Cal State trustees increase

By Jim Austin

The ASB Elections Committee has ordered new election for Freshman Class President to take place tomorrow. At present, the decision is being appealed to the ASB Judicial Board, and as the PawPrint goes to press, the outcome of the appeal is unknown.

The election results contested by Mark Womack who in the Oct. 27 ASB election missed going into the run-off by one vote. Womack alleged that the inadvertent rearranging of the paragraphs in his campaign statement, printed in the Oct. 29 PawPrint might have caused him to lose that one decisive vote. Joe Baldino, the leading vote getter in the Oct. 27 election, won the run-off.

The Elections Committee decided in Womacks favor last Thursday by a two to one vote with one abstaining. The Committee held another meeting last Friday when it was asked to reconsider its decision by ASB Vice President Fred Deharo. Deharo pointed out last Friday’s meeting that “Violations of the Election Code are the only reasons to invalidate the election...No violation was committed.”

Doris "Cookie" Pollard, Chairperson of the Elections Committee and other members admitted that no violation took place. “This is our decision based on what's just and right," said Pollard.

“People aren’t out to get girls; a lot of sexism is just habit,” so states Dr. Judith Rymer, associate professor of education at Cal State, San Bernardino and coordinator of a two-day Cal State extension course, “Confronting Sexism, Nov. 19 and 20 on campus.

The workshop will meet from 4 to 7 p.m., Friday, Nov. 19 and from 8:30 a.m. to 4 p.m., Saturday, Nov. 20 in the Physical Sciences Building, room 122.

The sessions will deal with the problems of prejudice and discrimination and how they affect the classroom. One component will be an explanation of Title IX...another will deal with the roles of Black women and Chicanas. The latter will fulfill the State Department of Education's Code 3.3 requirement on human relations dealing with minorities.

"The workshop is intended to be practical and to help facilitate attitude changes," Dr. Rymer said. While it is geared to teachers, non-teachers are also welcome.

Attendees will explore what they do in their classrooms and have one activity in which they classify their values dealing with sexual stereotyping. They will also learn how to make use of current textbooks.

Speaking will be Dr. Erma Davis, assistant professor of education; Dr. James Person; lecturer, School of Education; Dr. Maria Sennor, assistant professor of education and coordinator of the education counseling program; Katherine Smith, member of the San Bernardino County Commission on the Status of Women; and Carolie Zeiders-Saffer, graduate student in psychology and researcher in sex roles.

Cost of the two-day workshop is $28 for one unit of credit or $22 for no credit. Pre-registration is requested by Nov. 12. After that date, late registrants will be taken as space allows by calling the Office of Continuing Education.

The election tomorrow? Maybe—

A new election tomorrow? Maybe—

LONG BEACH - The California State University and Colleges' Board of Trustees will increase by one member next year under the appointment of a representative of the CSUC's alumni associations.

The new Trustee, whose appointment will bring the Board's membership to 23, will be selected from the 19 CSUC campuses comprised of representatives of alumni groups from the 19 CSUC campuses.

Appointment of the additional Trustee will result from 1976 legislation supported by the Board of Trustees and introduced by Assemblyman Richard Hayden of Sacramento.

Chancellor Glenn S. Dumke termed the legislation “significant recognition of the development and stature that has been acquired by both campus and systemwide CSUC alumni organizations. She expressed hope that the selection will be made in January.

A committee comprised of Ms. Numrich; Carl Campbell, CSC, Sonoma; John Travis, CSU, Fresno; Frank Correia, CSU, Hayward, and Tom D'Agostino, San Diego State University, will interview the nominees and make recommendations to the Council. The Board of Trustees is presently comprised of 17 members who are appointed by the Governor plus — as ex officio members — the Governor, Lieutenant Governor, Assembly Speaker, State Superintendent of Public Instruction and the CSUC Chancellor.

Statewide alumni representatives for several years have been active in the CSUC's systemwide matters, including participating in discussions of the Board of Trustees. The new Trustee will have full voting privileges, as well as being assigned to Board committees.

The weekly Pawprint

Tuesday, Nov. 16, 1976
Concert to be presented

A program of Mass settings will be performed by the Cal State, San Bernardino Concert Choir and Chamber Singers at 7:30 p.m., Sunday, Nov. 21 in the County Museum.

The public is invited to attend the concert, “Music at the Museum,” the first to be presented at this location by the Cal State musical organization.

Dr. Loren Filibek, assistant professor of music at the college, is director.

The masses, composed in different centuries, testify to the rich source of inspiration the text of the Roman Catholic Mass has provided for centuries, according to Filibek.

Benjamin Britten’s “Hymn to St. Cecilia” will open the evening’s concert. It will be followed by “Mass for Four Voices” by the 16th century composer, William Byrd, sung by the Chamber Singers.

The Mass by Igor Stravinsky will have as soloists Vicki Johnson, San Bernardino, soprano; Becky Huskey, San Bernardino, alto; Joseph Coyazo, Redlands, and Kevin Price, Riverside, tenor; and David Wallace, Victorville, bass.

Solists for Wolfgang Amadeus Mozart’s “Coronation Mass: K. 317” will be Robin St. Onge, Hialeah, soprano; Sandra MacAulay, Highland, alto; Price, tenor and Francisco Silva, San Bernardino, bass.

“Contrasting selections of the same text was interesting,” said Dr. Filibek. “The styles are all very different and are separated by centuries.”

“Byrd’s Mass is a gravely magnificent example of the English polyphonic style of the high Renaissance.”

“In contrast, Mozart’s ‘Coronation Mass’ is a bright, spirited work. Somewhere between lies Stravinsky’s Mass scored for double wind quintet, a compact and austere work reflecting the mystical tradition of the Russian Orthodox church out of which the composer came.

“Though primarily subdued in character this Mass is highly intense, occasionally erupting in dazzling ‘parks of cold fire.’”

Admits on to “Music at the Museum” is $1.50, with children and students with identification admitted free.

The San Bernardino County Museum is located in Redlands at the California Street off-ramp from Interstate Freeway 10.

The New Lost Wrightwood Wramblers performed their Bluegrass music outside the lower commons last Thursday, Nov. 11. Photo by Jim Austin.

News for veterans

Questionnaire

Annual income questionnaires were included with Veterans Administration pension checks mailed to 1.2 million veterans and survivors on November 1. Questionnaires also went to 28,000 parents receiving dependency and indemnity compensation (DIC) checks, according to John G. Miller, Director of the VA's Regional Office in Los Angeles.

Completed questionnaires must be returned to the VA by January 1, to ensure continued receipt of benefits.

Pensions, said Miller, are paid to veterans and unremarried surviving spouses of veterans with nonservice connected disabilities. Amount of the monthly stipend is based on the annual income of the recipient.

Annual income limitations also govern amounts of DIC payments to certain parents of veterans who died of service connected causes.

With some exceptions, pensioners are required to file income questionnaires annually. Those 72 years of age or older, who have been on the VA pension rolls for two successive years, are exempt from filing. However, they must report income changes as they occur.

Some beneficiaries who normally are exempt will receive questionnaires because of cost-of-living increases in annuities. Prompt return of the questionnaires will avoid suspension of monthly checks in 1977, Miller added.

Those failing to return the completed questionnaires by January 1 will, in lieu of receiving their January pension check on February 1, receive a letter from the VA explaining why their pension payments have been suspended.

Full information on the VA pension program is available from any VA office or veterans organization service officer.

Work study benefits

Veterans who need financial help to continue full-time schooling under the GI Bill may be eligible for additional benefit payments under the Veterans Administration’s “work-study” program. That reminder was issued today by John G. Miller, Director of the VA’s Los Angeles Regional Office.

He pointed out that eligible veterans may earn as much as $625 per semester by working a maximum of 256 hours for the VA under this program.

In the VA work-study program, selected veterans enrolled in schools under VA education programs hold part-time jobs in the agency. In many cases, these jobs relate to or complement the veteran’s field of study, added Miller.

Some veterans in the work-study program will be assisting other former service personnel as members of the VA’s “outreach” program, which is designed to assist veterans with various GI Bill benefits.

From the beginning of the work-study program in April 1973, nearly $27 million has been paid to veteran-student participants.

The number of participants in the program increased from 13,500 in Fiscal Year 1974 to 47,680 in Fiscal Year 1976, said Miller.

Veterans interested in further information about the VA work-study program should contact the VA regional office which maintains their records.

By the time we're old enough to have children, we've been thoroughly sold on the idea.

By our parents, our grandparents, our friends and neighbors, the media, everyone. It's hard to remember we ever had a choice in the first place.

But there is a choice. Having a child is a tremendous responsibility and an important decision. Probably the most important decision we'll ever make.

And once it's made, it can never be undone.

Just remember... you do have a choice.

So think about it, and do what's right for you.

For more information write:

National Organization for Non-Parents

806 Reisterstown Road

Baltimore, Maryland 21208

I'd like to know more about N.O.N. Please send me your free "An I Parent? Material." package.

name

city/State/zip

ci/ci/zip

Just whose idea is this, anyway?

Full information on the VA pension program is available from any VA office or veterans organization service officer.

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Expos and fairs exhibit presented

Expositions and world fairs seem to have fallen into the limbo of apathy. But if you’re a fair buff, a quick visit to the third floor library display cases should be well worthwhile.

This exhibit, featuring memorabilia from bygone exhibitions, fairs and centennials, is owned by the Library and offers a look at the highlights of yesteryear.

In 1893, for example, the Chicago Columbian Exhibition celebrated the 400th anniversary of the discovery of America by Columbus. It drew visitors from across the nation and was tremendously popular. The Place of Fine Arts was later rebuilt and is now Chicago’s Museum of Science and Industry.

Buffalo’s Pan American Exhibition in 1901 was staged “...to promote commercial and social interests among states and countries of the western hemisphere.” Again, a real conversation piece when Hiram returned to the farm.

In 1915, the Panama Pacific Exhibition in San Francisco celebrated the opening of the Panama Canal. And if that wasn’t historical enough, it was also the first exhibition at which the public could take airplane rides.

San Francisco celebrated the opening of the Golden Gate and Oakland bridges in 1939-40 with the Golden Gate Exhibition. Here again Sally Rand was a stellar attraction. She had expanded her act. Now it was Ally Rand’s Nude Ranch. The exhibition drew more than 17,000,000.

In 1964-65, New York tried again to repeat its earlier success. Billed a major world’s fair, this effort was a miserable flop that closed six months after opening.

All of these are represented in the Library’s exhibit. Also on display are items from the Century 21 Exposition in Seattle, 1962; the 1936 Texas Centennial in Dallas, and the Great Lake Exposition in Cleveland, also in 1936.

Since there is talk of a world’s fair at Ontario Raceway in the near future, maybe you should check out this exhibit. The souvenir ashtrays, match boxes, etc., might spark an idea for a similar moneymaker at Ontario. And if you’re interested, Sally Rand is still available.

Student banking problems are different. Their bankers should be, too.

That’s why Bank of America has Student Representatives close by at offices near major college campuses in California. They’re always students or recent graduates themselves. So they know all about student banking problems. And how to solve them. They know all the ways our College Plan® can help you, too. So why not stop by and talk things over. Our Student Reps can make your banking easier.

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Grey Advertising, San Francisco
By Robin Tolliver

On Wednesday, Nov. 3, 1976, a parents meeting was held to organize a club, the Early Childhood Association, as an adjunct of the Child Development Center. The child care center is a vital part of our campus, although it is not on the campus itself. Many parents who attend school depend on the child care center as a place to educate and watch their children while they attend class.

In order to clarify the purpose of the center, Judy Calkins words, "The Child Development Center is guidance-oriented, offering many opportunities for exploring, creating and providing for self-expression. The center emphasizes human relations, where individual differences are nurtured and cherished; in addition, social, emotional, intellectual and physical development is fostered. The center believes children need to be valued, to be respected as people and to be accepted as they are.

A lot of people have put in a lot of work in order to get the Center off the ground. But to have the Center open and functioning is really just the first step. The Center needs continual support. It needs more staffing. The staff consists of maybe three or four people, and with approximately 38 kids, that is inadequate.

The Center is not just a babysitting service, but a learning experience for everyone involved.

People who have trucks, vans, station wagons or large cars can lend them to the Center to pick up materials donated by certain companies. The Center needs $500 per quarter for the balance of the year to match state funds. They need the money for equipment and supplies, but most important they need volunteer time. Even those who don't have children should drop in and see the pictures, the mess, the confusion, the dirty faces, the noise, the sheer beauty that the Child Care Center has to offer.

Those who live too far from campus or have too tight a schedule to donate time could donate some money.

One of the world's most renowned scholars in the field of Asian civilization will speak at Cal State, San Bernardino, Thursday, Nov. 18.

The public is invited to hear an hour-long talk by Prof. A. L. Basham on Indian Thought and the West! at 3:30 p.m. in the Lecture Hall of the Physical Sciences building.

Among the six books he has authored is "The Wonder That Was India." From 1950 to 1965, he was head of the South Asian Section of the famous School of Oriental and African Studies in London. Prof. Basham is also a linguist and has done considerable translation from Sanskrit.

Students and faculty members from neighboring schools are invited to hear this distinguished scholar, whose reputation is well known among those interested in Asian and Indian studies, said Dr. Khare.

"Los Olvidados"


Eight motion pictures have been selected by the Department of Foreign Languages for the 1976-77 series, presented for the campus and community. No admission is charged.

All films have English subtitles and are shown at 7 p.m. on Saturdays in the Lecture Hall of the Physical Sciences building.

"Los Olvidados" is described as a tale of "Loving and loveless children, of adolescent destroyers and the destroyed."

Director Luis Bunuel won the grand prize for direction at Cannes with this film.

Set in the outskirts of Mexico City, the story focuses on a young boy, Pedro, whose mother has no use for him, and Juibo, an older and more hardened youth, who leads him deeper into the world of crime.

Noted critic Pauline Kael commented, "Bunuel, whose early work fascinated Freud, creates scenes that shock one psychologically, and remain shocking despite one's best efforts to pigeonhole them or explain them away.

"Among them is the mother, the most dream sequence in Los Olvidados, the most brilliantly conceived dream I have ever seen in a film, and a sequence that is disturbing long after the lacerations of the more realistic material have healed."

Other films in the series are:

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"How to Make $5 to $16 per hour while on vacation or on weekend." $3 plus 50¢ postage and handling.

The Morgan Press
308 South Dixie
W. Palm Beach, FL 33401

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On looking for a job

By Dave Fowler

According to Captain Layback, if you're going to be unemployed, you might as well live in a nice place. He lives in Palm Springs.

Captain Layback is my expert on gambling. He's been laid off so many times that he knows how to get a job tomorrow, without hardly trying. After the impending disaster of my graduation from college about to fall on me, I knew he was the man to see.

It's a way to drive from here, to there, and get laid off. Some time after I had been fired, I came to see him. I shouldn't have been surprised.

"It's me, Dave."

"Oh yeah. It's you. Need a job?"

"Yes, I sure do."

"Well, the most important thing to remember about jobs is that if you're going to get a job, you're going to take any job. That's it."

"Yeah-eah. Uh. I'm asking for a job."

"So, why are you here?"

"I'm here to get a job."

"Well, the most important thing to remember about jobs is that if you're going to get a job, you're going to take any job. That's it."

"Yeah-eah. Uh. I'm asking for a job."

"So, you said you got a job?"

"Yes."

"What do you want to do? Work for the rest of your life?"

"No."

"Now that stopped me in my chair. I never actually considered it in that light before. Work for the rest of my life? Nine to five, Monday through Fridays, for the rest of my time on Earth? I grabbed the joint and inhaled like I was sucking in a three foot spaghetti noodle. I held my breath."

"Oh-kay. What a-bout rez—um?"

"Alright. Here's the newspaper. Take out the want ads and look for a job."

I puzzled and pondered over that piece of advice all the way home. I couldn't make up my mind as to whether or not the idea was sound. To this very day, I haven't been able to decide. I still don't know.

But I do know this: I've had more fun applying for jobs than anyone else I know, except maybe Captain Layback and Dorothy Morris.

"Three Men on a Horse" — good bet

By Dave Fowler

"Three Men On A Horse," the Drama Department's fall production, opened Thursday evening, Nov. 11, for a two-week run. Written in 1935 by John Cecil and George Abbott, the play is a lowbrow comedy about some wise race gamblers who find a man who can pick winners. It's an amusing play, not actually funny.

"Rough ground Mexican Oregon."

"Oh yeah?"

"Puts a perspective on things."

"Oh.

"I lighted the thing and sucked on it. My mind drifted deep into my lungs and held my breath. I exhaled and did it again. And then again."

"Well, you and the pressures get too much."

"You work a job."

"Right. Here's the newspaper. Take out the want ads and look for a job."

The cast also did some bad things. J. C. Wright played Paty the big gambler in an unaggressive way, sometimes with an accent, sometimes without. Danny Bilson, who played Clarence, Erwin's brother-in-law, wasn't nasty enough and could have gotten bigger laughs. Cynthia Harper played the part of Mabel, Paty's girlfriend, and danced well, but she was as dumb as the lines she spoke.

"Huh? Oh, them things. They're okay for career jobs."

"Yeah-eah. Uh. Ka-reer, mmman."

"What's so great about them? They're just for career jobs."

"Oh-kay. Whad a-bout rezum—as?"

"Huh? Oh, them things. They're just for career jobs."

"Yeah-eah. Uh. Ka-reer, mmman."

"What do you want to do? Work for the rest of your life?"

"No."

"Now that stopped me in my chair. I never actually considered it in that light before. Work for the rest of your life? Nine to five, Monday through Fridays, for the rest of my time on Earth? I grabbed the joint and inhaled like I was sucking in a three foot spaghetti noodle. I held my breath."

"Oh-kay. What a-bout rezum—as?"

"Alright. Here's the newspaper. Take out the want ads and look for a job."

The set looked authentic, enhancing the 1935 flavor of the play. The lighting, designed by Drama Department Chairman Ron Barnes, divided the stage into two parts, allowing for faster transitions from scene to scene. The makeup, done by Judith Klein, was adequate but exceptionally only in the case of Denise Nannestad. Kathy Douglas designed the costumes acceptably. She did a good job of modeling the Puritan work ethic, but my lips weren't moving. Captain Layback didn't wait for me. "Of course you're going to get plastered. Just as soon as you learn the job, you'll stay plastered every minute you can."

The room started to swirl and little white stars with blue-black backgrounds that bloomed out my vision came out. I exhaled. "I yuh, you mmeann, nowbo? Get a jah-ub nowow?"

"Yeah. Now's the right time. You've made the decision. Don't put off the action."

The best parts of the play came when the bit players came onstage for one or two gag lines. Denise Nannestad and Wayne Judson almost stole the show. The Nick Carrow interview act and photography Janice Pierce and Danny Bilson.

"Bud I um ba-lasted. ly kant goe for an innerview nowo."

"When you take this job, and get bored, are you going to stay straight? No booze, no dope? Come on, kid. Don't be ridiculous."

The cast stopped running as fast as they did and began to enjoy being the characters with a little flavor. I still had a good time. I think this will happen in the shows being performed this week.
Woodpushers to host tournament

Woodpushers Anonymous, chess club at Cal State, San Bernardino, will host a two-day tournament Saturday and Sunday, Nov. 20 and 21, at the college.

Cash prizes and trophies will be awarded.

Interested members of the community who are members of the United States Chess Federation may participate. Membership may be arranged during tournament registration at 9:30 a.m., Saturday, on the lower floor of the Commons building.

An advance registration entry fee of $20 for those 19 years and over, and $15 for minors should be sent to Michael Grotke, tournament director, in care of the San Bernardino Chess Club, P.O. Box 6023, San Bernardino, 92412.

Grotke is an economics major at the college.

Stewart Boden, a Cal State mathematics major.

Valentino's Liquor

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Letters To The Editor

Reader takes exception to criticism

Dear Editor:

This is in reply to the letter of Sidneye Moser-James which appeared in the PawPrint on the 9th of November.

I hope that the readers of this paper will bear me no malice as I am one of those intellectual lightweight that the editor spoke of last week. I really am an intellectual lightweight with some "trivial pieces of crap" as some "inane shit" (these are the words of Ms. Moser-James). I am aware of my intellectual shortcomings.

Blasted plagiarisms are bound to take place in an election year. People are going to express the opinions and platforms of the candidates that is the way our political system is structured and therefore we must accept it.

Ms. Moser-James, you have schooled me to the quick. You have dared to criticize our beloved Kommander Korn so soon after his non-victory in the Presidential election. Seriously, it is not the Kommander that all the publicity is aimed at. The root of all this is Kazingo. These events are times when people can go a little wacko for a while. At Heidi's people were dancing and actually seen having fun. I know at this school that is hard to believe, but it did happen. Then there was the "Friday-before-Halloween party," which was one of the busier yet. Where else could one meet the infamous Disco Duck, a syrupy can of Dole pineapple (which was a heartbreak away from the Presidency), or a very slow, very slow look behind the scenes. So why don't you become a recruit and come kazingoing with us? You can be assured that you will enjoy yourself.

Poor Dave Fowler, how can you pick on him? We all know he is a bit deistical. I have never met a man who can express the greatness of the clip class with such accuracy and humor. I have had the privilege of being his student and I am one of those intellectual lightweight. I know that Mr. Fowler is one of those intellectual lightweight. I am aware of his intellectual shortcomings.

Criticism analyzed by writer

In response to the Letters to the Editor, "PawPrint comes under attack," the reason for the author's response to my "politics in a Dumpster-Hayakawa article." (Blind)


The man sits in the Commons Bulletin room holding a paper. He is a busy student journalist having many good times in the community. He is a busy student journalist having many good times in the community. He is a busy student journalist having many good times in the community. He is a busy student journalist having many good times in the community.

Ah well, it appears she functions from the position that the best criticism is negative, since she fails to follow it up with any positive points. Also what about the large space consumed by Bank of America ads instead of asking how much contributors are paid?

Nary an ounce of credit here, and the catch phrase on payment is "assigned news or feature articles." Assigned implies specific appointments, implies structuring of time. My payment is a meagre, often critical readership. Tsk tsk.

Goodbye! Swallow the coffee in a gulp. Is this real? Has some other professional guideline been followed over the school year? What is happening here? Why are the students of today living with it?

The Weekly PawPrint

Opinion

Letters To The Editor

Reader takes exception to criticism

Dear Editor:

This statement is in rebuttal to the statement of Mr. Ben Dover, if these students choose to be apathetic whose fault is it?

Names will be withheld on request.

Ron Henke

Bilingual-Bicultural Symposium to be held at Cal State

A Symposium on Bilingual-Bicultural Education will be held Thursday, Nov. 18 at California State College, San Bernardino.

Robert A. Cervantes of D.C. Development Associates in Austin, Texas, and Edward A. DeAvila of Bilingual Children's Television, Oakland, will be the featured speakers.

Dr. Cervantes will discuss the relationship between the self-concept of Mexican-American students and their achievement in school. He believes that children with the lowest self-confidence have the highest achievement scores.

Dr. DeAvila will explain the results of his research, which has as developed to the standardized test scores that seem to be in support of children from non-Anglo cultural backgrounds.

The discussion, Dr. Cervantes' report will be critiqued by Manual Ramirez, III, of the University of California at Santa Cruz, and Rosa Preciado of Mt. San Antonio College, Walnut. Dr. DeAvila's report will be critiqued by Jane Martines of the California State Department of Education and Dr. Ernest F. Garcia, professor of education at California State College, San Bernardino.

The 80 participants expected to attend the symposium are leaders in bilingual education in Southern California. They include district superintendents, college professors, bilingual project directors and resource teachers. Following the speakers' reports, the participants will work in small discussion groups to discuss and formulate ideas to practice in public schools. The proceedings of the symposium will be published by the Materials Development Center at California State Polytechnic University. Also, and will be available in early 1977.

Yes by golly she has something. Those Fowler articles are enor­
mous and she did indeed seem to be born of boredom and beer. Yes of course she is right, but Fowler is carrying a paper in regular Her­
culean effort. That's where Fowler has been.

Nevertheless Sidneye Moser-James been? Blending with the others while last year I was writing creditless editorial ramblings, calling names, bowing for written reaction.

The Weekly PawPrint

Library can help

Hi. My name is Ron Spicer and I am your student representative to the Library Committee. Just for your information, if there is a book you want but the Library did not have, there be book request forms throughout the Library and by filling one of these out and turning it in, the library staff can usually have it on the shelf in a short time.

Also, as a special request, I would like to ask you all to take a minute and fill out one of the Library questionaries available throughout the library. Turn it in to any of the librarians. Besides helping out the library staff, it is a good way to air gripes.

Thank you.

Ron Spicer

Classifieds

The Weekly PawPrint

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Also, as a special request, I would like to ask you all to take a minute and fill out one of the Library questionaries available throughout the library. Turn it in to any of the librarians. Besides helping out the library staff, it is a good way to air gripes.

Thank you.

Ron Spicer

Classifieds

The Weekly PawPrint

Opinion

Letters To The Editor

Reader takes exception to criticism

Dear Editor:

This statement is in rebuttal to the statement of Mr. Ben Dover, if these students choose to be apathetic whose fault is it?

Names will be withheld on request.

Ron Henke

Bilingual-Bicultural Symposium to be held at Cal State

A Symposium on Bilingual-Bicultural Education will be held Thursday, Nov. 18 at California State College, San Bernardino.

Robert A. Cervantes of D.C. Development Associates in Austin, Texas, and Edward A. DeAvila of Bilingual Children's Television, Oakland, will be the featured speakers.

Dr. Cervantes will discuss the relationship between the self-concept of Mexican-American students and their achievement in school. He believes that children with the lowest self-confidence have the highest achievement scores.

Dr. DeAvila will explain the results of his research, which has as developed to the standardized test scores that seem to be in support of children from non-Anglo cultural backgrounds.

The discussion, Dr. Cervantes' report will be critiqued by Manual Ramirez, III, of the University of California at Santa Cruz, and Rosa Preciado of Mt. San Antonio College, Walnut. Dr. DeAvila's report will be critiqued by Jane Martines of the California State Department of Education and Dr. Ernest F. Garcia, professor of education at California State College, San Bernardino.

The 80 participants expected to attend the symposium are leaders in bilingual education in Southern California. They include district superintendents, college professors, bilingual project directors and resource teachers. Following the speakers' reports, the participants will work in small discussion groups to discuss and formulate ideas to practice in public schools. The proceedings of the symposium will be published by the Materials Development Center at California State Polytechnic University. Also, and will be available in early 1977.

Yes by golly she has something. Those Fowler articles are enor­
mous and she did indeed seem to be born of boredom and beer. Yes of course she is right, but Fowler is carrying a paper in regular Her­
culean effort. That's where Fowler has been.

Nevertheless Sidneye Moser-James been? Blending with the others while last year I was writing creditless editorial ramblings, calling names, bowing for written reaction.

The Weekly PawPrint

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Classifieds

The Weekly PawPrint
Intramurals

By Jim Given

Football

Pantawists

The Grabbers led by Swifty Steve Sullivan (14 pts.) and Dennis “Great Pair of Hands (oops! I mean Hands)” Bloecker (6 pts.) beat the EBA’s 20 to 13.

But faculty members “Big Bad Bob” Randall has maintained a winning streak. New teams are formed every Monday afternoon at 3 p.m. on the field. It’s informal and fun.

Incredibulls, against Cal State’s newest. Red Neck J. C. Wright’s Turkey Grenfell.

In the weekly PawPrint, Nov. 16, 1976

Steve Sullivant (14 pts.) and Dianne “Great Pair of Lungs” saw the EBA’s led by the fact their (6 pts.) beat the EBA’s 20 to 13.

Al Lariggen, J. C. and the short and timid Wayne Tarquillucci took 3 out of 5 from the bigger Incredibulls led by Mike Preston and Turkey Grenfell.

Donkey Basketball Game

The biggest problem for the mad throngs of fans, in a game that resembled a South American soccer match, was to decipher which were the players and which were the jack ass es.

In actuality, why weren’t there any players?

The students took an early lead on baskets by “Marvelous” Mark Womenack and evergreen Ron Long, kept the faculty-police in the lead most of the second half.

The Hookers led by John “Sugar” Blackey” and Bob “No Neck” Womack and overgrown Ron Long, kept the faculty-police in the lead most of the second half.

Everyone is welcome to participate in Co-Ed Intramural Softball. New teams are formed every Monday afternoon at 3 p.m. on the field. It’s informal and fun.

Intramural Co-ed Badminton Doubles

Intramural Badminton Doubles play is well underway. Cathy Jackson and Chi Quang have maintained a first place position with a 6-0 score. Close behind them, in second place, are Denise McGinnis and “T” with a 3-1 score.

Intramural Co-ed Tennis Singles

Bob Randall has maintained a first place position in the Tennis Singles Tournament standings. Second and third place are held by Mike Loehlin and Corrine Soto. It’s still early in the quarter-though, and the standings change weekly. Play ends Dec. 3, and the winner will receive an intramural T-shirt.

In the first half ended the M.M.C held a slight 6 to 0 edge and were playing all around “crappy” football as they had a week earlier.

But the clock ran out.

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