By Ray Byers

Charges, fees and pre-registration were brought before the ASB Senate, Feb. 1, when that body met.

The subject of increasing the ASB fees from $19.50 to $20.00 a year, placed before the Senate on Jan. 11, was brought to a vote and passed, 7 to 3, with one abstention.

Opponents of the measure charged those voting for the measure with ramming the measure through the legislative system without preparing the necessary studies to determine whether the increase was justifiable and necessary; whether other methods could be found to raise additional revenue first, and that a survey of the student population should have been done to determine if the majority of the students concurred in the increase, before bringing the measure to a vote.

Proponents of the measure argued that the raise in fees was justified in view of today's prevailing costs and the rising expenses the ASB now incurs in administrative costs — telephone, postage, stationery and the spiraling costs in managing and sponsoring the various activities for the student body — free movies and dances, journalistic fees for cleaning up after these events and the budgeting of existing student accounts.

Advocates of the raise also pointed out that CSCI/S has one of the smallest student bodies in the college system, has a higher cost per student. State law allows the college to charge a student fee up to $20 a year.

The opponents of the raise argued that before raising the fees there should be an attempt made to raise money in other ways, such as charging admission to the dances and movies sponsored by the ASB.

The raise in fees now has to be approved by the Executive Council and President Pfau, before it is authorized. In the meantime, opponents of the measure are preparing an appeal to the Judicial Board, claiming the vote was not proper in the manner it was taken.

A disgruntled student, Stephen Sparks, appeared before the senate in reference to the revisions pending in the Student Election Code. Sparks accused the Election Committee of prestorming in amending the necessary sections of the election code to make them effective immediately, and attempting to write the entire code over, to include the needed changes.

Sparks was asked to make a written list of the specific changes he was referring to and it would be passed to the Election Committee for action.

A motion by Senator Jane Heister was passed requesting that the original contribution of $2,500 made by the Student Foundation, to cover the cost of bad checks, be returned to the ASB.

Since the ASB has to replenish any monies expended by the foundation to cover the cost of bad checks, and that very little of the basic fund is used; the senate feels the ASB can make better use of the money than the Student Foundation, instead of having the money sit dormant in the Foundation account.

Suggestions boxes are going to be placed about the campus to enable students to finally make their desires known to the senate. An ad hoc committee composed of Senators Mike Kessell, Kim Warner and Art Milward has been appointed to determine how many boxes will be needed and where they should be placed on campus to serve the largest number of students most effectively.

A request received from the CSU Student Senate Appropriations Committee for study. The center is asking the ASB and the Student Building Fund for operating expenses to aid them until the center is self-supporting. Fred Deharo, president of the senate, informed the members that their request for priority registration times, which was sent to President Pfau last year, had been turned down since the present system of registration does not allow for this type of action. In the event the system is reconsidered, the request for priority registration by members of the student government would be reconsidered.

Other matters coming before the senate were:

— A motion stipulating that all minutes coming before the senate would be presented in writing, to curtail any misunderstandings as to what was discussed. The senate sent to the Rules Committee for study.

— Mario Inzunza was approved as a member of the Rules Committee.

— A memorandum from President Pfau was read in which he thanked the senate for the $500 contribution towards the dedication of the Fine Arts Building.

Astronaut Buzz Aldrin will visit campus during High School Science Day

Astronaut Colonel Edwin (Buzz) Aldrin, Jr., will address area high school students and their teachers during Cal State, San Bernardino's Science Day, Feb. 18.

In keeping with the day's theme, "Science in the Space Age," Aldrin will speak on "Space Frontiers — Past, Present and Future" at 9 a.m. Students will also see a moon rock display on loan from the National Aeronautics and Space Administration, Houston.

"There is a renewed interest in space science with the Mars probes and the Jupiter fly-by which will also take pictures of Saturn in 1979, pass Pluto and be the first probe to leave our solar system in 1984," Dr. Arlo Harris, Cal State chemist said. Aldrin will be met at the airport by student trustees on tours of Cal State's Biological Sciences and Physical Sciences buildings after his talk and has been invited to stay for the rest of the day, Dr. Harris said.

The class will emphasize two of the four aspects of the CPA problems — accounting practice and accounting theory. Students will be taught how to solve problems in addition to hearing lectures, participating in class discussion and taking class exams.

The class will meet 20 times on Tuesdays and Thursdays from 8 to 10 p.m. in Room 234 of the Biological Sciences Building on the Cal State Campus. Cost is $110.00 Pre-registration is suggested by the Cal State Office of Continuing Education.

SPANISH CONQUEST

The Spanish on Jan. 2, 1492, completed the conquest of Granada, extinguished the Moorish kingdom and consolidated the Spanish monarchy by Ferdinand of Aragon and Isabella of Castille.
Summer jobs available

Although Winter is barely upon us, it is time to start thinking about summer activities. Competition is stiff and opportunities are limited, so it’s necessary to plan ahead and be prepared to apply for positions as they become available. The Career Planning and Placement Office starts to receive summer listings in January and continues to post them throughout the summer months.

Examples of current listings include: counselor, program specialist, and business manager-Girl Scout Council of Orange County, Costa Mesa, California; swimming instructors, cabin counselors, and arts & crafts instructor—Calamigos Star C Ranch, Malibu, California; unit leaders, assistant program director, and counselors at Winema Girl Scout Council, Medford, Oregon. To obtain additional information about these and other summer jobs, please contact Janis Hinckley, Placement Advisor, in SS-122.

One possible method of finding summer employment involves obtaining a part-time job during the academic school year. On occasion, such positions often extend into full-time summer positions. Therefore, it may be beneficial to you to investigate part-time openings during the remainder of the Winter Quarter and during the upcoming Spring Quarter.

Typically, summer positions in the San Bernardino area are not listed with our office until May or June. In those instances, the better local summer jobs are filled quite rapidly. The more attractive local positions are also posted on the part-time job Bulletin Board and labeled as summer jobs. Hinckley and other Placement Office staff members are available to assist you in your search for summer employment.

N.Y. MERGER

Brooklyn, Queens and Staten Island were consolidated with the City of New York (including the Bronx) on Jan. 1, 1898, to form the city of Greater New York.

Good bet: ‘Lady’s Not For Burning’

By Kevin R. Gallagher

ASB President

On Jan. 28, 1977, ASB Vice President Debaro and I met with President Pfau to review among other things, the new proposed grading system. We had two primary concerns:

(1) That a student’s G.P.A. would not be penalized when transferring to a school that does not utilize the new system.

(2) That students had an opportunity to formally participate in regards to implementing this new grading system.

After discussing this issue with the College President, it was satisfactorily explained that students would in no way be penalized in transferring grades into another college. Any given grade will either transfer as the grade points assigned by the grade, or as the grade points traditionally assigned to that letter grade.

Concerning point number two, students did not have any chance to formally participate in this discussion. The Faculty Senate as a body does not have student representation. Students can be on all Faculty Senate Committees with the exception of the Admissions and Academic Standards Committee and the Retention, Tenure, and Promotion Committees respectively. (Students are currently prohibited from serving on R.T.P. committees by state law.)

From our discussions with the College President it is apparent that there is no legal means to prevent the implementation of the new grading system. It is my opinion that when such things as basic to a student’s academic career as grading are to be changed, students must have a voice. That this kind of change would be contemplated and implemented without student participation, I feel is abhorrent and contrary to the concept of shared campus governance and those often touted principles of academic debate and concern for all points of view.

At the request of the Student Government we will make requests to insure that this kind of action does not take place again without formal student consultation. I am requesting of the Faculty Senate that student representation be included on the

Film Classics at Library

Tomorrow’s classic film comedy at 1 p.m. in the Library’s Admissions and Academic Standards Committee, and that a voting representative of the A.S.B. be added to the Faculty Senate.

In the meantime this grading system will be utilized on an experimental basis and will have to be re-approved before being permanently implemented. I suggest that we as students who watch the implementation of this new grading system very carefully. This is an experimental system whose benefits or detriments have yet to be determined, but I feel that we as students are the primary group on campus to provide positive or negative input about this issue, before it is permanently implemented.

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of the Library. The Library will not weeping and a cause for mirth.

his rich poetic lines have made audiences laugh and laugh again at the whole moral dilemma," Rudisill says.

The last includes Bill Bogard of Blue Jay, Jeff Hubbard, Running Springs; Keith O’Corm, Beaumont; Kurt Nelson, Fallbrook; Corrine Soto, Redlands; Cynthia Ann Prater, Rialto; Keri Grumet, Yucaipa Valley, in addition to Paul DeMore, Morris Ridgeway, Danny

Students can order books

Those who have not been able to find a book that you needed in the Library’s collection, are reminded that part of the book budget is set aside each year for (and other materials) requests initiated by students. These requests will receive the same consideration as possible and will be purchases within the limits of budgetary constraints. (i.e. if there is enough money.)

The process of ordering, acquiring, and delivering takes about six weeks which means that in the quarter system you probably won’t show up in time to help those making the request in the current quarter. The Library encourages people to order it anyway; it might help another student in another quarter, and if it is an important book, the Library should have it.

Those making requests should fill out one of the order cards marked “Student Book Request” which are located at most Library service desks and at the catalog desk. They should turn the card in at any service desk and supply as much of the information as possible.

When the book is ordered, a “green slip” will be placed in the card catalog. They should return the book in the same condition as when it was received. When the book is returned, the “green slip” will be removed from the card catalog. The book should then be returned at the same service desk. When the book is returned, the “green slip” will be removed from the card catalog. The book should then be returned at the same service desk.

If you’re lucky, you’ll see a quidnunc or two.

So, bring your brown bag full of snacks and tickets, and enjoy this hilarious comedy that never grows old. The no food — and during the upcoming Spring Quarter.

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Air travel becoming less expensive

The major modes of inexpensive air travel for students are charter flights and commercial youth and excursion fares. Charter flights tend to be the least expensive followed by Apex excursion fares, youth fares, and regular excursion fares, respectively.

Charters are more reliable and flexible this year under new government regulations. The Civil Aeronautics Board has recently approved the "Advance Booking Charters" (ABC). The ABCs will only require a 30-day booking deadline for domestic flights and a 45-day deadline for most international flights. The shortened booking period will give more time to decide on your flight. However, be careful not to delay in booking the flight of your choice. Charters operate on a first come first serve basis. All too often people who postpone booking their flights find that their first choice has been filled. If you are going to Europe in June, for example, start planning your trip in January and booking in February.

This year there will be a wider selection of charter dates and destinations to Europe. There will be semester and year long flights as well as the usual two to four week charters. These longer flights are designed especially for students and teachers, who are studying or taking sabbatical leaves abroad.

Slowly but surely the rest of the world is easing restrictions on charters. For 1977 there will be limited numbers of two to four week charters to Hong Kong and several charters to Africa leaving from New York. There are no charters yet available to South America; and Japan and Australia still do not allow charter flights to land.

For all charter flights you must sign an application which is a legally binding document. Before you sign, be sure to read the contract, or at least be familiar with the cancellation penalties.
Euphoric effects from common beverage

By Sydney Mozer-James

PawPrint: At the beginning of a recent interview with Dr. Arlo Harris, associate professor of psychology, Harris mentioned that he uses coffee as a drug. Harris has been active in the area of drug abuse for several years and is a frequent guest lecturer throughout the community.

PawPrint: Why did you come to be involved in this work?

Harris: Well, there are quite a number of reasons why I came to be involved. As most people on this campus know, years ago, I used to be a nightclub entertainer. I played in bars in the French Quarter in New Orleans, Chicago, Dayton, Columbus, Indianapolis. Many of the people I dealt in drugs.

Eventually, when I was a teenager growing up, I saw this. When I was an undergraduate student in the French Quarter in New Orleans, I saw so many people just unable to function as human beings for several years and is a frequent guest lecturer throughout the community.

PawPrint: What exactly is your involvement with drug abuse programs?

Harris: I go out and speak to groups of individuals, either those who are addicts, or those who have been arrested for first time offenses, or those people who have some involvement and are not sure by persons who are in charge, such as the military. Sometimes, just a group of people who are in trouble and are trying to do something about it.

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ASBDance
8 p.m. Small Gym

WANTED?

#100.00 REWARD

FOR STUDENTS WHO WANT TO PARTICIPATE IN A STUDENT TALENT CONTEST TO BE HELD FEB. 23rd

TRYOUTS WILL BE HELD FEB. 8 & 9 FROM 7 p.m. TO 9 p.m. IN THE GYM.

OPEN TO ALL CSCSB STUDENTS

SO JOIN IN THE FUN AND MAYBE WIN $50, $30 OR $20 (SPONSORED BY YOUR ASB ACTIVITIES COMMITTEE)

The highlight of the evening was the Mozart "Quartet in B Flat Major, K. 458." While the adagio would have delighted the most irreverent romanticist, all four movements were very characteristic of the lyrical sweetness of Mozart's early works;

Aaron Copeland's "Two Pieces for String Quartet" were a slight disappointment. Following the allegro movement of Mozart selection, Copeland's "Lento Molto" seemed to drag. The "Bambino" was an improvement and exhibited the technical skill of the musicians.

The "Quartet in F Major, Opus 96" by Anton Dvorak was a joy. Dvorak captured the sense and spirit of early American as acutely with his music as Wyeth and Rockwell were later to do with their paintings.

The acoustics of the physical science lecture hall could be worse. However, a new auditorium, designed for music performances, would do more justice to concerts.

In all, the most unfortunate part of the evening was the small audience. All too often, those of us who are predominantly drawn to rock, tend to forget the simple beauty of the type of musical selections offered at this concert. CSCSB is very fortunate to have as quartet in residence, musicians of the caliber of the Leslie I. Harris group. The quartet will be performing March 20, 1977 as part of the Fontana Community Concert Series and will also give another CSCSB concert this spring.

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Opinion

Letters To The Editor

Psuedo-intellectualism and yellow journalism

The "review" of the January 30th concert by Mr. Austin, Music Department, in the February 1 issue of the PawPrint, was one of the most incredible exercises in pseudo-intellectualism and yellow journalism that I have witnessed in the past three years. Mr. Austin appears to be trying to stir up interest in the Music Department by issuing scathing reviews and hoping that the backlash will be enough to make it appear that students are interested in reading the PawPrint. This tactic seems to frustrate the efforts of the readers at the expense of good journalistic practice.

The author of the article obviously does not care for twentieth-century music. This fact in itself does not bother me, but his apparent inability to realize that this music is music of our time does. This is especially distressing, as the sociological and technological changes in the past century. Mr. Austin seems to be interested in between-twentieth-century music and music of other periods is not as important to him.

To make such comparisons is to admit that he either feels that: 1) art music is and will always be the (Mostly New) concert, a most false statement, or 2) he cannot tell the difference between stylistic periods as they have not been heard more than two or three stylistic periods and is ignorant of other stylistic and structural periods of music, else he would recognize the folly of comparing periods. Mr. Austin, instead, should learn about music's history, and listen to some representative works of music of different periods. He would find that twentieth-century music is but a natural extension of what has gone on before. Taste comparisons between stylistic periods are nonsense, and any comparisons of one man's music is another man's noise.

Mr. Austin's statement, "Unfortunately, the style of music we are producing as our department is not based on some assessment of the talent and ability that went into the compositions. If there are any budding Bohemians or Brahms in our Music Department, there would be no way to tell, since that music is completely indistinguishable from notes hit at random," is absolutely correct. This line of thinking was best dealt with by Milton Babbitt in an article in the February, 1958 issue of High Fidelity, entitled "Who Cares If You Like It?". In that article, Babbitt states, "Why should the layman be other than bored and puzzled by what he is unable to understand or make anything of? It is only the translation of this boredom and puzzlement into reason and denunciation that seems to be indefensible." After all, the public does have its own music, its ubiquitous music: music to eat by, to read by, to dance by, and be impressed by. Why refuse to recognize the possibility that contemporary music has reached a state long since attained by other forms of activity? The time has passed with the normally well-educated man without special preparation could understand the most advanced work in for example, mathematics, philosophy, and physics. Advanced music, to the extent that it reflects the knowledge and originality of the informed composer, scarcely can be expected to be more intelligible than these arts and sciences to the person whose musical education usually has been more limited than his background in other fields.

As for Mr. Austin's statement, "The only ones I noticed taking in the concert were a couple of professors (presumably teachers of a young lightweight who was brainwashed into believing that a hundred years from now audiences actually will be reaping over the stuff," I find a few things disturbing. First, I would like to know how he managed to notice anyone at the concert, since the closest anyone can ascertain that he was to the concert was P.S. 22!! Being in the same building does not quite as attendance. It is a low level of journalism that pretends to regard the public. It is that many have little knowledge of, and have made no attempt to learn more about contemporary music, that nothing more than one man's biased view of a world which he does not comprehend and will not make the slightest effort to comprehend.

Secondly, I find it interesting to note that anyone who disagrees with Mr. Austin is immediately branded as an "intellectual lightweight." This seems to indicate that Austin is somewhat unsure of his own position, and as a result feels it best to keep preconceived ideas out of the concert hall, and utilize an open, objective mind. It appears that Mr. Austin has fallen victim to the "brainwashing" of an older, intolerant idea, and is unwilling to listen to the voices and ideas of his own time. It is unfortunate that a mentality which is unwilling to listen to any but its own unbridled dogma exists on a campus of higher education.

Education is the expansion of intelligence which is unwilling to listened to, to turn the inarticulate into articulate, "brainwashing," and for this "review," Mr. Austin has shown that he does not want to be "brainwashed," for he does not want to listen.

Matthew R. Rieke

Classics today were monsters yesterday

Dear Editor:

I read with amusement your review of the concert of new music held at Cal, State on January 30th. Your objections are no different than the objections levied at music innovators since the time of the Boston Symphony. "It would appear as though the composers are able to occasionally put a little more melody into his work — just a little more," was said of the Second Symphony. His Second Symphony gave the impression that the composer was either endeavoring all the while to get as near as possible to harmonious sounds without realizing that there are no harmony without dissonance and unable to find any, whatever." Your comment about not making sense to him is admirable, for when you hit the right note or not is not a stock-trading argument with reasons attached to it. In 1843, Henry Furneely Ollini wrote this review after attending a piece by Chopin. "Chopin is one of the most extraordinary artists in composition and affords the most perfect illustration of the genuine and subtle beauty of music. His melodic ideas are as admirable as his instrumental skill, and the combination of melody and harmony is absolutely perfect. This composer is indeed, who while listening to his music, can form no idea of what wrong notes are played."

The same Chorly wrote that Schumann's harmonies were "so obtrusively crude that no number of wrong notes would be detected by the most sensitive listener."

Mr. Austin, new music always sounds loud to old ears. Bohemians and radicals were shock, Liszt was noisier than Strauss; Liszt was noisier than Beethoven. Some people saw that Beethoven's Second Symphony was the most perfect expression of the idea of music as the ultimate art of the ages. Beethoven's opera Fidelio, and all the Carmen music and music of Stravinsky, noisier than any of their predecessors. On September 11, 1934, the Boston Traveler printed a review of Brahms' Second Symphony: "It would appear as though the composers are able to occasionally put a little more melody into his work — just a little more." Your review on January 30th was no exception: Mr. Austin is obsessed with 19th century music, hence, he is not qualified to be a reviewer. 3. Mr. Austin was reviewing other than from his own time.

I realize that your review was probably not the desire to write a readable article as any just induction however, I do feel that if you consider yourself a music critic, that you should arm yourself with a little more background than one quarter of Music 180 at least attend the concert and review it at least.

Sincerely,
Sandra Plourde

The Weekly PawPrint is published every Tuesday during the school year except during finals, quarter breaks and weeks with holidays. Editorial and business office is located in PS-22 (Phone 887-7497). The PawPrint reserves the right to print opinions within the space available. Articles must be typed and double spaced when submitted. Letters to the editor, commentaries and other such articles will be printed on a space available basis. Articles must be signed by the author. Names will be withheld on request.

All opinions expressed are those of the author.

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Ray Byers
Jim Elver
Joe Judge
Cindy Pollard
Sherry Pollard
Yvonne Trabues
Sandra Plourde
Sandra Plourde
Secretary
Robin Tolliver

The PawPrint reporter from "The Freud Freudenthal". "Recently, the music department reviewed a concert of new music with an approbation agreement that never was anything as inchoate, inscrutable, uninterpretable as the music produced in music. The most piercing dissonances clash in a truly atrocious harmony, and a few puny ideas only increase the disagreeable and deafening effects of which all the musical small talk is now considered a classic. A fairly accurate time-table could be drawn for the assimilation of unfamiliar music by the public and the critics. It takes approximately twenty years to make an artistic curiosity out of a modernistic monster. Mr. Austin is immediately ready to elevate it to a masterpiece. Not every musical monstrosity is a potential masterpiece simply because it is new. Mr. Austin's objection is that the assimilation of unfamiliar music makes no attempt to learn more about contemporary music, that nothing more than one man's biased view of a world which he does not comprehend and will not make the slightest effort to comprehend. Modern music is completely incomprehensible to anyone who disagrees with Mr. Austin, and the critics are no better. Mr. Austin is obsessed with 19th century music, hence, he is not qualified to be a reviewer. 3. Mr. Austin was not familiar with the concert. His review was before the concert. It was impossible to judge the piece before the concert. It was impossible to judge the piece before the concert. It was impossible to judge the piece before the concert. It was impossible to judge the piece before the concert.

A real review

In response to the "Review" of the (Mostly New) concert, there are several objections: 1. Mr. Austin is obsessed with 19th century aesthetics; life, emotion, vitality, greatness. This is not to say that these are lacking in contemporary music; however, they are, perhaps, secondary to structural or other considerations. Mr. Austin obviously knows nothing about music, hence, he is not qualified to be a reviewer. 2. Mr. Austin showed a distinct prejudice against contemporary music; several people saw that Beethoven's opera Fidelio, and all the Carmen music and music of Stravinsky, noisier than any of their predecessors. On September 11, 1934, the Boston Traveler printed a review of Brahms' Second Symphony: "It would appear as though the composers are able to occasionally put a little more melody into his work — just a little more." Your review on January 30th was no exception: Mr. Austin is obsessed with 19th century music, hence, he is not qualified to be a reviewer. 3. Mr. Austin was not familiar with the concert. His review was before the concert. It was impossible to judge the piece before the concert. It was impossible to judge the piece before the concert. It was impossible to judge the piece before the concert. It was impossible to judge the piece before the concert.

This concert displayed the fine talents of Cal State's music department, most notably: Jim Teel, composer-pianist; Vickie Javitz, soloist; Matt Riedel and Louis Ruff, composers. The most notable piece, for me, was Jim Teel's "That Which...". This piece showed excellent orchestration and musical development. Alan Hovhaness was boring; all his movements were identical. Louis Ruff was exciting, his Scarlatti were sublimely sensual, despite being overplayed in the last 40 years. Candice Mitchell showed her usual flawless talent, with an excellent performance of Varese's Density 11.2. Richard Saylor's Partitions, heard at quarter, seemed better performed than before, but this was difficult piece of comprehension, more hearings are needed. In retrospect, this concert was important merely because of the repertoire; much more needs to be done to expose the community to this vital music.
Intramurals

Whatta way to go!

IM Info
Are you recreationally lost? Would you like to know more about our I-M programs?
Well there are a couple of things you can do:
1. Look at the bulletin board across the way from Bob and Betty's equipment room in the P.E. facility.
2. Go to PE-124 – Which is Joe Long, which is your I-M Coordinator's office.
Intramurals
Basketball roundup

By Laris Diefenbachia

"AA" League
The "Run and Gun" came from behind to nip "Kaperette" 94-81. "OB Brehon" 8 points, and "Tiny" Kirkly 13 points, led "Kaperette" to a 19-point lead at the end of the first half. But John Perry 9 points, and "Gunner Grant" over the "Heads". (Far-out Greg Thon4) Son's foul shooting. "Best's" win was their center, "Heads" scoring power, Bob Given who never knew. Betty's Boys noticed that the other team in double figures in the last, and definitely least. Rick Jim Given, led the Beefers I, to a 1 point lead with 8 seconds left; Mark Womack stole the ball and for a lay-in and the lead. The Harp bro's (2 of) scored 28 points in the next 55 seconds by John Porter and Coach Jay Moxley. Another important factor in the game that saw Betty's would have been able to improve their scoring output. There were no players from either team in double figures except in the foul, or missed shot columns.

The B-Bombers had a 1 point leader Feb. 10. So, if you want to meet that "special someone" but need an excuse to talk to him/her, let him/her to play "ball" with you.

Fashion show
By Cookie Pollard
There will be a fashion show sponsored by ASB activities, Feb. 8, 12 noon. Refreshments will be available. Models will be wearing clothes from Ragtime Clothing Store located on Golden Ave., San Bernardino. The models are male and female. The clothes are student oriented, casual and low priced.

The Cal-State Escape '77 program is ready to sign you up for the Backpack to Eaton Canyon on Feb. 12 & 13, Saturday and Sunday. For beginners and others alike, this pack promises to be a delight.

Backpack to Eaton Canyon

Gabriel Mountains in the Angeles National Forest. The trip is about five miles long but not overly difficult. And, the scenery is incredible! We plan to camp over-night at Idlehour Trail Camp, set in the heart of the canyon.

New campers need not worry about most equipment as tents and backpacks are available at the Gym (but not sleeping bags, which can be obtained at local ski shops for a small fee). And, especially, all campers need not worry about the weather. The climate is mild, the air perfect, and the dust will be selected with comfort in mind. Like snow.

Ski bums
Get your skin P-seared and fill those Trip Leader's cause the seventy Annual Coyote Ski Races will take place later this month.

The location will be Mount High in Wrightwood and the location is Thursday, Feb 24 at 1:30 (Subject to change due to snow conditions).

For more information check the bulletin board in the P.E. Building.

Tournament begins
By Linda Wattson
The Coed Basketball season was slow with activity last Tuesday afternoon as students gathered in the PJS, to play. Most games were won by the Mamas. The tournament, which is being continued on Friday, Feb 11, is open to any team in their 43-45. The models are male and female. The clothes are student oriented, casual and low priced.

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