February 8th 1977

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Astronaut Buzz Aldrin will visit campus during High School Science Day

Astronaut Colonel Edwin (Buzz) Aldrin, Jr., will address area high school students and their teachers at Cal State, San Bernardino, his Science Day, Feb. 18.

In keeping with the day's theme, "Science in the Space Age," Aldrin will speak on "Space Frontiers — Past, Present and Future" at 9 a.m. Students will also see a moon rock display on loan from the National Aeronautics and Space Administration, Houston.

"There is a renewed interest in space science with the Mars probes and the Jupiter fly-by, which will also picture pictures of Saturn in 1979, pass Pluto and be in the solar system in 1984," Dr. Arlo Harris, chairman of the Cal State Science Day Committee for action.

The class will meet 20 times on Tuesdays and Thursdays from 8 to 10 p.m. in Room 224 of the Biological Sciences Building on the Cal State Campus. Cost is $110.00 Pre-registration is mandatory; two of the smallest students bodies in the college system, has a higher cost per student. State law allows the college to charge a student fee up to $20 a year.

A disgruntled student, Stephen Sparks, appeared before the senate in reference to the revisions pending in the Student Election Code. Sparks argued the Election Committee of CPA Review held in procrastinating in amending the necessary sections of the election code to make them effective immediately, and attempting to make the measure fail on the floor. The vote was not proper in the manner it was taken.

Sparks was asked to make a written list of the specific changes he was referring to and it would be passed to the Election Committee for action.

A motion by Senator Jane Heisler was passed requesting that the origination of the $2,500 be made by the Foundation, to cover the cost of bad checks, be returned to the ASB.

Since the ASB has to replein any monies expended by the Foundation, to cover the cost of bad checks, and that very little of the basic fund is used; the senate feels the ASB can make better use of the money itself. Establishment source, instead of having the money sit dormant in the Foundation account, will be given to the ASB.

Suggestion boxes are going to be placed around campus to enable students to easily make their desires known to the senate. An ad hoc committee composed of Senators Mike Measor, Kim Warner and Al Milward has been appointed to determine how many boxes will be needed and where they should be placed on campus to serve the largest number of students most effectively.

A request received from the Committee on Appropriations Committee for study. The Center is asking the Senate to approve the $10,000 for operating money to fund the center to send them the necessary documentation of the Pine Arts Center.

Fred Deharo, president of the senate, informed the students that their request for priority registration times, which was sent to President Pfau last week, had been turned down since the present system of registration does not allow for this type of action. In the event, the system is undergoing change, the request for priority registration by members of the student government would be reconsidered.

Other matters coming before the senate were:

- A motion stipulating that all matters coming before the senate would be presented in writing, to curtail any misunderstandings as to what the person meant, was sent to the Rules Committee for study.

- Mario Inzunza was approved as a member of the Rules Committee.

- A memorandum from President Pfau was read in which he thanked the senate for the $400 contribution towards the dedication of the Pine Arts Center.

Nuclear power lecture

A nuclear trained Naval Officer who has served on the U.S. Fleet ballistic missile submarines will speak on campus Monday, Feb. 7, 1977. Lt. Brig, a graduate of the U.S. Naval Academy class of 1970, will discuss nuclear power and propulsion/Foreign Policy class at 3 p.m. on Monday, Feb. 7, in LC-2.

Jazz Ensemble concert

"Soft as Velvet" will be a lively rock piece with a "screamer" in between and program, and it's the best way to show high school students what the natural sciences are and what they as natural scientists could do," Harris said.

Chairman of the Cal State Science Day, Dr. Sarnajam Mankus, biological sciences. In addition to Harris, members of the committee are Dr. Roz Delemmer, physics; Dr. Larry Cappel, health sciences; Puylas Jones, manager; Dr. Jim Murphy, math and Mike Rose, Cal State relations with schools officer.

The public may view the moon rock sample from 9 a.m. to 1:30 p.m. in the lobby of the Physical Sciences Building behind the library and from 3:30 to 6:30 p.m. in the lobby of the Physical Sciences Building. The library, there is no charge.

"This is a good opportunity for the local community to see we have a vigorous science faculty and program, and it's the best way to show high school students what the natural sciences are and what they as natural scientists could do," Harris said.

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Summer jobs available

Although Winter is barely upon us, it is time to start thinking about Summer. Competition is stiff and opportunities are limited, so it's necessary to plan ahead and be prepared to apply for positions as they become available. The Career Planning and Placement office starts to receive Summer listings in January and continues to post them through the summer months.

Examples of current listings include: counselor, program specialist, and business manager-Girl Scout Council of Orange County, Costa Mesa, California; swimming instructors, cabin counselors, and arts & crafts instructor-Calamigos Star C Ranch, Malibu, California; unit leaders, assistant program director, and counselors at Winema Girl Scout Council, Medford, Oregon; to obtain additional information about these and other summer jobs; please contact Janis Hinckley, Placement Advisor, in SS-122.

One possible method of finding summer employment involves obtaining a part-time job during the academic year. On occasion, such positions often extend into full-time summer positions. Therefore, it may be beneficial to you to investigate part-time openings during the remaining of the Winter Quarter and during the upcoming Spring Quarter.

Typically, summer positions in the San Bernardino area are not listed with our office until May or June. In those instances, the better local summer jobs are filled quite rapidly. The more attractive local positions are also posted on the part-time job Bulletin Board and labeled as summer jobs. Hinckley and other Placement Office staff members are available to assist you in your search for summer employment.

N.Y. MERGER

Brooklyn, Queens and Staten Island were consolidated with Manhattan (excluding the Bronx) on Jan. 1, 1898, to form the city of Greater New York.

Good bet: ‘Lady’s Not For Burning’

Suspended comedy and romance are all part of the film “Lady’s Not for Burning.” Opening Jan. 28, 1977, ASB, Vice President Debaclo and I met with President Deharo and I met with Kevin Gallagher, ASB President, to formally participate in this issue before it is permanently implemented.

The Library encourages requests initiated by students. The Library service desks and at the marked “Student Book Request” will be placed in the books. If a book (and other materials) takes about six weeks which means that in the quarter system students to order it anyhow; it probably will not show up in time to help those making requests to insure that this kind of action does not take place again without formal student consultation. I am requesting of the Faculty Senate that student representation be included on the Academic Standards Committee and that a voting representative of the A.S.B. be added to the Faculty Senate.

In the meantime this grading system will be utilized on an experimental basis and will have to be re-approved before being permanently implemented. I suggest that we as students who watch the implementation of this new grading system very carefully. This is an experimental system whose benefits or detriments have yet to be determined, but I feel that we as students are the primary group on campus to provide positive or negative input about this issue, before it is permanently implemented.

Students can order books

Those who have not been able to locate a book that you needed in the Library’s collection, are reminded that part of the book budget is set aside each year for (and other materials) requests initiated by students. These requests will receive the same consideration as possible and will be purchases within the limits of budgetary considerations (i.e., if there is enough money).

The process of ordering, acquiring, and processing takes about six weeks which means that in the quarter system probably will not show up in time to help those making the request in the current quarter. The Library encourages people to order it anyhow; it might help another student in another quarter, and if it is an important book, the Library should have it.

Those making requests should fill out one of the order cards marked "Student Book Request" which are located at most Library service desks and at the catalog desk. They should turn the card in at any service desk and supply as much of the information as possible. When the book is ordered, a "green slip" will be placed in the card so that the Due Date and other limitations, the Library will not be able to notify individuals personally if a request has been approved.

SIGNER DIES

Charles Carroll, the last surviving signer of the Declaration of Independence, died Nov. 14, 1832, at the age of 95.

SOVIET FACT

The United States and the Soviet Union entered into diplomatic relations Nov. 16, 1933.

By Kevin R. Gallagher

ASB President

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Air travel becoming less expensive

The major modes of inexpensive air travel for students are charter flights and commercial youth and excursion fares. Charter flights tend to be the least expensive followed by Apex excursion fares, youth fares, and regular excursion fares, respectively.

Charters are more reliable and flexible this year under new government regulations. The Civil Aeronautics Board has recently approved the "Advance Booking Charters" (ABC's). The ABC's will only require a 30-day booking deadline for domestic flights and a 45-day deadline for most international flights. The shortened booking period will give more time to decide on your flight. However, be careful not to delay in booking the flight of your choice. Charters operate on a first come first serve basis. All too often people who postpone booking their flights find that their first choice has been filled. If you are going to Europe in June, for example, start planning your trip in January and booking in February.

This year there will be a wider selection of charter dates and destinations to Europe. There will be semester and year long flights as well as the usual two to four week charters. These longer flights are designed especially for students and teachers, who are studying or taking sabbatical leaves abroad.

Slowly but surely the rest of the world is easing restrictions on charters. For 1977 there will be limited numbers of two to four week charters to Hong Kong and several charters to Africa leaving from New York. There are no charters yet available to South America; and Japan and Australia still do not allow charter flights to land.

Not for Burning

(continued from page 2)

Bilson, and Dan Eggleston, all of San Bernardino.

Stage manager is Laurel Harvey. Her assistant is Lucy

Chaille. Both are residents of San

Bernardino.

Colorful costumes, with a

Gothic flavor and a suggestion of

surrealism were designed by Pat

Hadlock, technical director for

the drama department.

Sets, which also have a

suggestion of the Gothic period,

are created by Kathy Douglas,
instructor in drama.

Tickets, are $2.50 for general

admission and $1.50 for senior

citizens and students with

identification. They may be

obtained from the Cal State

drama office.

Tighten your seat belt.

You never had a trip like this before.

20th Century-Fox presents

BARRY NEWMAN = VANISHING POINT

costarring DEAN JAGGER, CLEAVON LITTLE, as Super Soul

produced by NORMAN SPENCER

directed by RICHARD C. SARAFIAN

supercopy by GUILLERMO CAIN

Executive Producer MICHAEL PEARSON. CO-PROD. BY DE LUCA

Date Feb. 11

Time 6 p.m.; 8:30 p.m.

Place PS-10

Admission Free
**Features**

**Science and Health**

**Euphoric effects from common beverage**

By David K. Hendrickson

In this column, we will place some commonly used substance on an imaginary balance and see if it tilts to the side of good or ill. Today's substance is caffeine.

Coffees, the quantity of caffeine factors to many people. The mild one or two cups of coffee can do for you. The pleasant aroma of we place on the other pan? Since after the Boston Tea Party, did extensive use coffee became a of the world's production.

The stimulating nature of caffeine on gastric acid secretion has resulted in considerable attention given to the role of coffee in peptic ulcer disease. Studies have shown that relatively large doses of caffeine cause erosion in the gastric mucosa (the stomach's protective lining) of cats. Also, extensive clinical experience involving patients with peptic ulcer disease has shown that they demonstrate abnormally, sustained acid secretion in response to high doses of caffeine. In contrast, normal patients show only a transitory rise.

Finally, in this pan, we must place two studies which state that individuals who drink more than five cups of coffee per day compared to non-drinkers have about-wise the risk of heart attack. These researchers claim that this association exists even when considering such confounders as age, sex, blood pressure, obesity, diabetes, smoking, and occupation. Other reports, including the famed Framingham study, that have indicated that coffee is not a risk factor in the etiology of heart attacks. So it can't be overlooked, but we should, at least, remember that coffee may be a contributing factor in heart attacks.

Which way is the balance pointing? That is, of course, for you. As with so much in life, you must weigh the alternatives, pay your money, and take your choice.

**Christian Life club**

The Christian Life Club on campus held its last Tuesday, Feb. 1. Elected president was Peter Pelta, a junior and criminal justice major. Elected vice president was Dania Davis, sophomore and art major. Van Wong, senior and art major, was elected secretary-treasurer. Theron Pace from Placentia and ESC are the editors.

The purpose of the Club is to provide fellowship and Bible studies. We have here in our faculty and staff of all religious backgrounds. Meetings are each Tuesday at 12:30 to 1 p.m. in C-128 (downstairs). Everyone is welcome.

By Sydney Mozer-James

By now, it's the first of a two-part interview with Dr. Arlo Harris, associate professor of pharmacology and toxicology at the University of Illinois. Harris is active in the area of drug abuse for several years and is a frequent guest lecturer throughout the community.

**Pawprint: What exactly is your involvement with drug abuse programs?**

**Harris:** I go out and speak to groups of individuals, either those who are addicts, or those who have been arrested for first time offenses, or those people who have some involvement and are not by persons who are in charge, such as the military. Sometimes, just a group of people who are aware of the problem and trying to do something about it.

**Pawprint:** How did you come to be involved in this work? Harris: Well, there are quite a number of reasons why I came to be involved. As most people on this campus know, years ago, I used to be a nightclub entertainer. I played in bars in the French Quarter in New Orleans, Chicago, Dayton, Columbus, Indianapolis. Many of the people I knew were drug dealers.

When I was a teenager growing up, I saw this. When I was an undergraduate student in college — many people think college kids are on drugs and that's something new. It's not something new; it's been going on for years and years and years. Drugs have been around for centuries. And there has always been abuse of these things. I once attended a meeting of some of my undergraduate friends in Oakland, Ohio, which is a very wealthy part of the country, outside the kitchen window, 12-foot-tall marijuana plants were growing. They had them growing in between rows of grapes. There was a row of grapevines, and a row a marijuana. This was the end of the 1950's. So it's nothing new.

But saw a number of my friends lose a great deal and, as I think I indicated in an interview last year, one of my very best friends lost over and died in my arms. That's a shock, when you have one of your close friends — die — in your arms. That stunned me.

For years, I couldn't cope with this concept of abusing something to the point where you die. Then down the road we came to think of drugs as being a problem. We can talk in those four terms, then we have some common ground. There are obviously other factors — the perceptions among the general public as to what happens when one takes "a drug," and other drugs which tend to depress. I mean it's a drug. I, myself, have physical problems, I am required to take medication for my high blood pressure. If I don't.

Sometimes I talk to classes in college — groups of people who want to know something about it. As much, I don't really act as a counselor. I sort of act as a person who has some knowledge to give. I feel like I have knowledge that is important, and I am willing to share that knowledge. They are people that are interested, switched nowadays, to what is "a drug." So we can talk in terms of meaning.

**Pawprint:** How often do you speak to these groups of people? Harris: I don't really act as a counselor. I sort of act as a person who has some knowledge to give. I feel like I have knowledge that is important, and I am willing to share that knowledge. They are people that are interested, switched nowadays, to what is "a drug." So we can talk in terms of meaning.

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Concert review

Leslie Harris String Quartet

By Sydneye Moser-James

Music lovers who missed the Friday evening performance of the Leslie I. Harris String Quartet at themselves a disservice. The quartet members are thoroughly professional musicians, but "professional" is an inadequate term to describe the performance. They played with the kind of sensitivity that only performers who truly love their music can express.

The highlight of the evening was the Mozart "Quartet in B Flat Major, K. 458." While the adagio would have delighted the most inanimate romanticist, all four movements were very characteristic of the lyrical sweetness of Mozart's early works.

Aaron Copeland's "Two Pieces for String Quartet" were a slight disappointment. Following the allegro movement of Mozart selection, Copeland's "Lento Molto" seemed to drag. The "Rondo" was an improvement and exhibited the technical skill of the musicians.

The "Quartet in F Major, Opus 96" by Anton Dvorak was a joy. Dvorak captured the sense and spirit of early Americanas as acutely with his music as Wyeth and Rockwell were later to do with their paintings.

The acoustics of the physical science lecture hall could be worse. However, a new auditorium, designed for music performances, would do more justice to concerts.

In all, the most unfortunate part of the evening was the small audience. All too often, those of us who are predominately drawn to rock, tend to forget the simple beauty of the type of musical selections offered at this concert. CSCSB is very fortunate to have a quartet-in-residence, musicians of the caliber of the Leslie I. Harris group. The quartet will be performing March 20, 1977 as part of the Fontana Community Concert Series and will also give another CSCSB concert this spring.

Feminist activities

By Sydneye Moser-James

While the San Bernardino region may be lacking in large (or small) scale organized feminist activities, there are a few things going on locally. The woman who is willing to do a little driving, however, will find a wealth of feminist events and activities in other cities.

The local N.O.W. chapter meets the first Thursday of each month at 7:30 p.m. in the Redlands YWCA, 16 E. Olive St., Redlands. Child care is available. Scripps, Pitzer, and Pomona College students are sponsoring an afternoon and evening conference Feb. 21, 1977 entitled, "Women, Work, and Power: Is There Room at the Top?" The conference begins at 3:30 p.m. in the Avery Auditorium at Pitzer College.

In Los Angeles, the Woman's Building, 1227 N. Spring St., has the following programs scheduled for the coming week: Tuesday, February 8 Extension Program courses begin: Advanced Writing Holly Prado, Being More Sexual Valerie Kirkgaard, 7 p.m.; Watercolor Anne Wolken, Sculpture Gloria Kluch, 7:30 p.m.; Assertiveness Training Arlene Levin, 8 p.m. $65-$60 members.

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The Navy Officer Information Team will be discussing management and professional opportunities in the Navy Immediate and Delayed Entry in following fields:

- Business
- Engineering
- Aviation
- Air Intelligence
- Aviation Engineering Maintenance
- Nuclear Propulsion (Managers, Instructors, Research and Design Engineers)
- Medical
- Nursing

U.S. citizen, 18-29 years of age, college juniors, seniors, and graduates, all majors considered;

$11,000 TO START NAVY OFFICER INFORMATION TEAM Commonwealth, 10 a.m. - 2:00 p.m. Tuesday, February 8 and at the HILTON INN Feb. 7, 9, 12:30 p.m. - 5:00 p.m. or call collect (714) 251-6444

Learn at sea

Some 450 college students across the country are busy packing their bags — with books. They are excited. A once-in-a-lifetime dream will become a reality Friday, February 26, when they embark on a round-the-world Semester At Sea. Their campus afloat is the S.S. Universe, an 18,000 ton ocean liner, equipped with a 10,000 volume library, class-rooms, theater, cafeteria, student union, volleyball court and swimming pool.

In ports of call learning opportunities also vary — from course-related activities like spending a day at the Moscow Abdaibash School in Casablanca to romantic sightseeing at the pyramids along the Nile.

Further information is available from the Institute For Shipboard Education, Taj Mahal Building, Laguna Hills, California 92653. Tel. (714) 581-6770.

Features

WANTED?

#100.00 REWARD

FOR STUDENTS WHO WANT TO PARTICIPATE IN A STUDENT TALENT CONTEST TO BE HELD FEB. 23rd

TRYOUTS WILL BE HELD FEB. 8 & 9 FROM 7 P.M. TO 9 P.M. IN THE GYM.

OPEN TO ALL CSCSB STUDENTS SO JOIN IN THE FUN AND MAYBE WIN $50, $30 OR $20 (SUPPORTED BY YOUR ASB ACTIVITIES FUND)
Opinion

Letters To The Editor

Psuedo-intellectualism and yellow journalism

The "review" of the January 29th performance by the Cal State Music Department, in the February 1 issue of the PawPrint, was one of the most repulsive exercises in pseudo-intellectualism and yellow journalism that I have witnessed in the past three years. Mr. Austin appears to be trying to stir up interest in his now moribund column by issuing scathing reviews and hoping that the backlash will be enough to make it appear that students are interested in reading the PawPrint. This tactic seems to be failing, judging by the readers at the expense of good journalistic practice.

The author of the article obviously does not care for twentieth-century music. This fact in itself does not bother me, but his apparent inability to realize that this music is of our time does. This inability to realize sociological and technological changes in the past century. Mr. Austin has been wedded to a concept between twentieth-century music and other periods of music. However, this music reflects our ability that went into the composition of that music. To make such comparisons is to admit that he either feels that: 1) art music is and always will be the same, a most false statement, or 2) he cannot tell the difference between stylistic periods. He has no heard more than two or three stylistic periods and is ignorant of other stylistic and transitional periods of music, else he would realize the folly of comparing periods.

Mr. Austin is well, but is also forced to learn about music's history, and listen to some representative works of music in the academic and nonacademic periods. He would find that twentieth-century music is but a natural extension of the normally passed without much special preparation could understand the most advanced work in this area. Music is mathematics, physics, and philosophy. Advanced music, to the extent that it reflects the knowledge and originality of the informed composer, scarcely can be expected to be more intelligible than those arts and sciences to the person whose musical education usually has been limited to what has been taught. He would then be lacking in background in other fields.

As for Mr. Austin's statement, "Music Department, in the past three years. Mr. Austin would do well to learn to have worked, but is obtaining nothing short of total ignorance to this is music. He would find that twentieth-century music is but a natural extension of the normally passed without much special preparation could understand the most advanced work in this area.

Mr. Austin's statement, "Unfortunately, the style of music you've been exposed to in the course of your education is so different from the style of music of today that you have little knowledge of, and have no interest in, music of anything as incoherent, shrill, ear-splitting as the uninitiated, but its chances of becoming one music or another is greater than one quarter of Music 180 and at least attend the concert yesterday.

Secondly, I find it interesting to note that anyone who disagrees with Mr. Austin is immediately branded as an "intellectual lightweight." This seems to indicate that Mr. Austin is somewhat unsure of his own position, and as a result feels it best to tar anyone with dissents "lightweights" and then, from a holier-than-thou stance, refuse to go to the concert, indicating that it would be a waste of his precious time.

As for "brainwashing," Mr. Austin is the one who has been brainwashed. Re, along with countless others, has been taught through countless examples that there is only one kind of music, one that creates and million Western Europe is the center of the cultural universes. Around the beginning of this century, these preconceived, arbitrary ideas fell by the wayside until the late romantic composers began to discover, classics today were monsters yesterday.

I realize that your review was written in order to show your desire to write a readable article as any just indignation however, I do feel that if you consider yourself a music critic then you should arm yourself with a little more background than one quarter of Music 180 and at least attend the concert yesterday.

Sincerely,

Sandra Plourde

Classics today were monsters yesterday

Alvaro Khadie's: boring; all the movements were identical. Louis Renault's: Sungs were not sufficiently exciting, despite the overpowering of the violin part. Martin采取 Mitchell showed her usual flawless talent with an excellent performance of Yarps's Density 11.5. Richard Saylor's: with a quarter, seemed better performed than before, but this is a difficult piece of comprehension; more hearings are needed.

In retrospect, this concert was important merely because of the repertoire, and the performances are needed to expose the community to this vital music.

The most notable piece, for me, was Jim Ted's: "What Would..." The piece showed excellent orchestration and musical development. Adam Alvaro Khadie was boring, all the movements were identical. Louis Renault's: Sungs were not sufficiently exciting, despite the overpowering of the violin part. Martin采取 Mitchell showed her usual flawless talent with an excellent performance of Yarps's Density 11.5. Richard Saylor's: with a quarter, seemed better performed than before, but this is a difficult piece of comprehension; more hearings are needed.

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Intramurals

Whatta way to go!

IM Info
Are you recreationally lost? Would you like to know more about our I-M programs?
Well there are a couple of things you can do:
1. Look at the bulletin board across the way from Bob and Betty’s equipment room in the P.E. facility.
2. Go to PE-124 – Which is Joe Long, which is your I-M Coordinator’s office.
Basketball roundup

By Laris Deffenbachia

"A" League

The "Run and Gun" came from behind to nip "Kipperate" 64-54. "OB O'Brien" 8 points, and "Tiny" Kilkly 13 points, led "Gun" to a 13-point lead at the end of the first half. But John Perry 9 points, and "Gunner Grant" 10 points, led "Run and Gun" past the aging profs. Perry 9 points, and "Gunner Grant" 10 points.

Stan Kielman, didn't show (?). McDonald, could only muster 21 points. "Those Guys" led by J. C., the invisible Ted Star outscored Jim Alio who never knew.

Boys play good fundamental basketball except John Nagal, who forgot why he was there, and Allan, Wayne, Kelley, Rusty and who besides basketball except John Nagal.

Another important factor in the "Best's" win was their center, Greg Thompson's foul shooting. He shot a magnificent 1-7, and kept the game close. "Greg, give it up." "Those Guys" led by J. C., Allan, Wayne, Kelly, Rusty and, and definitely least, Rick Wright best Betty's Boys 60-44.

In the game that saw Betty's Boys play good fundamental basketball except John Nagal, who forgot why he was there, and Jim Alio who never knew.

The real excitement in this game was at the half when one of Betty's Boys noticed that the league's most prolific shooter, Stan Kielman, didn't show (?).

"B" League

In this game they should have given points for hitting the rim, or backboard. But not even this would have been able to improve the scoring output.

There were no players from either team in double figures, except in the foul, or missed shot columns.

The B-Bombers had a 1 point lead with 8 seconds left; Mark Wernicke, a tall player, dribbled the length of the court for a lay-in and the win.

"Too Old and Too Slow" were too young and too fast (hee, hee) for the helpless Mohave "All Meat Webb" in their 63-50.

"Animal!" Person, 13 points, led "Too Slow" to the "expected" victory. His clutch foul shooting (3-9) made the game closer than it should have been. He must have taken three throwing lessons from Greg Thompson. Willey Nollet led Mohave with 12 points. It just wasn't enough, 7 points in the last 5 seconds by last week's "chump of the week," Jack Shaffer, 19 points, and Kora, 10, gunned their proverbial ass off in the less than startling display of shooting as last week's "chump of the week", 4 points for hitting the rim, or missed shot columns.

But that was enough. Great defense by Terry Gould and Ken Holmes and some startling passes by John Shaffer, and to mention Given's just plain greatness, led to the startling victory.

Gary Stewart's FB 18 points were just not enough. Better luck next time.

Bettys Boys 60-44.

In one of the most enjoyable spectator's sports (?) this was the "Peary Shaped Jocks", (The Drama Dept.), lost to "Who Cares" 51-28. Meanwhile, the "Best" led by Mike Shaffer, 19 points, and Mike Betcher both had 8 points in this "last week's "chump of the week", 4 points for hitting the rim, or missed shot columns.

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Women's Basketball

Dianna Van Camp 18 points, and Debbie Wade, 26 points, put on a startling display of shooting as the Sugar Mama's beach Sandy's Boys 67-50.

Sandy's Kids, though losing on the scoreboard didn't really lose at all. They are a group of women, all of whom except their leader Sandy Brodock, have never played before.

They are steadily improving, learning fundamentals of the game and week by week will be winning games. These women, all of whom except their leader Sandy Brodock, have never played before.

The Sugar Mama's beach Sandy's Kids had to work hard to pass Betcher both had 8 points in this "last week's "chump of the week", 4 points for hitting the rim, or missed shot columns.

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