at the station is interesting. He was in a ski accident in the second grade which kept him out of school and in bed for a while. During this time he read a book on ventriloquism. He became interested but never appeared in public, until a friend saw the movie Magic. He entered the west Texas talent show at 13 and won.

Allen then met John Clay, a graduate from SDSU who told him he should think about getting involved in radio. Two years later he saw Clay again while working at Chess King. Allen asked him if the offer still held for him to get involved in broadcasting.

Six months later he was on the air doing a Sunday taped program. Four months after that he worked his own midnight to 6:00 in the morning show. This job continued through high school. He was then offered a job in Dallas Texas on a no 1 rated radio station.

While working in Dallas, Clay called and told him he was going to California to work as a program director for 99.1 and asked if Allen wanted to come. He debated about it and finally agreed. After he had applied to CSUSB and was given a going away party, Clay called and told him he turned the job down. A friend of Allen's who worked for KISS FM called and talked him into coming to California anyway. He came to California and ended up getting the job he was originally going to take as a radio announcer for KGGI in Riverside.

Allen is a theater arts major. He hasn't worked with the school radio station but claims he would be interested in possibly conducting a workshop for interested announcers on what it's like to be an on-air announcer. He feels college radio is a good way for people to get their feet wet.

He is involved in the fraternity Sigma Chi which keeps him busy along with his job and school.

"Doing the promotional things that I do for the station give me such variety that I don't really

Cont. on Page 10
Deagle to Organize

Coyote Baseball

The head of an organization usually reflects the intent and purpose of that company. Chuck Deagle is a proven winner at the NCAA Division III level. Deagle took the former Topens to the Div I

NCASA baseball program last year. Deagle

chose Jerry Magness as an assistant. Magness

reflects Deagle's values on the field, relates to the players. Magness will work mainly with the pitchers.

The other assistant coach is a former player for Deagle. Les Copelin was on the 1985 Deagl^

California State San Bernardino College Baseball

2017 Baseball Roster

No. | Name                | Ht. | Wt. | B-T | Year | Age | Hometown   
---|---------------------|-----|-----|-----|------|-----|------------
 3 | Jimmy MIKO         | 5-10| 160 | R-R | Jr.  | 19  | Reseda     
 5 | Brian DUFFY        | 6-2 | 160 | R-R | Jr.  | 21  | Coronado   
 10| Derek TEACHOUT     | 6-2 | 180 | R-R | Jr.  | 19  | Riverside  
 13| James IRVING       | 6-2 | 180 | R-R | Jr.  | 22  | Riverside  
 21| Colt LARSON        | 6-4 | 190 | R-R | Sr.  | 22  | Riverside  
 22| Dean TANNER        | 6-4 | 220 | L-L | Jr.  | 22  | Claremont  
 23| Dean URIBE         | 6-2 | 220 | L-L | Jr.  | 22  | Claremont  

Pitchers

JIMMY MIKO - 5-10, 160, R-R, Jr.
BRIAN DUFFY - 6-2, 160, R-R, Jr.
Derek TEACHOUT - 6-2, 180, R-R, Jr.
JAMES IRVING - 6-2, 180, R-R, Jr.
COLT LARSON - 6-4, 190, R-R, Sr.
DEAN TANNER - 6-4, 190, R-R, Sr.
DEAN URIBE - 6-2, 220, L-L, Jr.

Catching

STEVE TITUS - 6-0, 170, R-R, Jr.
DAVID PETERSON - 6-0, 195, R-R, Jr.

Infielders

BRIAN CALDWELL - 5-6, 125, R-R, Fr.
SCOTT SOREN - 6-0, 160, R-R, So.
CLAY NACSN - 5-11, 180, R-R, Jr.
GLENNA MARIES - 6-0, 180, R-R, Fr.
RAMEE RICHARDS - 6-2, 215, R-R, Sr.
DARRIN LAND - 6-1, 195, R-R, So.
HORACIO RAMIREZ - 6-1, 180, R-R, Sr.
BILL MCCAFFERTY - 6-2, 235, R-R, Jr.

Outfielders

THOMAS LESCHER - 6-1, 165, R-R, Jr.
Jorge SUAREZ - 5-10, 155, R-R, Fr.
GEORGE BRADSHAW - 5-8, 175, R-R, So.
DON PHILLIPS - 6-0, 180, R-R, Fr.

Head Coach: Chuck DEAGLE (25)

Assistant Coach: Les COPELIN (81), Jerry MAGNESS (17)

Top Coyote Hitters (As of 2-7-87)

Player | AB | R | H | RBI | AVG.
-----|----|---|---|-----|-----
DuncAN | 7  | 2 | 5 | 3   | .714
BUNOVSKY, MOSES, DUNCAN | 4  | 1 | 2 | 0   | .500
BOSE, NEWSOM, BOSE | 10  | 4 | 4 | 4   | .400
DUNCAN, MOSES | 11  | 2 | 4 | 4   | .364
WATKINS, NEWSOM, WATKINS | 12  | 3 | 4 | 2   | .333

Top Coyote Batters (As of 2-7-87)

Player | AB | R | H | RBI | AVG.
-----|----|---|---|-----|-----
DuncAN | 7  | 2 | 5 | 3   | .714
BUNOVSKY, MOSES, DUNCAN | 4  | 1 | 2 | 0   | .500
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The Chronicle February 11, 1987
Volleyball Team Begins with Victory

by Linda Whitney

The CSUSB Men's Volleyball Team began the season Thursday night with a victory over Mount San Antonio Junior College, 16-4, 15-9, 15-11.

According to Chris Grenfell, however, the CSUSB team is a men's club team, not an intercollegiate team.

"Eighty percent of the teams we play are intercollegiate teams, the others are clubs like us," Grenfell said. "So even though we're not an intercollegiate team, we are playing on an intercollegiate level."

Because they are club team, the CSUSB team receives no funding from the CSUSB Athletic Department. Instead, they are funded by the Recreational Sports Department. In addition, the players also furnish their own uniforms and hold fundraisers. The team members are Robert Boggoni (team captain), Dave Callahan, Tim Driscoll, Patrick Esaley, John Fay, Eric Haugan, Greg Haukse, Scott Henderson, Willie Sakaguchi and Phil Walsh.

"We practice about three days a week," team member Patrick Esaley said.

The team's next home game will be against UCSD on Friday, February 20 at 8 p.m. in the Gym.

MENS VOLLEYBALL CLUB TEAM SCHEDULE

Sat. Feb. 14 - All Day LBCC Tournament
Wed. Feb. 18 - 7:00 at LBCC
Fri. Feb. 20 - 8:00 here vs. UCSD
Sat. Feb.21 - 7:00 here vs. LaVerne
Fri. Feb. 27 - 7:39 at UCSD
Wed. Mar. 4 - 8:00 here vs. Azusa Pacific
Fri. Mar. 6 - 7:00 here vs. Occidental
Wed. Mar. 11 - 8:00 here vs. Chapman
Fri. Mar. 13 - 7:00 at Azusa Pacific
Tues. Mar. 17 - 7:30 at LaVerne
Thurs. Mar. 19 - 7:00 at Chapman
Wed. Apr. 8 - 7:00 at Mt. SAC
Tues. Apr. 14 - 7:00 at Occidental
Nobel prize Winner to Speak

Betty Williams, winner of the 1976 Nobel Peace Prize for her work against violence in Northern Ireland, will discuss "How To Do Meaningful Work in Women's Studies." Following the death of three children in Belfast in 1976. Her 45-minute talk will be followed by a round table discussion with Angus Mackay, the British consulatge of Los Angeles, and Beverly, and the Reverend Philip Stealing, Bishop of San Bernardino Catholic Diocese. Dr. Dale Bruns, Associate Professor of Political Science at Cal State, also will participate in the panel discussion, which will be moderated by Dr. Michael Clarke, professor of public administration. Dr. Clarke earned two degrees, politics and history, from University College in Dublin in 1969-70. The presentation, free and open to the public, will be followed by a reception. Ms. Williams' appearance is sponsored by the Cal State, San Bernardino Intellectual Life and Visiting Scholars Committee.

UCLA to Host Conference


Scholars from all nine UC campuses will explore how the study of women from diverse cultural and ethnic backgrounds has reshaped the theories and methodologies of research on gender and ethnicity.

The conference will open at 10:00 a.m. with a general session chaired by Lucie C. Cheng, professor of sociology and director of both the Asian-American Studies Center and the Center for Pacific Rim Studies at UCLA.

Speakers will include:

- Bettina Aptheker, visiting lecturer, Women's Studies, Kresge College, UC Santa Cruz, who will discuss, "How To Do Meaningful Work in Women's Studies."
- Barbara Christian, associate professor of Afro-American Studies, UC Berkeley, who will discuss, "But Who Do You Really Belong with? The Impact of Immigration of Women."
- Judith Stacey, associate professor, Department of Sociology, UC Davis, discussing "The Conflict of Priorities for Black Feminists Scholar." The presentation, free and open to the public, will be followed by a reception. Ms. Williams' appearance is sponsored by the Cal State, San Bernardino Intellectual Life and Visiting Scholars Committee.

Allen: Cont. from pg. 7

Some people might think I'm an arrogant jerk, but if they really set down to get to know me, they'd realize...that I'm just a jerk.

I really enjoy what I'm doing, especially the promotional things I get to do," he said. He really enjoyed radio during high school and at 16 had a rapid climb to success. "I'd like to finish school and find a job in broadcasting after that." He would like to work somewhere in Los Angeles but plans to be out of radio announcing by the time he's 25. He's had job offers from stations in San Diego and Sacramento already.

The next time you're sitting next to someone in class and wonder who he or she is, don't be afraid to ask. He might be an old high school chum, a neighbor or he might be the voice you hear on the radio announcing your favorite song.

You can hear Mark Allen weekdays between 6:00 and 10:00 on FM 99.1 KGGI Riverside.

Smith wants New Activities For Campus

by Kim Schnapp

Some of you may be aware of the proliferation last quarter about the lack of activities on campus. This quarter we may see more activities, co-ordinated by the new activities director Curtis Smith.

Last quarters' activities director resigned due to the lack of time he could devote. Associated Student President Penni Overstreet filled the vacancy with Smith along with co-chairman, Brian and two students, Mel, Alls, and Mike Rumph. All four students have attended CSUSB for a few years and live in the dorms. With such close access to the campus and student opinion, the school should be seeing more activities to join in.

Smith is a marketing small business major. He plans on going to graduate school at Dominguez Hills to get an audio recording degree. After which he will work for his fathers company in the marketing research area.

Smith plans on joining the community service group and getting more involved in the community.

Smith enjoys anything that has to do with music, socializing with friends and partying. He has also visited his family who still live in Crestline. Ellanatic about his new job, Smith plans for activities for the remainder of the year. Noontime bands may be a possibility when the weather allows. He also plans on having guest speakers, such as Wally George from the Smith George from the Smith group's "White Noise." Smith has ideas for other activities but pointed out that he just took over recently and is still working on a lot of details. Smith and his team meet every Friday at 2:00 p.m. He is willing to listen to any ideas or comments students have to make concerning activities. We should all be looking forward to an event-filled year of activities.
The Chronicle February 11, 1987

The best of...

BLOOM COUNTY

by Berke Breathed

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ACROSS

DOWN

Answers on Page 6

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Dr. Michael Pounds Joins Communication Dept.

by Kim Schnopp

Pounds has just made a proposal to the state which would allow him to explore new technology in communication. He is very interested in computer usage in the classroom.

"Graphics and outlining are basic now, but there are other areas that interest me as well," he said. "Conveying video and audio onto computer are other areas to be explored and researched."

The Communication Department has plans to expand more in the area of film and this is one of Pounds' specialties. When the department hires a new professor, they look for professional experience as well as academic knowledge. Pounds definitely has both.

"He has been a delight to have in the department and has great potential," Jandt said.

"Making the move this summer to California was difficult for Pounds, who had some family concerns. His mother was in the hospital and he was concerned for her recovery. He spent most of the summer at her side with his family in Baltimore, before coming directly to California just before the Fall Quarter started.

Pounds plans to make his stay at CSUSB a long one, helping to contribute to the ever-expanding Communication Department. "I want to contribute to its growth input," he stated.

Dr. Fred Jandt, Chairman of the Department of Communication, said that Pounds has a broad practical background in media and computers. He has had several published works and has produced and directed some TV shows.

"He has a unique talent for looking at the diversity in the communication field," Jandt said, adding that "he will be an asset seeing future trends in the field."

Students Helped by Mentors

Cal State students who might encounter academic difficulty now have an educational support system through the auspices of the Mentor Program.

The program is targeted at new, underprepared students, which consist of minorities, freshmen, transfer students with a low GPA, and those with high stress, whose academic background is low, especially in terms of college preparatory classes.

Mentors, who are Cal State faculty and staff, serve as role models, provide information and access to services, and facilitate a relationship between students and the university. Mentors must meet with students a minimum of once per quarter, but most meet much more, about eight to ten times during the year, according to Raul Valenzuela, project coordinator.

The program is an extension of a pilot project, The Summer Transition Enrichment Program, which was under the supervision of OEP director Walter Hawkins.

Valenzuela says the program is getting underway for this year, and he is in the process of mailing out mentor assignments. Anyone interested in becoming involved in the program should contact Valenzuela at extension 7395 or go by the OEP office for more information.

Kaleidoscope is published weekly by the Department of Communication to augment classroom instruction. Inquiries and comments may be addressed to Kaleidoscope, care of the Department of Communication, California State University, San Bernardino, 5500 University Parkway, San Bernardino, California 92407. Dianne Hamre, editor Elaine Patrick, photography Sue Barcus, photography John Kaufman, advisor

Dr. Pounds relaxes in his office.

Nursing Program Offers Electives

CSUSB offers a two-year program of upper-division classes toward a bachelor of science degree through the Department of Nursing. This program has just been re-accredited for another eight years by the National League for Nursing.

Most students enrolled in the program have come from a community college and received an A.A. in nursing and are registered nurses. Although the students are registered nurses, it's important to get a B.S. because of the competition in nursing. It is also becoming required nationally in many hospitals.

About 130 to 140 students are enrolled in the program. Many are part-time students and work in the nursing field. Most have a good hospital background. The program is directed toward theory and clinical work because of this, according to Dr. Janice M. Layton, chairperson of the Department of Nursing.

"We emphasize health history and community health mostly," she said. "There are several different health agencies around town and the surrounding area that students can work in after graduation."

Health assessment is part of the program's focus also. At the end of the quarter, usually the last three weeks, students from the program give free health exams at the school.

Dr. Layton would like to see more students take some nursing classes as electives. "Most classes consists of nurses only," she said. "It would be interesting to get non-majors in classes such as our aging class."

Biology and chemistry majors might find it interesting to take a class in a different major that would give them credit in their major. The aging course, Dr. Layton mentioned, is the study of the changes which occur in the aging person.

"This would be a good course for people who plan to work in the field of gerontology, or any student for that matter, because it's a subject that touches us all personally," she said.

Taking different courses would provide variety to chemistry or biology majors who need similar courses to fill requirements toward their degree.
Secondary Smoke Endangers Non-Smokers

by Sunnie Bell

I dedicate this column to my precious friend Helen Washko, who died in 1984 of cancer of the lung. She smoked to the end, staying at home until the day she died. I begged for pain medicine for her from my own doctor and I am thankful that I could get little bit to see her through. While she should have been on morphine for the pain, she took only mild codeine pills... courage was astounding. I roared with her on the last day of the way to the hospital. She was unwilling to go, but unable anymore to argue against the decision of her husband. She looked at me with eyes opaque from suffering and spoke an airless "bit to see her through." While she lived to her life, she took only mild pain, and I am thankful that I could get little for her from my own doctor and I could read her lips. She said, "I am finished."

According to the journal Cancer Research, tobacco smoke causes 30-40% of all cancer deaths, and the majority of deaths from lung cancer. In spite of advances in cancer treatment in general, the five-year survival rate for cancer victims remains less than 10%. You are familiar with the physical effects of the nasty ingredients of tobacco smoke...if not, just read the nasty ingredients of tobacco smoke...if not, just read the nastiness...either figuratively or literally. Not only that, but the smokers have probably stopped reading by now.

The movement that is having the biggest effect is among non-smokers' right to clean air. Cigarette smoke as an atmospheric pollutant is high on the chart right now because there is clear indication that secondary smoke (that left in the air from smokers' exhalation and from sidestream flow—that which is not inhaled but streams out of the cigarette while it's at rest) is highly dangerous. Sidestream smoke actually contains twice the toxins of mainstream smoke (that which is inhaled directly through the cigarette). This is because filters take out a portion of the toxins, concentrate them in the remaining cigarette butt from which they burn off into the atmosphere.

What it might do is arouse some of the smoking readers who have persevered to the end of this column? I wish I could answer "Yes," but I'm not that naive. What it might do is arouse some of you non-smokers to insist on protection from the pollution that others cause. It's quite bad enough that we have to endure the hydrocarbons from car exhaust, but we shouldn't have to add on the toxic hydrocarbons of cigarette exhaust. (Yes...it has hydrocarbons along with cyanides, nitrogen oxides, nitrosamines and other poisons.)

I hope that I hear from someone in the administration in the university who has the power to restrict smoking from our hallways to some special rooms where smokers can exercise their freedom while the rest of us exercise our lungs.
United States Student Association

Schmidt. "We are shocked at the scope of these cuts." USSA says they would have the guts to prevent passage of a 46 percent slash in federal student aid requested by President Reagan in his Jan. 5 budget proposal. The USSA in particular has championed TRIO. "We cannot let the Department of Education neglect this kind of need-based program," says Preston.

While Washington insiders give the administration proposals no better than even the odds of passing the Democratic-controlled Congress, student leaders aren't holding their breath. USSA and NSR have sent out alerts to their members detailing the depth and breadth of the proposed cuts and urging them to call or write their senators and representatives in protest. "Grassroots lobbying is the most effective way to get your point across in Congress."

"It's pretty hard to believe that they would have the guts to propose this kind of budget cut again," says NSR Associate Director Jim Schmidt. "We are shocked at the scope of these cuts." USSA Legislative Director Mary Preston adds, "The administration is trying to absolve government of its responsibility to provide equal access to education." Among the proposals targeted for action are:

- A two-thirds cut in funding for the federally subsidized Guaranteed Student Loan program, from $3 billion to $1 billion. GSLs are "indispensable to the majority of students," says Schmidt. "For most of them, going to college is contingent upon getting one."

- A complete phase-out of the federally subsidized National Direct Student Loan and work-study programs, moves which would cause the loss of jobs and tuition for needy students, according to Preston.

- A request for $600 million to expand the "Income-Contingent Loan" program now being tested at ten colleges around the country. The ICL program, which raises borrowing limits while eliminating federally subsidized interest rates, is in Schmidt's view "a highly creative way to have the government invest less in education and make the students pay more."

- A 50% cut in funding for the TRIO program, which provides assistance for low-income and first-generation (those whose parents did not attend college) students to enroll and remain in college. USSA in particular has championed TRIO. "We cannot let the Department of Education neglect this kind of need-based program," says Preston.

Even with a convincing show of student concern and sympathetic support by Congress, however, student leaders expect an uphill battle to secure government support in the face of the current $176 billion federal deficit. "It's going to take a lot of work from a lot of people," Preston says, "to make sure that we don't turn away from the programs for which there is an established need, and from which the entire country benefits."

In the meantime, the student lobbies will work to convince key education policymakers of the need for federal student aid - "educating the education officials," as Schmidt puts it - and study alternative budget proposals. In particular, Preston says USSA will look into the proposal put out each year by the Congressional Black Caucus, which the characteristics as "addressing human needs much more than that of the President."

In addition, both groups have scheduled major conferences and lobbying days in Washington in March, with each expecting a turnout of several hundred students. NSR members will fire off the opening salvos March 6-10, testifying before House and Senate educational committees and meeting with their delegates. USSA will take its turn March 13-16, with rallies and press conferences planned as well as intensive lobbying.

In the meantime, the student lobbies will work to convince key education policymakers of the need for federal student aid - "educating the education officials," as Schmidt puts it - and study alternative budget proposals. In particular, Preston says USSA will look into the proposal put out each year by the Congressional Black Caucus, which the characteristics as "addressing human needs much more than that of the President."

Regular Guys

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Thurs., Feb. 12
8-11:30 p.m.

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LAB TECH. - Santa Ana Watershed Project - 3600 Tyler St., Riverside, Ca 785-5541 - Rav Shashker - $5.50/job in Glen Avon.

HELP WANTED. College Students earn $6-10 per hour working part-time, on campus. For more info call 1-800-932-0528.

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Laura Fae,

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ABOUT MILLER LITE

"DUH"*

*TRANSLATION: A SUPERBLY BREWED, FINE TASTING PILSNER BEER.