November 9th 1976

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Cal. State student is finalist at Disneyland

Lauri Reinhardt, a 22-year-old resident of Whittier, was selected as one of four finalists for the title of Disneyland’s Ambassador to the World for 1977.

A Disneyland employee since 1973, Reinhardt will be hoping to get the post when the winner is announced on Thursday, Nov. 18.

In charge of costumes is Kathy Douglas, drama department lecturer. Sets are by Sandi Stiglinski of the drama staff. Dr. Ronald Barnes, Cal State drama department chairman, will do the lighting. Keri Grunest, drama major from Yucca Valley, is stage manager.

Tickets, $2.50 for general admission and $1.50 for senior citizens and students with identification, may be obtained from Cal State drama office.

Baldino narrowly won the election with a total of 27 votes; his opponent, Anthony Duncan, received 24. Voter apathy was apparent when only 51 freshmen cast ballots out of 62 that were eligible to vote, making that a turnout of 8.5 percent.

In that election held Oct. 27 and 28, a total of 88 ballots were cast for freshman class president, a turn-out of 14 percent. At that time Baldino received 32, Duncan 30 and Mark Womack 22.

Baldino was not available for comment on his victory.
Metric class offered

Drivers who object to the 55-mile speed limit may be happy to learn that before too long they may travel briskly along at 88 kilometers per hour.

Those in the metric now are aware that it's really the same thing. The uninitiated may be interested in a three-session class, "America Goes Metric," offered in Lake Arrowhead starting Nov. 12.

The Cal State, San Bernardino extension class, a practical workshop experience in the use of the metric system, is designed for everyone.

This includes educators, health service employees, homemakers, engineers, students, firemen. In fact no one is excluded.

Meetings are 6:30 to 9:30 p.m., Friday, Nov. 12 and 9 a.m. to 12 noon, Saturdays, Nov. 13 and 20 at Rim of the World High School.

In other areas, metric measurements are showing up: some soft drinks may be bought in liters, some cars are converting.

New metric cookbooks are out. Hane says, but adds, "Don't panic. The measurements we're used to will be listed also."

In the future, a man who weighs 176 will get on the scales and find that his weight is 80 kilograms.

Cost for the one-unit education course is $22. Registration is at the first meeting or in advance through the Office of Continuing Education at Cal State, San Bernardino.

Classifieds

GI Bill costs at all time high

Unprecedented use of the current GI Bill by veterans and service personnel has resulted in higher dollar costs during its first 10 years than the combined total of the two previous GI Bills, the Veterans Administration revealed today.

More than $30 billion has been paid to 8.6 million trainees since the current bill was enacted in 1966. Benefits will continue through 1989, but the period for earning new eligibility will be closed out Dec. 31, 1976, by recent legislation.

Total cost of the World War II GI Bill, which ended in 1956, was $14.5 billion. The Korean Conflict Bill cost $4.5 billion during its 13-year existence.

The GI Bill expenditures of more than $3 billion for fiscal year 1976 represented 25 percent of the total VA budget outlay.

Increased enrollments and higher monthly allowances are chief causes for the greater expenditures, a VA spokesman explained. Almost 64 percent of the eligible Vietnam Era veterans have received some form of training under the current GI Bill.

Slightly more than half of the eligible World War II veterans enrolled in training while only 43.4 percent of the total eligibles from the Korean Conflict participated.

Monthly allowances for a single veteran under the World War II GI Bill started at $50, eventually reaching $75. The single veteran training under the Korean Bill received $110 monthly. Today's single veteran, attending school full time, receives $285 monthly.

The VA expenditures include $223 million paid during the past 10 years to almost 750,000 active-duty service members enrolled in GI Bill training.

College level courses continue to be the most popular form of training for veterans and service personnel. Almost 3.7 million persons have enrolled in college courses, compared to a combined total of 3.4 million under the two previous programs.

STUDENTS

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BANK OF AMERICA

Grey Advertising, San Francisco
Saga of a returning woman student

by Mary Martin

(Author's Note: In the following article I make mention many times of the Returning Woman Student. For reasons of brevity, after the first mention, I use only the initials, RWS. Sometimes it is meant to be plural and sometimes singular. The reader will have to judge the person number meant by how it is used in the sentence. It feels so great to be able to set my own grammatical rule. Ah ... the power of the pen!)Driving home from school one afternoon not long ago, I tried not to think about the truth that was coming; or the dialogue that had to be memorized; or the fact that I should be in the language lab instead of going home; or the biology test; or the assignment I had to write for the journalism class; or horrors, that dark cloud that is always over me, the term paper that has to be done.

"Wipe those thoughts out of your head, Mary. Use these twenty minutes it takes you to get home to relax. Relax, ahhhh, yea ... " I had almost myself into a hypnotic trance when I suddenly remembered: got to stop by the market; and that's right, Pam won't be home from school today so the house will look just like it did when I left this morning. Eeepgad, that was certainly a detrancing thought. Oh, why did I have to take that 8 a.m. class?

I hate to leave the house with those two boys still there. It is amazing what ten and twelve-year-olds can do to a house in the one hour they have between the time I leave and the time they go to school. Sure hope they put the dogs out, and locked the front door, and closed the garage door, and this was garbage day. Oh, no!

My mind wandered from Spanish to garbage to parental indulgence (intended) and back to school again. There I go — role playing again. (Learning is psychology 101. It is indeed hard to keep the roles separated. They all just sort of combine at times and blend into a collage of movement.

"Well, dummy, why are you doing that?" was the reply I received from one woman who very sensitively told me the other day, "one day I was washing the dishes and I came to the realization that in five years all my children would be in college or on their own with their own plans for the future. My husband has his career which takes a lot of his time. In five years I would be forty-four years old. Not exactly ancient, but what would I do?" I started seriously thinking about myself and I panicked. What would I do? Was this it for me? Was my future going to be that of a middle-aged matron baby-sitting her grandchildren with maybe a card party or volunteer work thrown in a couple of days a week?"

Most of the other replies were similar in content. Others, like myself, just sort of fell into it. I started with just one night class in a subject that interested me. I had no particular goal in mind. As I got into the quarter, however, I found the class stimulating and I thrived on the challenge it presented. After that first quarter, I started full time and then I found the challenge not to be so much at school as at home. Coping with the responsibilities and demands made at home and at the same time meeting the responsibilities and demands that school presents takes a lot of fortitude and nerves of steel. For those who have not experienced this phenomenon, it might be hard to believe that a son can knock out his two permanent front teeth, a daughter can fall off a horse and get a knee fracture, another son get the flu and a husband with mononucleosis can all happen in the space of one term, but it does happen. Believe me.

Of course, there are also the normal everyday responsibilities of transporting kids to band practice, dance practice, dental appointments, ad nauseum. All the work notwithstanding, probably the hardest problem to contend with is the guilt associated with the diminishing time one can spend with members of her family, especially if you have accustomed it. It takes awhile for a family to adjust to the new circumstances. They don't understand why she doesn't have the time to play tennis, or go with them to the ballgames, or why she can't go on those weekend trips anymore; or why she is asking them to do a lot more work around the house that she used to do automatically.

It takes a lot of fortitude for the family to cope also.

Next to the problems a RWS has at home, the problems faced in the classroom with teachers and other students are really miniscule. However, they are there.

Teachers, on the whole, do not care about the age of the student they teach. Most were rather non­

commital when asked how they felt about the various ages of students. Some thought that older students added a lot to the class because of their experience and application to their studies. Some others, however, felt that in some cases adult students were more ready to challenge their teachers' statements thus causing them to lose a degree of control of the class, especially in those classes that stressed abstract thinking.

Younger students, particularly in the last few years, more or less accept older students as a fact of life.

The principal problem, if it can be called a problem, is only with a few students who think that a RWS gets a A's because you're just a housewife, so you get all kinds of time to study.

The same misinformation applies on the other side too, however. Many RWS have at first, feel they can't compete with the newly graduated high school students. They feel they will have to work "twice" as hard just to keep even.

Of course, we know that it is not the age that makes a good or bad student, but it is whether or not one is conscientious regarding one's classwork and whether or not one takes pride in what he­she is doing.

If the RWS has conscientiousness and pride and a cooperative family, none of the problems presented are insurmountable. In fact, if really she is a competitor, these little obstacles will serve as her anti-Nemesis, making her more determined than ever to succeed. It is as though the RWS is saying, "Look out world, I've been held back long enough. You better make room for me because I'm on my way. Somebody is going to feel the impact and it is going to be resentful!"

As for me, I have to get home and get a glass man out to replace the bedroom window the boys broke playing football. Sure hope he gets there before the electrician; otherwise the electrician is going to get rather chily trying to get the power back in the house. You wouldn't think putting a little metal chain in a light socket would blow out every plug in the house, would you?

Margaret Ollerston (above) of Hemet gave this reason for returning to school: "I taught for awhile, then quit to spend nine years at home. I came back to do some graduate work simply to examine my other alternatives."

Many Park (below) of Victorville said, "I am a wife, mother and ex­
carer service representative for the telephone company. I came back to school because I didn't want to be a service representative; I want to teach."

Well, after all that is taken care of and dinner is over and the kids are in bed, I'll get the old books out and start studying for the test. "What was that you said, dear?" Hmmmmmmmm, maybe I'll put the books away and, like Scarlett, I'll think about that tomorrow.
Art Dept. has something for everyone

Photos by Barry Dial
Woodturning, which incorporates Amateurs Guide to Professional, tentatively entitled, "The his work, "most effort goes into the his ideas about teaching design to the beginning student of wood-

placed on technique." State Art Gallery starting Friday, various types of containers such as emphasis design rather than his work in woodturning at the Cal Nov. 12 and running through Dec. Leo Doyle, associate professor of Leo Doyle is currently writing a book among of the items to be shown show pieces, and new items that have yet to be shown. Doyle has shown his work at California Design and other art exhibits. In his fifth year of instruction at Cal Doyle is presently teaching Woodwork, Furniture Design, Design Studies, and Three Dimensional Design. The present exhibition is Doyle's second show at Cal State's Gallery. The wood working program at Cal State started three years ago with a limited number of students that were primarily male. The class had grown in popularity over the three years, so as to have a waiting line and about half women. Doyle also teaches the Woodturning class through extension. Nov. 12th at 8 p.m. will be the opening of the show at the Gallery, which is located west of the book store in the Fine Arts Building. The show will be open to the public.

California State University, Northridge. The display will remain up during November.

Classic film
The Library's classic film offering this week is "Philadelphia Story." It will be shown at 1 p.m. today in the Listening Facility on the fourth floor, and again tomorrow at 10 a.m.

This 1940 blockbuster comedy stars Katherine Hepburn, James Stewart and Cary Grant. Stewart won an Oscar for his portrayal of the newsmagazine reporter; Hepburn won the coveted cover of LIFE Magazine, and Grant, who turned in his usual superb performance, had to settle for a scene in which he gleefully knocked Stewart out.

Thirty-six years ago things were somewhat different. The country was on the brink of World War II, just beginning to pull itself out of a crippling depression, and humor was sparse. "Philadelphia Story" offered a welcome release to the blues of the day.

So catch the elevator to the fourth floor and see a little history being made.

And remember, the Library has listed its ban on food and drink for film attendees. Brown bag it and enjoy.

You could plan a trip.

see a movie.

get help finding a job.

look at exhibits.

listen to music.

get fast answers.

educate your green thumb.

stay in shape.

play a game.

AT THE LIBRARY? At the library.
Come see what's new besides books.

‘Blue Moves’

a winner at last

By Kerry Kugelman

After a year with no new releases ("Here and There") can be ignored as a serious album, since it was released to finish a contract), Elton John has come up with another winner — this time with a double album entitled, "Blue Moves." And after hearing the record, I think it was well worth the wait.

Touted as an effort by John into jazz, gospel, and blues, the album certainly lives up to its billing, but in a subtle way. Though the musical styles featured on the album occasionally become obvious, in numbers like "Boogie Pilgrim," "Where's the Shooz," and "Idol," most of the album just sounds like ... well, like Elton John: flawless arrangements (thank you, Gus Dudgeon), superb vocals, and perfect melodies.

It is interesting that with "Blue Moves," John's second album made with his new band, he has permitted, and evidently encouraged, members of the band to contribute material for use. Hence, about forty percent of the new album is a joint effort between Elton and the band. Even Bernie Taupin has tried a hand at writing music, in collaboration with Elton, on one instrumental, and another non-vocal track is entirely the effort of Caleb Quaye.

Besides making the new album an amateur hour for the band, John has also managed to use numerous musicians and vocalists on almost every song. The backing vocals on "Chameleon" may sound faintly reminiscent of the Beach Boys, and well they should, because Bruce Johnston both directed and sang in them. David Crosby and Graham Nash, the London Symphony Orchestra, Toni Tennille, the Brecker Brothers horn section, and the Rev. James Cleveland's famous (remember Dodger Stadium last year?) Cornerstone Institutional Baptist Community Choir also make appearances on the album.

Although it is too soon yet to say whether "Blue Moves" will become a classic album, in the tradition of "Goodbye Yellow Brick Road," it is safe to say that it's one more step in the right direction for Elton John, and judging from past experience, that should be a very good step indeed.

By Cheryl Brown

Lee Doyle, associate professor of Art at Cal State, will be showing his work in woodturning at the Cal State Art Gallery starting Friday, Nov. 12 and running through Dec. Woodturning is the oldest method of working wood. Doyle has created a new, innovative approach to this method which emphasizes design rather than technique.

Among of the items to be shown will be a lamp, a chess set, tables, a free-standing mirror, and various types of containers such as jewelry boxes. Traditional methods, those started in England, emphasized technique rather than design. Doyle emphasizes that in his work, "most effort goes into the design, with less emphasis being placed on technique."

Doyle is currently writing a book tentatively entitled, "The Amateur's Guide to Professional Woodturning," which incorporates his ideas about teaching design to the beginning student of wood-turning in a short period of time. The exhibit will include pieces from Doyle's private collection of show pieces, and new items that have yet to be shown. Doyle has shown his work at California Design and other art exhibits. In his fifth year of instruction at Cal State, Doyle is presently teaching Woodwork, Furniture Design, Design Studies, and Three Dimensional Design.

The present exhibition is Doyle's second show at Cal State's Gallery. The wood working program at Cal State started three years ago with a limited number of students that were primarily male. The class had grown in popularity over the three years, so as to have a waiting line and about half women and half men. Doyle also teaches the Woodturning class through extension.

Nov. 12th at 8 p.m. will be the opening of the show at the Gallery, which is located west of the book store in the Fine Arts Building. The show will be open to the public.
Socialism is the answer

By Barbara E. Baird

The most interesting revelation of the recent Ford-Carter debate was the fact that the United States is now importing 25 percent of its oil from Arab countries. At the time of the last oil crisis the U.S. was only importing about 6 percent of its total oil usage from the Middle East.

President Nixon started a program which he said would make this country oil independent of the Arab nations by 1980. That program, which was nothing more than Tricky Dick political maneuvering, quickly faded. Now the U.S. is slowly going down the capitalist road to doom because the American people will not discipline themselves enough to limit their driving and restore the economy to pre-Nixon levels.

America is blowing it in the other areas just as well. When the vice-president of this country can flip the bird at a group of sincere demonstrators, then I believe this country needs more than a new president, it needs a total revision of its economic and political policy.

Socialism is the answer to the problems in America today. Socialism is the collective ownership by all the people of the factories, mills, mines, railroads, land and all other instruments of production. Socialism means production to satisfy human needs, not as under capitalism, for sale and profit. Socialism means direct ownership by all the people of the factories, mills, mines, railroads, land and all other instruments of production.

Socialism does not mean a state bureaucracy, for sale and profit. Socialism does not mean an all-industrial union organization to combat capitalist social relations. Such a system would be oppressed by a new bureaucratic class. It does not constitute a labor-management board, or state capitalism of any kind. It means a complete end to all capitalist social relations.

To win the struggle for socialist freedom requires enormous efforts of organization and educational work. It requires building a political party of socialism to contest the power of the capitalist class on the political field, and to educate the majority of workers about the goals of socialism. It requires building socialist industrial-union organizations to unite all workers in a conscious industrial force, and to prepare them to take, hold, and operate the tools of production.

You are needed in the ranks of socialists fighting for a better world, to end poverty, racism, war and nuclear disaster and to avert a catastrophic nuclear war. I urge you to find out more about program and work of the Socialist Labor Party and join in the struggle to help make the promise of socialism a reality.

Sports Committee

Would you like to have better equipment available for recreational play? Is there something new that you would like to buy for student use? If so, and if you would like to have some input in the revision of our ski policy, come to the Sports Committee meeting on Thursday, Nov. 11 at 5 p.m. in Room C-219. No attendance — no complaints.

Why Republicans lose

By Jim Austin

The Republicans got stomped this last election — again. They seem to have this penchant for losing. Even when everything goes their way, they lose. When they win, they lose.

In the last decade people have been moving to the right. Indications are that at the very least the people have become somewhat non-liberal non-left direction as was demonstrated in the 1968 anti-war election. This great opportunity was handed to the Republican party on a silver plate. They had it, but instead of spitting it back in place, they have used it. They literally hurled the chance to turn this rightward trend into Congressional control or voter registration gains.

The people would not have voted for a Republican president unless they wanted some significant change from past policies. But what they got was more of the same — with Watergate tossed in.

There are all kinds of reasons why the Democrats are the winners and the Republicans are the losers. One of the reasons is the infestation of political hacks throughout the party organization and campaign staffs of Republican candidates. People usually visualize a hack as some fat middle-aged, cigar-smoking man wearing a derby, which is the case of the Democratic party may well be true.

In the Republican Party, the hacks are Everywhere well-dressed, urban. They're the ones wearing the ties when no one else is. They treat students as slow, everyone operating everything under control, of being very "practical." Their practice is that of a cynical, mercenary, range-of-the-moment mentality which stinks with hollowness at any higher moral/moral commitments, taking a stand or pursing long range goals. They are out to "win" by whatever means necessary without any concern for what they are trying to win or why. Such considerations are irrelevant.

Throughout the Watergate ordeal, various Republicans kept pointing out that those involved were not with the Committee to Re-elect the President (CREEP) and not all connected with the regular party organization. This was at best a historical accident, for every one of these hacks is a potential Watergate looking for a place to happen.

For the problems is not that these clowns are self-seeking, but they mean, paltry, enormously small nature of the goals they seek for themselves. They seek positions of leadership and influence only for the feelings of importance it gives them; nothing else. The idea of leading people towards a goal or actually influence important events around them, changing their direction, fills them with terror.

I remember many long years ago attending a northern convention of the California College Democrats. It was a technical meeting where the membership of the convention by having the membership rolls of the various campus clubs signed by random individuals, including Democrats. They then expelled themselves for their cleverness.

Thus even as they congrated themselves for their cleverness and realism, the candidate came across as an asshole, a shyster who makes his living by making innocent people feel guilty, when they are not.

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Letters To The Editor

PawPrint comes under attack

Editor:

I am so sorry that I must answer you simply as “editor” rather than by your name. However, I can only refer to you as N2, 1976 issue for a number of reasons. First, that I cannot agree to your request for anonymity. I believe that it is important to identify yourself as you write, so that your readers can understand your arguments and opinions. This is a standard practice in all good journalism, and it is important to maintain this standard.

Whatever one’s feelings about Hayakawa, Don Clinton's Nov. 2, article, “Politics in a Dumpster” is a pointless, vague, rambling, quasiphilosophical, and manipulative mishmash. It is impossible to make sense of or understand any of the ideas presented in the article.

I have attempted to write an article that is original, creative, intelligent, and thought-provoking. However, I believe that your article is not only a failure, but a complete waste of time.

If I were a stranger to CSCSB and reviewed this and last quarter’s editions, I would wonder if there were more than a handful of other students attending CSCSB besides Korn and his fan club. I have never met Korn, although his extensive coverage in the PawPrint makes him feel as though I’ve lived next door to him all my life. But doesn’t anyone else newsworthy (if indeed so many of Korn’s exploits have been newsworthy) attend CSCSB besides Korn and company? Has the PawPrint ever bothered to notice the hundreds of other students?

The ultimate insult to the PawPrint’s readership has got to be Dave Fowler’s column. Not only are you bored to tears with his inane shills, but you are doing a serious injustice to Fowler. Instead of milking this potential, befuddled creature for his pathetic literary “efforts,” “in all fairness you should return to the eighth grade remedial English composition class where you must have found him. (Not only can “Johnny not read,” he can’t even write.”)

Perhaps if Fowler spent less time soaking his brain in beer and more time studying creative writing, he might be able to produce something of merit when he grows up.

What in hell is going on at the PawPrint office? Why has the PawPrint been so consistently incapable of attracting competent editors, managers, reporters and feature writers? What are the pay rates for your staff and how much time is expended by the staff to earn that minimum compensation on credit? Are journalism units the cheapest costs on campus? What are the board of directors and the selection of staff members? Do you only require that a feature writer has a reasonable name? The greatest services you could do for your readers would be to analyze the principles (if there are any) that govern the production of the PawPrint.

Sydneye Moser-James

Editor’s note: It is not the usual policy for a reply to be placed in the same issue as a letter or article. However, this one was explicitly demanded, one may well be appropriate.

I am happy to answer your questions in the last paragraph:

1. What's going on are feverish efforts of individuals already with overcrowded schedules to get a paper out week after week. We do with what we can get our hands on. Actually we are quite pleased with the reliability, literacy (The previous editor warned of this problem last year.), general desire to do a good job and willingness to improve. Some of their articles have received favorable comments. We do not have a journalistic organization, but are coming! That once proud, indomitable military machine, the tanks having been decimated, one may well be drowned out by a real band.

2. The Band performed well during the assault on Heidi’s Hideaway a fortnight ago, but the pressures of the Presidential campaign (we lost, but wait ‘til 1980!) and the light turnout at the Donkey Basketball game has been the cause of some concern. Kommander Korn and his Kabbel, still reeling from the extravagant celebration commemorating a high school senior who is now planning to march on Inland Center, You need quick, for without a strong turnout, the Kazzband is likely to be drowned out by a real band.

All recruits should report to the Kommander or journalist, Nov. 13 at 12:30 hours (half past noon) ready to blow until noon 3 p.m. Remember, ask not what your Kommander can do for you, but what you can do for your Kommander.

Enlist at the center of the mall, near the information booth.

Republican losers

(Underlined page 6)

Kazoos again?

To arms! To arms! The Kazzband is coming! That once proud, indomitable military machine, the CSCSB Kazz Band, is in desperate need of new recruits. The tanks having been decimated by a series of tragic events, the Band performed well during the assault on Heidi’s Hideaway a fortnight ago, but the pressures of the Presidential campaign (we lost, but wait ‘til 1980!) and the light turnout at the Donkey Basketball game has been the cause of some concern.

Kommander Korn and his Kabbel, still reeling from the extravagant celebration commemorating a high school senior who is now planning to march on Inland Center, You need quick, for without a strong turnout, the Kazzband is likely to be drowned out by a real band.

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Enlist at the center of the mall, near the information booth.

Just whose idea is this, anyway?

By the time we’re old enough to have children, we’ve been thoroughly sold on the idea. By our parents, our grandparents, our parents and our teachers. From the moment we’re old enough to take a hard look at ourselves, we’re taught that information is power. And once it’s made, it can never be undone.

Just remember . . . you read it here first. So think about it, and do what’s right for you.

For more information write: The National Organization for Non-Parents

Attn: Sam Miller

5712 Parnell

Baltimore, Maryland 21206

Please send me your free Am I Parent-Material" package.

The Weekly PawPrint, Nov. 9, 1976 - 7

Republican losers

That sort of thing has been going on for the last quarter century, and the indication is that the blame should not fall entirely on the hacks. Some of the responsibility lies with the candidates themselves, who manage to propagandize an issue of their own. The party faithful are in fact held in contempt by the hacks. They come up with speeches “to keep the party workers happy,” then come up with other speeches to appeal to other groups.

There are those who are still shellshocked from the 1964 debacle who have been led by the hacks to believe that the only way to win is to be won by a straightforward approach, but that people must be manipulated into voting for it. I was once told that it was just a matter of getting the man elected by whatever means necessary, after which he would be free to do the conservative thing.

The problem is that once elected, the re-election campaign begins on Day-1 of the term of office, and the only politician who is free to make mistakes is the one who is free to do the conservative thing.

Republican losers

This is the Weekly PawPrint, published every Tuesday during the school year except during finals, quarter breaks and weeks with holidays. Editorial and business office is located in PS-22.

All contributors can be typed and double spaced when submitted. Letters to the editors, commentaries, and other such articles will be printed on a space available basis. All articles must be signed by the author. Names will be published on request. All opinions expressed are those of the author.

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Intramurals

By Jim Given

Intramurals

In the game of the week the Ringers (Misfits) beat the Bombers in three straight games. The games were close but Tim Olsen's good shooting and Ted Krug, Richard Benkowicz and Craig Agee proved to be the Bombers demise.

Only John Conner's good looks and ability (?) made the Misfits enjoyable. I do have some bad news for the Misfits, however. It seems that Biology Clowns had recruited well (?) and are now a team of "A" leaguers.

The "B" league super bowl will bring together the little Ringers, the Misfits, against the big ringers, the Biology Clowns.

Next week's game of the week pits Phuxouex, the dubious Ron Henke, the lovely Sandy Grodlock and the very questionable Steve Hamannster against the business majors of the Hookers. If John Sines can leave his calculator at home, and gets some support from John "the Matador" Henke, and that "Duffy But Drive" Luhan, they should make it a game with Phuxouex.

FOOTBALL

Pawprint

The lions (Tryers) entered the arena for a Connie's Kids Christian dinner.

But a funny thing happened. The Christians went and had the lions for lunch in the ERA's 21 to 13 victory over the Tryers. A game that saw a rough "eat you believe that?" defense led by Ivan "Chunkey" Glascio and "Flint," but the incredible's only problem with them might be pronouncing their names.

Tuesday, Nov. 9

Christian Life Club meeting, 12 noon, LC-276.


Village Council meeting, 5 p.m., C-219.

Executive Cabinet meeting, 7 p.m., SS-171.

Wednesday, Nov. 10

ASB meeting, 1 p.m., LC-204.

International Club meeting 3 p.m., C-219.

Psychology Colloquium, 4 p.m., LC-500 (s).


Thursday, Nov. 11


MEChA Club meeting, 12 noon, LC-276.

COMS Faculty Group meeting, 12 noon, C-219.

General Information meeting for psychology seniors, 3 p.m., BI-101.

ASB Sports Committee meeting, 5 p.m., C-219.

Woodgusters Anonymous, 7 p.m. - midnight, SS-Atrium.

Play: "Three Men on a Horse," 8:15 p.m., Little Theater.

Intramurals: Golf, Sunset Dunes.

Friday, Nov. 12

Intramurals: Football, Pawprint, 2:30 p.m., Black and Blue.

4 p.m., Fields; Golf, Sunset Dunes.

Film: "Hey Baseball for Me," 7 p.m., PS-10.

Play: "Three Men on a Horse," 8:15 p.m., Little Theater.

Saturday, Nov. 13

Inland Journalism Association Workshop, 9 a.m., PS-10 and various LC rooms.

Intramurals: Golf, Sunset Dunes.

Alpha Kappa Psi Initiation, 7 p.m., C-125.

Sunday, Nov. 14

Intramurals: Golf (last day), Sunset Dunes.

Monday, Nov. 15

GSU meeting, 1:30 p.m., LC-277.

Intramurals: Softball (co-ed), 3 p.m., Fields.

Campus Calendar

SCORES:

EBA's 21, Tryers 13

1 2 0 Headhunters

3 0 1 Geeks

1 2 0 Geeks

Cougars 20, Grabbers 13

Mickey Mouse 19

Cougars 20

Tryers 30

Geeks 27

Mickey Mouse 19

Cougars 20

Grabbers 13

EBA's 21

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