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MLK School Protest Note & Rock Found In School Official's Yard

Black Voice News
RIVERSIDE
By Megan Carter

Dana Kruckenberg, the only Black member of the Riverside Board of Trustees was disappointed but not frightened when her husband found a note with MLK and a cross in a circle wrapped around a rock in her driveway last Tuesday. The note

referred to the trustee's naming the newest high school after the famed human rights hero, a controversial decision for many in the White community. Under the circle said Kruckenberg, was the word "school". There is no doubt that the note referred to the Board's action. Kruckenberg calls the incident a non event and wants to be careful not to sensationalize it.

The note has been turned over to Superintendent Tony Lardieri and Dell Roberts of the security team, and the police department, however Kruckenberg told Black Voice that no crime had been committed and that it was not thrown near the window as rumored. "My husband found the rock. The dog was barking at around 6:30 A.M. and we couldn't see what was happening

because we were having a slumber party and couldn't walk over the bodies of sleeping kids to look out the window," she said. Riverside received international media attention when racist comments were made by Whites in the media and at the school board meeting when they tried to substitute the name on January 5, 1998. Flyers which were perceived to be racist were circulated

in the area urging the opposition to the King name. This drew a large crowd, the most ever seen at a school board meeting here. The most racist of the complaints were that the school will be perceived to be majority Black and their students would not be accepted in the colleges of their choice. Most speakers toned down the rhetoric and said they favored a citrus based and or

local name to reflect the heritage of the area. Some suggested Jackie Robinson all except three wanted anything but Martin Luther King. Blacks came out in force in support of the King name. The Board took the action after the name was suggested by a number of students at feeder schools and at other high schools

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ENTERTAINMENT:
Angels descend on Cerritos Performing Arts Center.
B-2

The Black Voice News

The Inland Empire News in Black and White

SPORTS:
Golf pioneer Sifford paths the way for other minorities.
B-1

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Senator Haynes Names Kruckenberg "Woman of the Year"

SACRAMENTO
State Senator Ray Haynes (R-Riverside) named Dana Kruckenberg "Woman of the Year" for the 36th Senate District of California.
"Dana Kruckenberg is a remarkable woman," stated Senator Haynes. "Dana is a dedicated wife, mother of five, community volunteer and school board member. Her dedication to the Riverside community is unsurpassed."
This year marks the 12th annual "Woman of the Year" celebration, sponsored by the Women's Legislative Caucus. Each year legislators are encouraged to choose one woman residing in his or her district who has contributed in a significant way to her community.
As a member of the Riverside Unified School District's Board, Kruckenberg has been a leader in supporting academic excellence. A tireless volunteer on behalf of her community, Kruckenberg is a member of the Junior League of Riverside, Riverside Alumnae Panhellenic, UCR Saturday Academy, Republican Women, Riverside Peacemakers, Martin Luther King, Jr. Visionaries, the Mayor's Neighborhood Task Force, and a workshop presenter on Board-Parent relations, California School Boards Association.

First Hispanic Woman Mayor for S.B.



Photo by Mike
San Bernardino's first Hispanic female mayor, Judith Valles, officiates over first meeting. (l-r): Esther Estrada, Susan Lien, Rita Arias, Judith Valles, Jerry Devlin, Betty Dean Anderson, and Norine Miller.



Photo by John Coleman
Judith Valles being sworn in.

Effort to Safe DFAS Gets Some Good News

Rep. George E. Brown, Jr. (D-San Bernardino) and Rep. Jerry Lewis (R-Redlands) gave a positive progress report on the effort to keep open the Defense Finance and Accounting Service center in San Bernardino, which opened in 1995 and has helped in the reuse of the former Norton Air Force Base. This past November, Defense Secretary William S. Cohen directed DFAS to study the nationwide network of 21 operating centers the agency has been creating and recommend eight of the centers to close. The San Bernardino center could be recommended for closure under that plan or for growth from work transferred from closing sites.
"DFAS officials have told our offices," said Lewis, "that a freeze previously placed on bringing new work to the San Bernardino center and proceeding with a major \$13.8 million construction project at the center has been lifted. A large work assignment from Hill Air Force Base in Utah has now been transferred to the San Bernardino center, as planned before Secretary Cohen's November announcement. This has led to an increase of about 50 jobs at the San Bernardino center in the past four months so that total employment is now approximately 450 jobs. The request for bids on the two-year construction project to renovate the San Bernardino DFAS buildings is now expected to be advertised in early March with a contract award date expected about two months later."
Under the November closure study plan, DFAS was to develop criteria by which to judge DFAS sites for closure or expansion by late January with a recommended package of closure and expansions developed in February. DFAS officials now indicate that the criteria may not be developed until April or May and recommendations for closures and expansions

By Cheryl Brown

Judith Valles, the first female Hispanic was sworn in as Mayor of San Bernardino in a ceremony fit for a queen on Monday. History was also made when two females, Esther Estrada and Susan Lien joined Betty Dean Anderson and Norine Miller, two councilwoman already serving making this a majority female City Council. Also sworn in was a new councilman, Fourth Ward City Councilman Frank Schnetz.
As the time for the changing of the guard was coming, Valles sat intently watching and enjoying the proceedings. A deep examination of her position in the context of the Holy Scriptures was given by Father Ray Rosales of Our Lady of Guadalupe Church.
The changing of the guard included proclamations for outgoing Councilmen Dr. F. Curlin, First Ward City Councilman Eddie Negrete, and Second Ward City Councilman Frederick Curlin, as well as the former Mayor, Tom Minor, who said, "I think my administration could have been considered a success. We agreed enough to accomplish a great deal." Norine Miller, the most senior member of the Council presented the proclamation as well as the Firefighters presenting him a (minor) plaque.
Jubilation came however from the overflowing crowd when Esther Estrada, a former Councilmember was sworn in by City Clerk Rachel Clark. She said this was the fourth time she had been elected to this position and this one was special because she would serve with a majority of women who will set the tone. She

vowed to help the new Mayor and said they would not be making deals in the bars or with developers that has served to erode the leadership in the past. She pointed to several concerns in her district and said, "we are about to take our city back!" In a very touching move her opponent, Negrete warmly hugged her as he changed seats.
Second Ward City Councilwoman Sue Lien, echoed the improvement to the city. "I speak from my heart. We must live in a prosperous city, one that feels good to live in and raise our kids in. One of her key words was respect. She said, we must give each other respect. She then turned to the positives of the community. "We may have the last word. Location is everything and we are located on the Pacific Rim, we have our own airport, water in the middle of the desert and space to locate, we have affordable housing and we have the county seat. We also have high welfare and poverty percentages but our people are our asset not the problem. We need long term solutions," she said.
Short and sweet and to the point, Councilman Fred Shenx introduced his family and said he is willing and ready to work with the new Mayor and City Council.
The support for the new Mayor from such a cross section of people was overwhelming. She had every race, every income group within the races, clergy, business people, community people, elected officials and others on hand for the ceremony that was catered by the Airlines Class at San Bernardino Valley College.
She said she knew there would be so rough spots in the journey but that she is not uncomfortable when disagreements occur. But

First Community Policing Forum Scheduled May 11th

RIVERSIDE
By Lee Ragin, Jr.
A partnership between The Riverside Human Relations Commission, the Law Enforcement Policy Advisory Committee and the Riverside Police Department has enabled Riverside to have a first. The first to bring a Community Oriented Policing Interactive Forum (COPPS) which will be held on March 11, 1998, beginning at 6:00 p.m. in the Adult Education Center Auditorium, 6735 Magnolia Avenue.
This forum will provide the opportunity for community members to participate in an open exchange of information with policy makers from the Riverside Police Department.
For more information on the forum, contact Javier Rosales at (909) 782-5709.

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Rev. Johnnie Brown Passes

FONTANA
The Rev. Dr. Johnnie W. Brown, Pastor of St. Timothy Community Church in San Bernardino, died of pulmonary arrest at home. Brown was 60.
Brown, a native of Texas, lived in Fontana 27 years.
Survivors include his wife, Bettie; his son, Ronald of Rialto; two daughters, Felicia Taylor of San Bernardino and Anethi Green of Rialto; two brothers, James and George B., both of Dallas; four sisters, Ruby Owens, Betty Sally and Bobbie J. Jacobs, all of Dallas, and Mattie Huddleston of Los Angeles; and nine grandchildren.
Homegoing services were held at New Hope Missionary Baptist Church in San Bernardino.

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Black Farmers, CBC Denounce USDA Use of Statute of Limitation

WASHINGTON
More than 200 Black farmers and supporters heard J.L. Chestnut, the attorney representing Black farmers in the Pigford vs. the United States Department of Agriculture (USDA) class action law suit, give updates on the case at a Feb. 14 Town Hall Meeting coordinated by the Federation of Southern Cooperative/Land Assistance Fund. This was part



Maxine Waters

of its 15th Annual Farmers Conference, Marketing and Trade Show. The legal charge was launched in an effort to end the systemic discrimination experienced by Black farmers in their attempt to access USDA

programs. The case is now in mediation and some Black farmers have been informed by the government that they will not be able to participate in the process because of a statute of limitations. That is, farmers who did not file their complaints within two years of the discriminatory action no longer have a claim against the USDA. Chestnut said that in 1983 the Reagan administration abolished the USDA Office of Civil

Rights where farmers would have filed a complaint. The Clinton administration recently reopened the office. "How can you charge folks for not having filed on time when there was no way to file it?" Chestnut asked. Congresswoman Maxine Waters (D-CA), chair of the Congressional Black Caucus (CBC), shares Chestnut's outrage. In a Feb. 20, 1998 letter to Attorney General Janet Reno, she insisted that the Department

of Justice (DOJ) "intervene and correct this travesty of justice." She said, "This is indefensible. Black farmers relied on Secretary of Agriculture Dan Glickman's promise to resolve these complaints. Neither the Black farmers nor the members of the CBC understood Secretary Glickman's commitment to 'resolve quickly' the Black farmers' complaints to mean that the DOJ would hide behind insupportable and far-

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COMMENTARY

- Issues & Opinions
- International
- National

Question of the Week

SHOULD JOBS IN AMERICA BE GIVEN TO TRAINED FOREIGNERS?

You can give us your response by:

PHONE: (909) 682-6070
FAX: (909) 682-1602
E-MAIL: black_voice@eee.org

The Black Voice News

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Thursday, March 5, 1998

Editorial

Importing Labor Is a Very Bad Idea, Train Minorities Already Here

Some members of the United States Congress are considering increasing the number of visas for highly skilled foreigners to enter the country to work. This is crazy when we have a trainable and available workforce here in America. Even though our overall unemployment is at its lowest numbers since slavery Blacks and Hispanics unemployment are still double that of Whites. When we look at the number of American students that graduate from college and cannot find employment it is crazy to import more. When we look at our cities trying to improve living condition for the unemployed and under employed it is a crazy idea. When we look at the number of people restructured or down size out of work before they were ready it is a crazy idea. We're willing to bet that none of these highly skilled non citizens will be from Africa or Mexico.

We are suggesting that our Representatives George Brown, Jerry Lewis, Barbara Boxer and Diana Feinstein work against this legislation that is being considered by Senator Spencer Abraham and Representative David Dreier. To us it would be much wiser to increase money for education and retraining than bring in non-citizens. We should increase placing computers in all schools including colleges and build up our supply of highly skilled workers.

Believe it or not for the past several years the health care industry laid off thousands of License Vocational and Registered Nurses now to find themselves going to Canada and other countries recruiting for; you guessed it; Nurses. We must do better planning of our Human Resources anticipated needs. Our schools need to know our employers needs and the employer needs to do a better job working with our schools informing them of their needs. If we need any new legislation it should be that we require each employer to provide yearly reports to local school, college and university of their anticipated employment needs. These places of learning should then be required to meet those needs or lose funding.

Since The Black Voice News is A Weekly Paper, and there were so many events going on during Black History Month, to better serve our community, we will be extending Black History Month features and coverage of activities throughout the year. This also stands true for any community news.

To Be Equal



Hugh B. Price
President, National Urban League

In, *Practicing History*, the eminent historian, Barbara W. Tuchman, describes the cardinal sin of her field this way: "Leaving things out because they do not fit is writing fiction, not history."

You don't have to be a scholar to realize that in the past many American history textbooks as well as general interest history books were in fact partly fictionalized accounts of the real American history; they left certain things out because they did not "fit" the prevailing notion that, among other things, American history should be seen as the history of White Americans and as free of significant blemishes.

That invariably meant that in nearly all of the history texts published before the 1970s -- college as well as primary and secondary school -- no people of color had an American history worth learning about.

Such distortions of American history still continue. In *Lies My Teacher Told Me: Everything Your American History Textbook Got Wrong*, written in 1995, James W. Loewen presents a detailed, devastating examination of the "mis-history" of a dozen secondary school history texts which are currently widely used. These books, he writes at one point, present "distorted and indefensibly incomplete accounts of our past," and goes on to add that "our textbooks are so Anglocentric that they might be considered Protestant history."

Loewen also identified some of the ramifications of this false scholarship: the telling of the American past largely as a story of the triumphs of Whites over other peoples, the pretense that other peoples have simply been passive actors in the building of the United States; the obscuring of the fact that in American history as that of other nations, sometimes wrong has triumphed; and the depriving young minds of the awareness that potential role models for good exist among all those who have been Americans.

None have fought more vigorously to amend that warped view of the American past than African Americans. It is the primary reason the historian Carter G. Woodson, whose parents had been born into slavery, began the celebration of Negro History Week (now Black History Month) in February of 1926. This year we at the National Urban League have

celebrated the occasion by devoting an issue of our newly-revived *Opportunity Journal* to a multifaceted discussion of African American history.

That such a discussion is still necessary was underscored for me recently by the letter a parent, who is also a teacher, wrote to the *Boston Globe* newspaper after seeing the movie "Amistad."

"As a parent and teacher, I find it discouraging that before [the movie], few of us knew about this important event from our nation's history," she wrote.

"While most children study slavery in school, stories of resistance and movements of opposing oppression are largely ignored. The only exception is the civil-rights era.

"We have to ask ourselves how the story of the *Amistad* and other important stories about the resilience and contributions of African Americans and other exploited people of color have escaped so many of us. Why is this history missing from our children's textbooks?"

The parent went on to ask, "What other events, historical figures, and social movements are omitted from our children's education? What is the impact of these omissions on our children and how they perceive themselves? The pain and legacy of this history is lost on us if we don't acknowledge and take responsibility for our complicity in perpetuating such omissions and distortions."

This is why Black History Month is so important. For, in its broadest sense, it is part of the effort to amend -- that is, correct -- the deliberate and accidental omissions that have too often characterized the telling of American history. As the scholar James Oliver Horton has observed, "The Black experience cannot be fully illuminated without bringing a new perspective to the study of American history."

One could, of course, say the same for the history of Asian Americans, Hispanic Americans, Native Americans, and women considered as a group.

That is just the point my colleague, John W. Johnson, chief executive of our affiliate the San Diego Urban League, made in a recent column in saying that Black History Month is no excuse to "compartmentalize" the role of African Americans in American history.

"When February 28 rolls around," John wrote, "I urge all educators, museum curators and lecturers to remember that African Americans have a rightful place in March lessons, exhibits, and discussions, too. Our place is everywhere. Black history must be celebrated and acknowledged every day."

John sees it clearly. If the past is prologue, than examining Black History -- all year around -- can help us not only see the American Past differently. It can help us envision the Future in a significantly different way as well.

Letters to the Editor: BVN Readers, What's On Your Mind?

ABORTION

Jack Kevorkian used to call what he does "medicide" until it was pointed out that the term literally means "the killing of medicine." Many feared that killing the medical profession was exactly what he would accomplish if he succeeded in turning physicians into agents of death who were authorized to put the sick out of our emotional and financial misery. But it appears to already be too late.

The byword of the medical profession used to be "above all do no harm," and the Hippocratic Oath used to say "I will give no deadly medicine."

It also included an explicit prohibition against committing abortion. (Perhaps this has something to do with why it has quietly disappeared from many medical schools.) We are not far from the experience of the Netherlands where euthanasia is legal. The Dutch now fear entering their own hospitals where many lives are involuntarily ended in spite of so-called safeguards.

-- Alfred Lemmo

UGRR

I enjoyed your special Underground Railroad section. What a fine and meaningful gift

for all your readers!

You are to be commended for your efforts to preserve history,

and to bring knowledge about our past to people of this area.

-- Laura Klure

MLK School Protests, Note and Rock Found

Continued from front Page

as well as the Martin Luther King Visionaries who have been successful in raising over \$100,000 to erect a statue near the Riverside City Hall. The King name was suggested by more of a cross section and received more nominations than any other. One of the White woman in support of the King name said if the citrus heritage was so important, why were all the orange groves cut down to make room for the school and the houses? The school will be located

ed in the Orange Crest area and will at the insistence of the same dissidents be 80% white and 20% others.

The Board has been lauded by a cross section of community groups and institutions for standing for what is right in the face of such great opposition.

"This piece of mischief is surprising. I am dismayed this foolishness could be going on, most people, even if they didn't care for the vote are ready to move on," said Kruckenberg.

History Made In San Bernardino First Hispanic Mayor

Continued from Front Page

that we must respect and recognize we are here to the best for San Bernardino. She commend Judy White, Assistant Superintendent of San Bernardino Unified School District for her City of Readers Program and said all students should have a library card. She additionally lauded strengthening the youth programs of the city because, "The future depends on youth. Wiping away drugs and gangs are a priority and as the youth have constructive things to do, there will be a resurgence of pride in our communities. All the pieces will fit together, it will take many groups to make it happen. Change is imminent," she said. Quoting her husband Harry Smith, (the man she was sued over for not using her married name) "marked

improvement has only been made as a result of change," Valles said, "Progress for a better life has come from change and it is inevitable."

"The question will be when we take an action, will this action bring our community together? Will it help make the city prosper? Will it bring people together or will it cause them to divide? Will it help youth? Will it be a personality or will it plant a seed of distrust?"

She asked the media not to focus on the minutia, or the mistakes they make, but on helping to build.

"If we begin to falter you, (the citizens) will have to become the wind beneath our wings," she ended with the tearful song of that title sung by her daughter, Edie Renella.



Judith Valles awaiting inauguration.

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The Black VOICE News

The Inland Empire News In Black and White

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The Black Press believes that America can best lead the world away from racial and national antagonisms when it accords to every person, regardless of race, color or creed, full human and legal rights. Hating no person, fearing no person, the Black Press strives to help every person in the firm belief that all are hurt as long as anyone is held back.

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The Volunteer Services Program of the Department of Public Social Services (DPSS) is looking for volunteers to help staff in the Lake Elsinore, Hemet, Moreno Valley, and Riverside offices. Volunteer opportunities include but are not limited to: clerical aides, court aides, interpreters for clients, transportation escorts, friendly visitors, and student interns. For an application, please call or write to Alida Marchioni at: Department of Public Social Services, Volunteer Services Program Manager, 4060 County Circle Dr., Riverside, CA 92503, (909) 358-3625 or (800) 488-9494.

Bruno Elected 1998 Chairman by Local Health Plans of CA

Black Voice News

SAN BERNARDINO

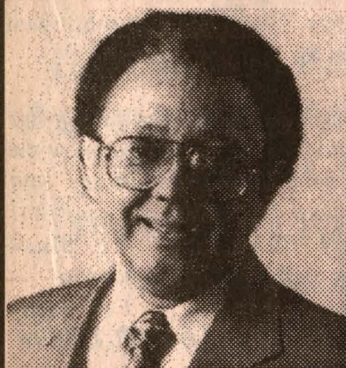
Inland Empire Health Plan CEO Richard Bruno will be the 1998 Chairman of Local Health Plans of California, a statewide association of nine local initiative, non-profit health plans.

The local initiative health plans are public

entities formed to increase the quality of, provide better access to, and control costs of health care for California's Medi-Cal beneficiaries.

Presently, IEHP is the twelfth largest HMO in California serving 125,000 Medi-Cal beneficiaries in Riverside and San Bernardino counties.

Our Bodies



Ernest C. Levister, Jr., M.D.

Dear Dr. Levister: I am a bartender in a popular niteclub. Working in a smoke-free environment is a welcome and healthy change. For the record, the fears of customer mutiny and financial ruin have not come to pass. I am distressed however, to learn of efforts by some legislators to repeal the ban. Are you aware of any such effort?

Breathin' Easy

Dear Breathin' Easy: On March 4, the California Senate Health and Human Services Committee held a hearing on Assembly AB 297 (Vincent, D-Inglewood) which would exempt California bars from a new law that prohibits smoking in all public workplaces.

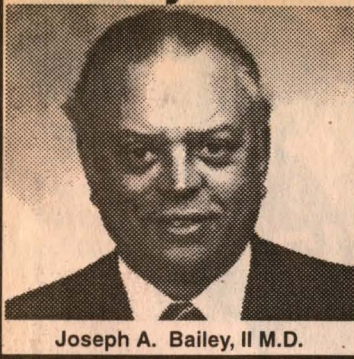
AB 297 is cleverly drafted to suspend the state's smoke-free bar, tavern and gaming club law and allow smoking until January 1, 2001. The effort hinges on whether the Federal Occupational Safety and Health Administration Standards Board adopts a standard for the reduction and control of permissible exposure to environmental smoke, then after January 1, 2001, bars and gaming clubs would be allowed to permit smoking if they comply with the standard.

The bill's author, Edward Vincent, an African American, Democrat from Inglewood claims bars and gaming clubs have been economically hurt by the law and that these businesses merely need a standard with which to comply. Hog Wash! This bill is a political ploy to repeal the law and give the tobacco industry and its allies two more years to organize. This effort is a classic case of good vs. evil. On one hand, Vincent claims his district depends upon fees and taxes from the lucrative gaming clubs to bolster its sagging economy. On the other hand, Inglewood with its heavy African American-Latino makeup was cited by the American Cancer Society as one of the tobacco industry's most aggressively targeted areas for "teenage smokers."

Evidence regarding the dangers of smoking and secondhand smoke is decisive. The American Heart Association says bar and tavern employees have rates of lung cancer and heart disease higher than almost all other occupations, including firefighters and miners. Today's antismoking fervor is about money grubbing and not about the dangers of smoking or for that matter your right to work in a smoke-free environment. It is ironic that California and other states are lining up to stuff their coffers with revenues from tobacco industry suits. The arguments over health vs. economics are legally dubious but politically potent. Repealing the smoke-free law for bars and gaming clubs is not only unacceptable, but cruel punishment for employees like you who are forced to breathe the unclean air of smoking patrons.

Dr. Levister holds a F.A.C.P. and F.A.C.P.M. He owns a private practice in San Bernardino and welcomes reader mail concerning their bodies but regrets that he is unable to answer individual letters. Your letter will be incorporated into the column as space permits. You may direct your letters to Dr. Levister in care of Voice News, P.O. Box 1581, Riverside, CA 92502.

Family Talks



Joseph A. Bailey, II M.D.

Everyday, most people engage in the foolish fallacy of doing the same thing over and over but expecting a different result. A man repeatedly refuses to give his wife what she wants and yet expects her to continually be loving. A woman, rebelling against being a "slave" or wanting to assert her independence, repeatedly refuses to give her husband what he wants. Yet, she expects him to be romantic. These foolish acts, which will almost never be successful, are passive forms of aggression.

Active aggression was shown by the ancient Greek Sophist and court jesters in the Middle Ages. Both deliberately tried to paint their "victims" as foolish. Personal ridicule, called the **Argumentum Ad Hominem** or "argument against the man," -- was a favorite trick. In debates, the arguer would suddenly shift from attacking his opponent's arguments to making fun of his manners or his morals. Such "stooping to personalities" is one of today's most common political tactics. Republicans might say that President Clinton does not have a good domestic policy because of his shady private life. This is not a fair argument because Clinton's character is logically irrelevant to how good or bad his domestic policy is.

Closely related is the **Genetic Fallacy**. One senator, pretending to discuss the shortcomings of a proposed law, instead concentrates his attack on the family background of the senator who proposed the law. For instance, the attacker might say that the senator's parents were homeless alcoholics. By not dealing with the evidence, the attacker is engaging in a logical error.

Foolish Fallacies

Another type of ad hominem is the **Tu Quoque** or "what about you?" As kids, we would say "the pot is calling the kettle black." This "you also" means that the criticizer is as guilty as the person being criticized. A TV evangelist who was strongly opposed to illicit (unlawful) sex did not practice what he preached. Eventually, he was arrested for having sex with a prostitute. Now, if the evangelist turns around and accuses Titan of having illicit sex, Titan can say "you too." Even if Titan never answers the evangelist's charges, Titan's "you too" is not relevant for that particular argument.

What the ad hominem, genetic fallacy, and "you also" have in

common is that they are trying to persuade through the psychological process called **Transference**. This is taking how the audience feels about one thing a person does and displacing it to what that person does in other unrelated things. For example, if an attorney can get the jury to dislike the witness, chances are that the jury will not believe anything the witness says. Such a connection is psychological, not logical.

NOTE: Dr. Bailey holds a F.A.C.S. and runs a private practice in San Bernardino. Please address comments to: e-mail JAB722@aol.com

"I am pleased to participate with other locally sponsored, non-profit health plans whose primary missions are to improve the quality and access to health care for California's Medi-Cal recipients," Bruno states.

According to Bruno, Local Health Plans of California is committed to improving access to quality health care for California residents by promoting policies that expand access and affordability of health care, supporting cost-effective managed care strategies, and educating policy-makers and the public about the unique and vital contributions of California's locally sponsored health plans.

"As local, non-profit, publicly governed managed care plans, local health plans assure the delivery of quality, cost-effective, culturally

appropriate health care in a manner that is most responsive to the needs and concerns of the health plan members, providers, and the community," Bruno explains.

"Our association advocates on behalf of local health plans in their shared mission to effectively serve California residents, including Medi-Cal beneficiaries and other low income, vulnerable Californians," Bruno adds.

Bruno has over 15 years of health care experience. He has held executive management positions with Baxter International, PacificCare of California, and Maxicare Health Plan.

Bruno's viewpoints on health care are available on IEHP's Web site at www.iehp.org.

Health Education in San Bernardino March 7th

It is a reality that every person is responsible for the condition of their health. Health Education is a key to empower us with the ability and knowledge to make the right choices about our health.

The San Bernardino Coalition on Health (a program of Power For Living Service), will be holding the 1998 African American "Health Reality"

Health Fair on March 7, 1998 at the San Bernardino Downtown Court Street Square from 12:00 p.m. - 4:00 p.m.

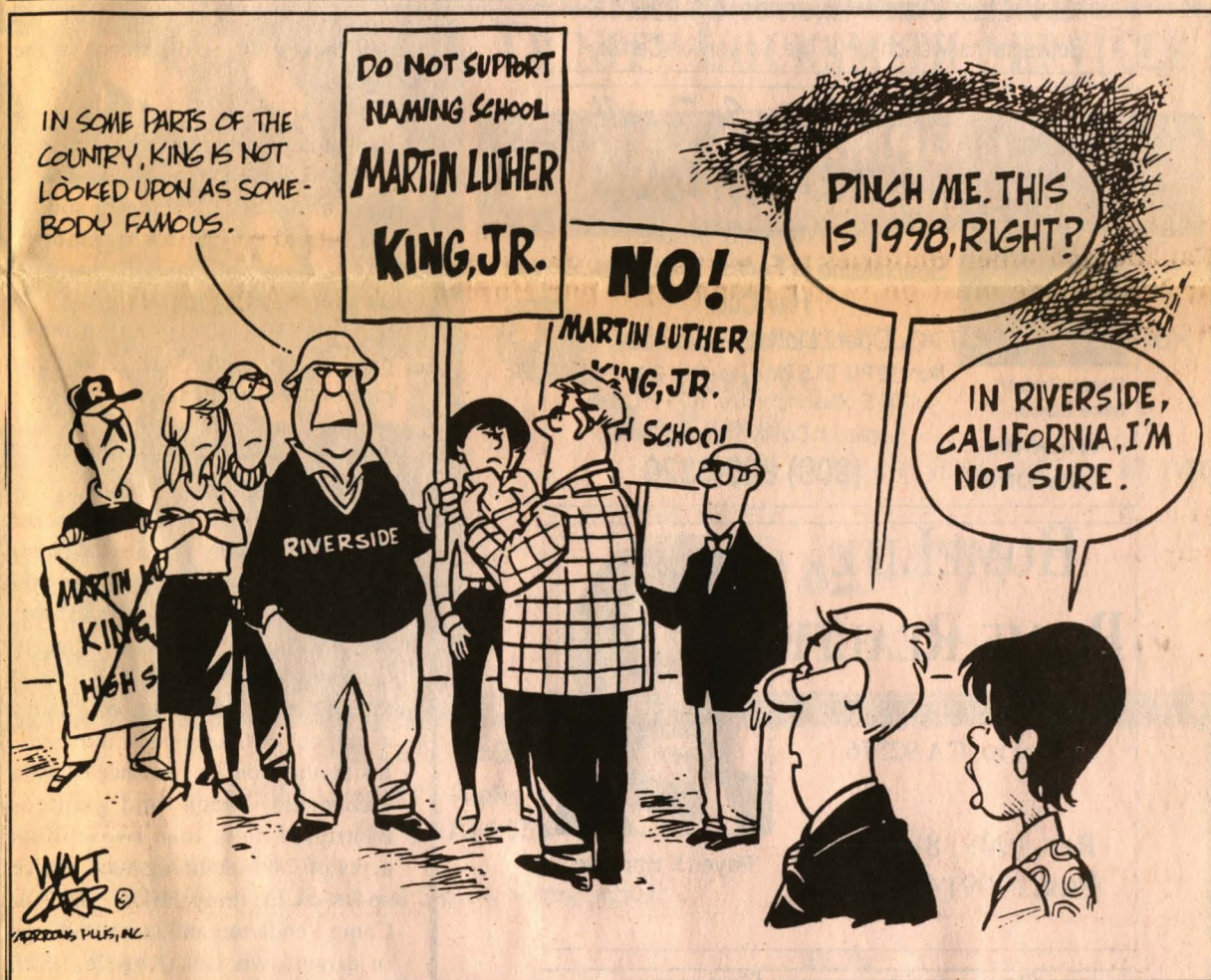
In conjunction with the Health Fair there will be a gospel concert featuring Minister Eddie Tate and the Praise Connection of Los Angeles, along with local choirs. The Health Fair will be conducting: Free Clinical Breast

Exams; Referrals for Free Mammograms; Healthy Lifestyles Measurements; Referrals for Prostate Cancer Screening; Free Fruits and Vegetables from 5-a-day; Referrals for Free Birth Control.

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Gold Rush Was A Mixed Blessing For African Americans

Black Voice News

WASHINGTON
By John William Templeton

An exhibit panel inside the front door of the Wells Fargo Bank headquarters in San Francisco illuminates why African Americans should take a strong interest in the accounts of the California Gold Rush.

Even in California, most African Americans spend Black History Month with the assumption that all Black history happened on the East Coast, by English-speaking Blacks and they were all in slavery.

It's little wonder with historical subterfuges like the Wells Fargo exhibit. It cites the 1510 story of Las Serges de Esplandian which tells the story of California as an island running over with gold. It

Even in California, most African Americans spend Black History Month with the assumption that all Black history happened on the East Coast, by English-speaking Blacks and they were all in slavery.

then steps forward to 1848 and says gold was finally found in that year.

A similar leap is taking place in television documentaries, books and photo exhibits sponsored by the State of California as part of the California Gold Discovery to Statehood Sesquicentennial, commissioned by Gov. Pete



Wilson.

Millions of California enthusiasts worldwide are being left with the subtle impression that nothing and no one was here before the Gold Rush.

J.S. Holliday, a member of the Sesquicentennial Commission appointed by Wilson and author of a book on the Gold Rush, told a recent radio and live audience that, "There were only 12,000 to 15,000 people in California at the time of the Gold Rush and about 175,000 Indians."

The audience almost hooted him off the stage for this patently-racist remark, but Holliday has already written the catalog for the \$3 million exhibition on the Gold Rush, funded in large part by Wells Fargo Bank.

What difference does it make that a bank whose corporate symbol is a stage coach funds the telling of a state's history?

It makes all the difference in the world.

The story of Las Serges de Esplandian describes California as a land "peopled by Black women." Hernan de Cortes actually sought the island of California and its Black queen and gave the name to the Baja California peninsula. He brought 300 Africans among a party of 700 on the voyage and that percentage of Blacks continued among California's Spanish and Mexican population up to the end of the Mexican war.

A 1600's revolt in Mexico meant that most Blacks in Mexico were freed to serve as soldiers, farmers and eventually land grantees. Mexico's second president, Vincent Guerrero, ended slavery for good in the 1820s, which made his country a magnet for American maroons. Inside the frontier province of Alta California, Black land grantees controlled more than two million acres of land including such choice spots as Beverly Hills, Malibu, Camp Pendleton and large holdings in downtown Los Angeles, San Diego and San Francisco. The last two governors of Alta California were the mixed-blood Pico brothers, Pio and Andres and the richest man in the northern part of the province was William Alexander Leidesdorff, whose Rancho de Rio Americano was immediately adjacent to the gold discovery near Sacramento.

Although those land holdings were guaranteed under the Treaty of Guadalupe Hidalgo, the gold rush witnessed the overrunning of the properties of the existing Californios and the Native American population, which dropped to 20,000 in less than 20 years.

The new state government not only paid for Native American scalps, but passed laws banning Blacks, Native Americans and Asians from voting; it also took away their right to testify in court and imposed a foreign miners tax on Asians and Mexicans.

The Gold Rush meant the destruction of the greatest concentration of political and economic power by African Americans on the North American continent. But a new wave of Blacks who sailed to California from the Caribbean and the East Coast established new economic

economic bases as merchants on San Francisco's waterfront and in the midst of the mining country. Within a dozen years, they pooled their money to overturn the franchise law and the right of testimony law.

They also sent \$30,000 to John Brown to finance his raid on Harper's Ferry. In general, California's gold financed the successful Union victory in the Civil War.

Although the Californios got the shaft during the gold rush, ultimately all African-Americans benefited from the Civil War and Emancipation Proclamation. It is a sacrifice that we should all honor during Black History Month.

One step we can all take is to reject "the wagon train and stage

coach" rendition of California history. All of the primary source evidence as well as common sense indicates that the earliest arrivals came by ship and from all around the world. It's a story that young people who visit the Wells Fargo Museum aren't told. More broadly, we must understand that fewer than six percent of Africans in the Middle Passage came to what is now the United States.

Historian Chuck Ambers of San Diego has opened a new San Diego museum called Casa de Rey Moro that shows the African experience throughout the entire Western Hemisphere and how rulers of Haiti, Mexico and many other lands have affected American history.

When we look at the documentary evidence of the

centrality of Africans to the history of the American West, we have to conclude that the version being peddled to us during the Gold Rush sesquicentennial looks suspiciously like the kind of history one would write to justify laws like Proposition 209.

Most of the gold did not just trickle into pans. It had to be dug out. The same is true for the real history. Don't fall for what just floats by.

John William Templeton is curator of a major exhibition at the San Francisco Main Library and Sonoma County Museum "Our Roots Run Deep: the Black Experience in California" -- through Feb. 27. For more information, call 415-557-4518.

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The Black Voice News

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Thursday, March 5, 1998



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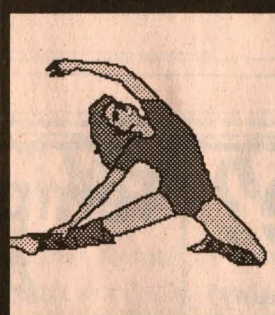
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RELIGION

The Black Voice News

Page A-6

Thursday, March 5, 1998

POSITIVELY BLACK: Who Do You Serve?

Black Voice News

WASHINGTON

By Junious Ricardo Stanton

"A man cannot mount two horses, or bend two bows. A servant cannot obey two masters, for he must honor the one and despise the other. Nobody at once drinks old wine and desires new. Nor is new wine packed within old skins, lest they perish. An old patch is not grafted upon new clothes, for it will tear." Saying #47 from The Gospel of Thomas.

When we were children we were admonished to stick to one thing at a time, that we couldn't do two things simultaneously. The saying quoted from the Gospel of Thomas indicates this truth and points to the necessity of being single minded and focused.

The truth of the matter is, try as we may we cannot think two thoughts simultaneously. We can only hold one thought, image, idea or concept in our consciousness at a time. However, we can vacillate back and forth between two points of view, two ideas, decisions or

We as African people have been subjected to a most brutal form of deculturalization, detribalization, denaturalization as well as an anti-African propaganda campaign.

desires. This is called being double-minded, indecisive or wishy-washy. In order to be successful or to accomplish your goals you must decide on a course of action and stick to it. This doesn't mean that you can't re-evaluate your plans and objectives, or change or alter them if necessary. It does mean however that you cannot decide to go north and then knowingly travel in a southeastern direction. That would be like attempting to ride two horses pulling in opposite directions.

I say all this to remind you that you can't serve two masters. You can't be sober and drink and do drugs. You can't set out to do big things with boldness and then wimp out every time you're

faced with a challenge or problem. You can't say you want to be successful and then procrastinate or engage in self-sabotaging activities. You can't say you want to empower yourself, but acquiesce to the wishes and dictates of someone else. You can't work in your own best interests while simultaneously serving your adversaries, unless their interests are identical to yours.

Who are you serving? Whose belief system motivates and animates you? Whose philosophy and world view do you espouse? Are you a Marxist, a socialist, a capitalist, a Muslim or a Christian? Do you know the origin of these doctrines? Have you given them

serious/independent scrutiny? Do they satisfy your spiritual, psychological and intellectual needs? Does your religion espouse one creed, but its history demonstrates another? Do you think for yourself or do CNN, ABC, CBS and NBC define your world. Are you serving the creator or are you serving a man-made institution that purports to speak for God?

When was the last time you had a conversation or meditation where the Holy One spoke directly to your heart? Do you get everything you know about God second-hand? Are you aware of the Divine Presence or are you unconscious that the Kingdom of God is in you and around you?

We as African people have been subjected to a most brutal form of deculturalization, detribalization, denaturalization as well as an anti-African propaganda campaign. No wonder we hate ourselves and act in ways unbecoming Africans. We were turned from Yoruba, Dahomey, Ibo and countless other African tribal

Continued on Page A-7

Holy Ghost Revival

New Hope C.O.G.I.C., Sister to Sister (YWCC), is hosting a one-night revival. Guest speaker Evangelist Martha Williams of Pomona. Join them for a soul-stirring, holy ghost filled night of praise, worship and anointed preaching. Services will be held at New Hope C.O.G.I.C., 254 S. Mt. Vernon, San Bernardino. Host Pastor, Eld. Lenton H. Lenoir. For more information, call (909) 381-2662.

Temple Hosts Tuskegee Airmen for BHM



(l-r): Captain Edward Woodard, Sr., Rev. Ray Turner, and Colonel James C. Warren.

Rev. Ray Turner of Temple Missionary Baptist Church had a wonderful and inspiring Black history program for his congregation during the month of February. His father-in-law Retired Captain Edward Woodard Sr. and Retired Lieutenant Colonel James C. Warren spoke of the beginning days of the famous Red Tail Tuskegee Airman. Captain Woodard told of his dream to fly while Lt. Col. Warren spoke of the discrimination they encountered while defending our country. They spoke of the time Eleanor Roosevelt came to Alabama and went for a ride with their Squad leader Anderson. The secret service guarding Mrs. Roosevelt almost died when she requested the ride. This would have made the all time best funniest video. They won the respect of the German flyers because when the Black soldiers were requested to fly as protection for our U. S. Bomber planes no American Bomber Airplanes were lost to the enemy.

Also on program was the young and talented Temple Praise Dancers. They were magnificent during their performance. It was a program worthy of attendance.

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Positively Black

Continued from Page A-6

groupings into Negroes or worse. We were programmed to do the bidding of our slave masters. They trained us to think against ourselves, to never think of challenging their authority, world view or power. Who do you serve today? Do you still serve the slave master and his vile notions of White supremacy and African inferiority? Do you hate yourself and love him/her? Do you serve your materialistic wants and desires?

Have you abandoned your search for God/Divinity/wholeness? Do you spend all your time getting high, making other people rich or selling your soul/selfhood/identity for a few dollars more? You cannot drink the wine of White supremacy and desire the sobriety of African liberation. Does it make sense to dye the old ragged mental garments of self-hatred with superficial symbols and trappings of from Africa while conducting our affairs in the

same old way? We cannot serve two masters and we cannot pretend not to know this.

We reap what we sow. We cannot think Black love and

pride and White supremacy at the same time. We must determine who we will serve and live in integrity with that decision. There are many forces

arrayed against us. However we have the power to regain control of our mind, our thoughts and our actions. Time is of the essence. "Choose ye this day

whom you will serve." You may contact Junious Stanton at e-mail address: JRSwriter@aol.com

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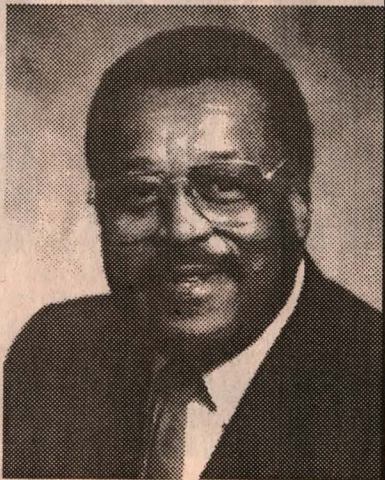
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Wednesday Bible Study (Pastoral Teaching) 7:30 pm Children & Teen Ministries 7:30 pm Friday Fellowship Service (every 1st & 3rd) 7:30 pm

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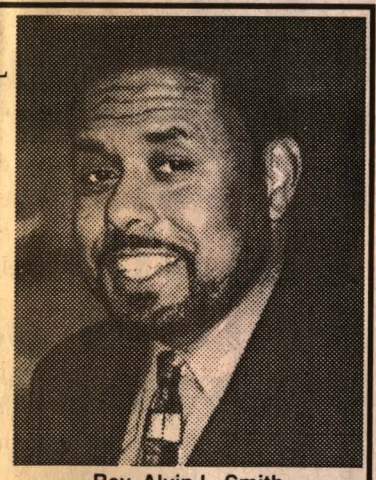
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1355 W. 21st. Street San Bernardino, CA 92411 (909)887-1718

Sunday Worship Services 8:00 a.m. 11 a.m.

Sunday School 9:30 a.m.

Wednesday Bible Study 7:00 p.m.



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Worship Services

Sunday School 9:30 a.m. Morning Worship 8:00 & 10:45 a.m.

Prayer and Bible Study (1860 Chicago, Ste. #G11, Riverside) Wednesday 6:30 p.m.



Rev. Raymond F. Williams

Second Baptist Church

2911 Ninth St. Riverside, CA 92502 (909) 684-7532 (909) 684-1564 - FAX

Sunday Services

Early Morning Worship 7:45 a.m. Sunday School 9:00 a.m. Mid-Morning Worship 10:15 a.m. Nursery Open 10:15 a.m.

Wednesday Services

Prayer Services 7:00 p.m. Bible Study 7:45 p.m. "Second in Name, First in Love"



Pastor T. Elsworth Gantt, II

Mountain View Community Church

(New in Temecula!!) 27570 Commerce Center Drive #225 Temecula, CA 92590 (909) 693-0771

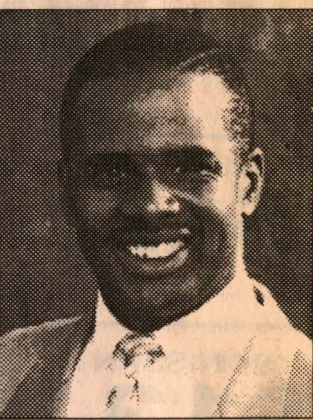
WEEKLY SERVICES

Sunday

Early Worship 7:45 a.m. Church School 9:30 a.m. Mid-Morning Worship 11:00 a.m. Children's Worship 11:30 a.m.

Wednesday

Prayer & Bible Study 7:00 p.m. Chosen Generation (Youth 12-17 years) 7:00 p.m.



Pastor John Wells

3rd Church Anniversary Sept. 21st & Sept. 28th Services Held at 4:00 p.m.

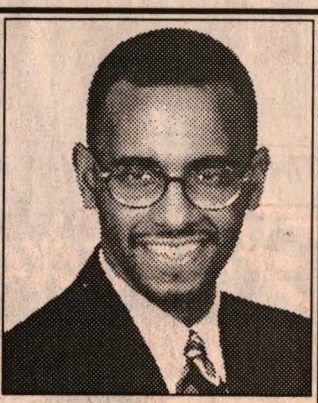
Mt. Rubidoux SDA Church

2625 Avalon Street Rubidoux, CA 92509 (909) 276-8374

Weekly Order Of Service

Saturday Service Sabbath 9:15 a.m. Early Morning Service 9:15 a.m. Church Service 11:00 a.m. Youth Special Service 4:30 p.m.

Jan. 11th Revelation Seminar Sunday, Wednesday and Friday Evening from 7:00-8:00 p.m.



Marc K. Woodson Senior Pastor

Lily Of The Valley Church Of God In Christ

200 Oasis Rd. Palm Springs, CA 92262 (619) 325-1779

Sunday Sunday School 9:30 a.m. Morning Worship 11:15 a.m. Y.P.W.W. 6:00 p.m. Evening Worship 7:00 p.m.

Tuesday

Christian Education 7:00 p.m.

Wednesday

Choir Rehearsal 7:00 p.m.

Thursday

Evangelist Service 7:00 p.m.



Pastor Jerry E. Johnson Sr.

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New Beginnings Community Baptist Church

Services held at: Kansas Avenue S.D.A. Church 4491 Kansas Avenue Riverside, CA 92507 (909) 653-3775

Weekly Services

Sunday School 10 a.m. Morning Worship 11 a.m. Tuesday Prayer Meeting & Bible Study 7 p.m.



James B. Ellis, Jr., Sr. Pastor Albert Riley, Assistant Pastor

Mailing Address: P.O. Box 430, Moreno Valley, CA 92556

Allen Chapel African Methodist Episcopal Church

4009 Locust (at 10th St.) Riverside, CA 92501 (909) 686-9406

SCHEDULE OF SERVICES

Sunday Services 11:00 a.m. Sunday School 9:30 a.m. Wednesday Bible Study 10:00 a.m. Wednesday Prayer & Bible Study 7:00 p.m.



Rev. Shermella Garrett-Egson

THE BOOK OF ACTS

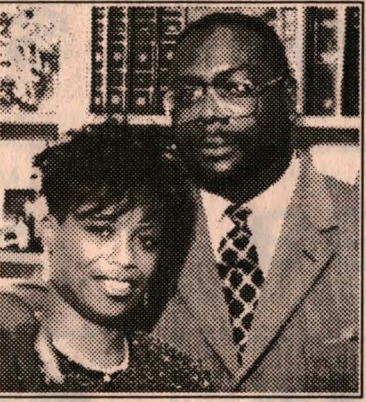
7480 Sterling Avenue P.O. Box 220989 San Bernardino, CA 92410

WEEKLY ORDER OF SERVICE:

Prayer: Tuesday - 9:30 a.m. Thursday-5:30 p.m. Friday- 10:00 a.m. Bible Study: Wednesday-6:00 p.m.

SUNDAY SERVICES:

Sunday School 9:45 a.m. Morning Worship 11:30 a.m.



Pastor Harvey & Mrs. Hean Jones (909) 884-8241

CHURCH DIRECTORY LISTING

RIVERSIDE

Murph Chapel African Methodist Episcopal Church

1381 Pass & Covina Road West Covina, CA 91744 (626) 917-3686 Rev. Dorothy Leffall Patrick Sunday Worship 8:00 a.m. & 11:00 a.m. Sunday School 9:30 a.m. Wednesday 6:00 p.m. Bible Class 7:00 p.m. Thursday Bible Class 10:00 a.m. Choir Practice 7:30 p.m. Boruling 6:00 p.m.

Kansas Ave. SDA Church

Jesse Wilson, Pastor 4491 Kansas Avenue Riverside, CA 92507 (909) 682-9810 Saturday Service Song Service 9:15 a.m. Sabbath School 9:30 a.m.

Church Service 11:00 a.m. Adventist Youth

Mt. Moriah Baptist

Rev. Willie Chambers, Jr. 18991 Marioposa St. Riverside, CA 92508 (909) 780-2240 Sunday Services Prayer of Consecration 9:00 a.m. Sunday School 9:30 a.m. Devotion & Worship 10:45 a.m. Evening Bible Study 6:00 p.m. Communion and Baptism every 1st Sunday 7:00 p.m.

Park Avenue Baptist Church

Rev. L.E. Campbell, Pastor 1910 Martin Luther King Blvd. Riverside, CA 92507 (909) 684-8782 Sunday Service Round Table Prayer 9:20 a.m. Sunday school 9:30 a.m. Morning Worship 10:50 a.m. Evening Worship 6:00 p.m.

(Wednesday) Teachers Meeting 6:00 p.m. Prayer Meeting 7:00 p.m. Bible Study 7:30 - 8:30 p.m.

Mt. Zion Lighthouse Full Gospel Church

3310 Lime Street Downtown Riverside, CA 92501-5037 (909) 784-HOLY Clarence R. Williams, Jr., Pastor Incessory Hour of Prayer 12 Noon Wednesday In-depth Bible Core Study 7:00 p.m. Friday Holy Worship Service 7:00 p.m. Sunday School 9:45 a.m. Sunday Morning Holy Worship 11:00 a.m. Sunday Holy Evangelist Service 7:00 p.m.

New Visions Christian Community Church

18461 Marioposa Ave. (Woodcrest Area) Riverside, CA 92508 (909) 687-7454 Senior Pastor Emerson (Jeff) Jefferson, Jr., M.Ed., M.Div

Christian Growth Class 9:00 a.m. Morning Worship & Praise 11:00 a.m. Prayer & Bible Study 7:00 p.m. Choir Rehearsal 7:00 p.m.

Riverside Faith Temple

Revs. J. & B. Sims 2355 Pennsylvania Avenue Riverside, CA 92507 (909)788-0170 Sunday Services Sunday School 9:30 a.m. Morning Worship 11:00 a.m. Evening Worship 6:30 p.m.

RUBIDOUX

Mount Calvary Missionary Baptist Church

5476 34th Street Rubidoux, California 92509 (909) 684-6480 or (909) 781-0443 Seth Williams, Pastor Sunday School 9:30 a.m. New Member Class 9:30 a.m. Morning Worship 10:45 a.m.

Youth Church 11:00 a.m.

Mt. Rubidoux SDA Church

2625 Avalon St. Rubidoux, California 92509 (909) 276-8374 Marc Woodson, Pastor Saturday Services Song Service 9:15 a.m. Sabbath School 9:15 a.m. Church Service 11:00 a.m. Adventist Youth Service 4:30 p.m.

SAN BERNARDINO

New Hope COGIC

254 So. Mt. Vernon San Bernardino, CA 92410 (909) 381-2662 Elder, Lenton Lenoir, Pastor Sunday School: 9:45 am Morning Worship: 11 pm Evening Worship: 6 pm Pastor Teaching: 8 pm Tues. Evangelistic Worship: 8 pm Th New Hope MBC Baptist, S.B. 1575 West 17th Street

San Bernardino, CA 92411

(909) 887-2526 Church Sunday Services Morning Worship 8:00 a.m. Sunday School 9:30 a.m. Morning Worship 11:00 a.m. N.B.C. 5:30 p.m. Evening Service 7:00 p.m. Nursery Services Provided

New Life Christian Church

Rev. Elijah S. Singletary, Pastor 1322 N. Medical Center Dr. San Bernardino, CA Sunday Services Early Morning Worship 8:00 a.m. Church School Hour 9:45 a.m. Morning Worship Hour 11:00 a.m. Tuesday Bible Study Hour 6:30 p.m. Thursday Prayer & Praise Service 7:00 p.m. "Gospel Time" TV Broadcast-Channel 3 Rialto-Monday 8:00 p.m. San Bernardino-Friday 8:00 p.m.

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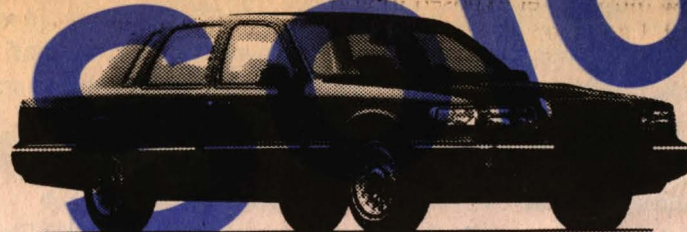


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Golf Pioneer Sifford paved path for others

Sifford's steadfastness and golf smarts allowed him to break many of golf's rock solid racial barriers.

Can't nothing make your life work if you aren't the architect.
Terry McMillan

By LELAND STEIN III
Sports Editor Black Voice News

VALENCIA, Ca, March 1 - How bad do you want it? Can you put your pride aside to accomplish something that has the opportunity to be special and legendary? Do you have the vision to see the big picture in life? Are you the architect of your own destiny?

In the case of Jackie Robinson, he became the architect of his own destiny by the way he conducted himself and his unbending focus on the task at hand. He swallowed his enormous pride and fighter's spirit for a bigger cause. Robinson knew that if he entered baseball and fought every person that called him a demeaning name, he would be a failure. Why? Because if he failed in the grand integration experiment, it would have taken years for another integration opportunity to be extended by Major League Baseball.

Well, Charles Sifford, who was born in 1922 in North Carolina, found himself in a similar situation, breaking barriers in golf, only with a lot less fanfare, but no less the pain and resistance that his friend Robinson endured. Maybe, because of less visibility and press coverage afforded to Sifford's quest to integrated the Professional Golf Association Tour, he endured and withstood even more degradation and contempt than Robinson.

But Sifford had the vision and the will to make it against all odds. Surely the White dominated sport of golf and the infra-structures that supported it (the Country Clubs) were rock solid in their clubhouse ways and determination to keep the sport all White.

Weathering the sting of exclusion and missed opportunity (he never played in the Masters), Sifford, now 76, endured long enough to become the first African-American to win a PGA Tour event; he won the Hartford Open in 1967, where he shot a scorching 64 to out last the charging field.

Sifford won the Nissan Open - played as the the L.A. Open - in 1969 held at Rancho Park Golf Course. He overcame Harold Henning in a sudden death playoff. During his career he won six Negro National Titles, before joining the PGA Tour in 1960 at the age of 39, long past his prime playing years. Besides the Hartford and L.A. Open titles, he won the PGA Seniors' Championship in 1975 and the Suntree Classic held in Melbourne Australia in 1980. Sifford won \$1,265,490 during his PGA career. The majority of the prize money came on the Seniors' Tour (\$924,145).

Conducted at the Valencia Country Club, the following is a question and answer interview with pioneer Sifford, whose autobiography, "Just Let Me Play", says volumes about Sifford's quest to integrate the golf world.

Q: How did you get exposed to golf.

A: Well, I got a job as a caddie in North Carolina when I was 13. I could shoot par then. The thing about it was my dad, who was a laborer, made only \$2.00 a week. I made that much caddying.

Q: When did you get the fever for the sport.

A: As soon as I got on the course I felt it. I knew that was something I wanted to do for the rest of my life. At the time, it seemed like just a dream, because professionally the sport wasn't accessible to Blacks back then.

Q: Who was instrumental in helping you realize your dream of being a golf professional.

A: I worked for Billy Eckstine as his personal pro for many years. He helped keep me in the game. I also hustled and played anywhere I could to make a buck . . . and, to just play for the love of the game.

Q: As you continued to play, you realized you had a special gift for the game, but the PGA was off limits to Blacks, what were your options.

A: We played in celebrity tournaments and worked with the top Black athletes and performers of that era. Joe Louis had Teddy Rhodes as his personal pro. We played in many non-sanctioned PGA events. The UGA (United Golfer's Association) became a nice opportunity for us to travel and play the game, as well as earn a small buck.

Q: Did you like the hustling life and pick up golf.

A: No. I wanted to play 72 holes of golf and try to make the less mistakes and out think my opponents. I didn't necessarily like hustling and the other stuff we had to do to survive, but I was forced to do that to put food on the table. I really wanted the opportunity to beat someone and earn the No. 1 trophy at the end of a tournament, that's what its really all about.

Q: What is your recollection of boxers "Sugar" Ray Robinson and Joe Louis.

A: Both loved golf. Robinson never could play too well, but he supported us. He really loved to play the game. Don Newcomb (ex-Dodger great) was another who was just like Robinson supporting us, and, our quest to make the Tour. But Joe Louis did as much as anyone. Louis was a big reason, along with California District Attorney Charley Moss, that the LA Open fought the PGA Constitution's "Caucasians Only Clause" - it was stricken in 1961.

Q: How would you characterize your strengths as a golfer.

A: I used to always keep the ball in play. I wasn't a great putter, but I was a decent putter. I had a good short game and I kept my ball in play always. Also, I think I was a smart player . . . I tried to think through situations.

Q: What was the lowest round you shot. Did you shoot under 66.

A: I shot a lot of those. At Hartford I shot a 64 that led to me winning the tournament. I could shoot some numbers. The lowest I've shot is a 63.

Q: When were you playing your best golf.

A: I say that 1947 through 1960 I was swinging the clubs pretty good. I won the Long Beach Open in 1957, but it wasn't a sanctioned PGA event, so I didn't get invited to the Masters.

Q: Why aren't more young Blacks on the Tour.

A: I think they just don't have the will to endure the effort it takes. You have to put something into this game . . . you have to sacrifice alot to get here. I sent my nephew (Curtis Sifford) to qualifying school, but he didn't . . . it's tough going.

A lot of the youth today will not put up with the stuff I did back then. I had to be strong to deal with the stuff that was placed in front of me

Q: What stuff did you have to put up with.

A: I don't want to repeat the things that were said to me and about me, or rehash the threats. But let me tell you, I was the first Black to play in a PGA event in the South in Greensboro, North Carolina, and I can tell you I didn't play too well because of the other things I had to deal with.

Q: Was it very frustrating being excluded from golf courses and



Photo by Robert Attial - BVN
FIRST AFRICAN-AMERICAN TO WIN A PGA EVENT: Tiger Woods say if it wasn't for trailblazers like Sifford, maybe he wouldn't be accepted on the professional Tour even now.

not given the opportunity to compete.

A: Of course it was frustrating not being able to compete on the PGA Tour, especially when you could see there were many players that were out there that you knew you could compete with or were better than. In fact, there were a number of Black players that were very good golfers and enjoyed the game. Yes, it may have hurt to be told you can't compete because of the color of your skin, but we went about our business and just tried to have fun. We felt if we stayed at it and kept working on our game, things would have to change. They eventually did, but I was too old when it opened up in 1974 for Lee Elder who played in the Masters.

Q: What will it take to get more Blacks involved in the game.

A: Well, it will be hard. Most of the urban area schools don't play the sport in high school. They are use to playing basketball, football and baseball because the parents can take them anywhere to play those games. But to take a kid to the driving range to drive balls all day, well, most families have to work to make a living. Also, the cost of playing has increased and in many cases its not affordable.

Q: Has Woods presence changed the game in a way that more minorities are involved and maybe that will translate into more pros out on the Tour.

A: Sure his presence has change the Tour. Look at the galleries he has that follow him at every tournament. But, I don't see anymore Tiger Woods' coming behind him. On the Senior Tour a couple years ago there were five, Ben Morgan, Calvin Peete, Lee Elder, Jim Thorpe and me. Now there's only Tiger. I'm not sure, but we seem to be going backwards (with diversity).

Q: So what do you think the future holds for diversity in golf.

A: To be a golfer you have to take it upon yourself. Your mother and father can't make you play enough to be good at it. Just because Tiger has done so well, most people can forget about that. You can teach the game but you have to have the skill, and, the opportunity to play to make it happen.

Q: Do the youth of today recognize you and know what you've accomplished.

A: Many don't know what I've done or the foundation myself and many others laid so we can have a Tiger Woods today. What the kids today need to know is that golf didn't start in 1997, but in 1947. It's a good thing what Tiger is doing, but most kids don't know nothing better than Tiger Woods, that shouldn't be. They should know where the game started from, they should know their history.

Q: You say golf started in 1947 what do you mean by that.

A: The UGA was a Black league that played in Washington D.C., Philadelphia, Cleveland, Detroit, New York and Chicago. It was a group of Black players. We also had a few White players, too. But none of them could beat Teddy Rhodes or Bill Spiller.

Q: Are you bitter about the things you had to endure and the lack of opportunity available to you during your era.

A: No, I'm not bitter. If you go around being bitter at people you won't live long. I'll be 76-years-old this year. I've put all that negative stuff behind me and decided to look forward a long time ago. When I was going through what I did, I focused on proving that a Black man can play the game of golf as good as a White man. What I've tried to prove has been proven by Tiger Woods. I was too old when they let me play, but I never did learn how to play the game the best I could, because I had too many other things to worry about.

Q: How do you feel about what Tiger Woods has accomplished on the Tour.

A: Well, I'm really glad he has come along like he has . . . it really makes me smile . . . a big smile. They need some more Tiger Woods, but I don't know if they will find any soon, because the majority of the youth are not into golf.

What Tiger has accomplished is wonderful. There is tremendous pressure on him from all angles, but the way he has handled himself is special. I'm very proud of what he has done and the way he has done it. I had breakfast with the kid this morning, and he understands and respects the players that played before him. He's a very smart guy and knows how to handle what's happening around him.

Q: Are you a role model.

A: Well, the parents are the real role models. But, I'm sure someone out there admires the trail I've blazed and the things I went through to get on the PGA Tour. We had our fun, but I always tried to make sure I didn't do anything that would reflect bad on myself and others. I want respect and gave it. I just wanted to play the game and show people Blacks could play at the highest level, too.

Woods Said It

After winning an ESPN ESPY award, golfer Tiger Woods proclaimed: "Last year was pretty amazing. I could have been studying for finals and midterms, but I got my Masters instead."

Contact Sports Editor: Leland Stein III at (909) 682-6070 or black_voice@eee.org

Sporting Stein's Way

by LELAND STEIN III

Tiger tamed by Mayfair

VALENCIA, Ca - When Tiger Woods sank a birdie put on the 18th hole to move 12 under, he unleashed his trade mark passion arm pump. Simultaneously the overflow gallery surrounding the 18th hole burst into collective cheer. Many thought Woods had done just enough to earn his first Tour win of the season.

But, waiting in the wings was Billy Mayfair. With his Tiger taming whip, a 90 foot approach shot hit with sand wedge, that ended up five feet past the hole, Mayfair then holed his next shot for a birdie.

Woods missed his 15 foot shot at birdie and the victory was Billy's.

I really thought he had made it (his putt)," Mayfair said.

"Obviously Tiger was playing well and I knew he would be there in the end."

Said Woods: "I hit the putt right where I wanted to, but I didn't think it would flatten out like it did."

"I played solid golf all week, so I don't see this one as getting away. Billy just played great. You can't do it every time."

The loss was Tiger Woods rejoice after a birdies putt. the first for Woods in three professional playoffs.

Many have come to expect Woods to do it ever time, win, but the reality of the matter is that his presence has elevated the level of all the guys trying to win on the Tour.

Although Woods hasn't won yet, he has finished second twice and third once in the three tournaments he has entered this season.

No matter the outcome, the 51,248 jammed in place at the Nissan Open's last hole were left with memories of an excellent golfing showdown.

Tournament Facts and First

*The Los Angeles Open defied the PGA ban on Black players by allowing Joe Louis to compete in the 1952 tournament. Louis became the first Black to compete in a PGA event.

*The first women to play in a PGA men's event was "Babe" Didrickson Zaharias at the 1938 Los Angeles Open.

*The Nissan Open is the oldest civic-sponsored (Los Angeles Junior Chamber of Commerce) event on the PGA tour.

*The Los Angeles Open became the first golf tournament ever televised locally in 1953, the first nationally televised tournament in 1966 and the first tournament to be broadcast by radio.

*This year's winner, Mayfair, earned \$378,000. Woods took home \$226,800 for second and Stephen Ames pocketed \$142,800 for third.

*The Los Angeles Junior Chamber of Commerce, Nissan Open and Nissan Motor Corporation selected the events 1967 winner as the tournament's 1998 honoree.

Woods shares thoughts about Sifford

He's (Sifford) one of the most courageous men I've ever met" said Woods affectionately about the man he calls grandfather. "If it wasn't for him, maybe I wouldn't have been given the chance to play professional golf."

"My dad (Earl) probably would have never picked up the sport if it hadn't been for players like Lee Edler and Charlie that paved the way. Both of them call me on the phone and offer advice, which I do take to heart. I owe them a lot."

"To deal with the things Charlie Sifford had to deal with . . . all the racism, all the people on Tour and society in general wouldn't let him play golf, yet he kept fighting and fighting."



Photo by Jon Gaede - BVN
PIED PIPER: Tiger Woods watches his shot while his always huge galleries look on.

ENTERTAINMENT

- Travel
- Reviews

The Black Voice News

Page B-2

Thursday, March 5, 1998

Boys Choir of Harlem Descends on Cerritos With the Voices of Angels

Black Voice News

CERRITOS

By Lee Ragin, Jr.

Even as mother nature unleashed her fury on Southern California recently, angels had descended on the Orange County City of Cerritos. Singing with the voices of angels, The Boys Choir of Harlem celebrated Black History Month in a program of classical, contemporary, jazz, and gospel music.

The performance of this 35 member touring ensemble rocked and shooked the capacity crowd as though mother nature herself had penetrated the barrier of the Cerritos Center.

The choir, founded and directed by Dr. Walter J. Turnbull, commemorated its 30th anniversary this year. And, with that being said, they kicked off the evening with Johann Sebastian Bach, "Gloria in Excelsis Deo."

Christion Daney, soprano; Jamal Womack, alto; Michael McDonald, tenor; and Jamal Hunter, bass, took center stage as each young man held their own in their respective pitches and elevated the choir to an even more fevorish pitch as their voices sent shockwaves through the audience. They went on to sing selections from Joseph Haydn, "Mass in 'G' Major," four spirituals, The Battle of

Jericho, Sister Mary, O Fix Me, and I Can Tell the World, the latter in this reviewer's opinion brought the house down.

During the performance, the Boys Choir of Harlem showed their versatility, as well as range by singing such show biz tunes as "The Lullaby of Broadway," "Sit Down, You're Rockin' de Boat," and "No Bad News," and then went on to sing "Take the 'A' Train," "It Don't Mean a Thing (If It Ain't Got That Swing)," and "God Bless the Child."

The Boys Choir of Harlem has toured domestically and internationally, performing in concert halls, schools and churches worldwide. But, not only are they an extraordinary choir, the Boys Choir of Harlem is a place of education for under-privileged kids. Turnbull states: "the music is the hook [to get the kids in], but the Boys Choir of Harlem is about saving lives. We help the kids to be the best they can be in school and everyday life. We have 550

children at the Boys Choir of Harlem including girls and 98% of the kids graduate and go on to college."

Turnbull, an honors graduate of Tougaloo College in Georgia, had already received national attention and acclaim as a scholar and operatic tenor before founding the Boys Choir of Harlem. He holds a master's in music and doctorate in musical arts from the Manhattan School of Music, graduated from Columbia University School of Business Institute for Non-Profit Management and has received numerous honorary university degrees.

Turnbull, in the autobiographical "Lift Every Voice" co-written with Howard Manly, shares his rise from impoverished childhood to inspirational experiences with the internationally-famous choir. He also offers a blueprint on teaching children the significance of discipline, hard work and self-respect so they can attain their highest goals.

Harriet's Return, A Brilliant Work of Social Comment and Canny Staging

Black Voice News

WESTWOOD

By Christine Levister

"I never run my train off the track, and I never lost a single passenger." Harriet Tubman, played by Debbie Allen leaps into our social conscience in "Harriet's Return."

In the most impressive performance of her acting career, Allen reaches inside the legendary freedom fighter and 'Underground Railroad' conductor's thoughts all the way to her soul. Playwright, Karen Jones Meadow's portrait is staged through words, movement and a chorus of spiritual voices and song, at the Geffen Playhouse.

"Harriet's Return" is a humble

and astonishingly simple piece of dramaturgy. A powerful tale that portrays Tubman in the most human and eloquent terms.

The play demands hubris from its star, who in 110 pages of dialogue enacts the story and provides the voices for all the characters portrayed by a quartet of "silent" actors using masks, puppets, and sounds.

When Harriet was a child, she imagined the Underground Railroad as a fancy coach that comfortably took slaves out of their toll and into a lovely place. She grew up to become history's most famous conductor of that metaphoric railroad, shepherding some 300 Blacks, including her parents, safely to freedom in the

years before the civil war.

In what appears to be the story of a fearless legend is revealed to be the story of a human being, of the very human need to listen to our own conscience, and a lifetime in which the battle to do what is right never ends.

The project marks a year of unprecedented career achievement for Allen, who served as co-executive producer of "Amistad," Steven Spielberg's epic film about an 1839 mutiny by Africans aboard a Spanish slave ship.

"Harriet's Return," Geffen Playhouse, 10886 Le Conte Avenue, Westwood, ends March 1. (310) 208-5454.

Mathis Soothes Sweethearts in Concerts for the Heart

Black Voice News

CERRITOS

By Taylor Jordan

Funnyman Dick Hardwick quipped to a Cerritos Performing Arts Center audience, "You're probably grandparents because 40 years ago you were listening to Johnny Mathis."

It was supposedly a joke. But, the truth be told, Hardwick hit dead center on the honesty meter.

Mathis' music is synonymous with romance, tender sensuality and the gentler side of human relationships. He pre-dates the contemporary era when words of a "love" song are considerably less lyrical and substantially more raunchy.

Mathis doesn't scream sexually-explicit street language when he sings. No hot hoochie mommas leave nothing to the imagination in dancing gyrations behind him. His backdrop consists of a classically trained, tuxedo-clad orchestra with awesome string section augmented with rhythm instrumentalists led by director/conductor John Scott Lavender.

Mathis, the consummate

gentleman who has kept the details of his private life and romantic encounters discreetly away from the tabloids and public perusal, simply stands and sings. His manner and message are as timeless as his face and physique. It hardly seems possible this humble, soft-spoken man has hypnotized audiences and lulled them into loving states of mind for more than 40 years. He barely looks 40 and few would even jokingly guess he celebrates his 63rd year of life this year.

Nor has his melodic magic melted a millimeter. He still possesses the uncanny ability to enchant, to transport you to Shangri-la or some long-ago heaven you visited with someone special.

Impeccably dressed and coiffured, Mathis sang his favorites, and ours, to standing-room-only audiences for the Valentine's Day concert weekend at Cerritos. Of late, he has opened with classic compositions by Henry Mancini - "Two For The Road," "Breakfast at Tiffany's" love theme, "Days of Wine and Roses," "Moon River." He pleases, rather than

teases fans, so it's not long before he soars and sways into songs everyone came to hear - "Misty," "Chances Are," "Wonderful/Wonderful," "The Twelfth of Never," "A Stranger In Paradise," "Shangri-La."

He hasn't been resting on his laurels for 40 years. He has remained fresh and refreshing by incorporating different materials which fit the Mathis' mood and musical momentum, genuine ballads and rhythmically-upbeat tunes.

This was exemplified in his presenting Jesse Belvin's classic rendition of "All In The Game," amusing and exhilarating songs from Broadway's "Kismet," soulful Stylistics' "Stone In Love" and "You Make Me Feel Brand New," the funky rhythm of Teddy Pendergrass' "Life Is A Song Worth Singing" and the sassy samba sounds of Brazil

Mathis and his music are a landscape, an audio treat that evoke tranquility. He's like fine silk, a gentle breeze, a serene sea, the rustle of autumn leaves, the warmth of a baby's fingers, a lover's satisfied smile, a full-moon night.

Playboy Jazz Festival to Stage Big, Bad, Bodacious 20th Year

By Taylor Jordan

Playboy Jazz Festival will celebrate its 20th anniversary with percussive delights, not-so-tinkling horns, riveting rhythms of samba and salsa and fireworks fueled by the soaring sound of Al Jarreau.

Producer George Wein announced the lineup for Southern California's premier festival during a news conference at the Playboy Mansion West last week. The two-day party on the main stage of the Hollywood Bowl June 13 and 14 will feature internationally-acclaimed artists Wynton Marsalis, King Sunny Ade, Arturo Sandoval, Ruth Brown, Billy Higgins, Louie Bellson and Jarreau.

The paid concerts will be balanced by young musical monsters Nicholas Payton, the Royal Crown Revue and Kenny Garrett; the chordal consistency of Pete Fountain and Poncho Sanchez; the stylistic sophistication of Dee Dee Bridgewater; the funk of Fourplay with Bob James, Nathan East, Harvey Lllason and, replacing guitarist Lee Ritenour for the Playboy show, Larry Carlton; and the youthful exuberance of the Los Angeles County High School for the Arts Jazz Band. The pulsating beats of Los Van Van, Cuba's top dance band, will return after a triumphant debut last year.

The obviously palatable favor fans found in Los Van Van's Afro-Cuban magnetism, and the growing popularity of Latin singers and ensembles at Playboy, possibly prompted the addition of a sixth free community event for the Playboy Jazz Festival's community concert series. A Latin jazz jam will be held at 8 p.m. May 17 in the Conga Room, L.A.'s hottest new music club.

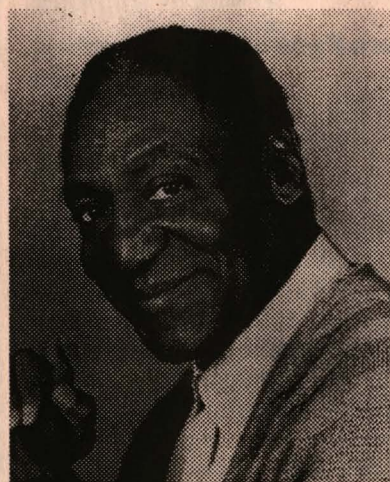
Although the artists aren't yet announced for the club owned by actor Jimmy Smits, comedian Paul Rodriguez, actress Jennifer Lopez and others, those with dancing feet can expect a treat, Wein said.

Playboy will bring in its 20th year with a bang and bunch of audio goodies in six free community concerts, the critically-acclaimed "Jazz On Film With Mark Cantor" and all-day music June 13 and 14 for 18,000 fans in the bowl and millions more nationwide listening to live and delayed broadcasts over public and non-commercial radio stations coast to coast.

Bill Cosby, the gregarious host loved by musicians and aficionados alike, will return to serve as the bowl's master of ceremonies for his 18th year. Hugh Hefner remains

Fiddler on the Roof

Colton High School Troupers/ASB presents "Fiddler on the Roof," March 12, 13, and 14th at the Whitmer Auditorium (located at Colton High School) beginning at 7:00 p.m. Admission is \$5.00 for adults and \$3.00 for children.



Bill Cosby

executive producer of the festival presented in cooperation with the L.A. Philharmonic Association.

Hefner and Playboy magazine have celebrated the rich diversity and historical significance of jazz for 45 years, beginning with a feature on Tommy and Jimmy Dorsey in the inaugural issue of Playboy in 1953. Already-famous jazz innovator Miles Davis (honored posthumously with a star on the Hollywood Walk of Fame on the same day as the 1998 Playboy press conference) was the first subject of the now-famed Playboy interviews, written by to-be-famous author Alex Haley, in September 1962.

Playboy clubs, polls, television and cable shows, national and international tours and concerts, record releases and videocassettes have clearly noted their special relationship with jazz, America's cultural treasure. The festival actually began in Chicago in 1959, the first American indoor jazz festival and a \$5.50 crowd-pleaser for 68,000 fans listening live to Duke Ellington, Ella Fitzgerald, Count Basie, Oscar Peterson and Louis Armstrong. Two decades later,

Hefner asked George Wein, producer of the first Newport Jazz Festival in 1954, to produce an "one-shot" festival at the Hollywood Bowl.

The artistry of Basie, Joe Williams, Lionel Hampton, Chick Corea, Herbie Hancock, Willie Bobo, Art Blakey, Ray Brown,

Stan Getz, Dizzy Gillespie, Dexter Gordon, Freddie Hubbard, Gerry Mulligan and others proved infectious for fans. The one-time-only event has evolved into a musical institution presenting a cornucopia of legendary and new artists for 20 years.

The 1998 lineup features Al Jarreau, Wynton Marsalis, King Sunny Ade, Arturo Sandoval's Hot House Tour Big Band, Ruth Brown and friends, Nicholas Payton Quintet, Poncho Sanchez Latin Jazz Band, Royal Crown Revue, L.A. County High School for the Arts and Billy Higgins All-Stars with Harold Land, Charles McPherson, Billy Childs, Oscar Brashear and Jeff Littleton, June 13, 2:30 to 11 p.m.

The June 14 show, 2 to 10:30 p.m., presents Fourplay, Los Van Van, Pete Fountain and his New Orleans Jazz Band, Dee Dee Bridgewater, Louie Bellson Big Band, Kenny Garrett, Howard Johnson and Gravity, Sheila E. and E-Train, Cognac Hennessy Jazz Search winner Silvano Monasterios and a special guest to be announced.

Tickets can be purchased by mail order only through April 18. Patrons interested in purchasing tickets now should request a mailorder form, (310) 449-4070. Tickets can be purchased through Ticketmaster beginning April 19. All patrons, including children, must have a ticket for admittance.

The free community concerts will be held at the Beverly Hills Civic Center Plaza, 3 p.m. May 3; Watts Senior Citizens Center, 11 a.m. May 8; Conga Room, Los Angeles, 8 p.m. May 17; Old Pasadena Summer Fest, Central Park, Pasadena, starting at 11 a.m. May 23; Los Angeles Music Center Plaza, 11:30 a.m. May 30; and Santa Monica College, Corsair Field, 1:30 p.m. June 7. Film archivist Mark Cantor will present jazz-related performance films in a program co-sponsored by AFI Fest at the Pacific Design Center's Green Theater, West Hollywood, 7:30 p.m. June 12.

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Watch the Academy Awards March 23

COMMUNITY

- Society
- Calendar

Women's Conference

The University of California Riverside will host a Women's Conference '98: "Living the Legacy of Women's Rights (1848-1998)", Friday & Saturday, March 6, 7, 1998. For more information call Dr. Adrienne Sims at (909) 787-3337.

The Black Voice News

Page B-3

Thursday, March 5, 1998

Angela Davis Visit San Bernardino March 29th

Black Voice News

YUCAIPA

Angela Davis, one of America's most important and controversial political activists and intellectuals, will make an appearance at San Bernardino Valley College on Sunday, March 29 at 3 p.m. in the SBVC Auditorium.

As part of Women's History Month and in partnership with San Bernardino's Phenix Information Center, Davis' appearance is open to the public free of charge. Davis will speak, do a reading and sign her new book, *Blues Legacies and Black Feminism*, which was released February 18.

The book offers a passionate and revelatory look at the role of music in race, popular culture and American social values, through the music, lyrics and performances of three legendary Black women blues singers: Gertrude "Ma" Rainey, Bessie Smith, and Billie Holiday.

Copies of Davis' book will be made available for purchase and signing following her reading.

Davis is known internationally for her ongoing work to combat all forms of oppression in the U.S. and abroad. She has been active as a student,



Angela Davis

teacher, writer, scholar, and activist/organizer.

"She is a living witness to the historical

struggles of the contemporary era," said Joann Roberts of the Phenix Information Center, which specializes in African-American literature and entertainment.

During the last 25 years, Davis has lectured in all of the 50 United States, as well as in Africa, Europe, the Caribbean and the former Soviet Union. Her articles and essays have appeared in numerous journals and anthologies and she has authored five books.

Her long standing commitment to prisoners' rights dates back to her own involvement in the campaign to free the Soledad Brothers, which led to her own arrest and imprisonment. Today, she remains an advocate of prison abolition and has developed a powerful critique of racism in the

criminal justice system. She is a member of the Advisory Board of the prison Activist Resource Center and currently is working on a comparative study of women's imprisonment in the U.S., the Netherlands and Cuba.

Davis is a tenured professor in the History of Consciousness Department at the University of California, Santa Cruz. In 1994, she received the distinguished honor of an appointment to the University of California Presidential Chair in African American and Feminist Studies.

Phenix VIP Club members will receive priority seating and should RSVP by calling (909) 383-2329. All other seating for the appearance will be on a first-come, first-served basis. Doors will open at 2 p.m.

Gladys Knight Keynote Speaker of Women on Tour 1998

Black Voice News

SAN DIEGO

One of Rhythm & Blues' most cherished talents, Gladys Knight, will give the keynote address on Sunday, April 26 at 1:30 p.m. when the Mobil Oil African American Women on Tour (MWOT) kicks off its 1998 season at the Los Angeles Airport Marriott.

Presented by the United States Postal Service, Gladys Knight, with the release of her new book, *Between Each Line of Pain and Glory: My Life Story*, will speak at the women's empowerment conference and share the incredible experiences she has lived through on the road to superstardom. She will also speak at two other MWOT conferences in 1998 - in Detroit, MI, Sunday, May 31, and in Washington, DC, Sunday, August 23.

With nearly fifty successful years in the music industry, Ms.

Knight has learned the painful lessons that come with living life in the fast lane. Her high profile lifestyle took its toll on her personal relationships, with three marriages ending in divorce, as well as her financial stability, as she lost hundreds of thousands of dollars in casinos around the world. Gladys Knight shares her inspiring story of success at MWOT.

Also featured at the Los Angeles MWOT conference, Saturday, April 25 at 1:30 p.m., will be author and motivational speaker, Iyanla Vanzant Presented by the Kellogg Company, Ms. Vanzant first came into public view in 1992 as the author of the best selling book *Tapping the Power Within*, and has soared to literary prominence with her other works, *Acts of Faith*, *The Value in the Valley*, and *The Spirit of a Man*. She is recognized by thousands as

a leading advocate for the empowerment of women and a proponent of spirituality as a vehicle for growth and change for all people. 'Change is an inside job!' she exclaims. 'If you want to change your life, begin within.' Ms. Vanzant teaches personal empowerment, stressing the principles of conscious breathing, unceasing prayer, patience, forgiveness, faith, unconditional love and her favorite -- the principle of minding your own business! Ms. Vanzant will be featured at all six AAWOT conferences -- including Detroit, May 30; Philadelphia, June 7; Brooklyn, N.Y., July 12; Washington, DC, August 22; and Atlanta, August 30.

For more information, contact AAWOT at (619) 560-AAWT (2298); Email: aawot@mindpspring.com or visit the web site at www.aawot.com.

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Riverside Parade Exciting and Fun Thousands Attend



By Megan Carter

Dana Kruckenberg

Equestrian Units, bands, step teams, drill teams, old and young came out to the 19th Annual Riverside Black History Parade saluting "Community Entrepreneurship." Honored for 50 years of continuous business was Mr. Bartee. Bartee has owned the Willie F. Beauty Salon for more than half a century. Dressed in top hat and tails, with cane in hand, the dapper Mr. Bartee seemed honored to be this year's Grand Marshal.

Second Baptist Church gets the prize for the most participation by a group, church or otherwise. Their members came out in full support, those who weren't in the parade were on the sidelines cheering.

Amos Temple was also very visible and involved as well.

A tribute was given to the late Elder Wall, Pastor of St. James Temple Church of God In Christ by his church. In all there were several churches involved.

Drill teams from schools as far away as Lynwood and Compton were vying for marching awards and points. Middle schools were also strong competition this year.

For a second year, Black Voice News won first prize for their float.

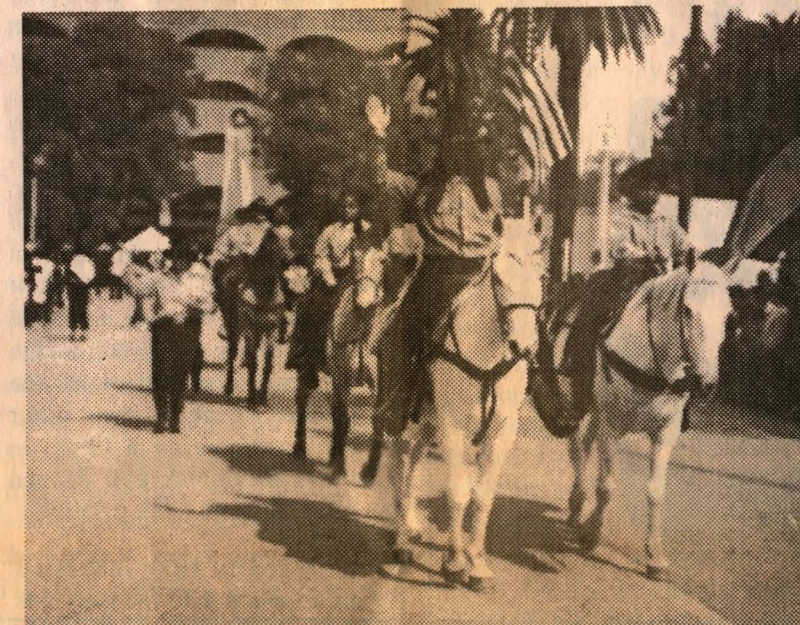
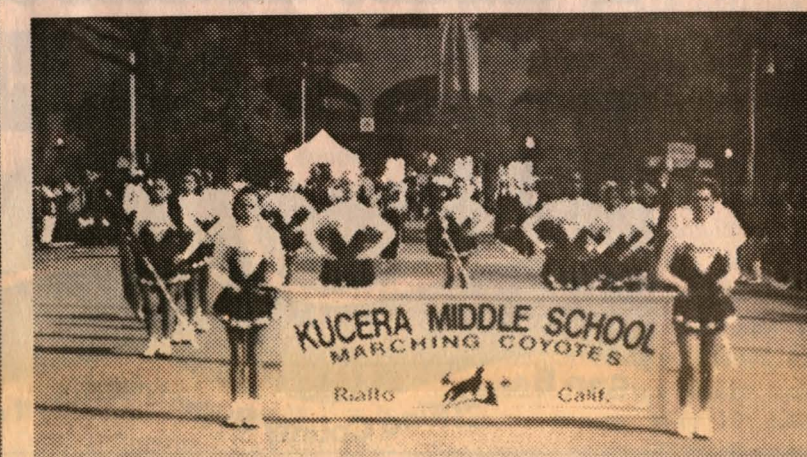
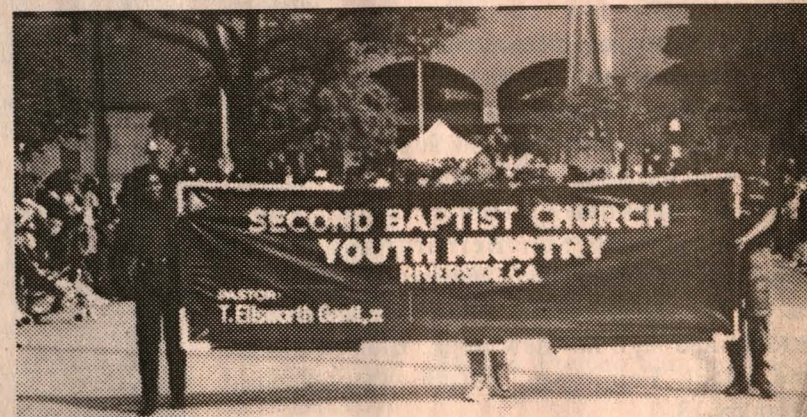
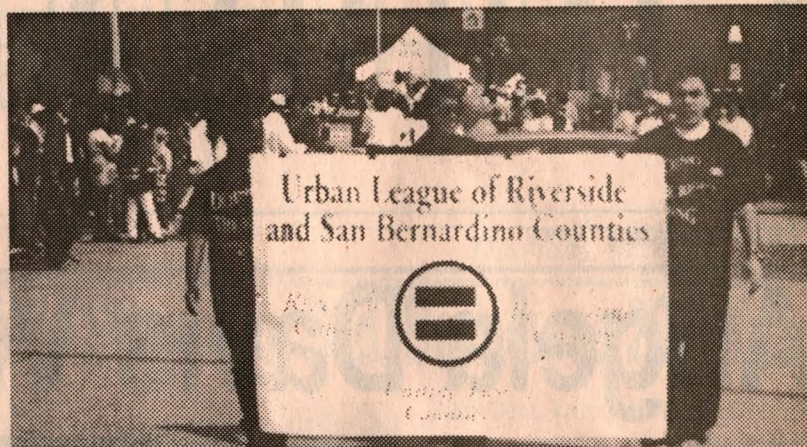
But the Mother Nichollets were hot. Their group contains them and all ages of youth boys and girls.

The parade judging area was packed four and five deep for the entire city block. A few thousand viewed the parade.

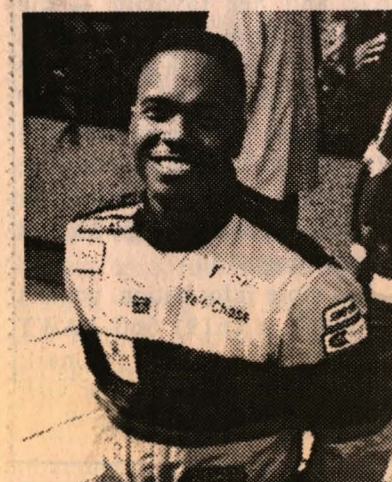
Many voiced pleasure with the beautiful day, the parade and the activities that followed.



Willie Bartee



A PICTORIAL REVIEW



LEGALS/CLASSIFIEDS

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CSUB Student Union is currently seeking a Coordinator for the Multicultural Center to coordinate all programs and services for the center. Requires baccalaureate degree, two years of professional experience in one of the student services programs areas. Grant writing, supervisory & budget related experience desired.

A Student Union Employment Application is required.

An application may be obtained from: CSUSB Human Resources Department 5500 University Parkway San Bernardino, CA 92407 (909) 880-5139

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Jay P. Sengdara
7137 Idyllwild Ln.
Riverside, CA 92503
This business is conducted by Individual
Registrant has not yet begun to transact business under the fictitious business name or names listed herein.

s/ Jay P. Sengdara
The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (sec.14400 et seq. b & p code)
Statement filed with the County on 2/10/98

I hereby certify that this copy is a correct copy of the original statement on file in my office.
GARY L. ORSO
County Clerk
FILE NO. 980970
p.2/12,2/19,2/26,3/5

The following person(s) is (are) doing business as:
CUT-N-UP HAIR STUDIO
5896 Magnolia
Riverside, CA 92507

Monique Green
12220 Rufford Ct.
Moreno Valley, CA 92557

Ron Sam
2175 Sharp Rd.
Perris, CA 92570
This business is conducted by Co-Partners

Registrant has not yet begun to transact business under the fictitious business name or names listed herein.
s/ Monique Green
The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (sec.14400 et seq. b & p code)
Statement filed with the County on 2/9/98
I hereby certify that this copy is a correct copy of the original statement on file in my office.
GARY L. ORSO
County Clerk
FILE NO. 980922
p.2/19,2/26,3/5,3/12

The following person(s) is (are) doing business as:
SPRINGTIME CARPET & UPHOLSTERY CLEANING
11225 Greenhurst Drive
Riverside, CA 92505

Scotia A. Buckhoff
11225 Greenhurst Drive
Riverside, CA 92505
This business is conducted by Individual
Registrant has not yet begun to transact business under the fictitious business name or names listed herein.

s/ Monique Green
The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (sec.14400 et seq. b & p code)
Statement filed with the County on 2/26/98

I hereby certify that this copy is a correct copy of the original statement on file in my office.
GARY L. ORSO
County Clerk
FILE NO. 981383
p.3/5,3/12,3/19,3/26

RIVERSIDE COUNTY EQUAL OPPORTUNITY COMMISSION

NOTICE OF MEETING

NOTICE IS HEREBY GIVEN that the public meeting of the Riverside County Equal Opportunity Commission will be held on Thursday, March 12, 1998 at the hour of 6 p.m. in the Community Meeting Room of the Banning Chamber of Commerce, 123 Ramsey, Banning, CA.

SUBMITTED BY:
Pat Martinez, Sr. Personnel Analyst
Division of EEO

Any person may submit written comments to the Equal Opportunity Commission before the meeting or may appear and be heard at the time of the meeting. Written comments should be forwarded to the Equal Opportunity Commission, County of Riverside Human Resources Department, P.O. Box 1569, Riverside, CA 92502-1569.
p.3/5

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CITY OF SAN BERNARDINO JOB TRAINING PLAN SUMMARY NOTICE OF PUBLICATION

The City of San Bernardino Employment and Training Agency (SBETA), the administrator of the Job Training Partnership Act (JTPA) program for the City of San Bernardino, has published a summary of its Job Training Plan for the period of July 1, 1998 through June 30, 2000.

Funds for this program are allocated by the Department of Labor for the purpose of providing services to City residents and certain dislocated workers who may or may not be City residents. In compliance with Federal and State regulations, the Private Industry Council has developed a Summary of its Job Training Plan which describes training programs and funding levels for the period July 1, 1998 through June, 1999. Training activities may include, but are not limited to: Occupational Classroom Training; Basic Skills Training; On-the-Job Training Programs; and Work Experience for adults and youth.

The Summary will be available for review by the general public during posted business hours at the following locations in San Bernardino:

SBETA Office: 599 N. Arrowhead Ave.
Feldhym Library: 555 W. 6th Street
Ingram Library: 1505 W. Highland Avenue
Rowe Library: 108 E. Marshall Blvd.
Villasenor Library: 525 N. Mt Vernon Avenue

Interested parties may submit written comments regarding the Plan Summary until March 31, 1998, 4:00 p.m., addressed as follows:
San Bernardino Employment and Training Agency
ATTN: Janice Stowers, Division Chief
599 N. Arrowhead Avenue
San Bernardino, CA 92401-1201
p.3/5

NOTICE OF REQUEST FOR QUOTATION/PROPOSAL
Notice is hereby given that proposals will be accepted by the South Coast Air Quality Management District, 21865 E. Copley Drive, Diamond Bar, CA 91765 for the following:

Bid No.	Title	Bidder's Conference	Closing Date	Phone Number
RFP 9798-29	EV Infrastructure Planning & Implementation Consultant for the EVCharge Program	03-10-98 9:30 a.m.	3-24-98 5:00 p.m.	(909) 396-2765 AB2766

PERSONS ATTENDING THE BIDDER'S CONFERENCE SHOULD CONFIRM THEIR ATTENDANCE BY CALLING THE CONTACT PERSON.

The RFP may be obtained through the Internet at:
<http://www.aqmd.gov/rfp/>

If you have questions or would like a copy of the RFP mailed to you, telephone the contact person.

The AQMD hereby notifies all bidders in regard to this advertisement, that minority business enterprises will be afforded full opportunity to bid responses to this invitation. Moreover, the AQMD will not discriminate against bidders on the basis of race, color, religion, sex, marital status, national origin, age, veterans status or handicap. The AQMD also encourages joint ventures and subcontracting with MBE/WBE/DVBEs.

Mildred Brown, Purchasing Manager
p.3/5

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