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Cal State trustees increase

LONG BEACH — The California State University and Colleges' Board of Trustees will increase by one member next year with the appointment of a representative of the CSUC's alumni associations. The new Trustee, whose appointment will bring the Board's membership to 23, will be selected for a two-year term by the Statewide Alumni Council, comprised of representatives of alumni groups from the 19 CSUC cam-

pus. Appointment of the additional Trustee will result from 1976 legislation supported by the Board of Trustees and introduced by Assemblyman Richard Hayden of Sacramento. Chancellor Glenn S. Dumke termed the legislation "significant recognition of the development and stature that has been acquired by both campus and systemwide CSUC alumni organizations."

"Alert, active and supportive alumni in recent years have greatly advanced the programs of The California State University and Colleges. The new alumni representative will be an appropriate addition to the Board of Trustees." Carol Numrich of CSU, Los Angeles, president of the Statewide Alumni Council, announced that 20 nominations have been received from campus alumni

organizations. She expressed hope the selection will be made in January. A committee comprised of Ms. Numrich; Carl Campbell, CSC, Sonoma; John Travis, CSU, Fresno; Frank Correia, CSU, Hayward, and Tom D'Agostino, San Diego State University, will interview the nominees and make recommendations to the Council. The Board of Trustees is presently comprised of 17 members who are appointed by the

Governor plus — as ex officio members — the Governor, Lieutenant Governor, Assembly Speaker, State Superintendent of Public Instruction and the CSUC Chancellor. Statewide alumni representatives for several years have been active in the CSUC's systemwide matters, including participating in discussions of the Board of Trustees. The new Trustee will have full voting privileges, as well as being assigned to Board committees.

The Weekly Pawprint

Tuesday, Nov. 16, 1976

Extension course to confront sexism

"People aren't out to get girls; a lot of sexism is just habit." So states Dr. Judith Rymer, associate professor of education at Cal State, San Bernardino and coordinator of a two-day Cal State extension course, "Confronting Sexism, Nov. 19 and 20 on campus.

non-teachers are also welcome. Attendees will explore what they do in their classrooms and have one activity in which they classify their values dealing with sexual stereotyping. They will also learn how to make use of current textbooks.

The workshop will meet from 4 to 7 p.m., Friday, Nov. 19 and from 8:30 a.m. to 4 p.m., Saturday, Nov. 20 in the Physical Sciences Building, room 122.

The sessions will deal with the problems of prejudice and discrimination and how they affect the classroom. One component will be an explanation of Title IX; another will deal with the roles of Black women and Chicanas. The latter will fulfill the State Department of Education's Code 3.3 requirement on human relations dealing with minorities. "The workshop is intended to be practical and to help facilitate attitude changes," Dr. Rymer said. While it is geared to teachers,

Speaking will be Dr. Erma Davis, assistant professor of education; Dr. James Person, lecturer, School of Education; Dr. Maria Senour, assistant professor of education and coordinator of the education counseling program; Katherine Smith, member of the San Bernardino County Commission on the Status of Women; and Carole Zeldes-Seffinger, graduate student in psychology and researcher in sex roles.

Cost of the two-day workshop is \$28 for one unit of credit or \$22 for no credit. Pre-registration is requested by Nov. 12. After that date, late registrants will be taken as space allows by calling the Office of Continuing Education.



ASB Vice President Fred Deharo (left) was critical of the Election Committee's performance. Mark Womack (right) was the one contesting the election of Freshman Class President. Photo by Austin.

A new election tomorrow? Maybe—

By Jim Austin
The ASB Elections Committee has ordered new election for Freshman Class President to take place tomorrow. At present the decision is being appealed to the ASB Judicial Board, and as the PawPrint goes to press, the outcome of the appeal is unknown.

The election results was contested by Mark Womack who in the Oct. 27 ASB election missed going into the run-off by one vote. Womack alleged that the inadvertent rearranging of the paragraphs in his campaign statement, printed in the Oct. 29 PawPrint might have caused him to lose that one decisive vote. Joe Baldino, the leading vote getter in the Oct. 27 election, won the run-off.

The Elections Committee decided in Womack's favor last Thursday by a two to one vote with one abstaining. The Committee held another meeting last Friday when it was asked to reconsider its decision by ASB Vice President Fred Deharo.

Deharo pointed out at last Friday's meeting that "Violations

of the Election Code are the only reasons to invalidate the election...No violation was committed." Doris "Cookie" Pollard, Chairperson of the Elections Committee and other members admitted that no violation took place. "This is our decision...based on what's just and right," said Pollard.

"The Committee acted on emotion rather than looking at the facts," said Deharo, "There's one thing that sticks in my mind: you've got to follow the rules." The Election Committee stuck to its guns despite criticism from Deharo and others attending the meeting. It was announced that there would be an appeal to the Judicial Board. Though it is not known at press time how the Board will decide, the consensus appeared to be that the Elections Committee ruling would be overturned.

The Election Code came under criticism during the meeting and that for the last two years, attempts have been made to replace it with a better one, according to Richard Bennecke, activities advisor.



The embattled Election Committee members. Shown (left to right) are Theresa Kertesz, Michele Liggins, Doris (Cookie) Pollard and Manuel Valdez. Not shown is committee member Barbara Sutton. Photo by Austin.

News

Concert to be presented

A program of Mass settings will be performed by the Cal State, San Bernardino Concert Choir and Chamber Singers at 7:30 p.m., Sunday, Nov. 21 in the County Museum.

The public is invited to attend the concert, "Music at the Museum," the first to be presented at this location by the Cal State musical organization.

Dr. Loren Filbeck, assistant professor of music at the college, is director.

The masses, composed in different centuries, testify to the rich source of inspiration the text of the Roman Catholic Mass has provided for hundreds of years, according to Dr. Filbeck.

Benjamin Britten's "Hymn to St. Cecilia" will open the evening's concert. It will be followed by "Mass for Four Voices" by the 16th century composer, William Byrd, sung by the Chamber Singers.

The Mass by Igor Stravinsky will have as solists Vicki Johnson, San Bernardino, soprano; Becky Huskey, San Bernardino, alto; Joseph Coyazo, Redlands, and Kevin Price, Riverside, tenor; and David Wallace, Victorville, bass.

Solists for Wolfgang Amadeus Mozart's "Coronation Mass, K. 317" will be Robin St. Onge, Rialto,

soprano; Sandra MacAulay, Highland, alto; Price, tenor and Francisco Silva, San Bernardino, bass.

"Contrasting selections of the same text was interesting," said Dr. Filbeck. "The styles are all very different and are separated by centuries."

"Byrd's Mass is a gravely magnificent example of the English polyphonic style of the high Renaissance.

"In contrast, Mozart's 'Coronation Mass' is a bright, opulently scored work.

"Somewhere between lies Stravinsky's Mass scored for double wind quintet, a compact and austere work reflecting the mystical tradition of the Russian Orthodox church out of which the composer came.

"Though primarily subdued in character this Mass is highly intense, occasionally erupting in dazzling sparks of cold fire."

Admission to "Music at the Museum" is \$1.50, with children and students with identification admitted free.

The San Bernardino County Museum is located in Redlands at the California Street off-ramp from Interstate Freeway 10.



The New Lost Wrightwood Wranglers performed their Bluegrass music outside the lower commons last Thursday, Nov. 11. Photo by Jim Austin.

News for veterans

Questionnaire

Annual income questionnaires were included with Veterans Administration pension checks mailed to 1.2 million veterans and survivors on November 1. Questionnaires also went to 28,000 parents receiving dependency and indemnity compensation (DIC) checks, according to John G. Miller, Director of the VA's Regional Office in Los Angeles.

Completed questionnaires must be returned to the VA by January 1, to ensure continued receipt of benefits.

Pensions, said Miller, are paid to veterans and unmarried surviving spouses of veterans with nonservice connected disabilities. Amount of the monthly stipend is based on the annual income of the recipient.

Annual income limitations also govern amounts of DIC payments to certain parents of veterans who died of service connected causes.

With some exceptions, pensioners are required to file income questionnaires annually. Those 72 years of age or older, who have been on the VA pension rolls for two successive years, are exempt from filing. However, they must report income changes as they occur.

Some beneficiaries who normally are exempt will receive questionnaires because of cost-of-living increases in annuities. Prompt return of the questionnaires will avoid suspension of monthly checks in 1977, Miller added.

Those failing to return the completed questionnaires by January 1, will, in lieu of receiving their January pension check on February 1, receive a letter from the VA explaining why their pension payments have been suspended.

Full information on the VA pension program is available from any VA office or veterans organization service officer.

Work study benefits

Veterans who need financial help to continue full time schooling under the GI Bill may be eligible for additional benefit payments under the Veterans Administration's "work-study" program. That reminder was issued today by John G. Miller, Director of the VA's Los Angeles Regional Office.

He pointed out that eligible veterans may earn as much as \$625 per semester by working a maximum of 250 hours for the VA under this program.

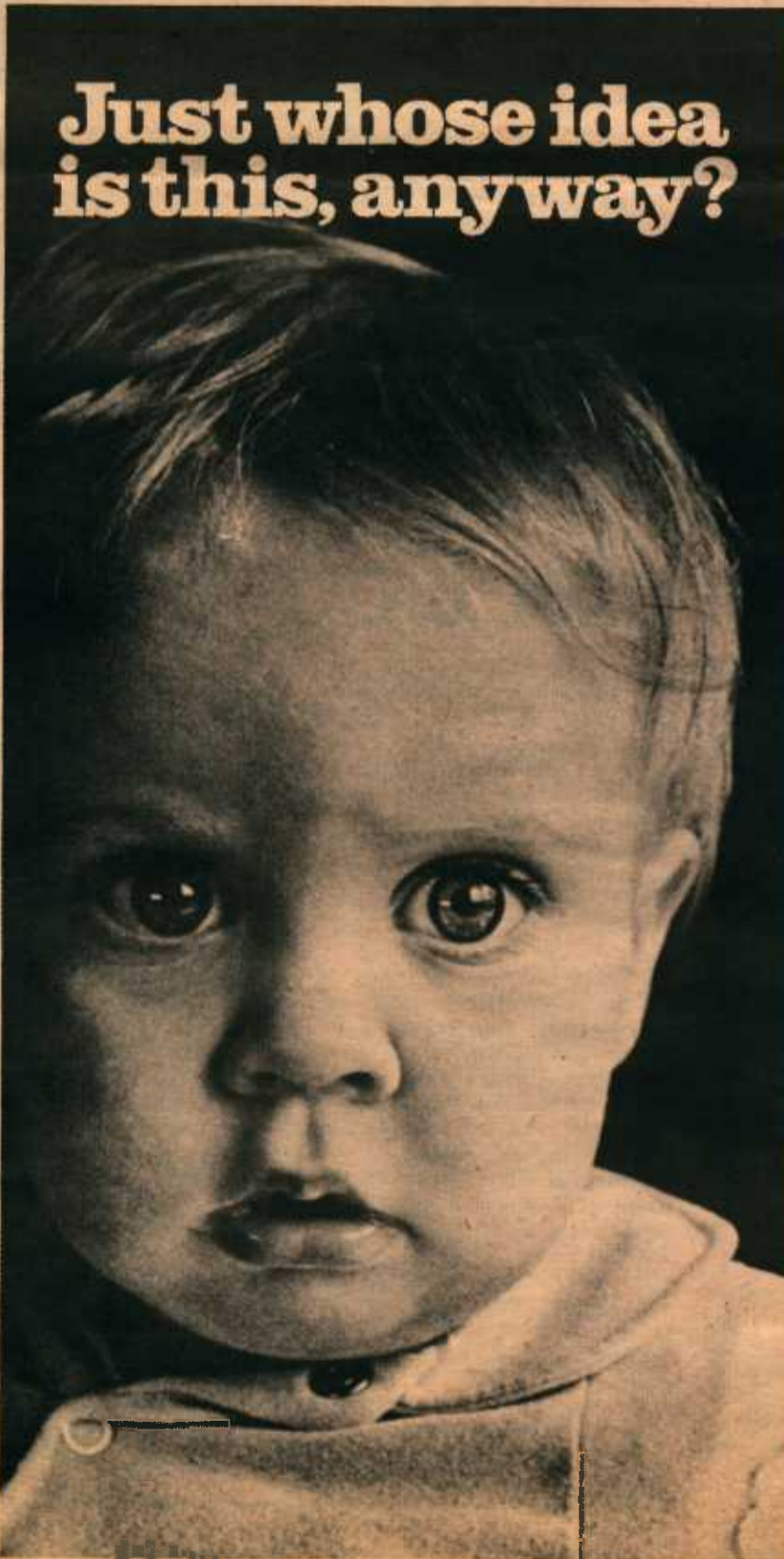
In the VA work-study program, selected veterans enrolled in schools under VA education programs hold part-time jobs in the agency. In many cases, these jobs relate to or complement the veteran's field of study, added Miller.

Some veterans in the work-study program will be assisting other former service personnel as members of the VA's "outreach" program, which is designed to acquaint veterans with various GI Bill benefits.

From the beginning of the work-study program in April 1973, nearly \$27 million has been paid to veteran-student participants.

The number of participants in the program increased from 13,500 in Fiscal Year 1974 to 47,680 in Fiscal Year 1976, said Miller.

Veterans interested in further information about the VA work-study program should contact the VA regional office which maintains their records.



Just whose idea is this, anyway?

By the time we're old enough to have children, we've been thoroughly sold on the idea.

By our parents, our grandparents, our friends and neighbors, the media, everyone.

It's hard to remember we ever had a choice in the first place.

But there is a choice. Having a child is a tremendous responsibility and an important decision. Probably the most important decision we'll ever make.

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Just remember . . . you do have a choice.

So think about it, and do what's right for you.

For more information write:

National Organization for Non-Parents

806 Reisterstown Road
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Miscellaneous

Expos and fairs exhibit presented

Expositions and world fairs seem to have fallen into the limbo of apathy. But if you're a fair buff, a quick visit to the third floor Library display cases should be well worthwhile.

This exhibit, featuring memorabilia from bygone exhibitions, fairs and centennials, is owned by the Library and offers a look at the highlights of yesteryear.

In 1893, for example, the Chicago Columbian Exhibition celebrated the 400th anniversary of the discovery of America by Columbus. It drew visitors from across the nation and was tremendously popular. The Place of Fine Arts was later rebuilt and is now Chicago's Museum of Science and Industry.

Bogart classic

Today's film classic at the Library is "The Maltese Falcon." First showing at 1 p.m. in the Listening Facility on the fourth floor. And you can watch Bogie send Mary Astor to prison again at 10 a.m. tomorrow — same place.

Produced on a budget that was somewhere between an "A" and "B" picture, "The Maltese Falcon" was John Huston's first directing chore. He also wrote the script from the Dashiell Hammett novel. There was another significant first: Sydney Greenstreet, then a popular Broadway actor, made his film debut as the genial and menacing fat man.

Other solid journeymen who played hide-and-seek in the San Francisco fog, looking for the bejewelled statuette of a falcon were Peter Lorre, Ward Bond and Barton MacLane.

Time Magazine for Oct. 20, 1941, reviewed it like this: "The Maltese Falcon' is frighteningly good evidence that the British (Alfred Hitchcock, Carol Reed, et al.) have no monopoly on the technique of making mystery films. . . Bad Man Humphrey Bogart gives the performance of his career."

And Bogart, in later discussing the film: "...I had a lot going for me in that one. First, there was Huston. He made the Dashiell Hammett novel into something you don't come across too often. It was practically a masterpiece. I don't have many things I'm proud of...but that's one."

Take Bogie's word for it. It's a winner.

And take your lunch along, if you like. The no-food, no-drink rules are suspended at film time in the Listening Facility.

Buffalo's Pan American Exhibition in 1901 was staged "...to promote commercial and social interests among states and

countries of the western hemisphere." Again, a real conversation piece when Hiram returned to the farm.

In 1915, the Panama Pacific Exhibition in San Francisco celebrated the opening of the

Panama Canal. And if that wasn't historical enough, it was also the first exhibition at which the public could take airplane rides.

Moving into grandpa's day, the Century of Progress in Chicago, 1933-34, was the first of many Depression crowd pleasers. Sally Rand made a little history herself, when she performed her fan dance, which shocked the thousands of people who returned daily to see her.

San Francisco celebrated the opening of the Golden Gate and Oakland bridges in 1939-40 with the Golden Gate Exhibition. Here again Sally Rand was a stellar attraction. She had expanded her act. Now it was Ally Rand's Nude Ranch. The exhibition drew more than 17,000,000.

The New York World's Fair in 1939-40 was the grandfather of them all, drawing a total of 44,932,978 visitors. It was here that Billy Rose's Aquacade launched

his successful theatrical career. Here, too, that nations around the world contributed freely to a peaceful undertaking just one year from America's entry into World War II.

In 1964-65, New York tried again to repeat its earlier success. Billed a major world's fair, this effort was a miserable flop that closed six months after opening.

All of these are represented in the Library's exhibit. Also on display are items from the Century 21 Exposition in Seattle, 1962; the 1936 Texas Centennial in Dallas, and the Great Lake Exposition in Cleveland, also in 1936.

Since there is talk of a world's fair at Ontario Raceway in the near future, maybe you should check out this exhibit. The souvenir ashtrays, match boxes,

etc., might spark an idea for a smiliar moneymaker at Ontario.

And if you're interested, Sally Rand is still available.

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Features

Child Development Center

A child shall lead them . . .

By Robin Tolliver

On Wednesday, Nov. 3, 1976, a parents meeting was held to organize as a club the Early Childhood Association, as an adjunct of the Child Development Center. The child care center is a vital part of our campus, although it is not on the campus itself. Many parents who attend school depend on the child care center as a place to educate and watch their children while they attend class.

In order to clarify the purpose of the Early Childhood Club, we need first to review the philosophy of the center. In Judy Calkins words,

Women on careers

Two women will give advice on careers and career planning to the public this month at Cal State, San Bernardino.

Gloria Macias, publisher of El Chicano, will discuss minority women and jobs Nov. 22. Ms. Macias is also a member of the California Commission on the Status of Women.

Dawnell Foskey, director of the Woodridge School, Salisbury, Maryland, will discuss operating your own business Nov. 24.

The women will be speaking to the public and students in the Cal State Administration 590 class, Women in Administration, taught by Dr. Margaret Gibbs, associate professor of administration.

The talks will be at noon on the specified dates in the college library, room 266.

Sylvia Woodburne, manpower analyst with the Inland Manpower Association, talked about jobs for women Nov. 11.

"The Child Development Center is guidance oriented, offering many opportunities for exploring, creating and providing for self-

expression. The center emphasizes human relations, where individual differences are nurtured and cherished; in addition, social, emotional, intellectual and physical development is fostered. The Center believes children need to be valued, to be respected as people and to be accepted as they are."

A lot of people have put in a lot of work in order to get the Center off the ground. But to have the Center open and functioning is really just the first step. The Center needs continual support. It needs more staffing. The staff consists of maybe three or four people, and with approximately 38 kids, that is inadequate.

The Center is not just a babysitting service, but a learning experience for every one involved.

People who have trucks, vans, station wagons or large cars can lend them to the Center to pick up materials donated by certain companies. The Center needs \$500 per quarter for the balance of the year to match state funds. They need the money for equipment and supplies. But most important they need volunteer time. Even those who don't have children should drop in and see the pictures, the mess, the confusion, the dirty faces, the noise, the sheer beauty that the Child Care Center has to offer.

Those who live too far from campus or have too tight a schedule to donate time could donate some money.



Typical scene from the Child Care Center. Photo by Tolliver.

Asian scholar to speak

One of the world's most renowned scholars in the field of Asian civilization will speak at Cal State, San Bernardino, Thursday, Nov. 18.

The public is invited to hear an hour-long talk by Prof. A. L. Basham on "Indian Thought and the West" at 3:30 p.m. in the Lecture Hall of the Physical Sciences building.

Interested members of the community are also invited to join Cal State students at a later talk. Dr. Basham will speak on "Asia

and Medieval Europe" at 6:45 p.m. before Dr. Brij Khare's class on the non-Western world, also in the Lecture Hall of the Physical Sciences building. Both talks are free.

The speaker is chairman of the Department of Asian Civilization at Australian National University, Canberra. He is in the United States this year as visiting scholar at Carleton College in Northfield, Minn.

Among the six books he has authored is "The Wonder That Was

India." From 1950 to 1965, he was head of the South Asian Section of the famous School of Oriental and African Studies in London.

Prof. Basham is also a linguist and has done considerable translation from Sanskrit.

Students and faculty members from neighboring schools are invited to hear this distinguished scholar, whose reputation is well known among those interested in Asian and Indian studies, said Dr. Khare.

"Los Olivados"

A powerful Mexican film about a young boy involved in crime, "Los Olivados," will open Cal State, San Bernardino's foreign film series Saturday evening, Nov. 20.

Eight motion pictures have been selected by the Department of Foreign Languages for the 1976-77 series, presented for the campus and community. No admission is charged.

All films have English subtitles and are shown at 7 p.m. on Saturdays in the Lecture Hall of the Physical Sciences building.

"Los Olivados" is described as a tale of "Loving and loveless children, of adolescent destroyers and the destroyed."

Director Luis Bunuel won the grand prize for direction at Cannes with this film.

Set in the outskirts of Mexico City, the story focuses on one young boy, Pedro, whose mother

has no use for him, and Jaibo, an older and more hardened youth, who leads him deeper into the world of crime.

Noted critic Pauline Kael commented, "Bunuel, whose early work fascinated Freud, creates scenes that shock one psychologically, and remain shocking despite one's best efforts to pigeonhole them or explain them away."

"Among them is the mother-meat dream sequence in Los Olivados, the most brilliantly conceived dream I have ever seen in a film, and a sequence that is disturbing long after the lacerations of the more realistic material have healed."

Other films in the series are: "Confessions of Felix Krull," Germany, Dec. 4; "The Green Wall," Peru, Jan. 15; "The Wild Oat," France, Feb. 12; "The

Moment of Truth," Spain, March 12; "The Blue Angel," Germany, April 16; "Don Quixote de la Mancha," Spain, May 14; and "La Bete Humaine," France, June 4.



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Features

Outer spaced

On looking for a job

By Dave Fowler

According to Captain Layback, if you're going to be unemployed, you might as well live in a nice place. He lives in Palm Springs.

Captain Layback is my expert on job-getting. He's been laid off so many jobs for laying back on the job that he knows how to get a job tomorrow, without hardly trying. With the impending disaster of my graduation from college about to hit me, I knew he was the man to see.

It's a ways to drive from here, but I needed him. So I toodled down the road and found him in his living room.

"Captain Layback! How's it going?"

He rolled over on the couch and peered through bloodshot eyes. "Oh, laying back, doing fine, who's it?"

"It's me, Dave."

"Oh yeah. It's you. Need a beer? His voice began to run together a little less now; he spoke more audibly.

"You don't need a beer? Dave, what's wrong with you?" He sat up on the couch.

Heavily, I sat down in a chair before speaking. "I'm about to graduate from college."

"So? That's great. It's the realization of the last great American Establishment dream. It puts you on the threshold of tomorrow and all that. So why are you down? You should be up."

I shuffled my feet on the carpet and hemmed and hawed, but I eventually told him the reason: "My entire income is based upon my going to college. If I quit going to school, my money stops coming to me. How am I gonna live?"

"Oh, is that all? I thought you had a problem. Hang on." He slowly rose to his feet and wandered over to the writing desk by the kitchen table and took out a cigarette rolling machine and some green tobacco. He did some home-rolling.

"Here, smoke this."

I eyed the thin white tube suspiciously. "What is it?"

"Rough ground Mexican Oregano"

"Oh yeah?"

"Puts a perspective on things."

"Oh."

I lighted the thing and sucked on it. I inhaled the smoke deep into my lungs and held my breath. I exhaled and did it again. And I exhaled and did it again. And then

gravity began to take on a slow rolling motion and things became very pleasant.

"As I see it, Dave, you've got a choice of two alternatives."

Musically, I said, "Oh yeah?" "Yep. You can get a job, or you can bum."

"Umm-m-m. Well-ell-ell. Noh-oh-oh, I can't buh-um. I oh-h my soh-ul to the Bah-ink of Ah-mer-ika."

"So, you're gonna work. That means, you've got to get a job."

"Ry-ight. That'sss why lee kay-ame to seeeee youuuuu."

"Well, the most important thing to remember about jobs is that if you're going to take a job, you're going to take any job. That's it. You pluck feathers off of chickens, you park cars, you dig ditches. Whatever. You worka job."

"Oh-kay."

Captain Layback removed the burning paper from between my fingers and breathed its smoke. "Now, if the job you've got gets to you and the pressures get too heavy, quit. There's no point to living in misery."

"Oh-kay. Whad a-bout rez-zumays?"

"Huh? Oh, them things. They're only for career jobs."

"Yeah-eah. Uh ka-reer, mmmann."

"What do you want to do? Work for the rest of your life? Come on, now."

Now that stopped me in my chair. I had never actually considered it in that light before. Work for the rest of my life? Nine to five, Monday through Fridays, for the rest of my time on Earth? I grabbed the joint and inhaled like I was sucking in a three foot spaghetti noodle. I held my breath.

"So," he said, "you got it? All right. Here's the newspaper. Take out the want ads and look for a job."

The room started to twirl and little white stars with blue-black backgrounds that blooted out my vision came out. I exhaled. "I yuh, you mmeann, nowoo? Get a jah-ub nowoo?"

"Yeah. Now's the right time. You've made the decision. Don't put off the action."

"Bud I um ba-lasted. Iy kant goe for an innerview nowoo."

"When you take this job, and get bored, are you going to stay

straight? No booze, no dope? Come on, kid. Don't be ridiculous."

I started to maintain the Puritan work ethic, but my lips weren't maintaining. Captain Layback didn't wait for me. "Of course you're going to get plastered. Just as soon as you learn the job, you'll stay plastered every minute you can. So, keeping in line with the Dorothy Morris Theory of Entrances — if you're going to be that way, show up that way — you'd better go like you are."

"Whaat!"

"If you're going to be stoned, show up stoned. If you're going to be drunk, show up drunk. That way, nobody gets any false impressions. Now go get that job."

I puzzled and pondered over that piece of advice all the way home. I couldn't make up my mind as to whether or not the idea was sound. To this very day, I haven't been able to decide. I still don't know.

But I do know this: I've had more fun applying for jobs than anyone else I know, except maybe Captain Layback and Dorothy Morris.

"Three Men on a Horse" — good bet

By Dave Fowler

"Three Men On A Horse," the Drama Department's fall production, opened Thursday evening, Nov. 11, for a two-week run. Written in 1935 by John Cecil Holm and George Abbot, the play is a lowbrow comedy about some horse race gamblers who find a man who can pick winners. It's an amusing play, not aching funny. It's simple, not intellectual.

The protagonist, Erwin Trobridge, makes his living writing rhymes for greeting cards. His hobby, his occupation while riding the bus to and from work, is predicting horse races. He bets no money on these races: that would spoil things for Erwin. The horses he picks win almost all of the time.

Erwin has a fight with his wife and brother-in-law and decides to get drunk instead of going to work. He wanders into a hotel bar and into the hands of three gamblers who discover his talent.

And the fun begins. Eighteen dollars is parlayed into \$11,000; Erwin is parlayed from a mouse into a lion, and the audience gets a lot of laughs watching people bet on a sure thing.

Morris Ridgeway, in the lead role of Erwin, did some funny pratfalls. Janice Pierce, who played Audrey, Erwin's wife, cries and screams to good effect. Paul DeMeo, as Charlie the gambler, displayed good comedic timing. Hal Betcher, as Frankie the gambler, overplayed his role to a funny degree and kept the audience laughing.

The cast also did some bad things. J. C. Wright played Patsy the big gambler in an unaggressive way, sometimes with an accent, sometimes without. Danny Bilson, who played Clarence, Erwin's brother-in-law, wasn't nasty enough and could have gotten bigger laughs. Cynthia Harper played the part of Mabel, Patsy's girlfriend, and danced well, but didn't convince me that she was as dumb as the lines she spoke.

Others in the cast were C. R. Johnson as Harry the Bartender, Denise Nannestad as Gloria the newspaper reporter, Wayne Judson as Al the photographer, Dan Eggleston as Mr. Carver, Ann Boden, Mike Padilla, Allen Evanson, and Lucy Chaille.

The set looked authentic, enhancing the 1935 flavor of the play. The lighting, designed by Drama Department Chairman Ron Barnes, divided the stage into two parts, allowing for faster transitions from scene to scene. The make-up, done by Judith Klein, was adequate but exceptionally only in the case of Denise Nannestad. Kathy Douglas designed the costumes acceptably. She did outstanding in the case of C. R. Johnson.

There was a problem or two with the play. Some of the acting was not believable. Director Bill Slout's get-it-done-and-get-off-the-stage attitude had the cast running like



Scene from "Three Men on a Horse." The players in the photo from left to right are J.C. Wright playing Patsy, Cynthia Harper playing Mabel, Morris Ridgeway playing Erwin Trobridge, C.R. Johnson playing Harry and Paul DeMeo as Charlie.

race horses. They ran from start to finish, never slowing down. They ran over at least fifteen laugh lines. The speed of things all but prevented the cast from hamming it up, a major source of character and comedy in lowbrow plays.

The best parts of the play came when the bit players came onstage for one or two gag lines. Denise Nannestad and Wayne Judson almost stole the show in the third act interviewing and photographing Janice Pierce and

Danny Bilson.

When the cast stops running as fast as they did and begin to enjoy being the characters with a little flavor, it will be a good play to see. I think this will happen in the shows being performed this week.

Opinion

College Curriculum

Different strokes for different folks

By Ray Byers

I read in the newspaper several days ago that enrollment in the local city college had increased by 12 percent this fall. I found this hard to believe, but I guess it accounts for the numerous college parking stickers I see on cars bumpers. I had seen so many recently, until I read the article, I thought they were giving them away with Big Macs.

I can't figure out why all those people are spending their time studying to be engineers, mathematicians, and physicists. There are already a lot of people in those categories collecting unemployment benefits. I guess going to college is the "in" thing these days.

Many of the college students are people who are trying to learn new skills because they have been laid off from their jobs. The tight money situation in the country has caused many employers to go over their employee lists and they have found they no longer have a requirement for left-handed monkey wrench operators born on Oct. 12, with a symmetrical mole on each side of their belly button.

Many students are women who have been wives and mothers for the last 15 to 20 years. Her children have now progressed to the stage where they are no longer interested in what mom has for dinner, but rather about sex,

carnality, nymphomania and satyrism. Since the wife part of her has been involved with these subjects for the last 15-20 years, she has now decided to find another field of endeavor to become proficient in.

A large number of the students trodding the halls of academy are former servicemen, clutching VA checks in their sweaty hands. They have found, regardless of statements and promises made by the various armed services, there is little demand in civilian industry for Sherman tank gunners, LST door mechanics and all the dental assistants hired are voluptuous, big breasted individuals.

I hadn't realized how the wide range of personalities and desires of the college-going individuals had influenced the schools to diversify and enlarge the curriculum. That is, not until this afternoon when I walked into the house and heard the members of my wife's garden club talking in the next room.

I heard old Mrs. Sims say something to Susan Sinclair about her son Sammy Sinclair and college. Susan was all gushy as she announced that Sammy had decided to go to Podunk City College and he just loved it. The college had just the course he

wanted and it was added just at the time he needed it — bicycling.

"You mean he's taking bicycling as part of his physical education. What else is he taking? What's his major?" asked Mrs. Sims.

"He's not taking anything else," replied Susan, "just bicycling. That's what he's specializing in. The college doesn't have any other courses that go with it; not this year anyway. He's very good at it. I suppose that's because he spends three or four hours each afternoon doing his homework."

"Why in the world would he want to study bicycling? What good will it do him?" Mrs. Sims asked.

"Sammy is fascinated by the ten-day bicycle races he's read about and wants to be prepared when they become popular again," Susan replied.

Helen Walker sniffed and said bicycle racing was a dead issue and would never be revived; too dangerous. She said if Sammy was smart he would study something that had a future to it and make him famous like her Milton was doing. It was very still in the room for a moment and then my wife, brave girl that she is, stepped into the conversation and asked what Milton was studying.

"Toothpick Architecture," Helen replied. "When he graduates he's going to build a scale model of the entire town of Podunk, for the Smithsonian Institution."

"Why would they ask Milton to do something like that?" Mary Simons asked.

"Well, they didn't ask him to do it," Helen replied, "but when it's finished, I know they'll want it. Milton is so talented and capable when he sets his mind to it."

Jan Parry broke into the conversation and in a proud voice announced that her Sylvia was at the top of her class in pottery throwing.

Mrs. Sims declared, "I think that's wonderful. Everyone should have a method of ridding themselves of their hostilities. Does she have to pay for the pottery or does the college?"

"You don't understand," Jan said, "she makes things from the clay. We already have 75 ash trays, 102 assorted flower pots and 48 Guava holders."

"My Grandson, Allen, quit college," Mrs. Simms said sadly. "He went one semester after he was discharged from the Army,

but then the Veterans Administration refused to give him any more money for tuition unless he took some irrelevant courses,"

"Like what?" Susan asked. "What was he studying?"

"He was studying Playing Card Structures as an art form. He really liked it. But the Veterans Administration wanted him to take some additional courses like English, history, health science — things he just wasn't interested in."

I heard Jan ask my wife if our son Ron was going to college. I thought this would be a good time to put in an appearance and let the women know the block the chip came from was there.

As I entered the room, my wife was telling them that Ron had entered college that fall and was majoring in political science. He had received A's in Judicial Process, Political Behavior, Social and Intellectual History of the United States, but was a little disappointed that he had only received a B in Advanced Composition.

The women looked at each other with raised brows and questioning looks. Then with faces full of sympathy directed towards my wife and I, they rose and said goodbye.

Men and women

An evolving relationship

By Mary Martin

In order to punish man, the Greek God, Zeus, created woman. Zeus fashioned clay and water into a dazzling beautiful virgin and instilled in her all the divine gifts and sent her to mortal man. All these gifts Pandora was supposed to deliver to man, but she was not to look inside the vase (incorrectly called "Pandora's Box"). She, however, could not resist so she opened it and let all the divine gifts out, except hope. Thus, with the arrival of the first woman, misery made its appearance on earth.

One should recognize the above as an old Greek myth, right? Some men, however, feel there is more

truth than myth to the story. There are those who would say with some degree of certainty that women were and are the cause of all misery and some women would agree that about all women have had for the last several thousand years has been hope.

To try to get a proper perspective on the current relationship between men and women is not an easy task. One realizes, of course, that the American male is facing a very difficult transitional period. He is caught between the "good old days when a man was a man and a woman was a woman" and the present where women are

competing for his job and sometimes challenging his position in the family.

Women, on the other hand, after centuries of accepting her place in the home, is relishing her freedom which has existed for such a relatively short time. Sometimes she tests her new found power and this is especially hard on the man who has not even reconciled himself to her having it in the first place.

The man who is least affected by the changing relationship between the sexes is one who is secure about his own manhood. Women do not threaten him nor does he have to

prove his masculinity at her expense. Too, the woman who is secure within herself does not fear the pseudo-definitions of femininity.

Whether the real differences between the sexes are physical or social will have to be determined at some later point in time after both sexes has been treated equally from birth. Now, however, the time has come in the evolution of the human race wherein a little more understanding on the part of both men and women of what the other is experiencing is in order. Then maybe we will have a little less misery and a lot more hope.

Woodpushers to host tournament

Woodpushers Anonymous, chess club at Cal State, San Bernardino, will host a two-day tournament Saturday and Sunday, Nov. 20 and 21, at the college.

Cash prizes and trophies will be awarded.

Interested members of the community who are members of the United States Chess Federation may participate. Membership may

be arranged during tournament registration at 9:30 a.m., Saturday, on the lower floor of the Commons building.

An advance registration entry fee of \$20 for those 19 years and over and \$18 for minors should be sent to Michael Grotke, tournament director, in care of the San Bernardino Chess Club, P.O. Box 6023, San Bernardino, 92412.

Grotke is an economics major at the college.

A slightly higher fee is charge those registering on the day of the tournament.

Woodpushers Anonymous meets regularly on Thursday evenings in the college Student Services Building. President of the club is

Stewart Boden, a Cal State mathematics major.

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Opinion

Letters To The Editor

Reader takes exception to criticism

Dear Editor:

This is in reply to the letter of Sydneye Moser-James which appeared in the PawPrint on the ninth of November.

I hope that the readers of this paper will bear with me because I am one of those intellectual lightweights that the editor spoke of last week, so I might spout forth with some "trivial pieces of crap" of some "inane shit" (these are the words of Ms. Moser-James, I am not intellectual enough to use vulgarities in my writings).

It is really too bad that a person of Ms. Moser-James quality has to be so apathetic. After four quarters at this institution of higher education (?) this is her first contribution to the paper. As for finding out who the editor is, the answer is simple. Ask. I am sure someone in admissions and records could have helped. Although, dear lady, I realize this means interacting with people that might not be your intellectual peers.

Blatant plagiarisms are bound to take place in an election year. People are going to express the

opinions and platforms of the people they want elected. That is the way our political system is structured and therefore we must live with it.

Ms. Moser-James, you have struck me to the quick. You have dared to criticize our beloved Kommander Korn so soon after his narrow defeat in the Presidential elections. Seriously, it is not the Kommander that all the publicity is aimed at. The root of all this is Kazooing. These events are times when people can go a little wacko for a while. At Heidi's people were dancing and actually seen having

fun. I know at this school that is hard to believe, but it actually happened. Then there was "the Friday-before-Halloween party," which was one of the best yet. Where else could one meet the infamous Disco Duck, a syrupy can of Dole pineapple (which was a heartbeat away from the Presidency), or a very slow, very thick bottle of ketchup. So why don't you become a recruit and come kazooing with us? You can be assured that you will enjoy yourself.

Poor Dave Fowler, how can you pick on him? We all know he is a bit

tipsy. I have never met the man (?), but I have gone to the Racers many times looking for him, I can only assume that he is under the table by the time I arrived. His articles are meant to be read and enjoyed, not read and criticized for their literary quality.

As one intellectual lightweight to another I would like to commend you and your staff for a fine job. And as for you, Sydneye Moser-James, ask not what your paper can do you, but what you can do for your paper, and let's all go Kazooing.

Ron Henke

Kommander Korn invites critic and others to next meeting

Dear Editor:

This statement is in rebuttal to the caustic attack on the Kazoo Band and specifically on Kommander Korn, found in the November 9th issue of the PawPrint. The PawPrint exists as a mouthpiece for the students of CSCSB; if these students choose to be apathetic whose fault is it?

If Ms. Moser-James would like to become a real neighbor to the Kommander, she will be welcomed by the Field Marshall at the No-Tell Motel in Crestline (maps are available from the proprietor, Capt. Dong, in Room PE-124 or extension 7564).

Kommander Korn and his "fan club" (???) is responsible for many good times in the community. All CSCSB students were and will be welcomed to all Kazoo events in spite of the poor IQ and vocabulary of the Kommander. Perhaps Ms. Moser-James would like to attend the next Kazoo Band meeting, when the notable speaker, who is primarily known in the business field, Mr. Ben Dover, will explain the intricate workings of the Kazoo Band. Mr. Dover will also compare and contrast various methods of being driven home.

In closing I would like to personally thank the PawPrint editor for publishing this fine sample of pointless inane shit. May PawPrint thrive forever.

Dave Fowler, hold your head high.

Kommander Korn
(Name withheld at request of author)

Alumni appalled

Dear Editor:

As a proud member of the CSCSB Alumni Association, I was both appalled and shocked by the audacity of Ms. Moser-James' letter to the editor. I have carefully followed the CSCSB events through the PawPrint in my six years since I graduated. I have never witnessed such a vicious, thoughtless, idiotic, asinine, needless attack on such a long standing institute as the PawPrint.

My dog Spot would growl, if he knew his doggy box liner was being shit on.

Cal Class of '70

Criticism analyzed by writer

In response to the Letters to the Editor, "Pawprint comes under attack" article which included a response to my "Politics in a Dumpster-Hayakawa" article. (Blech!)

Tick. Tick. Tick. Caught. The hero is a creep. Creativity is dying. Tick. Tick. Tick. Television is taking over. Chomp. Chomp. Good celery sticks.

The man sits in the Commons Building. He peruses the student newspaper. He is caught between three journals, two books, a French class, a creative writing class, skin diving, poems, short stories and projects blocked out. Then at the top of the page, second column, the criticism to his pointless, vague, rambling, quasi-philosophical, mishmash style.

Hoorah! Swallow the coffee in a gulp. Is this real? Has some nondescript person emerged from the grease-pits to respond?

Yes! And now Sydneye Moser-James, I cannot answer for my lack of insight, nor my misinterpretation of the issues, and I am

still wondering exactly what "creative" is. I assumed my article on Hayakawa was highly contrary to pre-printed political propaganda and was void of plagerizations.

Ah well, it appears she functions from the position that the best criticism is negative, since she fails to follow it up with any positive parts. Also what about the large space consumed by Bank of America ads instead of asking how much contributors are paid?

Nary an ounce of credit here, and the catch phrase on payment is "assigned news or feature articles." Assigned implies specific appointments, implies structuring of time. My payment is a meagre, often critical readership. Tsk tsk.

Quasi-philosophical? Tick. Tick. Tick. This is the beautiful element of a free press, providing the space is available. The criticism was real and hot. I would have preferred an ardent follower of I.A. Richards, or some other professional guideline of critical analysis. Chomp.

Bilingual-Bicultural Symposium to be held at Cal State

A Symposium on Bilingual-Bicultural Education will be held Thursday, Nov. 18 at California State College, San Bernardino.

Robert A. Cervantes of D.C. Development Associates in Austin, Texas, and Edward A. DeAvila of Bilingual Children's Television, Oakland, will be the featured speakers.

Dr. Cervantes will discuss the relationship between the self-concept of Mexican-American students and their achievement in school. He believes that children with the lowest self-confidence have the highest achievement scores.

Dr. DeAvila will explain the results of an achievement test which he has developed as an alternative to the standardized tests that seem to be biased against children from non-Anglo cultural backgrounds.

To spark discussion, Dr. Cervantes' report will be critiqued by

Manual Ramirez, III, of the University of California at Santa Cruz, and Rosa Preciado of Mt. San Antonio College, Walnut. Dr. DeAvila's report will be critiqued by Jose Martinez of the California State Department of Education and Dr. Ernest F. Garcia, professor of education at California State College, San Bernardino.

The 80 participants expected to attend the symposium are leaders in bilingual education in Southern California. They include district superintendents, college professors, bilingual project directors and resource teachers. Following the speakers' reports, the participants will work in small discussion groups to apply the ideas to practice in public schools.

The proceedings of the symposium will be published by the Materials Development Center at California State Polytechnic University, Pomona, and will be available in early 1977.

Yes by golly she has something. Those Fowler articles are enormous and they do indeed seem to be born of boredom and beer. Yes of course she is right, but Fowler is carrying pages in regular Herculean effort. That's where Fowler has been.

Where has Sydneye Moser-James been? Blending with the others while last year I was writing creditless editorial ramblings, calling names, howling for written reactions.

Nevertheless Sydneye, something in the paper has generated your response. Clap. Clap. Welcome.

Dan Clint

Library can help

Hi. My name is Ron Spicer and I am your student representative to the Library Committee. Just for your information, if there is a book you wanted but the Library did not have, there are book request forms throughout the Library and by filling one of these out and turning it in, the library staff can usually have it on the shelf in a short time.

Also, as a special request, I would like to ask you all to take a few minutes and fill out one of the library questionnaires available throughout the library. Turn it in to any of the librarians. Besides helping out the library staff, it is a good way to air gripes.

Thank you.
Ron Spicer

Classifieds

A technical translator-interpreter (French, Spanish, German) and research chemist and would enjoy corresponding with some students at CSCSB. Write to Sidney Simon, 27 Loftus Road, London W. 12.

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The Weekly PawPrint

The Weekly PawPrint is published every Tuesday during the school year except during finals, quarter breaks and weeks with holidays. Editorial and business office is located in PS-22.

All contributions must be typed and double spaced when submitted. Letters to the editors, commentaries, and other such articles will be printed on a space available basis. All articles must be signed by the author. Names will be withheld on request.

All opinions expressed are those of the author.

Address all correspondence to: The Weekly PawPrint, 5500 State College Parkway, San Bernardino, Cal. 92407.

Editor Jim Austin
Managing Editor Mary Martin
Photo Editor Barry Dial
Reporters Cheryl Brown
..... Ray Byers
Photographer Kerry Kugelman
Secretary Robin Tolliver

Activities

Intramurals

By Jim Given
Football

Pantiwaist

The Grabbers led by Swifty Steve Sullivant (14 pts.) and Dianne "Great Pair of Lungs (oops! I mean Hands)" Bloecker (6 pts.) beat the EBA's 20 to 13.

In a hard fought game, which saw the EBA's led by the fact their fearless leader, Connie Myers, was not there, took an early lead on a long Chuck "Adhesive Hands" Sanchez catch and subsequent run.

But a stronger Grabbers team took command on two long Swifty Sullivant runs.

While the Grabbers were taking it to the EBA's the M.M.Goods were having a much tougher time with the winless, but not gutless, Tryers.

This game saw the Goods own "Mr. Businessman" Larry Sidders score 18 points to account (business pun) for the whole of the Good's offense.

Pam "Wow" Langford and Dennis "Jim Thorpe" Mondanca kept the Tryers in the game until the clock ran out.

The final score in this contest was M.M.Goods 18, upstart Tryers 14. Good game Tryers.

Black and Blue

It seems that all 4 teams are feeling the pressure of the home stretch drive to the super (?) bowl.

They are taking out their aggressions on the referees and not the other teams, as both games last week were "Yell-at-the-Referees" bowls.

In the game that pitted the Raiders and the undefeated Number 1 Geeks, there was a great deal of hitting.

The Raiders led by coach(?) and Captain Mike West, along with

John Perry, kept the game close.

But Charlie McKee and Co. were too much for the Raiders as the Geeks won 19 to 14.

The second game saw the Headhunters and the Mickey Mouse Club meet in ferocious combat.

After the first humiliating loss to M.M.C. a few weeks earlier, Gene Idiar, Jerod Bates and Co. were ready for a big victory over the stumbling M.M.C.

As the first half ended the M.M.C. held a slight 6 to 0 edge and were playing all around "crappy" football as they had a week earlier.

But 14 second half points from Jim Allo's brother, Rich, sparked the whole M.M.C. team to a 26 to 12 victory.

3-person Basketball

"B" League

When the very questionable Phydeaux met the less than talented Hookers there followed a very boring game to watch and probably less than exciting game to play in also. As the last game ended and the dust cleared Phydeaux had won all 3 games.

They were led offensively by Ron "the Jarhead, Hippie" Henke and defensively by Cal State's first all-American, Sandy Brodock, and then there was Brice. He led his team on and off the court.

The Hookers led by John "the Mauler" Herrick and the invisible John Carstons onto the court, while John Sines played basketball. Hope you have a bye next week, Hookers. I think you guys can beat bye.

Next week we have the battle of the beatens, the Commodores (1-11) against the J.D.L. (1-11).

"A" League

The big kids game of the week saw the voluptuous Walt Hawkins' Incredibulls against Cal State's newest, Red Neck J. C. Wright's Cabinet.

Al Lariogen, J. C. and the short and timid Wayne Tarquillary took 2 out of 3 from the bigger Incredibulls led by Mike Preston and Turkey Grenfell.

Donkey Basketball Game

The biggest problem for the mad throngs of fans, in a game that resembled a South American soccer match, was to decipher which were the players and which were the jack asses.

In actuality, why weren't there any players?

The students took an early lead on baskets by "Marvelous" Mark Womack and overgrown Ron Miller.

But faculty members "Big Bad Blackey" and Bob "No Neck" Stein came back to give the faculty-police a lead at half-time.

The half-time show saw some fascinating acrobatics on the trampoline put together by Jay Moxley, an instructor at Cal State.

Anyway, back to the game. The second half began with Kevin "Bean Pole" Gallagher's chest running into the hind hoof of "Sugar" the jackass.

A happy side note to this tragic event; this was the first time since Kevin came to this great educational institution that he was speechless, thanks Sugar.

The Minnesota Midget, Joe Long, kept the faculty-police in the lead most of the second half.

But Captain Steve "Long Tall Texan" Burk got on Sugar and led the students on into the lead.

Also, tenacious defense by Gorilla Gomez and John Wayne (?) of the police helped the students pull off this upset victory over last year's winner of this, now, annual event.

By Sandy Carter

Intramural Softball

Everybody is welcome to participate in Co-Ed Intramural Softball. New teams are formed every Monday afternoon at 3 p.m. on the field. It's informal and fun. Intramural Co-ed Badminton Doubles

Intramural Badminton Doubles play is well underway. Cathy Jackson and Chi Quang have maintained a first place position with a 4-0 score. Close behind them, in second place, are Denise McGinnis and "T" with a 3-1 score. Badminton tournament play will continue throughout the quarter. Finals will be played Nov. 30. As in all intramural events, winners will receive a free intramural T-shirt. Intramural Co-ed Tennis Singles

Bob Randall has maintained a first place position in the Tennis Singles Tournament standings. Second and third place are held by Mike Locklin and Corrine Soto. It's still early in the quarter though, and the standings change weekly. Play ends Dec. 3, and the winner will receive an intramural T-shirt.

| Parthesist (final) | Flag Football Standings | Black & Blue | W L T |
|--------------------|---------------------------------|--------------|-------|
| Team | W L T Team | | W L T |
| M M Goods | 3 0 1 Geeks | | 4 0 0 |
| Cougars | 3 0 1 Mickey Mouse | | 3 1 0 |
| Grabbers | 2 2 0 Raiders | | 1 3 0 |
| E.B.A.'s | 1 3 0 Headhunters | | 0 4 0 |
| Tryers | 0 4 0 | | |
| | Scores: | | |
| | Grabbers 20, E.B.A.'s 13 | | |
| | M.M. Goods 18, Tryers 14 | | |
| | Mickey Mouse 26, Headhunters 12 | | |
| | Geeks 19, Raiders 12 | | |
| | Scoring Leaders: | | |
| Name | Team | Points | |
| Kommender Kom | Cougars | 38 | |
| Nan Glasco | Geeks | 37 | |
| John Perry | Raiders | 33 | |
| Chuck Sanchez | E.B.A.'s | 32 | |
| Derinis Mendonca | Tryers | 31 | |
| Ron Miller | Geeks | 31 | |
| Ray Bejerano | Mickey Mouse | 30 | |
| Richie Allo | Mickey Mouse | 27 | |

Campus Calender

Tuesday, Nov. 16

Philadelphia, PA Sound Concert, 11:30 a.m., C-104.

Christian Life Club meeting, 12 noon, LC-276.

ASB Senate meeting, 12 noon, SS-171.

Intramurals: Co-ed Badminton, 3 p.m., Gym.

IOC meeting, 5 p.m., C-125.

Village Council meeting, 5 p.m., C-219.

ASB Executive Cabinet meeting, 7 p.m., SS-171.

Play: "Three Men on a Horse," 8:15 p.m., Little Theater.

Wednesday, Nov. 17

LDSSA meeting, 9 a.m., C-219.

BSU meeting, 1 p.m., LC-204.

Intramurals: 3-person Basketball: B League, 3 p.m.; A League, 4 p.m., Gym; Turkey Trot, 4 p.m., Badger Hill.

Play: "Three Men on a Horse," 8:15 p.m., Little Theater.

Thursday, Nov. 18

Sociology Club meeting: Speaker Paul Esposito on "Job Placement," 12 noon, C-125.

MEChA Club meeting, 12 noon, LC-276.

Distinguished Lecturer Prof. Basham, Chairman of Asian Civilization, Australian National University, Canberra, Australia, 3 p.m., PS-10.

Faculty-staff social, 3 p.m., C-104.

Intramurals: Turkey Trot, 4 p.m., Badger Hill.

Woodpushers Anonymous, 7 p.m.-midnight, SS-Atrium.

Play: "Three Men on a Horse," 8:15 p.m., Little Theater.

Friday, Nov. 19

Soccer Club meeting, 1 p.m., LC-204.

Intramurals: "Toilet Bowl" game, 2:30 p.m., Fields; Black & Blue Football, 4 p.m. Fields.

Film & "Emmanuelle" (X Rated), 6 p.m., 8:30 p.m., PS-10.

Play: "Three Men on a Horse," 8:15 p.m., Little Theater.

Saturday, Nov. 20

CSCSB Extramural Sports Day, 7 a.m. - 6 p.m., Gym.

Day Hike, 9 a.m., PE Parking lot.

Intramurals: State College Sports Festival, 9 a.m. - 4 p.m., PE Area.

USCF Chess Tournament, 9:30 a.m.-midnight, LC

Film Festival: "Los Olvidados," 7 p.m., PS-10.

Sunday, Nov. 21

USCF Chess Tournament, 9:30 a.m.-midnight, LC

Monday, Nov. 22

Insurance clinic, 10 a.m.-2 p.m., LC-500 (s).

GSU meeting, 2 p.m., LC-277.

Intramurals: Co-ed Softball, 3 p.m., Fields.



Typical action in Intramural 3-person basketball. Photo by Barry Dial.