October 22nd 1986

CSUSB
inside:
Evans responds to claims. Page 6

Coyote News. Pages 12-13

Get more for your money. Page 15
Veteran cites that Liddy paid time for crime

To the Editor,

As an Alumnus (BS, 1982) and as a concerned student I would like to comment on your article "Petition protests campus funding of Liddy" in the October 15 issue of the Chronicle. It is apparent to me that the petition referred to in the article was instigated and circulated by some persons who, in spite of their education and purported concern for "the spirit of the university's mission", are still primarily concerned with the political and ideological identification of Dr. G. Geodes Liddy. Perhaps if Dr. Liddy had not been involved with putting Timothy Leary in jail, where he belongs, and if Dr. Liddy had not been involved with trying to preserve the Presidency of Richard Nixon, who was also a target of communists and bleeding-heart liberals, then they would not object to funding. If perhaps Dr. Liddy were to kill a conservative Republican legislator or better yet an innocent civilian, then cop a plea of say, temporary insanity, serve a couple of years under observation and in therapy in a mental institution, they might welcome him with open arms.

Instead of wimping out, Dr. Liddy was tried, found guilty, and served his time. Truly, the justice system that we had so dear punished Dr. Liddy. Liddy did his crime- Liddy did his time.

It is apparent to me that Dr. Liddy, unlike most of the other top level Watergate conspirators, took his medicine rather than pointing his finger at someone else. I hold Dr. Liddy in the highest regard, not for his crime, but for his integrity and honesty that makes him the kind of man who takes a stand and is willing to pay the price for it. It is my bunch that those people who circulated the petition to protest Dr. Liddy's funding by the University would not be willing to admit a crime and pay with time - instead they would hire an attorney who would try to get them out of the mess they had gotten into. Put differently, they would wimp-out and try to whine their way out rather than face the punishment. These are the same kind of people who avoided serving their country in the military during Vietnam and instead took refuge in college or, even more cowardly, went to Canada or Sweden to avoid the responsibilities that come along with the rest of the package of this republic. These same kind of people would defend the right of Jane Fonda to go to Hanoi and leave a million dollars cash for the enemy to buy ammunition to kill Americans in a war.

I have served my country in the military and feel it is part of my responsibility as an American. It is also part of my responsibility as an American to defend and further the rights of all persons to speak in America. Even though I am personally disgusted with some of the past speakers, i.e. Angela Davis, an avowed Communist, I feel it is the responsibility of the University to bring all points of view to light in an academic forum. The Administration is to be commended for hosting a program that drew such a huge audience. Controversy is at the core of higher education; Dr. Liddy is certainly a controversial man.

Sincerely Regards,
D. S. Dagget

Student validates Pres. Evans' approach to Educational Equity

To the Editor,

In response to the "controversy" over the President's letter, I should like to make several comments.

1. President Evans has done everything possible for educational equity. I doubt if it is widely known how much he has put into it: efforts such as developing outreach programs, alloting funds, arranging workshops and assisting faculty to the problem. Hardy a week passes without information or requests on this subject crossing our desks.

2. Note that all President Evans is doing in this letter is stating the obviously true fact that changes cannot be effected overnight and may never be without the cooperation of the whole campus community.

3. He is absolutely correct in saying that not everyone is suited to an academic life or higher education. Two of my own six children resisted their mother's urging to get a B.A. They were right to do so; they are happy and successful in their line of work which requires no degree. This distinction applies to all ethnic groups; it is applicable to people in all walks of life.

Conservative approach detriments to campus program innovations

To the Editor,

One of the attractive things about the CSU system is the fine range of extra-curricular, real-world experiences offered to students. After attending this university for a year I am quite dismayed, no, smirred, that this campus has failed to appropriate and release funds for the Model UN Program.

Does this action imply that Riverside City College (which participates in MUN) has a more worldly focus and larger concern for its students than CSUSB? Surely it can't be political since the Reagan Administration has come round to supporting the UN once again. Could it be a major oversight? Or is it simply miscalculation that a successful program like MUN, supported by faculty, students and the community for several years has been overlooked?

4. The most "controversial" point, I suppose, is his questioning of the validity of current educational equity programs. Have readers seen articles in Time magazine and in the Los Angeles Times by adults and minorities who state that special treatment actually handicapped them in their career because these programs nurtured student dependency? Are we hurting instead of helping with all our efforts? This is an alarming thought.

Viven Bull
Ice show skates capers at Forum

Ice Capades' all new musical review "BRAVO AMERICA" opens at the Forum in Inglewood on Wednesday, October 22 through Sunday, November 2, with 12 performances. It's an exciting new variety show with extra sequences, internationally acclaimed skating stars, lights, thespians and special effects.

Greeks see-saw for bucks

by Curtis Bayer

"OH NOT THOSE GUYS AGAIN!"

Yes, it's that time again. You know, when the leaves turn orange, the wind gets cold, and the temperatures drop. But the real indication that it's that time of the year is the 2nd Annual EXO Test-Toter Marathon! That's right. On November 5th starting at 10:00 AM in front of Plau Library, the Brothers of Sigma Chi Omicron will once again brave starvation, freezing cold, and show tunes to raise money for charity.

Last year, with only a handful of brothers, we managed to raise $1,000 for various charities. This year we will test and tolerate for 50 non-stop party hours to raise an incredible goal of raising $2,000 for various organizations such as the Wallace Children's Center, the CSUSB Children's Center, and other non-profit organizations.

Prepare! Be ready! And be excited as we go for broke to help those who can't help themselves.

Shutter bug contest

The Riverside-Corona Resource Conservation District invites all amateur photographers to participate in their 2nd Annual CONSERVATION PHOTOGRAPH CONTEST. Six First Place winners will receive $50 Savings Bonds. DEADLINE for all entries is 3:00 PM Friday, March 6, 1987.

Entries are being accepted in two divisions - Black & White Prints and 35MM Color Slides. There are three categories in each division - 1) Horses 2) People and the Environment 3) Scenic Ecosystems. Additional prizes will be awarded to 2nd through 5th place in each division and category, including a mounted enlargement of winning entries. All winning photographs will be displayed at the Photo Exhibit at the Riverside Mall and Riverside Plaza in Spring 1987, exact dates to be announced later.

Enclosed is a press release that highlights this all new extravaganza that will be of interest to your readers.

Tickets are available at the Forum Box Office and all Ticketmaster locations.

For more information or to charge tickets by phone, call (213) 480-3232 (714) 740-2000.

Contact the Riverside-Corona Resource Conservation District at (714) 683-7691 or write to Conservation Photo Contest, 4400 Glenwood Drive, Riverside, CA 92501, to receive the complete rules package and Official Entry Forms.

In addition to giving amateur photographers an opportunity to display and have their work recognized, the District feels this is a great way to help people learn about resource conservation.

AS seeks nominees for Clubs

Applications for the important positions of Chair, Treasurer, and Secretary of the Associated Students Committee for Clubs are being taken through noon on 10/29/86 in the Student Life office, SS-122.

The Committee for Clubs is the primary body through which formally recognized student clubs may request funding. Each year, the committee's job is to develop policies and procedures for allocating A.S. dollars, award club requests, and determine recipients of those dollars. The Committee for Clubs was also the organizer of the highly successful "Battle of the Clubs" last Spring.

Elections for these officers will be held at a meeting of all club representatives on Wednesday, November 5, 1986, at 11:00 a.m. in the Student Union Room A and B.

Officer job descriptions and applications are available at the Student Life office, and more information is available by contacting Tami Bakewell, Student Life Advisor, at ext.7407.

Greeks salute new members

With the end of Fall Rush 1986, the brothers of Delta Sigma Phi would like to welcome their newest pledge class, and announce the men of Epilon Class to the world (as well as the Cal State community).

In alphabetical order, they are:

Brinker, Paul Granillo, Kevin Horney, Neal Irving, Andy Jones, Kevin Kelly, Glen Macon, Rick Martinez, Scott McClure, Tom Mulldore, Mike Nemeth, Don Phillips, Jeff Provost, Bill Puchalski, Bernard Shannon, and Robert Steck, Saul Silva, Marc Stevens, Mark Vossi, Barry Winker, and Paul Yates.

Once again, congratulations to all 24 of our new pledges, and welcome aboard, bros!

Sigma Chi Welcomes Pledges

Congratulations to the men of the Epilon Pledge class of Sigma Chi Omicron. On Sunday, October 12th, fifteen men took an oath which has aligned them with the most successful Greek organization on college campuses today.

While the art of initiation and induction is a private one, I would like to extend my congratulations to the men of Sigma Chi.
The Health Corner

by Sunnie Bell
Special to The Chronicle

Alcohol consumption wears many faces. Advertising portrays it as a catalyst to good times. Sometimes people use it to bolster social confidence while enjoying taste, appearance, and the feel of maturity that its use provides. Other times it is used with a barely recognized dependence on its inhibition reducing effects. This user commonly states to others, "I can quit anytime I want to... but..." And then there are times that it is used with absolute dependence... regardless of effects.

The answer is not always clear, but regardless of effects, formula to preserve life with alcohol is as a catalyst to good times.

Sometimes people use it to bolster social confidence while enjoying taste, appearance, and the feel of maturity that its use provides. Sometimes people use it to bolster social confidence while enjoying taste, appearance, and the feel of maturity that its use provides.

At which of these points is it as a catalyst to good times. Sometimes people use it to bolster social confidence while enjoying taste, appearance, and the feel of maturity that its use provides. Sometimes people use it to bolster social confidence while enjoying taste, appearance, and the feel of maturity that its use provides.

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The party begins.

I can drive when I drink.

2 drinks later.

I can't drive when I drink.

After 4 drinks.

I can't drive when I drink.

After 5 drinks.

I can't drive when I drink.

7 drinks in all.

The more you drink, the more coordination you lose.

That's a fact. Plain and simple.

It's also a fact that 12 ounces of beer, 5 ounces of wine, and 1.5 ounces of spirits all have the same alcohol content. And driving in excess, all can affect you. Still, people drink too much and then go out to expect to handle a car.

When you drink too much, you can't handle a car. You can't even handle a pen.

Now... which of these faces of alcohol consumption imply alcoholism? As you may have realized by now, it could be all of them. Depending on an individual's complex internal tendencies, even a first social drink could be the beginning of alcoholism. Be careful with drinking. The consequences are real.

There is one more 'special week' coming up... Drug Awareness Week... which we'll cover next time. After that we'll delve into some other conditions and diseases of interest.

Alcohol Awareness

Formula to preserve life with alcohol

As campuses around the country gear up for the third National Collegiate Alcohol Awareness Week (October 20-25), the scores from the second are just getting posted. Grades have shot up, though they're still not passing. 59% of Americans can pass the E.A.T. (Equivalence Aptitude Test), up from 17% just four years ago. Passing means knowing the simple, but crucial formula (and you don't need a calculator). The most common servings of beer (12 ounces), wine (5 ounces) and spirits (1 1/4 ounces) contain equal amounts of alcohol.

Myth 1: You can pace the E.A.T. and participating in Awareness Week so important? To be responsible, we need to know facts, not myths about alcohol. All these prep courses won't help the student who gets behind the wheel thinking he's had "just a few beers." Far too many accidents are caused by mis-information. Maybe that's why 50% of all driving fatalities are caused by drunk drivers. And why two-thirds of all those arrested for DWI "just had beer." Knowing some other common sense college survival tips may help save lives during the school year.

1. Don't drive after your next tailgate party or happy hour— because you've had beer, wine or spirits. One American dies in an alcohol-related traffic accident every thirty-five minutes. Better walk an extra mile or spend the night at a friend's than risk taking lives on the road.

2. Eat something—never drink on an empty stomach. Eat before you go to a party, eat while you're there. Solid foods like cheese can slow down the alcohol absorption rate. If you're throwing a party, serve lots of munchies and plenty of mixers.

3. Don't be pushed into drinking more than you can handle and don't pressure your friends to keep up with you. Everyone has an individual tolerance. Let your friends pace themselves.

4. Keep a watchful eye. Cocktails should contain no more than 1/1 1/4 oz. of spirits, wine is commonly no more than a 5 oz. serving and a typical serving of beer is 12 oz. If you're mixing your own drink, use a shot glass to measure your liquor.

5. Know yourself—and your mood. If you rarely drink, chugging a few beers will affect you faster than it would someone who is accustomed to drinking. Your mood can also influence the way you react to a drink. If you're depressed or over-anxious, drinking will depress you further.

Just as there are helpful tips to remember, there are also some common and dangerous myths about alcohol that should be dispelled.

1. Myth 1: You can pace yourself by switching from liquor to beer or wine. Wrong. You consume the same amount of alcohol—and can get just as drunk—from the most common servings of beer, wine and liquor.

2. Myth 2: Coffee can sober you up if you're drunk. Wrong again. Coffee may wake you up, but it won't sober you up. If you drink one too many and then have a cup of coffee and drive, you are just a wide-awake drunk behind the wheel. Also, taking a cold shower won't do the trick either. That's only going to make you a wet drunk.

The Health Corner

by Bridget Tucker of the CSUSB Counseling Center

Up to 90% of children of alcoholics become alcoholic themselves as adults... compared to an alcoholism rate of 10% in the general population; one out of every three families currently reports alcohol abuse by a family member; and 80% of adolescent suicides are children of alcoholics; up to 80% of daughters of alcoholic fathers become involved with alcoholics.

Children of alcoholics have additional problems, some of which are common to families with other types of rigid dysfunctions. They include feelings of isolation and disconnection, distrust, loneliness, over-responsibility, difficulty in making decisions, inability to identify and express feelings, dishonesty, reduced self-esteem, and a strong desire to control but a sense of powerlessness.

Fortunately there is increasing recognition and help for children of alcoholics. Referrals for help are available through the Student Health Center.

Also a new resource is available here on our own campus. A positively oriented support group for adult children of alcoholics offered by the University Counseling Center is meeting in P.S. 227 on Mondays from 4 to 6 p.m. The group began October 6th, but it is open to anyone at any point. When indicated, group sessions may lead to individual counseling. For more information call Bridget Tucker at 887-7437 afternoons between 1 and 4.

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The Last Bus Home

By J. Dean Grocke

The notion had occurred to him. It was a fleeting thing, but she was history. It was ludicrous. Bus stations are filled with people that will never be there again. None of them appear to know where they're going, or when they'll get there. Identities are lost, such is the nature of faceless shuffles.

He bought a postcard. It was a snapshot of Larry, Moe, and Curly, you know, the guys who usually work on your car. He purchased a stamp and a pen and he filled out the card.

"Guess who sat next to me on the bus? (arrows pointing to the other side of the card.) Yeah, our mechanics. I hope I get there before this card does. I love you."

He mailed the beast, threw away the pen (selling it that "flies live longer" just before it vanished into the darkness of the trashcan), and then went and found a seat. There were still forty minutes to go."

"Well that's really nice," she said, putting her hands on her hips and mocking as if she was angry. (They were like this) "Well where are you going?" She asked, hoping he wasn't seeing his girlfriend.

"You always were the jealous type," he read her thoughts well. She conceded the problem. "I know, it's silly. I don't have any right."

"Santa Monica," he said, answering the question and cutting off her apology.

"Oh Santa Monica, so am I," she said, delighted. She could never give him up. It had ruined her marriage, or at least exposed it for what it was. She wasn't seeing her. She was trapped.

"You know I'm seeing somebody," he always had been. He had used her, a friend, he always had been. She was subdued "That's great. We can talk. It's good to see you." The one thing he didn't like about her was that she would never stand up and refuse to be taken advantage of. That's all it had been. He had used her, a pleasant diversion for him, and now she was only stirring up his guilt. He was too old for this.

They talked for about twenty minutes. Her father had died. He had moved out of the area. Old friends were still old friends. They remembered when they had met. It had been a cold winter, with snow on the ground. It was a fairy tale without a happy ending.

A voice came over the PA system, "Santa Monica now boarding at Gate 13." He stood up to go.

"I guess that's us."

"Not me," he said quickly. "I thought you were going to Santa Monica?"

"Yeah I am, but I'm scheduled on a different bus, this one was too crowded. Mine leaves in twenty minutes."

"Last call," she heard herself say with authority. She whispered goodbye and was swept away with the crowd. He waved as well.

"Sorry he was too old for this."

He looked around her, noting all the people, not seeing any familiar faces. There was one empty seat, though, next to hers. Somebody had missed their reservation, or took another bus, or just didn't want to go.

The Writer's Corner

By J. Dean Grocke

He was too old, the was married, he was involved. He had happened though, igniting, burning quickly, and then dying, and now it was back to haunt him.

"Well isn't this a surprise?" Of course she was a stunned as he, but she knew that it was him who had avoided her.

"There is no God," he said, laughing and pulling some hair out, shaking his head.

"Well that's really nice," she said, putting her hands on her hips and mocking as if she was angry. (They were like this) "Well where are you going?" She asked, hoping he wasn't seeing his girlfriend.

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Dr. Evans defends letter at Forum

By John R. Horton

"I did not say... did not believe there is any intrinsic difference in races," countered CSUSB's President Anthony Evans to student's allegations of implicit racist remarks in a letter written by Dr. Evans to Chancellor W. Ann Reynolds and reprinted by the Chronicle in its October 15, 1986 issue.

More questions and answers followed in a sometimes hotly disputed debate between Dr. Evans and minorities' representatives during the open forum meeting held last Thursday in the lounge of the Student Union Building.

While other student concerns were discussed—such as fraternity housing, Greek club's issues, building plans, and more—clearly the focus of interest for the 110 students present for the 45 minute long meeting centered on the alleged racist overtones in Dr. Evans' letter. Only a handful of questions were fielded for AS President Penni Overstreet by the forum moderator, AS Vice President Steve Hekman.

The specific inflammatory remark is a follows: "I am not sure just how many underrepresented students are ready, emotionally and intellectually, for a university experience. In short, there are natural impediments over which we educators have limited control."

The terms which students objected to most was "natural impediments," a coinage which Dr. Evans indicated was drafted hurriedly, perhaps injudiciously, but which was not racist in thought or intent.

"I take full responsibility for the letter," stated Dr. Evans. "It was penned quickly, without advice or consultation. But I didn't infer (in the letter) that there are any differences between students."

"I didn't infer there are any differences between students."

A similar sentiment was echoed by Dr. Evans in another letter to Chancellor Reynolds, dated October 8, 1986, as he writes, "I did not say...there are intrinsic differences in students...Since my letter has been widely misunderstood...I urge you to disregard it altogether."

Renee Wilbon, the acting president for the Black Student Union, asserts that Dr. Evans' retraction to the Chancellor is too little too late.

"I'm not content, not at all," Wilbon said. "The only reason (Dr. Evans) wrote the second letter is because of our involvement with WAC."

According to Wilbon, WAC (Westside Action Group), a group of politically active businessmen, was contacted about Dr. Evans' first letter. Within an hour of meeting with a WAC representative, Dr. Evans' drafted the retraction to the Chancellor.

Wilbon further asserted that Dr. Evans would not have written the retraction without such a strong measure of intervention.

"That's frustration," commented Wilbon, "to think he will ever change. I would like to see a new president and be content to take our chances with a new one."

That comment, coming as it did minutes after the open forum was closed, mirrored disgruntled outbursts of students, one to Dr. Evans' remark, "I will give very careful thought to further retractions...maybe." Jeering laughter greeted the president as he remarked, "I find this (meeting) healthy," upon the insistence of one student as to whether any good can come from such a meeting.

While many students present apparently took for granted racial overtones in the letter by Dr. Evans, only careful scrutiny of the "natural impediments" statement in its context will clarify Dr. Evans' real intent.

"I would like to see a new president."

Cal State San Bernardino students (Left-Right) T'Shaiha Binette, LaRonde Courcansalo, Camille Brooks and DeWayne Bose listen to CSUSB President Dr. Anthony Evans explain his letter at a recent open forum.

Editorial responses welcomed at Chronicle office.
**Review: Calypso Charley's**

Every night 5:00 to 7:00
$8.95

**Includes:**
- Choice of:
  - Prime Rib
  - Fresh Catch
  - Chef's Special

**Includes:**
- Soup and Salad
- Entrée with Baked Potato, Buttered Noodles, or Rice Dressing
- Choice of Beverage or Wine

Enjoy elegant dining overlooking San Bernardino

1 mile south of campus
Top of Kendall Dr. (formerly Pancho Villa)
Villa 886-4701

"Funniest person" to headline here

Nightclub comedy is in store when three professional Los Angeles comedians hit the stage at 8 p.m., Thursday, Oct. 21 at California State University, San Bernardino.

Appearing in the Student Union Multipurpose Room (SUMP), the entertainers include comedian David Tyree, stand-up comedian Paul Clay and Andrea Carla Michaels, who is this year's winner of Showtime's "Funniest Person in California" award.

Ticket price and reservation information is available through the Special Events Office (714) 887-7407.

David Tyree is a young black comedian who is considered a cross between Richard Pryor, Eddie Murphy and Bill Cosby.

Tyree has appeared monthly at the Comedy Store in Las Vegas and weekly at the Comedy Store in Los Angeles.

He has also appeared on the Merv Griffin Show and on the Mike Douglas Show. He has written scripts for the comedy show "What's Happening?"

Paul Clay also has appeared regularly in nightclubs in 23 states and he is a featured performer at The Improv in Los Angeles. He has brought his comedic style to the main showroom of Caesar's Palace in Atlantic City and Caesar's Comedy Showplace in Lake Tahoe, as well as served as an opening act for Pablo Cruise, Nicolete Larson, The Righteous Brothers and Vic Damone. He was chosen as one of the five funniest young comics in America for the Showtime cable television service in 1984.

Andrea Carla Michaels' comedic talent has earned her spots as a featured performer on the nationally syndicated television show "Comedy Tonight" in May 1986 and HBO's "Campus Comedy" with Joe Piscopo in June 1983. In addition to frequent appearances on the night club circuit, Ms. Michaels is a professional writer. Her credits include a syndicated children's cooking show, "Now We're Cookin'," which was aired in Boston in 1984, and humorous essays published in The Bay Guardian and Calendar Magazine in San Francisco.

The Cal State comedy night is sponsored by the university's Special Events Committee.

The calling overhead is latched with a hanging basket or metal lamp over each table.

The waiters and waitresses are dressed in casual shorts and Jamaican floral shirts. They create a charm and warmth to complete the atmosphere.

Owner Phil Dean or associate Fred Van Scunt add a real touch of class as they make it a point to stop by each table to see how you, the patrons, are enjoying the meal.

For the person with a large appetite you can't go wrong in ordering their $4.95 hush puppy buffet. It is outfitted with six hot entrees, many of which are Mexican. Also included in the special is a soup of the day, and a salad bar complete with avocado and tiny shrimp.

Calypso Charley's also boasts the largest hamburgers around: a full 1/2 pound of freshly chopped hickory smoked meat. At $4.75, it is broiled to your request, and served on a homemade whole wheat bun.

You may also customize your burger with a variety of 254 items ranging from grilled pineapple to blue cheese with walnuts to guacamole. The platter arrives with lettuce, tomato slice, hot grilled onions, bread and butter pickles, and a huge stack of their fresh, curvy french fries. It is indeed a real meal. Phil says he has never seen anyone eat a whole one yet.

Calypso Charley's also offers a 10% discount to all students. You owe it to your taste buds to get away one day soon, and enjoy a relaxing and enjoyable lunch at the top of the hill. Be sure to tell them you heard about them in the Coyote Chronicle!

Next week: Two-for-one top sirloins under ten bucks.
Movie Review

The Color of Money

bustles with pool hustlers

by John Purcell

The Chronicle Staff Writer

The combined drawing power of Paul Newman and Tom Cruise will get millions of people into movie theatres regardless of how good the film is.

The Color of Money is a good film—not a great film, but a good film. Newman and Cruise put out solid acting performances and do as much as is humanly possible with the script. But there are a few major flaws in the story that hurt the film. Cruise is a hot shot pool player, Vincent who struts into Fast Eddie Nelson's (Newman) pool hall with his girlfriend, Carmen. While the men in the dingy hall niggles Carmen, played by Mary Elizabeth Mastrantonio, Nelson watches Cruise as he wipes the table with a local pool shark. Nelson is so impressed with Vincent that he asks him and Carmen out to dinner with him. They talk and Newman convinces Cruise to quit his job at a toy store and play pool for a living. Actually, it's not that simple. Nelson cons Vincent into thinking his girlfriend is planning to leave him if he doesn't get into a more exciting line of work. Anyway, Nelson teaches Eddie to hustle, a skill that Newman had mastered long ago when he played the same character in The Hustler. But Vincent resists. He has a hard time understanding that he can sometimes win more by losing a game. He finds hustling people difficult.

At least for a while, that is. The change in Eddie is so instantaneous that it is not at all believable. We are also expected to believe that Nelson, who was forced to leave the game 25 years ago in The Hustler because he, 'got in with the wrong crowd,' can suddenly make a comeback in what he calls, "a young man's game," with nothing but the aid of a new pair of glasses. The scene where Nelson is fitted for the glasses is just as fantastic and even more melodramatic than the idea itself.

Despite these flaws, Newman and Cruise are able to rise above the weaknesses of the script. Although the film is not packed with great scene after great scene, as the television advertising campaign, which blips the even the casual couch potato like the Raiders' defense, would have you believe, the film does have some wonderful moments. One scene has Newman, who has promised to make Vincent in all his matches, agreeing to allow Vincent to "dump"—lose on purpose—a game to an old man that he cannot bring himself to beat because, "he's practically got a hole in his throat." Nelson tells Vincent to go ahead and dump, then sneaks out, leaving Vincent, alone and $90 in debt, to face 12 guys who enforce the law of the jungle on his face. The look on Newman's face was saying, "The kid's gotta learn." Another scene has Cruise swinging a pool cue around as if he were Bruce Lee holding nunchucks as he beats a local pool champion.

Mastrantonio's performance is adequate and she does not lose much even when playing next to the likes of Newman. The Color of Money is a film you should see if you do not mind those few flaws mentioned earlier. The actors are of such caliber that they are able to convey the message of the movie, despite the overwhelming flash the film's director, Martin Scorsese insists on.

Patchwork realism covers play

by John Purcell

Characters staff writer

About 90 people were present to view the first showing of, The Fourposter, Saturday night in the CSUSB theatre. The play, put on by University Theatre, was shown Saturday at 8:15 and on Sunday at 2:15.

Those that came were rewarded with a fine show. The play, by Jan de Hartog, traces the lives of a young couple through 35 years of marriage. Tami Silver and Davis Pavo star as Agnes and Michael. Both are excellent in their roles and they share a unique ability to work together. They complement each other on stage.

We see the couple facing different crises. We see them dealing with pregnancy, with children, and with each other. They fight. They cry. And they play. Through everything we are able to see the love the two characters feel for each other.

Silver captures on stage and at certain moments in the drama is able to move the audience to feel as her character does. Pavo performs extremely well and allows the viewer to lose him or herself in a place where the only reality is in his stage.

The University Theatre puts on several plays each year. The plays offer just as much enjoyment as virtually any film showing at the theatre. The acting seems somehow more real on stage than at the movies because you are so much closer to the action. You can see the labor that goes into the production and you can see the actors laboring right in front of you. While there may be no glib camera shots, there is a great deal of realism.

LITTLE THEATRE
OF THE DEAF

California State University, San Bernardino is offering a rare opportunity to students of all ages. A fascinating and enriching program will be presented by the Little Theatre of the Deaf, a part of the world-acclaimed National Theatre of the Deaf.

Students from elementary school to students at the university level will be able to experience this special form of theatre arts on Friday, October 24 at 3:00 p.m. in the university's Recital Hall.

The performing group consists of one hearing person; the rest of the actors are deaf. The performers will capture your attention as they enact delightful stories. Come and see how excitingly they break the communication barrier.

Drama students and all who love the theatre will appreciate the way this group performs with professional proficiency the art of the visual aspects of drama.

Advanced ticket purchase encouraged due to limited seating.

FOR TICKET INFORMATION

TELEPHONE (714)691-7662 VOICE/TDD BETWEEN 8:30 A.M.-4:30 P.M.
MONDAY — FRIDAY
THIS PROGRAM IS SPONSORED BY THE SERVICES TO STUDENTS WITH DISABILITIES OFFICE
CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO
IN COOPERATION WITH PERFORMING ARTS PRESENTATIONS OF UC, RIVERSIDE.
Rock 'n musical blasts into the past

By Seth DeLord

Anita Mann's "A.M.- A Blast from the Past," a Las Vegas-type musical production now playing at the Back Lot Cabaret in West Hollywood, is a polished and professionally done excursion through a good number of vintage songs from the 50's and 60's.

It is not, however, a show for those who believe that the essence of rock is its rebellious and raucous nature, and that that attitude shouldn't be sold into commercial ventures. Sure, there are some allusions to authority in this show, but such allusions are solely for the faint of heart, and as such never provoke even a hint of defiance. Rock and roll leashed, packaged, and shipped to white America. Of course that's not what this show is about. It's a nostalgia trip, pure and simple, and those who experienced the era, or would like to experience a watered-down, All-American and squeaky clean version of the era, can easily enjoy the show on this level. After all, that's what nostalgia is all about, remembering the good times and forgetting the bad.

For some, especially blues fans, it might be disturbing to see many of their favorites reduced to something approximating a stage version of a 50's K-Tel collection, but this is all semantics. The cast gives it a great effect, performing with great energy, and they do manage to bring off some fairly good renditions of some great oldies.

The show revolves around five cast members and a four-piece backing band. Of course, the script is just one huge cue card, and suffers on that count, but not too noticeably. There are 41 songs in this production, including two reprises, and a number of tunes that have been revived recently in various films and shows. Twist and Shout and Stand By Me, were the most notable among these.

The show is occasionally funny, but only when it gets away from its typically bawdy and air-headed approach and does something original, or at least clever.

Original, though, is not what this show is about. It is about songs and singing, most of which was pretty good. The cast was extensively credited, Phil Volk, who played the part of Paul, was an original member of the 60's group Paul Revere and the Raiders. Jill Geddes, who played Paula, has appeared in leading roles in Evita (National and Scandinavian touring companies), Fiddler on the Roof, and A Funny Thing Happened on the Way to the Forum.

Commanding the most attention, however, was Darryl Milton, who played the part of Bobby. His vocals were easily the highlight of the evening, recalling much of the emotion and soulfulness that are vital to music of this time.

Among the songs featured in the show were Don't Be Cruel, Shout, Hey Paula, Old Time Rock & Roll, Splish-Splash, Great Balls of Fire, Twist 'n Turn 'n', Devil with the Blue Dress, and Soul Man.
Exchange student returns from Sweden

by Kathleen Audet

John Cloud, 26, is the first CSUSB Communication (Radio Broadcast) major student to participate in the International Student Exchange Program. The 1985-86 school year was the first year that Sweden opened its doors to students earning a degree in Communication.

Cloud decided to give it a shot and see if he was eligible to go. After filling out a lot of paperwork and going through an oral interview, Cloud was chosen to Uppsala Universitet in Sweden, along with 25 other students in the Cal State system.

Cloud was only in Sweden for one year, yet the country captivated him so much that he is planning to return there in July of 1987, after he receives his B.A. degree here.

"I will probably become a permanent citizen of Sweden," said Cloud. "I found that the culture and political system in Sweden suit me fine."

But that is not the only reason he is planning to return. Cloud met his fiancee, Karin Mårdtcm, in Sweden and he wants to return to live with her.

Cloud, not wishing to experience a case of 'culture shock', prepared for his school year in many ways. Books on the history, political structure and socialism were absorbed. Letters were written to the Swedish Institute to obtain still further information. He also started learning the language.

"A big help in preparing me was a class I took called Intercultural Communication here at Cal State," said Cloud. "It really helped me to understand how interculture all relates. It was a big help in preventing culture shock."

While in Sweden, Cloud got involved in many extra-curricular activities. He worked with the Student Radio Foreningen and wrote for the National Publication.

He was also involved in a rock-and-roll band called 'Brothers, Brothers, Broken Toys'. The band played in garden houses and in the Nation House. Laughingly, Cloud commented that "we even got paid". Cloud was a singer/songwriter for the band.

Cloud was also fortunate enough to be voted into Klubvertet. He is the first American to be allowed into the club, which consisted of 12 students.

"I felt that the best way to learn the language and culture was to hang out with the Swedes," said Cloud. "The more involved one becomes, the better it is to learn the language." Cloud said that he had was being the Swedes to speak Swedish. They are taught English as a child, so they speak that a lot.

To live in the Nation House on campus is a requirement in Sweden. It is a 200 year old tradition and Cloud was able to move in after receiving enough points earned by high grades. One person that really helped Cloud in Sweden was Peter Lindholm. Lindholm helped him with contacts in the radio field. As a result, Cloud produces a progrock tape for Radio Sweden International.

"The emphasis is on reading the material, not on failing," said Cloud. "I think that's a neat idea."

Of the Swedish people themselves, Cloud said that they are rich in tradition and culture. They are also nice people, but standoffish.

"Once you get to know them though, you couldn't find a better friend," he added.

Cloud said that he was accepted straight across.

"The Swedes are non-violent on the whole and are against it," said Cloud. "They are shocked by the violence they see on American television programs and feel that Americans are aggressive."

"They also think that Americans talk a lot," he added.

Cloud said that he really enjoyed the country. He hitch-hiked and backpacked a lot and even took a train throughout much of Europe.

"I feel I am very fortunate to have had the opportunity to go to Sweden," said Cloud. "It is a big learning point in my life."
Campus station high on Cloud

by Kathleen Auda

John Cloud is the General Manager for our new radio station, WDWM on CSUSB.

Cloud, while in Sweden, used some of his time doing cooperative research involving radio between different cultures. While trying to set up the radio station, Cloud was involved in researching and preparing facts about radio in the area. This includedosp the investigation of listener format and station programming.

Cloud was also instrumental in trying to pick out the equipment needed, setting up the record review and filing system, and in helping to establish the rules, regulations and codes used at the station.

Cloud is no stranger to the radio broadcast field. He majored in Broadcast at UCD in Business Management and worked at Promotion Director for two and a half years at KUOR radio station.

Cloud is aiming to have over 1000 recorded label companies for the station. They will include national, international, independent and commercial recordings.

The radio station can be heard on Chauncy, FM, in the area. The format is set up right now in three different program styles.

12:30, a program called Dimensions in Science is aired until 1 p.m. The last two programs are pre-recorded.

Cloud's aim, and the aim of all interested parties involved in the station, is to be on regular air in one year. It will all depend upon licensing through the FCC, which does involve a lot of red tape.

Besides trying to establish itself as a full-fledged radio station, KSSB is also a starting point with hands-on learning experience for students interested in the radio broadcast field. Still further, any student, regardless of their major, can become a part of KSSB.

Currently, there are 40 students who are in the training program.

"It is really important for the students to learn the pressure of music," said Cloud. "Students need to have music awareness. They need to learn more." Students also have to learn that being an on-air announcer doesn't mean that they can play the type of music that they want to. They need to know the difference in the types of music and artists," he added.

The ninth and tenth hours of the training program is when the students must demonstrate their ability. A voice demo tape is made and then evaluated. If it sounds good, the student then has two supervised on-air sessions before they are turned loose on their own.

"I have a really positive attitude for the students we have now," said Cloud. "They are well suited and should do really well."

When the students come away from this radio station, Cloud wants them to be more than just a DJ.

"A DJ is someone who plays at parties," said Cloud. "On-air announcers are what we are referred to as and they not only play music, but they do news reports, PSA reports, and production work."

Cloud is hoping that every student walks away from KSSB as a good on-air announcer. They should know the system, organization, be musically aware, and know basic electronics.

Cloud, himself, will be graduating this year and he knows that this whole experience will help him in his career.

"I would really like to thank Dr. Jandt," said Cloud. (Dr. Tandt is the chair of the Communication department.) "He is an excellent person to work with.

Once Cloud returns to Sweden, he plans on continuing with his music interest. He will take with him all of the newly acquired experience in the broadcasting field.

He has some ideas of where he wants to go in the future, and from what we learned of him, he should make it.

The Best Of...

The Chronicle October 22, 1986

BLOOM COUNTY by Berke Breathed

BLOOM COUNTY by Berke Breathed

Today's
Near upset stuns spiker world

by Matt Pollack
Chronicle Staff Writer

The Lady Coyote Volleyball team took the nationally top ranked Titans from the University of California at San Diego to five games here, but came up a 15-7, 6-15, 15-10, 3-15, 14-16 loser. The loss dropped the 17th ranked Division III Coyotes to 19-5 over.

CSUSB started the match hot while the UCSD Titans weren't doing as well. The Coyotes moved out to a quick 6-2 lead in the first game before the Titans came to within one at 7-6. Big hits by Heddy Li and Lissa McDaid built the CSUSB lead back to 10-6. Patty Raid's block gave the Coyotes another point and Reid finished the game at 15-8 with a service point.

After losing the second game 15-6, the Lady Coyotes regrouped and took an early 7-0 lead in game 3 on Margaret Weaver's serve. UCSD climbed back into the game at 8-5, but CSUSB went on to win 15-10.

UCSD easily won game 4, 15-3. They rolled out to a 14-0 lead before the Lady Coyotes even got on the board. The fifth and final game, however, proved to be the closest and most exciting game of the entire match.

CSUSB took the early lead in the final game at 3-1, but the Titans came back to tie. The lead then changed hands a couple of times before the Coyotes pulled in front 9-6 on a McDonald spike. UCSD, however, once again came back to tie at 9-9, and then took a 10-9 lead.

The Coyotes took a 12-10 lead soon after the tie on a controlled tip by Laura Isbell and another spike by McDonald. UCSD regained control and took a commanding 14-12 lead. At this point, the match became more of a struggle for the two teams to gain a side out.

The score remained 14-12 for the next 15 minutes as the two teams traded several chances to score. UCSD finally broke the tie and scored. Isbell came up with a defensive spike soon after to tie the game at 14. UCSD went on to win the match 16-14, however.

Lady Coyote head coach Naomi Ruderman felt that her team did well. "I was very proud of the girls." Ruderman stated that her team held together and showed a lot of team spirit under a lot of pressure. She added, "We can hold our heads up high.

Laura Isbell was the Coyotes leading player as she had 17 kills on offense, 3 solo blocks and 15 assists for kills. Margaret Weaver had 17 assists for kills, 3 digs and 2 service aces. Kim Ensley had 6 digs and 2 service aces while Lissa McDonald had 11 kills and Kim Casey had 6 blocks.

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FAMOUS LAST WORDS FROM FRIENDS TO FRIENDS.

"Are you OK to drive?"
"What's a few beers?"

"Did you have too much to drink?"
"I'm perfectly fine."

"Are you in any shape to drive?"
"I've never felt better."

"I think you've had a few too many."
"You kiddin, I can drive with my eyes closed."

"You've had too much to drink, let me drive."
"Nobody drives my car but me."

"Are you OK to drive?"
"What's a few beers?"

DRINKING AND DRIVING CAN KILL A FRIENDSHIP
The CSUSB men's soccer team won two of three games during a five-day period last week and improved their overall record to 9-6.

CSUSB began with a 6-0 win over the University of Redlands on Wednesday. The game was scoreless, however, until the Coyotes' Kiko Montes lofted a long shot over the Redlands goalie's head midway through the first half. The score remained 1-0 at halftime.

The Coyotes hosted the game wide open in the second half, though, and pulled away with the win. Jerry O'Hara had two second half goals, while Trevor Coleman, Robert Karna and Robert Beeman each scored one.

CSUSB hosted a physical Master's College team on Saturday morning here. Although they won 1-0 on an O'Hara goal, the Coyotes were a tired team.

Seven yellow cards were handed during the game due to the rough play of both teams. The Coyotes wound up with three of those yellow cards.

The Coyotes faced a well-rested Glashoro State team from New Jersey the next day. Glashoro State, who are ranked nationally at the Division III level and is considered to be a perennial powerhouse, was making the rounds on a tour of the west coast.

Glashoro won the game 3-1, but not before nine yellow cards were issued. The visitors were the benefactors of five of those cards, including one player having two.

Mark Texter scored Cal-State's only goal of the game on a pass from Trevor Coleman.

The Cal State Cross Country teams improved their records during Saturday, the 11th, in a double-dual meet with Chapman College and Southern Utah State University. The Women's record now stands at 3-1, while the Men's record is even at 2-2.

Coach Tom Burleson feels the Coyotes can run with this week's opponents, Division I school, Pepperdine, and Division III schools, Cal Tech and The Master's College.

Burleson said his runners were more familiar with Saturday's course because they had run on it earlier this season. The CSUSB Coach indicated this familiarity helped his runners turn in better times. For instance, Rebecca Hodde (sophomore/Riverside) led the Women for the fourth straight week, finishing first overall in last Saturday's meet.

Hodde's time for the hilly three-mile course was 20 minutes and 16 seconds. The Lady Coyotes then took the fifth, sixth, and seventh places in a style that Coach Burleson felt displayed the aggressive running both the Women's and Men's team has acquired.

The Women's team defeated Southern Utah State but lost to Division II school, Chapman College by only three points. The Men's team also beat Southern Utah and were defeated by Chapman.

Robert Horvath (freshman/Apple Valley), in fifth place overall, finished Horvath's time for the Men's four mile course was 24 minutes and 31 seconds. On his teammates heels was Coyote runner Brad Phillips (junior/Apple Valley), in fifth place overall.

Soccer team takes two of three

The CSUSB Soccer team becomes marathon runners. The Coyotes played four matches in five days, completing the acid test at Cal State on Sunday with one of Division III's best teams, Glashoro State from New Jersey.

During tournament play, which was the best two-out-of-three to 12 points, Cal State defeated: The Master's College (11-5, 6-6, 11-0), Christ College (11-1, 11-1), and Mount St Mary's (11-3, 8-11, 11-8).

Tourlament play (best three-out-of-five to 15 points) saw the Lady Coyotes defeat the Terminator, Cal State on Sunday with one of Division II's best teams, Glashoro State from New Jersey.

The game was a tough one for the Coyotes, who were a tired team. The week of the 8th, the Coyotes defeated both Point Loma and Southern Utah State but lost to Cal State during Saturday, the 11th, in a double-dual meet with Chapman College and Southern Utah State University. The Women's record now stands at 3-1, while the Men's record is even at 2-2.

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Agressive running benefits Coyote cross country teams

Coyotes win Tournament

The CSUSB Women's Volleyball Team took no prisoners during Saturday, the 11th, tournament. The Lady Coyotes destroyed the competition, losing only one game in their six matchups.

The tournament, Cal State lanced two all-tournament players in winning the first place trophy. Both, Laura Isbell (junior/Culver City), a five-foot-ten hitter and Lisa McDonald (junior/Redlands HS), a five-foot-seven hitter were CSUSB's all-tourney selections.

The NCAA Division III Women's Volleyball rankings will be released later this week and with Cal State's overall record of 19-3, the CSUSB team is assured a first-ever playoff bid for the 1986 NCAA Division III Women's Volleyball Tournament.

In pursuit of their 19-3 record, the Lady Coyotes defeated both Christ College (15-5, 15-4, 15-13) and The Master's College (8-15, 15-9, 15-3, 15-4) earlier last week.

The CSUSB RECREATIONAL SPORTS FALL 1986

EVENT
Pentathlon
Super Sports
Women's St. Hockey
Volleyball Doubles
5K Turkey Trot
Archery
North Pole Calling

DAY(S)
Sat.
Sat.
W
M & W
M & Th
T & W
M - Th

TIME
1:00-5:00 p.m.
10:00 a.m.-5:00 p.m.
2:00-5:00 p.m.
8:00-10:30 p.m.
4:00-5:00 p.m.
Mornings, T.B.A.
4-6 and 7-9 p.m.

STARTING DATE
Oct. 25
Nov. 8
Nov. 12
Nov. 17
Nov. 19
Dec. 2
Dec. 15

*Indicates an earlier entry deadline. For more information, come to our new office in Morongo 119 or call 887-7416.

FRANKLY SPEAKING by phi frank

They're saying grace!

The Chronicle October 22, 1986

Photo by Matt Pollack

CSUSB RECREATIONAL SPORTS FALL 1986

Soccer team takes two of three

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Strict writing requirements
At CSUSB find Ed White

by Melissa E. McDowell

No doubt you are stuck writing several research papers this quarter. It seems to be around to taking that 455 Writing class you've been dreading. We're talking heavy-duty writing here, right?

Don't complain yet, the results are in about the many good things that come from all that writing. Dr. Edward White has found some pretty interesting things about the amount of writing college students have to do throughout their university stay.

White, a professor of English here at Cal State, has been working on a research project involving the effective teaching of writing.

"My purpose for the research," said White, "was giving a framework for planning writing." Although the framework is large (six to be exact) White has finally been able to compile all the data gathered to reach a conclusion about the teaching of writing.

"We (himself and other members of the research team) each input a mountain of data into the computer in the Chancellor's office," he said, rolling his eyes. "It has been a lot of work.

White has gone through three phases while working on this project. First, Cal State campuses around the state had their students become writing pigs. Student's scores from the English Placement Test were gathered and analyzed. Next, the teachers got into the act when they were asked to fill out the Writing Program Administration (six to be exact) White has finally led to a conclusion about the teaching of writing.

But before you run off to another campus, wait until you hear what White found in his report. The research study was meant to benefit those teaching as well as those writing.

In an article released to the Press, White said, "I had to compile a report on the problems of each phase for the Department of Education."

And now for the good news; the instructors at Cal State are going to be teaching something about it, anyway.

"We found that those who have a more structured program do better in the 495 class than those who only have to pass the tests," said White.

So now, if you've just started your 495 class or are wondering about those other classes they made you take here at Cal State should pay off. Well... maybe.

At Hillside School Retarded citizens receive education

by Pat Moreno

A retarded citizen usually has very little chance of attending an education and rarely continues school beyond the 7th grade. Believing that learning doesn't stop at 18, Hillside Adult School in San Bernardino offers retarded adults further education and academic advancement.

There is no limit on the length of time that a student may attend Hillside," said Lanny Baker, program manager for the school. "While the minimum age is 18 years, there is no maximum age limit," Mr. Baker explains. "Retarded citizens may attend Hillside for as long as they wish.

Hillside offers an exclusively academic curriculum, has 125 students currently enrolled. Many facilities offer vocational training after primary and secondary school, but Hillside carries on with basic academic learning.

Retarded students attend classes Monday through Friday from 9:00 to 3:00 p.m. The program offered at Hillside Adult School is much the same as those offered at public schools.

The Hillside Adult School is funded by the State of California and therefore is much cheaper than a public school. Even though the students are mentally retarded," Baker said.

Teenagers turning to Satan

by Midge Thornton

It used to be that a rebellious teenager's life was sustained by the trinity of sex, drugs, and rock 'n' roll. Now, rebellion has become popular; that in order to truly be rebellious, teenagers have had to add a new ingredient to the recipe of a non-conformist lifestyle.

This ingredient, much to the surprise and horror of parents, teachers, and clergy alike, is Satan.

Many teenagers have found that the ultimate act of rebellion, and many of them, the rebellion against fighting right back.

The Back in Control Center, headquartered in Orange, has been accepting requests to regain control of rebellious kids for the past 10 years.

Associate Director Darlyne Pettinginichio admits that kids have always been rebellious to an extent, but that rebellion against these days are not only destroying the kids, they are harming everyone around them. Says she that youths today are less respectful to those in authority and their acts of rebellion are going too far.

According to Heather Light of the Back in Control Center, five murders have been committed in Orange County by teenagers who have found their identities in Satanic cults. Light says these kids usually start out as "midlife looking for somewhere to fit in. They have bad relations with parents, family, and school authorities and get sucked in to the anti-establishment culture of Satanism."

The culture, or "counter-culture," is represented by kids who are punk rockers and heavy metal fans. Some of these kids Light says, are anti-parents, anti-family, and anti-social.

According to Light, they dress to look different and to get the attention of others. Across their body they dress in dark, morbid colors and even wear white make-up in order to look 'dead.' They have an obsession with death and are on self-destructive paths, she said.

The problem has become big enough that Back in Control has had to develop a separate program that deals specifically with punk rockers and heavy metal fans.

Her report went on to describe these teenagers have sprung form the types of music they listen to. According to Pettinginichio, there is a clear-cut distinction between "punsters" and "metalers." Punk rock is a political revival, spread to America and the anti-establishment philosophy remained.

"Punks are violent," she said. "The slam dance they do is proof of their destructive nature." The slam dance is the norm for almost every other group, in an attempt to hurt them, she said. Punks are also self-indulgent and will do anything to wound themselves. According to Pettinginichio, "heavy-partiers" are concerned with a "macho image." They are known for wearing leather and heavy metal items, such as spiked collars and wrist bands.

Both Pettinginichio and Light are convinced that many of today's rebels are reaching the power of promoting Satanic and destructive messages. One band called "Muckers," who did a song called "The Oath" which explains how to call forth the devil, she said.

Light admits that only "a small majority of kids actually believe the power of the Satanic. They are just bad enough to take notice and do something about it." she said.

So now, if you've just started your 495 class or are wondering about those other classes they made you take here at Cal State should pay off. Well... maybe.

While many retarded students live at home and are driven to and from school, some live in board and care facilities or boarding homes. Hillside. These students usually rely on public transportation. They take the bus to school or depend on private carriers or Omnitrans. While this is an inconvenience, it does not usually cause problems for the retarded students who seem to adjust better in obeying others for transportation.

Through the Hillside Adult School which all retarded adults to lead active and fulfilling lives where the learning process never ends.
WHEN YOU NEED HELP!

IN
LISTENING    STUDY READING    NOTE-TAKING    WRITING
TIME MANAGEMENT    READING RATE    TEST PAPERS
VOCABULARY    NOTE-REVIEW    ELM    GRE    COEAT
OR TUTORING    IN ANY SUBJECT....

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Includes: Draft, Wine, Well, Maggies
(limit 5 drinks)
(6:00 - 9:00 pm in BAR ONLY)

Bring Your School ID and receive a 20% Discount!
(Not valid with any other discount)

TIME MANAGEMENT

IF YOU WANT TO LEARN HOW TO MANAGE YOUR TIME MORE EFFECTIVELY
AND BECOME A MORE EFFICIENT STUDENT, COME TO ONE OF THE WORKSHOPS.

WORKSHOPS ARE ONE HOUR LONG:

Friday, October 24 - 1:00 P.M.
Monday, October 27 - 11:00 A.M.
Tuesday, October 28 - 3:30 P.M.
Thursday, October 30 - 9:00 A.M.

WORKSHOP LOCATION
P.S. 57
CSUSB COUNSELING CENTER
887-7437

* "BE A TEASER"
Contest
$100 CASH PRIZES

Offer good until Dec. 31, 1986
## Calendar of Events

### THURSDAY, OCTOBER 23rd
- **Alumni Board of Directors**
  - 7:30 - 10 AM
- **Frank Moore Performance**
  - Noon - 1 PM
- **Weight Program**
  - Noon - 1 PM
- **National Student Exchange Program**
  - Noon - 2 PM
- **Music Alumni Luncheon**
  - 1 PM - 2 PM
- **Balboa Club**
  - 2:30 - 3:30 PM
- **International Students Reception**
  - 3 PM - 9 PM
- **ROTC Meeting**
  - 4 PM - 5:30 PM
- **Project Upbeat**
  - 6:30 - 8:30 PM
- **Woodpushers Chess Games**
  - 7:30 - 9:30 PM
- **Comedy Night**
  - 7:30 - 9:30 PM

### FRIDAY, OCTOBER 24th
- **State Benefit Officers Meeting**
  - 9 AM - 3:30 PM
- **Alpha Kappa Alpha Meeting**
  - Noon - 1 PM
- **Young Democrats**
  - 1 PM - 2 PM
- **TAE Kwon Do Club**
  - 4 PM - 6 PM
- **Chinese Association**
  - 6 PM - 8 PM

### SATURDAY, OCTOBER 25th
- **Extended Education Class**
  - 8 AM - 1 PM
- **WRE Test**
  - 8:30 - Noon
- **Mayor’s Workshop**
  - 8 AM - 5 PM
- **Women in Management**
  - 9 AM - 2 PM
- **Academy of Music**
  - 9 AM - 12:15 PM
- **SAT II Prep**
  - 9 AM - Noon
- **Informational Recreation**
  - 1 PM - 5 PM
- **Cal State Associates Potluck**
  - 5 PM - 6 PM

### SUNDAY, OCTOBER 26th
- **AYSO Soccer**
  - 7:30 - 9:30 AM
- **Informational Recreation**
  - 1 PM - 5 PM

### MONDAY, OCTOBER 27th
- **Alpha Kappa Psi Pledges**
  - Noon - 1 PM
- **LDSSA Meeting**
  - Noon - 1 PM
- **International Students Orientation**
  - Noon - 3 PM
- **Newman Club**
  - Noon - 1 PM
- **President’s Advisory Board**
  - 5 PM - 8 PM
- **Sigma Chi Omicron**
  - 5 PM - 8 PM
- **Alpha Phi**
  - 6 AM - 9 PM
- **Tae Kwon Do Club**
  - 6:30 - 9:30 PM

### TUESDAY, OCTOBER 28th
- **Academic Affairs Workshop**
  - 9 AM - Noon
- **AS Board of Directors**
  - 10 AM - Noon
- **C.S.O.C.W. Meeting**
  - Noon - 1 PM
- **Academic Resources Luncheon**
  - Noon - 1:30 PM
- **Newman Club**
  - 1 PM - 2 PM
- **Homcoming Committee Meeting**
  - 2 PM - 3:30 PM
- **CARS Celebration**
  - 3 PM - 5 PM
- **Accounting Assn.**
  - 4 PM - 5 PM
- **Educational Alumni Chapter**
  - 4 PM - 5 PM
- **C.S.O.C.W. Meeting**
  - 5 PM - 6 PM
- **Alpha Delta Pi**
  - 6 PM - 9 PM
- **Adrian 870**
  - 6 PM - 9:15 PM
- **Project Upbeat**
  - 6:30 - 8:30 PM

### WEDNESDAY, OCTOBER 29th
- **Toastmasters**
  - 7 AM - 8 AM
  - 10:30 - 1:30 AM
- **Mid-Year Meeting EOP**
  - 11 AM - Noon
- **Information Management Assn.**
  - Noon - 1 PM
- **Board of Councilors**
  - Noon - 1 PM
- **Alpha Kappa Psi**
  - Noon - 1 PM
- **LDSSA Meeting**
  - Noon - 1 PM
- **M.E.C.H.A. Meeting**
  - Noon - 1 PM
- **Marketing Assn.**
  - Noon - 1 PM
- **Multiple Subjects Advisory Board**
  - 2:30 - 3:30 PM
- **Dr. John’s School of Educ.**
  - 4 PM - 5:30 PM
- **Information Management Assn.**
  - 4 PM - 8 PM
- **Project Upbeat**
  - 5 PM - 6 PM
- **Campus Crusade for Christ**
  - 6:30 - 7:30 PM
- **Tae Kwon Do Club**
  - 6:30 - 8:30 PM
- **Learning thru the Grapevine**
  - 7 PM - 9:30 PM

### Career help

For all students

The Career Planning and Placement Center offers a variety of services designed to help students while attending college as well as after graduation. Whether you are looking for a part-time job or trying to identify career interests or preparing to interview for your first full-time job, the Career Planning and Placement Center staff can assist you.

The Center is located in the Student Services Building, Room 116. The Center’s hours are from 8:00 a.m. to 6:00 p.m. Monday through Thursday and from 8:00 a.m. to 5:00 p.m. on Fridays. Our telephone number is 887-7551.

The vast majority of services are available to all students, regardless of major or class level. Several of the major services include: job announcement postings (located on our Career Employment Opportunities Board just outside the Placement Center), assistance in resume writing, advisement on job interview techniques, career counseling and vocational testing, placement file service, and Graduate School Reference Service.

In addition, two vacancy newsletters - JOB NEWS (listing vacancies in Business, Industry, Government, Higher Education and Counseling) and the EDUCATIONAL NEWS-LETTER (listing vacancies in the teaching profession) are available.

Two separate telephone tapes are also available to placement registrants - one for Business, Industry, Government registrants, and one for educational placement registrants.

The Center also co-sponsors (with our Counseling Center) a series of quarterly interviewing workshops entitled “Asserting Yourself in the Job Interview.” The Fall Quarter workshops will be held on Wednesday afternoons on October 29, November 5, 12, and 19. All four workshops will be held in the Counseling Center (PS 227) and will run from 3:00 p.m.-4:30 p.m. The focus of this group workshop will be interview techniques through the use of video taping of mock interview situations. All students, regardless of level or major are invited to participate. Sign-ups are not required, and participants may attend any or all sessions as their schedules permit.

The Spanish faculty of the Department of Foreign Languages is sponsoring a weekly Spanish Table (Mesas Españolas) for all students, faculty and staff who are interested in practicing speaking Spanish. Bring your lunch and come join us every Wednesday from 12:15 PM in the Commons.
Local Education

Mayor promotes area’s Project Early Outreach

By Jackie Wilson
Chronicle Staff Writer

This past Saturday, Mayor Pete Wilcox, sixth ward councilman Dan Frazier and other prominent figures attended a presentation about “Project Early Outreach” at the Provisional Accelerated Learning Center here in San Bernardino.

Project Early Outreach, started in May of this year, was designed to bring together strategies at the elementary school level to combat the rising dropout rate among our youth. Some of these strategies include increasing parental awareness, support, and involvement in their children’s educational aims and spurring children toward higher academic and career goals. This program, originally funded for 60 students now has an enrollment of 90.

Dr. Mildred Henry, PAL Center director opened the presentation by calling reference to several names like “stupid” and “slow” that inhibit school-age children from growing to their full potential due to these words’ negative connotations. These words along with other factors contribute to the high dropout rate.

It was this problem, noted by Dr. Henry that spurred the community as well as herself to form the organization to offer tutorial services for both high and low achievers in addition to other services like test preparation and hands-on computer literacy skills.

She then went on to acknowledge the city council members and representatives, CSUSB faculty and students, Valley College faculty, PAL board members and others who are together responsible for the funding, volunteer, and instruction aspects of the program.

The evident parental and community support of Project Early Outreach were also recognized by the program director.

Mayor Wilcox commented that “It is our responsibility to reach out and help our youth because they are the future.”

Very pleased with the growing direction of the program, she stated to Councilman Frazier that they would “dig a little deeper” for continued funding of Project Early Outreach. Unfortunately, at the end of this month the program will come to an end if its funding proposal is turned down by the city council. Mayor Wilcox declined to state the length of time it would take for the proposal to go before the board and be granted.

Councilman Frazier praised Dr. Henry for her courage of taking on this goal to motivate the children and keep them going. He stated that PAL was “a prime example of taking nothing and turning it into something.”

Both he and the mayor were presented with certificates of appreciation in addition to letters and artwork from the PAL students. Both he and the mayor thanked the Cal State community for its large, continued support and contribution to the project and program.

In closing the presentation, Dr. Henry made mention of two new services that PAL would be offering: immigrant preparation for citizenship tests and C-Best preparation for those in the teaching field. Private donors, local and county development services as well as corporations like TRW and the Kaiser Steel Corporation were awarded certificates of appreciation for their assistance in the project’s success.

The PAL Center is operated by Provisional Educational Services, Inc., a non-profit, tax-exempt organization.

QUESTION #2.

HOW CAN THE BUDGET-CONSCIOUS COLLEGE STUDENT SAVE MONEY?

a) Save over 50% off AT&T’s weekday rates on out-of-state calls during nights and weekends.

b) Don’t buy textbooks when “Monarch Notes” will do just fine.

c) Save 40% off AT&T’s weekday rate on out-of-state calls during evenings.

d) Count on AT&T for exceptional value and high quality service.

e) Hang around with the richest kids in school; let them pick up the tab whenever possible.

If you’re like most college students in the western hemisphere, you try to make your money go a long way. That’s why you should know that AT&T Long Distance Service is the right choice for you.

AT&T offers so many terrific values. For example, you can save over 50% off AT&T’s day rate on calls during weekends — until 5 pm Sunday, and from 11 pm to 8 am, Sunday through Friday.

Call between 5 pm and 11 pm, Sunday through Friday, and you’ll save 40% off our day rate.

Ever dial a wrong number? AT&T gives you immediate credit if you do. And of course, you can count on AT&T for clear long distance connections any place you call.

To find out more about how AT&T can help save you money, give us a call. With a little luck, you won’t have to hang around with the rich kids. Call toll-free today, at 1 800 222-0300.

AT&T
The right choice.

BOOK CO-OP DEADLINE EXTENDED

The deadline for picking up your money or your unsold books from the Associated Students Book Co-op has been extended to Friday, October 24 at noon.

Money or books may be picked up at the A.S. Office or leave your name on the sign-in sheet on the A.S. office door, if coming after business hours.

Forest-Overtreet
AS President
THREE GREAT WAYS TO IMPROVE YOUR SOCIAL LIFE.

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When you open a Security Pacific DiscountBanking® account, you can apply for a Visa or MasterCard, with a special line of credit. Of course, you have to qualify but you get this credit at a reduced annual percentage rate.

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Frankly Speaking... by phil frank

Open a DiscountBanking account now and we'll give you a coupon book packed with value. You'll get great discounts on airline travel—up to $100 off a ticket. You'll save up to 50% at fine hotels. You'll enjoy meals from the fast to the fabulous up to 50% off. You'll get great discounts at Universal Studios, the Queen Mary & Spruce Goose, Sea World, on wine country tours, whale watching and more. Save on major college football, Giants and Aztec baseball, Aztec soccer and other sporting events. Save on movies, concerts, shows and the theater. Certain restrictions apply but the coupons are good through November 1, 1986.

Help bring the world together.

Host an exchange student.

International Youth Exchange, a Presidential Initiative for peace, brings teenagers from other countries to live for a time with American families and attend American schools. Learn about participating as a volunteer host family.

Write: YOUTH EXCHANGE
Pueblo, Colorado 81009

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Be smart. DiscountBanking. It's free checking if you use the system as it was designed. And that means more discretionary money in your pocket for the good times. Here's how it works. Write 30 or fewer checks per month. Keep $150.00 minimum balance. And be aware that your DiscountBanking account is subject to standard charges for overdraft, check printing, stop payment orders and all the heavy stuff. What you do is make unlimited transactions on our 24-hour ReadyTeller® machines. You get the ReadyTeller card the same day you open the account. Not this saves you time, and time is money. Just see our New Accounts Representative for details. But hurry. The DiscountBanking, Discount Fun offer expires November 7, 1986. And you can only get it at Security Pacific Bank.

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FREE Introductory Offer

Q. I'd like to try two 35mm rolls of Seattle FilmWorks' professional Motion Picture film for my 35mm camera. I'd like 2-roll starter pack including Eastman 5247 and 5294. Enclosed is $3 for postage and handling.

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500 Third Ave., P.O. Box 34056
Seattle, WA 98124

35mm Color

Prints and Slides from the same roll

Seattle FilmWorks has adapted Kodak's professional Motion Picture film for use in your 35mm camera. Now you can use the same film—with the same microfine grain and rich color saturation.—Hollywood's top studios demand. In wide exposure latitude is perfect for everyday shots. You can capture special effects, too. Shoot it in bright or low light—at up to 1200 ASA. What's more, it's economical. And remember, Seattle FilmWorks lets you choose prints or slides, or both, from the same roll. Try this remarkable film today!

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500 Third Ave., P.O. Box 34056
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100% Satisfaction Guaranteed

Prints and Slides from the same roll

Seattle FilmWorks has adapted Kodak's professional Motion Picture film for use in your 35mm camera. Now you can use the same film—with the same microfine grain and rich color saturation.—Hollywood's top studios demand. In wide exposure latitude is perfect for everyday shots. You can capture special effects, too. Shoot it in bright or low light—at up to 1200 ASA. What's more, it's economical. And remember, Seattle FilmWorks lets you choose prints or slides, or both, from the same roll. Try this remarkable film today!
1 Bedroom apartment for rent: $420.00, directly across from CSUSB, 338-5132.

AM/PM Word Processing/Editing available. For $1 per quarter all of your data can be saved on an IBM compatible disk. Please call Shirley Lewis at 887-3527.

HELP: CALYPSO CHARLEY needs energetic, fun-loving & personable people to work as food servers. If you know anyone like that, have them apply in person at CALYPSO CHARLEY. 666 Landall Drive (formerly Pancho Villa's) About 1 mile south of campus. All shifts available.

For Sale: 1985 Schwinn 10-speed w/backpack & foot clips, plus helmet, $100.00, 338-5132.

Employment—Flag football official: $4.05 per hour, Friday afternoons; call 887-7416.


On-campus representative: have fun while earning top pay. Call 1-800-932-0528. (10-8)


To my Secret Sweetie William:
Happy Anniversary Honey!
Thank you for the most wonderful 5 months of my life. You are my one and only. Bruce who?

I love you,
Gracie

“Two story house to share with single female or male student; $400 per month, includes utilities; 3 miles from CSUSB—Located on local bus route; Call 381-2609, Ask for Teresa.”

“Have fun on campus working for national marketing company helping students apply for AT&T credit cards. Work 1-2 days/week. Call 1-800-445-6116.”

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SENIORS — APPLY NOW!
INTERVIEWS ON CAMPUS OCTOBER 23

PEACE CORPS FILM & INFO SEMINAR: Oct. 23, 3:30 pm. Student Services Room 171

INTERVIEWS: Oct. 23. Applications available in Career Center, and must be completed BEFORE interview.

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Still More...

BLOOM COUNTY

by Berke Breathed

FEMININE ACTION: There's got to be another one of your tricks up your sleeve.

PER CHANCE, MIGHT MARRIJA BE A CHEESECAKE? NEXT MONTH.