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Astronaut Buzz Aldrin will visit campus during High School Science Day

Astronaut Colonel Edwin (Buzz) Aldrin, Jr., will address area high school students and their teachers during Cal State, San Bernardino's Science Day, Feb. 14.

In keeping with the day's theme, "Science in the Space Age," Aldrin will speak on "Space Frontiers - Past, Present and Future" at 9 a.m. Students may also see a multimedia rock display on loan from the National Aeronautics and Space Administration, Houston.

There is renewed interest in space science with the Mars probes and the Jupiter flyby, which will also take pictures of Saturn in 1979, pass Pluto and be the first probe to leave our solar system, Dr. Arlo Harris, Cal State chemist, said.

Aldrin will also take part in a break on tours of Cal State's Biological Sciences and Physical Sciences buildings after his talk and has been invited to stay for the rest of the day, Dr. Harris said.

Students will then hear Marshall Johnson, manager of ground data systems for Viking I and II from Langley Research Center, Va., on "Research Systems Abroad the Viking Mars Probes" before adjourning to the Commons for lunch.

Cal State will host an informal reception for the science faculty of area junior colleges and universities at 7 p.m. in LL-500.

The public may view the moon rock sample from 9 a.m. to 1:30 p.m. in the lobby of the Physical Sciences Building behind the library and from 6:30 to 10:30 p.m. in the same location of the library. There is no charge.

"This is a good opportunity for the local community to see we have a vigorous science faculty and program, and it's the best way to show high school students what the natural sciences are and what they as natural scientists could do," Harris said.

Chairman of the Cal State Science Day by Dr. Sanjivam Mankus, biological sciences. In addition to Harris, members of her committee are Dr. Russ DeLemere, physics; Dr. Larry Cappel, health sciences; Phyllis Jones, nursing; Dr. Jim Murphy, math and Mike Rose, Cal State relations with schools officer.

Korn's Nuts

Commander Korn, renown leader of the Cal State International Marching Kazeo band was allegedly reported to have been seen groveling in a bin of Korn's Nuts behind a local market. Verification of this statement will follow.

ASB fee increase challenged

By Ray Byers

Charges of waste and procrastination were brought before the ASB Senate, Feb. 1, when that body met.

The subject of increasing the ASB fees from $9.50 to $20.00 a year, placed before the Senate on Jan. 11, was brought to a vote and passed, 7 to 3, with one abstention.

Opponents of the measure charged those voting for the measure with ramming the measure through the legislative system without preparing the necessary studies to determine whether the increase was justified and necessary; whether other methods could be found to raise additional revenue first, and that a survey of the student population should have been done to determine if the majority of the students concurred in the increase, before bringing the measure to a vote.

Proponents of the measure argued that the raise in fees was justified in view of today's prevailing costs and the rising expenses the ASB now incurs in administrative costs — phone, postage, stationery and the spiraling costs in managing and sponsoring the various activities for the student body — free movies and dances, janitorial fees for cleaning up after these events and the budgeting of existing student contributions.

Opponents of the raise also pointed out that CCSR has one of the smallest student bodies in the college system, has a higher cost per student. State law allows the college to charge a student fee up to $20 a year.

The opponents of the raise argued that before raising the fees there should be an attempt made to raise money in other ways, such as charging admission to the dances and movies sponsored by the ASB.

The raise in fees now has to be approved by the Executive Council and President Pfau, before it is authorized. In the meantime, opponents of the measure are preparing an appeal to the Judicial Board, claiming the vote was not proper in the manner it was taken.

A disgruntled student, Stephen Sparks, appeared before the senate in reference to the revisions pending in the Student Election Code. Sparks charged the Election Committee of procrastinating in amending the necessary section of the election code to make them effective immediately, and attempting to pass the amendment in a way to include the needed changes.

Sparks was asked to make a written list of the specific changes he was referring to and it would be passed to the Election Committee for action.

A motion by Senator Jane Heister was passed requesting that the original distribution of $5,500 made by the President to the Foundation, to cover the cost of bad checks, be returned to the ASB.

Since the ASB has to replenish any monies expended by the foundation to cover the cost of bad checks, and that very little of the basic fund is used; the senate feels the ASB can make better use of the money it is getting and to the investment source, instead of having the money sit dormant in the Foundation.

Suggestion boxes are going to be placed about the campus to enable students to actually make their desires known to the senate. An ad hoc committee composed of Senators Mike Messer, Kim Warner and Art Milward has been appointed to determine how many boxes will be needed and where they should be placed on campus to serve the largest number of students most effectively.

A request received from the California Student Financial Aid and Appropriations Committee for study. The Center is asking the faculty to write a letter to their appropriate Appropriations Building Fund for operating expenses to aid them until the center has raised additional revenue. In the meantime, the system is under change, the requests for priority registration by members of the student government would be reconsidered.

Other matters coming before the senate were:

— A motion stipulating that all materials coming before the senate be presented in writing, to curt a any misunderstanding as to what the materials are sent to the Rules Committee for study.

— Mario Inzunza was approved as a member of the Rules Committee.

— A memorandum from President Pfau was read in which he thanked the senate for the $600 contribution towards the dedication of the Pine Ara Building.

Naval Academy class of 1970, will discuss nuclear power and ballistic missile defense in the classroom, Foreign Policy class at 3 p.m. on Monday, Feb. 7, in L.1. Bring, a graduate of the U.S.

Nuclear power lecture

Jazz Ensemble concert

From "Soft as Velvet" to a lively rock piece with a "screamer" even in it is the itinerary of the Cal State, San Bernardino Jazz Ensemble in its concert Sunday evening, Feb. 13.

The public is invited to the free program which begins at 7:30 p.m. in L.1. Bring.

"Soft as Velvet" is a very soft ballad featuring an alto sax solo and written by Sammy Nestico.

A lively rock piece in 15-4 time, "Phrygian at 114 degrees" by Dan Herle, includes solos from nearly every section of the band.

The "screamer," as Ruff describes it, is another original number, "Basie Straight Ahead," which was written for the Count himself. Nestico is represented again in a very up-tempo arrangement of "Who's Sorry Now?"

"Bright swing style" is Ruff's description of the Glenn Ossey arrangement of "Jacob Jones."

"Don't Get Sassy, Ruff says, "is a lively swing number with a chorus which appeared in the Thud Jones-Mel Lewis record, "Live at the Vanguard." Also included in the concert is a slow "bossa-rock," "Just Be Yourself" by Robert Jones.

"Guest speaker

Dr. William Jacobs of the Cal State University, Northridge philosophy department, will speak on "Plato on Legal Rights in a Section society" Feb. 10 at Cal State, San Bernardino.

Jacobs' talk is the first of the year's Philosophy Forums which are geared to the interested layman. No previous knowledge of the subject is required. Dr. Peter Spader, forum coordinator, said.

Dr. Eugene Garver, Cal State assistant professor of philosophy, will be moderator. The talk will begin at 2 p.m. in the Colbern library, room 241. There is no charge.

ASB REVIEW HELD

An extension class designed to help prospective certified public accountants pass the licensing exam of the American Institute of Certified Public Accountants is being offered by Cal State, San Bernardino, starting today.

Administrative 223, "CPA Review," will be taught by Hugh Dariel, CPA, of Fadie & Payne, San Bernardino. Five units — degree-applicable graduate level credit will be given for the course.

The class will emphasize two of the most difficult areas of the CPA exam, accounting theory and accounting practice and accounting theory. Students will be given the local CPA problems to solve in addition to hearing lectures, participating in class discussion and taking class exams.

The class will meet 20 times on Tuesdays and Thursdays from 8 to 10 p.m. in Room 224 of the Biological Sciences Building on the Cal State Campus. Cost is $110.00 Pre-registration is suggested by the Cal State Office of Continuing Education.

SPANISH CONQUEST

The Spanish on Jan. 2, 1492, completed the conquest of Granada, extinguished the Moorish kingdom and consolidated the Spanish monarchy by Ferdinand of Aragon and Isabella of Castille.

Tuesday, Feb. 8, 1977
**Summer jobs available**

Although Winter is barely upon us, it is time to start thinking about summer employment. Competition is stiff and opportunities are limited, so it's necessary to plan ahead and begin to apply for positions as they become available. The Career Planning and Placement Office starts to receive Summer listings in January and continues to post them throughout the summer months.

Examples of current listings include: counselor, program specialist, and business manager - Girl Scout Council of Orange County, Costa Mesa, California; swimming instructors, cabin counselors, and arts & crafts instructor.

**ASB President Reports**

By Kevin R. Gallagher

ASB President

On Jan. 28, 1977, ASB, Vice President Debaro and I met with President Pflug to review among other things, the new proposed grading system. We had two primary concerns:

(1) That a student's G.P.A. would not be penalized when transferring to a school that does not utilize the new system.

(2) That students had an opportunity to formally participate in regards to implementing this new grading system.

After discussing this issue with the College President, it was satisfactorily explained that students would in no way be penalized in transferring grades into another college. Any given grade will either transfer as the grade points or as the grade, or as the grade points respectively. (Students are currently prohibited from serving on the Promotion Committees as basic to a student's academic career as grading are to be changed, students must have a voice! That this kind of change would be contemplated and implemented without student participation, I feel is abhorent and contrary to the concept of shared campus governance and those often touted principles of academic debate and concern for all points of view.

At the request of the Student Government we will make requests to insure that this kind of action does not take place again without formal student consultation. I am requesting of the Faculty Senate that student representation be included on the Standards Committee, and that a voting representative of the A.S.B. be added to the Faculty Senate.

Admissions and Academic Standards Committee, and that a voting representative of the A.S.B. be added to the Faculty Senate.

In the meantime this grading system will be utilized on an experimental basis and will have to be re-approved before being permanently implemented. I suggest that we as students, watch the implementation of this new grading system very carefully. This is an experimental system whose benefits or detriments have yet to be determined, but I feel that we as students are the primary group on campus to provide positive or negative input about this issue, before it is permanently implemented.

**Film Classics at Library**

**Good bet: 'Lady's Not For Burning'**

Suspense, comedy and romance are all part of "The Lady's Not For Burning" which opens in the College Theatre, Feb. 25 and 26 and Tuesday through Saturday, March 1 through 5. All shows begin at 8 p.m. in the Theatre. Christopher Fry's poetic drama is a humorous treatment of a witch hunt in a small English town in the Middle Ages.

Dr. Amanda Sue Ruddell, the director, describes the play as having "gentle satire and beautiful language, exquisite poetry that captures all of the feelings of love and despair as well as the bright sunlight and shadow of April, when the story takes place." (Continued on page 3)

Tomorrow's classic film comedy at 1 p.m. in the Library's In Camera Facility on the fourth floor, will be "Bringing Up Baby," starring Katherine Hepburn and Cary Grant. Swing into professional high gear, both Hepburn and Grant showed no商量 that their skill in handling comedy matched their ease with serious material.

Time Magazine of the day had this to say about the film: "... For Bringing Up Baby (Katherine Hepburn) plunges her broad A in the midst of a fractionally farcical plot involving actor Cary Grant, a terrier, a leopard, a bromsurgery skeleton and a crochety collection of Connecticut quidnuncs, and proves she can be as amusingly skittish a comedienne as the best of them."" See any quidnunc lately? Howard Hawks directed this farce and did it well.

So bring your brown bag full of coffee, tea, milk or whatever, and enjoy this hilarious comedy that never grows old. The food - no drink Library rules are lifted during show of the film. And if you're lucky, you'll see a quidnun or two.

**Students can order books**

Those who have not been able to read the one book that you suggested in the Library's collection, are reminded that part of the book budget is set aside each year for book (and other materials) requests initiated by students. These requests will receive the same consideration as other requests and will be purchased within the limits of budgetary constraints. (i.e., if there is enough money).

The process of ordering, acquisition and delivery takes about six weeks which means that in the quarter system you probably won't be able to notify individuals those interested in summer employment, a book within a week or two. The Library encourages people to order it anyway; it might help another student in another quarter, and if it is an important book, the Library should have it.

Those making requests should fill out one of the order cards marked "Student Book Request" which are located at most Library service desks and at the catalog. They should turn the card in at any service desk and supply as much of the information as possible. When the book is ordered, a "green slip" will be placed in the card catalog. Those placing orders within the limitations, the Library will not be able to notify individuals personally if a request has been received.

**Panama Visit**

President Theodore Roosevelt came to Panama, November 14, 1906, became the first President to visit a foreign country while in office when he visited Panama.

**Soviet Fact**

The United States and the Soviet Union entered into diplomatic relations Nov. 16, 1933.

**Signer Dies**

Charles Carroll, the last surviving signer of the Declaration of Independence, died Nov. 14, 1832, at the age of 95.
Features

Air travel becoming less expensive

The major modes of inexpensive air travel for students are charter flights and commercial youth and excursion fares. Charter flights tend to be the least expensive followed by Apex excursion fares, youth fares, and regular excursion fares, respectively.

Charters are more reliable and flexible this year under new government regulations. The Civil Aeronautics Board has recently approved the "Advance Booking Charters" (ABC's). The ABC's will only require a 30-day booking deadline for domestic flights and a 45-day deadline for most international flights. The shortened booking period will give more time to decide on your flight. However, be careful not to delay in booking your flight. It's wise to book at least the first come first serve basis. All too often people who postpone booking find that their first choice has been filled. If you are going to Europe in June, for example, start planning your trip in January and booking in February.

This year there will be a wider selection of charter dates and destinations to Europe. There will be semester and year long flights as well as the usual two to four week charters. These longer flights are designed especially for students and teachers, who are studying or taking sabbatical leaves abroad.

Slowly but surely the rest of the world is easing restrictions on charters. For 1977 there will be limited numbers of two to four week charters to Hong Kong and several charters to Africa leaving from New York. There are no charters yet available to South America; and Japan and Australia still do not allow charter flights to land.

For all charter flights you must sign an application which is a legally binding document. Before you sign, be sure to read the contract, or at least be familiar with the cancellation penalties for your own protection you might note that your check must be made payable to a bank escrow account and the contract should state that the company is covered by a surety bond.

Commercial flights are for those who want to fly on dates not offered by charters or who want different destinations.

Low Icelandic fares to Europe are still available depending on your age and the length of the stay.

Excursion fares such as APEX (22-24 day limit) to Europe save money, but one must still plan ahead. Booking and full payment deadlines are 60 days in advance and there is limited space on each flight allotted for APEX fares.

If you have any questions about flights or any facet of student travel, direct them to your campus travel service, or the Council on International Educational Exchange (CIEE), 1093 Broxton Avenue, No. 224, Los Angeles, California, (213) 477-2069.

Tighten your seat belt.
You never had a trip like this before.
With moderate intake, this substance produces euphoria and increased alertness, whereas heavy users become dependent. Associations have been made between the ingestion of this substance and alterations in serum lipids, prostatic cancer, and adult-onset diabetes; however, there is no conclusive evidence of these relationships. We are, of course, talking about coffee.

Since it was discovered by an Abyssinian goatherd around 850 A.D. (as legend has it anyway), the unique flavor and sensory appeal have bought it worldwide acceptance. This, in spite of the fact that Mohammed denounced it as an intoxicating beverage, and in the same century Pope Clement VII proclaimed it a "truly Christian beverage." The use of coffee was very popular during the Renaissance and reportedly provided inspiration and vitality to the creators of many masterpieces. (Indeed, perhaps it is coffee that should, at least, remember that everyone is eligible.)

In point of fact, the brand of coffee that was used in the home of the little girl who befriended the boy in the story of "The Little Prince" was named "Café du Chat Noir." It is interesting to note that in some parts of America, the little brown bear from the same story is named "Polar Express." It is obvious that these animals are not really related.
FEATURES

ASBDance

WANTED?

#100.00 REWARD

FOR STUDENTS WHO WANT TO PARTICIPATE IN A STUDENT TALENT CONTEST TO BE HELD FEB. 23rd

TRYOUTS WILL BE HELD FEB. 8 & 9

FROM 7 P.M. TO 9 P.M. IN THE GYM.

OPEN TO ALL CSCSB STUDENTS

SO JOIN IN THE FUN AND MAYBE WIN $50, $30 OR $20

(Sponsored By Your ASB Activities Comm.)

CONCERT REVIEW

Leslie Harris String Quartet

By Syndeye Moser-James

Music lovers who missed the Sunday evening performance of the Leslie Harris String Quartet will themselves a disservice. The quartet members are thoroughly professional musicians, but "professional" is an inadequate term to describe the performance. They played with the only sensitivity that only performers who truly love their music can express.

WOMEN'S WEEKEND AT UCR

By Sydneye Moser-James

This weekend will be filled with activities for women provided by the Women's Extension Program. Some of the events are:

- The Money Seminar, 10 a.m., $50-$45 members.
- Advanced Writing, 8 a.m., 8:30 a.m., 8:15 a.m., $50-$45 members.
- Employment and Career, 9 a.m., 9 a.m., 8:45 a.m., $50-$45 members.
- The Leslie Harris String Quartet concert, 8 p.m., Small Gym.

FEMINIST ACTIVITIES

By Sydneye Moser-James

Wednesday, February 9

Extension Program courses begin:
- Beginning Writing, 8 a.m., $30-$25 members.
- Self Transformation, 8 a.m., $30-$25 members.
- Feminist Dialogues, 8 a.m., $30-$25 members.

MARCH 5, 1977

The Weekly PawPrint, Feb. 8, 1977 — 5
Opinion

Letters To The Editor

Psuedo-intellectualism and yellow journalism

The "review" of the January 28 issue of the Music Department, in the February 1 issue of the PawPrint, was one of the most delightful exercises in pseudo-intellectualism and yellow journalism that I have witnessed in the past three years. Mr. Austin appears to be trying to stir up interest in the PawPrint, perhaps by issuing scathing reviews and hoping that the backlash will be enough to make it appear that students are interested in reading the PawPrint. This tactic seems to bore more than a few of its readers, at the expense of good journalistic practice.

The author of the article obviously does not care for twentieth-century music. This fact in itself does not bother me, but his apparent inability to realize that this is music of our time does. This seems to ignore the sociological and technological changes in the past century. Mr. Austin also佈Nd shuns relations between twentieth-century music and other periods of music to the extent that it reflects the knowledge and originality of the informed composer. Scarcely can be expected to be more intelligible than any other arts and sciences to the person whose musical education usually has been based on the study of that background in other fields.

As for Mr. Austin's statement, "The only ones I noticed taking to the concert seriously were a couple of professors (presumably invalid already) who would be anything but bored and puzzled by what was impossible to understand or anything else? It is only the translation of this boredom and puzzlement into resentment and denunciation that seems to be indefensible. After all, the public does have its own music, its ubiquitous music: music to eat by, to read by, to dance by, and be impressed by. Why refuse to recognize the possibility that contemporary music has reached a stage since attained by other forms of activity? The time has passed with the normally well-educated man without special preparation could understand the most advanced work in fact, for example, mathematics, philosophy, and physics. Advanced music, to the extent that it reflects the music is completely in-

distinguishable from notes hit at random. This line of thinking was best dealt with by Milton Babbitt in an article in the February, 1958 issue of High Fidelity, entitled "Who Cares If You Like It?" In that article Babbitt states, "If one should be so bored."

PawPrint; Feb. 8, 1977

This music reflects our times does. Our time does.

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To make such comparisons is nothing more than one man's music is another man's noise.

Mr. Austin's statement, "Unfortunately, the style of music that is popular now is a musical education usually has been based on the study of that background in other fields."

If you think Beethoven, Brahms, Chopin, etc., were listened to and loved by all who heard them you are wrong. It is a historical fact that the musical classics of today are among the unmelodious monsters of yesterday. In 1970, the New York Post dismissed Debussy with these words: "Debussy's music is the dreariest kind of rubbish. Does anybody for a moment that Debussy would write such chaotic, meaningless, cacophonous, ungratmnable stuff, if he could invent a melody?" On February 27, 1982 the Boston Traveler printed a review of Brahms' Second Symphony: "It would appear as though Debussy occasionally to put a little more melody into his work — just a little — and we heard from the time of the Beethoven. If you think Beethoven, Brahms, Chopin, etc., were listened to and loved by all who heard them you are wrong. It is a historical fact that the musical classics of today are among the unmelodious monsters of yesterday. 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Intramurals

Whatta way to go!

IM Info
Are you recreationally lost? Would you like to know more about our I-M programs? Well there are a couple of things you can do:
1. Look at the bulletin board across the way from Bob and Betty's equipment room in the P.E. facility.
2. Go to PE-124 - Which is Joe Long, which is your I-M Coordinator's office.
Intramurals
Basketball roundup

By Loria Deffenbachia

"A" League

The "Run and Gun" came from behind to nip "Kaperette" 54-51. "OB O'Brien" 8 points, and "Tiny" Kirkly 13 points, led "Kaperette" to a title headed at the end of the first half. Bob McDonald, could only muster 21 points.

Another important factor in the "Best's" win was their center, Greg Thompson, their foul shooting. He shot a magnificent 1-7, and kept the game close. "Those Guys" led by J. C., didn't show. They shot a magnificent 1-7, and it just wasn't enough. "Greg, give the invisible Ted Star outscored Boys play good fundamental basketball except John Nagal, the team's most prolific shooter, who forgot why he was there, and too young and too fast (hee, hee)."

Wright beat Betty's Boys 50-44. Stan Kielman, didn't show. He shot a magnificent 1-7, and " Those Guys" kept the game close. "Greg, give the invisible Ted Star outscored Boys play good fundamental basketball except John Nagal, the team's most prolific shooter, who forgot why he was there, and too young and too fast (hee, hee)."

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