Introduction and Acknowledgements

Editors of History in the Making

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Introduction

Welcome to the second volume of California State University, San Bernardino’s Journal of History: History in the Making. Under the guidance of history professors Dr. Cherstin Lyon and Dr. Tiffany F. Jones, the CSUSB history journal is peer reviewed and edited by undergraduate and graduate students at CSUSB. All articles in this volume are written by CSUSB undergraduate students. This volume features multimedia techniques to explore historical themes and to attract a broader interest in historical discovery.

For this volume our editors were particularly interested in exhibiting a variety of historical time periods. Our first article, “Slavery and the Search for Belonging in Modern Sudan,” written by William Fant, explores the history and significance of the modern slave trade in Sudan. In “Pursuit of the Sixth Star: An Analysis of Literature and Tactics from the California Women’s Suffrage Campaign,” Sarah Promnitz makes a fascinating connection between modern campaign methods and those employed by the California women fighting for suffrage in 1911. Christina Perris explores the psychological motivations of a rescuer nearly forgotten to history in “Chiune Sugihara: A Psychological Analysis of a Rescuer of Jews During the Holocaust.” In Matthew Fuller’s fascinating and detailed study, “The Ideological Scalpel, Physician Perpetrators, Medicalized Killing and the Nazi Biocracy,” he explores ironic act of medicalized killing and the reasons behind this perplexing phenomenon in Nazi Germany. Finally, Alicia Guterriez’s colorful and poetic writing in “Dead Fish in the Desert: A Brief Photo-History of the Salton Sea” unveils the mystery behind the Salton Sea in a photo historiography of local history.
Also, as a special feature of this volume, available in the online edition at www.history.csbs.csusb.edu, is the multimedia piece that highlights the narrated, moving photo essay of “Dead Fish in the Desert.”

Please enjoy the 2009 edition of History in the Making.

Oceana Collins
Editor in Chief
History in the Making

Acknowledgements

A project such as this takes the dedication and cooperation of many people. I would like to thank our fearless leader, Dr. Lyon, whose strength, feedback, support and wonderful sense of humor was an invaluable part of moving the project forward, Dr. Jones, whose concise critiques and technological expertise brought the quality of the journal to another level, and the fabulous journal staff that woke up early many times to make it to 8 a.m. meetings and without whose commitment this project it would not have been possible. Special thanks go to Christopher Brooks and Alicia Gutierrez who are responsible for designing and creating our artistic photo mosaic cover. Finally, thanks to the History Department and Phi Alpha Theta whose sponsorship and support was an essential asset.
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