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CSUSB

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As we finish this issue of the Chronicle (our eleventh for the quarter), we are also finishing our production schedule for Fall 1986. At the very least, it's been an experience.

Tremendous changes have come to the Chronicle during the last quarter - so much that it is virtually unrecognizable from the 1985-year's paper. In this last quarter we've introduced a new name and design format (not to mention a new logo), created several new features and columns, and hopefully brought you a more professional looking paper. We have also expanded our page count, with several 16 to 20-page issues. During the last week of October, we produced two issues in one week - one on Tuesday, and one a special "Halloween Issue" on Friday. And last but not least, we brought to you "Bloom County." The impressive thing, from my side of the desk, is that this was accomplished by a staff of which 90 per cent were new to the paper.

Readers who have kept up with us from our first issue may have noticed a kind of "evolution" in our design and format as time went on. Since that first issue, we experienced some major internal changes of our own, such as a shuffling of staff members and an attempt to update our equipment. But basically, we are beginning to "settle down" with the Coyote Chronicle, in the way of production and editorial policies. We are finally reaching a point where we can relax and experiment with some creativity - as well as tighten up on the kind of stories, features, etc. that you'll be seeing in this paper from now on. We're not just worried about 'getting the paper out' anymore.

On the same line of thought, we're also reaching the point where we can sit back and reflect on our mistakes, too. While I may seem to be "tooting our horn" in this column, I believe that we're far from perfect - but we're getting there (it's good to have a positive attitude). We've made a number of good in our time already, and made a few decisions that weren't too popular. But we do learn from our mistakes - and our heart's in the right place. Hopefully, our first quarter of experience can give us the insight to correct our mistakes, and to push ahead to bring you an even better paper in the future.

In the next quarter we'll be bringing you more up-to-date stories, as well as expanded feature articles. With this in mind, I'd like to take the time again to urge the CSUSB community to submit stories and/or photographs regarding news you may have seen or upcoming events. Our writing staff still is not too large, so there's a good chance you may have been a part of something we may have missed. While I can't always promise publication, we'll do all we can to see that a story is in before deadline goes print. It's worth a try, isn't it? And with our continuing need for staff writers, you might consider becoming a regular paid writer. If so, stop by the Chronicle office in the Student Union, and we'll be happy to talk with you.

So I'll sign off for this last column now - have a truly Merry Christmas, and don't forget to remember its true meaning. Watch for the Coyote Chronicle next quarter - I'm sure it'll be hard to miss us.

The Ed reportedly has found time to pass out gifts to his staff of devoted professionals.

The Coyote Chronicle is proud of the three-dimensional design class, pours melted bronze into an investment mold at a recent pour in the Art Department at CSUSB.

(Photograph by Mary Anne Gotheridge).
Bummed Out

By Matt Cofe

Amidst blaring horns recking exhaust fumes, waves of yellow and checkerboarded cabs assaulted the streets in a frenzy of activism. A chain-like ornamentation hung up between the tall buildings. Martha could see the hazy pink skyline, signifying the beginning of another smoggy, gray day. Everywhere she looked people swarmed the sidewalks, a short, bald, middle-aged man, in a suit which was slightly too small for him, was crouching into his cavernous mouth with one hand while wildly trying to flag down a cab with his other. Three young men dressed in tattered levis and leather jackets with chain-like ornamentations stood near a theatre front, their hair spiked in a fashion reminiscent of miners used to bootstrap a harbor. The shorter one on the right, had spied his kid with fatos on his forraums, was pointing at the fat man, "Watch those fingers fatso," he yelled out, and the three spike heads bobbed with laughter. The fat man scowled, then squared up to the kid he had managed to stop. Martha squeezed tighter on the hands of the two young children at her sides, and accelerated her walking pace as they passed the three young men, hoping not to get caught in the reeks of fumes, waves of grun day. tivtrywhere she saw, every man, every woman, every child, every leader, was craming a baael into his cavernous small for him. was cramming the Board of Education, Topeka, Kansas, exposing the audacity of Racial bigotry not limited to traditional areas requirements being raised at black white students was raised. That if seen as a racist statement. And white campus, that it would be itself as a White Campus?

someone has to do is look at the certain states, then compare the applicant be white to attend these universities. But other things like the funding of public schools through property taxes, and standardized entrance exams which are culturally biased will discriminate against minority students. Then taking another step to the right, has anyone ever heard of religious schools like BYU? Conservative religious schools where enrollment of minorities are very low. One only has to look at the underlying doctrine of the religion and realize that religion becomes an avenue for segregation. Only in the last few years have blacks been allowed to become priests in the Mormon church, based on the idea that those of colored skin are descendants of Cain and cursed by those of colored skin are.

Racial bigotry not limited to traditional areas

To the Editor

Racial prejudice is not limited to only traditional areas of bigotry, but I never expected it to show up so blatantly in our school newspaper. This column was written by J.F. Nesmith, and in the answers to an answer of the Sand-ooops, Sandoon rebels.

Though it is good that students have the opportunity to voice their opinions in our paper, the benefits are outweighed if the voices are irresponsible. In Nesmith's open-minded reaction to an article in Ebony magazine, he backs his opinion up with the Supreme Court decision of Brown vs. the Board of Education, Tennessee St., where the landscape. She and her four children lived in a one-room apartment. In the morning, take it out on that white mother could love. High cheek bones were covered with rolls of fatty tissue; her small brown eyes set in deep sockets gave her face a pig-like (cont: page 7)

Letter asks for restraint

To the Editor:

This letter is in response to various letters to the editor and responses that have appeared in recent editions of the Chronicle. I feel that the responses, especially, have gone beyond the bounds of reasonable editorial response. A paper such as the Chronicle has a responsibility to allow free expression of opinions. If someone has a different opinion, whether of political, educational, sexual nature, the Chronicle should allow them to state their point of view. However, recent responses and letters to the editor have not been of this kind. They have, instead, been personal attacks on the writers. Rather than sticking to the facts, they have reduced the editorial page to a shambles of name-calling, accusations, and occasionally direct abuse.

The Chronicle (mostly) of the Chronicle have worked hard to build it into a serious piece of journalism. Sure, it still has rough spots, but as one faculty member told me in an interview, "it's the best paper we've had here in ten years." And that was a compliment from a high source. Allowing the edition to be continually degraded by letters like those previously mentioned reduces it to a joke. It is a high school type paper.

In order to prevent the further degradation and destruction of the Chronicle as a serious journalistic endeavor, something positive must be done. I ask you, the editor, to exercise professional discretion when accepting editorials and responses. I ask you to filter out the garbage and encourage all writers, Chronicle staff and students alike, to stick to the issues, and not reduce to personal attacks.

James Yarrow
Commentary

Courtin' your local constable pays off

By J.F. Nestmth

I recently read an interesting letter-to-the-editor in the Chronicle concerning the writer's run-in with members of the local constabulary. I would like to offer some advice to our readers concerning their rights and responsibilities should they ever be stopped by a law officer.

In no special order of import, the three most frightening experiences in life are:
1. A positive grade on an AIDS test.
2. A letter from the IRS.
3. Seeing the reflection in your rearview mirror of rotating red and blue lights.

If stopped by a law officer I recommend that you do the following:
1. Get your vehicle registration and driver's license ready for the officer.
2. Stay in your auto and place your hands at the top of the steering wheel. If the officer wants you to exit the auto, she will tell you to.
3. Be extra polite to the officer.
   - Jump out of the auto and flee.
   - Get out of the auto and head in the direction of the officer.
   - Give the officer a difficult time.

When the officer approaches you she likes to be able to see that your hands are free of any weapons. The first thing the officer will usually tell you is the reason she stopped you. When that officer stops you, you are technically under arrest and anything you tell her can, and will, be used against you at a trial. If the officer tells you that you were speeding, do not admit to it. Just be polite and cooperative.

When the officer decides to pull you over she has already made up her mind whether or not you are going to get a citation (ticket). If there were a doubt about it, your politeness may convince the officer not to cite you. Do not start telling the officer about all the important people you know. She probably knows already made her mind whether or not you are going to get a citation (ticket). If there were a doubt about it, your politeness may convince the officer not to cite you. Do not start telling the officer about all the important people you know. She probably knows the ticket will be the officer's signature. They thrive on anonymity. Maybe she made a mistake and wrote down the wrong section of the CVC. You can purchase a copy of the CVC for $3 at the DMV.

Prepare your case and yourself for court. Be prepared to show the judge that the officer may have been mistaken. Dress up for court and be respectful. Judges give more credence to a defendant who has taken the time to prepare his or her case. Do not try to show up the officer. Try to show the court where the officer could have made a mistake.

If the officer fails to appear in court (a rare case) the judge will dismiss your case. If you should lose and you have a good DMV record, the court may allow you to attend driving school. The course is eight hours long and costs about $50. If you successfully complete the course your ticket will be dismissed and it will not go on your DMV record. Do not try to lie to the judge about your driving record. The judge will have your record in court.

If you feel that the officer was physically or verbally abusive to you, make a typewritten report and turn the report in to the officer's supervisor. Send a copy to the Attorney General. You may still lose your case in court, but the officer will certainly hear about your complaint. Your best bet is to drive safely and sanely. Good luck!

But if you tip them that you are going to fight them in court, their notes will look like a Supreme Court brief. Do not be sarcastic and say, "Oh, just getting your quota for the day?" The officer will probably inform you that she does not have a quota, but that she can write as many tickets as she wants.

If stopped, put all those wonderful preachings of JFK and Martin Luther King concerning civil and human rights out of your head. Your civil rights at that particular moment are exactly what that officer says they are. Save your arguments for court.

If you feel that you received an undeserved citation, take the case to trial. Visit the scene where you were stopped and make drawings or take some Polaroid photos to use in court. I know one man who won in court because he was cited for running a non-existent stop sign. His photos showed the judge the error of the officer's way.

You should read the citation carefully. Make sure you were cited for the proper violation of the CA Vehicle Code (CVC). Probably the only undiscernable part of the ticket will be the officer's signature. They thrive on anonymity. Maybe she made a mistake and wrote down the wrong section of the CVC. You can purchase a copy of the CVC for $3 at the DMV.

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Book Buy Back

AT THE BOOKSTORE

DEC 10 & 11
8:30 a.m.
8:00 p.m.

DEC 12
8:30 a.m.
4:30 p.m.

CASH FOR YOUR BOOKS

YOU'LL BETTER WATCH OUT...
by T.S. DeSeason

You'd better not stay out late, no need to cry and I'll tell you why. Because Santa Claus will be calling your home! Yes, as a service to our students (who faculty/staff) with young children, the CSUSB Recreational Sports Department has made special arrangements with the jolly old elf, himself. Santa will be calling to chat with your youngsters) during the week of December 13th.

During the morning of December 13th at 11:00 A.M. "Sensational Saturday", an Old Fashioned Children's Christmas Party will bring many families to the Museum located at 2024 Orange Tree Lane in Redlands. The cost for the fun is $1.00 an adult and 50¢ a child. Youth groups are asked to make reservations and will be admitted for 25¢ each.

Merriment, a "Story Teller" will spin yarns of yesterday, pop corn and cranberries will be made into decorations for "Birds Christmas Trees" and Santa will stop by to eat goodies with the visitors at the Party. Music and singing and a lot of laughter will abound...bring all your friends.

December 14th at 3:00 P.M. "Sunday Tea Concert" will feature the voiced of Valley Singers singing a Christmas program.

Old-fashioned X-mas in Redlands

December 22nd at 11:00 A.M. "Sensational Saturday", an Old Fashioned Children's Christmas Party will bring many families to the Museum located at 2024 Orange Tree Lane in Redlands. The cost for the fun is $1.00 an adult and 50¢ a child. Youth groups are asked to make reservations and will be admitted for 25¢ each.

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CHRISTMAS PARTY!

The Future Teachers Club would like to invite all new and continuing members to the Christmas Party on the Fifth floor of the Plau library. It is a buffet lunch and any donations will be appreciated. The time is at 12:00 on Thursday, December 11, 1986. If you will be going into the program room soon, or would like to just meet the Dean of Education and his staff, then your presence would be beneficial. Hope to see you there, sincerely Mary Bale, Vice Pres. FTC.
INLAND AIDS PROJECT
P. O. Box 8330, San Bernardino, CA 92412

INLAND AIDS PROJECT was formed by a group of concerned citizens of the Inland Empire who want to reduce the impact of AIDS on our community and especially on persons with AIDS.

INLAND AIDS PROJECT provides:
- Professional and peer counseling for persons with AIDS
- Confidential referrals for HTLV III Antibody test
- Speakers on a variety of subjects relating to AIDS
- Opportunities for citizens to become volunteers

In this health crisis, there are needs for positive social growth. We must give emotional and financial support to those who have or are at risk of AIDS, and foster a community network to provide a supportive atmosphere.

WE ARE COMMITTED TO MAKING A DIFFERENCE!

For more information call:
(714) 784-AIDS or 820-AIDS

Tis the Season!

Brand New
Indian Creek Village
Luxury Apartments

$25.00 per month student discount on rent!!

FREE MONTH RENT
6 MONTH LEASE

TREAT YOUR EYES TO AN EXERCISE-WEAR FASHION SHOW!

THURSDAY
DECEMBER 4, 1986
12:30 - 1:00
IN THE PUB!

BE THERE!!
The word "Trekkie" conjures up the image of pencil-nosed, egg-headed geeks who pull out their slide rules as if to verify Mr. Spock's computations while they watch STAR TREK. Whether they hold true to the image or not, about a million trekkies viewed STAR TREK IV: THE JOURNEY HOME, this past weekend.

The same crew is back, back in time, as they travel to San Francisco in the year 1986. Their mission: Bring back a pair of humpback whales, a species extinct in their time and one essential to earth's survival in the 23rd century.

Yes they do seem a bit out of place in today's world. Everyone, that is but Admiral Kirk (William Shatner) for whom the entire universe is home—any place, any time. Kirk does have some slight problems with the language, at one point attributing Spock's (Leonard Nimoy) abnormal appearance (he is clad in what looks like a monk's ceremonial robe) to doing too much "LDs" in college. Kirk also has trouble explaining to Spock the purpose of what he calls "colorful metaphors". "You have to yell everything here", he tells Spock, "or nobody listens".

The film contains other insights into our society. Everyone that the probe wants to communicate, but that it will only speak in the language of the humpback whales. The probe will destroy the earth if the crew doesn't come up with the solution. The film does not slip into a highly scientific mode, nor does it become a caricature of itself, which is a danger to any movie—no matter how good—that is the fourth in a series (Hey, Trekkies, Is he talkin' about me again?).

Directed and co-written by Leonard Nimoy, the film is one that projects the same spirit of adventure, quest for knowledge, or, to risk sounding trite, going where no man has gone before, is a topic with an amount of subject matter at least as endless as the show itself. The voyage should continue.

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CSUSB basketball team starts with win

By Matt Pollack

CSUSB men's basketball team put together a strong second half effort and Saturday night defeated the visiting Eagles from Cal Poly, 101-97.

Head coach Jim Ducey had to be happy with what he saw Saturday night as his Coyote basketball team improved its record to 3-1. The Coyotes used a 54-38 second half margin to win the game. Bob and four of his teammates led the Coyotes offensive attack as they scored in double-figures.

If you have balanced scoring throughout the entire team...that's the mark of a quality team, Ducey said.

Balanced scoring is just what CSUSB had as they were led by Hector's 22 points. Greg Bujnovsky, who hit five three-point field goals, had 17 and Gerald Ducnan had 16. Point guard Zach Buss added 10 points as his team maintained its lead throughout the game.

With the scoring of Vic Townes and Rich Pallotta, CCI slowly came back. Mike Thronson got them ahead 71-69 with a basket at 12:06. After this, however, the Coyotes took the lead for good.

Duncan staked the Coyotes to a 73-71 lead with a pair of steals good for a lay-up and two free throws. CSUSB, who rebounded well on the offensive end all night long, continued to pad their lead as they connected on several second and third shot attempts.

The Coyotes opened the lead up to 87-79 with 6:25 left when Bujnovsky made a steal and dribbled the remainder of the court for a basket.

CCTI, who was plagued by offensive fouls all night long, saw top scorer Townes foul out of the game with 4:42 remaining. Townes, who scored 27 points, made his exit via an offensive charge with his team trailing, 87-83.

Towned departure left Pallotta as the Eagles main scorer. Although he wound up with 27 points, Pallotta was unable to overcome a determined Coyote team.

The CSUSB lead was padded to seven points, 94-87, as Bujnovsky hit a long-range jumper for three points with 1:11 left.

"That was a real clutch basket he had at the end," Ducey said about Bujnovsky's three pointer. "His shooting has been coming on." Buss took over from there by connecting on five of six free throw attempts in the last 38 seconds.

"That was important—she guy who handles the ball a lot has to make free throws," Ducey said about his point guard.

Ironically, Buss missed his final free throw attempt of the night, one that would have put the Coyotes at the 100 mark. However, Moses rebounded the errant shot and scored as the game clock expired.

Rock until you drop!

CSUSB basketball team starts with win

By Matt Pollack

...he chuckled softly as she took a deep breath; why don't you go crawl into the gutter and try to catch a fish in it. She read the words and turned to her mother, crying, and very frightened.

"I saved her," he whispers; it was therefore quite possible he had caught a fish in it. She felt the need to at least be brave as her own tears became. "That was a real clutch basket he had at the end," Ducey said about Bujnovsky's three pointer. "His shooting has been coming on." Buss took over from there by connecting on five of six free throw attempts in the last 38 seconds.

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Rock until you drop!
Budget fare extraordinaire

Roaring 20’s pizza chain sure to trick taste buds

By John and Tammy Horton

Roaring 20’s pizza parlor in San Bernardino is one happy exception to the assembly-line produced food offered at national parlors. As a California based restaurant chain, Roaring 20’s appears at first to be like any other pizza joint. The huge open-expansion dining hall and elaborate, candy bar themed decor make this pizza parlor a hallmark of pizza stores. Not unfamiliar either is the decor-type reproductions of Model T and Model A cars, a hallmark of pizza stores. Not unfamiliar either is the decor-type reproductions of Model T and Model A cars, a hallmark of pizza stores.

And equally suggestive of “other” chain pizza places is the ever familiar order and pickup windows. Food preparers dressed in cheery 20’s costume complete the illusion of Roaring 20’s similarity to the national pizza parlors.

The final restaurant review of 1986, this week features five lunchtime specials offered regularly at a pizza parlor with a personal touch.

A pizza parlor with personalized service? Sounds impossible, doesn’t it? Especially for a “chain” restaurant. Referring to Roaring 20’s pizza parlor in San Bernardino as one happy exception to the assembly-line produced food offered at national parlors.

The GATT is an international organization that promotes trade among its members by serving as a forum for negotiating agreements to reduce tariffs and other barriers. Its membership has increased from the original twenty-three to well over one-hundred. Together they engage in more than four-fifths of world trade. GATT’s functions include (1) negotiating the reduction of tariffs and other impediments to trade, (2) developing new trade policies, (3) resolving trade disputes, and (4) establishing rules to govern the trade policies of its members. At periodic meetings member nations negotiate mutual interests bilaterally as well as multilaterally. The most-favored-nation (MFN) clause incorporated in all agreements concluded at GATT sessions insures that trade concessions will be applicable to every member. Its non-discrimination rule prohibits nations’ use of quantitative restrictions, quotas, export subsidies, special taxes, or other devices to prevent the concessions already granted.

Nonetheless, dramatic changes have occurred in the GATT because of the need to accommodate the special needs of the newly developing countries. It has also affected relations between developed and developing countries. New development reflects an ever greater emphasis by the NDC’s on the importance of exports in the development process and a recognition by all that a major barrier to development has been the commercial policy of the developed nations, notably that of the U.S.

Developing countries led by Brazil and India initially opposed including services in GATT, but they consented after being assured by Western industrial countries that any new rules would be designed to protect the NDC’s infant service industries. Also, the U.S. and the European Economic Community (E.E.C.) for the first time agreed to reduce their farm subsidies which is one of the most dangerous policies responsible for distorting world trade in grain, and other negative impacts in the famine stricken areas.

A major reason for the crisis in agricultural output in Africa and Latin America is the easy availability of cheap imported foods. No doubt that was responsible for African farmers’ encouragement by their government, becoming complacent about their failure in agricultural productivity. Those affected nations ignore is that if you treat your farmers as a side show for long enough, when drought hits, they are not prepared for the calamity. On this matter a former head of the World Food Council has made the following statement: “Third World countries would invest more and increase their own food production if world markets were seen as stable and predictable.”

Present market circumstances do not provide the right signals.”

In addition to grains other commodities, namely sugar and beef, are also being affected severely: agricultural subsidies to sugar and beet sugar are now so high in the

garlic and onion. Even the numerous ideas of peppermint on top of each pizza slice poses a more delicate than over-powering flavor. Moreover, the aftertaste is quite mild for a chain restaurant. Apparently, Roaring 20’s food preparation policy is quite different from typical pizza chains. At this restaurant, your tastebuds won’t be assaulted by gastronomic excesses.

Roaring 20’s is open in winter from 10 until 10, with the lunch specials good from 11 until 3. The Roaring 20’s reviewed is located at 122 W. 40th Street. Three other Roaring 20’s are in Banning, Beaumont, and Calimesa. Also part of the franchise family are two Nicolodean Pizza parlors, one each in Rialto and Colton. All six restaurants serve the same five lunch specials: one item pizza: salad bar; spaghetti and garlic bread; soup and garlic bread; and a junior grinder.

Try a break from the national pizza parlors and try one rooted locally. So local, in fact, that the Roaring 20’s on 40th is only five minutes from campus.

This week’s restaurant review raises a family-sized platitudes of platters.
The United States Health Care Delivery System, while scientifically and technically envied by much of the world, is fragmented and hard to use by its own citizens. Obtaining appropriate care and paying for it in the most efficacious way can be more challenging than coping with illness or injury itself. Different forms of financial coverage, different facilities for different conditions, different professional providers for different services, add up to confusing casuistry of medical care administration and unclear relationships. Worse yet, as a consumer you normally have very little input to affect or control any of the services. Even talking about them with the providers can be more than difficult.

A common trait among the many types of care providers is a tendency toward omnipotence; they are used to making the decisions. They see themselves as caretakers and you as a 'powerless' patient. Your input ranks less than a customer opinion at K-Mart...possibly important as a symbolic representation of a larger target market, but unimportant to the organization in regard to you as an individual.

GATT: Trade perils
(cont. from page 8)

United States and Western Europe that the industrialized nations are closing down sugar-cane barriers to beef and veal imports are now so seduced stimulate an income-driven demand for foreign food and agricultural domestic rates of and the Western Europe can help resolve this grave situation. First, they should cut the export subsidies, and with the released funds perhaps develop soil banks—pay farmers to take land out of production. Second, they should encourage agricultural development around the world, particularly in Bangladesh, Egypt, the Gulf Region, and affected African and South American countries. The agricultural revolution in some parts of Asia, i.e., India and Taiwan, has shown that as agriculture develops, the whole economy improves, incomes rise, and then agricultural imports rise, in that order.

In conclusion, there are two ways the USA and the Western Europe can help resolve this grim situation. First, they should cut the export subsidies, and with the released funds perhaps develop soil banks—pay farmers to take land out of production. Second, they should encourage agricultural development around the world, particularly in Bangladesh, Egypt, the Gulf Region, and affected African and South American countries. The agricultural revolution in some parts of Asia, i.e., India and Taiwan, has shown that as agriculture develops, the whole economy improves, incomes rise, and then agricultural imports rise, in that order.

But don't despair! There is one provider that formally seeks your personal input. Not only that, but it is ready and willing to implement positive changes that will ease your utilization of its services. To accomplish this lofty goal it has organized a campus group to receive and direct your comments and concerns through appropriate channels for action!

Okay. I won't keep you guessing forever! It's the Student Health Center and its Student Health Advisory Committee, better known as SHA-5. In its second year, SHA-5 is now realizing success by the creation of a dynamic committee. Composed of representatives from the Health Center (including Dr. Savage who serves as ex-officio), faculty members, one graduate student, and two undergraduates, its mission is to receive input from students that will lead to improvements and changes in the health center. While the committee meets officially every six weeks, it is important for you to know that its last meeting was just this week...December 2nd. It is significant because it allows you a little less than six weeks to put your thoughts together so that you can present your needs and comments to the group before their next meeting. Please do it. Here's how!

Think about what you are or are not receiving from the Health Center. Evaluate the benefits that you do receive and what could be better about them. If you're not yet using the services, think about why that is. What is keeping you away? (It can't be financial considerations...services are free to students.) Jot your ideas down and present them to any of the following people who serve on SHA-5: Cindy Paxton, Committee Chairperson and Faculty Representative from the Health Science Department; Vivian McEachern, Nurse Practitioner at the Student Health Center; Francesca Cover, Representative from Graduate Studies; and Paige Payton, Betsy Snedaker, and Terri Ayers.

Representatives from Undergraduate Studies. If you are unable to contact any of these folks, a note directed to SHA-5 preferably with your name, address and phone number...in care of the Student Health Center would do as well. Thank you for taking the time and effort to do this. People who serve on SHA-5 really want their services to be helpful and effective for you. They need you to help them accomplish this goal.

The Health Corner
The United States Health Care Delivery System, while scientifically and technically envied by much of the world, is fragmented and hard to use by its own citizens. Obtaining appropriate care and paying for it in the most efficacious way can be more challenging than coping with illness or injury itself. Different forms of financial coverage, different facilities for different conditions, different professional providers for different services, add up to confusing casuistry of medical care administration and unclear relationships. Worse yet, as a consumer you normally have very little input to affect or control any of the services. Even talking about them with the providers can be more than difficult.

A common trait among the many types of care providers is a tendency toward omnipotence; they are used to making the decisions. They see themselves as caretakers and you as a 'powerless' patient. Your input ranks less than a customer opinion at K-Mart...possibly important as a symbolic representation of a larger target market, but unimportant to the organization in regard to you as an individual.

GATT: Trade perils
(cont. from page 8)

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ASSURED MINI STORAGE
502 W. 40TH STREET 886-8493
CLEAN OUT YOUR CLOSETS!!!!
JUST AROUND THE CORNER FROM
CAMPUS SIZES: 3 x 6 TO 10 x 15
OR 2180 W. HIGHLAND AVE.
SAN BERNARDINO
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SIZES
5 x 5 TO 10 x 30
LARGE
ENOUGH FOR BOATS
AND CARS
NO SECURITY DEPOSIT
WE ALSO ACCEPT VISA/MASTERCARD
$ 50 OFF ANY UNIT WITH THIS AD.
Farwell Assumes New Vice President Title

Despite the relative youth of CSUSB's athletic program, it has achieved a large amount of success, according to Dusty Durst, sport information director. Durst said the success is measured in the win/loss column. Several Cal State teams have achieved this success.

According to Durst, the soccer team has been ranked seventh in the western region by the Intercollegiate Soccer Association. The women's volleyball team was ranked as high as fourth in the region. The region stretches west from the Mississippi. They were also ranked 17th in the nation for four consecutive weeks, Durst said.

Other examples include the women's cross country team who is undefeated in head-to-head competition. And the men's team has a winning record despite losing its no. 1 runner, he added.

The golf team, in its inaugural season last spring, had a golfer advance to the national tournament and he ranked among the top 50 golfers in the nation.

Two-Dimensional Art On Display

The Art Gallery has replaced its last three-dimensional exhibit with two-dimensional paintings that are primitive, yet provocative in technique and expression. Artists David S. Scott, Gaylen Hansen, and one of the rare "naive" painters of our time, the Rev. Howard Finster, bring together a collection of paintings that bring back the importance of simple expression in two-dimensional art.

John Nava, art teacher and gallery director on campus, has compiled himself to presenting the different fields in art and finding the "top notch" artists to show examples of their works. Nava explained that because the last two exhibits are from completely different fields, the only comparison that can be made is in the techniques-simplified to promote.

"What makes this exhibit unusual and provocative is the naive, childlike work that approaches a primitive sort of life, compared to the sophistication to the trained artists," said Nava.

Artist David Scott was present at the opening and talked about the reasoning behind his works.

Each painting shows episodes where the free and easy life of drugs, competition, immorality, and greed flourish.

"I want to show these in the universities because of their obvious social content and the fact that I'm taking a stand and stating my opinion", Scott said.

Hansen was not able to attend the opening, however, several of his works are on display.

The exhibit will run Nov. 6 through Dec. 4, Monday, Friday, 9 a.m. to 4 p.m.
GET MORE FOR YOUR MONEY

The staff of the Chronicle would like to wish you a happy holiday season.

MERRY CHRISTMAS

Staff positions now available:

Staff Writers
Honeywell essay contest offers big bucks

Penny for your thoughts? Honeywell is offering 300,000 of them to learn what college students are thinking about the future. Honeywell wants college students to imagine the year 2011 and write essays about the technological developments they foresee. This year's Honeywell Futurist Award Competition will offer ten winners cash prizes of $3,000 each and the chance to work for Honeywell next summer.

Students need to call soon for official entry forms because they won't be available after Dec. 31. Students can receive contest rules by writing Futurist Rules, Honeywell Telemarketing Center, Honeywell Plaza MN12-4164, Minneapolis, MN 55408, or by calling toll-free 1-800-328-5111, ext. 1581. Just for calling to request an entry form, Honeywell will send students a free pair of 'future socks.' The deadline for entering the contest is Jan. 31, 1987.

Last year, 450 students, representing 325 colleges and universities in 47 states, entered the competition. The contest is open to all full-time students at any accredited college in the United States. Students are asked to leap 25 years into the future and write an essay predicting developments in six technological areas: electronic communications, energy, aerospace, computer science, manufacturing automation or office automation. A second essay must address the societal impact of the technological predictions. Each essay must be no longer than 1,500 words.

Completed essays must be postmarked no later than Jan. 31, 1987. In February, a panel of top Honeywell scientists and engineers will judge the essays on the basis of creativity, feasibility, clarity of expression and legibility.

Winners will be announced in early March, and each of the ten winners will receive a two-day, all-expense paid trip to Honeywell's headquarters in Minneapolis. Honeywell is a Minneapolis-based international corporation that works together with customers to help them achieve their goals through the application of computers, communications and controls. The company has 94,000 employees worldwide, with 1985 revenue of $6.6 billion and net income of $281 million.