Gov. Brown Appoints SFSU Woman To Trustee Position

The Weekly PawPrint

Published by the Associated Students of Cal-State, San Bernardino Tuesday, April 6, 1976

Prickly Pear Seeks Contributions...

What's Rock & Roll got to do with Finland...

Child Care Center Finally Opens...

Carol Goss, Cal-State Political Science instructor, registers people to vote during her regular office hours.
Letters, Letters.

By John Whitehair

Editorial policy exposed

Dear Editor:

I guess I am just a gadfly, but after my last letter: Re: Registering a Second Automobile, another aggravation concerning the administration of this college's registration activities has raised its ugly head.

The problem concerns the issue of right of registration first - for those classes which are required to complete the core curriculum program. It would seem likely that they would be afforded that courtesy especially since they are programmed for specific subject matter. It would appear to me that they would never be put in the position of having to pay a late fee because they failed to register on time and arrived only to find that their required classes were filled and that they therefore incurred the. Map 7 for con amore - maybe they could ask a series of why questions.

Why is it that graduate students are not given the opportunity for registration first - for those classes which are required to complete the core curriculum program? It would seem likely that they would be afforded that courtesy especially since they are programmed for specific subject matter. It would appear to me that they would never be put in the position of having to pay a late fee because they failed to register on time and arrived only to find that their required classes were filled and that they therefore incurred the late registration fee.

I am sorry that a student that has not filed a grad record late registration time when he failed to register on time and arrived only to find that the registration time was filled and that he therefore incurred the late registration fee.

If you happen upon a news worthy story on campus or you know of something that should be reported on in order to make this college a better place for everyone, write it up into an article.

Newspaper articles are very easy to write if you follow a few basic rules.

First, before you start the article make sure it is relevant to the college as a whole.

Second, make sure you have the facts straight. Believe it or don't, we make a constant effort to only print the truth in the PawPrint.

Therefore, when you are talking to our students and we are researching our campus we are often too busy to talk to us. They don't have to be in that order but they are necessary for a complete story.

Also remember the basic five W's of a good news story.

Who

What

Where

When

Why

They don't have to be in that order but they are necessary for a complete story.

We would like to get the story in on time. A report on Cinco de Mayo activities has no value to anyone on July fourth. So you see it is real easy to become a PawPrint writer.

If you have questions about writing or your student newspaper please come by our office. We are located in the basement of the Physical Science building, room number 22. I'm usually in the office every morning between 8 and noon and I'll be more than happy to hear your comments about the paper or to help you get a story published.

John Whitehair

Writers and others needed

By John Whitehair

We need help.

Just like at the beginning of every other quarter, we are making an appeal for students to get involved with their campus newspaper. Writing articles for a college newspaper gives a student an excellent chance to get some experience that cannot be gained in the classroom. Editors always ask prospective writers if they have been involved in any extra-curricular activities.

This summer's issue of the Pawprint gives you the opportunity to apply in the affirmative to that question and also may even give you a chance at a job that you could not have gotten without some journalism experience.

Right now we are in need of assigned writers.

At the present time it appears that we can pay fifty cents per column inch for assigned news stories.

As you can see the copy equal is about five typed lines on a regular sheet of paper.

Especially needed is someone to cover the various intramural sports activities that go on.

No real experience is required but we may need you to rewrite an article once or twice so that it flows in a regular journalism style.

Also needed are ad sales people.

Ads are relatively easy to sell in the local area.

We pay a good commission on all collected revenue and again some valuable experience will be gained in the business field.

One of our main goals as student journalists is to make the Weekly PawPrint a true student newspaper.

We only can do this by receiving lots of input from you the students of Cal-State.

Along these lines we would like to consider each and everyone student a reporter.

If you happen upon a news worthy story on campus or you know of something that should be reported on in order to make this college a better place for everyone, write it up into an article.

Newspaper articles are very easy to write if you follow a few basic rules.

First, before you start the article make sure it is relevant to the college as a whole.

Second, make sure you have the facts straight. Believe it or don't, we make a constant effort to only print the truth in the PawPrint.

Therefore, when you are talking to our students and we are researching our campus we are often too busy to talk to us. They don't have to be in that order but they are necessary for a complete story.

Also remember the basic five W's of a good news story.

Who

What

Where

When

Why

They don't have to be in that order but they are necessary for a complete story.

We would like to get the story in on time. A report on Cinco de Mayo activities has no value to anyone on July fourth. So you see it is real easy to become a PawPrint writer.

If you have questions about writing or your student newspaper please come by our office. We are located in the basement of the Physical Science building, room number 22. I'm usually in the office every morning between 8 and noon and I'll be more than happy to hear your comments about the paper or to help you get a story published.

John Whitehair

Letters, Letters.

By John Whitehair

After much consultation by the staff members (all four of us) we have decided to list some of the requirements for opinions expressed on the editorial board and also to give our readers a little insight into the operation of this newspaper.

In order to promote free speech on this campus, we are soliciting viewpoints from our readers.

Opinions may be expressed on any subject, however, due to space limitations articles dealing with campus issues will be given first priority.

All opinions submitted for publication must carry the full name of the author and be signed in print.

We reserve the right to refuse to print libelous, or tasteless material.

In order that no one person exercises dictator powers as to what will be printed, faculty members will not be allowed to be on the editorial board for approval.

The editorial board consists of the editor and all of the other executive members of the staff.

These are simply guidelines to help us structure the PawPrint in a professional direction.

Since we are a student newspaper, many of the articles are written by students and we hope to break into the Journalism field. At the same time we try to make the articles interesting to the student body as a whole.

Our first priority as a campus newspaper publisher is to cover campus events. Stories dealing with school life will always be given first consideration.

One must remember that Cal-State is basically a commuter campus, where the average student spends very little time outside of class. We realize this fact, and we do make an effort to get all of the upcoming campus events listed in the PawPrint.

The PawPrint is a total student operation, it is written and published solely by students.

We get some of our publishing costs from A.S.B. fees and the rest comes from display advertisements.

One of the hardest things to face is making the paper relevant to all of the students.

On this campus the students have many different backgrounds, from commuters to those on the staff.

The only way we can tell if we are doing a good job or not is for you, our readers, to let us know what you like or don't like about the PawPrint. We are all happy to get letters to the editor.

If you have an opinion about the job we are doing, please let us know.

We strive to continually improve the PawPrint, but the only way we can do is with feedback from our readers.

Remember, you are paying for this paper with your A.S.B. fees. Help us make sure you get your money's worth.

John Whitehair

The Weekly PawPrint, Tuesday, April 6, 1976, page 2

* * *
Music major attempts piano playing record

Cal-State music major, David Hatt, will attempt to set a world record for the continuous playing of Vexations, a one page piano composition by Erik Satie. The musical piece will be repeated slowly and softly 840 times which will take over 18 hours to perform according to Hatt. The performance will start at 1:30 p.m. Thursday, April 8 and will run until the following morning.

The Music department is selling bids for one dollar per repetition. Proceeds will go to the Concert Choir scholarship fund. The bids are available in the Music department.

Interviews to find the best qualified students to nominate to the Governor, Ms. Carlson attended the Board of Trustees meeting on Thursday, March 26th at the CSU Headquarter's Building in Los Angeles. Ms. Carlson was born on Tuesday morning (March 23rd).

After nearly 100 applications were received from all 19 CSUC campuses for the position last October, the Student Presidents Association narrowed it down to thirteen (13) students who were personally interviewed by the student presidents at Cal State University, Chico, late in December. Later that month, March 3rd, the final five nominees were submitted to Dr. Carlotta H. Melton, the Governor's appointee to the Governor. Along with Ms. Carlson, the other four students nominated to the Governor were: Art Bernstein from San Diego State University; Jim Cooper from Cal State University, Northridge; Bill Kari from Cal State University, Chico; and Dennis Klein from Cal State College, Sonoma.

Kathleen Carlson will be serving for a one year term which will expire on March 23, 1977. The law providing for the position was authored by Senator Milton Marks, Republican from San Francisco which was sponsored by the CSUCSPA, passed by the Legislature, and signed by the Governor last September 1975. Ms. Carlson can be contacted by calling the student government office at San Francisco State University at (415) 469-2223.

Limited number of week end study jobs available

Bick West, your Vet. Rep. on Campus, says that there will be a limited number of study spots open in the Spring Quarter.

Rick says that veterans with 30 percent service connected disabilities will get first crack at the jobs.

In order to be eligible, veteran students must be carrying a full study load and show a definite financial hardship.

Interested veterans should apply at the Veterans Affairs office in the Student Services building, as soon as possible.

Dolls on display in Library

If dolls are your thing, you're in for a treat.

The Harris family collection of dolls, now housed in the executive offices of the Harris Company in San Bernardino, will be on display at the Library, 3 p.m. to 10 p.m., from April 9 through April 12.

The collection was started when Joan Harris Nordeman and Bette Meyers were children. They received dolls from their parents, Mr. and Mrs. Leslie I. Harris, and their maternal grandmother, Mrs. Armand Lehmann.

Mrs. Lehmann, a world traveler, visited China in the late 1930s, when that country was still open to commerce. Some of her donations to the collection include dolls representing Chinese officials, a Greek soldier and a Scotsman in kilts, as well as Dutch, Austrian, Russian, and Spanish dolls. The collection also includes a Russian peasant doll, Italian tambourine dancers, tiny Parisian purse dolls, and a Panamanian doll wearing a native costume.

The United States is represented by wooden dolls and an early American doll with a china head and cloth body, clothed in a long flowered dress and lace pantalettes.

This week's calendar

Tuesday, April 6

Interested persons are invited to attend.

Faculty Senate Mtg., 3.30 p.m., LC 500.

Should be an interested meeting with discussion on the proposed Ritchie amendment.

M.E.A. Mtg., 4.30 p.m., SS 173.

Plans for Cinco de Mayo will be discussed.

Wednesday, April 7

Soc. Scie 890.5 Class, 8.30 a.m. - 2 p.m., C-125.

I.O.C. Mtg., 2.30 p.m., C-319.

All campus organizations are required to send a representative.

Anxiety Treatment Seminar, 9 a.m., LC 249.

Take that first step and attend the meeting.

Thursday, April 8

Limited number of week end study jobs available

Mark Wenzel - Comedian-Mine, 11.30 a.m. - 1 p.m., Upper Commons.

Don't miss a great performance by Mark Wenzel of Eric Satie's "Vexations." Starts at noon and continues until the next morning.

Lower Commons.

David will be attempting to break the world record for this event.

Society Club Mtg., 12 noon, C-125.

This week's Friday Night Movie

"shampoo is the most virtuoso example of sophisticated kaleidoscopic farce that american moviemakers have ever come up with."

—pauline kael, new yorker magazine

warren beatty
julie christie - goldie hawn

lee grant • jack warden • tony bill

6 & 8:30 p.m., P.S. 10

Alumni Association annual banquet scheduled

The Cal-State Alumni Association will hold their annual scholarship banquet on Sunday, June 8 in the Lower Commons.

Guest speaker will be Republican Assemblyman Jerry Lewis of Highland.

The affair is open to all Cal-State alumni, students and other interested persons.

Reservation deadline is May 15.

Further information may be obtained by contacting Mary Ann Watson in the Placement Office at 887-7551.

Alumni Association annual banquet scheduled

The Cal-State Alumni Association will hold their annual scholarship banquet on Sunday, June 8 in the Lower Commons.

Guest speaker will be Republican Assemblyman Jerry Lewis of Highland.

The affair is open to all Cal-State alumni, students and other interested persons.

Reservation deadline is May 15.

Further information may be obtained by contacting Mary Ann Watson in the Placement Office at 887-7551.

Alumni Association annual banquet scheduled

The Cal-State Alumni Association will hold their annual scholarship banquet on Sunday, June 8 in the Lower Commons.

Guest speaker will be Republican Assemblyman Jerry Lewis of Highland.

The affair is open to all Cal-State alumni, students and other interested persons.

Reservation deadline is May 15.

Further information may be obtained by contacting Mary Ann Watson in the Placement Office at 887-7551.

Alumni Association annual banquet scheduled

The Cal-State Alumni Association will hold their annual scholarship banquet on Sunday, June 8 in the Lower Commons.

Guest speaker will be Republican Assemblyman Jerry Lewis of Highland.

The affair is open to all Cal-State alumni, students and other interested persons.

Reservation deadline is May 15.

Further information may be obtained by contacting Mary Ann Watson in the Placement Office at 887-7551.

Alumni Association annual banquet scheduled

The Cal-State Alumni Association will hold their annual scholarship banquet on Sunday, June 8 in the Lower Commons.

Guest speaker will be Republican Assemblyman Jerry Lewis of Highland.

The affair is open to all Cal-State alumni, students and other interested persons.

Reservation deadline is May 15.

Further information may be obtained by contacting Mary Ann Watson in the Placement Office at 887-7551.

Alumni Association annual banquet scheduled

The Cal-State Alumni Association will hold their annual scholarship banquet on Sunday, June 8 in the Lower Commons.

Guest speaker will be Republican Assemblyman Jerry Lewis of Highland.

The affair is open to all Cal-State alumni, students and other interested persons.

Reservation deadline is May 15.

Further information may be obtained by contacting Mary Ann Watson in the Placement Office at 887-7551.
The Library is the fountain of knowledge

The main circulation counter in the Library sometimes seems as busy, people-wise, as Grand Central Station at rush hour. So, keeping a cheery outlook and a warm smile for patrons would seem a little difficult for those behind the counter.

Not so, and Ms. Fran Stromwall, the diminutive supervisor of Circulation, tells us why: "...we're a service organization," she said, "and students, faculty and staff members who use our facilities deserve the best. We try to give it.

She laughed, "Of course," she added, "it's not always easy. I remember one day, during a particularly busy spell, the phone rang. I answered it. A young man wanted help. I'm supposed to meet my girlfriend in the Library," he said, "and I'm going to be late. Would you please look for her and give her that message? I'm a student," Fran shared, "and I'm supposed to meet a faculty member's name, with the book. If, meanwhile, a 'hold' has been placed on the book, I'd said, "it must be returned."

A recurring theme throughout the year is the "lost" book. A student will approach the circulation counter and shamefacedly admit that he has lost a book.

"When that happens," Fran said, "and if it is overdue, I suggest he renew it and continue his search. More times than not the book will turn up and the student can return it without a penalty."

For those students of the buck who will glory about overdue fees, a word of advice: fees are set up by the Board of Trustees in accordance with the Code and California Administrative Code. Your Library cannot change the 15-cents per day, per book, established by the Board. The best thing to do, Librarians advise, is to phone in a renewal if you think you might be late in returning the book. Fees can be paid, Fran said, at the Circulation Counter all hours the Library is open.

In cases where students ignore overdue notices and pile up substantial fines, Fran urges them to telephone in renewals if they think they will be late in returning the book. If, meanwhile, a "hold" has been placed on the book, the said, "it must be returned."

A recurring theme throughout the year is the "lost" book. A student will approach the circulation counter and shamefacedly admit that he has lost a book.

"When that happens," Fran said, "and if it is overdue, I suggest he renew it and continue his search. More times than not the book will turn up and the student can return it without a penalty."

For those students of the buck who will glory about overdue fees, a word of advice: fees are set up by the Board of Trustees in accordance with the Code and California Administrative Code. Your Library cannot change the 15-cents per day, per book, established by the Board. The best thing to do, Librarians advise, is to phone in a renewal if you think you might be late in returning the book. Fees can be paid, Fran said, at the Circulation Counter all hours the Library is open.

In cases where students ignore overdue notices and pile up substantial fines, Fran urges them to telephone in renewals if they think they will be late in returning the book. If, meanwhile, a "hold" has been placed on the book, the said, "it must be returned."

A recurring theme throughout the year is the "lost" book. A student will approach the circulation counter and shamefacedly admit that he has lost a book.

"When that happens," Fran said, "and if it is overdue, I suggest he renew it and continue his search. More times than not the book will turn up and the student can return it without a penalty."

For those students of the buck who will glory about overdue fees, a word of advice: fees are set up by the Board of Trustees in accordance with the Code and California Administrative Code. Your Library cannot change the 15-cents per day, per book, established by the Board. The best thing to do, Librarians advise, is to phone in a renewal if you think you might be late in returning the book. Fees can be paid, Fran said, at the Circulation Counter all hours the Library is open.

In cases where students ignore overdue notices and pile up substantial fines, Fran urges them to telephone in renewals if they think they will be late in returning the book. If, meanwhile, a "hold" has been placed on the book, the said, "it must be returned."

A recurring theme throughout the year is the "lost" book. A student will approach the circulation counter and shamefacedly admit that he has lost a book.

"When that happens," Fran said, "and if it is overdue, I suggest he renew it and continue his search. More times than not the book will turn up and the student can return it without a penalty."

For those students of the buck who will glory about overdue fees, a word of advice: fees are set up by the Board of Trustees in accordance with the Code and California Administrative Code. Your Library cannot change the 15-cents per day, per book, established by the Board. The best thing to do, Librarians advise, is to phone in a renewal if you think you might be late in returning the book. Fees can be paid, Fran said, at the Circulation Counter all hours the Library is open.

In cases where students ignore overdue notices and pile up substantial fines, Fran urges them to telephone in renewals if they think they will be late in returning the book. If, meanwhile, a "hold" has been placed on the book, the said, "it must be returned."

A recurring theme throughout the year is the "lost" book. A student will approach the circulation counter and shamefacedly admit that he has lost a book.

"When that happens," Fran said, "and if it is overdue, I suggest he renew it and continue his search. More times than not the book will turn up and the student can return it without a penalty."

For those students of the buck who will glory about overdue fees, a word of advice: fees are set up by the Board of Trustees in accordance with the Code and California Administrative Code. Your Library cannot change the 15-cents per day, per book, established by the Board. The best thing to do, Librarians advise, is to phone in a renewal if you think you might be late in returning the book. Fees can be paid, Fran said, at the Circulation Counter all hours the Library is open.

In cases where students ignore overdue notices and pile up substantial fines, Fran urges them to telephone in renewals if they think they will be late in returning the book. If, meanwhile, a "hold" has been placed on the book, the said, "it must be returned."

A recurring theme throughout the year is the "lost" book. A student will approach the circulation counter and shamefacedly admit that he has lost a book.

"When that happens," Fran said, "and if it is overdue, I suggest he renew it and continue his search. More times than not the book will turn up and the student can return it without a penalty."

For those students of the buck who will glory about overdue fees, a word of advice: fees are set up by the Board of Trustees in accordance with the Code and California Administrative Code. Your Library cannot change the 15-cents per day, per book, established by the Board. The best thing to do, Librarians advise, is to phone in a renewal if you think you might be late in returning the book. Fees can be paid, Fran said, at the Circulation Counter all hours the Library is open.
Prickly Pear solicits good material

by Dele Fitzgerald-Richard

As it's now Spring, it's time to submit writing to the college literary magazine, the Prickly Pear. Christa Heslep, this year's editor, understood that there are many other demands on the students' time and would like a selection of material as large as possible to choose from. "There is no one ideal time," she said, "but any time is a definite segment of the school, faculty as well as students, who write and write well, hoping they will each contribute a good number of pieces. Last month there was an interesting writer, in which seven or eight people read, and the English Club now puts out The Vehicle, the Alternative, called the Vehicle, where anyone can have their work published. They've published quite a number of poems so far... There is a lot of talent in writing at this school and I would like to tap that well." At this stage, Heslep hopes to have a "representative" of each person's work, at least two poems each. "Last spring on 'Phineas,' we had 104 poems and 3 stories. It was a good magazine." In fact, it was through the editor of the Fine Arts and Literature College's literary magazine last year that Heslep heard about the editorial position. When she went to a reading of Larry Kramer's at Valley 'Phineas' had just come out. She was impressed by it and asked me to consider going to college at State and possibly working on 'Phineas' here. She laughs as she says, "although once I got there, I found out how you apply for the job!" In fact, she continued she had hoped it would be for the next year. Anyone who is interested should submit an application. She hopes to have a list of names for the second semester and letters of recommendation to the Publication Board. It sounds complicated, but it's really pretty easy once you know what to do. They interviewed me and I found out that same day. Heslep is more concerned with getting material for this year's magazine at the moment. "I think the problem in the past with the magazine was that the people who were doing it didn't know what experience working with a magazine format. Although I stress the fact that quality is important, I want to put out a magazine with more than just a few poems, with a lot of different writing. In the past the original idea was to feature a particular writer, "poetry someone who is doing writing for their degree but not necessarily. It would be a real honor for someone to be exposed in this way. For someone who is seriously interested in writing this would be a very good start. She is looking forward to reading the manuscripts in the Fine Arts and Literature Board, whoever whose work would warrant this type of presentation. "There's been a problem in the past also with funding," she went on to say. "There isn't a specific allocation for the magazine. But if you just one year Cal State doesn't put out the Prickly Pear, its credibility will be gone. Completely. And all the work that people have put in on it in the past will be lost. And it's not just the credibility in the local area that is important, it is the credibility on the national level. It reflects not just the writers of the school but the school itself," Heslep had hoped for a permanent allocation and she hopes at least to establish a partial appropriation for past year. But she said it was very hard to get out a major magazine. The editor would have different ideas for the magazine and, therefore, different content. "I played hell," she said, "to get that money. I attended meeting after meeting. And I had to sell the magazine when playing politics was the last thing I wanted to do. But if I put out a good magazine, then to get the money I needed that's what I had to do. This quarter the Prickly Pear was contingent on the child care spending center. In fact, we couldn't have put a good magazine out if I hadn't specifically been involved through attending something. It was upset that it's so hard to get money at State. The struggle toward money is very paternalistic." In addition to being involved with the Fine Arts and Literature College, she is having two poems published in the "Samisdat Review" in May. "My interests lie in literary pursuits -- I write a lot. I'm always working on a poem. I even keep a journal," which she is also interested in publishing excerpts from, if people submit theirs. "I don't want to discourage anyone from submitting anything. I want an abundance of material. For instance, people often don't submit short stories because they think they'll be too long. But I want short stories as well as journals and poetry, especially those that are on the shorter side, say 5-10 pages. I would like to see and am willing to consider anything. But I must admit as I say willing to consider 'anything' that I do have an idea of what I like. I have a certain view of what I like. I don't like stuff that I don't feel. Some of my work is very surrealistic, images of blood, darkness. I've even written a poem called 'The Exhibitionist' but it's in response to Dickey's 'voyeur' poem, from the other side of the story, though my two favorite poems that I've written are about being a mother, about my son." If you are interested in submitting material, the deadline is April 30th. Material should be sent to the Prickly Pear advisor's office (Clark Mayo), in LC 208. The magazine also needs good line drawings in black pen and ink, and high contrast photographs. "We also need good art work. But unfortunately we have to stick mostly to line drawings as anything more than half-tones are too expensive. We just don't have the money to do everything we'd like to do."

Counseling Center offers students assertive behavior skills

This quarter the Counseling Center was offering students several group experiences which can teach ways to expand their range of options for dealing with themselves and others in a more insightful and effective way.

This group is for students who would like to increase their assertiveness. "Assertive behavior is being able to let others know what you want, what you feel, and what you would like from them." The group is a systematic learning experience involving: instruction in what constitutes assertive behavior; practice in being assertive; through role playing, and the group and in actual situations between meetings; feedback about performance in role playing and from other group members.

The training consists of four sessions, which will be offered on Tuesdays, 1-2:30, beginning April 12th.

Interpersonal Communication Skills

This group is designed to help participants gain an understanding of patterns of communication and interaction and to teach skills for enhancing communication.

Four communications skills will be taught: self-expression, giving feedback, asking for feedback, and open-style communication.

The program consists of four 2-hour sessions. Each group consists of an interaction of group members in the present with teaching and feedback to develop skill in communication. The group will not deal with specific problems, rather it is designed to teach participants how to deal with topic and relationship issues themselves.

The emphasis is on the development of communication skills, not on the solution of particular problems.

We will meet on Mondays, 3-5:00, beginning April 12th.

D-J Paperbacks
San Bernardino's best seller
126 E. Highland Ave
San Bernardino 882-8971

We carry current and back issues of Mother Earth News
We're going to be your favorite paperback shop!
Lots of "pets" participated in Cal-State pet show. (photos by John Whitehair)

Jim Given gives orders to "Clovis" (Jane Logan & Connie Myers).

Joe Long and his pet alligator, Albert.

Mike Shaffer shows his pet black widow spider, Sweet Emily, to the judges.

Jim Given's pet human "Bracilius" shows his displeasure with the judges at not awarding him first place.
Frank Reyes is new outreach coordinator

Frank Reyes of San Bernardino is the new outreach coordinator for the Behavioral Science Program at California State College, San Bernardino. Reyes, a 1979 San Bernardino High School graduate, earned his bachelor of arts degree at Cal State, with a dual major in Spanish and business administration. He is now working toward a master of arts in education; with emphasis in counseling and pupil personnel.

In his newly created position, Reyes speaks before high school groups in San Bernardino and Riverside counties on college life under the Educational Opportunity Program and counsels individuals on college careers.

Reyes' goal is to reach the untraditional high school students who have potential and motivation and encourage them to continue their education.

Assistance such as counseling, tutoring, ordering books and other services are outlined. Reyes works with several Cal State departments, including veterans affairs, counseling centers and financial aid, in smoothing the path for the prospective student.

The new outreach coordinator worked part time with Outward Bound as a counselor for two years.

Reyes was born in Mexico City and moved to the United States 11 years ago.

Save on the Renaissance Faire

A savings of $2.25 on general admission and 20 cents on childrens tickets is now being offered to student and other organized youth groups planning a visit to either Englishland at the 14th Annual Renaissance Pleasure Faire & Springtime Market which opens April 24 for six weekends at the Old Farm House in Agoura.

The Pleasure Faire is an authentic recreation of the spirit, entertainments, crafts, foods, games and pageantry of country fairs in Elizabethan England. Resurrecting the era in sight, sound and atmosphere is a hundred of colorfully costumed entertainers, over three hundred of the exotic foods of the period and 200 of the finest craftsman. Scandinavian food will be featured.

Among the many group shows of last year which included his art were: "Biennial of Contemporary American Art," "New American Film Makers," both at the Whitney Museum; and "Films by California Artists: Gary Gildin, Bruce Conner" at the Los Angeles County Museum of Art.

Exhibits by the artist will be opened through April 30 and may be seen daily from 10 to 11 and 1 to 3 weekdays. Information on special events and weekend hours may be obtained by phoning the gallery at 887-7459.}

Seven sincere recipes sought

Seven couples, desiring to improve communications between themselves, are sought by the Community Counseling Center, San Jose State, San Bernardino

The couples group will meet for eight sessions, beginning April 12, under the leadership of two graduate students in the doctorate program of Psychology, Kim Nadler and Kelly Flynn.

The participants will have an opportunity to learn to listen more sensitively and express need more effectively, according to the organizers.

There is no charge for participation, but the group is limited to seven couples. Interested persons should call Dr. Christopher O'Hare, director of the Community Counseling Center. The phone number is 827-779.

The Community Counseling Center is both a service of the psychology department and a learning-experience counseling course for the graduate students. All couples are supervised by faculty members who have experience and expertise in the particular field.

Persons admitted to the center are screened in advance to make certain the nature of their problems can be helped by the available services. Therefore, it is necessary for couples to be interviewed in the Monday evening group to contact the center as soon as possible, the leaders said.

Operational crossroads offers the trip of a lifetime to Africa

An exciting opportunity is offered members of the CSUN community to participate in the 1976 Operation Crossroads. Each year this non-profit, non-governmenal organization sends several groups of about 10 men and women to Africa for two months. The group parts of African students live in a rural area and work on a project. Sample projects include public health work in Eastern Nigeria, reforestation in the drought-stricken Sahel area and a community development project in Ghana.

Those interested should contact the Campus Activities Office, Ext. 7295.

Art gallery displays unusual work

An unusual installation piece will be created by Los Angeles artist Gary Gildin. The art gallery at San Bernardino art gallery for display starting Tuesday, April 6.

The exhibit will be a talk that will run a silent, black-and-white film set up in a square, four-foot high box. The film will be shown during noon and 1 to 4 p.m. daily.

"While they are very ampute in practical concept," Beldyer says, "they are strong in a philosophical connotation." One of his films was made with the artist's own arm, facing the ocean and a mirror facing the horizon a frame of a mirror and also facing the mirror which is out the viewing around it.

Eight hours were 6 minutes of striking light contrast between the reflected ocean in the west and the background in the east. The finish on the background is dark, while the mirror continues to catch the fading light on the ocean.

His work has been displayed widely. One of his shows has been presented in the Ellie Blankford Gallery and the Newspaper Gallery, both in Los Angeles.

Among the many group shows of last year which included his art were: "Biennial of Contemporary American Art," "New American Film Makers," both at the Whitney Museum; and "Films by California Artists: Gary Gildin, Bruce Conner" at the Los Angeles County Museum of Art.

Exhibits by the artist will be opened through April 30 and may be seen daily from 9 to 12 and 1 to 3 on weekdays. Information on special events and weekend hours may be obtained by phoning the gallery at 887-7459.

Seven couples, desiring to improve communications between themselves, are sought by the Community Counseling Center, San Jose State, San Bernardino.

The couples group will meet for eight sessions, beginning April 12, under the leadership of two graduate students in the doctorate program of Psychology, Kim Nadler and Kelly Flynn.

The participants will have an opportunity to learn to listen more sensitively and express need more effectively, according to the organizers.

There is no charge for participation, but the group is limited to seven couples. Interested persons should call Dr. Christopher O'Hare, director of the Community Counseling Center. The phone number is 827-779.

The Community Counseling Center is both a service of the psychology department and a learning-experience counseling course for the graduate students. All couples are supervised by faculty members who have experience and expertise in the particular field.

Persons admitted to the center are screened in advance to make certain the nature of their problems can be helped by the available services. Therefore, it is necessary for couples to be interviewed in the Monday evening group to contact the center as soon as possible, the leaders said.

"We're very ampute in practical concept," Beldyer says, "they are strong in a philosophical connotation." One of his films was made with the artist's own arm, facing the ocean and a mirror facing the horizon a frame of a mirror and also facing the mirror which is out the viewing around it.

Eight hours were 6 minutes of striking light contrast between the reflected ocean in the west and the background in the east. The finish on the background is dark, while the mirror continues to catch the fading light on the ocean.

His work has been displayed widely. One of his shows has been presented in the Ellie Blankford Gallery and the Newspaper Gallery, both in Los Angeles.

Among the many group shows of last year which included his art were: "Biennial of Contemporary American Art," "New American Film Makers," both at the Whitney Museum; and "Films by California Artists: Gary Gildin, Bruce Conner" at the Los Angeles County Museum of Art.

Exhibits by the artist will be opened through April 30 and may be seen daily from 9 to 12 and 1 to 3 on weekdays. Information on special events and weekend hours may be obtained by phoning the gallery at 887-7459.

Seven sincere recipes sought

Seven couples, desiring to improve communications between themselves, are sought by the Community Counseling Center, San Jose State, San Bernardino.

The couples group will meet for eight sessions, beginning April 12, under the leadership of two graduate students in the doctorate program of Psychology, Kim Nadler and Kelly Flynn.

The participants will have an opportunity to learn to listen more sensitively and express need more effectively, according to the organizers.

There is no charge for participation, but the group is limited to seven couples. Interested persons should call Dr. Christopher O'Hare, director of the Community Counseling Center. The phone number is 827-779.

The Community Counseling Center is both a service of the psychology department and a learning-experience counseling course for the graduate students. All couples are supervised by faculty members who have experience and expertise in the particular field.

Persons admitted to the center are screened in advance to make certain the nature of their problems can be helped by the available services. Therefore, it is necessary for couples to be interviewed in the Monday evening group to contact the center as soon as possible, the leaders said.

There is no charge for participation, but the group is limited to seven couples. Interested persons should call Dr. Christopher O'Hare, director of the Community Counseling Center. The phone number is 827-779.

The Community Counseling Center is both a service of the psychology department and a learning-experience counseling course for the graduate students. All couples are supervised by faculty members who have experience and expertise in the particular field.

Persons admitted to the center are screened in advance to make certain the nature of their problems can be helped by the available services. Therefore, it is necessary for couples to be interviewed in the Monday evening group to contact the center as soon as possible, the leaders said.
Vinyl shortage

By John Woodhouse

“Crosssection”

Jukka Tolonen

Jukka Tolonen is an amazing guitarist from Finland who is able to produce a lot of tone and spellbinding sounds from a simple electric guitar. His new album, “Crosssection,” is a collection of some of his best material culled from albums he has released in his native Finland which serve as a tempting introduction to this prolific genius. What distinguishes Tolonen from his contemporaries is his great depth of vision. Unlike many other musicians, he is not content to explore only one area of music, be it funky or hard rock. Instead, the music he unleashes is truly global in its influence. Tastefully blending flute, piano, and sax with his unique guitar playing he roves from jazz to rock and blues adding enough classical roots (mainly English) to impart a majestic quality to his compositions. This skilful fusion is particularly noticeable on “Windersmore Avenue” which is breathtaking in its pure beauty. Tolonen is definitely a very gifted guitarist who will bring joy to anyone with discerning taste.

“The Sun Sessions”

Elvis Presley

RCA

Here it is, the one everyone has been waiting for. At last long the Elvis Presley “Sun Records” tapes recorded way back in 1954 and 1955 have finally been returned to the world. These are the first recordings Elvis made and in some people’s opinions, his best. By combining white and black music, that is country swing and blues, Elvis created an original sound which was to influence the entire world. In doing so he jumped a few thousand racial barriers, for at that time white boys didn’t sing black music. So here are to be found quite driving rock and roll greats like “Mystery Train” and “Baby Let’s Play House” interspersed with Elvis’ gorgeous sweet croonings of “I Love You Because” and “Blue Moon.” Many fans have tried to reproduce the studio techniques — particularly reverberation — used on these recordings, but none have ever quite captured the magic which permeates these tapes. There’s been nothing like them produced since and even today they sound just as amazing and innovative as they did long ago in the steamy Memphis summer of 1954.

“Volume 2”

Earl Scruggs Revue

Columbia

Earl Scruggs, as well as being the hottest banjo picker around, has produced a talented family of sons who are happy to keep their dad rolling with the times. The Earl Scruggs Revue is the result, consisting chiefly of the Scruggs family with additional support from a star studded cast of friends. Good Country music’s the name of the game and the Revue rumps through some fine compositions which range in pace from straight country to rocking gospel. Now this band also has “class.” When they tackle Tony Joe White’s “I’ve Got a Thing About You Baby” they go and get Tony Joe to accompany them on piano along with Alvin Lee and Billy Swan. As Gary Giragoss sounds a lot like Roger McGuinn, many songs have a Byrds feel to them, especially as McGinnes Flint. The two are masters at creating delicate pop songs which subtly blend folk and jazz influences. Thus many of their compositions are highlighted by a breezy sax which injects just the right amount of punch into their songs.

Richard Thompson was the man responsible for their exciting lead guitar work. Now he returns to the stage accompanied by his wife Linda to produce an album of enchanting British folk music which has had me scrambling to listen to every bit of English folkie music I can lay my hands on. If you like Steeleye Span and all they represent, then drop everything right now and rush out and buy this album. You won’t be disappointed. For one, Linda Thompson has one of the most beautiful voices I’ve heard in years (probably the result of Kundalini yoga training!). On compositions like “Omming of the Day” she matches Linda Ronstadt for heart rending emotion. Add to this some superb playing of accordion, cornetine and fiddle by some of England’s finest and an impressive album is the result. Ah! “Breakaway” Gallagher and Lyle

A & M

“Breakaway,” the song recently popularized by Art Garfunkel, was written by Graham Lyle and Benny Gallagher, two experienced musicians who used to be members of the popular English band McGuiinness Flint. The two are masters at creating delicate pop songs which subtly blend folk and jazz influences. Thus many of their compositions are highlighted by a breezy sax which injects just the right amount of punch into their songs. Their previous album, “The Last Cowboy,” was a masterpiece containing a number of elegant and tasteful classics. With “Breakaway” they seem to have lost some of their originality and have produced an album which is not so distinctive as their last. This is not a detriment though, because with songs as good as “If I Needed Someone” and “I Want to Stay With You,” which are carried by their rich interweaving vocals, the album is still a fine achievement.

“Any Road Up”

Steve Gibbons Band

MCA

Steve Gibbons is a product of London’s pub rock scene. In the early ‘70s the number of wholesome venues could band dwindle rapidly and pubs became the only alternative for bands seeking fame and fortune. For a few pounds a night, groups could plug in and play to their heart’s content anything which took their fancy. The Gibbons Band was discovered in such an environment by the Who’s old manager and now their debut album has been released on Roger Daltrey’s own label.

Initially they came off as just another hard rock act but after careful listening you begin to realize that they have come up with quite a sophisticated sound. There are the pure hard rockers like “Take Me Home” with aggressive lead and hard driving rhythm of bass and drums but then there’s more. “Strange World” and “Spark of Love” are effective ballads which are handled with a rare intelligence. When you hear such memorable songs as “Natural Thing,” where Gibbons’ earthy vocal skates round such natural things as masturbation and “Speed Kills” which beautifully captures the futility of that number, you can see why the Who have agreed to take this band under their wing.

Next year you could be on scholarship.

An Air Force ROTC 2-year scholarship. Which not only pays your tuition, but also gives you $100 a month allowance. And picks up the tab for your books and lab fees, as well.

And after college, you’ll receive a commission in the Air Force... go on to further, specialized training... and get started as an Air Force officer. There’ll be travel, responsibility, and a lot of other benefits.

But it all starts right here... in college... in the Air Force ROTC. Things will look up... so look us up. No obligation, of course. Ask us about our Pre-medical, Pre-dental, and Nursing Scholarships. For more information call or write: Major I.H. Washington, Jr., Dept of Aerospace Studies, USC, Los Angeles, CA 90007. (213) 746-2670.

Put it all together in Air Force ROTC.
Child care center finally opens

By JOHN WHITEHAIR

After four years of negotiating, fund raising and politicking, the Cal-State Child Care Center is finally functioning with a professional staff.

The facility is located at Kendall Elementary School, just south of the campus, and is open to children of Cal-State student parents and staff.

Assistant Dean of Students, Gaye Perry, who has probably spent more time than anyone else getting the center established, is happy that her efforts finally paid off.

"I think the facility is ideal for our purpose, there is plenty of room, it's close to the college and bus lines, there is plenty of parking, and the cooperation of the Kendall officials has been excellent," she said.

However nice the facility is, Perry still has hopes of locating a campus on a smaller scale.

The Center currently has 15 children enrolled, and up to 30 children can utilize the Center per hour.

Judy Calkins, the director of the Center, is a graduate of La Verne College and is working toward her Master degree in child care.

Assisting her is Cathy Jeglin and one work study student.

The hours of operation are 7:45 a.m. to 5:15 p.m. everyday and children aged two through 12 are accepted.

Parents pay a fee for the child care service based on a sliding scale according to income. The majority of parents qualify for state assistance of the fees which are from zero to sixty cents per hour, according to Perry.

Parents who do not qualify for the special funding are charged slightly more per hour, however other financial arrangements may be made with the director.

Funds for the operation of the center have also been received from the Associated Student Body of Cal-State and from the California Child Development Act.

According to Calkins, the philosophy of the center is based on the fact that the children are capable of a lot of learning.

The curriculum is structured on the children's ability to learn, she said.

Calkins plans activities that all of the children can participate in, however because many parents have their child for just an hour, longer activities are difficult to plan.

"The atmosphere is one of flexibility, we have routine activities for the children and we also have spontaneous things for the children to do," Calkins said.

The children are provided a nutritious snack in the morning and in the afternoon.

Perry emphasized that the program is not just based on a babysitting principle but centered on an educational concept.

Arrangements are being made so that various CSCSB department can utilize the center with their particular area of research, such as child psychology and early childhood development.

Parents may utilize the Center on an emergency basis even though their children are not regularly enrolled. Arrangements must be made in advance.

A parent advisory committee is being set up which will make recommendations to the College on the center's operation.

The committee will also study funding proposals, will formulate a budget, and decide policy matters.

The committee, composed of two faculty members, two administrators and five students will meet soon to draft next year's budget.

If parents have suggestions for or questions about the program, they are invited to contact the committee.

Student-parents interested in enrolling their children in the program should come to the Center and talk to the director and fill out the necessary forms. The phone number is 887-2095.

Pre-registration for Fall quarter next year will be held sometime in May which will help the Center's staff plan for next year. More information will be published in a later edition of the PawPrint.

A grand opening ceremony will be held in two weeks with community, A.S.B. and College officials in attendance.

Registration will be held, but attendance will not be mandatory.

The meetings will be held so that parents may get to know one another and possibly organize carpools or obtain weekend babysitting.

"I see the program as serving a social need as well," Perry said.

Many items, such as magazines, carpet squares, material scraps are needed for children's art projects.

PawlPrint photographer, Barry Dial, shows Grant Finn and Shelly Dela Cruz gets a post from Child Care Center teacher Cathy Jeglin.

Vet's benefits ended

California vets planning to use the Cal-Vet educational benefits after college may be in for a shock. According to information received here, the California Department of Veterans Affairs plans to end the educational benefits program at the end of this quarter.

The Cal-Vet program paid a qualifying vet $100 a month. The program will officially end on June 30.

The proposal is closely linked to the Federal bill HR 9576 which is designed to set a termination date for VA educational benefits and to extend the 36-month period to 45 months and include graduate students who are currently eligible.

Disabled vets and vets dependents will not be affected by the proposed cut-off, the State department said.

The Department said that students currently under the Cal-Vet program who will be attending the summer session, if the summer session starts in June, will receive the $100 payment. But under no circumstances will payments be made after June 30.

Students whose regular semester ends in June will not receive the June payment.

By JOHN WHITEHAIR

After four years of negotiating, fund raising and politicking, the Cal-State Child Care Center is finally functioning with a professional staff.

The facility is located at Kendall Elementary School, just south of the campus, and is open to children of Cal-State student parents and staff.

Assistant Dean of Students, Gaye Perry, who has probably spent more time than anyone else getting the center established, is happy that her efforts finally paid off.

"I think the facility is ideal for our purpose, there is plenty of room, it's close to the college and bus lines, there is plenty of parking, and the cooperation of the Kendall officials has been excellent," she said.

However nice the facility is, Perry still has hopes of locating a campus on a smaller scale.

The Center currently has 15 children enrolled, and up to 30 children can utilize the Center per hour.

Judy Calkins, the director of the Center, is a graduate of La Verne College and is working toward her Master degree in child care.

Assisting her is Cathy Jeglin and one work study student.

The hours of operation are 7:45 a.m. to 5:15 p.m. everyday and children aged two through 12 are accepted.

Parents pay a fee for the child care service based on a sliding scale according to income. The majority of parents qualify for state assistance of the fees which are from zero to sixty cents per hour, according to Perry.

Parents who do not qualify for the special funding are charged slightly more per hour, however other financial arrangements may be made with the director.

Funds for the operation of the center have also been received from the Associated Student Body of Cal-State and from the California Child Development Act.

According to Calkins, the philosophy of the center is based on the fact that the children are capable of a lot of learning.

The curriculum is structured on the children's ability to learn, she said.

Calkins plans activities that all of the children can participate in, however because many parents have their child for just an hour, longer activities are difficult to plan.

"The atmosphere is one of flexibility, we have routine activities for the children and we also have spontaneous things for the children to do," Calkins said.

The children are provided a nutritious snack in the morning and in the afternoon.

Perry emphasized that the program is not just based on a babysitting principle but centered on an educational concept.

Arrangements are being made so that various CSCSB department can utilize the center with their particular area of research, such as child psychology and early childhood development.

Parents may utilize the Center on an emergency basis even though their children are not regularly enrolled. Arrangements must be made in advance.

A parent advisory committee is being set up which will make recommendations to the College on the center's operation.

The committee will also study funding proposals, will formulate a budget, and decide policy matters.

The committee, composed of two faculty members, two administrators and five students will meet soon to draft next year's budget.

If parents have suggestions for or questions about the program, they are invited to contact the committee.

Student-parents interested in enrolling their children in the program should come to the Center and talk to the director and fill out the necessary forms. The phone number is 887-2095.

Pre-registration for Fall quarter next year will be held sometime in May which will help the Center's staff plan for next year. More information will be published in a later edition of the PawPrint.

A grand opening ceremony will be held in two weeks with community, A.S.B. and College officials in attendance.

Registration will be held, but attendance will not be mandatory.

The meetings will be held so that parents may get to know one another and possibly organize carpools or obtain weekend babysitting.

"I see the program as serving a social need as well," Perry said.

Many items, such as magazines, carpet squares, material scraps are needed for children's art projects.

PawlPrint photographer, Barry Dial, shows Grant Finn and Shelly Dela Cruz gets a post from Child Care Center teacher Cathy Jeglin.

Vet's benefits ended

California vets planning to use the Cal-Vet educational benefits after college may be in for a shock. According to information received here, the California Department of Veterans Affairs plans to end the educational benefits program at the end of this quarter.

The Cal-Vet program paid a qualifying vet $100 a month. The program will officially end on June 30.

The proposal is closely linked to the Federal bill HR 9576 which is designed to set a termination date for VA educational benefits and to extend the 36-month period to 45 months and include graduate students who are currently eligible.

Disabled vets and vets dependents will not be affected by the proposed cut-off, the State department said.

The Department said that students currently under the Cal-Vet program who will be attending the summer session, if the summer session starts in June, will receive the $100 payment. But under no circumstances will payments be made after June 30.

Students whose regular semester ends in June will not receive the June payment.
Winter intramural sports highlights

The following paragraphs are dedicated to the individuals who emerged triumphant in last quarter's intramural activities. These people are representative of many, many more who participated, but did not quite make it to the top.

BEST IN BASKETBALL
Ted Saar and the fabulous Harp brothers led THE BEST to Cal State's "A" championship with a 49-45 victory over BETTY'S BOYS in a closely contested game. Saar and Al Laragione (B.B.) tied for scoring honors with 14 points each. In the "B" division, the BEEFERS outlasted Gene Perkin's HOT SHOTS AND SOFT Dribbles 34-28 for the title. As was the case all year, the BEEFERS had too much firepower in Preciado, Reyes, and Lancaster and a veritable Chinese wall in Reilly and Miller.

The Cal State COYOTES finished fast, winning two of their last three games, to post a season record of three wins and four losses in intramural play this season. These athletes played hard and deserve more spectators support in the future.

Can a great player defeat a good team in basketball? The answer this year was "not very often" as Mary Ann Clinton of the MINNIE MOUSE GANG was to discover.

Diane Bloeker, Cathy Jackson, Christie Beaudin and the SUGAR MAMAS proved to be too tough, as they matched the women's championship. Mary Ann was picked up on waivers by the WHO CARES, J.V., however, and was high scorer in their semifinal playoff game.

Hot-shooting Jerry Kertz and blonde Linda Crowder muscled and charmed their way to the co- ed, two-on-two basketball tournament championship.

ABOUT VOLLEYBALL?
Apparantly the "better" players at Cal State chose to practice for other events: the post-olympic downhill ski contest held at Holiday Hill in Wrightwood, of the 35 people in attendance, only 21 were able to compete due to equipment failure and adverse conditions.

Even the official Coyote photographer, John Whitehair, was stopped after a valiant attempt to reach the course.

INDIVIDUALS
Some outstanding people had the dedication and tenacity to endure the loneliness of single competition in their quest for that pinnacle of excellence, an individual intramural championship. These stalwarts, and their respective sports are: Jim Cassidy (racquetball); Clark "Cinco" Mayo (chess); Col. Effrem Honeywell U.S.A.F. Ret. (hearts); Van Quinlan (bowling - in an alley, not a lavatory); and Don Ornea (table tennis).

special events
The first of Cal Straight's special events was the post-olympic downhill ski contest held at Holiday Hill in Wrightwood. Of the 35 people in attendance, only 21 were able to compete due to equipment failure and adverse conditions.

THE SAUSAGE MAKER
Vello
THE SAUSAGE MAKER
P.O. BOX 67
LYTLE CREEK,
CALIFORNIA 92358
YOU CAN EAT
WELL & WITHOUT STOMACH UPSET, HEARTBURN, OR GAS. FREE FACTS BY MAIL NO SALES - MAN WILL CALL
COUPON
HOW YOU CAN EAT WIENERS

PARLOR
Shakey's Pizza
World's greatest pizza!
2443 N. Sierra Way
San Bernardino
882-2929 824-0361

California State University, Chico
AND
San Diego State University
Travel-study 1976
Two & Three Week Programs: (3 units included)
- USSR & London; July 12-July 30; $1195.00
- London & Edinburgh; July 16-August 1; $798.00 (credit extra)
- Hong Kong; July 19-August 4; $845.00
- Bicentennial trip to Philadelphia; July 1-July 14; $490.00
Four & Five Week Programs: (5 units included)
- London; July 18-August 6; $995.00
- British Isles; June 23-July 21; $1175.00
- Italy; June 26-July 31; $1195.00
- Germany; June 26-July 31; $1250.00
- England-Italy-France; June 23-July 26; $1300.00
- Greece & Yugoslavia; June 28-July 31; $1350.00
- Spain; June 26-July 31; $1225.00
- Mexico; June 21-July 24; $420.00 (Travel not included)
All programs include air fare from west coast, room and full or partial board.
(Assorted travel, room & board arrangements: The University Foundation, CSUC)

WRITE: International Programs
California State University, Chico
Chico, CA 95929

SPORTS COMMITTEE
If you care at all about your money and what happens in the intramural program you are invited to attend the meetings of your ASB Sports Committee.

The Committee will meet on Tuesdays at 12 noon in the Commons lobby during the spring quarter.
Kazoo band plans performances

By Kommander Korn

Good Morning Everyone. This here is Kommander Korn speaking. The Kazoo Band is alive and well and has in the making the only known underground organization at CSCSB. Unlike other organizations at Cal Strait, we are active, but usually lack sufficient support. Everyone is welcome to a good time with the Kazoo Band.

Our first event this quarter in Deutschlander Nachte. Bill, the proprietor of Heidi’s Hideaway, a small German restaurant in Crestline, is overjoyed at the thought of having the Kazoo Band. Bill has been seen many times with a Kazoo in his mouth while he plays the organ, so he is receptive to the idea of Kazoo playing. In addition to Deutschlander Nachte, there will be numerous trips to Dodger Stadium, where the Kazoo Band will be always welcome. The trip to the Grand Prix theatre is still pending and the Kommander is in touch with the management. We will get a special Kazoo showing where Kazoo music can be ejaculated freely.

Watch future Kazoo news columns for a brief history of the Kazoo Band.

Intermural activities scheduled

Activity: Sign Ups: Play Begins
Softball: March 25-April 14: April 16
Tennis Doubles: March 25-April 16: April 19
Volleyball Triples: March 25-April 16: April 19
Golf: "Big Ball" to be arranged: April 19-May 3
Water Basketball: N.A: T.B.A.
Novelty Relay+: N.A: May 4
Swim Meet: N.A: May 19
The relay is a co-ed event in which each team member must ride one of the following: bicycle, tricycle, wagon and roller skates.

Last year’s champs have gone to pieces, so this is anybody’s race.

The “Escape 76” program of outdoor and leisure activities will be offered once again this quarter and many trips and outings have already been planned.

The first adventure of the spring quarter is a backpack trip to Deep Creek Hot Springs on the other side of the mountains near Hysperia. Deep Creek Hot Springs are famous for the high mountain walls and the always hot water. Old Native Americans attribute physical healing powers to the water.

The registration deadline for this trip is April 8 and there is no limit to the number of participants. The cost is three dollars per person and the coordinator is Frank Moore. Participants will depart from the PE parking lot at 8 a.m.

And if roller skating is your thing, then take advantage of the Escape trip to the Stardust roller rink in San Bernardino.

Cal-State students, faculty and staff are invited to come along. The event is planned for Sunday, April 18, from 1 p.m. to 4 p.m. The rink is located at 2167 N. Lugo Ave.

This is an open event and no registration is necessary. The cost is $1.75 per person.

Other events scheduled for the quarter include a boating trip to Lake Havasu, horseback riding in Redlands, and trips to L.A. baseball games.

Escape to warmer waters

The “Escape 76” program of outdoor and leisure activities will be offered once again this quarter and many trips and outings have already been planned.

The first adventure of the spring quarter is a backpack trip to Deep Creek Hot Springs on the other side of the mountains near Hysperia, California.

Deep Creek Hot Springs are famous for the high mountain walls and the always hot water. Old Native Americans attribute physical healing powers to the water.

The registration deadline for this trip is April 8 and there is no limit to the number of participants. The cost is three dollars per person and the coordinator is Frank Moore. Participants will depart from the PE parking lot at 8 a.m.

And if roller skating is your thing, then take advantage of the Escape trip to the Stardust roller rink in San Bernardino.

Cal-State students, faculty and staff are invited to come along. The event is planned for Sunday, April 18, from 1 p.m. to 4 p.m. The rink is located at 2167 N. Lugo Ave.

This is an open event and no registration is necessary. The cost is $1.75 per person.

Other events scheduled for the quarter include a boating trip to Lake Havasu, horseback riding in Redlands, and trips to L.A. baseball games.

CALIFORNIA STATE UNIVERSITY, FULLERTON
1976 TRAVEL-STUDY PROGRAMS FOR CREDIT

Summer Session Barcelona, Spain; June 21-Aug. 1: $1135 6 units

Theater Tour in Kenya; May 30-June 21: $1711 2 units

Summer School in Kenya; July 5-Aug. 13: $1600 6 units

Changing Education in Europe; June 20-July 10: $1845 5 units

African Wildlife Tour; June 28-July 21: $2499 3 units

International Reading Congress, Singapore; Aug. 17-19 2 units
(F$70.00 registration and tuition only)

Folk Arts of Mexico; July 15-July 29: $709 4 units

Music and The Arts Abroad; June 17-Aug. 7:

$1184 3 units

Music and The Arts Abroad; June 17-Aug. 7:

$1184 3 units

For information call or write today:
Office of Continuing Education S-408
Fullerton, Ca. 92634 714-870-2071 714-870-2611

Student-Faculty Night
Wednesday
8 p.m. - 11 p.m.
Pitchers $1.25

High Tavern
560 W. 40th
H.R. Applications available

Applications for House Resource positions in Serrano Village for the 1976-77 academic year are available until April 9th in the Housing Office, SS-117 and the Serrano Village Office, Mojave 112.

Any current Cal-State sophomore, junior, senior or graduate student who has an interest in helping people and who could enjoy being a leader in a group living situation is invited to apply.

Each H.R. is responsible for one of the 8 houses in Serrano Village, each of which holds a maximum of 50 residents. There are four types of houses: all female, all male, coed and the coed “Quiet House.”

The duties of the H.R. vary from the everyday tasks of posting notices and locking doors at night to the serious responsibility of maintaining order and keeping the serious responsibility of maintaining order and keeping emotionally distraught resident.

Further details about qualifications and job description can be found on the application form, or by talking with Theron Pace at the Housing Office or Laraine Turk at the Village Office.

The rotating position is room and board in an extra-large single room in the Village, along with a private phone.

The position is offered for the full academic year.

English test deadline near

The Cal-State Student Health Center would like to welcome all students back to school and they would like to remind all students that the Center is capable of handling all of your medical problems, big or small.

The Health Center is located in AD-117 and their phone number is 887-7218.

A new Medical Director has joined the staff. He is Ross Ballard MD and there are also residents from Loma Linda University serving on a rotating basis.

The Center is open from 8 a.m. to 6:30 p.m. Monday thru Thursday and from 8 a.m. to 5 p.m. on Fridays. A doctor is available until 6 p.m. on Thursdays, on other nights a nurse practitioner is available.

Appointments are requested; however if a student has a serious problem he or she may just walk in and the staff will make an attempt to see the person right away.

A low cost hospitalization insurance plan is available through the Center.

Students who have not turned in their medical history form are requested to do so at once; no physical is required and it takes only a few minutes to complete.

Bookstore extends hours

The Cal-State bookstore will be open Tuesdays and Wednesdays until 8:30 p.m. The change in hours was made so that night students would not have to take time off from work to purchase books or supplies.

The ASB is underwriting the additional cost to the bookstore of hiring persons to work the extra hours.

Contact MBA Director, College of Business

and Public Administration, 208 Economics Building,

University of Arizona, Tucson, Arizona 85721.

Phone (602) 884-1637.

GRADUATING SENIORS, IMPROVE YOUR JOB OPPORTUNITIES

Liberal arts, science, engineering and other non-business majors - The Master of Business Administration (MBA) degree program qualifies its graduates for leadership and administrative positions where the jobs are.

There is no previous business courses required. Anyone who has earned a bachelor's degree, regardless of major, with approximately a B average and scores in the 50th percentile in the Graduate Management Admission Test can qualify for admission.

The college is a member of Program ABE - a six-university consortium which encourages and aids graduate study in business for minorities.

"An Equal Opportunity/Affirmative Action Employer under state and federal laws and regulations including Title IX, 1972 Education Amendments."