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A large number of students turned out for last Friday's "Disco Night" in the Lower Commons. Carolee Kent and Dave Ballard (left) get down for some bumping action. Chris Phelps (below) performed the D.J. duties. (Photos by John Whitehair)



The Weekly PawPrint

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'Generation Gap' opens Thursday in Commons

by Lois Lane

"A Gap in Generations; Interview with Johnny Pipkin

Errata: Gap will play at 7 p.m. on Thursday, February 19th, not 8:15 as originally stated. It will also play March 12 and 13 and all performances are free.

With the performance Thursday of the play, "A Gap in Generations," Johnny Pipkin hopes to set a precedent for future drama students at Cal State, for "Gap" is the first major student-directed production in CSCSB's history. Pipkin is directing the play as his Senior Project. When interviewed by the Pawprint, he said it would be the summation of his theatrical experience thus far, a "proving ground" for him. He said that in the six weeks he has been working on the play, he has learned more than he could have studied in six years. As a director, he has been responsible for pulling the whole play into shape, from the thirteen different actors and actresses involved right down to technical management. Pipkin said Cal State has been more of a

resource for him, a way in which to work in the theater, than a means of getting a degree. He eventually hopes to join a repertory company in California. His ambitions are to play the classical theater though he said that was a long range goal.

Pipkin chose "Gap" because it allowed a wide range of freedom in both directing and acting. "The script," he said "merely serves the purpose of the action." It is written in the Commedia dell'arte tradition, which flourished during the Renaissance and is closely akin to popular, turn-of-the-century entertainment such as vaudeville, burlesque and slapstick. "The only comparative type of comedy at the moment is 'Monty Python's Flying Circus,' or Peter Brook's RSC production of 'Midsummer Night's Dream,'" Pipkin said, that performance included both juggling and gymnastics." Pipkin likened it to a "symphony" and said that "Gap" is striving for that "chorus of life" feeling. Commedia dell'arte is one of the hardest types of comedy for it relies so much on

timing. It can be technically perfect but without the players' awareness of the exact moment in which to respond, it loses much of the humor it can create. "Gap" moves swiftly, relying on the physical action which Pipkin has emphasized. He said an actor must learn to make the body do what the mind wants, "that that is the essence of acting," to create a sense of intuition. And "Gap" is a play which allows large space for that. Pipkin's production differs from the written script in that he has added a mime sequence. At the opening, Laurel Harvey and Pam Guzzardo, argue and have a reconciliation in a non-verbal, pantomime exchange. And it is only after this mood is set that the two players bring the other members to life through the usual verbal introductions, though even here, physical action is used to heighten the wit.

Pipkin sees the women of the play as being dominant, though in a more conventional production, the men might be regarded as

such. The women share the athletics of the play, doing gymnastics and carrying both furniture and men. Pipkin said, he has stressed a balance in the play which he feels is more in line with the attitudes of 1976. The play itself was written in 1968 and is set in Bologna of the late 16th century, when the issues of student rebellion of the Italian Renaissance were comparable to what the United States experienced in the late sixties. By changing the characters of the Maestro and his wife, to that of two women, Pipkin has updated the play to incorporate women's more active role in modern society. There is a mood of "camaraderie" between the two. Pipkins said the play's action is successful because the two strongest characters, the ones who succeed in carrying out their plans, are two intelligent women, Franceschina and Colombina (played by Kathy Newcomer and Debbie Stephens), though this is more in keeping with the traditions of the theater. Its portrayal of

women has always been more realistic and less limiting than later mediums, such as television and film.

Though don't be frightened, the play is certainly not about "Women's Lib," far from it, though it does have a hilarious sequence showing the foibles of trying to find a "true love" when the women are after financial security and the men sexuality. The same scene, with subtle variation, is replayed to growing amusement and Aspy Khambatta is superb as one of the "dirty old men." Clark Morrow gives a stunning performance of a cliché-spouting student leader, the pretensions of youth being aptly portrayed. The play is very modern in its treatment of illness, seen as a weapon to be used by both the old and the young and it has a very appropriate commentary on the social responsibility of physicians. It is a play well worth seeing — there is even the perennial search for the "elixir of youth."

Cal State: a pleasant place

By Dan Clint

Some days a slight breeze swirls across the campus. Some days strings of gold and red clouds hover on the evening sky. Some days, walking to the gym, the smell of sagebrush is overwhelming, a clean scent, a fresh, desert smell.

Many of the students at Cal-State have to commute long distances. They commute in spite of expensive gas, travel time, and often it is late in the evening before they are able to leave campus.

Somehow all of these sacrifices must be worth the rewards. It isn't difficult to conjure a mental image of the L.A. basin. There is a massive putrid grey cloud creeping toward us from Los Angeles, almost daily. Luckily, positioned slightly above the major cities in the area, Cal-State has retained fairly pure air. The winds from the Cajon Pass probably contribute as much to the clear appearance as anything else.

Colleges can brag about many advantages, many things they offer, many courses, many nearby facilities. Cal-State San Bernardino can brag about what it doesn't have. It doesn't have swarms of houses and building surrounding it. It doesn't have an abundance of grey air.

What it does have is a "personal feel" to it, friendly faces, a casual, easy, relaxed atmosphere.

Many of the commuters use the campus as their home away from home. They gather in groups in the Student Services Center, or the Cafeteria to talk about their lives or to use the time to study.

They are friendly people, not snobbish intellectuals, not 'powering out' on egos.

Perhaps it's the desert atmosphere, the rocky, dry mountains, the spread out campus, that

contributes to the internal friendliness. There seems to be no great rush to get anywhere. A lot of time is spent in good conversation.

Something else this campus has. Lizards. I still get excited when I see life forms that are able to tough out the modern civilization of man. The other day I even spotted a Coyote (the school mascot) running nervously on the crest of a nearby hill.

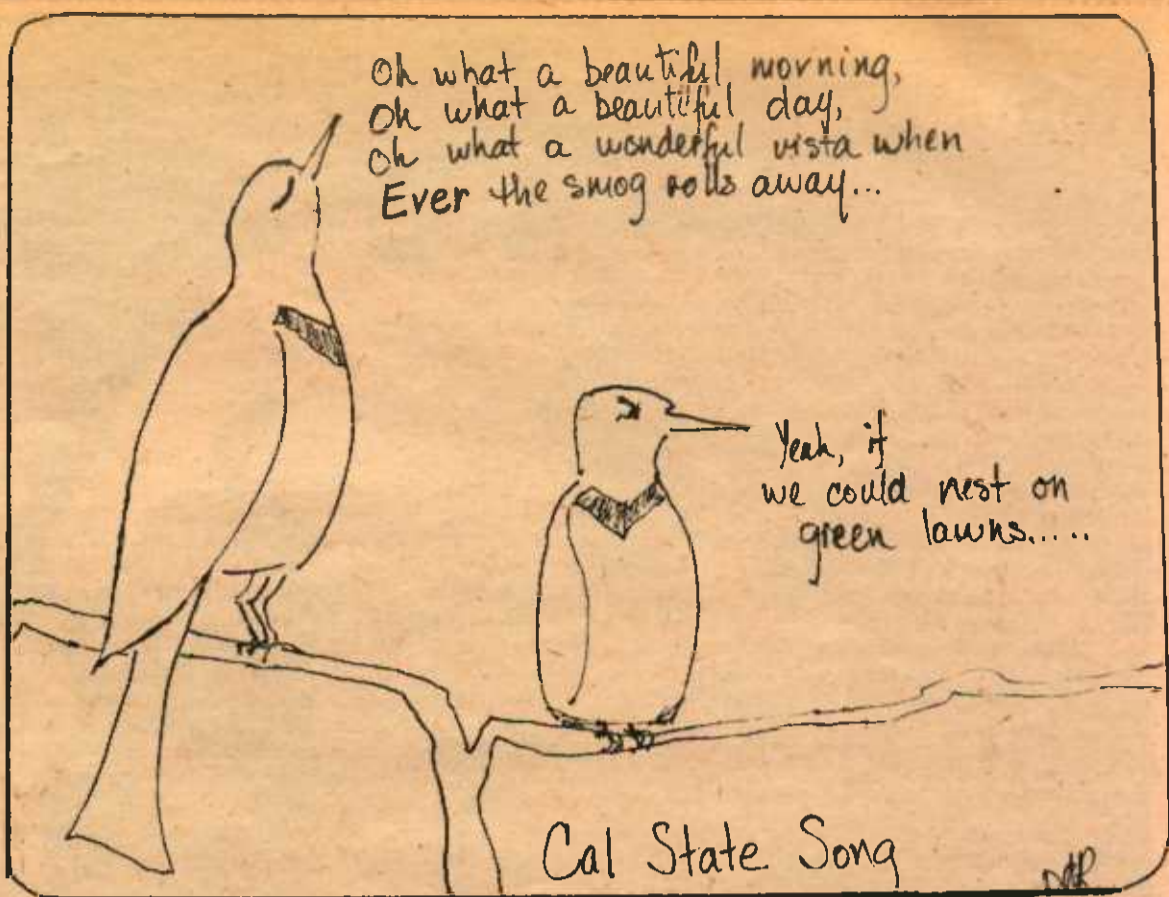
The view from the library building of San Bernardino in the evening, is often spectacular. At time I want to shout to fellow students, I want to tell them, "Don't let it pass you by!" These are memories we are building. These are good times that will be looked back upon with fondness and joy.

In other parts of the country, people are scraping ice from their windshields with cold, red fingers or driving through slush and snow past lifeless looking trees and plants or past grey buildings or somber factories. They are saying, "next winter I want to go where it's warm."

Well here we are. We have the snow within an hour drive, the beach within an hour drive, the desert all around us. Here we are amid palm trees and eucalyptus trees and wide open spaces. We're on the threshold of a space age. It doesn't matter how we got here or where we came from. It only matters that we are here and that we can enjoy being here.

The next time you are walking on one of the campus paths and you see a lizard, take the time to stop and watch it. Go ahead and talk to it. Nobody will think you're weird. As a matter of fact probably others will join you.

Don't let it pass you by.



EDITORIAL OPINION

Len Ehreat

The growth of this college campus is contingent upon the growth of the surrounding community. There is presently a threat to this community that should be of immediate concern to all who wish the eventual growth of this institution. Families that live along Kendall Drive and the streets directly behind Kendall Drive, and the development just north of State College Parkway (to your left as you come in), are threatening to move from this area in mass leaving a sight-sore if nothing worse. WHY?

The reason for this threat is that most of the families who live here are here in the first place because of the availability of local schools. They are families that are growing. Families that need schools of all ages for their children. This need is being threatened by the local school board's taking under consideration of the closing of the local grammar school, Kendall.

With the closing of this school will come forced busing to other, distant (the closest is Northpark at 3½ miles), schools. This busing will be an added cost to the taxpayer. It will require the relocating of teachers and other school employees, the majority of which are not interested in relocating. (This should be of special interest to those in the education department who have always received excellent co-operation from Kendall in the placing of student teachers. The further away they are the further instructors must go to supervise them.)

Students who are seeking their credentials should also be concerned. If you get a job in a school district that closes schools and shuffles you around like a deck of cards, how are you going to like it. The time to stop it is now before they get the habit. They have already closed some schools and with the present plans to close four more, there is a precedent being set that is dangerous.

Why should others on the campus be concerned? Consider driving along a street (Kendall) to this beautiful campus and all you can see are boarded-up houses, with unkept yards. Paper scattered through the over-grown shrubbery and trees as there is no one there to pick it up after the strong local winds have scattered it. Consider homes with no one living in them, no one except the

inevitable cockroaches, ants, and rats that invade uninhabited areas. The pests will spread to here in a very short time. The juvenile delinquents that we have trouble with already on campus will increase with the new added temptations of empty houses to play amongst.

And this will not just be a temporary thing either. No developer is going to want to rebuild in a blighted area. The community is already having trouble getting developers to come into this outreach area and boarding up existing housing is not going to be very enticing to them.

But, why do the parents feel so strongly about their little, outdated building, uncarpeted facilities? Because, it is small, small enough for each student to receive individual instruction from the teacher; Aides are plentiful, thanks to State College; their children are high on the scholastic achievement ladder for the community and they feel that their school is responsible for that standing, there is very little if any, discipline problem at this school as parents and educators work together as a team, communicating with each other on potential problems, and stopping them before they occur. This school has seen fit to budget for a regular health-aide rather than just a once-every-six weeks half-day visit from a nurse. This school is presently in its second years of Compensatory Education, which has enabled the school to reach children with deficiencies in background and bring them up to standards consistent with their age and grade group. Above all, the parents themselves are invited to participate in the education process, as, aides, tutors, chaperones on field trips, and other

jobs (while I was preparing these lines I received a phone-call from the school asking if I could come in the next day and help with the supervision of the children while they are receiving their dental check-up).

Most of these things are not available at the other schools where the children would be bussed if Kendall were closed. Northpark, with its airconditioning and carpeting, does not allow parents into most of the class rooms, it does not have comp-ed, teachers do not give individual instruction, etc.

What if I am concerned, you may ask, what can I do about it? Plenty. First of all there is going to be a school board meeting Thursday, February 19, at 7:30 p.m. It will be held in the city council chambers on 'D' street in San Bernardino. The entire meeting will be to discuss the closing of four schools, of which Kendall is one. The more people that are there the better the impression that will be made upon board members (Students in administration and political science should be particularly interested in this).

What would be greatly appreciated by the parents is if the college community would provide up to four spokesmen to present their concern. Those wishing to speak must be in chambers by 6:30 p.m. to sign-up.

If you cannot make it to the meeting at least talk it up wherever you go. Let your feelings be known. Talk to, better yet call, radio talk shows, newspapers, board members (There is one on campus in the counseling department, John Hatten) tell them your opinion, even if it is for closing the school, but at least get it discussed openly and not just read about after it has already been done.

Nine-month V.A. extension available

As it now stands, the 9-month extension allowed veterans attending school under the provisions of the VA education benefits program is as follows:

In order to be eligible for the 9-month extension, the veteran must (1) not yet have attained his bachelor's degree, (2) must still be within the 10-year limit following

his separation, (3) must not be working on graduate-level studies and, (4) must not have changed his major degree objective.

Also, the VA says that the 9-month extension program does not apply to dependents of veterans who are attending school under the education benefits program.

PUBLIC NOTICE TO STUDENTS

"The Privacy Act of 1974"

Section 7(b) of Federal Public Law 93-679, popularly referred to as the Privacy Act of 1974 became effective January 1, 1975. This section requires that any Federal, State, or local government agency which requests an individual to disclose his Social Security account number shall inform that individual whether that disclosure is mandatory or voluntary, by what statutory or other authority such number is elicited, and what uses will be made of it.

The Systemwide Application for Admission to the California State University and Colleges requires each applicant to provide his or her Social Security Number. Authority for this requirement is found in Section 41201 of Title V of the California Administrative Code,

and is based upon authority codified in the Sections 22600, 22604, and 23604 of the California Education Code.

The student's Social Security Number is used as the individual identifier in all student records which may include:

1. Application and Admission Records.
2. Registration Records
3. Enrollment-Transcript Records.
4. Financial Aid Records
5. Alumni Records.

Such personally identifiable records are not shared or distributed to private individuals or agencies unless such sharing or distribution is authorized by the student or unless otherwise lawfully available.

Pawprint trivia

The PawPrint is published every Tuesday during the school year, except during final examination periods and quarter breaks. Editoria and business office is located in room 22 of the Physical Science building.

All contributions must be typed and double spaced when submitted or they may not be printed. Letters to the editor will be printed on a space available basis and must include proper identification of the author. Names will be withheld on request.

All opinions expressed are those of the author.

Address all correspondence to: The Weekly PawPrint, 5500 State College Parkway, San Bernardino, California, 92407.

Roman orgy planned at Serrano

Can you imagine a modern-day Roman festival in Serrano Village, an extravaganza in which the dorms can compete against each other in activities planned for the entire day? Well, the Headhunters of Tokay house did imagine such an event, and they are now at work planning their "Circus Maximus Headhunterus," which is scheduled for the dorm residents on Saturday, February 28.

According to a Headhunter spokesperson, the idea of the "Circus" is to add a Roman flavor to Serrano Village on the 28th, and to give Village residents a day of

fun and festivity. Some of the events tentatively planned include a batacka joust over the dorm swimming pool, a wheelchair chariot race, team frisbee, an Olympic-style Decathlon, a flour bag fight, and, weather permitting, a water balloon fight to top all water balloon fights.

The highlight of "Circus Maximus Headhunterus," according to Ken Conner, a Tokay resident, will be an electric cart match race between Ken and Weldon Sutton, of Shandin house. Ken stated that both he and Weldon are willing and ready to race, but

the exact details of the race are yet to be planned.

Tokay's House Resource Person, Richard Robles, wanted to emphasize that "Circus Maximus Headhunterus" has the enthusiastic support of both the Serrano Village Housing staff, and of the entire Headhunter organization. According to Robles, "We are planning an all-day event for Serrano Village. This is going to be another Headhunter production. This is going to be a Headhunter first. Since the "Circus" is going to be patterned after a Roman Holiday, all of the Headhunters will be wearing togas, and we encourage the Village residents to do the same. And, of course, we want all Village residents to sign-up for and participate in the games that we are planning."

MECHA sponsors dance

A benefit dance, sponsored by the Cal State, San Bernardino chapter of MEChA, will be held in the San Bernardino City Convention Center Friday, Feb. 20.

Two local groups, "Easy Streak" and "Rock Bottom Funk," will play for the event, which will begin at 9 p.m.

The dance is open to the public, with an admission of \$2.50 per person. Proceeds will go toward the Cal State MEChA scholarship fund.

This is a repeat of a successful scholarship dance the group sponsored a year ago, also in the convention center, when approximately a thousand attended.

Serving as MEChA officers this year are Cally Ramos, president; Richard Monguia, vice-president; and Fred Deharo, treasurer.

Dance committee members are David Alvarez, chairman; Deharo and Paul Martinez.

BSU sponsors Black History Week

The Cal-State Black Students' Union is sponsoring "Black History Week" which will take place on the 25 through 27 of February.

The opening day of the activities will include a salute to Black men and women. Also on that day is scheduled a Gospel program and speakers from the local community will lecture on education and politics.

Thursday February 26 will be talent and culture day. Members

of the BSU will perform, touching on the past and the present.

A dance, sponsored by the BSU, will be held on Friday February 27 and the public is invited to attend.

The purpose of the Black Student Union is to reach out to the Blacks of Cal-State and to let the Blacks know that there is a need for social interaction.

Persons interested in the BSU and their activities may call Annette Louis at 887-7422 for further information.

Administration advisement held one week early

The School of Administration has scheduled advisement for all administration majors for the week of March 1 through March 5. This is one week earlier than advisement for other majors which is to be held the week of March 8 through March 12.

Administration majors should contact the office of the School of Administration for an advising appointment (887-7531). Both day and evening advising appointments are possible.

Registration for Spring quarter classes will take place on March 25 and 26 and classes will begin on March 29. Preliminary class schedules for Administration courses are available in the Evening Services office, LC 226, School of Administration Office and Admissions and Records.

This week's calendar

Tuesday, Feb. 7

AS Senate Meeting, 7 am, C-219

See your elected representatives in (yawn) action
CLC, noon, LC-2 & 3

Senior Project Drama Rehearsal, 8-10 am, C-104

To be there or not to be there. The former if you're in the project.

BSU Rehearsal for Black History week, 2-5 pm, C-104

How do you rehearse history?

Political Science Council, 3 pm, LC-215

A meeting for Poly Sigh majors.

Serrano Village Council, 4 pm, C-219

Interested villagers should attend.

Wednesday, Feb. 18

ICC, noon, C-125

See the Club heads get their heads together.

Faculty development, noon, C-219

MEChA, noon, LC-256

Support Chicano activities

AS Activities Committee, 2 pm, ASB Trailer

Psychology Colloquia with Dr. Christopher O'Hare, 3-5 pm, BI-321

"An experiment in 'stepwise' Mutual Hypnosis and Shared Guided Fantasy"

Career Planning for Student Teachers, 3-5:30 pm, PS-10

Spit wads, paper airplanes, drawing on desks, and tacs on seats are avoided.

Overweight Clinic, 5:30 pm, C-219

Eat less, eat healthy, and exercise more.

Smoking Clinic, 6-9:30 pm, LC-500

If your honey wants a cigarette, give him or her a kiss instead.

Thursday, Feb. 19

Sociology Club, noon, C-219

Get together with people who are studying how to.

UPC, noon-2 pm, C-104

Come find out what UPC is.

Poetry reading, 3-5 pm, LC-500

The reader will be Helene Koon

GSU, 4-6 pm

Come find out what GSU is.

AS Executive Cabinet, 5:15-7 pm, C-219

Come to see who shows up.

Woodpushers Anonymous Chess Games, 7-12 midnight, SS-Atrium

Come and see why a king would be used in a move called a 'castle'

Senior Drama Presentation, 7:30-10 pm, C-104

"The Gap In Generations," and it promises to be good.

Friday, Feb. 20

Film, 6-8 pm, PS-10

"Butch Cassidy and the Sundance Kid." It's Newman AND Redford, ladies.

Basketball, 7-10 pm, Gym

CSCSB vs. King Fubars

Film, 8:30-10:30 pm, PS-10

"Butch and Sundance," with Newman and Redford, AGAIN.

M.E.Ch.A. Scholarship Dance, 9-2 am, Convention Center

Those full of energy welcome.

Saturday, Feb. 21, Sunday, Feb. 22

Chess Tournament, 10 am to 2 am, LC No. 211, 215, 219, 247, 277, 295

The woodpushers invade the library for timed competition.

The same MO for both days.

Monday, Feb. 23

AS Appropriations Committee, 8 am, SS-171

Senator Cecil's weasels (as it were)

Faculty Colloquia with James Rogers, 2-3:30 pm, LC-500

"The Visual Perception of Movement" is the topic, and interesting at that.

Tuesday, Feb. 24

AB senate, 7 am, C-219

If you can crawl out of bed that early, it is interesting (Zzzz)

Tim McMullen, singer/comedian, 11:30-1:30 pm, C-104

The funniest part of his act is when he sings.

Christian Life Club, noon, LC-293

Serrano Village Council, 4 pm, C-219

Interesting villagers should attend.

This week's Friday night movie

WINNER OF 4 ACADEMY AWARDS!

INCLUDING
**BEST
SONG**



20th CENTURY-FOX PRESENTS
**PAUL NEWMAN
ROBERT REDFORD
KATHARINE ROSS**

BUTCH CASSIDY AND THE SUNDANCE KID

PARAMOUNT
COLOR BY DE LUXE
GP

6:00 & 8:30 P.M. in P.S. 10
admission free with I.D.

Vinyl Squeeze

by John Woodhouse
"Mustard"
 Roy Wood
 United Artists

To call Roy Wood a genius would not be an unfitting description. Here is a man who, can superbly imitate musical styles as diverse as the Andrew Sisters and the Beach Boys AND play every damn instrument himself. So many solo wizards are emerging out of Britain these day, I'm beginning to lose count.

Wood, if you don't remember, was one of the founders of the Move, England's prime popart rock act which specialized in hacking T.V.'s to bits as part of their stage show. After this glorious hour, he helped form the Electric Light Orchestra with Bev Bevan and when this didn't live up to his expectations he stepped back in time to play some raunchy rock and roll with Wizzard. "Mustard" follows on the footsteps laid by "Boulders," Wood's first solo effort and it is an even greater achievement than that outing. "Mustard" is also the title of the opening cut and this leads us back to the Andrew Sisters. Starting with a pop and crackle we are suddenly jolted back to the 40's, Swing time in toto. I can't even begin to comprehend how he sounds like an authentic all female 40's group and be as authentically vintage as is possible in 1976.

The rest of the album is just as successful. Those crisp, waxing high harmonies which characterize the Beach Boys' sound are resplendant on "Pretty Girl" and "Interlude" where Wood's passion for the bag pipes is realized. He even attempts a classical orchestra with a beautiful vignette,

"The Song" which reveals some close listening to Beethoven's Pastoral. One note of caution though amongst all this praise. The drum solo on "Get on down here" only goes to prove that he sure isn't Billy Cobham! Now about this "Mustard."

"Look into the Future"
 Journey
 Columbia

For those who thought acid rock was dead, Journey will be a sure fire suprise, updating the highs of a bygone era to new joyful peaks. With a sound unmistakably derived from the heart beat of San Francisco they tread a direct line from the energetic furor created by bands like Quicksilver and the Airplane in the late 60's. And as two members of the band, Greg Rollie and Neal Schon played with Santana, they add the tightness of Latin to their heavy space rock.

Journey's first album was marred somewhat by a soul-less, mechanistic approach which filtered through some of their songs. This was partly due to the familiarity and closeness to their material. Such a drawback is not apparent on this album. They have cranked up the volume of their volcano of sound and have stepped up their juggernaut pace on blistering compositions like "He Makes Me Feel All Right." Surprisingly, the Beatles have influenced this recording. Journey re-interpret perfectly the Beatles psychedelic classic "It's All Too Much," right down to a reversed tape at the end of the song and the powerful "You're On Your Own," which features some dynamite guitar playing by Schon (who has to be the fastest melodic player around) draws markedly from "I

Want You (She's So Heavy)." It's all exhilarating, energetic music and definitely something to be appreciated live.

"Frampton Comes Alive"
 Peter Frampton
 A & M

Peter Frampton has been building a solid reputation as one of England's finer guitarist-singers who now fronts his own band. After having injected life into both Humble Pie and the Herd, he felt confident enough to pursue a solo career and since then, has released three albums which, although containing excellent music, were not strong enough to establish him as a giant of the rock world. "Frampton Comes Alive" is thus a welcome release which might help him achieve the success he deserves.

This double album demonstrates his abilities with both refreshing acoustic and solid electric material. He's a master at producing good-time, sing-along rock and roll songs like, "Something's Happening" and "Show Me The Way," and it's a tribute to his competence that he can successfully play simple, haunting acoustic numbers like "All I Want to Be" and then turn up the watts for some high powered rock. Frampton has assembled three top musicians to back him and the whole band's talent is carefully displayed on the fourteen minute epic "Do You Feel Like We Do?" which is interlaced with mad screams of approval from the crowd. As a live recording, it is of exceptional quality, capturing both the immediacy and the energy of a live show. Even the crowd responses are recorded so well that at times there seem to be a few

thousand people boogying in your living room. With albums like "Frampton Comes Alive" there's no need to journey miles anymore for a concert.

"Aiye-Keta"
 Remi Kabaka, Abdul Lasisi Amao,
 Stevie Winwood
 Antilles

Now that Traffic has just about expired into the nether world, we will have to wait with baited breath to see in which direction Stevie Winwood will point his formidable talents. Until then, all the Winwood freaks will have to sink their teeth into "Aiye-Keta" which represents one area of interest for him.

This record has been released on a new subsidiary lable of Island records and this is noteworthy because the list price of all the records on this label is only \$4.98. Other companies have experimented with a discount label

before, but they've always been concerned with re-issues of established stars materials. Antilles breaks this barrier by releasing new compsoptions by both established and emerging talents. Thus we find albums like "Tibetan Bells" which is just what it implies and Winwood's "Aiye-Keta" which is basically a jam session featuring Stevie with two of England's top residing African musicians. On compsoptions similar in style to those found on Babatunde Olatunjis' "Soul Makossa" album, these three musicians ably demonstrate their skills on a number of instruments. Not meant to be anything else than a relaxing jam, the album nevertheless should be of interest to both Afircan music lovers and followers of Stevie Winwood's many faceted career.

Top secret files exposed

By Dave Fowler

Strangely enough, there has been at least one positive result from our national media having reduced international news to the level of common gossip. People have become less afraid of the innerworkings of government. Since we see these Metternich machinations everyday, in this column or that banner story, we, all of us, are now experts in diplomacy and the direction of the ship of state. We are equals to the President and the Secretary of State.

Well, one Shavian twist to this newfound equality is the Freedom of Information Act. (A Shavian twist is a half truth based on the opposite of what actually is) Since we are equal, now, we should be privy to the secrets of government. And, following along more or less, we should be privy to the secrets of the bureaucracy that governs us. So, no more classifications of Top Secret and Confidential to go on the reports of how the bureaucrats think we adjust and bend to the system. Now, you can look at everything they write about you.

Armed with this knowledge, and my new sense of equality, I stormed into Admissions and Records to demand my rights. I was prepared to secretaries and clerks furiously, and maybe a dean subtly, to get them. Well lo and behold, no sooner had I made my demand than I was ushered into a side office and given a form to sign. (Records Access Roster) And as the ink began to dry on my john hancock a manilla folder was thrust into my hands. I was asked to not leave the premises with the contents.

Expecting to find reams of juicy tidbits written about me, what with my past character, I flipped open the folder and started to read. I just knew that I had ticked off somebody backwhen, enough for them to have retaliated in prose form on my records. Well, I scanned this paper and that form, this transcript and that petition. And I found nothing, not one single comment.

"Foul play," I screamed. "You've cleaned it out. You've taken away all the good parts!" No, the woman explained, the office hadn't taken anything out of my file. What was in it when I read it was all that had ever been there. Furthermore, she added, if I had

requested to see the form before the law had been passed, I would have been shown my form then. Well, hmpf, not much way of telling now.

The file was a history of my career at CSCSB and the other colleges that I have attended. Starting with a report of my current status and working backward in time, I found a copy of the letter that told me I was on academic probation two quarters ago, a change of grade report from when I made up an incomplete, a photostat of my DD 214 military separation papers, a notice of my change of major, etcetera blah blah. Everything in the file I had seen before, or knew about. For sure, there were things I had forgotten about. (When I withdrew from UCR, I actually wrote that I didn't want to go to college anymore) And there were things I didn't expect to be there, though now I can't say where else they would have been. But there was nothing in the file that I wasn't aware of. There were no side comments scribbled in by an outraged bureaucrat. Just straight facts, mostly cold.

So, if you're thinking of spending an interesting afternoon rummaging through your school records to find what has been written about you in your schooling, forget it. There's nothing there, 2000 to 1 odds. But maybe, if we can where our elementary school records are kept. . . that's where the good parts have to be.

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Job recruiters coming

Representatives from the Lake Silverwood branch of the California Department of Parks and Recreation will present a seminar on future jobs with the Park Service.

The program will be held on Thursday February 19 from 10 a.m. till noon in SS 171.

One position that the Service is interested in filling is the new State Park Ranger trainee job. This

position presently has an examination pending with a final filing date of March 5, 1976.

State Park Ranger trainees performed professional and technical duties in State Park Units, involving the operation, interpretation, resource management, patrol, safety and enforcement, assisting with management and other duties.

Other available jobs with the

Park Service include maintenance workers, landscape technicians, and recreation planners.

On February 25 recruiters from the Burroughs Wellcome Pharmaceutical Company will be looking for qualified graduate for future employment with their firm. Appointments must be made in advance in the College Placement office.

On March 2, Sears will be interviewing soon to graduate students for positions as retail management trainees and credit trainees. They are interested in students from all majors. Interested students should make an appointment with the College Placement office and they must have a resume on file with the office.

Classic film showing

Turning a sow's ear into a silken purse takes just 85 minutes in the Library's film classic, 'Pygmalion.'

Scheduled for 11:30 a.m. Tuesday, February 17, and 10 a.m. Wednesday, February 18, this forerunner of 'My Fair Lady' features Leslie Howard and Wendy Hiller. George Bernard Shaw's whimsical, satirical tale of Professor Higgins' bet that he could make a lady out of the common flower girl, comes off well. Even without the lilting music of 'My Fair Lady' Howard and Hiller give outstanding performances.

As with other film classics shown this quarter in the Listening Facility of the Library's fourth

floor, the rules have been suspended regarding eating and drinking in the Library. Brown baggers are welcomed to the film showings.

So, bring your grinders, hot dogs or hamburgers, grab a bean-bag chair, and chomp away during the film. It won't offend anybody and maybe, just maybe, you'll like it so well you'll be a regular at the films shown each week.

There will be three more classics shown this quarter. They are: 'Rebecca' on Feb. 24 and 25, 'The Ox Bow Incident' on March 2 and 3, and 'Pride and Prejudice' on March 9 and 10.

If you're a real film buff, try to catch them all.

New club seeks returning students

The Bull Session is holding its initial meeting this Thursday at noon in LC 249 and invites all interested persons to attend and especially wants to encourage attendance of the more mature students.

Come and help give Cal-State's newest club a sense of direction. Some goals are to help the returning students with problems, complaints, or whatever, and to just have a good time. See you there.

U.N. seeks members

Cal-State will be representing the European country of Denmark at the Model United Nations which will be held in Oakland this year.

The Model United Nations offers students a chance to orient themselves with current events on an international level and to learn about the desires and need of other countries.

Students who are politically

oriented, no matter what their major, and are interested in taking part in the activities should contact Brij Khare of the CSCSB Political Science department.

The deadline for applications is February 24, and the event will be held on April 7 through April 10.

Five units of upper division Political Science credit is also available to those who participate.

EOP Office has job info

Tom Rivera, Equal Opportunity Program director, has announced that his office has recently been flooded with information and applications concerning career opportunities for minority students.

Applications for employment have been received from both the government and from private

businesses. Information on higher education opportunities has also been received.

The deadline on many of these employment and education opportunities is approaching soon.

Interested students are invited to come to the EOP office and check out the available materials.

Learn to appreciate art

There are still seats available for the "Art Appreciation Day" trip to the Los Angeles and Pasadena Art Museum on Friday, February 27.

Cost of the trip is only one dollar per person and reservations are on a first come first serve basis. This is a great chance to see

some of the art centers of California. There is a 50 cent entrance fee at the Pasadena Museum and guided tours are available.

Persons interested in going can still register at the CSCSB Activities office, SS143.

Off to the races

The CSCSB Activities Resource Center is sponsoring an outing to the Santa Anita Race Track on Saturday, February 28.

Registration deadline is February 25 and the cost is three dollars per person which includes transportation.

Excellent reserve seats have been obtained that are located in the "Clockers Corner" which is located near the finish line.

So get out your betting sheets, contact your bookie and come along for a fantastic day of horse racing.

Shutterbugs trip to Johannesburg

The Cal-State photography club is sponsoring a combination picture taking exploring outing to the Rand Mining District, Red Mountain, Johannesburg, and Randburg, on Saturday, February 21.

Club members and all interested students and their friends are

invited.

The group will leave by car pool from the gym parking lot at 7 a.m. and will return later the same evening.

Whether you are into photography, history, or exploring this trip is for you!

Fun and games at Disneyland

The Public Employees Association of the Greater Inland Empire is sponsoring a night at Disneyland on Friday, March 12 from 8:00 p.m. to 1:00 a.m.

The Association has cordially invited the Cal State community; students, faculty and staff.

Tickets are available in the

Activities Office, SS-143, and are priced at \$5.00 per person.

The ticket price includes free parking, admission in to the park and unlimited use of all Disneyland attractions except the Shooting Gallery.

Put on your Mouseketeer Ears and join in the fun!

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- England-Italy-France; June 23-July 26; \$1300.00
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- Spain; June 26-July 31; \$1225.00
- Mexico; June 21-July 24; \$420.00 (Travel not included)

All programs include air fare from west coast, room and full or partial board. (All travel, room & board arrangements: The University Foundation, CSUC)

WRITE: International Programs
California State University, Chico
Chico, CA 95929



Photo by Keith Legerat

Bill Harwood and students from his fencing classes will put on a fencing demonstration this Saturday, February 21, from 10 a.m. to 3:30 p.m. in the big gym. The visiting team for this event had not been determined at press time, but it should be an interesting tournament, and it's free. Come on down and watch Bill's Musketeers buckle the swash!

The Country House

Dinners include salad bar, bread, baked potato, coffee or tea.

Top Sirloin \$6¹⁰
Steak & Lobster . \$8⁹⁵
Prime Rib
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Sports shorts

In the "A" Intramural Basketball League, final scores were as follows:

Underdogs over the Cripples 57-47. Balanced scoring and a tenacious defense by the Underdogs crippled the hope of J.C. Wright and company, despite J.C.'s game high 25 points.

Streakers forgot to streak, lost 75-53. The Allo brothers spelt doom for the dormies as they combined for 25 points, which was the margin to victory. Nigel Newby continues

his consistent scoring. Betty's Boys are now 2 and 2. Heads bested by 16, key to loss due to Tom Martinez only scoring four points and fouling out. Best 52, Heads 36.

Standings "A" League

	W	L
1. Best	4	0
2. Underdogs	3	1
3. Betty's Boys	2	2
4. Heads	2	2
5. Cripples	1	3
6. Streakers	0	4

Top ten leaders

1. J.C. Wright, 97 points, 24.25 points per game.
2. G. Price, 79 points, 19.75 points per game.
3. A. Laragionne, 75 points, 18.75 points per game.
4. N. Newby, 66 points, 16.50 points per game.
5. T. Martinez, 59 points, 14.75 points per game.
6. Preston, 55 points, 13.70 points per game.
7. J. Nagel, 51 points, 12.70 points per game.
8. T. Sarr, 49 points, 12.20 points per game.
9. D. Harp, 47 points, 11.70 points per game.
10. R. Harp, 42 points, 10.5 points per game.

Slalam races scheduled

Just a reminder for all ski freaks at CSCSB that this Thursday, February 19, is the first annual slalom races.

For the price of a lift ticket (\$6.00) you can warm up, practice on the course, and then actually

compete on a real slalom run. Best combined time for two runs wins. There are four division's: men's and women's novice, and men's and women's open.

Races start at 2:30 p.m. so come to Holiday Hill!

Mammoth trip set

There are still a few spots open for the March 20-24 ski trip to Mammoth. The cost is \$38.49, to be paid in full on or before Friday, February 27. Persons who have

signed up but have not paid, are in danger of losing their reservations. More details are available in the Activities Office.



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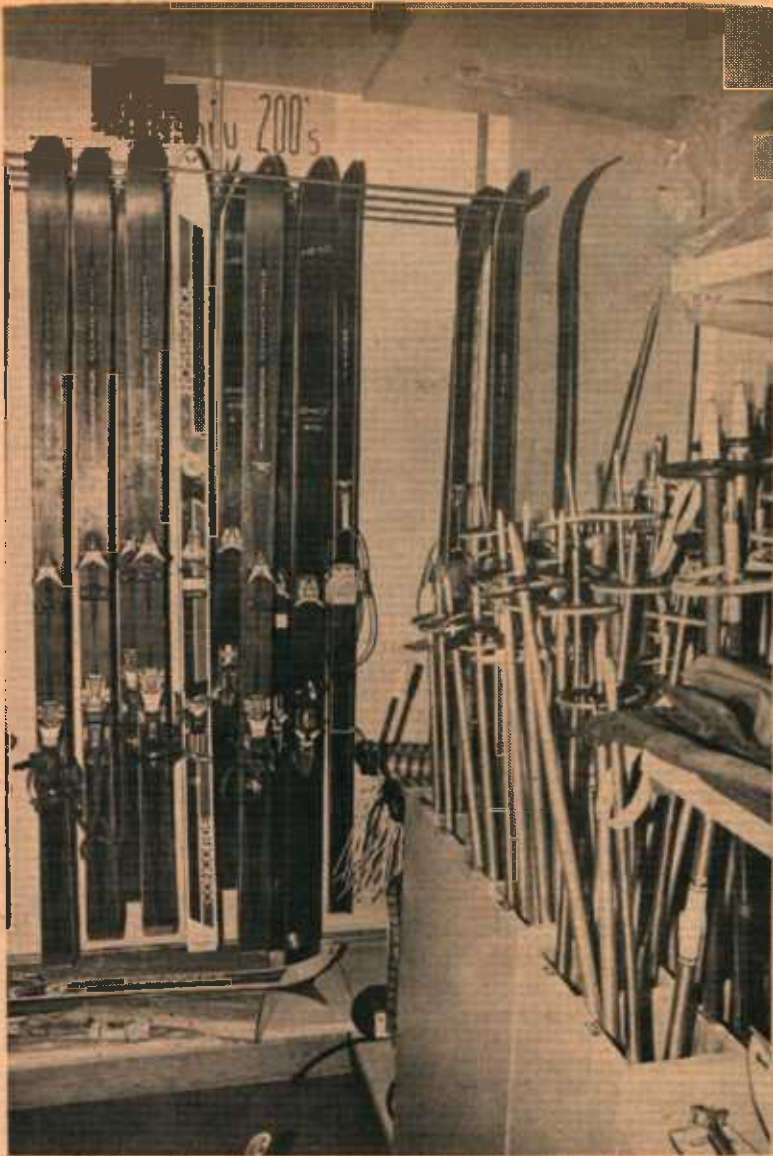


Photo by John Whitehair

Skis, ski poles and other snow equipment is available at the gym for student use. Stop by and check out their large selection of recreational gear.

Escape to Arroyo-Seco

The Cal-State Student Activities office (SS-143) is accepting reservations for the March 6 Escape '76 overnight backpack trip to the Arroyo-Seco area of the San Gabriel Mountains.

Arroyo Seco is a wilderness maze of idyllic narrow canyons and lush greenery. The old Commodore Switzer Camp is located here near the Switzer Falls. Commodore Switzer Camp was a Nationally famous resort, visited by Shirley

Temple, Clark Gable and other famous people.

With the recent rains the March flowers will be in full blossom. The Cal-State group will be camping in the main tributary of the Arroyo Seco, Bear Canyon.

The cost of the trip is only three dollars which will pay for gas and meals. Carpools will be utilized and they will leave from the Cal-State gym parking lot at 8 a.m., Saturday, March 6.

Basketball teams bounce along

The Who Cares have a 2 and 1 record led by the balance attack from Mike "High Sticking" Shaffer and Jim "Cut Throat" Given's seven personal fouls. The Who Cares hopes hinge upon the play, or lack of it, from Roy Newlin and Mark "Kommander" Korn. If these players continue their inspiring play the club should fall apart by midseason.

Hot Shots' record so far is also 2 and 1. They should change their name to the Cool Shots. This team is in the process of moving to Toronto.

B Bombers also have a 2 and 1 record, another decadent teacher squad about to collapse.

The other team with a 2 and 1 record is Bob Reilly's Beefers. Aside from being tied for the "B" lead, they have put a new aspect into the game of basketball that is "terror." Finally, we come to the pits of the "B" League. The Weird, Inc., with Brice Hammerstein, and The Individuals, with Ted Carrasco. The Weird, Inc. are 1 and 2 and must look to the future. Whereas Ted Carrasco, who is better known as an organizer, must be shaking his head at his organization of misfits and boobs. The Individuals play like individuals, I guess that's why they are 0-3.

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Pawprint classifieds

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Interested persons should leave their name, address, and phone number with the psychology office secretary at CSCSB, 887-7226.

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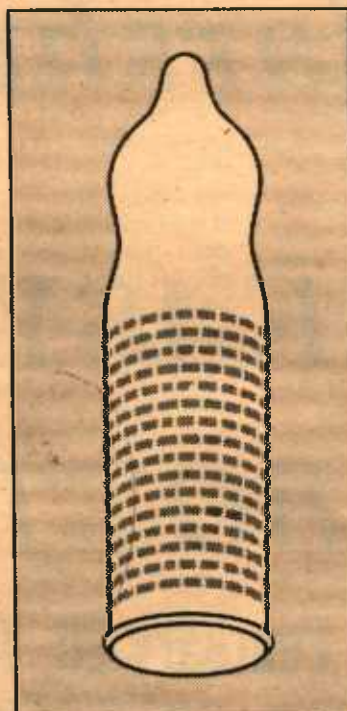
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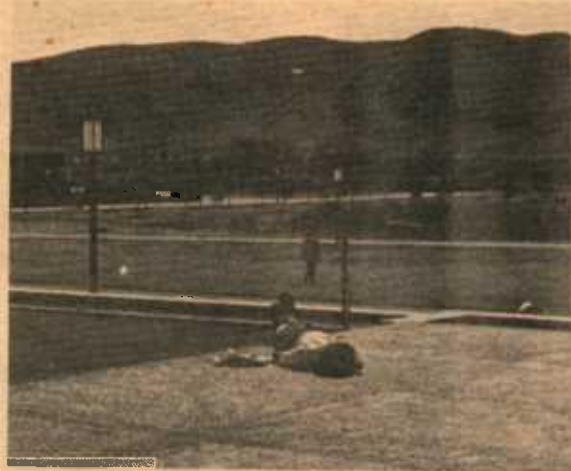
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