October 22nd 1986

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Veteran cites that Liddy paid time for crime

To the Editor,

As an Alumni (BS,1982) and as a concerned student I would like to comment on your article "Petition protests campus funding of Liddy" in the October 15 issue of the Chronicle. It is apparent to me that the petition referred to in the article was instigated and circulated by some persons who, in spite of their education and purported concerns for "the spirit of the university's mission", are still primarily concerned with the political and ideological identification of Dr. G. Goeden Liddy.

Perhaps if Dr. Liddy had not been involved with putting Timothy Leary in jail, where he belongs, and if Dr. Liddy had not been involved with trying to preserve the Presidency of Richard Nixon, who was also a target of communists and bleeding-heart liberals, then they would not object to funding. If perhaps Dr. Liddy were to kill a conservative Republican legislator or better yet an innocent civilian, then a plea of say, temporary insanity, serve a couple of years under observation and in therapy in a mental institution, they might welcome him with open arms.

Dr. Liddy did his crime-Liddy did his time.

It is apparent to me that Dr. Liddy, unlike most of the other top level Watergate conspirators, took his medicine rather than pointing his finger at someone else. I hold Dr. Liddy in the highest regard, not for his crime, but for his integrity and honesty that makes him the kind of man who takes a stand and is willing to pay the price for it. It is my hunch that those people who circulated the petition to protest Dr. Liddy's funding by the University would not be willing to admit a crime and pay time-unless they would hire an attorney who would try to get them out of the mess they had gotten into. Put differently, they would wimp-out and try to whine their way out rather than face the punishment. These are the same kind of people who avoided serving their country in the military during Vietnam and instead took refuge in college or, even more cowardly, went to Canada or Sweden to avoid the responsibilities that come along with the rest of the package of this republic. These same kind of people would defend the right of Jane Fonda to go to Hanoi and leave a million dollars cash for the enemy to buy ammunition to kill Americans in a war.

I have served my country in the military and feel it is part of my responsibility as an American. It is also part of my responsibility as an American to defend and further the rights of all persons to speak in America. Even though I am personally disgusted with some of the past speakers, i.e. Angela Davis, an avowed Communist, I feel it is the responsibility of the University to bring all points of view to light in an academic forum. The Administration is to be commended for hosting a program that drew such a huge audience. Controversy is at the core of higher education; Dr. Liddy is certainly a controversial man.

Sincerely Regards,
D.S. Dagget

Student validates Pres. Evans' approach to Educational Equity

To the Editor,

In response to the "controversy" over the President's letter, I should like to make several comments:

1. President Evans has done everything possible for educational equity. I doubt if it is widely known how much he has put into it: efforts such as developing outreach programs, alloting funds, arranging workshops and alerting faculty to the problem. Hardy a week passes without information or requests on this subject crossing our desks.

2. Note that all President Evans is doing in this letter is stating the obviously true fact that changes cannot be effected overnight and may never be without the cooperation of the whole campus community.

3. He is absolutely correct in saying that not everyone is suited to an academic life or higher education. Two of my own six children resisted their mother's urging to get a B.A. They were right to do so; they are happy and successful in their line of work which requires no degree. This distinction applies to all ethnic groups; it is applicable to people in all walks of life.

4. The most "controversial" point, I suppose, is his questioning of the viability of current educational equity programs.

Readers have seen articles in Time magazine and the Los Angeles Times by adult minorities who state that special treatment actually handicapped them in their career because these programs nurtured student dependency? Are we hurting instead of helping with all our efforts? This is an alarming thought.

Vivien Ball

Conservative approach detriment to campus program innovations

To the Editor,

One of the attractive things about the CSU system is the fine range of extra-curricular, real-world experiences offered to students.

After attending this university for a year I am quite dismayed, no, stunned, that this campus has failed to appropriate and release funds for the Model UN Program.

Does this action imply that Riverside City College (which participates in MUN) has a more worldly focus and larger concern for its students than CSUSB? Surely it can't be political since the Reagan Administration has come round to supporting the UN once again. Could it be a major oversight? Or is it simply mismanagement that a successful program like MUN, supported by faculty, students and the community for several years has been overlooked?

C. Stevens Rush

Cover

Philosophy major Stephanie Vanderlied studies while waiting for some notes to be brought to her. Photo by Mary Anne Gotheridge.
Ice show skates capers at Forum

Ice Capades’ all new musical revue “BRAVO AMERICA” opens at the Forum in Inglewood on Wednesday, October 22 through Sunday, November 2, with 18 performances. It’s an exciting new variety show with extravaganzas, sequences, internationally acclaimed skating stars, lights, theatrics and special effects.

Greeks see-saw for bucks

by Curtis Bayer

“OH NOT THOSE GUYS AGAIN!”

Yes, it’s that time again. You know, when the leaves turn orange, the wind gets cold, and the temperatures drop. But the real indication that it’s that time of the year is the 2nd Annual EXO Testar-Totter Marathon! That’s right. On November 5th starting at 10:00 AM in front of Plau Library, the Brothers of Sigma Chi Omicron will once again brave starvation, freezing cold, and show tunes to raise money for charity.

Last year, with only a handful of brothers, we managed to raise $1,000 for various charities. This year we will test our wits and put on a show to raise funds for organizations such as the Wallace Village for Children, the CSUSB Children’s Center, and other non-profit organizations.

Be prepared! Be ready! And be excited as we go for broke to help those who can’t help themselves.

State Controller takes in late registration fees state students

Where are those late registration fees going? That’s a question often asked by many CSUSB students.

Most students participated in the CAR (computer assisted registration) for the Fall 1986 quarter. Then there was the small percentage who for some reason or another, participated in the traditional walk-thru registration procedures.

Yet, we cannot forget the few students who were not able to participate in either of the above. Students who not only had to register after classes started, got screwed on late fees.

Lost? Find yourself at Public Safety

By Yida Makhamoor

What ever happens to those things we lose daily on campus? If we are lucky they are turned over to the public safety office, which is in charge of the lost and found items on campus.

Lately, the lost and found department has been having some difficulty with the amount of space available for the lost items. In order to solve this problem Public Safety has come up with a unique way of handling it.

The items are assigned to a writer and a computer log for security purposes. Public safety will maintain a 90-day deadline for any lost items. If they are not claimed within 90 days then an announcement is printed in the campus bulletin regarding such items. With the announcement made, the Business Manager and another official from the department decides which items are to be thrown away and which saved.

After carefully selecting the items to be saved, the Business Manager and the official take the items to a charitable organization such as Goodwill or the Salvation Army.

Due to the hard work and dedication of the Public Safety Department, needy people will benefit greatly.

WITNESS

NEW YORK

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THE ALTERNATIVE IS HERE!
The Health Corner

by Sunnie Bell
Special to the Chronicle

Alcohol consumption wears many faces. Advertising portrays it as a catalyst to good times. Sometimes people use it to bolster social confidence while enjoying taste, appearance, and the feel of merriment that it provides. Other times it is used with a barely recognized dependence on its inhibition reducing effects. This user commonly states to others, "I can quit anytime I want to...but..." And then there are times that it is used with absolute dependence...regardless of effects.

At which of these points is it as a catalyst to good times. Advertisuig portrays taste, appearance, and the feel of the alcohol. Sometimes people use it to bolster any focus. Alcohol Awareness

Alcohol Awareness Week (October 20-24) is National Collegiate Alcohol Awareness Week. Physical and social effects of alcohol misuse are well known: among them are deaths caused by mixing drinks...with a car, liver disease, brain deterioration, psychological changes including depression, increased risk of cancer, property and financial costs...both industrial and personal, job loss, and family disintegration including child abuse, divorce, and...perhaps less known...a legacy of alcoholism to one's children. This grievous bequest is called "generational alcohol dependence" and is more common than you might think.

Here are some interesting statistics about familial alcoholism tendencies as compiled by Elizabeth Kasten, MFCC, for the Alcoholism Center for Women in Los Angeles and provided to me by Bridget Tucker of the CSUSB Counseling Center.

- Up to 90% of children of alcoholics become alcoholic themselves as adults...compared to an alcoholism rate of 10% in the general population; one of every three families currently reports alcohol abuse by a family member; up to 80% of adolescent suicides are children of alcoholics; up to 80% of daughters of alcoholic fathers become involved with alcoholics.

Children of alcoholics have additional problems, some of which are common to families with other types of rigid dysfunctions. They include feelings of isolation and disconnection, distrust, loneliness, over-responsibility, difficulty in making decisions, inability to identify and express feelings, dishonesty, reduced self-esteem, and a strong desire to control but a sense of powerlessness. Fortunately there is increasing recognition and help for children of alcoholics. Referrals for help are available through the Student Health Center.

Also a new resource is available here on our own campus. A positively oriented support group for adult children of alcoholics offered by the University Counseling Center is meeting in P.S. 227 on Mondays from 4 to 6 p.m. The group began October 6th, but it is open to anyone at any point. When indicated, group sessions may lead to individual counseling. For more information call Bridget Tucker at 887-7437.

The party begins.

I can drive when I drink.

2 drinks later.

I can drive when I drink.

After 4 drinks.

I can drive when I drink.

After 5 drinks.

I can drive when I drink.

7 drinks in all.

The more you drink, the more coordination you lose.

That's a fact, plain and simple.

It's also a fact that 12 ounces of beer, 5 ounces of wine and 1 ounce of spirits all have the same alcohol content. And drinking in excess, all can affect you. Still, people drink too much and then go out and expect to handle a car:

When you drink too much, you can't handle a car. You can't even handle a pen.

Wise Up

A public service message from Will Rodgers Institute

Now...which of those faces of alcohol consumption implicate alcoholism? As you may have realized by now, it could be all of them. Depending on an individual's complex internal tendencies, even a first social drink could be the beginning of alcoholism. Be careful with drinking. The consequences are real.

There is one more 'special week' coming up... Drug Awareness Week...which we'll cover next time. After that we'll delve into some other conditions and diseases of interest.

Alcohol Awareness

Formula to preserve life with alcohol

As composers around the country gear up for the third National Collegiate Alcohol Awareness Week (October 20-25), the scores from the second are just getting posted. Grades have shot up, though they're still not passing. 59% of Americans can pass the E.A.T. (Equivalance Aptitude Test), up from 17% just four years ago. Passing means knowing the simple but crucial formula (and you don't need a calculator). The most common servings of beer (12 ounces), wine (5 ounces) and spirits (1 1/4 ounces) contain equal amounts of alcohol.

Myth 1: You can pace the E.A.T. and participating in Awareness Week so important? To be responsible, we need to know facts, not myths about alcohol. All those prep courses wont help the student who gets behind the wheel thinking he's had "just a few beers." Far too many accidents are caused by such misinformation. Maybe that's why 50% of all driving fatalities are caused by drunk drivers. And why two-thirds of all those arrested for DWI "just had beer." Knowing some other common sense college survival tips may also save lives during the school year:

1. Don't drive after your next tailgate party or happy hour--before you go to a party, eat while you're there. Solid food like cheese can slow down the alcohol absorption rate. If you're throwing a party, serve lots of munchies and plenty of mixers.

2. Take the E.A.T. Can sober drinking more than you can handle. Don't be pushed into drinking more than you can handle and don't pressure your friends to keep up with you. Everyone has an individual tolerance. Let your friends pace themselves.

3. Keep a watchful eye. Cocktails should contain no more than 1 1/4 oz. of spirits, wine is commonly no more than a 5 oz. serving and a typical serving of beer is 12 oz. If you're mixing your own drink, use a shot glass to measure your liquor.

4. Know yourself and your mood. If you rarely drink, chugging a few beers will affect you faster than it would affect someone who is accustomed to drinking. Your mood can also influence the way you react to a drink. If you're depressed over a problem, drinking will depress you further.

Just as there are helpful tips to remember, there are also some common and dangerous myths about alcohol that should be dispelled:

1. Myth 1: You can pace yourself by switching from liquor to beer or wine. Wrong. You consume the same amount of alcohol--and can get just as drunk--from the most common servings of beer, wine and liquor.

2. Myth 2: Coffee can sober you up if you're drunk. Wrong again. Coffee may wake you up, but it won't sober you up. If you drink one too many and then have a cup of coffee and drive, you are just a wide-awake drunk behind the wheel. Also, taking a cold shower won't do the trick either.

That's only going to make you a wet drunk.
The Last Bus Home

By J. Dean Grocke

It was a fleeting thing, but she was systematic, machine-like, with fluxless shuffles. She carried all the people that would never be those histories. It was ludicrous. No tie was rushing. It was all to gather in one spot and called wares, dealers, and various other bargains. There were also pay televisions, drug-pushers, watch dealers, and various other items that are all gathered in one spot and called gifts.

He bought a postcard. It was a mugshot of Larry, Moe, and Curly, you know, the guys who usually work on your car. He purchased a stamp and a pen and he filled out the card.

"Guess who sat next to me on the bus? (arrows pointing to the other side of the card.) Yeah, our mechanics. I hope I get there before this card does. I love you."

He mailed the beast, threw away the pen (selling it that "flies live longer" just before it vanished into the darkness of the trashcan), and then went and found a seat. There were still forty minutes left. Rich people don't ride buses. They take airplanes. They are 'driven'. Consequently he was surrounded by the fringe of society. He wasn't rich either. One woman looked like Mrs. Magoo, except Mrs. Magoo could probably see better.

There was a huge black lady with a wrinkled face and a floppy hair that was sitting across the way. She was smoking an old cigarette and talking to nobody in particular, just babbling into the sky about some load of nonsense. He was disgusted, but he didn't like to see people like that. Somehow, by chance, the focus blurred and then sharpened, and the murk of anonymity lifted. There was a woman walking his way. He knew her. They had been lovers, and they had parted, not bitterly, but not soon enough either. He should have hid. This was impossible. How could it happen? The odds were too high. Her face lit up. Their romance was as improbable as their meeting here. She was too old, she was married, he was involved. It had happened though, igniting, burning quietly, and then dying, and now it was back to haunt him.

"I love you," she said, delighting. She could never give him up. It had ruined her marriage, or at least exposed it for what it was. Ignorance had been better to her. Now she had to contend with lust, anger, resentment, and omnipotence. She was trapped.

"You know I'm seeing somebody," he always had. He had used her, a substitute for love, he was too old, she was married, he should have hid. This was impossible. How could it happen? The odds were too high. He was too old for this. It had been a cold winter, with snow on the ground. It was a fury in the city. The snow had avoided her. Now she had to stand up and refuse to be taken advantage of. That's all it had been. He had used her, a pleasant diversion for him, and now she was only stirring up his guilt. He was too old for this. They talked for about twenty minutes. Her father had died. He had moved out of the area. Old friends were still old friends. They remembered when they had met. It had been a cold winter, with snow on the ground. It was a fairy tale without a happy ending.

A voice came over the PA system, "Santa Monica now boarding at Gate 13." She stood up to go.

"I guess that's us."

"Not me," he said quickly.

"I thought you were going to Santa Monica?" she asked.

"Yeah I am, but I'm scheduled on a different bus, this one was too crowded. Mine leaves in twenty minutes." A last call." the voice said with authority. She whispered goodbye and was swept away with the crowd. He waved as well.

The bus was indeed crowded. She looked around her, noting all the people, not seeing any familiar face. There was one empty seat, though, next to hers. Somebody had missed their reservation, or took another bus, or just didn't want to go.
Dr. Evans defends letter at Forum

By John R. Horton

"I did not say... did not believe there is any intrinsic difference in races," countered CSUSB’s President Anthony Evans to student’s allegations of implicit racist remarks in a letter written by Dr. Evans to Chancellor W. Ann Reynolds and reprinted by the Chronicle in its October 15, 1986, issue.

More questions and answers followed in a sometimes hotly disputed debate between Dr. Evans and minorities’ representatives during the open forum meeting held last Thursday in the lounge of the Student Union Building.

While other student concerns were discussed—such as fraternity housing, Greek club’s issues, building plans, and more—clearly the focus of interest for the 110 students present for the 45 minute-lounge of the Student Union issue.

Dr. Evans to Chancellor Anthony Evans to state's auctions of imitations of students present for the 45 minute-lounge of the Student Union issue.

"I didn’t infer there are any differences between students."

A similar sentiment was echoed by Dr. Evans in another letter to Chancellor Reynolds, dated October 8, 1986, as he writes, "I did not say...there are intrinsic differences in students...Since my letter has been widely misunderstood...I urge you to disregard it altogether." Renee Wilbon, the acting president for the Black Student Union, assert that Dr. Evans' retraction to the Chancellor is too little too late.

"I'm not content, not at all," Wilbon said. "The only reason (Dr. Evans) wrote the second letter is because of our involvement with WAC."

According to Wilbon, WAC (Westside Action Group), a group of politically active businessmen, was contacted about Dr. Evans' first letter. Within an hour of meeting with a WAC representative, Dr. Evans drafted the retraction to the Chancellor.

Wilbon further asserted that Dr. Evans would not have written the retraction without such a strong measure of intervention.

"That's frustration," commented Wilbon, "to think he will ever change. I would like to see a new president—and be content to take our chances with a new one."

That comment, coming as it did minutes after the open forum was closed, mirrored disgruntled outbursts of students, one to Dr. Evans' remark, "I will give very careful thought to further retractions...maybe." Jeering laughter greeted the president as he remarked, "I find this (meeting) healthy," upon the insistence of one student as to whether any good can come from such a meeting.

While many students present apparently took for granted racial overtones in the letter by Dr. Evans, only careful scrutiny of the "natural impediments" statement in its context will clarify Dr. Evans' real intent.

While it is not the purpose of a reporter to presume to provide such interpretation for the reader, this reporter will nevertheless ask the following questions for consideration.

1) If Dr. Evans is racist, why did he consistently assert in his letter to the Chancellor his desire to "improve significantly our service to underrepresented students?"

2) Why did Dr. Evans characterize himself as "a reformer at heart?"

3) And why would a man, a man who just characterized himself as a reformer working for under-represented students, why would that man make an off-the-cuff racial slur in a letter to a university system Chancellor, thereby revealing himself an inconsistent bigot, and that to his veritable boss? Moreover, no evidence exists to suggest that Chancellor Reynolds ever did interpret the supposed slur of Dr. Evans as smacking of racism.

The question remains. Did Dr. Evans' remark contain racial overtones? The crowd at this meeting suggested that it did. Only objective research of the context will reveal the real motivation.

After all, isn't objective research the goal of every equitably minded student?

CSUSB President Dr. Anthony Evans explains his letter to students at a recent open forum.

Photo By Mary Anne Gotheridge

Cal State San Bernardino students (Left-Right) Ta'tisha Bennett, LaRonda Cournoaous, Camille Brooks and Dwanye Boose listen to CSUSB President Dr. Anthony Evans explain his letter at a recent meeting.

Photo By Mary Anne Gotheridge

Editorial responses welcomed at Chronicle office.
Review: Calypso Charley’s

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Nightclub comedy is in store
when three professional Los Angeles comedians hit the stage at 8 p.m. Thursday, Oct. 21
at California State University, San Bernardino.

Appearing in the Student Union Multipurpose Room (SUMP), the entertainers include
comedian David Tyree, stand-up comedian Paul Clay and Andrea Carla Michaels, who is this year’s winner
of Showtime’s “Funniest Person in California” award.

Ticket price and reservation
information is available through the Special Events Office
(714) 887-7407.

David Tyree is a young black
comedian who is considered a
cross between Richard Pryor,
Eddie Murphy and Bill Cosby.

Tyree has appeared monthly at
the Comedy Store in Las Vegas
and weekly at the Comedy Store
in Los Angeles.

He has also appeared on
the Merv Griffin Show and on
the Mike Douglas Show. He has
written scripts for the comedy
show “What’s Happening!”

Paul Clay also has appeared
regularly in nightclubs in 23 states
and he is a featured performer at
The Improvization in Los Angeles.

He has brought his comedic style
to the main showroom of Caesar’s Palace in Atlantic City and
Caesar’s Comedy Showplace in
Lake Tahoe, as well as served as an
opening act for Pablo Cruise,
Nicolette Larson, The Righteous
Brothers and Vic Damone. He
was chosen as one of the five
funniest young comics in America
by the Showtime cable television
service in 1984.

Andrea Carla Michaels’
comedic talent has earned her
spots as a featured performer on
the nationally syndicated television show “Comedy
Tonight” in May 1986 and HBO’s
“Campus Comedy” with Joe
Piscopo in June 1983. In addition
to frequent appearances on the
college circuit, Ms. Michaels is a
professional writer. Her credits
include a syndicated children’s
cooking show, “Now We’re
Cooking,” which was aired in
Boston in 1984, and humorous
essays published in The Bay
Guardian and Calendar Magazine
in San Francisco.

The Cal State comedy night is
sponsored by the university’s
Special Events Committee.
The Color of Money

by John Purcell

Carmen, played by Mary Elizabeth Mastrantonio, leads the film. But there are a few flaws in the story that hurt the film.

Cruise is a hot shot pool player, Vincent who struts into Fast Eddie Nelson's (Newman) pool hall with his girlfriend, Carmen. While the men in the dingy hall bustle with pool hustlers, Newman convinces Cruise to quit his job at a toy store and go out to dinner with him. Carmen is so impressed with Vincent that she is planning to leave him if he doesn't get into a more exciting line of work. Anyway, Nelson teadies Eddie and Cruise are able to rise above the weaknesses of the script.

The Color of Money is a film—not a great film, but a good film. Newman and Cruise put out solid acting performances and do as much as is humanly possible with the script. There are a few major flaws in the story that hurt the film.

Despite these flaws, Newman and Cruise are able to rise above the weaknesses of the script. Although the film is not packed with great scene after great scene, as the television advertising campaign, which features the even the casual couch potato like the Raiders' defense, would have you believe, the film does have some wonderful moments. One scene has Newman, who has promised to make Vincent in all his matches, agreeing to allow Vincent to "dump"-lose on purpose—a game to an old man that he cannot bring himself to beat because, "he's practically got a hole in his throat." Nelson tells Vincent to go ahead and dump, then sneaks out, leaving Vincent, alone and $90 in debt, to face 12 guys who enforce the law of the jungle on his face.

Patchwork realism covers play

by John Purcell

About 90 people were present to view the first showing of The Fourposter, Saturday night in the CSUSB theatre. The play, put on by University Theatre, was shown Saturday at 8:15 and Sunday at 2:15.

The Fourposter offers just as much enjoyment as virtually any film showing at the theatre. The acting seems somehow much more real on stage than at the movies because you are able to see the love the two characters feel for each other. Silver and Davis Pavlo perform extremely well and allows the viewer to lose him or herself in a place where the only reality is in his stage.

Deaf.
Rock ’n Musical blasts into the past

By Seth DeLord

Anita Mann’s “A-M. A Blast from the Past,” a Las Vegas-type musical production now playing at the Back Lot Cabaret in West Hollywood, is a polished and professionally done excursion through a good number of vintage songs from the 50’s and 60’s.

It is not, however, a show for those who believe that the essence of rock is its rebellious and raucous nature, and that that attitude shouldn’t be sold into commercial ventures. Sure, there are some allusions to authority in this show, but such allusions are solely for the faint of heart, and as such never provoke even a hint of defiance.

Rock and roll leashed, packaged, and shipped to white America. Of course that’s not what this show is about. It’s a nostalgia trip, pure and simple, and those who experienced the era, or would like to experience a watered-down, All-American and squeaky clean vision of the era, can easily enjoy the show on this level. After all, that’s what nostalgia is all about, remembering the good times and forgetting the bad.

For some, especially blues fans, it might be disturbing to see many of their favorites reduced to something approximating a stage version of a 50’s K-Tel collection, but this is all semantics. The cast gives it a great effect, performing with great energy, and they do manage to bring off some fairly good renditions of some great oldies.

The show revolves around five cast members and a four-piece backing band. Of course, the script is just one huge cue card, and suffers on that count, but not too noticeably. There are 41 songs in this production, including two reprises, and a number of tunes that have been revived recently in various films and shows. Twist and Shout and Stand By Me, were the most notable among these.

The show is occasionally funny, but only when it gets away from its typically bawdy and air-headed approach and does something original, or at least clever.

Original, though, is not what this show is about. It is about songs and singing, most of which was pretty good. The cast was extensively credited. Phil Volke, who played the part of Paul, was an original member of the 60’s group, Paul Revere and the Raiders. Jill Geddes, who played Paula, has appeared in leading roles in Evita (National and Scandinavian touring companies), Fiddler on the Roof, and A Funny Thing Happened on the Way to the Forum.

Commanding the most attention, however, was Darryl Milton, who played the part of Bobby. His vocals were easily the highlight of the evening, recalling much of the emotion and soulfulness that are vital to music of this time.

Among the songs featured in the show were Don’t Be Cruel, Shout, Hey Paula, Old Time Rock & Roll, Splish-Splash, Great Balls of Fire, Twist and Turn, Devil with the Blue Dress, and Soul Man.

ICE CAPADES TO HOLD AUDITIONS IN LOS ANGELES

Excitement, travel and a glamorous career awaits talented skaters. Ice Capades, appearing at the Inglewood Forum from Wednesday, October 22 through Sunday, November 2, 1986 will be conducting local auditions.

Prospective skaters must be strong in basic jumps and spins and have knowledge and training in figure and freestyle skating. Those who wish to audition should be backstage immediately following the Friday evening performance. Be sure to bring your own skates and wear comfortable skating apparel.

AUDITIONS WILL BE HELD:

DATE: Friday, October 24, 1986
LOCATION: The Inglewood Forum
TIME: 10:00 PM, immediately following the 7:30 PM performance.

REQUIREMENTS:

Prospective skaters must be at least 18 years of age (if under 18, must be accompanied by a parent and guardian). In addition to figure and freestyle skating, appearance and enthusiasm, as well as a background in ballet and/or modern dance training are important. (If accepted, skaters must be free to travel on tour).

For women, the minimum preferred height is 5’3” with weight according to height. For men, the minimum preferred height is 5’9”.

AUDITION JUDGES:

Ice Capades Performance Director and coaching staff.

ANITA MANN'S

A BLAST FROM THE PAST

FOR INFORMATION CALL:

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GROUP SALES

(818) 986-2908
John Cloud, 26, is the first CSUSB Communication (Radio Broadcast) major student to participate in the International Student Exchange Program. The 1985-86 school year was the first year that Sweden opened its doors to students earning a degree in Communication.

Cloud decided to give it a shot and see if he was eligible to go. After filling out a lot of paperwork and going through an oral interview, Cloud was chosen to Uppsala Universitet in Sweden, along with 25 other students in the Gal State system.

Cloud was only in Sweden for one year, yet the country captivated him so much that he is planning to return there in July of 1987, after he receives his B.A. degree here.

"I will probably become a permanent citizen of Sweden," said Cloud. "I found that the culture and political system in Sweden suit me fine."

To live in the Nation House on campus is a requirement in Sweden. It is a 200 year old tradition and Cloud was able to move in after receiving enough points earned by high grades. One person that really helped Cloud in Sweden was Peter Lindholm. Lindholm helped him learn the language.

"A big help in preparing me was a class I took called Intercultural Communication here at Cal State," said Cloud. "It really helped me to understand how intercultural all relates. It was a big help in preventing culture shock." While in Sweden, Cloud got involved in many extra-curricular activities. He worked with the Student Radio Foreningen and wrote for the National Publication.

He was also involved in a rock-and-roll band called 'Brothers, Broken Toys'. The band played in garden houses and in the Nation House. Laughingly, Cloud commented that "we even got paid". Cloud was a singer/song-writer for the band.

Cloud was also fortunate enough to be voted into Klubverket. He is the first American to be allowed into the club, which consisted of 12 students.

"I felt that the best way to learn the language and culture was to hang out with the Swedes," said Cloud. "The more involved one becomes, the better it is to learn the language." Cloud said that the tests are unique. All students meet in Hiedamstam Torg where it is required to show student ID to obtain a test. (The Torg is like a big hall). The tests are in essay form. There are only five or six questions on a test, but Cloud said that it takes about five hours to complete.

"The purpose of the test is for the student to formulate ideas around what they know," said Cloud.

If the student passes the test, they move on to the next course. If they fail, they can take the test over as many times as possible in order to pass it. This gives the student more time to learn the material over again.

"The emphasis is on learning the material, not on failing," said Cloud. "I think that that is a neat idea." Of the Swedish people themselves, Cloud said that they are rich in tradition and culture. They are also nice people, but standoffish.

"Once you get to know them though, you couldn't find a better friend," he added.

Cloud said that he was accepted straight across.

"The Swedes are non-violent on the whole and are against it," said Cloud. "They are shocked by the violence they see on American television programs and feel that Americans are aggressive." "They also think that Americans talk a lot," he added.

Cloud said that he really enjoyed the country. He hitch-hiked and backpacked a lot and even took a train throughout much of Europe.

"I feel I am very fortunate to have had the opportunity to go to Sweden," said Cloud. "It is a big learning point in my life."
Campus station high on Cloud

by Kathleen Audel

Jim Cloud is the General Manager for our new radio station,bereat CSUSB.

Cloud, while in Sweden,used of his time doing cooperative research involving radio in the area. This included work like the investigation of listener format and station popularity.

Cloud was also instrumental in trying to pick out the equipment,metal setting up the record library, and in helping to establish the rules,positions and codes used at the station.

Cloud is no stranger to the radio broadcast field. He maj at Redlands in Comm and he worked as Promotion Director for two and a half years at KUOR radio station.

Cloud is aiming to have over 1500 record label companies for the station. They will include national,international, independent and commercial recordings.

The radio station can be heard at CD Chambers Cable, FM Band, between 11 am and 1 pm. The format is set up in three different program styles.

From 11:00 to 12:00, a program called Dimensions in Science is aired until 1 p.m. The two programs are pre-recorded.

Cloud's aim, and the aim of all interested parties involved in the station, is to be on regular air in one year. It will all depend upon licensing through the FCC, which does involve a lot of red tape.

Besides trying to establish itself as a full-fledged radio station, KSSB is also a starting point with hands-on learning experience for students interested in the radio broadcast field. Still further, any student, regardless of their major, can become a part of KSSB.

Ten, one-hour training sessions are required for all students interested in being an on-air announcer. Currently, there are 40 students who are in the training program.

"It is really important for the students to learn the pressure of music," said Cloud. "Students need to have music awareness. They need to learn more." Students also have to learn that being an on-air announcer doesn't mean they can play the type of music that they want to. They need to know the difference in the types of music and artists," he added.

The ninth and tenth hours of the training program is when the students must demonstrate their ability. A voice demo tape is made and then evaluated. If it sounds good, the student then has two supervised on-air sessions before they are turned loose on their own.

"I have a really positive attitude for the students we have now," said Cloud. "They are well suited and should do really well."

When the students come away from this radio station, Cloud wants them to be more than just a DJ.

"A DJ is someone who plays at parties," said Cloud. "On-air announcers are what we are referred to and not only play music, but they do news reports, PSA reports, and production work."

Cloud is hoping that every student walks away from KSSB as a good on-air announcer. They should know the system, organization, he musically aware, and know basic electronics.

Cloud, himself, will be graduating this year and he knows that this whole experience will help him in his career.

I would really like to thank Dr. Jandt," said Cloud. (Dr. Jandt is the chair of the Communication department. "He is an excellent person to work with.

When Cloud returns to Sweden, he plans on continuing with his music interest. He will take with him all of the newly acquired experience in the broadcasting field.

He has some idea of where he wants to go in the future, and from what we learned of him, he should make it.

Best Of...

by Berke Breathed

BLOOM COUNTY

Today's

by Berke Breathed
The Lady Coyote Volleyball team took the nationally top ranked Titans from the University of California at San Diego to five games here, but came up a 15-7, 6-15, 15-10, 3-15, 14-16 loser. The loss dropped the 17th ranked Division III Coyotes to 19-5 over.

CSUSB started the match hot while the UCSD Titans weren’t doing as well. The Coyotes moved out to a quick 6-2 lead in the first game before the Titans came to within one at 7-6. Big hits by Heddy Li and Lissa McDermott built the CSUSB lead back to 10-6. Patty Rain’s block gave the Coyotes another point and Reid finished the game at 15-8 with a service point.

After losing the second game 15-6, the Lady Coyotes regrouped and took an early 7-0 lead in game 3 on Margaret Weaver’s serve. UCSD climbed back into the game at 8-5, but CSUSB went on to win 15-10.

UCSD easily won game 4, 15-3. They rolled out to a 1-4 lead before the Lady Coyotes even got on the board. The fifth and final game, however, proved to be the closest and most exciting game of the entire match.

CSUSB took the early lead in the final game at 3-1, but the Titans came back to tie. The lead then changed hands a couple of times before the Coyotes pulled in front 9-6 on a McDonald spike. UCSD, however, once again came back to tie at 9-9, and then took a 10-9 lead.

The Coyotes took a 12-10 lead soon after the tie on a controlled tip by Laura Isbell and another spike by McDonald. UCSD regained control and took a commanding 14-12 lead. At this point, the match became more of a struggle for the two teams to gain a side out.

The score remained 14-12 for the next 15 minutes as the two teams traded several chances to score. CSUSB finally broke the ice and scored. Isbell came up with a defensive spike soon after to tie the game at 14. UCSD went on to win the match 16-14, however.

Lady Coyote head coach Naomi Ruderman felt that her team did well. I was very proud of the girls,” Ruderman stated that her team held together and showed a lot of team spirit under a lot of pressure.” She added, “We can hold our heads up high.”

Laura Isbell was the Coyotes leading player as she had 17 kills on offense, 3 solo blocks and 15 assists for kills. Margaret Weaver 17 assists for kills, 3 digs and 2 service aces. Kim Ensley had 6 digs and 2 service aces while Lissa McDonald had 11 kills and Kim Casey had 6 blocks.
Soccer team takes two of three

by Matt Pollack
Chronicle Staff Writer

The CSUSB men's soccer team won two of three games during a five-day period last week and improved their overall record to 9-6.

CSUSB began with a 6-0 win over the University of Redlands on Wednesday. The game was scoreless, however, until the Coyotes' Kiko Montes lofted a long shot over the Redlands goalie's head midway through the first half. The score remained 1-0 at halftime.

The Coyotes hosted the game wide open in the second half, though, and pulled away with the win. Jerry O'Hara had two second half goals, while Trevor Coleman, Robert Karas and Robert Beeman each scored one.

CSUSB hosted a physical Master's College team on Saturday morning here. Although they won 1-0 on an O'Hara goal, the Coyotes were a tired team.

Seven yellow cards were handed during the game due to the rough play of both teams. The Coyotes wound up with three of those yellow cards.

The Coyotes faced a well-rested Glashoro State team from New Jersey the next day. Glassboro State, who is ranked nationally at the Division III level and is considered to be a perennial powerhouse, was making the rounds on a tour of the west coast.

Glasboro won the game 3-1, but not before nine yellow cards were issued. The visitors were the beneficiaries of five of those cards, including one player having two.

Mark Tener scored Cal-State's only goal of the game on a pass from Trevor Coleman.

Soccer team gets kicks

Agressive running benefits Coyote cross country teams

The CSUSB Soccer player became marathon runners. The Coyotes played four matches in five days, completing the acid test at Cal State on Sunday with one of Division III's best teams, Glassboro State from New Jersey.

The week of the 8th, the Coyotes played only Point Loma (senior/Redlands HS) with two goals. Jerry O'Hara (junior/Fortana), Van Strisack (sophomore/Riverside), and Bill Alliop (sophomore/Angeles Oaxa) each had one goal.

With Cal State sporting a current record of 6-5, Soccer Coach Carlos Juarez expects his team to expand on the CSUSB won column this week. Juarez feels that the Coyotes are good enough to compete in the NCAA Division III playoffs in November. Juarez quickly adds though that Cal State must stay on the winning track to realize a first-ever playoff bid for the soccer team.

Coyotes win Tournament

The CSUSB Women's Volleyball Team took no prisoners during Saturday's, the 11th, tournament. The Lady Coyotes destroyed the competition, losing but one game in their six matchups.

In the tournament, Cal State landed two all-tournament players in winning the first place trophy. Both, Laura Isbell (junior/Culver City), a five-foot-ten hitter and Lisa McDonald (junior/Redlands HS), a five-foot-seven hitter were CSUSB's all-tourney selections.

The NCAA Division III Women's Volleyball rankings will be released later this week with Cal State's overall record of 19-3, the CSUSB team is assured of a national ranking.

In pursuit of their 19-3 record, the Lady Coyotes defeated both Christ College (15-5, 15-4, 15-13) and The Master's College (15-5, 15-4, 15-13) and The Master's College (8-15, 15-9, 15-3, 15-4) earlier last week.

During tournament pool play, which was the best two-out-of-three to 12 points, Cal State defeated The Master's College (15-5, 15-4, 15-13), Christ College (11-1, 11-1), and Point Loma with the score 11-1, 11-3, 11-1.


Other all-tournament players included Sheryl Carbajal and Rhonda Hamos from California Baptist Team, Lanihau Lum from Whittier College, and Michelle Carter from the tournament's fourth-place team, The Master's College.

FRANKLY SPEAKING by phi frank

The Cal State Cross Country teams improved their records Saturday, the 11th, in a double-dual meet with Chapman College and Southern Utah State University. The Women's record now stands at 3-1, while the Men's record is even at 2-2.

Coach Tom Burleson feels the Coyotes can run with this week's opponents, Division I school, Pepperdine, and Division III schools, Cal Tech and The Master's College.

Burleson said his runners were more familiar with Saturday's course because they had run on it earlier this season. The CSUSB Coach indicated this familiarity helped his runners turn in better times. For instance, Rebecca Hofde (sophomore/Riverside) led the Women for the fourth straight week, finishing first overall in last Saturday's meet.

Hodde's time for the hilly three-mile course was 20 minutes and 16 seconds. The Lady Coyotes then took the fifth, sixth, and seventh places in a style that Coach Burleson felt displayed the aggressive running both the Women's and Men's team has acquired.

The Women's team defeated Southern Utah State but lost to Division III school, Chapman College by only three points. The Men's team also beat Southern Utah and were defeated by Chapman.

Robert Horvath (freshman/Twentynine Palms) led CSUSB's Men runners with a 4th place overall finish. Horvath's time for the Men's four mile course was 24 minutes and 31 seconds. On his teammates heels was Coyote runner Brad Phillips (junior/Apple Valley), in fifth place overall.

FRANKLY SPEAKING by phi frank

THEY'RE SAYING GRACE!

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EVENT

Pentathlon
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DAY(S)
Sat.
Sat.
W
M & W
T & W
M - Th

TIME
1:00-5:00 p.m.
10:00 a.m.-5:00 p.m.
2:00-5:00 p.m.
8:00-10:30 p.m.
4:00-5:00 p.m.
Mornings, T.B.A.
4-6 and 7-9 p.m.

STARTING DATE
Oct. 25
Nov. 8*
Nov. 12*
Nov. 17
Nov. 19
Dec. 2
Dec. 15

*Indicates an earlier entry deadline. For more information, come to our new office in Morongo 119 or call 887-7416.
Strict writing requirements at CSUSB find Ed White

by Melissa E. McDowell

No doubt you are stuck writing several research papers this quarter and wonder around to taking that 495 Writing class you've been dreading. We're talking heavy-duty writing here, right?

Don't complain yet, the results are in about the many good things that come from all that writing. Dr. Edward White has found some pretty interesting things about the amount of writing college students have to do throughout their university stay.

White, a professor of English here at Cal State, has been working on a research project involving the effective teaching of writing.

"My purpose for the research," said White, "was giving a framework for planning writing." Although it is an overstatement (six to be exact) White has finally been able to compile all the data gathered to reach a conclusion about the teaching of writing.

"We (himself and other members of the research team) asked the teachers to input a mountain of data into the computer in the Chancellor's office," he said, rolling his eyes. "It has been a lot of work."

White has gone through three phases while working on this project.

First, Cal State campuses around the state had their students become guilty pigs. Student's scores from the English Placement Test were gathered and analyzed.

Don't worry, no one was used. You could have failed it but it was still confidential.

Next, the teachers got into the act when they were asked to fill out a questionnaire about then-

This ended phase one of White's research in 1982. So what happened between then and now?

"All that information had to be sorted out," said White. "We had to make some sense out of it."

This makes you wonder what the teachers said about how they teach writing. You'll be surprised to know how many different approaches people have when it comes to getting you to write a decent paper.

For example, a teacher can use in-class groups in which you use the input of your peers to help your style. You can learn writing from studying literature, from writing a journal or your instructor may insist you pass on the same skills and have you go from there.

One thing you might not know is the difference in how much writing each campus requires. Cal State San Bernardino is ranked as one of the strictest when it comes to passing composition.

But before you run off to another campus, wait until you hear what White found in his report. The teachers were asked to analyze their student work to determine which instructors should, in freshman composition, determine the test level of the student and work with that person from there. Now don't you think you can get away with not knowing what your teacher expected you to do? Remember, you still had to pass that English Placement Exam just to get you back here.

White himself learned many things while working on the research. "When we had all that data, I didn't know a thing about sampling or covariance," he admits. "I had to learn all about that sociology stuff myself."

"From the research, I have learned that a teacher must complement the research they have to the benefit of those teaching as well as those writing."

In an article released to the Writing Program Administration, White stated that instructors should, in freshman composition, determine the test level of the student and work with that person from there. Now don't you think you can get away with not knowing what your teacher expected you to do? Remember, you still had to pass that English Placement Exam just to get you back here.

As for the classes, the teachers were asked to analyze their student work to determine which instructors should, in freshman composition, determine the test level of the student and work with that person from there. Now don't you think you can get away with not knowing what your teacher expected you to do? Remember, you still had to pass that English Placement Exam just to get you back here.

While you have learned many things about the amount of writing college students have to do throughout their university stay, you probably learned something new about the teaching of writing. White's research has resulted in many things about effective teaching of writing, but the most important thing to remember is that you have to do the work.

At Hillside School

Retarded citizens receive education

by Pat Moreno

A retarded citizen usually has very limited educational experiences and rarely continues schooling beyond the age of 18.

Believing that learning doesn't stop at 18, Hillside Adult School in San Bernardino offers retarded adults further academic education.

"There is no limit on the length of time a student may attend Hillside," said Lenny Baker, program manager for the school. "While the minimum age is 18 years, there is no maximum age limit," Mr. Baker explains. "Retarded citizens may attend Hillside for as long as they wish."

Hillside offers an exclusively academic curriculum, has 125 students currently enrolled. Many facilities offer vocational training after primary and secondary school, but Hillside carries on with basic academic learning.

Retarded students attend classes Monday through Friday from 9:00 to 3:00 p.m. The program offered at Hillside Adult School is much the same as that offered at public schools.

Hillside Adult School is funded by the state of California and therefore is much cheaper than the public school except that the students are mentally retarded," Baker said.

Teenagers turning to Satan

by Midge Thornton

It used to be that a rebellious teenager's life was sustained by the triad of sex, drugs and rock 'n' roll. Now, the triad has become a popular theme in teen literature. Many teenagers have found this theme to be truly fascinating.

The culture, or "counterculture," is represented by kids who are punk rockers and heavy metal fans. Some of these kids Light says, are anti-parents, anti-family, and anti-social.

According to Light, they dress to look different and to get the attention of the groups they crossdress in dark, morbid colors and even wear white makeup in order to look "dead." They have an obsession with death and are on self-destructive paths, she said.

The problem has become big enough that Back in Control has had to develop a separate program that deals specifically with punk rockers and heavy metal fans.

Her report went on to describe these teenagers have spring form the types of music they listen to. According to Pettinichio, there is a clear-cut distinction between "punxer" and "metal" fans. Punk rock is a political, revolted, spread to America and the anti-establishment philosophy remained.

"Punks are violent," she said.

"The slam dance they do is proof of their destructive nature. The slam dance is a way of releasing the rage of those that are unhappy with their lives." She said that punks and metal fans are often the cause of problems in society.

According to Light, a report released by Pettinichio argues that "heavy-metal-crazed" are concerned with a "macho image." They are known for wearing leather and heavy metal items, such as spiked collars and wrist bands.

Both Pettinichio and Light are convinced that many of today's problems stem from the power of promoting Satanic and destructive messages.

One band called Minister of Fate, in particular, is "singing" a song called "The Oath," which explains how to call forth Satan. The lyrics are anti-God and say that America is becoming a "Christian" nation that refuses to accept those who don't believe in God.

Pommeroy feels that these kids are mainly concerned with rebellion and making a statement, even if they are aware of the actual meaning behind Satanism.

"In order to be Satanists," he said, "you have to believe in God and in the anti-social aspects of Satanism."

Most of these kids, Pommeroy contends, are simply going against the grain of what they have been taught all along. "Kids are told from the beginning that God is the only one who is right."

"There are kids who are just looking for something new and different, and they feel that Satanism is the answer."

Addison said that these kids are not true Satanists, that they are following the trend by wearing black clothing and listening to heavy metal music.

"Many kids have ended up in the program in order to get power here and now."

Two residents of Upland disagree with the current concern about Satanism. Don Addison and Jim Pommeroy, who have studied the occult and fascism extensively, feel that parents and other concerned authority figures are making something out of nothing.

Addison and Pommeroy, who are both sociologists, feel that "our country wasn't so intolerant of different kinds of people that wouldn't be such a big issue." They feel that America is becoming a "Christian" nation that refuses to accept those who don't believe in God.

Pommeroy feels that these kids are mainly concerned with rebellion and making a statement, even if they are aware of the actual meaning behind Satanism.

"In order to be Satanists," he said, "you have to believe in God and in the anti-social aspects of Satanism."

"There are kids who are just looking for something new and different, and they feel that Satanism is the answer."
**Learning Center Hours**

**Monday - Thursday**
8:30 AM - 8:30 PM

**Friday**
8:30 AM - 5:00 PM

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**Fat Sunday**

**College Night**

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**Time Management**

If you want to learn how to manage your time more effectively and become a more efficient student, come to one of the workshops.

Workshops are one hour long:

- **Friday, October 24** - 1:00 P.M.
- **Monday, October 27** - 11:00 A.M.
- **Tuesday, October 28** - 3:30 P.M.
- **Thursday, October 30** - 9:00 A.M.

**Workshop Location**

P.S. 227
CSUSB COUNSELING CENTER
887-7437
### Calendar of Events

#### THURSDAY, OCTOBER 23rd
- **State Benefits Officers Meeting**
  - Noon - 1 PM
- **Alpha Kappa Alpha Meeting**
  - Noon - 1 PM
- **Young Democrats**
  - Noon - 1 PM
- **TAE KWON DO CLUB**
  - Noon - 2 PM
- **ROTC Meeting**
  - 4 PM - 5 PM
- **Project Upbeat**
  - 6:30 - 8:30 PM
- **Woodpushers Chess Games**
  - 7:30 - Midnight
- **WASHINGTON NIGHT AS/SPECIAL EVENTS**
  - 7:30 - Midnight

#### FRIDAY, OCTOBER 24th
- **State Benefits Officers Meeting**
  - 9 AM - 3:30 PM
- **Alpha Kappa Alpha Meeting**
  - Noon - 1 PM
- **Young Democrats**
  - Noon - 1 PM
- **Chinese Association**
  - Noon - 6 PM

#### SATURDAY, OCTOBER 25th
- **Extended Edu-Clas**
  - 8 AM - 1 PM
- **WRE TEST**
  - 8:30 - Noon
- **Mayor’s Workshop**
  - 8 AM - 5 PM
- **Women in Management**
  - 9 AM - 2 PM
- **Academy of Music**
  - 9 AM - 12:15 PM
- **SAT II Prep**
  - 9 AM - Noon
- **Informational Recreation**
  - 1 PM - 5 PM
- **Cal State Associates Potluck**
  - 5 PM - 6 PM

#### SUNDAY, OCTOBER 26th
- **AYSO Soccer**
  - 7:30 - 5:30 PM
- **Informational Recreation**
  - 1 PM - 5 PM

#### MONDAY, OCTOBER 27th
- **Alpha Kappa Psi Pledges**
  - Noon - 1 PM
- **LDSIA Meeting**
  - Noon - 1 PM
- **International Students Orientation**
  - Noon - 3 PM
- **Newman Club**
  - Noon - 1 PM
- **President’s Advisory Board**
  - Noon - 5 PM
- **Sigma Chi Omicron**
  - Noon - 5 PM
- **Alpha Phi**
  - Noon - 6 PM
- **Tae Kwan Do Club**
  - 6:30 - 8:30 PM

#### TUESDAY, OCTOBER 28th
- **Academic Affairs Workshop**
  - 9 AM - Noon
- **AS Board of Directors**
  - 10 AM - Noon
- **C.S.O.C.W. Meeting**
  - Noon - 1 PM
- **Academic Resources Luncheon**
  - Noon - 1 PM
- **Newman Club**
  - Noon - 1 PM
- **Homecoming Committee Meeting**
  - Noon - 2 PM
- **CARS Celebration**
  - Noon - 3 PM
- **Accounting Assn.**
  - Noon - 4 PM
- **Educational Alumni Chapter**
  - Noon - 4:30 PM
- **C.S.O.C.W. Meeting**
  - Noon - 5 PM
- **Alpha Delta Pi**
  - Noon - 6 PM
- **Adams 870**
  - Noon - 6 PM
- **Project Upbeat**
  - 6:30 - 8:30 PM

#### WEDNESDAY, OCTOBER 29th
- **Toastmasters**
  - 7 AM - 8 AM
  - 10:30 - 12:30 PM
- **Information Management Assn.**
  - 11 AM - Noon
- **Board of Councilors**
  - 11 AM - Noon
- **Alpha Kappa Psi**
  - Noon - 1 PM
- **LDSIA Meeting**
  - Noon - 1 PM
- **M.E.C.H.A. Meeting**
  - Noon - 1 PM
- **Marketing Assn.**
  - Noon - 1 PM
- **Greek Council Meeting**
  - 2:30 - 3:30 PM
- **Multiple Subjects Advisory Board**
  - 4 PM - 5:30 PM
- **Dr. John-School of Educ.**
  - 4 PM - 8 PM
- **Information Management Assn.**
  - 5 PM - 6 PM
- **Project Upbeat**
  - 6:30 - 8:30 PM
- **Campus Crusade for Christ**
  - 6:30 - 7:30 PM
- **Tae Kwon Do Club**
  - 6:30 - 8:30 PM
- **Learning thru the Grapevine**
  - 7 PM - 9 PM

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A Young Republicans club is forming and is looking for motivated people who are interested in being a part of a growing club. A meeting is being held October 22, at 3:30 p.m. in the Student Union, Room A. For more information, please contact Zack Tucker. (714) 792-4769

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The Spanish faculty of the Department of Foreign Languages is sponsoring a weekly Spanish Table (Mesas Espanolas) for all students, faculty and staff who speak Spanish. Bring your lunch and come join us every Wednesday from 12:15 PM in the Commons.
Local Education

Mayor promotes area's Project Early Outreach

By Jackie Wilson
Chronicle Staff Writer

This past Saturday, Mayor Dan Frazier, sixth ward councilman Dan Frazier and other prominent figures attended a presentation about "Project Early Outreach" at the Provisional Accelerated Learning Center here in San Bernardino.

Project Early Outreach, started in May of this year, was designed to bring together strategies at the elementary school level to combat the rising dropout rate among our youth. Some of these strategies include increasing parental awareness, support, and involvement in their children's educational aims and spurring children toward higher academic and career goals. This program, originally funded for 60 students, now has an enrollment of 90.

Dr. Mildred Henry, PAL Center director opened the presentation by calling reference to several names like "stupid" and "slow" that inhibit school-age children from growing to their full potential due to these words' negativity. These words along with other factors contribute to the high dropout rate.

It was this problem, noted by Dr. Henry that spurred the community as well as herself to form the organization to offer tutorial services for both high and low achievers in addition to other services like test preparation and hands-on computer literacy skills.

She then went on to acknowledge the city council members and representatives, CSUSB faculty and students, Valley College faculty, PAL board members and others who are together responsible for the funding, volunteer, and instruction aspects of the program.

The evident parental and community support of Project Early Outreach were also recognized by the program director.

Mayor Wilcox commented that "It is our responsibility to reach out to our youth because they are the future."

Very pleased with the growing direction of the program, she stated to Councilman Frazier that they would "dig a little deeper" for continued funding of Project Early Outreach. Unfortunately, at the end of this month the program will come to an end if its funding proposal is turned down by the city council. Mayor Wilcox declined to state the length of time it would take for the proposal to be granted.

Councilman Frazier praised Dr. Henry for her courage of taking on this goal to motivate the children and keep them going. He stated that PAL was "a prime example of taking nothing and turning it into something.

Both he and the mayor were presented with certificates of appreciation in addition to letters and artwork from the PAL students. Both he and the mayor thanked the Cal State community for its large, continued support and contribution to the project and program.

In closing the presentation, Dr. Henry made mention of two new services that PAL would be offering: immigrant preparation for citizenship tests and C-Best preparation for those in the teaching field. Private donors, local and county development services as well as corporations like TRW and the Kaiser Steel Corporation were awarded certificates of appreciation for their assistance in the project's success.

The PAL Center is operated by Provisional Educational Services, Inc., a non-profit, tax-exempt organization.

QUESTION #2.

HOW CAN THE BUDGET-CONSCIOUS COLLEGE STUDENT SAVE MONEY?

a) Save over 50% off AT&T's weekday rates on out-of-state calls during nights and weekends.

b) Don't buy textbooks when "Monarch Notes" will do just fine.

c) Save 40% off AT&T's weekday rate on out-of-state calls during evenings.

d) Count on AT&T for exceptional value and high quality service.

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