

California State University, San Bernardino

CSUSB ScholarWorks

Paw Print (1966-1983)

Arthur E. Nelson University Archives

4-6-1976

April 6 1976

CSUSB

Follow this and additional works at: <https://scholarworks.lib.csusb.edu/pawprint>

Recommended Citation

CSUSB, "April 6 1976" (1976). *Paw Print (1966-1983)*. 202.
<https://scholarworks.lib.csusb.edu/pawprint/202>

This Article is brought to you for free and open access by the Arthur E. Nelson University Archives at CSUSB ScholarWorks. It has been accepted for inclusion in Paw Print (1966-1983) by an authorized administrator of CSUSB ScholarWorks. For more information, please contact scholarworks@csusb.edu.

Reporters & Writers Urgently Needed . . page 2

Gov. Brown Appoints SFSU Woman To Trustee Position

Please return to
Office of Publication
California State College
San Bernardino

. . . page 3

The Weekly PawPrint

Published by the Associated Students of Cal-State, San Bernardino Tuesday, April 6, 1976



**Prickly Pear
Seeks
Contributions
. . . page 5**

**What's Rock &
Roll got to do
with Finland . .
page 8**

**Child Care
Center Finally
Opens
.. . page 9**

Carol Goss, Cal-State Political Science instructor, registers people to vote during her regular office hours.

Photo by Keith Legerat

Writers and others needed

By John Whitehair

We need help.

Just like at the beginning of every other quarter, we are making an appeal for students to get involved with their campus newspaper.

Writing articles for a college newspaper gives a student an excellent chance to get some experience that cannot be gained in the classrooms.

Most employers always ask perspective employees if they have been involved in any extra-curricular activities.

Working on the PawPrint gives you the opportunity to apply in the affirmative to that question and also may even give you a chance at a job that you could not have gotten without some journalism experience.

Right now we could use a couple of assignment reporters.

At the present time it appears that we can pay fifty cents per column inch for assigned news stories.

One column inch of newspaper copy is equal to about five typed lines on a regular sheet of paper.

Especially needed is someone to cover the various intramural sports activities going on.

No real experience is required but we may need you to rewrite an article once or twice so that it flows in a regular journalism style.

Also needed are ad salespersons.

Ads are relatively easy to sell in the local area.

We pay a good commission on all collected revenue and again some valuable experience can be gained in the business field.

One of our main goals as student journalists is to make the Weekly PawPrint a representative student newspaper.

We only can do this by receiving lots of input from you the students of Cal-State.

So along these lines we would like to consider each and everyone student a reporter.

If you happen upon a news worthy story on campus or you know of something that should be reported on in order to make this college a better place for everyone, write it up into an article.

Newspaper articles are very easy to write if you follow a few basic rules.

First, before you start the article make sure it is relevant to the college as a whole.

Sure you may be upset that the vending machine ripped you off for a quarter, but not very many other people are interested in your misfortune.

Second, make sure you have the facts straight. Believe it or don't, we make a constant effort to only print the truth in the PawPrint.

It really doesn't prove anything to print half truths and our readers are much too sophisticated to fall for a bs story.

Also remember the basic five W's of a good news story.

Who, what, where, when and why.

They don't have to be in that order but they are necessary for a complete story.

Also remember to get the story in on time. A report on Cinco de Mayo activities has no value to anyone on July fourth.

So you see it is real easy to become a PawPrint writer.

If you have any further questions about writing for your student newspaper please come by our office. We are located in the basement of the Physical Science building, room number 22. I'm usually in the office every morning between 8 and noon and I'll be more than happy to hear your comments about the paper or to help you get a story published.

Editorial policy exposed

By John Whitehair

After much consultation by the staff members (all four of us) we have decided to list some of the requirements for opinions expressed on the editorial page and also to give our readers a little insight into the operation of this newspaper.

In order to promote free speech on this campus, we are soliciting viewpoints and opinions from our readers.

Opinions may be expressed on any subject, however, due to space limitations articles dealing with campus issues will be given first priority.

All opinions submitted for publication must carry the full name of the author. Names will be withheld upon signed request.

We reserve the right to refuse to print libelous, or tasteless material.

In order that no one person exercises dictator powers as to what will be printed, each article will be submitted to the editorial board for approval.

The editorial board consists of the editor and all of the other executive members of the staff.

These are simply guidelines to help us structure the PawPrint in a professional direction.

Since we are a student newspaper, many of the articles are written by students who someday hope to break into the Journalism field.

At the same time we try to make the articles interesting to the student body as a whole.

Our first priority as a campus newspaper publisher is to cover campus events. Stories dealing with school life will always be given first consideration over any other type of article.

One must remember that Cal-State is basically a commuter campus, where the average student spends very little time outside of class. We realize this fact, and we do make an effort to get all of the upcoming campus events listed in the PawPrint.

The PawPrint is a total student operation, it is written and published solely by students.

We get some of our publishing costs from A.S.B. fees and the rest comes from display advertisements.

One of the hardest jobs we face is making the paper relevant to all of the students.

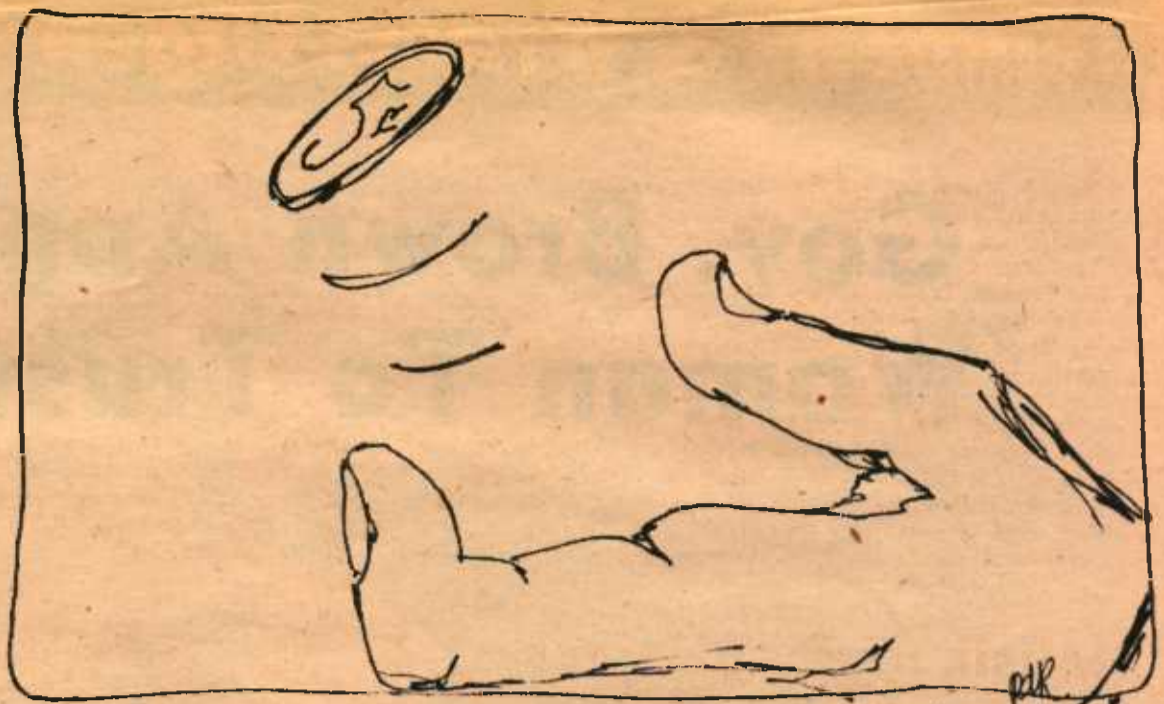
On this campus the students have many different backgrounds, from Highway Patrol officers to far left radicals.

Naturally, publishing a paper that will appeal to all of the diverse groups on this campus is extremely hard.

The only way we can tell if we are doing a good job or not is for you, our readers, to let us know what you like or don't like about the PawPrint. We are always happy to get letters to the editors.

If you have an opinion about the job we are doing, please let us know. We strive to continually improve the PawPrint, but the only way we can do so is with feedback from our readers.

Remember, you are paying for this paper with your A.S.B. fees. Help us make sure you get your money's worth.



If it's heads, we get it. Tails, the wastebasket does!

Letters, Letters.

Dear Editor:

I guess I am just a gadfly, but after my last letter, Re: Registering a Second Automobile, another aggravation concerning the administration of this college's activities has raised its ugly head.

The problem concerns registration and believe me, I think that the revolving system is a good one. However, there are certain facets of registration that appear to be sheer madness. In deference to proponents of Historical Fallacies, I find that I must ask a series of why questions.

Why is it that graduate students are not given the priority of registration first - for those classes which are required for them to complete their program? It would seem likely that they would be afforded that courtesy especially since they are programmed for specific subject matter. It would appear to me that they would never be put in the position of having to pay a late fee because they received a late registration time and arrived only to find that their required classes were filled and they had to petition for admission, thus incurring the late registration fee.

Why is that a student that has not filed for a grad. check cannot change his registration time when he has a perfectly good reason - such as having to be at his place of employment, especially when he works in another city? I am of the contention that NO manmade rule is so rigid that it cannot be bent, twisted, stretched or changed. I was told that there was the case concerning student registration. There should be someone to see in this regard that can authorize changes of registration time when warranted.

In talking to some of the other students and staff personnel, the general consensus seems to be that all seniors should have first priority for registration so that they can get off the campus and make room for new students. This college seems to have a built in program of holding on to what they have (old students) and not taking a chance on acquiring something new. I guess the old daze "a bird in the hand" applies here.

As I get provoked about circumstances that seem to create confusion, misunderstanding, and bewilderment. I have no doubt that you will be hearing from me sometime during the spring quarter.

From Bus Rider - to Gadfly.
L. Boyd

Dear Editor:

The happy months have turned to years since first my feet followed the desire of my heart to bring this body back and forth from one class to another that finally my goal is nearly reached and a degree in Political Science is in my hands.

Those fun days together will be no more; those talks and lessons and tests and work will be a part of memory. There were a few other students of my age, but you, dear fellow classmen, seemed not to mind when my hair was colored or my hand shook. You in all the joy of your youth took me into your hearts and it seemed it was not possible that I could be the grandfather of almost anyone, even the instructor.

It is my hope this note of thanks will be published in the Pawprint and if it is what could be a better way to tell you how much you mean to me and ever will be most precious the rest of my life.

It is my hope in some way you have become happier because for a few short months we shared our lives together. There is no fear in our hearts for our dear America when we (the older generation) leave this world for your hands will take the place of ours and all will be well. (Yes, there will be problems but you will manage) favorite table in the Learning Center (it is really nice) is hereby bequeathed to some Freshman with starry eyes that before too long he, too, may get his degree. My seat in the cafeteria where the mountains raise my eyes to heaven is hereby left to some more serious Sophomore who will have an open book by his tray determined to carry on to that day of days when with cap and gown and degree in hand he faces a world grown hostile, perhaps, to college graduates.

My special walk to the gym on which the cold at night would make me run is hereby dedicated to that Junior who finds building a strong, healthy body is a joy to his soul. And, finally, to that certain serious Senior is given my view of the mountains which make this campus such a wonderful place because it keeps my eyes off the dirt at my feet.

Now, and because it is we older people who should give our best to our youth the following is written for what it is worth to you with no apology.

My Place In The Line

They said he was old That Dad of Mine

Living out his days in a hospital for veterans

Dear Dad who loved me so But I was young and my head was Filled with concoctions of boyhood sublime

And I see him younger in a line of soldiers

I see him step forward to say "Here Sir"

That Dad who loves me so Then, his hair was not gold any more

It was grey like mine is today His steps faltered some

And his hand clung to mine The tears in my eyes surely must come

When my turn came and I would Step forward to say, "Here Sir"

So my time came to step Forward in this line of life

To say, "Here Sir" with my father's Hand in Mine.

Au Revoir But Not Adieu

A note from any of you will be welcome to:

John V. Churchill

18356 Ash St.

Bloomington, CA

714-877-1487



The PawPrint is published every Tuesday during the school year, except during final examination periods and quarter breaks. Editorial and business office is located in room 22 of the Physical Science building.

All contributions must be typed and double spaced when submitted or they may not be printed. Letters to the editor will be printed on a space available basis and must include proper identification of the author. Names will be withheld on request.

All opinions expressed are those of the author. Address all correspondence to: The Weekly PawPrint, 5500 State College Parkway, San Bernardino, California, 92407.

Student appointed to Board of Trustees

On Monday, March 29, Governor Edmund G. Brown, Jr. appointed Kathleen Carlson, a student at San Francisco State University, to be the first Student Trustee of the California State University and Colleges Board of Trustees. Ms. Carlson was one of the five names nominated to the Governor by the California State University and Colleges Student Presidents Association (CSUCSPA) at the beginning of January after a four month process of receiving applications and conducting in-

terviews to find the best qualified students to nominate to the Governor. Ms. Carlson attended the Board of Trustees meeting on March 23-24, 1976 at the CSUC Headquarters Building in Los Angeles, California. Ms. Carlson was sworn in on Tuesday morning (March 23rd).

After nearly 100 applications were received from all 19 CSUC campuses for the position last October 1975, the Student Presidents Association narrowed it down to thirteen (13) students who

were personally interviewed by the student presidents at Cal State University, Chico, late in December 1975. Later that month, the five final nominees were submitted to Dr. Carlotta H. Mellon, the Appointments Assistant to the Governor. Along with Ms. Carlson, the other four students nominated to the Governor were: Art Bernstein from San Diego State University; Jim Conran from Cal State University, Northridge; Bill Karl from Cal State University, Chico; and Dennis Klein from Cal State College, Sonoma.

Kathleen Carlson will be serving for a one-year term which will expire on March 23, 1977. The law providing for the position of Student Trustee is Senate Bill 534 (authored by Senator Milton Marks, Republican from San Francisco) which was sponsored by the CSUCSPA, passed by the Legislature, and signed by the Governor last September 1975.

Ms. Carlson can be contacted by calling the student government office at San Francisco State University at (415) 469-2323.

Limited number of work study jobs available

Rick West, your Vet. Rep. on Campus, says that there will be a limited number of work-study openings during the Spring Quarter.

Rick says that veterans with 30 per cent service connected disabilities will get first crack at the jobs.

In order to be eligible, veteran students must be carrying a full study load and show a definite financial hardship.

Interested veterans should apply at the Veterans Affairs office in the Student Services Building, as soon as possible.

Dolls on display in Library

If dolls are your thing, you're in for a treat.

The Harris family collection of dolls, now housed in the executive offices of the Harris Company in San Bernardino, will be on display in the Library's third floor exhibit area through April 23.

The collection was started when Joan Harris Nordman and Babette Meyers were children. They received dolls from their parents, Mr. and Mrs. Leslie I. Harris, and their maternal grandmother, Mrs. Armand Lehmann.

Mrs. Lehmann, a world traveler, visited China in the late 1930s, when that country was still open to tourists. Some of her donations to the collection include dolls representing Chinese public officials, a Greek soldier and a Scotsman in kilts, as well as Dutch, Austrian, Estonian, Swiss and Alsatian dolls. The collection also includes a Russian peasant doll, Italian tarantella dancers, tiny Parisian purse dolls, and a Panamanian doll wearing a native pollera costume.

The United States is represented by wooden dolls and an early American doll with a china head and cloth body, clothed in a long flowered dress and lace pantalons.

Music major attempts piano playing record

Cal-State music major, David Hatt, will attempt to set a world record for the continuous playing of Vexations, a one page piano composition by Erik Satie.

The musical piece will be repeated slowly and softly 840 times which will take over 18 hours to perform according to Hatt.

The performance will start at 1:30 p.m. Thursday, April 8 and will run until the following morning.

The Music department is selling bids for one dollar per repetition. Proceeds will go to the Concert Choir scholarship fund. The bids are available in the Music

department.

The Audio-Visual department will be video taping the program and it will be broadcasted live to other areas on campus.

Hatt said that he will try to have the Guinness Book of Records verify the results and proclaim himself as the new record holder. "Actually it is already listed in the book at 24 hours but to be correct it should be done in 18 hours," he said.

Refreshments will be available and interested persons are invited to come and stay as long as they like.

Student elections will be Held on April 21 and 22

The Cal-State AS Election Committee has announced that AS General Elections will be held on April 21 and 22.

Interested individuals may petition for the following Associated Student Offices:

- AS President
- AS Vice-President
- AS Secretary
- AS Treasurer
- AS Judicial Representative
- Senior Class President
- Senior Class Vice-President
- Senior Class Secretary
- Senior Class Treasurer
- Senior Class Senator (2)
- Junior Class President
- Junior Class Vice-President
- Junior Class Secretary
- Junior Class Treasurer
- Junior Class Senator (2)
- Sophomore Class President
- Sophomore Class Vice-President
- Sophomore Class Secretary
- Sophomore Class Treasurer
- Sophomore Class Senator (2)

Individuals seeking an elected AS Office must possess a 2.0 grade point average and be enrolled in a minimum of 7 units.

Petitions are available in room 143 of the Student Services building

and must be returned by April 9.

There will be a meeting of all candidates on Tuesday, April 13, in the Student Services Conference room 171. A photographer from the PawPrint will be present to take candidates' photos for publication in the PawPrint.

Candidates are also requested to write a statement of not more than 150 words as to why they are seeking office and their qualifications for the office. These photos and statements will be printed in the April 21 edition of the PawPrint.

Campaigning begins on April 14 and ends on April 20. Facilities for making campaign speeches will be available in the Lower Commons Patio at noon on April 20.

Voting booths will be located at the crossroads in front of the Library, south side, in case of strong winds or rain, the polling place will be moved under the eaves of the Library on the east side. The polls will be open from 8 a.m. to 7 p.m., a valid CSCSB ID card is necessary to vote.

If a run off election is necessary it will be held on the 27 and 28 of April.

Alumni Association annual banquet scheduled for June

The Cal-State Alumni Association will hold their annual scholarship banquet on Sunday, June 6 in the Lower Commons.

Guest speaker will be Republican Assemblyman Jerry Lewis of Highland.

The affair is open to all Cal-State

alumni, students and other interested persons.

Reservation deadline is May 15.

Further information may be obtained by contacting Marge Watson in the Placement Office at 887-7551.

This week's calendar

Tuesday, April 6

Christian Life Club Mtg., 12 noon in C-219.

Interested persons are invited to attend.

Faculty Senate Mtg., 3-6 p.m., LC-500.

Should be an interested meeting with discussion on the proposed Ritchie amendment.

M.E.Ch.A. Mtg., 4-5:30 p.m., SS-173.

Plans for Cinco de Mayo will be discussed.

If you're a Soc major or just interested in people, attend this meeting.

Woodpushers Anonymous Chess Games, 7 p.m. - 1 a.m., SS-Atrium. Beginners and pros are welcome.

Friday, April 9

Film "Shampoo" (two showings), 6 p.m. and 8:30 p.m., PS 10.

Come see why Lee Grant won an Academy award for best supporting actress.

Saturday, April 10

Backpack to Deep Creek Hot Springs. Carpools depart from PE parking lot at 8 a.m.

Rumor has it that people have been known to remove their clothing while bathing in the spring waters.

Monday, April 12

Anxiety Treatment Seminar, 5 p.m., LC 249.

If you were too anxious to make the first meeting you have a second chance.

Wednesday, April 7

Soc. Sci. 890.5 Class, 8:30 a.m. - 2 p.m., C-125.

I.O.C. Mtg., 2-4 p.m., C-219.

All campus organizations are required to send a representative. Anxiety Treatment Seminar, 5 p.m., LC 249.

Take that first step and attend the meeting.

Thursday, April 8

Mark Wenzel - Comedian-Mine, 11:30 a.m. - 1 p.m., Upper Commons.

Don't miss a great performance by this talented man.

Complete unabridged performance by David Hatt of Eric Satie's "Vexations." Starts at noon and continues until the next morning, Lower Commons.

David will be attempting to break the world record for this event.

Sociology Club Mtg., 12 noon, C-125.

Tuesday, April 13

M.E.Ch.A. Mtg., 4-5:30 p.m., SS-173.

More plans for Cinco de Mayo will be made.

Editor's Note: All information contained in this Calendar is compiled by the Cal-State Activities Office. Persons wishing to place an announcement in this column should contact that office.

The editorial comments are supplied by the PawPrint staff.

This Week's Friday Night Movie

"shampoo is the most virtuoso example of sophisticated kaleidoscopic farce that american moviemakers have ever come up with"

—pauline kael, new yorker magazine

warren beatty
julie christie · goldie hawn



lee grant · jack warden · tony bill

by robert townes · warren beatty produced by richard sylbert script by paul simon
by warren beatty directed by hal ashby from Columbia Pictures - A Perasky-Beight/Vista Feature



6 & 8:30 p.m., P.S. 10

The Library is the fountain of knowledge

The main circulation counter in the Library sometimes seems as busy, people-wise, as Grand Central Station at rush hour. So, keeping a cheery outlook and a warm smile for patrons would seem a little difficult for those behind the counter.

Not so, and Ms. Fran Stromwall, the diminutive supervisor of Circulation, tells us why: "... we're a service organization," she said, "and students, faculty and staff members who use our facilities deserve the best. We try to give it."

She laughed. "Of course," she added, "it's not always easy. I remember one day, during a particularly busy spell, the phone rang. I answered it. A young man wanted help. 'I'm supposed to meet my girlfriend in the Library,' he said, 'and I'm going to be late. Would you please look for her and give her that message?' She's wearing a white tee shirt and denim slacks."

"Needless to say, nobody could be spared to form a search party. But I did try to spot her," Fran said, "and I would have given her the message if I found her, but I didn't."

This nerve center of the Library

operation is also manned by Gloria Staats, Lois Hill and Nancy Downing. Lois and Nancy work half days at the counter and four students, Steve Busch, Debby Chase, Nancy Hudson and Vernell Bush man the south entrance counter. John Camien, a Library staff member, mans the main circulation desk from 5 p.m. until closing, assisted by student Lorraine Gorski. And when business is booming, every Librarian and staffer helps out as needed.

As Circulation supervisor, Fran opens the doors each morning and rides herd on such diverse functions as checking books out, overseeing that books turned in are returned to the stacks as soon as possible, collecting overdue fines, processing reserve material and answering directional and informational questions.

The Reserve materials, set aside by faculty members for their students, constitute much of the counterwork at Circulation. Loose-leaf catalogs are kept on the counter, listing each course by faculty member's name, with the reserve material listed by call number. Upon request the counter worker gets the material and

checks it out for the limited time it is available.

Fran, with eight years of Library work behind her, started as a clerk in Technical Services cataloging department. When the Library moved into its present building, she moved into the Curriculum Library, later serving as supervisor of the Listening Facility. Following this she returned to cataloging, was in the Periodical department for a year, and finally a year ago - became supervisor of Circulation.

"One of the students who worked here last year characterized the Library as the fountainhead of knowledge on the campus." Her eyes twinkled. "He said that all the knowledge in our bound volumes was what made the college go." She looked thoughtful for a moment. "And," she added with a chuckle, "he may just have been right."

Like the librarians and other staff workers, Fran shares a deep concern for the welfare of the students. "When a student checks out a book," she said, "we try to mention the due date as we stamp their cards, and suggest that they can telephone in renewals if they think they will be late in returning

the book. If, meanwhile, a 'hold' has been placed on the book," she said, "it must be returned."

A recurring scene throughout the year is the "lost" book problem. A student will approach the circulation counter and shamefacedly admit that he has lost a book.

"When that happens," Fran said, "and if it is not overdue, I suggest he renew it and continue his search. More times than not the book will turn up and the student can return it without a penalty."

For those students of the buck who wail loudly about overdue fees, a word of advice: fees are set up by the Board of Trustees in accordance with the Education Code and California Administrative Code. Your Library cannot change the 15-cents per day, per book, established by the Board. The best thing to do, Librarians advise, is to phone in a renewal if you think you might be late in returning the book.

Fees can be paid, Fran said, at the Circulation Counter all hours the Library is open.

In cases where students ignore overdue notices and pile up substantial fines, Fran urges them to "... come and talk it out with us. If the student is temporarily short of funds we can try to make arrangement for payments before the quarter ends. There is one

thing, though, I would like to emphasize," she added. "When the Library fees reach \$20 and the student has not contacted us, we have no recourse but to notify the Dean of Students."

The briefcase check is an area where Fran has no problems. "I always tell them," she said with a grin, "that I'm looking for a ham sandwich or an apple."

Working with students, Fran said, has been a rewarding experience. "Their honesty is heartwarming," he said. "For example, we have had three occasions when students have found expensive pocket calculators and turned them in to our Lost and Found. In all three cases the owners identified them and picked them up."

With her finger on the pulse of the Library, Nurse Fran puts in some hectic days. Especially around final examination time. "One day," she said, "we were particularly busy. A student elbowed his way to the front of the counter and asked if we had typewriters available for student use."

"Date-stamping a book, I looked up and said 'Yes. You can take a typewriter to the third or fourth floors. There are elevator rooms on each.'"

And that's busy!

THE COUNTRY HOUSE

Inter-state 10 At Ford Street Offramp
Redlands

HAPPY HOUR
DAILY 5-7

LUNCH
11:30 - 2:00

DINNER
5:30 - 10:00

Classic film series continues

So, as a country, we're 200 years old.

And you can celebrate this national birthday any way you want. And one good way is this: go to the Library's weekly classic film series for the Spring Quarter. Each film is representative of some aspect of early America.

"The Last of the Mohicans," for instance, the opening presentation on April 6 at 11 a.m. and again on April 7 at 10 a.m., looks in on the history of Colonial America during the French-Indian war.

Randolph Scott, Binnie Barnes, Heather Angel, Bruce Cabot and Henry Wilcoxon all lend their talents to this fine adaptation of the James Fenimore Cooper classic.

Hawkeye, (not to be confused with the M-A-S-H character of the same name) the fearless trapper-scout and his companions, the last of the Mohican tribe; the villainous Magua of the Hurons; the beautiful Munroe sisters and the gallant Captain Hayward all combine emotional forces to take you back

to the days of flint and steel, swishing arrows and tumbling tomahawks.

As in previous presentations in the Group Listening Room on the fourth floor of the Library, you can brown bag it. Rules against food and drink are suspended for the film showings only.

Other scheduled films include: "Black History, Lost, Stolen or Strayed," starring Bill Cosby, April 13 and 14.

"The Deerslayer," with Forrest Tucker, April 20 and 21.

"Little Big Horn," with Lloyd Bridges and John Ireland, May 4 and 5.

"The Red Badge of Courage," starring Audie Murphy, May 11 and 12.

"Lafayette," starring Orson Welles, May 18 and 19.

Anything 200 years old deserves recognition. You can doff your cap to America and see enjoyable reenactments of her youth by taking in the Library film series.

And bring your lunch.

SEX is not a forbidden word anymore and we made it our business to tell you everything you wanted to know. Take advantage of our free and unique customer service. Get your technical answer and-or our free catalog "INTIMATE COSMETICS," the things you always wanted; it could save your marriage, enrich your life, and improve any relation. To whom does America write? LOUISE ROGER BOX 325 BRIDGEPORT-TRUMBULL, CT 06611 PS: In selecting our products we used our discretion keeping human dignity in mind.

Prickly Pear solicits good material

by Dell Fitzgerald-Richard

As it's now Spring, it's time to submit writing to the college literary magazine, the Prickly Pear. Christie Heslep, this year's editor, urged all students to submit their manuscripts as soon as possible. "Although we are looking for quality as much as quantity, I would like a selection of material as large as possible to choose from," Heslep said. "I know there is a definite segment of the school, faculty as well as students, who write and who write well. I'm hoping they will each contribute a good number of pieces. Last month there was a student poetry reading in which seven or eight people read, and the English Club now puts out a bi-monthly newsletter, called the Vehicle, where anyone can have their work published. They've published quite a number of poems so far . . . There is a lot of talent in writing at this school and I would like to tap that well." At this stage, Heslep hopes to have a "representative selection" of each person's work, at least two poems each. "Last spring on 'Phineas,' we had 28 poems and 2 short stories. It was a good magazine."

In fact, it was through being the editor of San Bernardino Valley College's literary magazine last year that Heslep heard about the editorship of the Prickly Pear. "I went to a reading of Phineas Kramer's at Valley and 'Phineas' had just come out. He was impressed by it and asked me to consider going to college at State and possibly doing the Prickly Pear here." She laughs as she says, "although once I got here it took me two quarters to find out how you apply for the job! In fact," she continued, "the job is open for next year. Anyone who is interested should submit an application to the Dean of Activities and letters of recommendation to the Publication Board. It sounds complicated but it's really pretty easy once you know what to do. They interviewed me and I found out that same day."

Heslep is more concerned with getting material for this year's magazine in the moment. "I think the problem in the past with the magazine was that the people who were doing it hadn't had experience working with a magazine format. Although I stress the fact that quality is important, I want to put out a magazine with more than just a few poems, with a lot of different writers shown in it." Her original idea was to feature a particular writer, "perhaps someone who is doing a writing project for their degree but not necessarily. It would be a real honor for someone to be exposed in this way. For someone who is seriously interested in writing, it would be a very good start." She is looking forward to reading the manuscripts in the hopes of finding someone whose work would warrant this type of presentation.

"There's been a problem in the past also with funding," she went on to say. "There isn't a specific allocation for the magazine. But if for just one year Cal State doesn't put out the Prickly Pear, its credibility will be gone. Completely. And all the work that people have put in on it in the past will be gone. And it's not just the credibility in the local area that is important but its image across the country. It reflects not just the writers of the school but the school itself." Heslep had hoped to set up a permanent allocation and she hopes at least to establish a partial appropriation for next year. But

she said it was very hard to set up a permanent amount as each editor would have different ideas for the magazine and therefore, different costs. "I 'played hell,'" she said, "to get that money. I attended meeting after meeting. And I had to sell myself as well as the magazine when playing politics was the last thing I wanted to do. But if I wanted to put out a good magazine, then to get the money I needed that's what I had to do. This year the money for the Prickly Pear was contingent on the child care center spending. In fact, we got less than we wanted (and needed) by one-third. Although Raul Ceja (ASB President) listened, it was difficult, very difficult. Groups have to dog fight over funds."

"There's a stereotype at the school," she continued, "that if you want to have a party, you just go to the ASB with a good story to get money. This stereotype makes it hard if you have a serious project. Besides, you never know what attending a conference or doing a magazine is going to do for the

prestige of the school. When I attended the model UN conference as a delegate for Valley, we were so involved, we got asked to attend an International Women's Conference in New York City, with delegate status. We spent four days in New York and three in Washington, D.C. representing the school. The school probably wouldn't even have known about it if we hadn't specifically been invited — through attending something else! I was upset that it's so hard to get money at State. The attitude toward money is very paternalistic."

In addition to being involved with the model UN and editor of "Phineas" last spring, Heslep has had poetry published in various magazines. She is having two poems published in the "Samisdat Review" in May. "My interests lie in literary pursuits — I write a lot. I'm always working on a poem. I even keep a journal," which she is also interested in publishing excerpts from, if people submit theirs. "I don't want to discourage anyone from submitting anything.

I want an abundance of material. For instance, people often don't submit short stories because they think they'll be too long. But I want short stories as well as journals and poetry, especially those that are on the shorter side, say 3-5 pages. I would like to see and am willing to consider anything. But I must admit as I say willing to consider 'anything' that I do have a thing against what I call the 'new genre' or 'fuck poems.' I feel anyone can write this type of obvious and graphic poetry and can read it in a number of places. We don't need that type of poem in the Prickly Pear. But that doesn't mean that I don't want work that is startling. Some of my own work is very surrealistic, images of blood, darkness. I've even written a poem called 'The Exhibitionist' but it's in response to Dickey's 'voyeur' poem, from the other side of the story, though my two favorite poems that I've written are about being a mother, about my son."

If you are interested in submitting material, the deadline is April 20th. Material should be sent

to the Prickly Pear advisor's office (Clark Mayo), in LC 208. The magazine also needs good line drawings in black pen and ink, and high contrast photographs. "We also need good art work. But unfortunately we have to stick mostly to line drawings as anything more than half-tones are too expensive. We just don't have the money to do everything we'd like to do."

Counseling Center offers students assertive behavior skills

This quarter the Counseling Center will be offering students a group of experiences which can teach ways to expand their range of options for dealing with themselves and others in a more insightful and effective way.

Each group emphasizes a particular kind of "know-how" in some area of life. Persons interested in participating in any of the groups should contact the Counseling Center, PS 227, for additional information.

Assertive Behavior Training

This group is for students who would like to increase their assertiveness.

Assertive behavior is being able to let others know what you want, what you don't want, how you feel, and what you would like from them.

The group is a systematic learning experience involving: instruction in assertive behavior; practice in being assertive, through role playing in the group and in actual situations between meetings; feedback about performance in role playing via videotape and from other group members.

The training consists of four sessions. The sessions will be offered on Tuesdays, 1-2:30, beginning April 13th.

Interpersonal Communication Skills

This group is designed to help participants gain an understanding of patterns of communication and interaction and to teach skills for enhancing communication.

Four communication skills will

be taught: self-expression, giving feedback, asking for feedback, and open-style communication.

This group will focus on interaction of group members in the present with teaching and feedback to develop skill in communication. The group will not deal with specific problems, rather it is designed to teach participants how to deal with topic and relationship issues themselves.



The emphasis is on the development of communication skills, not on the solution of particular problems.

The group will meet on Mondays, 3-5:00, beginning April 12th.

Couples Communication Program

This program is a structured learning experience designed to enhance basic communication skills between married or dating partners.

Couples will learn to identify communication skills they wish to learn; exercises will provide practice in using these skills, with feedback, from other couples and the group leader.

This is not a therapy group or marital counseling, but could be a parallel experience for couples in

TRINITY METROPOLITAN COMMUNITY CHURCH
2920 UNIVERSITY AVE., RIVERSIDE
(714) - 682-7445

WHERE BEING GAY IS OK WITH GOD
Sunday - worship services - 6:45 pm
worship services - 7:00 pm
weekly activities: call for information

STUDENTS

Good Food & BEER
Burgers — Chili
Hot Dogs — Soups

Pool Tables, Games
CHILDREN WELCOME

THE WOODEN NICKEL
842 KENDALL DR.
883-4317

therapy.

The program consists of four three-hour sessions.

The sessions will be offered on Tuesdays, 7-10 p.m., beginning April 13th. At least one member of the couple must be a CSCSB student to participate in the program.

Get the Spirit of Summer '76

In the Cool Colorado Rockies

Small College ☆ Accredited ☆ Personal Interest ☆ Successful Graduates ☆ Air and Bus Travel Available ☆ Academic and Recreational Facilities Available Within Walking Distance

SPECIAL FEATURES

- ☆ Outdoor Education ☆
- ☆ Colorado: A Centennial Look ☆
- ☆ Women's Athletics ☆
- The Businessman: Law, Ethics, Morals
- ☆ Affective Education K-12 ☆
- BILInGual, BiCultural, Mex.-Amer. Edu.
- ☆ Experiential Learning ☆
- Admin. of Special Education Programs

Awards B.A. and M.A. in a variety of fields ☆ Extensive Offerings in Professional Education.

Flexible Modular Curriculum
2, 5, 8, and 10-week session included within Summer Quarter

June 14- August 20, 1976

WRITE: Publications Office, Box SQ-2
Western State College
Gunnison, CO 81230

D-J Paperbacks

San Bernardino's best seller

126 E. Highland Ave

San Bernardino 882-8971

We carry current and back issues of Mother Earth News

We're going to be your favorite paperback shop!

University of San Fernando Valley

COLLEGE OF LAW

Announcing:
FALL SEMESTER 1976

- Full-time 3-year day program
- Part-time day and evening programs

The school is **FULLY ACCREDITED** by the Committee of Bar Examiners, State Bar of California.

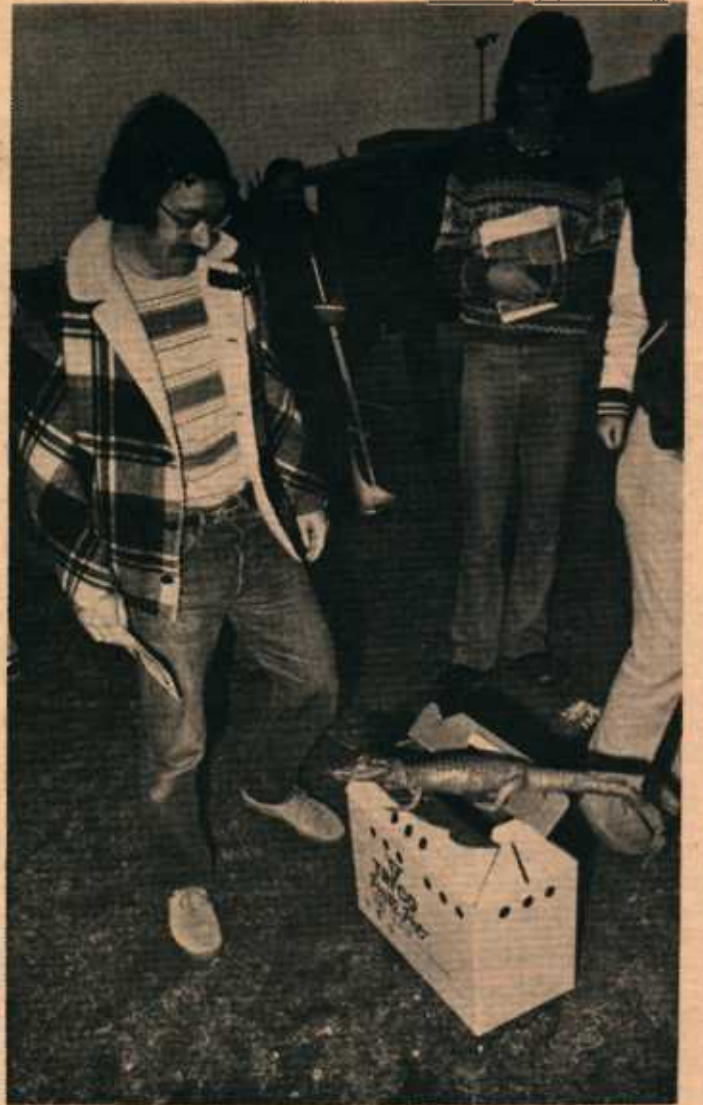
Tel: (213) 894-5711

8353 Sepulveda Blvd., Sepulveda, Ca. 91343

Lots of "pets" participated in Cal-State pet show. (photos by John Whitehair)



Jim Given gives orders to "Clovis" (Jane Longan & Connie Myers).



Joe Long and his pet alligator, Albert.



Mike Shaffer shows his pet black widow spider, Sweet Emily, to the judges.



Jim Given's pet human "Bracillus" shows his displeasure with the judges at not awarding him first place.

Frank Reyes is new outreach coordinator

Frank Reyes of San Bernardino is the new outreach coordinator for the Educational Opportunity Program at California State College, San Bernardino.

Reyes, a 1970 San Bernardino High School graduate, earned his bachelor of arts degree at Cal

State, with a dual major in Spanish and business administration.

He is now working toward a master of arts in education; with emphasis in counseling and pupil personnel.

In his newly created position, Reyes speaks before high school

groups in San Bernardino and Riverside counties on college life under the Educational Opportunity Program and counsels individuals on college careers.

Reyes' goal is to reach the untraditional high school students who have potential and motivation and encourage them to continue their education.

Assistance such as counseling, tutoring and financial help is outlined. Reyes works with several Cal State departments, including veterans affairs, admissions and financial aid, in smoothing the path for the prospective college student.

The new outreach coordinator worked part time with Outward Bound as a counselor for two years.

Reyes was born in Mexico City and moved to the United States 11 years ago.

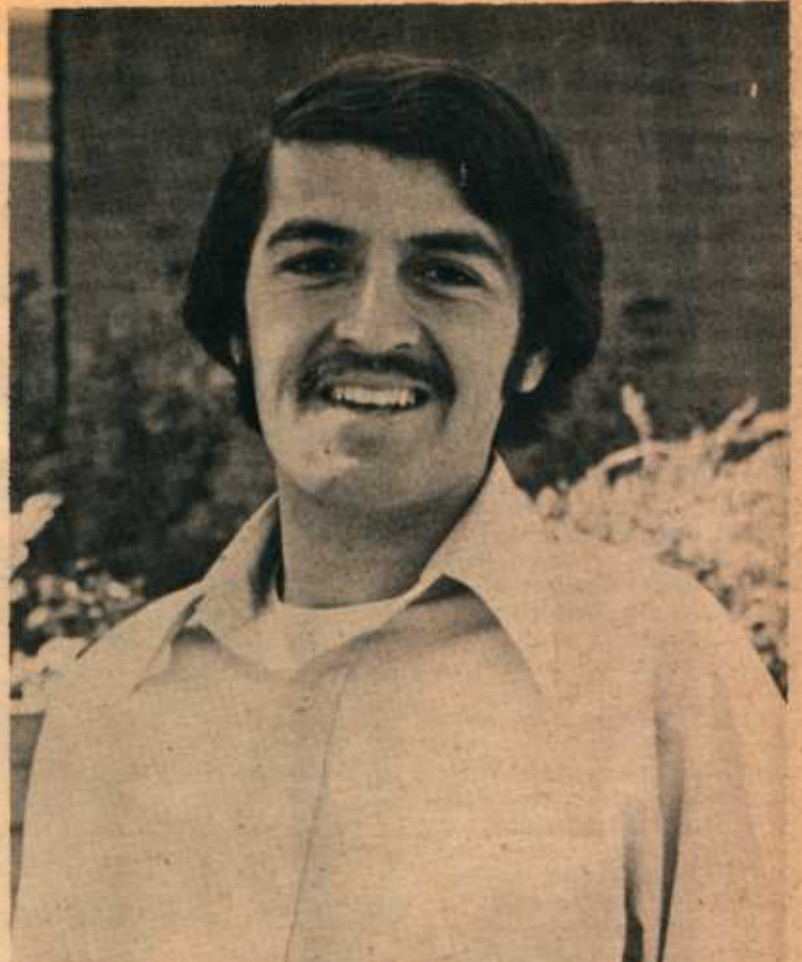


Photo by Keith Legerat

Frank Reyes, new Outreach coordinator

Art gallery displays unusual work

An unusual installation piece will be created by Los Angeles artist Gary Beydler in the Cal State, San Bernardino art gallery for display starting Tuesday, April 6.

The artist will give a talk that evening at 7, in Room 104 of the Fine Arts Building. It will be followed by a reception at 8 p.m. in the gallery.

In creating the Cal State sculpture, the artist will work with string knitted into white paint, held diagonally against a black wall and then snapped so that it leaves a line on the wall.

The string is then attached to the lower end of the line on the wall and secured to the floor at a point three feet away.

Forty strings will be used in this manner to compose a piece 20 feet wide by six feet high and extending three feet out.

"The effect is to change the space of the room and distort it," Beydler says. "Because of the angles it will appear to penetrate the wall. A special illusion of the wall being pushed out is created."

Beydler received his master of fine arts from the University of California, Irvine. He was awarded the 1975 National Endowment for the Arts grant.

He has created numerous art films, all involving illusion, which are shown principally in the Whitney Museum of American Art in New York.

"While they are very simple in practical concept," Beydler says, "when you see the film, there is a philosophical connotation."

One of his films was made with the use of a three-foot square mirror facing the ocean and a camera on time-lapse setting facing the mirror and also catching the view surrounding it.

Eight hours were compressed into six minutes of striking light contrast between the reflected ocean in the west and the background in the east. At the finish the background is dark, while the mirror continues to catch the fading light on the ocean.

His work has been displayed widely. One-man shows have been presented in the Ellie Blankford Gallery and the Newspace Gallery, both in Los Angeles.

Among the many group shows of last year which included his art were: "Biennial of Contemporary American Art" and "New American Film Makers," both at the Whitney Museum; and "Films by California Artists: Gary Beydler, Bruce Nauman, Bruce Conner" at the Los Angeles Municipal Art Museum.

Beydler's exhibit will continue through April 30 and may be seen from 9 to 12 and 1 to 3 on weekdays. Information on special evening and weekend hours may be obtained by phoning the gallery at 887-7459.

Save on the Renaissance Faire

A savings of \$1.25 on general admission and 50 cents on children's tickets is now being offered to student and other organized youth groups planning a visit to 16th century England at the 14th Annual Renaissance Pleasure Faire & Springtime Market which opens April 24 for six weekends at the Old Paramount Ranch in Agoura.

The Pleasure Faire is an authentic re-creation of the spirit, entertainments, crafts, foods, games and pageantry of country fairs in Elizabethan England. Resurrecting the era in sight, sound and atmosphere are hundreds of colorfully costumed entertainers, over three dozen caterers offering authentic foods of the period and 200 of the finest craftsmen. The varied and colorful entertainments abounding on five stages and throughout the streets and marketplaces of the Faire make it the most unique environmental theatrical event in the country.

The Faire is open Saturdays and Sundays only from April 24-May 30, 9 a.m. to 6 p.m. To reach the Old Paramount Ranch, take the Ventura Freeway west from Los Angeles to the Kanan Road Exit in Agoura and follow the signs to free parking.

Those wishing more information on group rates may contact Faire Group Sales, P.O. Box 1586, Orange, Ca. 92668 or call (714) 543-3600.

Children's art fair planned

In the spirit of 1976, Cal State Faculty Wives, in conjunction with the President's Club and Arrowhead Allied Arts Council, will again provide children with materials for freedom of artistic expression.

The fourth children's art fair will be held from 1 to 3 p.m., April 24 in the Pear Garden between the Administration Building and Art Gallery.

Children 3 to 10 years old can engage in several paint projects, gadget printing, decoupage, ghost drawing, plaster of paris sculpting, stitchery, wood hammering, wood gluing and modeling clay.

Children will be given a flyer with suggested home art projects. There is a \$1.10 admission charge per child; refreshments will be on sale. All children must be accompanied by an adult.

O'Hare, director of the Community Counseling Center. The phone number is 887-7272.

The Community Counseling Center is both a service of the psychology department and a learning-counseling experience for the graduate students. All counseling is supervised by faculty members who have experience and expertise in the particular field.

Persons admitted to the center are screened in advance to make certain the nature of their problems can be helped by the available services. Therefore, it is necessary for couples interested in the Monday evening group to contact the center as soon as possible, the leaders said.

Seven sincere couples sought

Seven couples, desiring to improve communications between themselves, are sought by the Community Counseling Center at Cal State, San Bernardino.

The couples group will meet for eight weeks, beginning April 12, under the leadership of two graduate students in the Department of Psychology, Kim Nadler and Kelly Flynn.

The participants will have an opportunity to learn to listen more sensitively and to express needs more effectively, the leaders explained.

There is no charge for participation but the group is limited to seven couples. Interested persons should call Dr. Christopher

Operation crossroads offers the trip of a lifetime to Africa

An exciting opportunity is offered members of the CSCSB community to participate in the 1976 Operation Crossroads.

Each year this non-profit, non-governmental organization sends several groups of about 10 men and women to Africa for two months. With counter-part groups of African students they live in a

rural area and work on a project. Sample projects include public health work in Eastern Nigeria, reforestation in the drought-stricken Sahel area and a community development project in Ghana.

Those interested should contact the campus Crossroads Africa Committee, Ext. 7395.

"The rise of Louise XIV" screens this week

"The Rise of Louis XIV," a French film described by the New York Times as a masterpiece, will be shown at Cal State, San Bernardino Saturday evening, April 3.

Another in the foreign film series sponsored by the Department of Foreign Languages, the movie will be presented for the public without charge at 7 p.m. in the lecture hall of the Physical Sciences Building. The film has English subtitles.

Roberto Rossellini directed the film, which opens with the death of Cardinal Mazrin, who has advised the 22-year-old king on all political

matters. Louis' power is threatened by all who would take advantage of his inexperience, including his own mother.

Roger Greenspun, in the New York Times review, describes this as a "great and very moving film," and Andrew Sarris in "The Village Voice" says: "... beautiful passages of unbearable precision in the playing... Rossellini's film was the one film at the New York Film Festival with a clear claim to greatness."

The motion picture runs an hour and forty minutes.

Jackie B's Cooking Corner

JACKIE B'S COOKING CORNER

Hello out there on Coyoteville, this is your Galloping B here with a treat for the old abdominal cavity.

This recipe is economical and surprises many a soup lover. My split pea soup has a creamy texture that surpasses all others.

Cut this one out and put it in your recipe box to use on a rainy spring day. Anyway...

- 2 cups green split peas
- 2 quarts water
- 2 pounds smoked ham (I like to use a ham hock) with bone
- 1 bay leaf
- 6 pepper corns or equivalent ground pepper
- 2 large carrots
- 1/2 cup chopped onion
- 2 cups chopped celery with leaves
- 2 cups beef consommé or 2 cups beef bouillon
- 1 cup milk
- Salt to taste

Place split peas in water to soak overnight. Using the water in which they were soaked, bring the peas to a boil, add the ham, bay leaf, peppercorns and simmer for one hour. Peel and dice the carrots. Add with the chopped onion and celery and simmer for one hour more. Remove the ham. Puree the soup by forcing it through a coarse sieve. Cut the ham from the bone into small pieces. Reheat the soup and add ham, consommé, and milk, and simmer for 20 minutes. Season to taste with salt.

For you 'Vegies,' the ham may be left out. For parties, add one ounce of your favorite euphoric herb, with the ham or in place of it.

If you have a good, economical dish, I would probably like to try it. G.I. Jo and I will run it through our mess hall and possibly publish it in our new book coming near the end of this year.

You may submit recipes and-or comments to the Editor. See you next week. Beep, beep.

Vinyl shortage

By John Woodhouse

"Crossection"

Jukka Tolonen
Janus

Jukka Tolonen is an amazing guitarist from Finland who is able to produce wondrous and spellbinding sounds from a simple electric guitar. His new album, "Crossection," is a collection of some of his best material culled from albums he has released in his native Finland which serve as a tempting introduction to this prolific genius. What distinguishes Tolonen from his contemporaries is his great depth of vision. Unlike many other musicians, he is not content to explore only one area of music, be it funky or hard rock. Instead, the music he unleashes is truly global in its influence. Tastefully blending flute, piano and sax with his unique guitar playing he roves from jazz to rock and blues adding enough classical roots (mainly English) to impart a majestic quality to his compositions. This skillful fusion is particularly noticeable on "Windemere Avenue" which is breathtaking in its pure beauty. Tolonen is definitely a very gifted guitarist who will bring joy to anyone with discerning taste.

"The Sun Sessions"

Elvis Presley
RCA

Here it is, the one everyone has been waiting for. At long last the Elvis Presley "Sun Records" tapes recorded way back in 1954 and 1955 have finally been reissued to the world. These are the first recordings Elvis made and in some people's opinions, his best.

By combining white and black music, that is country swing and blues, Elvis created an original sound which was to influence the whole world. In doing so he jumped a few thousand racial barriers, for at that time white boys didn't sing black music. So here are to be found pile driving rock and roll greats like "Mystery Train" and "Baby Let's Play House" interspersed with El's gorgeous sweet croonings of "I Love You Because" and "Blue Moon." Many have tried to reproduce the studio techniques — particularly reverberation — used on these recordings, but none have ever quite captured the magic which permeates these tapes. There's been nothing like them produced since and even today they sound just as amazing and innovative as they did long ago in the steamy Memphis summer of 1954.

"Volume 2"

Earl Scruggs Revue
Columbia

Earl Scruggs, as well as being the hottest banjo picker around, has produced a talented family of sons who are happy to keep their dad rolling with the times. The Earl Scruggs Revue is the result, consisting chiefly of the Scruggs family with additional support from a star studded cast of friends. Good time country rock is the name of the game and the Revue romps through some fine compositions which range in pace from straight country to rocking gospel.

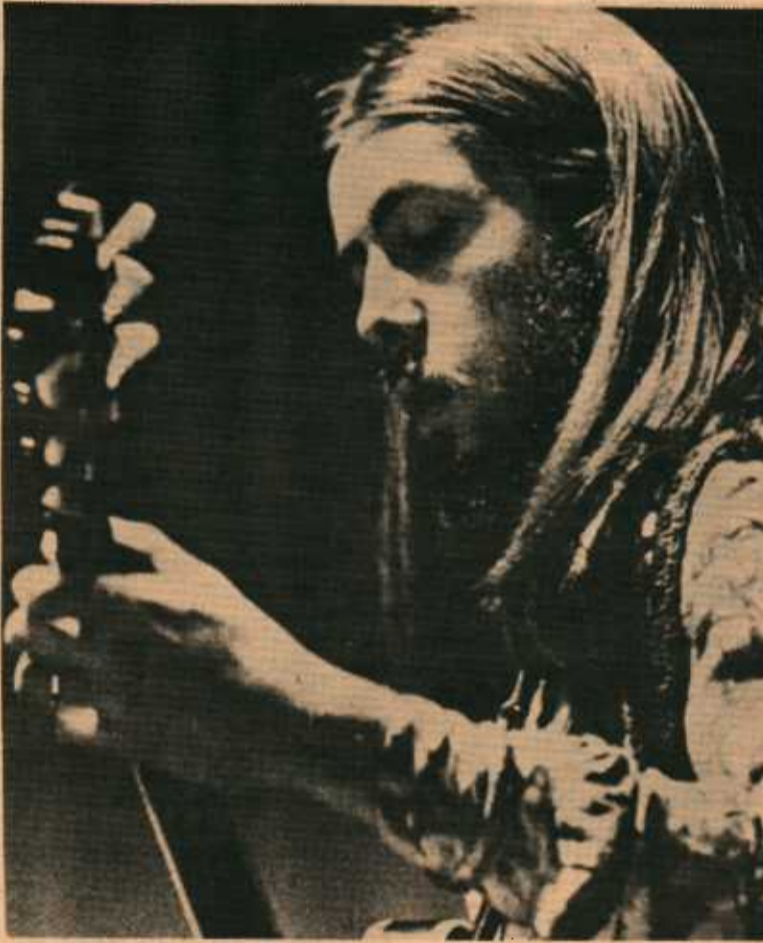
Now this band also has "class." When they tackle Tony Joe White's "I've Got a Thing About You Baby" they go and get Tony Joe to accompany them on guitar along with Alvin Lee and Billy Swan. As Gary Scruggs sounds a lot like Roger McGuinn, many songs have a Byrds feel to them, especially as McGuinn plays guitar on the album. Generally Earl keeps himself in the background, though the instrumental "Broad River" shows that he can still keep that banjo swinging. And he even adds a little vocal when Johnny Cash is

brought out to close the album. Cash sings lead on "I Still Miss Someone" and "My Ship Will Sail" which ends the recording on an uplifting note with its revival reference to eternity after death. Good time music indeed. It sure is

"Pour Down Like Silver"

Richard and Linda Thompson
Island

First a little bit of history. When Fairport Convention were more interested in playing folk music in a rock idiom in their early days,



Jukka Tolonen

nice to see an old master producing something of worth again.

Richard Thompson was the man responsible for their exciting lead

guitar work. Now he returns to the stage accompanied by his wife Linda to produce an album of enchanting British folk music which has had me scrambling to listen to every bit of English folkie music I can lay my hands on.

If you like Steeleye Span and all they represent, then drop everything right now and rush out and buy this album. You won't be disappointed. For one, Linda Thompson has one of the most beautiful voices I've heard in years (probably the result of Kundalini yoga training!). On compositions like "Dimming of the Day" she matches Linda Ronstadt for heart rending emotion. Add to this some superb playing of accordion, concertina, fiddle and flute by some of England's finest and an impressive album is the result. Ah!

"Breakaway"

Gallagher and Lyle
A & M

"Breakaway," the song recently popularized by Art Garfunkel, was written by Graham Lyle and Benny Gallagher, two experienced musicians who used to be members of the popular English band McGuinnis Flint. The two are masters at creating delicate pop songs which subtly blend folk and jazz influences. Thus many of their compositions are highlighted by a breezy sax which injects just the right amount of punch into their songs.

Their previous album, "The Last Cowboy," was a masterpiece containing a number of elegant and tasteful classics. With "Breakaway" they seem to have lost some of their originality and have produced an album which is not so distinctive as their last. This

is no real detriment though, because with songs as good as "If I Needed Someone" and "I Want to Stay With You," which are carried by their rich interweaving vocals, the album is still a fine achievement.

"Any Road Up"

Steve Gibbons Band
MCA

Steve Gibbons is a product of London's pub rock scene. In the early '70's the number of worthwhile venues bands could play dwindled rapidly and pubs became the only alternative for bands seeking fame and fortune. For a few pounds a night, groups could plug in and play to their heart's content anything which took their fancy. The Gibbons Band was discovered in such an environment by the Who's old manager and now their debut album has been released on Roger Daltrey's own label.

Initially they come off as just another hard rock act but after careful listening you begin to realize that they have come up with quite a sophisticated sound. There are the pure hard rockers like "Take Me Home" with aggressive lead and hard driving rhythm of bass and drums but then there's more. "Strange World" and "Spark of Love" are effective sweet ballads which are handled with a rare intelligence. When you hear such memorable songs as "Natural Thing," where Gibbons' earthy vocal skates round such natural things as masturbation and "Speed Kills" which beautifully captures the futility of that number, you can see why the Who have agreed to take this band under their wing.

Next year you could be on scholarship.

An Air Force ROTC 2-year scholarship. Which not only pays your tuition, but also gives you \$100 a month allowance. And picks up the tab for your books and lab fees, as well.

And after college, you'll receive a commission in the Air Force...go on to further, specialized training...and get started as an Air Force officer. There'll be travel, responsibility, and a lot of other benefits.

But it all starts right here...in college...in the Air Force ROTC. Things will look up...so look us up. No obligation, of course. Ask us about our Pre-medical, Pre-dental, and Nursing Scholarships. For more information call or write: Major I.H. Washington, Jr., Dept of Aerospace Studies, USC, Los Angeles, CA 90007. (213) 746-2670.

Put it all together in Air Force ROTC.

Child care center finally opens

By JOHN WHITEHAIR

After four years of negotiating, fund raising and politicking, the Cal-State Child Care Center is finally functioning with a professional staff.

The facility is located at Kendall Elementary School, just south of the campus, and is open to children of Cal-State student parents and staff.

Assistant Dean of Students, Gaye Perry, who has anyone else getting more time than anyone else spent the center established, is happy that her efforts finally paid off.

"I think the facility is ideal for our purpose, there is plenty of room, it's close to the college and bus lines, there is plenty of parking, and the cooperation of the Kendall officials has been excellent," she said.

However nice the facility is, Perry still has hopes of locating a center on campus some day.

The Center currently has 15 children enrolled, and up to 30 children can utilize the center per hour.

Judy Calkins, the director of the Center, is a graduate of La Verne College and is working toward her Master degree in child care.

Assisting her is Cathy Jeglin and one work study student.

The hours of operation are 7:45 a.m. to 5:15 p.m. everyday and children aged two through 12 are accepted.

Parents pay a fee for the child care service based on a sliding scale according to income. The majority of parents qualify for state assistance of the fees which are from zero to sixty cents per hour, according to Perry.

Parents who do not qualify for the special funding are charged slightly more per hour, however other financial arrangements may be made with the director.

Funds for the operation of the Center have also been received from the Associated Student Body of Cal-State and from the California Child Development Act.

According to Calkins, the philosophy of the Center is based on the fact that the children are capable of a lot of learning.

The curriculum is structured on the children's ability to learn, she said.

Calkins plans activities that all of the children can participate in, however because many parents leave their children for just an hour, longer activities are difficult to plan. "The atmosphere is one of flexibility, we have routine activities for the children and we also have spontaneous things for the children to do," Calkins said.

The children are provided a nutritious snack in the morning and in the afternoon.

Perry emphasized that the Center is not just based on a babysitting principle but centered on an educational concept.

Arrangements are being made so that various CSCSB departments can utilize the center with their particular area of research, such as child psychology and early childhood development.

Parents may utilize the Center on an emergency basis even though their children are not regularly enrolled. Arrangements must be made in advance.

A parent advisory committee is

being set up which will make recommendations to the College on the Center's operation.

The committee will also study funding proposals, will formulate a budget, and decide on matters.

The committee, composed of two faculty members, two administrators and five students will meet soon to draft next year's budget.

If parents have suggestions for or questions about the program, they are invited to contact the committee.

Student-parents interested in enrolling their children in the program should come to the Center and talk to the director and fill out the necessary forms. The phone number is 887-2095.

Pre-registration for Fall quarter next year will be held sometime in May which will help the Center's staff plan for next year. More information will be published in a later edition of the PawPrint.

A grand opening ceremony will be held in two weeks with community, A.S.B. and College officials in attendance.

Parent meetings will be held, but attendance will not be mandatory.

The meetings will be held so that parents may get to know one another and possibly organize car-pools or obtain weekend baby sitting.

"I see the program as serving a social need as well", Perry said.

Many items, such as magazines, carpet squares, material scraps are needed for children's art projects.



Photo by John Whitehair

Shelly Dela Cruz gets a push from Child Care Center teacher Cathy Jeglin.



PawPrint photographer, Barry Dial, shows Grant Finn and Shelly Mowrey of the recently opened Child Care Center how to operate a camera.

Photo by John Whitehair

WESTERN STATE UNIVERSITY COLLEGE OF LAW OF SAN DIEGO

1. The nation's largest law school with two coordinate campuses to serve you.
2. Fully Accredited by the Committee of Bar Examiners of the State of California.
3. Whole Person Admissions Policy: applicants with bachelor degrees will be screened for academic background, extra curricular activities, employment experience, maturity and — most important — motivation.
4. Four Graduation Options:
 - FULL TIME STUDENTS graduate in 2½ or 3 yrs.;
 - PART TIME STUDENTS graduate in 3½ or 4 yrs.
 Graduate with a juris doctor (J.D.) degree and qualify for the California Bar Examination. Classes offered days, nights and weekends.



SEND OR CALL FOR CATALOGUE

W.S.U. SAN DIEGO, DEPT. C5
1333 Front Street
San Diego, Ca. 92101
Phone (714) 232-6506
Coordinate Campus in
Orange County, California

Apply now for fall semester

**FALL SEMESTER STARTS
AUGUST 26, 1976**

Students eligible for Federally Insured
Student Loans

Vet's benefits ended

California vets planning to use the Cal-Vet educational benefits after exhausting their VA benefits may be in for a shock. According to information received here, the California Department of Veterans Affairs plans to end the educational benefits program at the end of the spring quarter.

The Cal-Vet program a qualifying vet \$100 a month for 12 months. The program will officially end on June 30.

The proposal is directly linked to the Federal bill HR 9576 which is designed to set a termination date for VA educational benefits and to extend the 36-month period to 45

months and include graduate students who are currently ineligible.

Disabled vets and vets dependents will not be affected by the proposed cut off, the State department said.

The Department said that students currently under the Cal-Vet program who will be attending summer session, if the summer session starts in June, will receive the \$100 payment. But under no circumstances will payments be made after June 30.

Students whose regular semester ends in June will not, repeat not, receive the June payment.

COLLEGE STUDENTS AUTO INSURANCE IF YOU CARRY 12 UNITS OR MORE AT CSCSB, WE HAVE AN EXCEPTIONAL RATE. MAIL OR PHONE:

NAME _____
ADDRESS _____
AGE _____ PHONE _____
ACCIDENTS OR TICKETS _____
CAR _____
NUMBER OF UNITS CARRIED _____

**JOHN MERRILL
CENTRAL CITY INSURANCE
259 CENTRAL CITY MALL
SAN BERNARDINO, CA 92401
PHONE 884-6076**

Winter intermural sports highlights

By Jack Backgammon

The following paragraphs are dedicated to the individuals who emerged triumphant in last quarter's intramural activities. These people are representative of many, many more who participated, but did not quite make it to the top.

BEST IN BASKETBALL

Ted Saar and the fabulous Harp brothers led THE BEST to Cal State's "A" championship with a 49-45 victory over BETTY'S BOYS in a closely contested game. Saar and Al Laragione (B.B.) tied for

scoring honors with 14 points each. In the "B" division, the BEEFERS outlasted Gene Perkin's HOT SHOTS AND SOFT DRIBBLES 34-26 for the title. As was the case all year, the BEEFERS had too much firepower in Preciado, Reyes, and Lancaster and a veritable Chinese wall in Reilly and Miller.

The Cal State COYOTES finished fast, winning two of their last three games, to post a season record of three wins and four losses in extramural play this season.

These athletes played hard and deserve more spectators support in the future.

Can a great player defeat a good team in basketball?

The answer this year was "not very often" as Mary Ann Clinton of the MINNIE MOUSE GANG was to discover.

Diaen Bloecker, Cathy Jackson, Christie Beaudin and the SUGAR MAMAS proved to be too tough, as they snatched the women's

championship.

Mary Ann was picked up on waivers by the WHO CARES, J.V., however, and was high scorer in their semi-final playoff game.

Hot-shooting Jerry Kertsz and blonde Linda Crowder muscled and charmed their way to the co-ed, two-on-two basketball tournament championship.

WHO CARES

ABOUT VOLLEYBALL?

Apparently the "better" players at Cal State chose to practice for volleyball triples (spring quarter) as they never did form teams and compete.

This blunder enabled the hapless WHO CARES under the tutelage of Judi Grenfell, to crawl over T.C. LINT & CO. en route to a first place finish in volleyball.

INDIVIDUALS

Some outstanding people had the dedication and tenacity to endure the loneliness of single competition in their quest for that pinnacle of excellence, an individual in-

tramural championship.

These stalwarts, and their respective sports are: Jim Cassidy (racquetball); Clark "Cinco" Mayo (chess); Col. Effrem Honeywell U.S.A.F. Ret. (hearts); Van Quinlan (bowling - in an alley, not a lavatory); and Don Orena (table tennis).

SPECIAL EVENTS

The first of Cal Straight's special events was the post-olympic downhill ski contest held at Holiday Hill in Wrightwood.

Of the 35 people in attendance, only 21 were able to compete due to equipment failure and adverse conditions.

Even the official Coyote photographer, John Whitehair, was stopped after a valiant attempt to reach the course.

Winners in the open division, with times that would make Franz Klammer blush, were Debbie Giagnocaco and Jeff Ricks.

In the novice division, there were ties in both categories: The Bests

were Ace Rademaker and Roy Sievers and the Beauties were Jane Longan and Connie Meyers.

This is destined to become an annual event, so all you bunnies and bums get ready for next season!

SPRING INTRAMURALS

Sign-up now, on the Intramural Board in the Physical Education Building for softball, volleyball triples and co-ed tennis doubles. The complete schedule is:

SPORTS COMMITTEE

If you care at all about your money and what happens in the intramural program you are invited to attend the meetings of your ASB Sports Committee.

The Committee will meet on Tuesdays at 12 noon in the Commons lobby during the spring quarter.

HOW YOU CAN EAT WIENERS

WITHOUT STOMACH UPSET, HEARTBURN, OR GAS. FREE FACTS BY MAIL. NO SALESMAN WILL CALL. SEND COUPON BELOW TO:

VELLO THE SAUSAGE MAKER P.O. BOX 67 LYTLE CREEK, CALIFORNIA 92358

COUPON

NAME _____
 ADDRESS _____
 CITY _____
 STATE _____ ZIP _____



The Cal State 1976 Hatchetmen. These men all received an award for committing the largest number of fouls during Winter quarter intramural basketball games. Front row left to right: Theron Pace, and Jim Given. Back row left to right: Jerome Preciado, Bob Senour and Gordy Miller.

Photo by John Whitehair

CALIFORNIA STATE UNIVERSITY, CHICO AND SAN DIEGO STATE UNIVERSITY TRAVEL-STUDY 1976

Two & Three Week Programs: (3 units included)

- USSR & London; July 12-July 30; \$1195.00
- London & Edinburgh; July 16-August 1; \$798.00 (credit extra)
- Hong Kong; July 19-August 4; \$845.00
- Bicentennial trip to Philadelphia; July 1-July 14; \$490.00

Four & Five Week Programs: (6 units included)

- London; July 18-August 6; \$935.00
- British Isles; June 23-July 21; \$1175.00
- Italy; June 26-July 31; \$1195.00
- Germany; June 26-July 31; \$1120.00
- England-Italy-France; June 23-July 26; \$1300.00
- Greece & Yugoslavia; June 26-July 31; \$1350.00
- Spain; June 26-July 31; \$1225.00
- Mexico; June 21-July 24; \$420.00 (Travel not included)

All programs include air fare from west coast, room and full or partial board. (All travel, room & board arrangements: The University Foundation, CSUC)

WRITE: International Programs
 California State University, Chico
 Chico, CA 95929

2443 N. Sierra Way
 San Bernardino

882-2929 824-0361

Kazoo band plans performances

By Kommander Korn

Good Morning Everyone. This here is Kommander Korn speaking. The Kazoo Band is alive and well and has in the making the most active quarter in its brief history. For those new students at Cal Strait, the Kazoo Band is the only known underground organization at CSCSB. Unlike other organizations at Cal Strait, we are active, but usually lack sufficient support. Everyone is welcome to a good time with the Kazoo Band.

Our first event this quarter is Deutschland Nacht. Bill, the proprietor of Heidi's Hideaway, a small German restaurant in Crestline, is overjoyed at the thought of having the Kazoo Band. Bill has been seen many times with a Kazoo in his mouth while he plays the organ, so he is receptive to the idea of Kazoo playing. In addition to the organ the Kazoo Band will be accompanied by a special guest from Los Angeles playing the Katzenjammer; a one piece band type of instrument. This event will kick off at 8:00 o'clock Saturday, April 10th. For the mere pittance of \$5 you will receive a full Brockwurst dinner and a pitcher of German Beer. Any two people can trade their beer tickets in for a fifth of wine. Any interested students can sign-up on the board at the gym or call Capt. Joe Dong at extension 7564.

For the faithful members of the Kazoo Band and-or T-shirt fanatics like Field Marshall Shaffah, there will be offered this quarter a Kazoo Band T-shirt. The Kommander has contacted two manufacturers and the two models will be displayed in the gym.

Now for some real news. The Kommander is going straight. In the past the Kazoo Band was a totally uninhibited group without responsibilities. Kommander Korn,

the fool, has accepted an invitation, on behalf of the band, to enter a float in the 3rd of July parade in Crestline. We were also invited to join in the 4th of July parade in San Bernardino with or without a float. We need some conscientious, hard working troops for this endeavor.

Also keep June 12th open for Spitball '76', the bicentennial bombast. All you that attended Spitball '75' remember the fun that was had there. The Kommander promises all die-hard members a reproduction of his famous war dance. More details of

Spitball '76' will be revealed at a later date in the PawPrint.

In addition to Deutschland Nacht and Spitball '76' there will be numerous trips to Dodger Stadium, where the Kazoo Band is always welcome. The trip to the Grand Prix theatre is still pending and the Kommander is in touch with the management. We will get a special Kazoo showing where Kazoo music can be ejaculated freely.

Watch future Kazoo news columns for a brief history of the Kazoo Band.

Intermural activities scheduled

Activity	Sign-Ups	Play Begins
Softball	March 25-April 14	April 16
Tennis Doubles	March 25-April 16	April 19
Volleyball Triples	March 25-April 16	April 19
Golf	N-A	April 28
"Big Ball"	To be arranged	T.B.A.
Water Basketball	April 19-May 3	May 4
Novelty Relay+	N-A	May 19
Swim Meet	May 10-May 26	May 27

+The relay is a co-ed event in tricycle, wagon and roller skates. Last year's champs have gone to pieces, so this is anybody's race.



Photo by John Whitehair
Larry Fishman (left) and Tim Olson struggle for position doing a recent dorm soccer match.

CALIFORNIA STATE UNIVERSITY, FULLERTON 1976 TRAVEL-STUDY PROGRAMS for credit

Summer Session Barcelona, Spain; June 21-Aug. 1; \$1155 6 units Theater Tour in Kenya; May 30-June 21; \$1171 2 units Summer School in Kenya; July 5-Aug. 13; \$1600 6 units Changing Education in Europe; June 20-July 10; \$1845 5 units African Wildlife Tour; June 28-July 21; \$2499 3 units International Reading Congress, Singapore; Aug. 17-19 2 units (\$70.00 registration and tuition only) Folk Arts of Mexico; July 15-July 29; \$709 4 units Liberal Studies in Europe; June 16-July 15; \$1639 3 units Music and The Arts Abroad; June 17-Aug. 7; \$1184 3 units Mediterranean Library Tour; June 16-July 15; \$1886 3 units

For information coll or write today:

Office of Continuing Education S-408 California State University
Fullerton, Ca. 92634 714-870-25 714-870-2611

Escape to warmer waters

The "Escape '76" program of outdoor and leisure activities will be offered once again this quarter and many trips and outings have already been planned.

The first adventure of the spring quarter is a backpack trip to Deep Creek Hot Springs on the other side of the mountains near Hysperia.

Deep Creek Hot Springs are famous for the high mountain walls and the always hot water. Old Native Americans attribute physical healing powers to the water.

The registration deadline for this trip is April 8 and there is no limit to the number of participants. The cost is three dollars per person and the coordinator is Frank Moore. Participants will depart from the PE parking lot at 8 a.m.

And if roller skating is your thing, then take advantage of the Escape trip to the Stardust roller rink in San Bernardino.

Cal-State students, faculty and staff are invited to come along. The event is planned for Sunday, April 18, from 1 p.m. to 4 p.m. The rink is located at 2167 N. Lugo Ave.

This is an open event and no registration is necessary. The cost is \$1.75 per person.

Other events scheduled for the quarter include a boating trip to Lake Havasu, horseback riding in Redlands, and trips to L.A. baseball games.

BROTHERS TRAVELER

Student-Faculty Night

Wednesday

8 p.m. - 11 p.m.

Pitchers \$1.25

560 W. 40th

H.R. Applications available

Applications for House Resource positions in Serrano Village for the 1976-77 academic year are available until April 9th in the Housing Office, SS-117 and the Serrano Village Office, Mojave 112.

Any current Cal-State sophomore, junior, senior or

graduate student who has an interest in helping people and who could enjoy being a leader in a group living situation is invited to apply.

Each H.R. is responsible for one of the 8 houses in Serrano Village, each of which holds a maximum of

50 residents. There are four types of houses: all female, all male, coed and the coed "Quiet House."

The duties of the H.R. vary from the everyday tasks of posting notices and locking doors at night to the serious responsibility of making decisions in emergency situations or dealing with an emotionally distraught resident.

Further details about qualifications and job description can be found on the application form, or by talking with Theron Pace at the Housing Office or Laraine Turk at the Village Office.

Remuneration for the H.R. position is room and board in an extra-large single room in the Village, along with a private phone.

The position is offered for the full academic year.

Health Center offers complete services

The Cal-State Student Health Center would like to welcome all students back to school and they would like to remind all students that the Center is capable of handling all of your medical problems, big or small.

The Health Center is located in AD-117 and their phone number is 887-7218.

A new Medical Director has joined the staff. He is Ross Ballard MD and there are also residents from Loma Linda University serving on a rotating basis.

The Center is opened from 8 a.m. to 6:30 p.m. Monday thru Thursday and from 8 a.m. to 5 p.m. on

Fridays. A doctor is available until 6 p.m. on Thursdays; on other nights a nurse practitioner is available.

Appointments are requested; however if a student has a serious problem he or she may just walk in and the staff will make an attempt to see the person right away.

A low cost hospitalization insurance plan is available through the Center.

Students who have not turned in their medical history form are requested to do so at once; no physical is required and it takes only a few minutes to complete.

English test deadline near

Students entering the California State University and Colleges System this fall who would like to be given credit equal to two complete courses in freshman English should apply by April 9 to take the 1976 California State University English Equivalency Test.

The test will be given on all 19 state campuses on Saturday, May 1, beginning at 8:30 a.m.

At Cal State, San Bernardino, the examination will be given in the Physical Sciences Building, Room 10.

The test is in two parts: 90 minutes of objective testing on the applicant's ability to analyze and interpret literature, and 90 minutes

of essay writing on various topics.

Applications and test forms can be obtained from the admissions office and the counseling and testing center at Cal State, San Bernardino. Fee for the test is \$20.

Grading of the examinations will be completed this summer. Only passing scores are reported to the schools designated by the students. Those students who pass will be granted two terms of credit at either semester or quarter-calendar campuses of the state system.

More information can be obtained from Dr. Edward M. White, a director of the examination program, at (714) 887-7493.

Bookstore extends hours

The Cal-State bookstore will be open Tuesdays and Wednesday night until 8:30 p.m.

The change in hours was made so that night students would not have to take time off from work to

purchase books or supplies.

The ASB is underwriting the additional cost to the bookstore of hiring persons to work the extra hours.

Business Club sets meeting

There will be a meeting for all current and prospective members of the Business Management Club, Rho Zeta Chi, Alpha Kappa Psi, and the Accounting Club on Thursday, April 8th at 3:00 P.M. in LC219.

Freshman and Sophomore business-oriented students are especially encouraged to attend.

The four clubs are very willing to try to provide any assistance to you and your career.

Please come and find out what we can help you with - in the way of speakers from the business community or perhaps job and resume information.

Boys Club seeks volunteers

The Boys' Club is currently conducting a Learning Program at its facilities which provides tutoring for children in grades one through four in the subjects of spelling, reading, and math.

The sessions are conducted Monday thru Thursdays from 3:00 to 4:00 and from 3:15 to 4:15.

The program will terminate on June 17, 1976. If you are interested in volunteering, please contact Tom Gonzalez or Toni Bristow at the Boys' Club or call 888-6751 for an appointment.

Classified Ads

For Sale: Hardtop for 1973 Toyota Landcruiser, good condition. Call 867-7412 after 5 p.m. for more info.

Wanted: Woman to share household responsibilities and expenses. I live in a large house in Crestline and come to campus every day. If interested, please leave your name and phone number with Cecelia in the Psych Dept. 887-7226. My name is Carole.

For Sale: Pentax 400 MM telephoto lens. Good condition \$150. 889-7905.

Barmaids wanted. Experience not necessary. Must be 21. Apply Wed. or Thurs. evening at Eros Bogarts, on E St. in San Bernardino.

Need Campus representative(s) to promote SUMMER PROGRAM IN HAWAII. Good commissions. Knowledge of Oahu desirable. Write immediately to RESOURCE CENTER.

364 Seaside, Rm 2012 Honolulu, Hawaii 96815

FOR SALE

1974 Honda CB 550 Koni shocks Dunlap K-81 small crash bars original parts and bell star 120 One owner 9,000 mi. "no dumper"

Firm Price: \$1,395 213-431-7892

The Naval Aviator flies the plane. The Naval Flight Officer calls the shots.



Flying is one of the greatest challenges a man can face. But getting a Navy jet or multi-engine prop into the air and down again is only part of the job.

That's where the Naval Flight Officer comes in. He's the man on the team who takes over when the plane is airborne and it's time to see the mission through to its ultimate success.

As a Naval Flight Officer, you'll operate radar, navigation equipment, and the most advanced electronic systems in the sky.

The tools you'll work with are some of the most sophisticated ever developed. And most of them are classified.

It's a demanding job. The qualifications are high. And the training is tough. You've got to be a college man to even be considered.

But if you're the kind of man who can take a challenge like this in stride, you'll win more than just a Naval Flight Officer's wings of gold.

You'll win a position of respect and responsibility in the greatest Naval air force in the world.

For complete details call Navy Officer Programs (714) 293-6444 (collect)

If you're a college sophomore ask us about the Navy's AVROC Program



GRADUATING SENIORS, IMPROVE YOUR JOB OPPORTUNITIES

Liberal arts, science, engineering and other non-business majors — the Master of Business Administration (MBA) degree program qualifies its graduates for leadership and administrative positions where the jobs are. No previous business courses required. Anyone who has earned a bachelor's degree, regardless of major, with approximately a B average and scores in the 60th percentile in the Graduate Management Admission Test can qualify for admission. The college is a member of Program ABLE — a six-university consortium which encourages and aids graduate study in business for minorities.

"An Equal Opportunity/Affirmative Action Employer under state and federal laws and regulations including Title IX, 1972 Education Amendments."

Contact MBA Director, College of Business and Public Administration, 208 Economics Building, University of Arizona, Tucson, Arizona 85721.

Phone (602) 884-1637.