Ontario International Airport is an incredible example of what is possible when public and private leaders work closely together to address regional air transportation issues." Ontario International Airport currently has 10 passenger and commuter carriers and eight cargo carriers serving virtually every major U.S. city. The passenger airlines include: Alaska, America, West, AmericaWest, Continental, Delta, Northwest, Southwest, TWA, United, and United Express.

Hinds Brings Magic Tricks to Cornerstone Theater

By Miyu Shintani

C o n s e r v a t i o n s

Theater Company presents Magic Tricks...a play, with music about a ballad singer, the gift of the magic of performance, a unique member of the cast of company performers and a very special director of L.A. Free Weekly and the community. It will perform at the Baldwin Hills/Crenshaw Playhouse, 10701 South Leimert Avenue. The production is directed by Conservations ensemble member of the Mark Taper Forum's Blacksmyths Project, adapted the script. The adaptations of this originally novel, traditional story is set in present day Los Angeles and involves a television producer, phone psychics, real estate moguls, recording industry big wigs and a superstar athlete. Music and dance are woven into the fabric of the performance.

The production is directed by Conservations ensemble member Arturo Molina. Music is composed by ensemble member Shadi Kaye with associate artist David Markowitz. Sets are designed by ensemble artist Lynn Jeffery, costumes are designed by Mylene Hove. Lighting is designed by Joe Ballard, choreography by Kayle Fonseca, and assistant director is Scott Chess. The performance features guest actors Brandon Price and Regina Byrd Smith, with community artists from leading edges 8 years old and up to adults from many different walks of life including a legal advisor, a fast food manager and a sign painter. Admission is on a pay-what-you-can basis. For reservations and more information call (310) 246-3700.
The Republicans are handling the Ken Starr report, the highly charged news media event to garner votes in November election. It is their hope to maintain control of the House of Representatives and to ensure that the upcoming census count in the year 2000 does not include all of Black America. The Republican would like to do away with the "one drop of Black Blood makes you Black" definition used in America in the past. They know that the last census neglected to count over five percent of Blacks living in the urban areas, thus reducing the effectiveness of Blacks in our cities. When they under count takes place, states and cities lose money; and more importantly, the controlling political party gets to draw up the line for congressional and state elected representation.

Currently there are 39 Blacks elected to Congress in these United States and some of them possibly will be defeated in November because of the way their districts were re drawn by a Republicans led congress. Congresswoman Virginia Clayton and Congressman Melvin Watt of North Carolina and Congresswoman Cynthia McKinney of Georgia are now in very close races due to the power they are being drawn. If you remember Congresswoman McKinney had to run for her seat just because her district was contested by the Republicans. Many have asked why all the fuss over being counted and what, if they change the old definition of one drop of black they would lose black Republicans. Some have said wouldn't this help improve things for Blacks? Some have stated this would give them the opportunity to recognize the mixed- raced which they are a part of. These arguments sound good but, I wish to point out that today we have people in our society who still hate and label people as "Negro", "Nigger", "Colored", "Blacks", "Americans", etc. It is a Republican party. You must remember that the recent O. J. trial and the current Clinton/Lewinsky situation are tainted with heavy racial overtones. This is an effort to make such a wide gap in how Blacks and Whites view these situations. And if the power plays go as they are planned then we will be back to the days of yesterday. As Hugh Price of the National Urban League stated it is about power, money and may we add the Black Race.

At the time of the establishment of the definitions Blacks had no constitutional rights; therefore, we were no threat to the powers to be. That has all changed now, and individuals who would like to see those days return are Newt Gingrich, Trent Lott and Pete Wilson just to name a few. We see all the Republicans know ways of using their tactics and send a clear message in November at the election booth.

Family Talks

Another name for a church congregation is a flock. This was a word that goes back to ancient times when shepherds, after herding their sheep together, would lead them in a way that they would be cared for properly. The Latin word for "flock"—whether sheep, goats, or cattle—was gravis, from which we get Gregarious (one more interested in things in the outside world than in things within itself). Because live­ stock was so highly valued, the ancients used the actions and habits of domestic creatures to characterize their fellow man. Thus, even though, for the military the "boy" enlisted together, they looked like and had the ways of a hard if flock of sheep. For either the men, or the livestock to be separated or taken away from the herd or flock to segregate them.

In Biblical times, goats were less valuable than sheep. Since goats can survive on the shrub­ bert pasture land, they were permitted to the upper reaches of steep, rocky, stony mountainsides and kept out of grasslands suitable for sheep. Separating the sheep from the goats was the way to come to mean dividing the wor­ thy from the unworthy. This method, when applied on a scale to the collective millions of people, was called Segregation. Such practices of inclus­ ion and exclusion have been carried over into every culture and society across the ages. For example, in ancient Egypt, in the Middle Ages, and more recently, in the United States, Jews were required to live in ghettos. Since 1619, when African slaves were brought to the United States, a non-African Negro has been alive and well.

To use Race as a basis for prejudice and segregation is illegitimate or even irrational since there have not found charac­ teristics that can divide mankind into different races. Any characteristic or trait or product of genes common to one group"will be confined to some degree to all human groups. Personality and charac­ ter differ from person to person and the environment rather than genes. Nevertheless, "Racial Segregation" occurs when a group is removed from the rest on ethnic grounds, isolated, and then made victims of unjust and cruel treatment and conditions by the in-group. The term Racism applies when the in­ group believe in fundamental and genetic differences between its races. This is bad as irrational thinking gets.

Racial is what people view superior and the rulers of others. Through physical appearance, they can readily identify them as an "enemy," physically separate them, and make them examples. Some of the old elements: Segre­ gation (i.e., "improper shifting of blame.") By picking on the "underclass" each in-group member can express self-confi­ dence (which in reality is only a facade)—a false front—"a pretense." They justify their actions with Rationalizations (excuses that hide the truth). Excuses allow their meanness to spew forth like pus oozing out of a boil or wound oozing out of a very sick person.

In summary, segregation is the human separation or isola­tion of races by law or custom.

NOTE: Dr. Bailey holds a Ph.D. and is a private prac­ titioner in San Bernardino. Please address comments to: e-mail JABB723@aol.com

BNV Readers, What's On Your Mind?

Dis appointed in Riverside

A former financial advisor to the Orange County Board of Supervisors, still reeling with the fallout of recent bankruptcy, is appointed Treasurer-Tax Collector for Riverside County. And, now he has hired a high-powered company from San Diego County to run his election campaign.

I think I cast my vote for the former Assistant-Tax Collector, Joyce Leon, who is running of her own grassroots campaign with the help of hundreds of volunteers.

Katherine Campbell.

During the Black Lentan season, the crowd showed their support for President Clinton as people mobbed to receive a handshake. Keep watching the Black Voice News for a full story next week.

To Be Equal

To determine how much federal aid a state or district does --

However, the issue of who was "under-counted" and who was "over-counted" when the Census Bureau's method of counting was used in the 1990 census is even more sensitive. Most of the 6.4 million people who were missed were African Americans in inner cities and Hispanic Americans in California, Texas, and New Mexico. Most of the 4.4 million people who were overcounted were twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as twice as two...
**LIFESTYLES**

The Black Voice News

**Health**

- **Fitness**

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**Thursday, September 24, 1998**

## LuLu Washington Perform Reflections in Black

*San Bernardino* Valley College Auditorium

As part of Valley College’s Arts and Lecture Series, the production begins at 7 p.m. Tickets are $5 general admission and $3 for students and seniors. The program will include “Mabul Dance,” set to the toe-tapping music of blues man Taj Mahal. It will also include the moving “Wearegaye Afro-Haitian Suite” and other educational and cultural dances based on African, blues, gospel, jazz, and dance theatre traditions.

Founded in 1950 and based in South Los Angeles, the dance theatre grew into one of the premier dance companies in the West and has since scored a national reputation. In 1997, Lulu Washington was honored as a ‘Dance Woman Living Legend’ and received the NEA choreography fellowship, VESTA Award, Sojourner Truth Award. YWCA Silver Anniversary Community Leadership Award.

**Artist/Edward Award from the California Dance Educators Association; NAACP Community Service Award, and the California State Legislators’ ‘Woman of the Year’ Award in 1996. **

For further information contact the SBVC Arts and Lecture by line at (909) 888-7758, ext. 8038, or Ruth Day at extension 1625.

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## Congratulations to the 1998 International Baccalaureate Diploma Recipients from Cajon High School

These students have completed a rigorous four-year program of Advanced Placement courses leading to the IB Diploma. College credit is earned for all courses successfully completed. Cajon High School’s program is one of 300 high schools worldwide authorized by the International Baccalaureate Office in Geneva, Switzerland.

**Ticket Price**

- **Adult**: $25
- **Seniors & Ages 65+**: $20
- **Children**: $10
- **Kids Ages 3-12**: $10
- **2-Day Pass**: $40
- **VIP Child Ages 3-12**: $20

**Ticket Price**

- **Adult**: $25
- **Seniors & Ages 65+**: $20
- **Children**: $10
- **Kids Ages 3-12**: $10
- **2-Day Pass**: $40
- **VIP Child Ages 3-12**: $20

**Fees**

- **VIP Child Ages 3-12**: $20

**Pictured are:**

1. Jens Gill-Torne;
2. Harto-Andrea Lynn Hudson;
3. Rhaa Theun Nguyen;
4. James Mckhehe;
5. Adam Lee Hanagomez;
6. Sahmia Wac起伏 Pedig;
7. Systa Marte Freeman;
8. Nestor Torres
9. Andrew Michael England;
10. Jeremy Michael Aiken;
11. Andrew Michael England;
12. Mark Joseph Jesunathadas;
13. Leah Elizabeth Donahue;

San Bernardino City Unified School District

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## Your Rx: Cracking the Code

### Our Bodies

**Eredit G. Laverne, M.D.**

F.A.C.P. F.A.C.P.M.

Many people from all walks of life are puzzled by the prescriptions they receive and the medications they take. What follows may help you sort things out. Ask your doctor to tell you the name of the drug and its purpose. Generic are in general cheaper than name brands and meet quality standards. Read the prescription before you leave the doctor’s office and ask questions. If you have more, ask the pharmacist.

If neither doctor nor pharmacist mention side effects of your new drug, ask what the major ones are. Ask your doctor if you should drink alcohol as it’s O.K. to not using illegal or other recreational chemicals.

**PRESCRIPTIONS-ESCHERIGLYPHICS**

- **Rx**: Items from the Latin (root) of the word
- **AC**: before meals (post chum)
- **PC**: after meals (post chum)
- **OH**: every hour (Quantum hora)
- **BD**: twice a day (bis in die)
- **TID**: three times a day (tanti in die)
- **QID**: four times a day (quattuor in die)
- **Disp**: prescription should dispense 100 pills
- **HS**: at bedtime (hora somni)
- **PO**: by mouth (per os)
- **Sig**: label directions (signature)
- **PRN**: as needed (pro re nata)

---

**Planning Your Financial Future**

On Tuesday, October 6, 1998, from 2:00 p.m. - 4:00 p.m. financial advisors will join the Family and Consumer Science Advisor to give you points on investing and retirement. Understanding the value of money and understanding your value and needs go hand-in-hand for solid financial development. The session will be filled with a lot of information in comfortable setting. For more information, contact Cooperative Extension of University of California San Bernardino County at (909) 387-2071.
Tucker Appointed Tourism Manager

The Black Voice News

BERNARDINO

The historic Arrowhead Springs Hotel, announces the appointment of Mary Tucker to the position of Tourism and Marketing Manager.

With 11 years of experience in the travel industry, Tucker is developing Arrowhead Springs as a premiere tourist destination. Working closely with the City of Victorville, Arrowhead is promoting the unique outdoor adventure opportunity of Arrowhead Springs. The Springs is a unique combination of international and domestic tour operators, group leaders for seniors, and the travel media.

For the past year, Tucker assisted the President of the Victorian Convention and Visitors Authority at the Convention Center in Ontario, California. A mecca for business, weddings, or relaxation, Arrowhead Springs offers 250 guest rooms through a variety of accommodations. The Sprays offers 250 motor rooms through a variety of accommodations. The Sprays offers 250

Pacific Bell Grant Expands Offerings at UCR

The Black Voice News

UCR's Community Digital Initiative has received a $25,000 grant from Pacific Bell. The grant provides low-income neighborhoods with a state of the art computer lab at the Center for Computer Science and to offer more computer skills programs in Riverside's predominantly low-income Eastside neighborhood.

The lab -- which as a result of the grant now includes a total of 20 computer workstations with Internet access -- offers both structured classes and open lab time. UCR's Center for Virtual Research and Center for Social and Behavioral Science sponsored the lab which targets young adults age 14 to 23 but is open to all interested users.

"Through programs like the one we're developing at UCR, we can contribute to the learning and computer literacy development of young people in low-income communities," said Richard Chabran, UCR's Director of the Community Digital Initiative. "Our employees really appreciate being able to use the different incentives offered by RCTC's Commuter Assistance Program," said Kathy Humphries, Executive Transportation Coordinator for the County of Riverside who has a workforce of more than 10,000 employees, of whom reside in western Riverside County. "By pooling our resources, we can offer a higher degree of cost savings to our employees."

The awards will be held Sept. 16, 1998 at Riverside's historic Benedict Castle. Local employers who will be recognized for their participation in several programs for the Commuter Assistance Program will be honored. The theme of the luncheon event is "Double Up" and will be secured by Prentice-Enterprise newspaper columnist, Dan Benjamin.

"Our goal is to provide valuable no-cost benefits to its employees to motivate their Riverside-based employees to reduce in work."

Eric Bailey, RCTC executive director, "Our employer services and commuter initiatives are focused on just one thing: the reduction of traffic congestion on our local streets and freeways."

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(909) 243-0443
Professor Stevenson to Appear at St. Paul

On October 10th and 11th, one year ago York. concert will be held beginning at 12:00 m. Sunday School 9:30 a.m. & 11:00 a.m.

... Bishop Charles E. Blake for his... Bishop Will E. Chambers, Jr.

Teach: Michael and Emily Leppert... Stevenson Musical talent to pave the way. Stevenson musical talent to pave the way.

She won many competitions especially while attending Villa Maria Institute of Music, currently pursuing a career in music with the choir singing praises unto the Lord. Bishop Blake will be presenting a dynamic Holy Ghost filled message.

On October 11th, a musical concert will be held beginning at 3:00 p.m. For more information, please contact Geraldine Smith at (909) 887-1877 or 896-0612.

Rainbow Community

Praise Center

of one of the county's first Fine Arts Schools in Buffalo, New York. While at St. Paul, Stevenson will hold a workshop on October 10th, beginning at 12:00 m. with registration at 11:00. The cost for this workshop is $15.00 per person. On October 11th, a musical concert will be held beginning at 3:00 p.m.

The First Baptist Church of Riverside will celebrate its 50th Church Anniversary on Friday, October 2nd through Sunday, October 11th at 4:00 p.m., Community Temple Baptist Church of Santa Ana; Sunday, October 11th at 4:00 p.m. Second Baptist Church of Santa Ana. For more information on the church anniversary, contact (909) 734-0281.

Rainbow Community

Praise Center

on Friday, October 2nd through Sunday, October 11th.

A Growing Church... A spirit anointed Church going within the Church in Rubidoux; Sunday, October 11th at 4:00 p.m., Community Temple Baptist Church of Santa Ana; Sunday, October 11th at 4:00 p.m. Second Baptist Church of Santa Ana. For more information on the church anniversary, contact (909) 734-0281.

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SUBSCRIBE & ADVERTISE

Mt. Rubidoux SDA Church
2625 Avenue Street
Riverside, CA 92509
(909) 276-8734

Weekdays Order of Service
Saturday Service
Saturday School 9:15 a.m.
Early Morning Worship 9:15 a.m.
Church Service 11:00 a.m.
Special Service 3:30 p.m.

Lily of the Valley Church
In God of Christ
300 Citation St.
Palm Springs, CA 92262
(760) 325-1779

New Beginnings
Community Baptist Church
Services held at: Kamarian S.D.A. Church
4491 Kansas Avenue
Riverside, CA 92507
(909) 653-3775

Weekly Services
Sunday School 10 a.m.
Morning Worship 11 a.m.
Tuesday Prayer Meeting & Bible Study 7 p.m.

Allen Chapel African Methodist Episcopal Church
4009 Locust (at 10th St.)
Riverside, CA 92501
(909) 686-4940

SCHEDULE OF SERVICES
Sunday Services 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Bible Study 10 a.m.
Wednesday Prayer & Bible Study 7:00 p.m.

The Book of Acts
7480 Sterling Avenue
P.O. Box 22989
San Bernardino, CA 92410
(909) 874-8511 - Church
(909) 874-5152 - Fax

Weekly Service
Saturday Services 11:00 a.m.
Pastor Harvey & Mrs. 
Helen Jones
(909) 481-8241

Valley Fellowship Seventh Day Adventist Church
275 East Grave Street
Rialto, CA 92376
(909) 874-8512 - Church
(909) 874-5152 - Fax

Weekly Service
Saturday Services 11:00 a.m.
Pastor Harvey & Prayer 
Dr. & Mrs. George King

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SUNDAYS 12:30 - 1:30 PM
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CHINO HILLS, CA 91709
The engine is in the front but its heart is in the same place! The NEW BEETLE only at FREEWAY SUPERSTORE.

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LINCOLN MERCURY FORD CARS LIGHT TRUCKS

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Thursday, September 24, 1998

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$18,955

$27,370

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97 FORD RANGER X CAB

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97 FORD EXPLORER XLT 4X4

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97 FORD EXPEDITION

MSRP......... $26,999

97 Lincoln Mark VIII

MSRP......... $27,999

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97 FORD EXPEDITION XLT 4X4

Priced to move! Great value Includes: Tilt, Cruise, AC, 2WD.
SPORTS

The Black Voice News
Page B-1

Thursday, August 24, 1998

Chicago Cubs Sammy Sosa hits home run 601 and ties McGwire during HomerWatch '98.

Contact Sports Editor: Leland Stein III (312) 682-6070 or black voice@ee.org

Chicago Sun-Times Savvy home run 601 and the McWeire during HomerWatch '98.

Sports Stein's Way

She Fought Beautifully

RIVERSIDE - Thinking back about multiple Olympic gold medal winnerFlorence Griswold Joynt, my memories produce a flood of sweet images of a beautiful saint that she is the blazing her way through life and through her track and field experiences.

When the news that Florence was the world's fastest woman from 1964-1968 spread, I was more than a little excited. I had never been a fan of competitive athletics. For me, Florence was a shining example of what women can achieve.

The way she fought and won was truly inspiring. Florence was not satisfied with just winning. She wanted to make a difference in the world. She wanted to prove that women could compete at the highest level.

In the 1968 Olympics, Florence set a new world record in the 100-meter dash, and her victory was celebrated around the world. She was the first American woman to win an Olympic gold medal in track and field.

I was lucky enough to meet Florence a few years later, and I was impressed by her dedication to her craft. She was always striving for improvement, and she never took her success for granted.

As I reflect on Florence's life, I am reminded of the importance of perseverance and hard work. Florence was not a natural talent. She was a dedicated athlete who worked hard to achieve her goals.

I am inspired by Florence's example, and I hope that my readers will be as well. Florence Griswold Joynt was a true champion who fought beautifully for her dreams.

One of Eleven Children

Raised in South Central Los Angeles along with 10 brothers and sisters, a boxing project in Watts, Griswold Joynt always had it all figured out. "A desire, a dream and a vision."

Her desire to become a great athlete was revealed at age seven when she started attending the Sugar Ray Robinson Youth Foundation's sports school. She raced and beat the boys; however, "I was too shy, too scared to really be known in the ring," she said.

At 18, she was afforded the opportunity to compete in a professional boxing match. She went on to win two matches and earn aUFC contract starting in 1973.

She then met her future husband, an inner strength that allowed her to always project her inner self outward. Griswold Joynt was indeed an athletic phenom.

In kindergarten I would wear my hair with one braid shaving straight up," she said in an interview. "I was a quiet, but I'd go all day like that, and when kids teased me, I'd just laugh and tell them to go away."

Although Griswold Joynt's athletic ability consistently rose to the top, she never lost track of her own vision for experimentation and fashion, and her mother encouraged her to follow her personal interests.

She became a world-class athlete and electronics technician; her mother, for whom she was named, was a seamstress; her grandmother, a tailor; her sister, a dressmaker; her mother, a hair stylist; and her father, a tailor. Griswold Joynt's style was full of innovation.

In 1980, Ruirui moved on to UCLA as assistant track coach and encouraged Griswold Joynt to follow his footsteps. He showed her how to get financial aid. She rewarded his faith in her by winning the NCAA championship in the 200 in a 22.73 in 1981.

Griswold Joynt even found her destined when she married Al Joynt in 1985. As she began to compete, she began to compete, to ultimately bloom.

Stunning Boudoir

Their union did not remain as it was for too long. Griswold Joynt began to blossom into Florence. Wearing stunning ensembles of various shades of everything, Florence always included a key outfit that she called "an athletic negligee" and implanted that it was a way to express individuality and creativity. She exuded a sassy, fun image. Florence became the ultimate fashionista and helped redefine the length and style of each stride, which was inspired by Florence.

The flashy outfits and her influence worked at the Olympic trials in Bulldog Stadium in July, where she broke Evelyn Ashford's 100-meter world record of 10.6 with an eye-popping 10.49. That time is still standing today.

That was the beginning of the golden family that included: Griswold Joynt, who won gold in the 100, 200 and 4x100 relay in 1968; her husband, Al, who won gold in the 1980 Games; and her brother, Bobby, who has won Olympic medals in the long jump and heptathlon.

Because of Griswold Joynt's rapid development, some raised questions about steroid use; however, she never failed a drug test. So I feel her legacy will be the memory of beautiful lady blossoming smoothly to Olympic gold.

The Golden Boy gets revenge and earns respect from Chavez

BY LELAND STEIN III

LA VANGA - Rilling the "Ultimate Revenge - Now It's Personal," the Oakland Golden Boy, Felix Julio Cesar Chavez Hispanic boxing war was muted more than a fight. The obvious gap in the ages of the warriors was a source of strong contention, and scores among many of the writers on the boxing beat and the fighters themselves.

Adding in the post-fight press conference. "That was me," said De La Hoy. "That wasn't him. "Cornel threw in the towel" not him. De La Hoy's strategy of stick and move. He obvious- ability to take it. De La Hoy did not use the fight strategy of stick and move. He obviously was the quicker fighter and could fight in side and take it as well as give it, De La Hoy did not use the fight strategy of stick and move. He obviously was the quicker fighter and could fight in side and take it as well as give it.

Wanted to gain respect and prove he could fight inside and take it as well as give it. De La Hoy did not use the fight strategy of stick and move. He obviously was the quicker fighter and could fight in side and take it as well as give it.

Respect: De La Hoy (fighting for more than the win, he wanted respect from Chavez and the crowd.

"I got caught up in the event, " De La Hoy said. "There were a number of rounds where he fought, I'm sure the fans enjoyed it. "It was a good fight, an exciting fight. I could have stayed on my toes and stayed outside, but the fans came to see a fight and I wanted to give them one." An exciting and good fight it was. The crowd raved with collective approval after almost every round at the gallant battle being enacted by these two 145 pounders.

Although beating at the end of the eighth round, Chavez did give a better account of himself than most of the cynical prognosticators had predicted. In fact promoter Bob Arum lashed out at many in the media following the fight.

"I hope all you guys take back what you have been saying about this fight, " Arum said in the post-fight conference. "How many of you would be here if (Manny) Pacquiao was not having his hearing tomorrow?"

No matter how many of the boxing beat writers' reasons for being at the fight. Thomas & Mack, they said Chavez Hispanic boxing war was muted more than a fight.

Riding on the shoulders of his handlers De La Hoy's (seated center) says she's ready to take on all challengers in the post-fight press conference. But that was even better than a knockout, because among fighters we know what it takes to make a fighter quit.

"I was even more knockdown, I didn't expect him after the last time," Chavez said in the pre-fight press conference. I wasn't knocked down. I wasn't hurt. I never fell on his punches. It will be different this time, "you'll see."

The legendary Chavez and his lofty 101-3-2 (with 84 KO's) record has earned him the respect of Hispanic fight fans throughout Latin America and even the United States. De La Hoy, no matter that he was born in East Los Angeles, a bastion for Mexican American, has been scarred by many in the community, and, Chavez's sights were set on revenge and earns respect from Chavez and the crowd.

Eventually, the four year gap between these two, De La Hoy and Chavez, worked against him, and to an equal extent, his boyish respect. He b eat me right. Plain and simple, his boyish respect. He b eat me right. Plain and simple. De La Hoy is a great fighter. He's a hard puncher, but he's no knockout artist."
Ike Turner: Grand Master of Rock 'n Roll

By W. Kendall Eubanks

Some rock and roll legends do not live long enough to reflect on the past. The ones, like Ike Turner, great master of the genre, who has triumphed over a myriad past life experiences, can add to, expand, absorb and interest media scrutiny precipitating the advance of the industry with critically acclaimed film What's Love Got to Do with It. I am mesmerized by his unique presence in my life for the vivacious and rambunctious musical persona that lives a life that has graciously awarded him a new family and a comeback to the stage—a legacy in the annals of a child's childhood (age of 12) and a man's maturity (age 60).

Jeanette Turner spoke to the Black Voice News about the vulnerable situation after the devastating breakup of the Ike & Tina Turner Revue, the so-called Ikettes. I was very skinny—like Olive Oyl—a hair coloring job. She was crying in awe. Somehow I was very skinny—like Olive Oyl: hair coloring job. She was crying in awe. I was in love with that woman—her so the wigs. Another thing, Tina was only 14 years old, I went to the movies and performed by the / Kettles was I built the whole act .. everything. The narrative?

I'm not going to last. Plus, it really didn't dawn on me that I was going to be a success. Thinking back, I realize what a mistake I made that I stopped going out to the rent. I made Tina Nyoca and the girls sultry and was crying after her man done her. Tina was the vivacious and rambunctious voice like Tina's, much less see our

Ike: If anyone should be proud, it should be white. White people have done a lot more to promote black music. I'm looking at the blackness of the male presence in music. It is rumored that you are married. No one but Jeanette Turner and I know of him. The Health Department White hospital wouldn't take care of my sick child. The police wouldn't even let me touch him. The Health Department said he was of White race. What's it all about? People expect me to fill Tina's shoes and I'm totally different. 

KD: What is a day in the life of Jeanette Turner? 

IE: Well, I just released a new CD called 'Ike Turner Without Love... I Have Nothing' [on the Hi-Ya Records label]. It's a project of Sonny Boy Williamson II and Swingin' Sounds—plus a mixture of spiritual, country and soul songs. In any way, I will be performing 'The Ike Turner 1988 Christmas Special,' on the Riverside Municipal Auditorium & Performing Arts Center. My

I have heard not to expect anything from anyone, period.
The 41st annual Monterey Jazz Festival, presented by MCI, proved an adventurous exercise of movement and music during a weekend saturated with sound.

The world's oldest continuous jazz festival, critically assessed in the top three of international venues, once again offered a weekend of music for the fans of America's original art form.

Individual tastes and preferences determined the highest quality of five main arena concerts and afternoon-to-evening alternative performances at Dizzy's Den, the garden stage, Coffee House Gallery and night club last Saturday, Sunday and Friday. It was a physically taxing, but musically exhilarating weekend.

With so much going on, it was virtually impossible to see more than one set of the 72 offered and often fans were regretfully forced to choose between favorites. For example, the organ saluté to Shirley Scott, a Dizzy's Den show produced by KUSP-FM disc jockey Pete Tallio and featuring Hammond B-3 organists Teddy Petti, Gloria Coleman, Mel Rhynes and Spencer Allen played opposite Cuban saxophonist/Dizzy Gillespie prodigy Paquito D'Rivera and the musically meticulously massed and ethically multiracial U.N. Orchestra and keyboard/synth/synthesizer wizard, Weather Report co-founder Joe Zawinul and his Syndicate on the Steve Hooper Stage. Pianist Brad Mehldau playing simultaneously in the Coffee House Gallery added to the dilemma.

On Saturday, young lion Christian McBride, a monster on the acoustic bass, did three consecutive sets in the den and became a sticky wicket for straight-ahead traditionalists who also wanted to catch Grammy Award-winning vocalists Dee Dee Bridgewater and Sista Monica. That artists offered optimum quality and performance excitement, but there were a few uneasy vocalists.

Popular opinion put Al Jarreau in the undisputed pinotache position. The arena was totally filled before he even went on stage and giddily revved up his musical engines with key musical director Freddie Redav, guitarist Russ Holum, bassist Chris Walker and drummer Jonti Moulst.

Jarreau, a bebop baby who echoed lines with his complain about having too much to pick from they should think how they'd feel if they had too little.

The more music the merrier was the general consensus of fans. Individually played a significant role in fans' ideas of which artists offered optimum quality and performance excitement, but there were a few uneasy vocalists.

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3. **Writing Intern**

An opportunity for a full-time writing intern to assist with the production of reports, articles, and other written materials. Ideal candidate will have a strong background in writing and communication. Contact: Internship Coordinator, Riverside Art Museum, 567 Radiant Way, Riverside, CA 92507.

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