Gov. Brown Appoints SFSU Woman To Trustee Position

Prickly Pear Seeks Contributions

What's Rock & Roll got to do with Finland

Child Care Center Finally Opens

Carol Goss, Cal-State Political Science Instructor, registers people to vote during her regular office hours.

Photo by Keith Legerat
Dear Editor:

I guess I am just a gadfly, but after your last letter, Re: Registering a Second Automobile, another aggravation concerning the administration of this college's activities has raised its ugly head.

The problem concerns concern the late registration fee. It looks to me like the revolving system is a good idea. However, there are certain faculties of registration that appear to be sheer madness. In deference to proponents of Historical Fallacies, I must ask a series of why questions.

Why is it that graduate students are not given the courtesy of registration first - for those classes which are required to complete their program? It would seem likely that they would be afforded that courtesy especially since they are programmed for specific subject matter. It would appear to me that they would never be in the position of having to pay a late fee because they were caught in the same late registration time and arrived only to find that their required classes were filled and hence they must pay a fee to be able to register for classes that are not as desirable as the one column, one inch for assigned news stories. One of our main goals as student journalists is to make the Weekly PawPrint relevant to all of Cal-State. So along these lines we would like to consider each and everyone involved in any extra-curricular activities has no value to anyone on July fourth.

First, before you start the article make sure it is relevant to the college as a whole. If you are going to write a story about a new vending machine or the fees that are being charged for the new cafeteria, then you should make sure that your article is relevant to the college as a whole and not just to the student a reporter.

Also remember the basic five W's of a good news story: Who, What, When, Where, Why. They don't have to be in that order but they are necessary for a complete story.

We strive to continually improve the PawPrint but the only way we can do is with feedback from our readers. Remember, you are paying for this paper with your A.S.B. fees. Help us make sure you get your money's worth.

By John Whitehair

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Student appointed to Board of Trustees

On Monday, March 29, Governor Edmund G. Brown, Jr. appointed Kathleen Carson, a student at San Francisco State University, to be one of the five freshmen appointed by the Governor to the California State University and Colleges Board of Trustees. Ms. Carson was one of the five freshmen appointed to the Board of Trustees. Kathleen Carlson, a student at San Francisco State University, to be appointed by the President of the California State University and Colleges Student Presidents Association (CSUCSPA) at the beginning of January after a four-month process of receiving applications and conducting interviews to find the best qualified students to nominate to the Governor. Ms. Carlson attended the Board of Trustees meeting on Thursday, March 5, at the CSUH Headquarters Building in Los Angeles, California, Ms. Carlson was sworn in on Tuesday morning (March 22nd).

Music major attempts piano playing record

Cal-State music major, David Hatt, will attempt to set a world record for the continuous playing of pianos. The musical piece will be repeated at a rate of one per repetition. The performance will start at 1:30 p.m. Thursday, April 8 and will run until the following morning. The Department of Music is selling bidding cards for one dollar per repetition. Bids will be available at 143 of the Student Services building and other areas on campus. Bids will be broadcasted live to the Guinness Book of Records. After nearly 100 applications were received from all 19 CSUC campuses for the position, the Student Presidents Association nominated Kathleen Carson to the Governor. Kathleen Carson will be available for a one-time term on Monday, March 22nd. Ms. Carlson will attempt to set the world record on Monday, April 8, at 6:30 p.m. to 7 p.m., a valid CSCSB ID card is necessary to vote.

Student elections will be held on April 21 and 22

The Cal-State AS Election Committee has announced that AS General Elections will be held on April 21 and 22.

Interested individuals may petition for the following Associated Student Officers:

- AS President
- AS Vice-President
- AS Secretary
- AS Treasurer
- AS Judicial Representative
- Senior Class President
- Senior Class Vice-President
- Senior Class Secretary
- Senior Class Treasurer
- Junior Class President
- Junior Class Secretary
- Junior Class Treasurer
- Sophomore Class President
- Sophomore Class Vice-President
- Sophomore Class Secretary
- Sophomore Class Treasurer
- Sophomore Class Senator (2)

Individuals seeking an elected AS Office must possess a 2.0 grade point average and be enrolled in a minimum of 7 units.

Petitions are available in room 143 of the Student Services building and must be returned by April 9. There will be a meeting of all candidates on Tuesday, April 13, in the Student Services Conference Room 171. A photographer from the PawPrint will be present to take candidates’ photos for publication in the PawPrint. Candidates are also requested to write a statement of not more than 150 words as to why they are seeking office and their qualifications for the office. These photos and statements will be printed in the April 21 edition of the PawPrint.

Campaigning begins on April 14 and ends on April 20. Facilities for making campaign speeches will be available in the lower Commons parking lot at 8 a.m.

Voting booths will be located at the crossroads in front of the Library, south side, in case of strong winds or rain, the polling booths will be moved to the eaves of the Library on the east side. The polls will be open from 8 a.m. to 7 p.m. and a valid CSCSB ID card is necessary to vote.

If a run off election is necessary, it will be held on the 27th and 28th of April.

Limited number of week-end jobs available

Rick West, your Vet. Rep. on Campus, says that there will be a limited number of work-study openings for junior and senior students. Rick says that veterans with 30 years of service connected disabilities will get first crack at the jobs. In order to be eligible, veteran students must be carrying a full study load and show a definite financial hardship.

Interested veterans should apply at the Veterans Affairs Office in the Student Services Building, as soon as possible.

Dolls on display in Library

If dolls are your thing, you’re in for a treat. The Harris family collection of dolls, now housed in the executive offices of the Harris Container in San Bernardino, will be on display at the Cal-State Library through April 21. The collection includes dolls and figurines of soldiers, a Greek soldier and a Scythian in kilts, as well as Dutch, Austrian, Russian and Native American dolls. The collection also includes a Russian peasant doll, Italian taffeta dolls, tiny Parisian nurse dolls, and a Panamanian doll wearing a native costume.

The United States is represented by wooden dolls and an early American doll with a chain head and cloth body, clothed in a long flowing dress, and lace pantalettes.

Alumni Association annual banquet scheduled

The Cal-State Alumni Association will hold their annual scholarship banquet on Sunday, June 6 in the Lower Commons. Guest speaker will be Republican Assemblyman Jerry Lewis of Highland. The affair is open to all Cal-State alumni, students and other interested persons.

Reservation deadline is May 15. Further information may be obtained by contacting Mary Beth Watson in the Placement Office at 867-7521.

This week’s calendar

Tuesday, April 6

M.E.Ch.A. Mtg., 4-6 p.m., SS-173.

Plans for Cinco de Mayo will be discussed.

Wednesday, April 7
Soc. Sc. 800.5 Class, 8:30 a.m. - 2 p.m., C-125.

I.O.C. Mtg., 2-4 p.m., C-319.

All campus organizations are required to send a representative to the Anxiety Treatment Seminar, 5 p.m., LC 249.

Thursday, April 8
Mark Wenzel - Comedian-Mime, 11:30 a.m. - 1 p.m., Upper Commons.

Don’t miss a great performance by David Hatt of Eric Satie’s “Vexations.” Start at noon and continues until the next morning, Lower Commons.

Doll show and Sale will be made.

Sociology Club Mtg., 12 noon, C-125.

This week’s Friday Night Movie

"shampoo is the most virtuoso example of sophisticated kaleidoscopic farce that american moviemaker have ever come up with."

- pauline kael, new yorker magazine

warren beatty
julie christie
julie hawn

lee grant • jack warden • tony bill

6 & 8:30 p.m., P.S. 10

"haircut" • "hair" • "walk" • "shampoo"

6 p.m. and 8:30 p.m., SS-173.

Come see why Lee Grant won an Academy award for best supporting actress.
The Library is the fountain of knowledge

The main circulation counter in the Library sometimes seems as busy, people-wise, as Grand Central Station at rush hour. So, keeping a cheery outlook and a warm smile for patrons would seem a little difficult for those behind the counter.

Not so, and Ms. Fran Stromwell, the diminutive supervisor of Circulation, tells us why: "...we're a service organization," she said, "and students, faculty and staff members who use our facilities deserve the best. We try to give it." She laughed. "Of course," she added, "it's not always easy. I remember one day, during a particularly busy spell, the phone rang. I answered it. A young man wanted help. 'I'm supposed to meet my girlfriend in the Library,' he said, 'and I'm going to be late.' Would you please look for her and give her that message? I'm looking for her and can't find her."

"As Circulation supervisor, Fran opens the doors each morning and rides herd on such diverse functions as checking books out, overseeing that books turned in are returned to the stacks as soon as possible, collecting overdue fines, processing reserve material and answering, directional and informational questions.

"The Reserve materials, set aside by faculty members for their students, constitute much of the counterwork at Circulation. Loose-leaf catalogs are kept on the counter, listing each course by faculty member's name, with the reserve material listed by call number. Upon request the counter worker gets the material and checks it out for the limited time it is available.

"Fram, with eight years of Library work behind her, started as a clerk in Technical Services cataloging department. When the Library moved into its present building, she moved into the Curriculum Library, later serving as supervisor of the Listening Facility. Following this she returned to cataloging, was in the Periodical Department for a year, and finally, three years ago - became supervisor of Circulation.

"One of the students who worked here last year characterized the Library as the fountainhead of knowledge on the campus." Her eyes twinkled. "He said that all the knowledge in our bound volumes was what made the college go!" She looked thoughtful for a moment. "And," she added with a chuckle, "he may just have been right.

"The librarians and other staff workers, Fram shares a deep concern for the welfare of the students. "When a student checks out a book," she said, "we try to mention the due date as we stamp it. Then we telephone in reminders if they think they will be late in returning the book. If, meanwhile, a 'hold' has been placed on the book, she said, "it must be returned.""

"A recurring scene throughout the year is the student who recognizes he has not overdue notices and pile up substantially when students have found expensive pocket calculators and turned them in to the Lost and Found. In all three cases the owners identified them and picked them up."

"With her finger on the pulse of the Library, Nurse Fran puts in some hectic days. Especially around final examination time. "One day," she said, "we were particularly busy. A student elbowed his way to the front of the counter and asked if we had typewriters available for student use."

"Fram checked most of the books on the shelf, and said, "Yes, you can take a typewriter to the third or fourth floor. There are elevator rooms on each.

"And that's busy!"

Classic film series continues

So, as a country, we're 200 years old. And you can celebrate this national birthday any way you want. And one good way is this: go to the Library's weekly classic film series for the Spring Quarter. Each film is representative of some aspect of early America.

"The Last of the Mohicans," for instance, the opening presentation on April 6 at 11 a.m. and again on April 7 at 10 a.m., looks in on the history of early America during the French-Indian war. Randolph Scott, Binnie Barnes, Heather Angel, Bruce Cabot and Henry Wilcoxon all lend their talents to this fine adaptation of the James Fenimore-Cooper classic.


"Little Big Horn," with Lloyd Bridges and John Ireland, May 4 and 5.


"Black History, Lost, Stolen or Strayed," starring Bette Davis, April 3 and 4.

Counseling Center offers students assertive behavior skills

This year, the Counseling Center will be offering students several group experiences which can teach ways to expand their range of options for dealing with themselves and others in a more insightful and effective way. Each group emphasizes a particular kind of "know how" in some area of life. Interested students can find out about these groups and get more information about them in the counseling Center, PS 227, or by calling 442-3678.

Assertive Behavior Training

This group is for students who would like to increase their assertiveness skills. Assertive behavior is being able to let others know what you want, that you will give it to them, and what you would like from them.

The group is a systematic learning experience involving: instruction in what constitutes assertive behavior, practice in being assertive, role playing, and feedback in actual situations; feedback on performances and from other group members.

The training consists of four sessions which will be offered on Tuesdays, 1:20-2:30, beginning April 13th.

Interpersonal Communication Skills

This group is designed to help participants gain an understanding of patterns of communication and to teach skills for enhancing communication.

Four communications skills will be taught: self-expression, giving feedback, asking for feedback, and open and closed communication.

This group will meet on Mondays, 3:30-5:00, beginning April 13th.

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The Wooden Nickel
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PREPARED by Dell Fitzgerald-Richard
As it's now Spring, it's time to submit writing to the college literary magazine, the Prickly Pear. Christie Heslep, this year's editor, updated us on their manuscript as soon as possible. "Although we are looking for quality as much as quantity, I would like a selection of material as large as possible to choose from. "The literary magazine is a definite segment of the school, faculty as well as students, who write and work for the magazine, hoping they will each contribute a good number of pieces. Last month there was a meeting in which seven or eight people read, and the English Club now has a newsletter, called the Vehicle, where anyone can have their work published. They've published quite a number of poems so far... There is a lot of talent in writing at this school and I would like to tap that well."

At this stage, Heslep hopes to have a "representation" of each student's work, at least two poems each. "Last spring on 'Phineas,' we had a full page of original stories. It was a good magazine."

In fact, it was through being the editor of the Vehicle at CSULB Valley College's literary magazine last year that Heslep heard about the editorial position of this magazine. He went to a reading by Larry Kramer's at Valley and 'Phineas' had just come out. Heslep was impressed by it and asked me to consider going to college at State and possibly becoming the Prickly Pear here. She laughs as she says, "although once I got there, I found out how you apply for the job!" In fact, she continued, "I was only interested in publishing next year. Anybody who is interested should submit an application for the position at this time and letters of recommendation to the Publication Board. It sounds complicated but it's really pretty easy once you know what to do. They interviewed me and I found out that same day."

Heslep is more concerned with getting material for this year's magazine at the moment. "I think the problem in the past with the magazine was that the people who were doing it didn't have the kind of experience working with a magazine format. Although I stress the fact that quality is important, I want to put out a magazine with more than just a few poems, with a lot of different writing and stories. In her original idea was to feature a particular writer, "people who are doing written work for their degree but not necessarily. It would be a real honor for someone to be exposed in this way. For someone who is seriously interested in writing it would be a very good start." She is looking forward to reading the manuscripts in the future, "and someone whose work would warrant this type of presentation."

"There's been a problem in the past also with funding," she went on to say. "There isn't a specific appropriation for next year. But if for just one year, the ASB will be offering students the model UN and editor of 'Phineas' last spring, Heslep has had poetry published in various magazines. She is having two poems published in the 'Samidat Review' in May. "My interests lie in literary pursuits -- I write a lot. I'm always working on a poem. I even keep a journal," which she is also interested in publishing excerpts from, if people submit theirs. "I don't want to discourage anyone from submitting anything."

I want an abundance of material. For instance, people often do not submit short stories because they think they'll be too long. But I want short stories as well as journals and poetry, especially those that are on the shorter side, say 3-5 pages. I would like to see and am willing to consider anything. But I must admit as I say willing to consider 'anything' that I do have a thing against what I call the 'new genre' or 'funk poems.' I feel anyone can write a certain type of obvious and graphic poetry and can read it in a number of places. We don't need that type of poem in the Prickly Pear. But that doesn't mean that I don't want work that is starting. Some of my own work is very surrealistic, images of blood, darkness. I've even written a poem called 'The Exhibitionist' but it's in response to Dickey's 'voyeur.' poem, from the other side of the story, though my two favorite poems that I've written are about being a mother, about my son."

If you are interested in submitting material, the deadline is April 20th. Material should be sent to the Prickly Pear advisor's office (Clark Mayo), in LC 208.

The magazine also needs good line drawings in black pen and ink, and high contrast photographs. We also need good art work. But unfortunately we have to stick mostly to line drawings as anything more than half-tones are too expensive. We just don't have the money to do everything we'd like to do."

Counseling Center offers students assertive behavior skills

This quarter the Counseling Center will be offering students several group experiences which can teach ways to expand their range of options for dealing with themselves and others in a more insightful and effective way.

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Couples Communication Program

This program is a structured learning experience designed to enhance basic communication skills between married or dating partners.

Couples will learn to identify communication skills they wish to learn; exercises will provide practice in using these skills, with feedback, from each other couples and the group leader.

The group is for a therapy group or marital counseling, but could be a parallel experience for couples in therapy.

The program consists of four three-hour sessions.

The sessions will be offered on Tuesdays, 7:30-9:30, beginning April 13th. At least one member of the couple must be a CSUB student in order to participate in the program.

The emphasis is on the development of communication skills, not on the solution of particular problems.

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Lots of "pets" participated in Cal-State pet show. (photos by John Whitehair)
Seven sincere couples sought

Seven couples, desiring to improve communications between themselves, are sought by the Counseling Center, 843 N. Santa Fe Ave., San Bernardino.

The couples group will meet for eight sessions, Wednesday nights, under the leadership of two graduate students in counseling, members of the Counseling Center teaching staff. All couples are supervised by faculty members who have experience and expertise in the particular field.

There is no charge for participation in the group limited to seven couples. Interested persons should call Dr. Christopher O'Hare, director of the Community Counseling Center. The phone number is 973-7925.

Children’s art fair planned

In the spirit of 1976, Cal State Faculty Wives, in conjunction with the President’s Club and Arrowhead Allied Arts Council, will again provide children with materials for freedom of artistic expression.

The fourth children’s art fair will be held from 1 to 3 p.m., April 24 in the Park Garden between the Administration Building and Art Gallery.

Children 3 to 10 years old can engage in workshops of spatial projects, garden printing, decoupage, ghost drawing, plaster of partis sculpting, sand box, collage, wood and modeling clay. Children will be given a flyer with suggested home art projects. There is a $10 admission charge per child; refreshments will be on offer.

All children must be accompanied by an adult.

Sculpture exhibition at San Bernardino

A French film described by the New York Times as a masterpiece, will be shown at Cal State, San Bernardino Saturday evening, April 3.

Another in the foreign film series sponsored by the Department of Foreign Languages, the movie will be presented for the public without charge at 7 p.m. in the lecture hall of the Physical Sciences Building.

The film has English subtitles. Roberto Rossellini directed the film, which opens with the death of Cardinal Martin, who has advised the 22-year-old king on all political matters. Louise’s power is threatened by all who would take advantage of his inexperience, including his own mother.

Roger Greenspun, in the New York Times review, describes this as a “great and very moving film,” and Andrew Sarris in “The Village Voice” says: “. . . beautiful passages of unbearable precision in the playing . . . Rossellini’s film was the one film at The New York Film Festival with a clear claim to greatness.”

The motion picture runs an hour and forty minutes.
Vinyl shortage

"Crosssection"

Jukka Tolonen

Jukka Tolonen is an amazing guitarist from Finland who is able to produce a variety of sounds and spellbinding sounds from a simple electric guitar. His new album, "Crosssection," is a collection of some of his best material culled from albums he has released in his native Finland which serve as a tempting introduction to this prolific genius. What distinguishes Tolonen from his contemporaries is his great depth of vision. Unlike many other musicians, he is not content to explore only one area of music, be it funky or hard rock. Instead, the music he unleashes is truly global in its influence. Tastefully blending flute, piano and sax with his unique guitar playing he roves from jazz to rock and blues adding enough classical roots (mainly English) to impart a majestic quality to his compositions. This skilful fusion is particularly noticeable on "Windermere Avenue" which is breathtaking in its pure beauty. Tolonen is definitely a very gifted guitarist who will bring joy to anyone with discerning taste.

"The Sun Sessions"

Elvis Presley

RCA

Here it is, the one everyone has been waiting for. At long last the Elvis Presley "Sun Records" tapes recorded way back in 1954 and 1955 have finally been returned to the world. These are the first recordings Elvis made and in some people's opinions, his best. By combining white and black music, that is country swing and blues, Elvis created an original sound which was to influence the whole world. In doing so he jumped a few thousand racial barriers, for at that time white boys didn't sing black music. So here are to be found noble driving rock and roll greats like "Mystery Train" and "Baby Let's Play House" interspersed with Elvis' gorgeous sweet croonings of "I Love You Because" and "Blue Moon." Many have tried to reproduce the studio techniques - particularly reverberation - used on these recordings, but none have ever quite captured the magic which permeates these tapes. There's been nothing like them produced since and even today they sound just as amazing and innovative as they did long ago in the steamy Memphis summer of 1954.

"Volume 2"

Early Scruggs Revue

Columbia

Early Scruggs, as well as being the hottest banjo picker around, has produced a talented family of sons who are happy to keep their dad rolling with the times. The Early Scruggs Revue is the result, consisting chiefly of the Scruggs family with additional support from a star studded cast of friends. Good country rock is the name of the game and the Revue rumples through some fine compositions which range in pace from straight country to rockin' gospel. Now this band also has "clase." When they tackle Tony Joe White's "I've Got a Thing About You Baby," they go and get Terry Joe to accompany them on the harmonica along with Alvin Lee and Billy Swan. As Gary Scruggs sounds a lot like Roger McGuinn, many songs have a Byrds feel to them, especially as McGuinn plays guitar on the album. Generally Earl keeps himself in the background, though the instrumental "Broad River" shows that he can still keep that banjo swinging. And he even adds a little vocal when Johnny Cash is brought out to close the album. Cash sings lead on "I Still Miss Someone" and "My Ship Will Sail" which ends the recording on an uplifting note with its revival reference to eternity after death. Good time music indeed. It sure is.

"Poor Down Like Silver"

Richard and Linda Thompson

Island

First a little bit of history. When Fairport Convention were more interested in playing folk music in a rock idiom in their early days, guitar work. Now he returns to the stage accompanied by his wife Linda to produce an album of enchanting British folk music which has had me scrambling to listen to every bit of English folksie music I can lay my hands on. If you like Steeleye Span and all they represent, then drop everything right now and rush out and buy this album. You won't be disappointed. For one, Linda Thompson has one of the most beautiful voices I've heard in years (probably the result of Kundalini yoga training!). On compositions like "Omming of the Day" she matches Linda Ronstadt for heart rending emotion. Add to this some superb playing of accordion, concertina, fiddle and flute by some of England's finest and an impressive album is the result. Ah! "Breakaway" Gallagher and Lyle A & M

"Breakaway," the song recently popularized by Art Garfunkel, was written by Graham Lyle and Benny Gallagher, two experienced musicians who used to be members of the popular English band McGuinnis Flint. The two are masters at creating delicate pop songs which subtly blend folk and jazz influences. Thus many of their compositions are highlighted by a brevity sax which injects just the right amount of punch into their songs. Their previous album, "The Last Cowboy," was a masterpiece containing a number of elegant and tasteful classics. With "Breakaway" they seem to have lost some of their originality and have produced an album which is not so distinctive as their last. This is no real detriment though, because with songs as good as "If I Needed Someone" and "I Want to Stay With You," which are carried by their rich interweaving vocals, the album is still a fine achievement.

"Any Road Up"

Steve Giobbons Band

MCA

Steve Giobbons is a product of London's pub rock scene. In the early '70s the number of worthwhile venues bands could play dwindled rapidly and pubs became the only alternative for bands seeking fame and fortune. For a few pounds a night, groups could plug in and play to their heart's content anything which took their fancy. The Giobbons Band was discovered in such an environment by the Who's old manager and now their debut album has been released on Roger Daltry's own label. Initially they come off as just another hard rock act but after careful listening you begin to realize that they have come up with quite a sophisticated sound. There are the pure hard rockers like "Take Me Home" with quite a sophisticated sound. There are the pure hard rockers like "Take Me Home" and "Blue Moon." Many have tried to reproduce the studio techniques — particularly reverberation — used on these recordings, but none have ever quite captured the magic which permeates these tapes. There's been nothing like them produced since and even today they sound just as amazing and innovative as they did long ago in the steamy Memphis summer of 1954.

"Crosssection"

Linda Thompson

Jukka Tolonen

Richard Thompson was the man responsible for their exciting lead
Child care center finally opens

By JOHN WHITEHAIR

After four years of negotiating, fund raising and politicking, the Cal-State Child Care Center is finally functioning with a professional staff.

The facility is located at Kendall Elementary School, just south of the campus, and is open to children of Cal-State student parents and staff.

Assistant Dean of Students, Gaye Perry, who has probably spent more time than anyone else getting the center established, is happy that her efforts finally paid off.

"I think the facility is ideal for our purpose, there is plenty of room, it's close to the college and bus lines, there is plenty of parking, and the cooperation of the Kendall Elementary School has been excellent," she said.

However nice the facility is, Perry still has hopes of locating a center on campus some day.

The Center currently has 15 children enrolled, and up to 30 children can utilize the Center per hour.

Judy Calkins, the director of the Center, is a graduate of La Verne College and is working toward her Master’s degree in child care.

Assisting her is Cathy Jeglin and one work-study student.

The hours of operation are 7:45 a.m. to 5:15 p.m. everyday and children aged two through 12 are accepted.

Parents pay a fee for the child care service based on a sliding scale according to income. The majority of parents qualify for state assistance of the fees which range from zero to sixty cents per hour, according to Perry.

Parents who do not qualify for the special funding are charged slightly more per hour, however other financial arrangements may be made with the director.

Funds for the operation of the Center have also been received from the Associated Student Body of Cal-State and from the California Child Development Act.

According to Calkins, the philosophy of the Center is based on the fact that the children are capable of a lot of learning.

The curriculum is structured on the children’s ability to learn, she said.

Calkins plans activities that all of the children can participate in, however because many parents have their child for just an hour, longer activities are difficult to plan. "The atmosphere is one of flexibility, we have routine activities for the children and we also have spontaneous things for the children to do," Calkins said.

The children are provided a nutritious snack in the morning and in the afternoon.

Perry emphasized that the program is not just based on a babysitting principle but centered on an educational concept.

Arrangements are being made so that various CSCSB departments can utilize the center with their particular area of research, such as child psychology and early childhood development.

Parents may utilize the Center on an emergency basis even though their children are not regularly enrolled. Arrangements must be made in advance.

A parent advisory committee is being set up which will make recommendations to the College on the Center’s operation.

The committee will also study funding proposals, will formulate a budget, and decide policy matters.

The committee, composed of two faculty members, two administrators and five students will meet soon to draft next year’s budget.

If parents have suggestions for or questions about the program, they are invited to contact the committee.

Student-parents interested in enrolling their children in the program should come to the Center and talk to the director and fill out the necessary forms. The phone number is 497-3600.

Pre-registration for Fall quarter next year will be held sometime in May which will help the Center’s staff plan for next year. More information will be published in a later edition of the PawPrint.

A grand opening ceremony will be held in two weeks with community, A.S.B. and College officials in attendance.

The meetings will be held, but attendance will not be mandatory.

The meetings will be held so that parents may get to know one another and possibly organize carpools or obtain weekend baby sitting.

“I see the program as serving a social need as well,” Perry said.

Many items, such as magazines, carpet squares, material scraps are needed for children’s art projects.

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PawPrint photographer. Barry Mowrey of the recently opened Child Care center.

Vet's benefits ended

California vets planning to use the Cal-Vet educational benefits after college may be in for a shock. According to information received here, the California Department of Veterans Affairs plans to end the educational benefits program at the end of this fiscal year.

The Cal-Vet program paid a qualifying vet $100 a month for 12 months. The program will officially end June 30.

The proposal is linked to the Federal bill HR 9576 which is designed to set a termination date for VA educational benefits and to extend the 36-month period to 45 months and include graduate students who are currently attending.

Disabled vets and vets dependent will not be affected by the proposed cut off, the State department said.

The Department said that students currently under the Cal-Vet program who will be attending another session, if the summer session starts in June, will receive the $100 payment. But under no circumstances will payments be made after June 30.

Students whose regular semester ends in June will not, receive the June payment.

Funds for the operation of the Center are based on a sliding scale of parents' financial arrangements may be

Photo by John Whitehair

Photo by John Whitehair

Photo by John Whitehair

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Winter intermural sports highlights

The following paragraphs are dedicated to the individuals who emerged triumphant in last quarter's intermural activities. These people are representative of many, many more who par­ticipated, but did not quite make it to the top.

BEST IN BASKETBALL
Ted Saar and the fabulous Harp brothers led THE BEST to Cal State's "A" championship with a 49-45 victory over BETTY'S BOYS in a closely contested game. Saar was named most valuable player for his contribution of 21 points in the championship game.

The Cal State 1976 Hatchetmen. These men all received an award for committing the largest number of fouls during Winter quarter intramural basketball games. Front row left to right: Theron Pace, and Jim Given. Back row left to right: Jerome Preciado, Bob Senour and Gordy Miller.

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• Snacks/after sport
• Before/after work

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• The morning of an event/systematic eating
• If you have health conditions that contraindicate use, as with some anticoagulants.

WHEN TO CALL 911:

• Signs of peritonitis: fever, vomiting, severe pain

HOW YOU CAN EAT WIENERS

By. Jack Backgammon

CALIFORNIA STATE UNIVERSITY, CHICO
AND
SAN DIEGO STATE UNIVERSITY
TRAVEL-STUDY 1976

Two & Three Week Programs: (3 units included)
• USSR & London; July 12-July 30; $1195.00
• London & Edinburgh; July 16-August 1; $798.00 (credit extra)
• Hong Kong; July 19-August 4; $845.00
• Bicentennial trip to Philadelphia; July 1-July 14; $490.00

Four & Five Week Programs: (6 units included)
• London; July 18-August 6; $935.00
• British Isles; June 23-July 21; $1175.00
• Italy; June 26-July 31; $1195.00
• Germany; June 26-July 31; $1250.00
• England-Italy-France; June 23-July 26; $1300.00
• Greece & Yugoslavia; June 28-July 31; $1350.00
• Spain; June 26-July 31; $1225.00
• Mexico; June 21-July 24; $420.00 (Travel not included)

All programs include air fare from west coast, room and full or partial board. (All travel, room & board arrangements: The University Foundation, CSUC)

WRITE: International Programs
California State University, Chico
Chico, CA 95929
Kazoo band plans performances

By Kommander Korn

Good Morning Everyone. This here is Kommander Korn speaking. The Kazoo Band is alive and well and has been making the most active quarter in its brief history. For those new students at Cal Strait, the Kazoo Band is the only known underground organization at CSCSB. Unlike other organizations at Cal Strait, we are active, but usually lack sufficient support. Everyone is welcome to a good time with the Kazoo Band.

Our first event this quarter in Deutschlander Nachte. Bill, the proprietor of Heidi's Hideaway, a small German restaurant in Crestline, is overjoyed at the thought of having the Kazoo Band. Bill has been seen many times with a Kazoo in his mouth while he plays the organ, so he is receptive to the idea of Kazoo playing. In addition to the organ the Kazoo Band will be accompanied by a special guest from Los Angeles playing the Kastenjammer; a one piece band type of instrument. This event will kick off at 8:00 o'clock Saturday, April 10th. For the mere pittance of $3 you will receive a full Brock-wurst dinner and a pitcher of German Beer. Any two people can trade their beer tickets in for a fifth of wine. Any interested students can sign-up on the board at the gym or call Capt. Joe Dong at extension 7564.

For the faithful members of the Kazoo Band and its T-shirt fanatics like Field Marshall Shaffah, there will be offered this quarter a Kazoo Band T-shirt. The Kommander has contacted two manufacturers and the two models will be displayed in the gym.

Now for some real news. The Kommander is going straight. In the past the Kazoo Band was a totally uninhibited group without responsibilities. Kommander Korn, the fool, has accepted an invitation, on behalf of the band, to enter a float in the 3rd of July parade in Crestline. We were also invited to join in the 4th of July parade in San Bernardino with or without a float. We need some conscientious, hard working troops for this endeavor.

Also keep June 12th open for Spitball "76", the bicentennial bombast. All you that attended Spitball "75" remember the fun that was had there. The Kommander promises all die-hard members a reproduction of his famous war dance. More details of Spitball "76" will be revealed at a later date in the PawPrint.

In addition to Deutschlander Nachte and Spitball "76" there will be numerous trips to Dodger Stadium, where the Kazoo Band is always welcome. The trip to the Grand Prix theatre is still pending and the Kommander is in touch with the management. We will get a special Kazoo showing where Kazoo music can be executed freely.

Watch future Kazoo news columns for a brief history of the Kazoo Band.

Intermural activities scheduled

Activity \nSoftball \nTennis Doubles \nVolleyball Triples \nGolf \n"Big Ball" \nWater Basketball \nNovelty Relay+ \nSwim Meet

Sign Ups \nMarch 25-April 14 \nMarch 25-April 14 \nMarch 25-April 14 \nTo be arranged \nApril 19-May 3 \nTo be arranged \nMay 10-May 16

Play Begins \nApril 16 \nApril 19 \nApril 19 \nApril 27 \nT.B.A. \nMay 4 \nMay 19 \nMay 27

The relay is a co-ed event in which each team member must ride one of the following: bicycle, tricycle, wagon and roller skates. Last year's champs have gone to pieces, so this is anybody's race.

Escape to warmer waters

The "Escape 76" program of outdoor and leisure activities will be offered once again this quarter and many trips and outings have already been planned.

The first adventure of the spring quarter is a backpack trip to Deep Creek Hot Springs on the other side of the mountains near Hysperia. Deep Creek Hot Springs are famous for the high mountain walls and the always hot water. Old Native Americans attribute physical healing powers to the water.

The registration deadline for this trip is April 8 and there is no limit to the number of participants. The cost is three dollars per person and the coordinator is Frank Moore. Participants will depart from the PE parking lot at 8 a.m.

And if roller skating is your thing, then take advantage of the Escape trip to the Stardust roller rink in San Bernardino. Cal-State students, faculty and staff are invited to come along. The event is planned for Sunday, April 16, from 1 p.m. to 4 p.m. The rink is located at 2167 N. Lugo Ave.

This is an open event and no registration is necessary. The cost is $1.25 per person.

Other events scheduled for the quarter include a boating trip to Lake Havasu, horseshoe riding in Redlands, and trips to L.A. baseball games.

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H.R. Applications available

Applications for House Resource positions in Serrano Village for the 1976-77 academic year are available until April 9th in the Housing Office, SS-117 and the Serrano Village Office, Mojave 112. Any current Cal-State sophomore, junior, senior or graduate student who has an interest in helping people and who could enjoy being a leader in a group living situation is invited to apply. Each H.R. is responsible for one of the 8 houses in Serrano Village, each of which holds a maximum of 56 residents. There are four types of houses: all female, all male, coed and the coed “Quiet House.”

The duties of the H.R. vary from the everyday tasks of posting notices and locking doors at night to the serious responsibility of handling all of your medical problems, big or small. A new Medical Director has joined the staff. He is Ross Ballard, M.D. and there are also residents at Loma Linda University serving on a rotating basis.

The Center is open from 8 a.m. to 6:30 p.m. Monday thru Thursday and from 8 a.m. to 5 p.m. on Fridays. A doctor is available until 6 p.m. on Thursdays, on other nights a nurse practitioner is available. Appointments are requested; however if a student has a serious problem he or she may just walk in and the staff will make an attempt to see the person right away.

A low cost hospitalization insurance plan is available through the Center. Students who have not turned in their medical history form are requested to do so at once; no physical is required and it takes only a few minutes to complete.

English test deadline near

Students entering the California State University and Colleges System this fall who would like to be given credit equal to two complete courses in freshman English should apply by April 9 to take the 1976 California State University English Equivalency Test.

The test will be given on all 19 state campuses on Saturday, May 1st, beginning at 8:30 a.m.

At Cal State, San Bernardino, the examination will be given in the Physical Sciences Building, Room 10.

The test is in two parts: 90 minutes of objective testing on the applicant's ability to analyze and interpret literature, and 90 minutes of essay writing on various topics. Applications and test forms can be obtained from the admissions office and the counseling and testing center at Cal State, San Bernardino. Fee for the test is $20.

Grading of the examinations will be completed this summer. Only passing scores are reported to the schools designated by the students. Those students who pass will be granted two terms of credit at any of the 8 houses in Serrano Village, along with a private phone.

The position is offered for the full academic year.

Business Club sets meeting

There will be a meeting for all current and prospective members of the Business Management Club, Rho Zeta Chi, Alpha Kappa Psi, and the Accounting Club on Thursday, April 8 at 3:00 P.M. in LC219.

Freshman and Sophomore business-oriented students are especially encouraged to attend.

The four clubs will terminate on Friday, April 9 and the afternoon session will be conducted on the ASB program, at (714) 887-7493.

Boys Club seeks volunteers

The Boys' Club is currently conducting a Learning Program at its facilities which provides tutoring for children in grades one through four in the subjects of spelling, reading, and math. The sessions are conducted Monday thru Thursdays from 3:00 to 4:30 and from 3:30 to 4:15.

The program will terminate on June 17, 1976. If you are interested in volunteering, please contact Tom Gonzalez or Toni Brustive at the Boys' Club or call 887-6751 for an appointment.

Bookstore extends hours

The Cal-State bookstore will be open Tuesdays and Wednesdays until 8:30 p.m. The change in hours was made so that night students would not have to take time off work to purchase books or supplies. The ASB is underwriting the additional cost to the bookstore of hiring persons to work the extra hours.

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