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By Cheryl Brown

Joe Khoury, Professor of Finance and International Finance with Graduate School of Management, University of California at Riverside, says he only misses being the District Representative of the 43rd District by 1% of the votes cast. Khoury is a big supporter of Congressman Kan Scanlan for the seat. "Mr. Scanlan has been better at representing the people of the 43rd District by far, he has the values and the leadership ability. It makes me sad that Congressmen be able to lead on issues affecting the future of Americans, such as Social Security, Medicare, Medicaid, welfare, banking reform, etc." In addition, he would cut taxes and would better implement the Capital Gains tax. "What this campaign is all about is reflect the values, such as integrity, patriotic values and religious values. It is about upholding what we believe in." Khoury claims his detractors bring up his record on minorities. "It is a cheap way out for the system. That is wrong, because we have to spend the money to educate. Every minority vote means we don't have to spend the money to educate. That is called racism by some people. I am proud of what I have accomplished in America and I am grateful to this and Keeps on Ticking." •

Khoury says the business of America requires that Congressmen be able to lead on issues affecting the future of all Americans, such as Social Security, Medicare, Medicaid, welfare, banking reform, etc. It is a cheap way out for the system. That is wrong, because we have to spend the money to educate. Every minority vote means we don't have to spend the money to educate. That is called racism by some people. I am proud of what I have accomplished in America and I am grateful to this and Keeps on Ticking." •

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Then there is Sheri Hogan, she was dismissed from the School of Management after winning the Chancellor's Award for outstanding work. "I fought for both of them because I am an Affirmative Action supporter. I supported 209 for a different reason. I want to see the stigma out of minority hiring." •

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Libraries have always connected us with faraway people and places through books and print resources. But today’s library users have a new tool—one that can connect them almost instantly to information resources around the world—the Internet. Libraries have always been a great equalizer, providing books, magazines, and other information resources to help people of all ages and backgrounds lead better lives. Today, this role is more important than ever.

Statistics show that less than half of all American households own a computer. Only about 20 percent are connected to the Internet. According to the Department of Commerce, 60 percent of new jobs in the next century will require computing and information networking skills. Only 22 percent of teachers have those skills today.

For both children and adults without computers at home, public and school libraries provide a valuable opportunity to help bridge this gap and take advantage of often vast global information resources available online.

Thanks to this new technology, children in the poorest neighborhoods can watch a volcano erupt or "visit" great museums around the world. Business people can research new markets for their products. Those seeking the latest information on allergies and other health problems can seek answers from leading health organizations.

Today’s libraries give our communities global reach on a scale never before possible. But they also provide something even more important—the human touch in the form of librarians who are expert at locating, organizing, and evaluating information. Librarians make the Web safer, more user-friendly places for both children and adults.

Like an increasing number of libraries, the San Bernardino and the Riverside Ontario, Redlands and other area Public Libraries have recommended schools and special training classes designed to help the Web become an accomplished navigator. As kids venture into cyberspace, now is the time and the library is the place to go.

So, what has become of books? Interestingly, the San Bernardino Public Library line many libraries, reports that circulation of books is higher than ever in the age of computation.

Indeed, the tools may change but the library’s mission of helping us connect with the information we need for our studies, work, health, and other needs remains the same.

National Library Week is a time to celebrate the constantly evolving American library and to thank librarians for their efforts to ensure that all people have the information they need, whether in a computer or a book.

Today’s libraries are more than community centers. They connect us to the world.

Is there still a quest for knowledge?

Do you eat at Denny’s? Is so, why?

If not, why not?

You can give your answer by:

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Fax: (909) 682-6071
Email: black_voice@ee.org

Editorial

National Library Week

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Editorial

Just Open Up The Door

Alford evasion committee is recommending expulsion until 1999 for one Black student in Los Angeles and reinstatement of another expelled student for the first time in suburban community support at the April 16th, board meeting.
Mike Teer, Broker
Teer One Properties

Most of us want to buy a home that we can afford, but do not take the time to find out how much we can afford based on our current income, debts, family size and other factors which impact our financial picture. Most often potential buyers confuse the amount of rental payment as the basis for determining mortgage payments. That may not be the best indicator. An obvious difference between renting and buying is where the responsibility for maintenance, insurance, taxes and other costs will be borne. Other considerations are the positive impact of home ownership such as appreciation, mortgage interest deductions and other potential savings to the owner.

Your local REALTOR® can help you determine the amount of home that you can afford by looking at your total financial picture. This is not a very complicated process for you, but certain information will make the task easier.

1. Get your last two (2) pay stubs.

More Folic Acid - Yes or No?

Our Bodies

Dear Dr. Levister: While I have taken folic acid supplement for years, the latest studies which suggest an increased daily allowance of folic Acid are confusing. What are the facts?

B.C.

Dear V.L.: The latest stir comes from findings released by the Institute of Medicine (IOM), a non-profit government advisory group. The group proposed an increase in the daily allowance of 400 micrograms of folic acid for all adults, particularly women of childbearing age. The Food & Drug Administration (FDA) in this year began requiring fortification of enriched flour and pasta to boost each person's intake by about 100 micrograms a day. The FDA hopes to prevent the birth defect known as spina bifida. Folic acid is needed in the first weeks of pregnancy for the spine development.

Folic acid also is said to lower plasma levels of homocysteine - by product of food metabolism that injures blood vessels - doctors had hoped the government's new policy would aid in lowering the risk of heart disease. Within days of the IOM study, another study released data discounting the government's new minimum standard for adding folic acid to food. Researchers now say that the requirements are set too low to reduce heart dis-
To Convert, or Not to Convert


△ That is the Roth IRA Question

By Richard Nevins

One of the most interesting choices created by last summer's tax laws is the option of wanting to convert existing IRA balances into a new form of IRA called the Roth IRA. The great advantage of the Roth IRA is that unlike a regular IRA, there's no requirement to begin taking withdrawals from a Roth IRA at age 70-1/2. Thus, if you don't need the money, funding a Roth IRA can potentially continue compounding tax-free for years longer than they could in a regular IRA.

NOT EVERYONE WILL QUALIFY

To be eligible to roll over your current IRA to a Roth IRA during 1998, your total income for 1998 must be less than $100,000.

FACTORS TO CONSIDER

Assuming your 1998 income will be no more than $100,000, the real issue becomes whether it makes sense to convert part or all of your IRAs to Roth IRAs.

Unfortunately there isn't a simple answer. The correct conclusion depends on such factors as how long you will likely leave the money in the Roth IRA, what your tax rate now is and what your tax rate will be when your withdrawals are taken, and whether you have to use funds from the IRA to pay the tax on the conversion.

Generally, you will see a significant benefit from transferring funds to a Roth IRA when:

1. You won't need to withdraw from the IRA for at least 5 years.

2. Your tax rate when withdrawals are taken in the future is less than that of today.

3. You can afford to pay the tax due on the conversion with funds outside the IRA.

In fact, if you do not have money outside of the IRA to pay the tax on the conversion that alone can make a conversion to a Roth IRA a bad move. In addition, if the withdrawal is from a regular IRA, income tax will probably apply to the amount withdrawn.

If you instead roll over the money needed for taxes from the regular IRA to the Roth IRA, income tax will be due on what these same funds are worth withdrawn.

However, the proposed legislation contains a new 10% penalty (on the top of the early withdrawal penalty) that would apply to funds withdrawn from a Roth IRA within five years of the conversion. Thus, if you are under age 59-1/2, the 10% early withdrawal penalty would apply to income tax after the account holder's death if the five-year holding rule is satisfied.

ESTATE TAXES MAY ALSO AFFECT YOUR DECISION

Even with just the income tax issues, the decision on whether you should transfer regular IRA funds to a Roth IRA is complex. However, if you have significant assets, you should also consider the impact of estate taxes. Although a Roth IRA can also be subject to estate tax, it's not subject to income tax after the account holder's death if the five-year holding rule is satisfied.

In addition, when a regular IRA is converted to a Roth IRA, the account holder's taxable estate is reduced by the income taxes paid as a result of the conversion. With a regular IRA, the income taxes that will ultimately be owed when distributions are taken from the IRA are not allowed as an estate deduction. Thus, a Roth IRA conversion will generally be an attractive estate planning tool.

A Roth IRA's two biggest advantages are the ability to take tax-free withdrawals and the fact that there are no required distribution rules at age 70-1/2. Because of these benefits, a Roth IRA can potentially be used to accumulate a much larger amount of funds for your own retirement or future generations than if the money is left in a regular IRA. Even if you don't need to withdraw funds, the lack of mandatory distribution rules allows you to time your withdrawals to suit your needs, thus allowing the most money possible to remain in the Roth IRA and accumulate tax-free.

However, despite these advantages, the decision about whether it makes sense for you to roll over part or all of your existing IRA funds to a Roth IRA depends on your own unique tax and financial situation.

Mr. Nevins is a tax attorney in Riverside. His law firm specializes in tax problems, bankruptcy and general business matters. He can be reached at (909) 784-2081.

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News 4 Pulpit *N Pews

By Mary Anderson

* In your younger college-friendship, The Sue Bernardone Links Scholarship applications are currently available. Please check your local high school counselors office and ask for one. The first United Methodist Church of Providence Valley has a $3,000 Ruby W. Smith Scholarship available. The address is 8253 Buckhead Street, Fountain Valley, CA 92708. Applications close April 15, 1998.

* The Laymen’s Auxiliary to the Western Baptist State Convention will celebrate their 118th Annual Meeting C.F. Far West Regional Workshop and Banquet, July 3, 1998. 1735-Al in the West Los Angeles Airport Hqd. 5000 Wood Algorithms, Los Angeles, CA 90045. The Laymen are celebrating the 75th year of their organization. The schedule features the UCBA Miss Chair and the famed Mrs. Agele Goldson, Fri., April 10th at 7:00 p.m. The session includes "People of Color" featuring the actress Cleo Wilburn and Colleen Thomas-Diaz as speakers and directors and the general session. The Prayer of Our Baptists Church, 1522 South 6th Street, Los Angeles, CA. The public is invited to participate in the Laymen’s workshop consisting of members from Arizona, California, Nevada, Oregon, Utah, Washington D.C., Florida, by phone or mail. Contact Rev. Jerry K. Adams, recently named Laymen’s Auxiliary to the National Convention. NB. M. Church and he and the

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* Friday, May 1, 7:30 pm, see and meet Reverend John Watson (World’s Greatest Gospel saxophonist) concert at the National Orange Show Events Center. City Apostles Bob Thombsend at 6:30 pm. Reserved tickets are $10.00.

* Saturday, May 2nd, 11 am, Harvest Light Community Church presents "Best of Both Worlds" 20th Anniversary. More information will be available soon.

* Monday, May 4th, 7:00 pm, Tickets are $10.00. John Watson's concert at the National Orange Show Events Center. City Apostles Bob Thombsend at 6:30 pm. Reserved tickets are $10.00.

* Tuesday, May 5th, 6:00 pm, Harvest Light Community Church presents "Best of Both Worlds" 20th Anniversary. More information will be available soon.

* Wednesday, May 6th, 6:00 pm, Harvest Light Community Church presents "Best of Both Worlds" 20th Anniversary. More information will be available soon.

* Thursday, May 7th, 6:00 pm, Harvest Light Community Church presents "Best of Both Worlds" 20th Anniversary. More information will be available soon.

* Friday, May 8th, 6:00 pm, Harvest Light Community Church presents "Best of Both Worlds" 20th Anniversary. More information will be available soon.

* Saturday, May 9th, 6:00 pm, Harvest Light Community Church presents "Best of Both Worlds" 20th Anniversary. More information will be available soon.

* Sunday, May 10th, 6:00 pm, Harvest Light Community Church presents "Best of Both Worlds" 20th Anniversary. More information will be available soon.

* Monday, May 11th, 6:00 pm, Harvest Light Community Church presents "Best of Both Worlds" 20th Anniversary. More information will be available soon.

* Tuesday, May 12th, 6:00 pm, Harvest Light Community Church presents "Best of Both Worlds" 20th Anniversary. More information will be available soon.

* Wednesday, May 13th, 6:00 pm, Harvest Light Community Church presents "Best of Both Worlds" 20th Anniversary. More information will be available soon.

* Thursday, May 14th, 6:00 pm, Harvest Light Community Church presents "Best of Both Worlds" 20th Anniversary. More information will be available soon.

* Friday, May 15th, 6:00 pm, Harvest Light Community Church presents "Best of Both Worlds" 20th Anniversary. More information will be available soon.

* Saturday, May 16th, 6:00 pm, Harvest Light Community Church presents "Best of Both Worlds" 20th Anniversary. More information will be available soon.

* Sunday, May 17th, 6:00 pm, Harvest Light Community Church presents "Best of Both Worlds" 20th Anniversary. More information will be available soon.
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- **48 mos.** $27,225

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- **Freeway Discount** $3036
- **48 mos.** $36,225

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Legend Buck O’Neil ponders what was

IF THOSE WORDS come across as harsh, it is only because they appear on paper and are not the Buck O’Neil that is important. It is important because Buck O’Neil - who became known after having appeared in a documentary, “Baseball,” seems constitutionally incapable of bitterness.

His matters - his peccadilloes of baseball - do not merit the man himself. It was o’er and gone. O’Neil was the alphabetical first of the Negro Leaguers, every one. But who among us would dare to dispute the list? Who has the charisma to look Buck O’Neil in the eye and say anything?

"I’m a celebrity, am I?" he remarked here the other day. "Well, how about that?"

At the age of 85, Buck O’Neil has become more famous for being that than for anything. But O’Neil chooses to frame those times as he chooses.

"Well," he said the other day, "how about that?"

"Baseball," he said. "Think about baseball. Right now, you can see those incidents are fleeting. Not everybody understands, some can’t. But I know it happened. It was an experience."

"I played it all my life, I did. And my father played it before me. And his father played it before him. And now, I watch when I can. It’s been in my life. All of my life has been baseball."

Along the way, Buck has adopted his favorites and has identified those he believes to be the best. The greatest pitcher of all time? Easy. Oscar Charleston. The greatest hitter? Easy. Satchel Paige. The greatest all-around player? Easy. Willie Mays. And Willie Mays wasn’t as good as Oscar Charleston.

It’s funny. It wasn’t that long ago that Buck, once relegated to the margins in America for 15 years, and his annual presence only makes the Negro League game witnessed by 3,411 fans.

"I know the incident did happen," she said. "As a matter of fact, I spoke with some kids in the fifth grade of an elementary school as Manhattan last week and a little girl asked, ‘Do you still have that black cat?’ Although the kids don’t fully understand the significance, they have heard about that incident.

There are, of course, those who insist that a black cat never existed at Jackie Robinson during either of his two visions as a Syracuse Chief. O’Neil strongly chooses to disagree.

"That’s right, some inarticulate things. All of a sudden you can see them."

No one would say, ‘Hey, I didn’t hear it. So, it didn’t happen.’ The guy next to you is never going to say, ‘Well, I don’t say that either.’

But then, Buck, an employee of the Kansas City Royals, sees that most remarkable ambassador all but sees red carpeting rolled out for him. "I think it’s an experience. But I’m sure there are those who would say, ‘Hey, I didn’t hear it. So, it didn’t happen.’ They can believe what they want.

And can we talk about Satchel Paige, who believed sadly and forever that black cat in Syracuse.
Another Peace DELIVERS THE GOOD NEWS in Straight From The Underground

Another Peace delivers the 'Good News' in Straight From The Underground

By Kwakulit L. Derre

When playwright Ricketryn Bush decided to direct Straight From The Underground, he knew that Another Peace was the musical group to provide the requisite music to embellish the dramatic production. This award-winning classical gospel choir maintains a myriad of musical styles, including spirituals and contemporary compositions, together creating a total harmonic effect. Dr. Alan B. Woodson, the enthusiastic director, explains that the group is responsible for the melodious magic produced by Another Peace. As father, husband and (former) (now) father/lover of his Hindu babe (father/beloved Bobbi Woodson, DDS Family and Cosmetic Dentistry in Upland, California), Woodson still finds the time and energy to devote to his ministry of music—a devotion fueled by pain, unmitigated passion. I was able to "squeaze" in an interview with the very busy director, and we talked about his ministry and his vision for Straight From The Underground.

KD: Another Peace is a rich tapestry of music for Straight From The Underground. The classical gospel is undergirded by the traditional spiritual. Why the spirituals?

AW: Well, the spirituality has a rich heritage since it came out of the slave experience. You know, the slaves used the spiritual as a code to communicate with each other when they didn't want to get caught by masters to know what they were saying. Spirituals were used to signal to one another so that they could move on. So, "You Better Mind" and "Give Me Jesus" were both spirituals. AW: These were very appropriate songs that worked well with what we were trying to do.

KD: With so much of a spiritual turn of group of people, how did you prepare for the play? What did your process consist of?

Diane Schuur. The concert would have been considerably better if it had ended at the intermission. Even without Schuur's backhanded criticism of the show, her undeserved self- congratulation as the "greatest lady of jazz" is utterly ridiculous.

Schuur, more than jazz pianist, is by no means a queen of the genre. Barry Carter, Nancy Wilson, Dee Dee Bridgewater and Etta James are still alive and Dianne Reeves, Naomi Frenson, Diana Krall and Valerie Carter are among the princesses waiting in the wings.

Schuur must believe her own press releases. She didn't even offer her customary apology, possibly believing that her silly banter to dominate and even using canned strings on "Body and Soul" and "The Very Thought of You." The latter probably caused Coleman Hawkins to spin in his grave and certainly little jazz aficionados in the audience and startled sidemen from Fitzgerald's group fdentified by his Hindu babe (father/beloved Bobbi Woodson, DDS Family and Cosmetic Dentistry in Upland, California), Woodson still finds the time and energy to devote to his ministry of music—who are dedicated to the ministry. We all do this voluntarily, yet we are very involved. Everyone is a member because they want to be.

KD: Judging from your calendar, you are a very busy man. How do you balance the time between family, practice, and work?

AW: Let me stress that it is not easy. First of all, I am constantly reminding myself of my priorities. My relationship with the Lord is number one, and with that in check everything else just falls into place; my family falls right up underneath. So, why was happy, we want the audience to capture our enthusiasm in music and join in the celebration. That's where the excitement comes from. We know how God has worked in our lives and we're basically celebrating that.

AW: How true.

AW: How do you inspire your audiences to come away with after they've experienced a performance of Another Peace?

AW: Our mission is to creatively minister to the community through music and the arts, inspiring a celebration of life eternal in Christ Jesus. In everything we do, we want to use the music and the arts. Basically we want people to see that they can be happy, we want the audience to capture our enthusiasm in music and join in the celebration. That's where the excitement comes from. We know how God has worked in our lives and we're basically celebrating that.

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<unknown> was "Sweet Baba Suite," a musical movement that began with Ferguson's ethereal chant, a spiritual song creating images of mediating monks. The piece evolved gradually, moving from its initial slow, tranquil pace and building to the captivating freedom of all-American bebop. The talented team accompanying him understood and played the depth and range of the music. Ferguson as a trumpeter who can "blow paint off the roof, then make you sit up and notice his balled skills." How true. How true.

Ferguson Blasts Roof Off at Cerritos Center

By Taylor Jordan

Maynard Ferguson's towering rhythms, augmented by nine outstanding musicians, and Big Bop Nouveau Band, pierced the ceiling of the Cerritos Center for the Performing Arts recently. Nearly 70 Ferguson fans remain pristine and precise at the highest end of the brass scale. And the trumpeter's penchant for picking up young talent, by offering exciting sides and pinpoint performances from year to year, generated a sense of jubilation.

Ferguson and Big Bop Nouveau saxophonists Marty Schwartz, Walter and Chris Far, pianist Ron Owsianki, bassist Paul Thompson, Frank Garl and drummer David Throschten and trumpeters Frank Green, Mike Bogart and Carl Fischer gave an unsurpassed performance of opening for vocalist/pianist Nancy Wilson.

Another Peace DELIVERS THE GOOD NEWS in Straight From The Underground

Another Peace delivers the 'Good News' in Straight From The Underground

By Kwakulit L. Derre

When playwright Ricketryn Bush decided to direct Straight From The Underground, he knew that Another Peace was the musical group to provide the requisite music to embellish the dramatic production. This award-winning classical gospel choir maintains a myriad of musical styles, including spirituals and contemporary compositions, together creating a total harmonic effect. Dr. Alan B. Woodson, the enthusiastic director, explains that the group is responsible for the melodious magic produced by Another Peace. As father, husband and (former) (now) father/lover of his Hindu babe (father/beloved Bobbi Woodson, DDS Family and Cosmetic Dentistry in Upland, California), Woodson still finds the time and energy to devote to his ministry of music—who are dedicated to the ministry. We all do this voluntarily, yet we are very involved. Everyone is a member because they want to be.

KD: Another Peace delivers the 'Good News' in Straight From The Underground. The classical gospel is undergirded by the traditional spiritual. Why the spirituals?

AW: Well, the spirituality has a rich heritage since it came out of the slave experience. You know, the slaves used the spiritual as a code to communicate with each other when they didn't want to get caught by masters to know what they were saying. Spirituals were used to signal to one another so that they could move on. So, "You Better Mind" and "Give Me Jesus" were both spirituals. AW: These were very appropriate songs that worked well with what we were trying to do.

KD: With so much of a spiritual turn of group of people, how did you prepare for the play? What did your process consist of?

Diane Schuur. The concert would have been considerably better if it had ended at the intermission. Even without Schuur's backhanded criticism of the show, her undeserved self- congratulation as the "greatest lady of jazz" is utterly ridiculous.

Schuur, more than jazz pianist, is by no means a queen of the genre. Barry Carter, Nancy Wilson, Dee Dee Bridgewater and Etta James are still alive and Dianne Reeves, Naomi Frenson, Diana Krall and Valerie Carter are among the princesses waiting in the wings.

Schuur must believe her own press releases. She didn't even offer her customary apology, possibly believing that her silly banter to dominate and even using canned strings on "Body and Soul" and "The Very Thought of You." The latter probably caused Coleman Hawkins to spin in his grave and certainly little jazz aficionados in the audience and startled sidemen from Fitzgerald's group fdentified by his Hindu babe (father/beloved Bobbi Woodson, DDS Family and Cosmetic Dentistry in Upland, California), Woodson still finds the time and energy to devote to his ministry of music—who are dedicated to the ministry. We all do this voluntarily, yet we are very involved. Everyone is a member because they want to be.

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Continued from Page B-2

that. Then, my business comes after that because if I don't have any income, how do I eat? And other things. I am a firm believer that when you get your priorities straight, you can do whatever you want to do. What's really nice is that I enjoy all three because I can glorify the Lord through all of them: I love my Lord, I love my family, I love my ministry... I really don't know what I love the most. What I do know is that if I don't black-out time for my family, the ministry, personal time with God, with my job, then none of these things can happen.

It's wonderful right now with my family. Early on, Kerb and I got married in '96, became director of Another Peace in '96-'99, and bought a business in '90. I had never run a dental business in my life. I had to learn the business and build the business up from a 3- day operation to a 5-day operation. Then, my practice began to grow, and there were a lot of growing pains. I was stretched and torn in every way. There were times when I didn't think it was possible. Recently I took a six-month break just to get things in order and check that really helped. My assistant did a terrific job while I was gone.

As for Another Peace, we are very proud of the fact that we have families and day jobs. This is the time when we have what we call a "black-out" where we don't rehearse or perform. We have been able to benefit from the camaraderie of the people who have grown to be a part of it.

AW: How did you and Sylvia cope with all of the changes?
KD: It's funny. You have to put things in perspective, and sometimes you don't realize how much you take for granted. You just don't want to think about it. It's hard for people that have families.

KD: How did you and Sylvia cope with all of the changes?
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Local Physicians Host Fourth Annual Networking Gala

The James Wesley Vines, Jr. M.D. Medical Society hosted its popular Annual Networking Gala with lavish dining and dancing at the Ontario Doubletree Hotel.

The Society, an affiliate of the National Medical Association is an organization of African American physicians in the Inland Empire. Its members provide nurturing and educational opportunities for African American youth. the organization’s membership also includes chiropractors, podiatrists, psychologists and marriage and family counselors.

The Gala is the Society’s “jewel” event each year bringing its members together with community business and professional leaders. The Gala’s theme of “connectionism” promotes the development of professional relationships through networking.

Vines’ President, Dr. Ernest C. Levister, greeted members and guests with “good evening, hello, shalom aleichem” —ignifying the rich diversity of African Americans living and working in the Inland Empire. Levister thanked the guests for their unselfish support and contributions to the organization’s mission. He, in turn, added, said, is to encourage, and promote the betterment of the public health and quality of life for individuals and families in the Inland Empire. Levister challenged the crowd to take responsibility for “themselves and others.” “The ultimate measure of a human being,” he said, “is not where he stands in the moments of comfort and convenience but to highlight their services.

Mistress of Ceremonies, Letitia Wright, D.C. kept the evening lively as guests chatted and danced on poached salmon, stuffed breast of chicken and steak Diane. Harold Mason and his popular jazz quartet provided a full course of soothing jazz.

Members of Jean Denny’s Teen Theater performed a riveting scene from an upcoming play depicting Malcolm X and Martin Luther King Jr. The festivities also featured an impressive display of Black art showcased by A Lee Gallery of Riverside and local artist Bernie E. of Business Images. The exquisite evening was rounded out with dancing to the melodious sounds of vocalist J.P. Miles and Friends.

Members of the Executive Committee say, plans are already underway for the 1999 gala event. For more information on the Vines’ events, speak to, “a bureau, and web site, contact the organization at (909) 825-5575.

Pictorial Review

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Nordstrom, we believe a strong commitment is equal opportunity for people belongs to better communities—and better buildings. And now, as plans for the opening construction of our new store in the Mission Viejo Mall are underway, we invite local minority and women contractors and vendors to meet with Nordstrom and our general contractor/ project managers, and take a look at the opportunities available.

We are seeking:

- Minority and women subcontractors and suppliers whose services are needed to bid on and complete portions of the project.
- Contractors for general and private construction services or supplies.
- Architectural and design services experienced and not available.

To be considered, your company must meet the following criteria:

- Be licensed and bondable.
- Demonstrate private sector experience.
- Service contracts—required to provide a variety of construction services.

Join us at our open house for minority and women-owned contractors and suppliers, at a viewing presentation of your real estate in the Mission Viejo Mall:

Monday, April 22, 1998
9:00 a.m. - 4:00 p.m.
Holiday Inn Select
17941 Von Karmen Avenue
Irvine, California 92614
(714) 863-1999
No appointment is necessary.

You are strongly encouraged to attend the project presentation room to be considered for the project. Remember to bring with you any additional information about your company that might be helpful. For more information, contact:

Barbara Beck, Director
Equal Business Opportunity
Nordstrom, Inc.
(206) 233-5747
Claudia Griffin, Coordinator
Supplier Diversity Program
Nordstrom, Inc.
(206) 233-5344

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New Center Flawlessly Transfers Patients

The new Riverside County Regional Medical Center (RCRMC) was opened on March 31 from the 103-year-old Riverside General Hospital on March 31 from 6 a.m. to 3 p.m. Two hundred student nurses from Riverside Community College and 23 AMR ambulances assisted in the historic transfer of patients that was coordinated to ensure a smooth patient transfer. Regarding the attention given to the patients. Each patient was assigned a personal nurse to accompany the patient during the entire move. Transition team members were also present at each facility to provide air ambulance services for critically ill or injured patients.

HSA Director Kenneth Cohen said, "The months of extensive planning and preparation were successfully culminated in the smooth and safe transportation of patients into the new facility." Transition Team Coordinator Teresa Crosby added, "We took the necessary precautions to ensure that the patients were safe and comfortable. The safety of our patients was not compromised in any way." Cheryl Malysa, one of the patients transferred to RCRMC, was amazed at the amount of care given to the patients. Each patient was assigned a personal nurse to accompany the patient during the entire move. Transition team members were also present at each facility to ensure a smooth patient transfer.

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The Black Voice News

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Thursday, April 16, 1998

COMMUNITY

People’s Choice Inc., the Lead Agency of the Highland Avenue Teen Center, Inc. awards Ken Cohen of Health Services Agency a commendatory plaque in recognition of dedication and determination for the completion of the new county hospital, Riverside County Regional Medical Center. Ken Cohen.

Teen Center

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